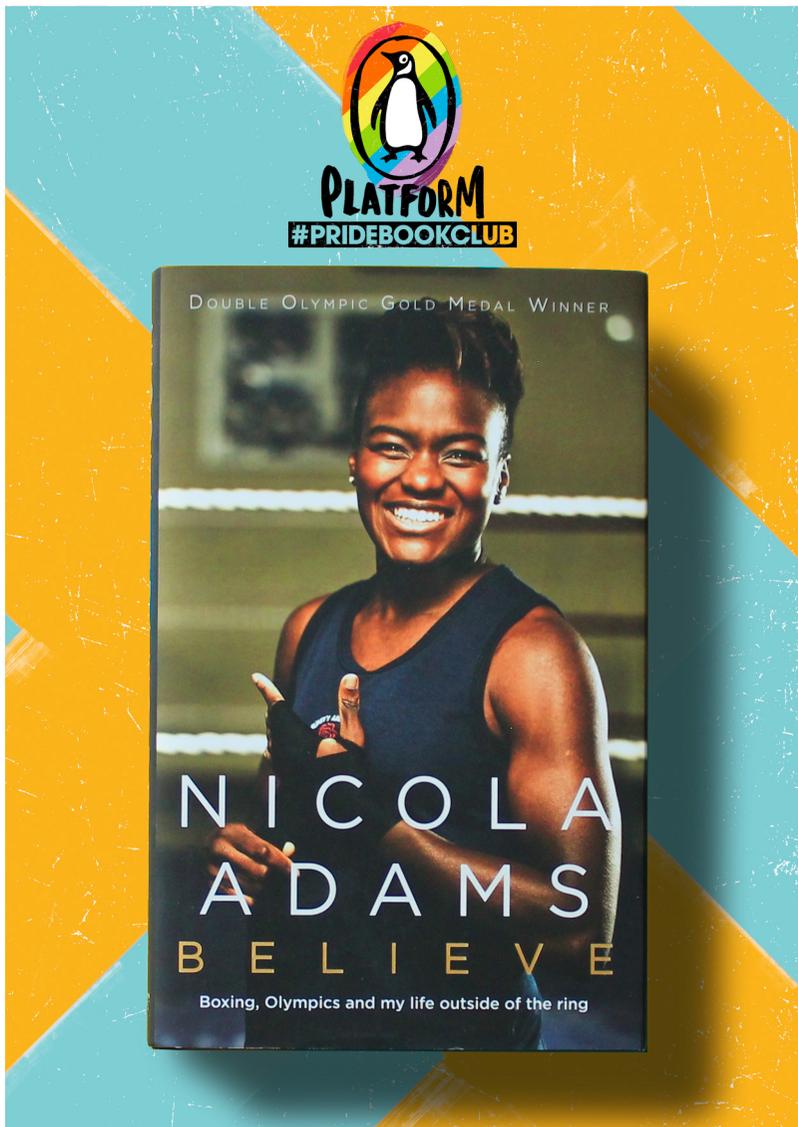


CUT

FOLD

CUT

CUT



CUT

BELIEVE

BY NICOLA ADAMS

A memoir full of perseverance and determination from the world's first ever female Olympic boxing champion.

THINGS TO THINK ABOUT

- Nicola talks about the importance of choosing her role models well. Who are yours and are they role models for different reasons?
- 'I have the attitude that people either like me or they don't, and I honestly don't mind either way. All I can do is be myself.' Do you agree? And do you find it easy to not care what other people think?
- Nicola states that she thinks people should always have the right to keep their sexuality private and not to be expected to talk openly about their experience. What are your thoughts?

WHAT TO READ NEXT?

A Natural by Ross Raisin

Chat about your favourite LGBT+ books and join the conversation in June, July and August at **#PrideBookClub**

WATCH THE BOOK CLUB VIDEOS
AT [YOUTUBE.COM/PENGUINPLATFORM](https://www.youtube.com/penguinplatform)



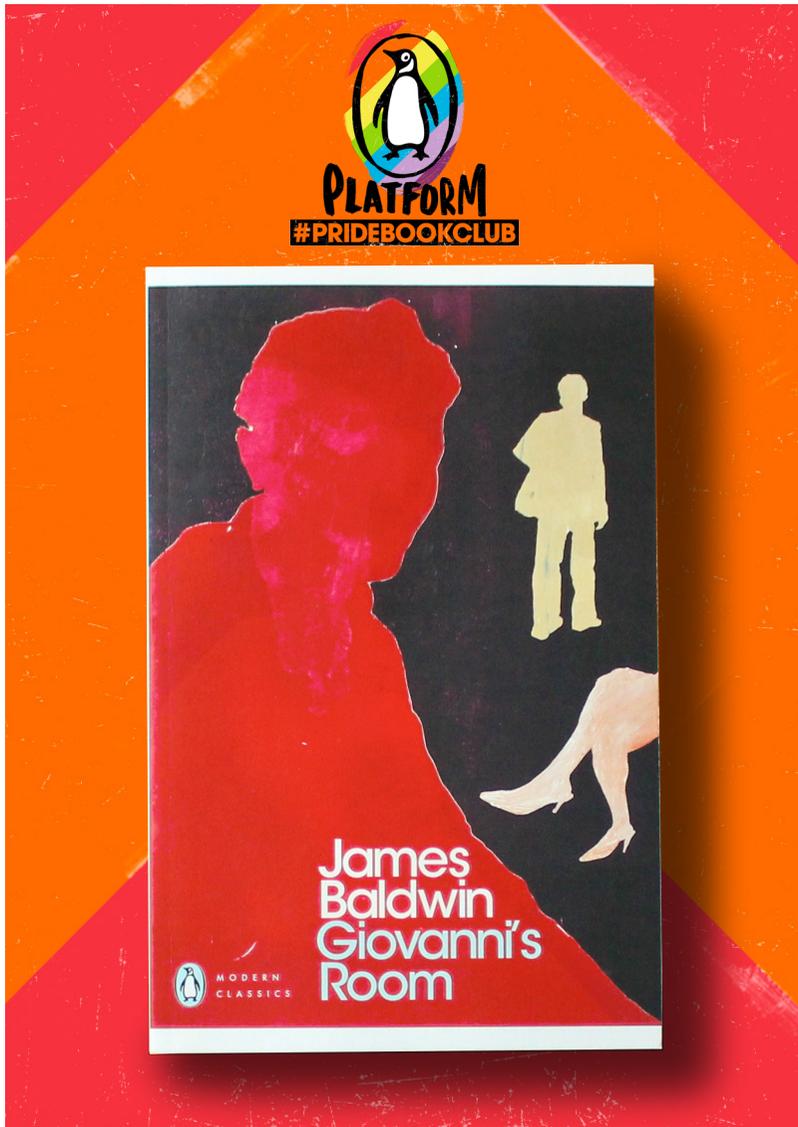
@PENGUINPLATFORM

CUT

FOLD

CUT

CUT



CUT

GIOVANNI'S ROOM

BY JAMES BALDWIN

A classic set in 1950s Paris, about a young American who is drawn into an intense and tragic affair with an Italian barman.

THINGS TO THINK ABOUT

- David finds himself uncomfortable with his homosexuality. What do you think are the sources of his discomfort?
- What do you think of the instances of homophobia among the queer characters in the book?
 - What do you think the significance is of the title of the book mentioning Giovanni, rather than the main character? What do you think Giovanni represents to David?

WHAT TO READ NEXT?

The Swimming-Pool Library by Alan Hollinghurst

Chat about your favourite LGBT+ books and join the conversation in June, July and August at **#PrideBookClub**

WATCH THE BOOK CLUB VIDEOS
AT [YOUTUBE.COM/PENGUINPLATFORM](https://www.youtube.com/penguinplatform)



@PENGUINPLATFORM

CUT

FOLD

CUT

CUT



CUT

GOOD AS YOU

BY PAUL FLYNN

A non-fiction book about 30 years of gay Britain, from the HIV crisis of the 80s, to pop culture, role models and marriage equality.

THINGS TO THINK ABOUT

- What do you think has been more influential in changing attitudes: TV, music or sport?
- What moment for you as a reader felt the most significant in the fight to change attitudes?
 - Were there any people or organisations in the book that you particularly connected to and want to read more about?

WHAT TO READ NEXT?

Straight Jacket by Matthew Todd

Chat about your favourite LGBT+ books and join the conversation in June, July and August at **#PrideBookClub**

WATCH THE BOOK CLUB VIDEOS
AT [YOUTUBE.COM/PENGUINPLATFORM](https://www.youtube.com/penguinplatform)



@PENGUINPLATFORM

CUT

FOLD

CUT

CUT



CUT

THE ONE HUNDRED NIGHTS OF HERO

BY ISABEL GREENBERG

A witty and feminist graphic novel inspired by myth, legend and fable, about a woman who falls in love with her maid, Hero.

THINGS TO THINK ABOUT

- In the story Cherry has to marry a man, since she can't have a public relationship with Hero, and marriage plays a huge role throughout a lot of the plots. How do you feel about this representation?
- It's a book about the power of stories. How do you think stories can influence people and their attitudes?
- The women in this world aren't allowed to read or write and a lot of men are portrayed as not being very clever. What do you think of the gender roles in this world?

WHAT TO READ NEXT?

Fun Home by Alison Bechdel

Chat about your favourite LGBT+ books and join the conversation in June, July and August at **#PrideBookClub**

WATCH THE BOOK CLUB VIDEOS
AT [YOUTUBE.COM/PENGUINPLATFORM](https://www.youtube.com/penguinplatform)



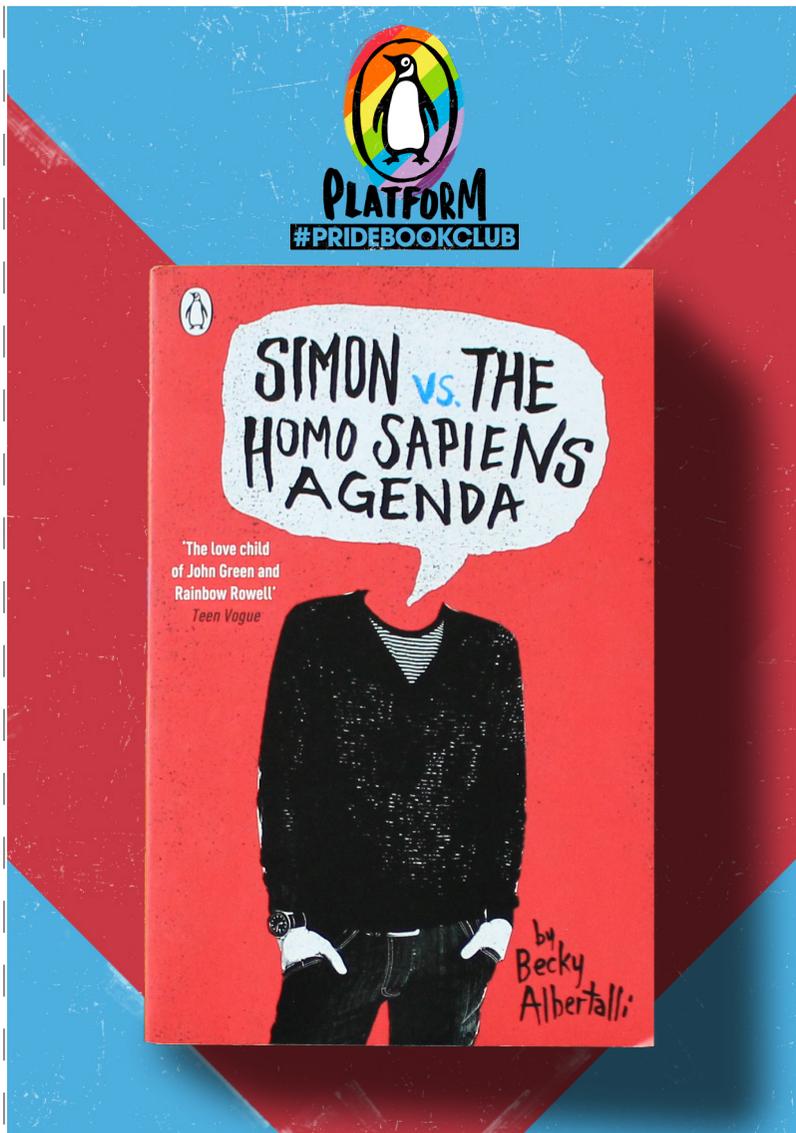
@PENGUINPLATFORM

CUT

FOLD

CUT

CUT



CUT

SIMON VS. THE HOMO SAPIENS AGENDA

BY BECKY ALBERTALLI

When Simon's emails with an anonymous boy fall into the wrong hands, things get very complicated at school.

THINGS TO THINK ABOUT

- What did you think about Martin as a character? Was he a bad person, or simply a misguided one?
- Simon's friendship with Leah is particularly rocky towards the end of the book. Did you find Leah to be a sympathetic character?
- How would the story have played out if it was set in a different location?

WHAT TO READ NEXT?

Will Grayson Will Grayson
by John Green and David Levithan

Chat about your favourite LGBT+ books and join the conversation in June, July and August at **#PrideBookClub**

WATCH THE BOOK CLUB VIDEOS
AT [YOUTUBE.COM/PENGUINPLATFORM](https://www.youtube.com/penguinplatform)



@PENGUINPLATFORM

CUT

FOLD

CUT

CUT



CUT

RUBYFRUIT JUNGLE

BY RITA MAE BROWN

Molly Bolt refuses to be put in a box. Set in 1950s America, *Rubyfruit Jungle* is a story about fighting for happiness and the freedom to be yourself.

THINGS TO THINK ABOUT

- Why does Molly fight so much in the story against labelling people?
- 'I'm here.' 'I'm me.' What do you think Molly means by these statements?
- Why does Molly have such a complicated relationship with her mother?

WHAT TO READ NEXT?

Spellbook of the Lost and Found
by Moira Fowley-Doyle

Chat about your favourite LGBT+ books and join the conversation in June, July and August at **#PrideBookClub**

WATCH THE BOOK CLUB VIDEOS
AT [YOUTUBE.COM/PENGUINPLATFORM](https://www.youtube.com/penguinplatform)



@PENGUINPLATFORM

CUT —

FOLD —

CUT —

CUT —



CUT —



Five horizontal lines for writing an address, located in the top right section of the back of the postcard.



@PENGUINPLATFORM

CUT —