Audit Context: **How diverse are the authors/texts studied in your English Literature and Language course from KS3 – KS5?**

This audit table is designed to give you a clear understanding of what is currently taught in your school, so you can see where there might be space for change through introducing new texts by writers of colour.

Completing this audit involves author’s sensitive personal data and information, and for this reason we encourage you to use publicly available information when filling in author details on the audit table, so do try to avoid making assumptions about an author’s identity (such as their gender or ethnicity). Where you cannot find this information its best to leave it blank rather than input details which are not accurate.

Things to think about when compiling the audit:

1. Consider how both authors and characters in the texts in your curriculum are represented – look separately at poetry, novels, language texts and plays. Where do they appear? Are the narratives solely focused on struggle or issues? Are they all about ‘being Black’? Are they all about racism? Are they all American?

2. Race and Empire form a key part of the background to 19th century texts: which texts are you teaching and are there opportunities to help set the teaching of these classic texts in their socio-historical context? For example, are you giving enough information on things like Heathcliff’s othering in Wuthering Heights? Magwitch’s fortune in Great Expectation? Bertha Mason’s and St John Rivers in Jane Eyre?

3. What are the themes/topics of the Poetry you teach? Poetry is the most likely place for a secondary student in Key Stage 3 or 4 to encounter an author of colour. Think about introducing poems by a Black, Asian or other Minority Ethnic author that aren’t about race, racism, immigration or Black Lives Matter.

Key Stage 3

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| Author | | | | | Text Title | Public-ation Date | Text Type | | | Type of Narrative  (e.g. uplifting; issue based; historical; factual; memoir) |
| Name | Ethnicity | Gender | Disability | LGBTQI+ | Fiction | Non -fiction | Poetry |
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Key Stage 4

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| Author | | | | | Text Title | Public-ation Date | Text Type | | | Type of Narrative  (e.g. uplifting; issue based; historical; factual; memoir) |
| Name | Ethnicity | Gender | Disability | LGBTQI+ | Ficti-on | Non -fiction | Poetry |
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Key Stage 5

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| Author | | | | | Text Title | Public-ation Date | Text Type | | | Type of Narrative  (e.g. uplifting; issue based; historical; factual; memoir) |
| Name | Ethnicity | Gender | Disability | LGBTQI+ | Fiction | Non -fiction | Poetry |
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