

PENGUIN GENERAL

Autumn Catalogue 2021



JULY
2021

Conversations on Love

Lovers
Strangers
Parents
Friends
Endings
Beginnings

Natasha Lunn

Conversations on Love

Natasha Lunn

Stories of Finding, Losing and Sustaining Love

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15 July 2021

9780241448731 • Non-Fiction
Demy Octavo • £14.99
Hardback • 256 pages
Audio publication 8 July 2021

Also available in audio, read by
author and other contributors

PENGUIN
VIKING

A celebration of love in all its forms

Every day we think about love and every day love eludes us. Maybe you are hoping to begin a new relationship, or in a secret place in your heart, gathering the courage to leave one. Maybe you're in a long-term partnership, wondering how to sustain love through life's many storms. Maybe you're a parent and you want to be a better one; or you've lost a parent and that loss suddenly dwarves everything else. After years of interviewing people about their relationships, Natasha Lunn learned that these daily questions about love are often rooted in three bigger ones: How do we find love? How do we sustain it? And how do we survive when we lose it?

Interviewing authors and experts, from Philippa Perry on falling in love slowly to Alain de Botton on the psychology of being alone, from Dolly Alderton on vulnerability to Diana Evans on parenthood, as well as drawing on her own experience, Natasha Lunn guides us through the complexities of these three questions. The result is a book to learn from, to lose and find yourself in. The real-life love stories will leave you feeling hopeful and seen, while the insights from experts will transform the way you think about your relationships. Above all, *Conversations on Love* will remind you that love is fragile, sturdy, mundane, beautiful; a thing always worth fighting for.

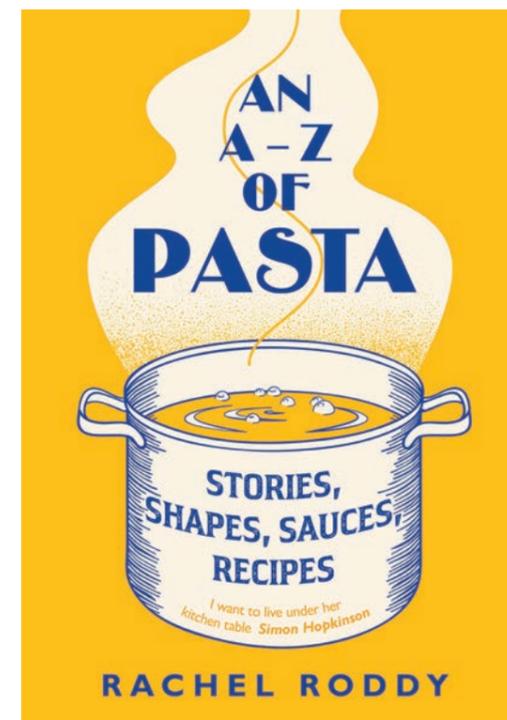
Natasha Lunn is the features director at *RED* magazine and the creator of a popular and acclaimed email newsletter, *Conversations on Love*. She completed a course on psychodynamic couples therapy at the Tavistock Centre. She lives in London.

'*Conversations on Love* shows that love comes in myriad forms and that like our hearts and minds, it can be explored infinitely'

– Pandora Sykes

'*Conversations on Love* is a glorious celebration of human vulnerability and connection. It has made me laugh, shed tears, think deeply. I want every person I love to read this book'

– Kathryn Mannix



An A-Z of Pasta Rachel Roddy

Rachel Roddy

Stories, Shapes, Sauces, Recipes

Jane Gentle,
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8 July 2021

9780241402504 • Non-Fiction
240x170 • £25.00
Hardback • 352 pages

Rachel is available for media



A wide-ranging, inspiring and generous guide to pasta, by the award-winning food writer and *Guardian* columnist Rachel Roddy

This is a story of pasta. In it, *Guardian* columnist and award-winning food writer Rachel Roddy condenses everything she has learned about Italy's favourite food in a practical, easy-to-use and mouth-watering collection of over 120 essential pasta and sauce recipes.

Short essays weave together the history, culture and the everyday life of pasta shapes from the tip to the toe of Italy. There is pasta made with water and pasta with egg; shapes made by hand and those rolled by machine; the long and the short; the rolled and the stretched; the twisted and the stuffed; the fresh and the dried. *An A-Z of Pasta* suggests how to match pasta shapes with sauces and how to serve them. The recipes range from the familiar – pesto, ragù and carbonara – to the unfamiliar (but thrilling): ziti with onion and beef, scialatielli with sea bass and lemon; capelli d'angelo with leeks and saffron.

This is a mouthwatering guide to pasta from one of the best food writers of our time.

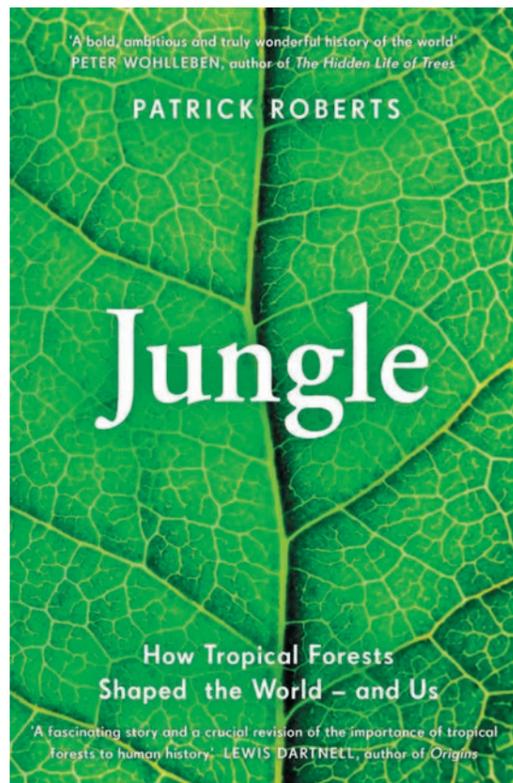
Rachel Roddy moved to Rome in 2005 where she began writing, mostly about food, on her blog Racheleats. Her first book, *Five Quarters*, was published in 2015 and won both the André Simon Food Book Award and the Guild of Food Writers First Book Award. Her second book, *Two Kitchens*, was published in 2017. She has written for the *Financial Times*, the *Telegraph*, *Condé Nast Traveller*, *Vanity Fair*, *Delicious Magazine* and has an award-winning weekly column in the *Guardian* called *A Kitchen in Rome*. She lives in Rome with her Sicilian partner and son Luca.

'I love this book. Every story is a little gem – a beautiful hymn to each curl, twist and ribbon of pasta'

– Nigel Slater

'Oh I wish I could write like Rachel. She is a natural: recipes that instantly make you want to cook and then eat. I love this book'

– Angela Hartnett



A new and ambitious history of the world that reveals the deep-rooted and symbiotic relationship between humankind and tropical forest

Jungle is a new and ambitious history of the world, telling the remarkable story of the world's tropical forests from the arrival of the first plants millions of years ago to the role of tropical forests in the evolution of the world's atmosphere, the dinosaurs, the first mammals and even our own species and ancestors. Highlighting provocative new evidence garnered from cutting-edge research, Dr Roberts shows, for example, that our view of humans as 'savannah specialists' is wildly wrong and that the 'Anthropocene' began not with the Industrial Revolution, but potentially as early as 6,000 years ago in the tropics. We see that the relationship between humankind and 'jungles' is deep-rooted, that we are all connected to their destruction and that we must all act to save them. Urgent, clear-sighted and original, *Jungle* challenges the way we think about the world – and ourselves.

Dr Patrick Roberts is W2 Research Group Leader at the Max Planck Institute for the Science of Human History, Germany. He completed his PhD at Oxford University, has worked in jungles across the world and has received numerous prestigious awards, including a European Research Council Starter Grant (€1.5 million). He has written or co-authored 60 peer-reviewed journal articles and his work has featured on the BBC, Channel 4 and in *The Times*, among others. Author of the academic book *Tropical Forests in Prehistory, History and Modernity*, this is his first for a trade audience.

'A fascinating story and a crucial revision of the momentous importance of tropical forests to human history'

– Lewis Dartnell, author of *Origins*

'A bold, ambitious and truly wonderful history of the world'

– Peter Wohlleben, author of *The Hidden Life of Trees*

Jungle

Patrick Roberts

How Tropical Forests Shaped the World – and Us

Olivia Mead,
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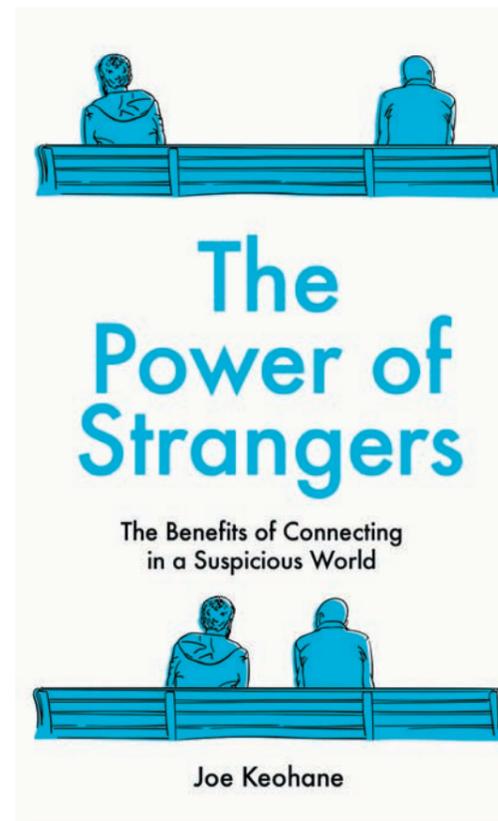
1 July 2021

9780241472743 • Non-Fiction
Royal Octavo • £25.00
Hardback • 320 pages

Also available in audio,
read by Leighton Pugh

Patrick is available for media and
virtual events

PENGUIN
VIKING



The Power of Strangers

Joe Keohane

The Benefits of Connecting in a Suspicious World

Julia Murday,
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15 July 2021

9780241399132 • Non-Fiction
Demy Octavo • £16.99
Hardback • 288 pages
Early audio publication 1 July 2021

Also available in audio
Joe is available for media

PENGUIN
VIKING

An exploration of why we don't talk to strangers and the wonderful things that would happen if we did

In our cities, we barely acknowledge one another on public transport, even as rates of loneliness skyrocket. Online, we carefully curate who we interact with. In our politics, we are increasingly consumed by a fear of people we've never met. But what if strangers, long believed to be the cause of many of our problems, were actually the solution?

In *The Power of Strangers*, Joe Keohane discovers the surprising benefits that come from talking to strangers, examining how even passing interactions can enhance empathy, happiness and cognitive development, ease loneliness and isolation and root us in the world, deepening our sense of belonging. Warm, witty, erudite and profound, this deeply researched book will make you reconsider how you perceive and approach strangers, showing you how talking to strangers is not just a way to live, it's a way to survive.

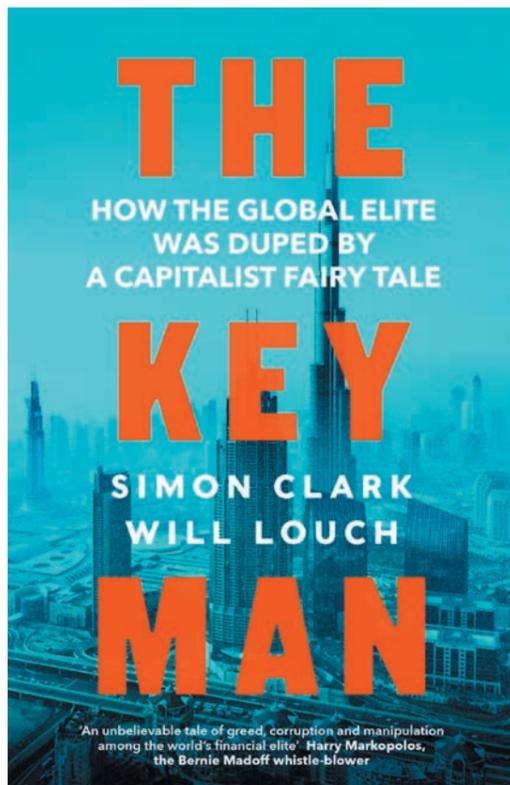
Joe Keohane first saw interaction with strangers as the son of a funeral director. He has since practised talking with strangers as a journalist who has written and edited many types of stories for publications including *Esquire*, *New York* magazine, *Wired*, the *Boston Globe* and *New Republic*. He has also been the executive editor of *Entrepreneur* magazine. This is his first trade book.

'In a thrilling, immersive journey across time and continents, Keohane upends everything we thought we knew about the people we don't know'

– Will Storr, author of *The Science of Storytelling*

'Joe Keohane has changed my life. The very thought of talking to strangers has always given me mild nausea and stress sweats. But after reading this book, I've been converted (. . .) This book is an important tool in rescuing our tribal, smartphone-obsessed world'

– A. J. Jacobs, author of *The Year of Living Biblically*



The Key Man

Simon Clark and Will Louch

How the Global Elite Was Duped by a Capitalist Fairy Tale

Matt Crosse, mcrosse@penguinrandomhouse.co.uk

8 July 2021
9780241439104 • Non-Fiction
Royal Octavo • £20.00
Hardback • 320 pages

Also available in audio, read by Peter Noble



Two *Wall Street Journal* reporters expose a man who Bill Gates and Western governments entrusted with hundreds of millions of dollars to make profits and end poverty but now stands accused of masterminding one of the biggest, most brazen frauds ever

Arif Naqvi was a man with immeasurable dreams: to end world suffering, poverty and disease. His vision: capitalism for good; profit and progress.

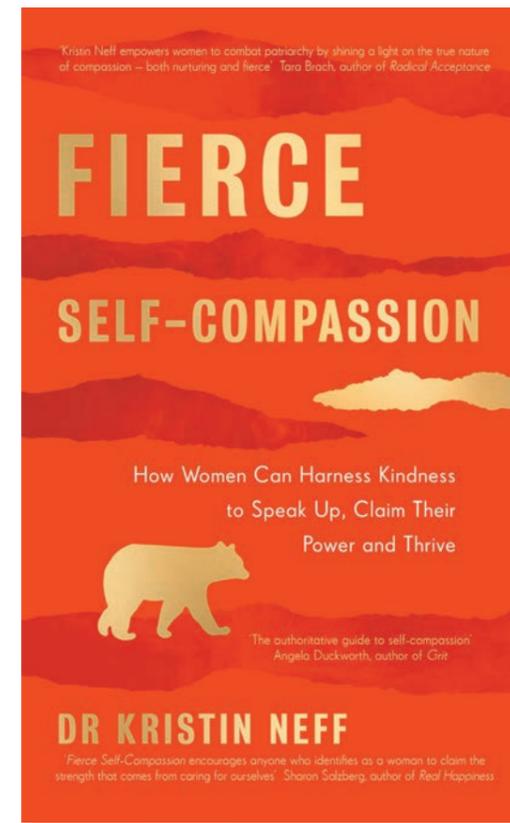
Naqvi was *The Key Man* to the global elite searching for impact investments – that would make money and do good – in what they called ‘emerging markets’. He persuaded Western governments that he could help stabilize the Middle East after 9/11 by providing jobs and trade. When China rejuvenated the ancient Silk Road trading routes, Naqvi guided executives to business opportunities in cities they struggled to find on the map. He teamed up with Bill Gates to create a \$1 billion dollar fund to improve healthcare in poor countries, managed huge sums for the American, British and French governments and sat on boards at the UN and Interpol. As the Pope blessed the movement to harness capitalism for the good of the poor, Naqvi won the support of Obama’s administration and Prince Charles. He was even earmarked by Western academics as a future leader of his homeland, Pakistan. One of his investors compared him to Tom Cruise in *Mission: Impossible*.

The only problem? In 2019 Arif Naqvi was arrested on charges of fraud and racketeering and faces up to 291 years in jail.

This is the true story of the fascinating investigation into the smoke and mirrors world of Arif Naqvi by *Wall Street Journal* reporters Simon Clark and Will Louch.

‘An unbelievable true tale of greed, corruption and manipulation among the world’s financial elite’

– Harry Markopolos, the Bernie Madoff whistleblower



Fierce Self-Compassion

Dr Kristin Neff

How Women Can Harness Kindness to Speak Up, Claim Their Power and Thrive

Corinna Bolino, cbolino@penguinrandomhouse.co.uk

8 July 2021
9780241448656 • Non-Fiction
Demy Octavo • £14.99
Hardback • 384 pages

Also available in audio, read by Jean Ann Douglass

Kristin is available for media



The feminist guide for women to understand, appreciate and speak up for themselves

A follow-up from the bestselling *Self-Compassion*, this book shows why it is more urgent than ever that women acknowledge their areas of suffering, celebrate their inner voice and challenge the male-orientated status quo.

The book will draw on Kristin Neff’s own life story as well as the stories of other women to show how readers can harness self-compassion and gain the strength, clarity and courage needed to be resilient and stand up for themselves in our male-dominated society.

She’ll explore core issues such as gender differences, why women aren’t more compassionate to themselves and what women do for love. With expert research, concrete tools and easy-to-follow mindfulness practices, this book will empower women to let go of self-criticism, draw boundaries and become fierce.

Kristin Neff PhD is an Associate Professor in Human Development at the University of Texas at Austin. She has spent the past fifteen years researching self-compassion and is widely recognized as the pioneer of the field. She co-created an eight-week programme called Mindful Self-Compassion and founded a non-profit organization called the Center for Mindful Self-Compassion.

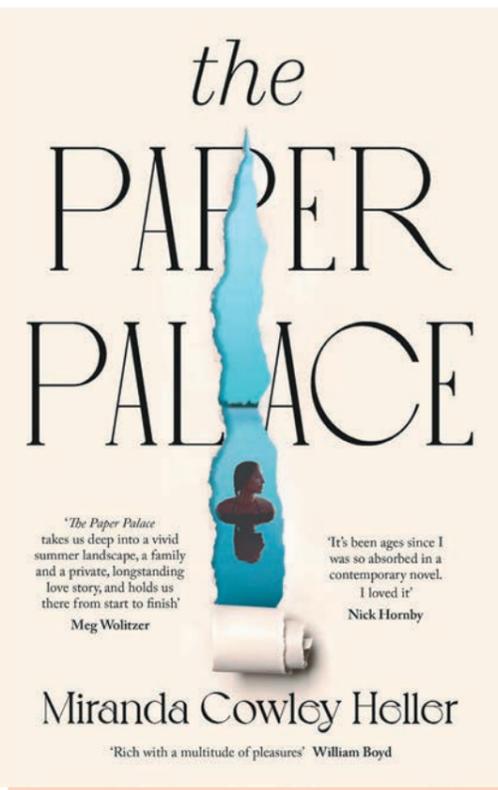
She is the bestselling author of *Self-Compassion* and *The Mindful Self-Compassion Workbook*.

‘Kristin Neff empowers women to combat patriarchy by shining a light on the true nature of compassion – both nurturing and fierce’

– Tara Brach, author of *Radical Acceptance*

‘*Fierce Self-Compassion* encourages anyone who identifies as a woman to claim the strength that comes from caring for ourselves’

– Sharon Salzberg, author of *Real Happiness*



The Paper Palace

Miranda Cowley Heller

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Rosie Safaty,
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8 July 2021

9780241470718 • Fiction
Royal Octavo • £14.99
Hardback • 372 pages

Also available in audio,
read by Nan McNamara

PENGUIN
VIKING

A stunning new voice in American fiction

Before anyone else is awake, on a perfect August morning, Elle Bishop heads out for a swim in the glorious fresh water pond below 'The Paper Palace' – the gently decaying summer camp in the back woods of Cape Cod where her family has spent every summer for generations. As she passes the house, Elle glances through the screen porch at the uncleared table from a dinner party the previous evening; empty wine glasses, candle wax on the tablecloth, echoes of laughter of family and friends. Then she dives beneath the surface of the freezing water to the shocking memory of the sudden passionate encounter she had the night before, up against the wall outside the house, as her husband and mother chatted to the dinner guests inside.

So begins a story that unfolds over 24 hours and across 50 years, as decades of family legacies, love, lies, secrets and one unspeakable incident in her childhood lead Elle to the precipice of a life-changing decision. Over the next 24 hours, Elle will have to decide between the life she has made with her much-loved husband, Peter and the life she imagined would be hers with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives.

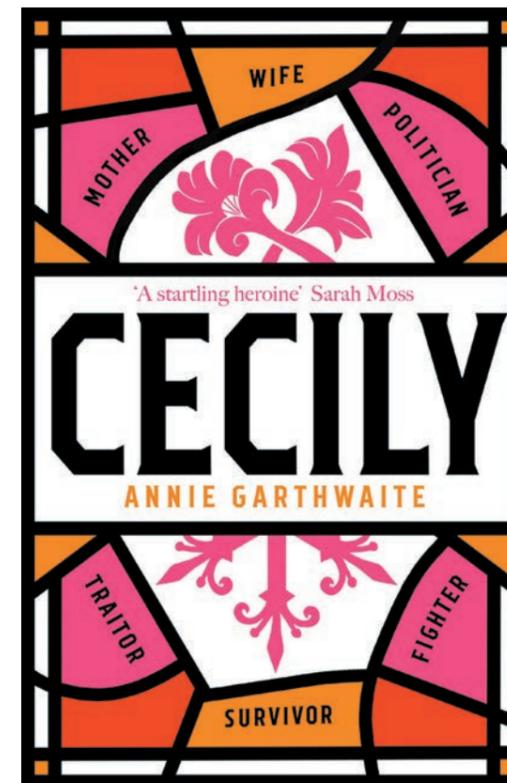
Miranda Cowley Heller was raised in New York. After graduating from Harvard she became a book editor, before working for a decade as Head of Drama Series at HBO. She divides her time between Los Angeles, London and Cape Cod. *The Paper Palace* is her first novel.

'Tightly woven and immediate,
The Paper Palace takes us deep into a
vivid summer landscape, a family and
a private, longstanding love story and
holds us there from start to finish'

– Meg Wolitzer

'A beautifully constructed, wonderfully
intelligent and beguiling novel, rich with
a multitude of pleasures'

– William Boyd



Cecily

Annie Garthwaite

Wife. Mother. Politician.
Traitor. Fighter. Survivor.
CECILY

Olivia Mead,
omead@penguinrandomhouse.co.uk

29 July 2021

9780241476871 • Fiction
Royal Octavo • £14.99
Hardback • 384 pages

Also available in audio,
read by Gemma Whelan

Annie is available for media and events

PENGUIN
VIKING

'Rebellion?'

The word is a spark. They can start a fire with it,
or smother it in their fingertips.
She chooses to start a fire

You are born high, but marry a traitor's son. You bear him
twelve children, carry his cause and bury his past.

You play the game, against enemies who wish you ashes.
Slowly, you rise.

You are Cecily.

But when the king who governs you proves unfit,
what then?

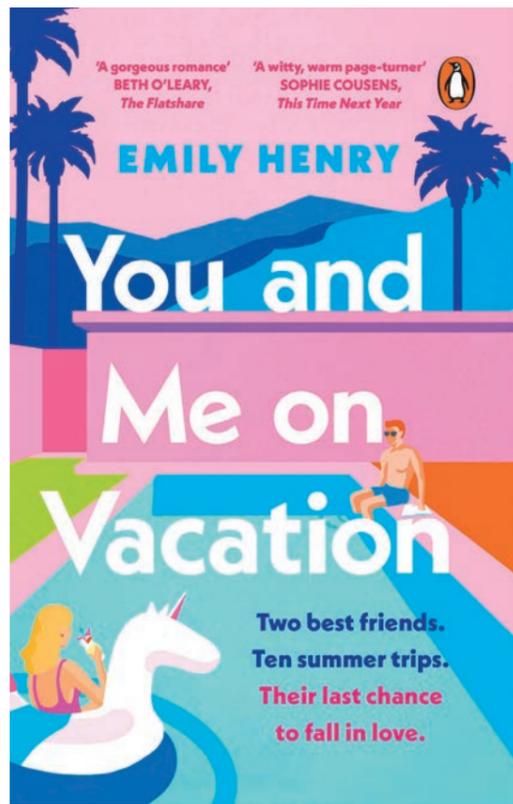
Loyalty or treason – death may follow both. The board
is set. Time to make your first move.

**Told through the eyes of its greatest unknown
protagonist, this astonishing debut plunges you into the
closed bedchambers and bloody battlefields of the first
days of the Wars of the Roses, a war as women fight it.**

Annie Garthwaite grew up in a working-class community
in the north-east of England. She studied English at the
University of Wales before embarking on a thirty-year
international business career. In 2017 she returned to her
first love, books and set out to write the story of a woman
she had always felt drawn to: Cecily Neville. This became
her debut novel, *Cecily*.

'A startling heroine'

– Sarah Moss



You and Me on Vacation

Emily Henry

Two bestfriends.
Ten summer trips. Their last
chance to fall in love.

Rosie Safaty,
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22 July 2021

9780241992234 • Fiction
B Format • £7.99
Paperback • 384 pages

Also available in audio,
read by Gemma Whelan

Emily is available for interview and
written pieces

PENGUIN
VIKING

12 SUMMERS AGO: Poppy and Alex meet. They hate each other and are pretty confident they'll never speak again.

11 SUMMERS AGO: They're forced to share a ride home from university and by the end of it a friendship is formed. And a pact: every year, one vacation together.

10 SUMMERS AGO: Alex discovers his fear of flying on the way to Vancouver. Poppy holds his hand the whole way.

7 SUMMERS AGO: They get way too drunk and narrowly avoid getting matching tattoos in New Orleans.

2 SUMMERS AGO: It all goes wrong.

THIS SUMMER: Poppy asks Alex to join her on one last trip. A trip that will determine the rest of their lives.

Emily Henry studied creative writing at Hope College and the New York Center for Art & Media Studies and now spends most of her time in Cincinnati, Ohio and the part of Kentucky just beneath it. Emily's debut adult novel, *Beach Read*, spent 9 weeks on the *New York Times* bestseller list.

'The hottest book of the summer –
the pages simply sizzle!' – Josie Silver

'Full of banter, heat and sexual tension.
A gorgeous page-turner of a novel'

– Laura Jane Williams

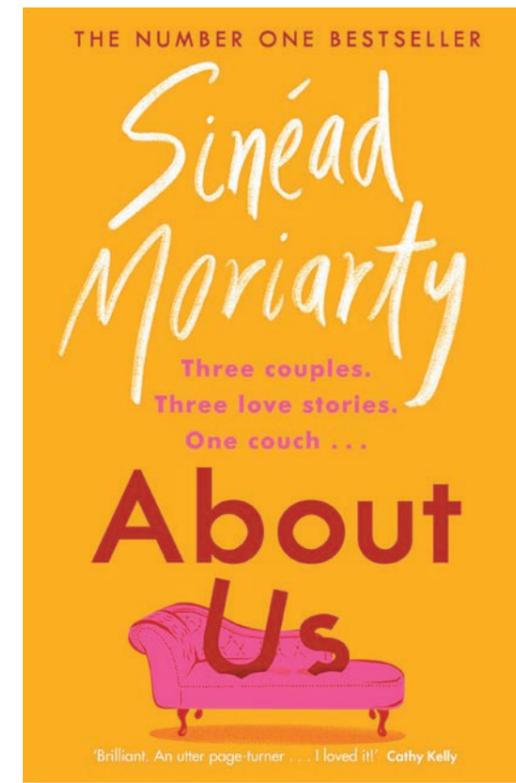
'Funny and seriously sizzling' – Best

'A gorgeous romance, full of sexual
tension and tantalizing possibility'

– Beth O'Leary

'The perfect getaway: a heartfelt,
funny, tender escape that you wish
could last forever'

– Jodi Picoult



About Us

Sinéad Moriarty

Three couples.
Three love stories.
One couch. . .

Cliona Lewis,
CLewis@penguinrandomhouse.ie

15 July 2021

9781844885350 • Fiction
Royal Octavo • £12.99
Trade Paperback • 384 pages

Also available in audio



PENGUIN
SANDYCOVE

Three women are at a crossroads – can they save their relationships or should they find happiness alone?

Three couples. One therapist's couch . . .

Alice and **Niall** used to be lovers, best friends and parents, in that order. Now they're no longer on the same page or even reading from the same book.

Ann thought when she and Ken **retired**, it would be their second spring. Instead, it feels more like an icy winter.

Orla is falling in love with boyfriend **Paul**, but her complicated past makes her unsure if she can ever be intimate with anyone.

Three couples find themselves telling a stranger about the most private part of their lives – their hopes, their disappointments, their awkward realizations.

Can they learn to be honest with each other? And what life-changing decisions will be made when they do?

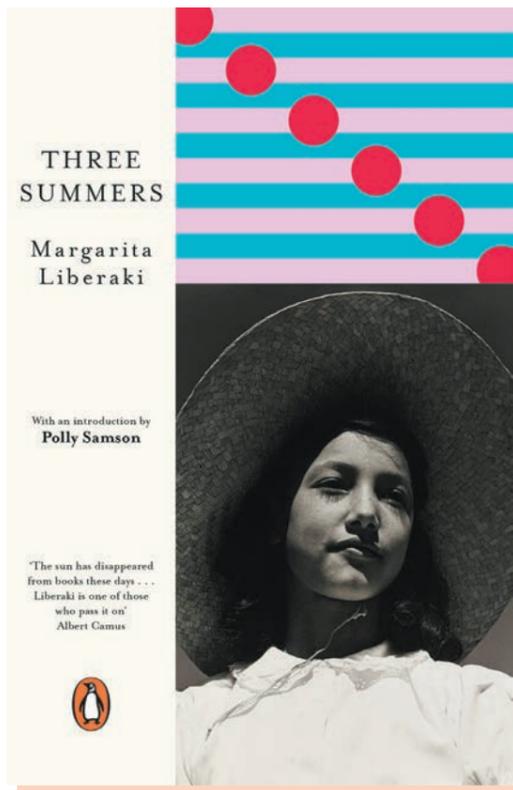
Sinéad Moriarty's novels have sold over 900,000 copies in Ireland and the UK. She has won over readers and critics by telling stories that are humane, moving and relevant to modern women. In 2015 she won the Irish Book Award for Popular Fiction. She lives in her native Dublin with her husband and their three children.

'Completely unputdownable . . . pinned
me to its pages and wouldn't let me go'

– Dinah Jefferies

'Brilliant. An utter page-turner
. . . I Loved It!'

– Cathy Kelly



A cinematic, sun-drenched Greek modern classic about three sisters coming-of-age over the course of three summers, introduced by Polly Samson, *Sunday Times* bestselling author of *A Theatre for Dreamers*

'That summer we bought big straw hats. Maria's had cherries around the rim, Infanta's had forget-me-nots and mine had poppies as red as fire . . .'

Three Summers is a warm and tender tale of three sisters growing up in the countryside near Athens before the Second World War. Living in a ramshackle old house with their divorced mother are flirtatious, hot-headed Maria, beautiful but distant Infanta and dreamy and rebellious Katerina, through whose eyes the story is mostly observed. Over three summers, the girls share and keep secrets, fall in and out of love, try to understand the strange ways of adults and decide what kind of adults they hope to become.

Margarita Liberaki (1919–2001) was a Greek novelist, playwright and screenwriter. Her acclaimed novel *Three Summers* is still taught in Greek schools and tops lists as one of the country's favourite books of all time. It is also widely beloved in France, where it was first published on the recommendation of Albert Camus, who wrote to Liberaki: 'The sun has disappeared from books these days . . . You are one of those who pass it on.'

Three Summers

Margarita Liberaki

Rosie Safaty,
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8 July 2021

9780241475065 • Fiction
B Format • £8.99
Paperback • 336 pages

PENGUIN
VIKING

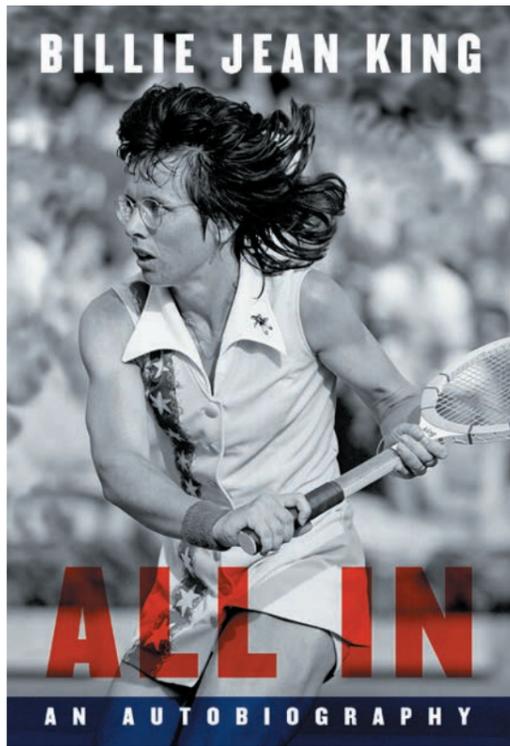
'A dreamy modernist gem of a novel . . . elegant and striking' – *Publishers Weekly*

'A leisurely, large-hearted coming-of-age novel, earthy and innocent, nostalgic and beautifully rendered' – *Kirkus*

'A dreamy, cinematic tapestry of Greek village life' – *NPR*

'We must be grateful to the Penguin European Writers series, a precious venture in these dark times' – John Barville

AUGUST
2021



All In

Billie Jean King

An Autobiography

Poppy North,
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Chloe Davies,
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17 August 2021

9780241430552 • Non-Fiction
Royal Octavo • £20.00
Hardback • 384 pages

Also available in audio

PENGUIN
VIKING

An intimate self-portrait encompassing the life, times and career of one of the most transformative individuals – let alone athletes – of recent times

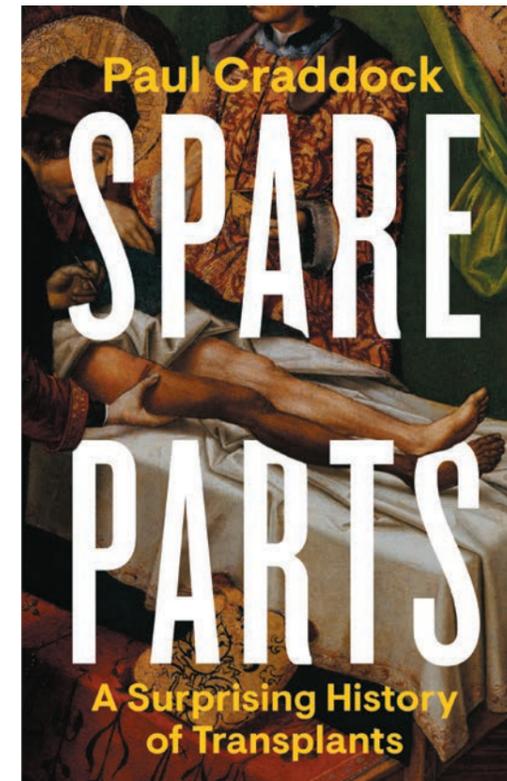
In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career – six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles and her watershed defeat of Bobby Riggs in the famous 'Battle of the Sexes'. She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement and, eventually, the LGBTQ+ rights movement.

She describes the myriad challenges she's hurdled – entrenched sexism, an eating disorder, near financial ruin after being outed – on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. And she talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality and love. She shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a trailblazing feminist, a world-class athlete and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Billie Jean King is the first female athlete to receive the Presidential Medal of Freedom. She was one of *Life* magazine's 100 Most Important Americans of the 20th Century and in 2018 she received a Lifetime Achievement Award as part of the BBC Sports Personality of the Year Awards. She is an Adidas Global Ambassador, a past member of the board of the Elton John AIDS Foundation and a past member of the President's Council on Fitness, Sports and Nutrition. She lives in New York.

'She changed how women athletes and women everywhere view themselves and she has given everyone, regardless of gender or sexual orientation, a chance to compete both on the court and in life'

– President Barack Obama



Spare Parts

Paul Craddock

A Surprising History of Transplants

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26 August 2021

9780241370254 • Non-Fiction
Royal Octavo • £18.99
Hardback • 304 pages



A rich, surprising and delightfully macabre history of transplant surgery

We think of transplant surgery as one of the medical wonders of the modern world but it's a lot older than you think. As ancient as the pyramids, its history is even more surprising. Cultural historian Paul Craddock takes us on a journey – from sixteenth-century skin grafting to contemporary stem-cell transplants – uncovering stories of experiments and operations performed by unexpected people in unexpected places.

Bringing together philosophy, science and cultural history, *Spare Parts* explores how transplant surgery constantly tested the boundaries between human, animal and machine. It shows us that the history – and future – of transplant surgery is tied up with questions not only about who we are, but also what we are and what we might become.

How did an architect help pioneer blood transfusion in the 1660s?

Why did eighteenth-century dentists buy the live teeth of poor children?

And what role did a sausage skin and an enamel bath play in making kidney transplants a reality?

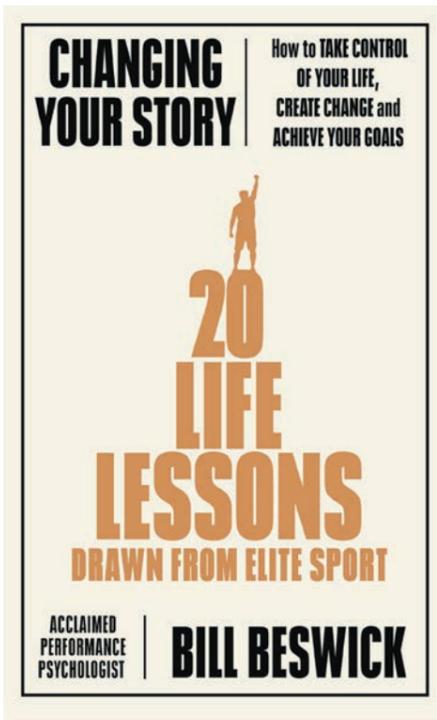
Paul Craddock is Honorary Senior Research Associate of both the Division of Surgery at UCL and the Science Museum, London. His PhD explored how transplants have for centuries invited reflection on human identity, a subject on which he has also lectured internationally. *Spare Parts*, which has already won a Special Commendation from the Royal Society of Literature, is his first book.

'A fascinating and absorbing read that surprises on every page'

– Professor Dame Sue Black,
author of *All That Remains*

'I read *Spare Parts* with my mouth open, my eyes popping and my brain fizzing . . . *Spare Parts* is a triumph of medical storytelling'

– Michael Brooks,
author of *Science(ish)*



Changing Your Story

Bill Beswick

18 life lessons from a leading sports psychologist on how to bolster your resilience, boost your positivity, and achieve success

Kayla Fuller,
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26 August 2021

9780241460337 • Non-Fiction
Royal Octavo • £14.99
Trade Paperback • 368 pages

Also available in audio



20 life lessons from a leading sports psychologist on how to bolster your resilience, boost your positivity and achieve success

We all love stories. They make us feel, help us connect, relate to one another and make sense of our lives. Bill Beswick is a storyteller who has 20 powerful life lessons to share from his work with his clients at the top of their fields to help us all overcome our fears, boost our performance and achieve success.

Leading sports and performance psychologist Bill Beswick sees sport as a story of human connection. When faced with physical challenges, pressure and fatigue, the mind is the athlete and the body is simply the means. *Changing Your Story* explores how the way we think and feel is vital for releasing positive energy and improving our performance. Beswick's 20 lessons will bestow resilience and guide you through the process of harnessing the full power of your physical abilities.

This is a book about change. Bill Beswick's advice is guaranteed to equip you with new, more efficient ways to think.

Anything is possible when you realize it's never too late to switch direction and change your story.

Bill Beswick is an applied performance and sports psychologist who specializes in working with elite teams. With a Masters in Psychology and experience as Head Coach to England Men's Basketball Team, Bill was the first sports psychologist operating fully in English professional soccer.

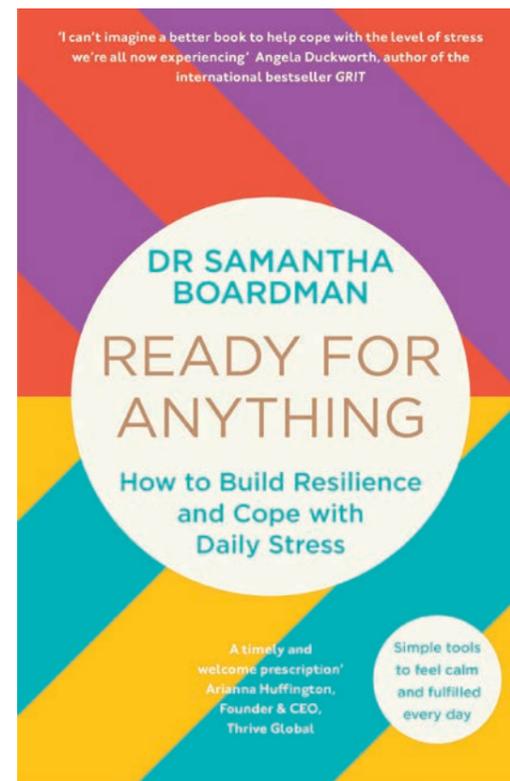
Bill has worked at Derby County, Manchester United, Middlesbrough and Sunderland in the English Football League and contributes towards UEFA Licence award courses for a number of European Football Associations.

'Bill's stories capture your attention from the very first page. It is just like being mentored personally by one of sport's great mentors'

– Kevin Bowring,
Former RFU Head of Elite Coach Development

'This book is a conversation with an outstanding professional and one of life's great people that will leave you warmly encouraged, more optimistic and positive about your future'

– Tom Bates, Performance Psychologist



Ready for Anything

Samantha Boardman

How to Build Resilience and Cope with Daily Stress

Matt Crossey,
MCrossey@penguinrandomhouse.co.uk

26 August 2021

9780241292211 • Non-Fiction
Royal Octavo • £14.99
Trade Paperback • 272 pages



How to build our resilience and harness mental strength to thrive in the face of daily stress

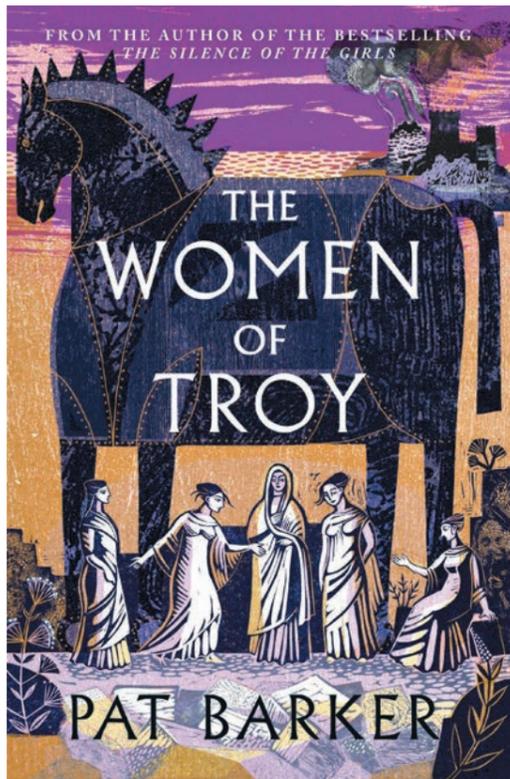
We're all told to not 'sweat the small stuff' but in fact it's often those things that tip us over the edge; whether it's our laptop freezing during a Zoom call or a pen leaking through our favourite pair of jeans, it can feel like the straw that broke the camel's back.

Based on 20 years of treating clients on the brink of burn-out, Dr Samantha Boardman shares her best advice for how to protect ourselves from those micro-stressors and live every day as your best self. Full of simple and sometimes surprising advice, like arranging to see a friend after a busy day at work instead of spending the evening on the sofa or doing exercise when you feel tired, this book helps us to cultivate our relationships, maximize our mood, feel inspired and take on whatever life throws at us.

Dr Samantha Boardman is Clinical Instructor in Psychiatry, an Attending Psychiatrist and the founder of PositivePrescription.com, a website providing guidance on how to make small yet transformative lifestyle changes that build resilience and confidence. Her popular newsletter, The Daily Dose, provides a tonic of positivity, encouragement and advice to her followers and her writing has been featured in *Vogue*, *Marie Claire*, *Harper's Bazaar* and *Refinery 29*. She also regularly contributes to *Psychology Today* and the *Huffington Post* and has been published widely in academic and research journals.

'I can't imagine a better book for offering strategies to help cope with the level of stress we're all now experiencing on a daily basis. After so long a period in isolation, focusing outward is an especially useful method for building resilience and Samantha offers sound, sensible and empathic advice on how to do so'

– Angela Duckworth,
author of international bestseller *Grit*



The Women of Troy

Pat Barker

Anna Ridley,
ARidley@penguinrandomhouse.co.uk

26 August 2021

9780241427231 • Fiction
Royal Octavo • £18.99
Hardback • 320 pages

Also available in audio,
read by Kristin Atherton

Pat is available for media



Sequel to critically acclaimed bestseller *The Silence of the Girls*

Troy has fallen and the Greek victors are primed to return home, loaded with spoils. All they need is a good wind to lift their sails.

But the wind does not come. The gods are offended – the body of Priam lies desecrated, unburied – and so the victors remain in uneasy limbo, camped in the shadow of the city they destroyed. The coalition that held them together begins to fray, as old feuds resurface and new suspicions fester.

Largely unnoticed by her squabbling captors, erstwhile queen Briseis remains in the Greek encampment. She forges alliances where she can – with young, rebellious Amina, with defiant, aged Hecuba, with Calchus, the disgraced priest – and she begins to see the path to revenge . . .

Pat Barker was born in Yorkshire and began her literary career in her forties, when she took a short writing course taught by Angela Carter. Encouraged by Carter to continue writing, she sent her fiction out. Thirty-five years later, she has published sixteen novels, including her masterful Regeneration Trilogy, been made a CBE for services to literature and won the UK's highest literary honour, the Booker Prize.

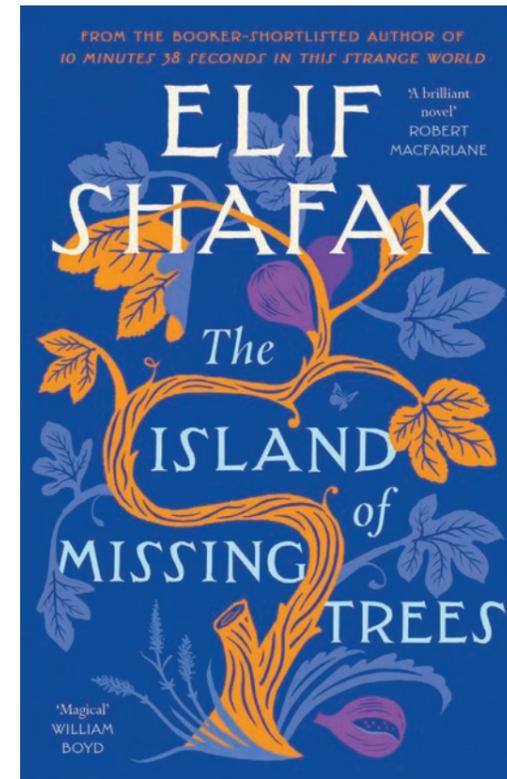
Her last novel, *The Silence of the Girls*, began the story of Briseis, the forgotten woman at the heart of one of the most famous war epics ever told. It was shortlisted for the Women's Prize for Fiction, the Costa Novel Award and the Gordon Burn Prize and won an Independent Bookshop Award 2019. *The Women of Troy* continues that story. Pat Barker lives in Durham.

'She gives a voice to the voiceless . . .
The Silence of the Girls is a book that will
be read in generations to come'

– Daily Telegraph

'A stunning return to form'

– Observer on *The Silence of the Girls*



The Island of Missing Trees

Elif Shafak

Chloe Davies,
CDavies1@penguinrandomhouse.co.uk

5 August 2021

9780241434994 • Fiction
B Format • £14.99
Hardback • 320 pages

Also available in audio

PENGUIN
VIKING

A magical new novel set in Cyprus and London and spanning a lifetime, from the Booker- shortlisted, internationally bestselling author

It is 1974 on the island of Cyprus. Two teenagers, from opposite sides of a divided land, meet at a tavern in the city they both call home. The tavern is the only place that Kostas, who is Greek and Christian and Defne, who is Turkish and Muslim, can meet in secret. It is where one can find the best food in town, the best music, the best wine. But there is something else to the place: it makes one forget, even if for just a few hours, the world outside and its immoderate sorrows . . .

And so begins a mesmerising story of belonging and identity, love and trauma, nature and renewal, from one of our best-loved writers.

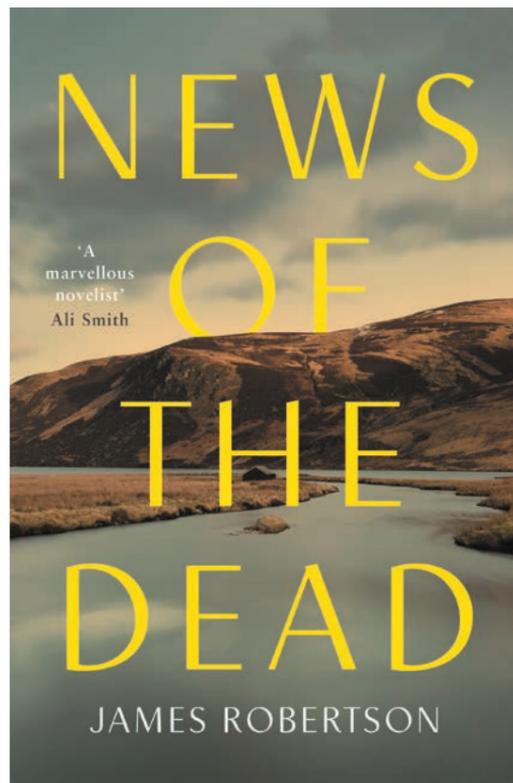
Elif Shafak is an award-winning British-Turkish novelist whose work has been translated into 54 languages. The author of 19 books, 12 of which are novels, she is a bestselling author in many countries around the world. Shafak's previous novel, *10 Minutes 38 Seconds in this Strange World*, was shortlisted for the Booker Prize and RSL Ondaatje Prize; longlisted for the Dublin Literary Award; and chosen as Blackwell's Book of the Year. Her 2009 novel, *The Forty Rules of Love*, was chosen by the BBC as one of 100 Novels That Shaped Our World.

'A brilliant novel – one that rings with
Shafak's characteristic compassion for
the overlooked and the under-loved,
for those whom history has exiled,
excluded or separated. I know it will
move many readers around the world,
as it moved me'

– Robert Macfarlane

'Lovely heartbreaker of a novel centered
on dark secrets of civil wars and evils
of extremism: Cyprus, star-crossed
lovers, killed beloveds, damaged kids.
Uprootings. (One narrator is a fig tree!)

– Margaret Atwood on Twitter



A sweeping novel from critically acclaimed author James Robertson, displaying centuries of change in the atmospheric Scottish highlands

How do our roots in the land define us?

Hidden in the breath-taking mountains of wild Scotland, Glen Conach is the home of secrets and stories, of fables and folklore. Over hundreds of years, three lives are woven together.

In ancient Britain, the hermit Saint Conach performs impossible miracles, which survive as legend in 'The Book of Glen Conach'.

Generations later in the nineteenth century, the book is rediscovered by charlatan Charles Gibb, who hustles his way into the big house at the heart of the village.

In the present day, young Lachie whispers to Maja of ghosts he has seen in the glen. Reflecting back on her long life, Maja believes him, as she has some ghosts of her own.

From bestselling author James Robertson, *News of the Dead* is a captivating examination of the distance between the stories we tell of ourselves and the way in which we are remembered.

James Robertson is the author of *The Fanatic*, *Joseph Knight*, *The Testament of Gideon Mack*, *And the Land Lay Still*, *The Professor of Truth* and *To Be Continued*. *Joseph Knight* won the Saltire Society Scottish Book of the Year and the Scottish Arts Council Book of the Year, *The Testament of Gideon Mack* was longlisted for the 2006 Man Booker Prize and *And the Land Lay Still* won the Saltire Society Scottish Book of the Year. Robertson is also the author of four short-story collections, most recently *365: Stories*, five poetry collections and numerous children's books written in English and Scots. He runs the independent publishing house Kettillonia and he is co-founder and general editor of the Scots language imprint Itchy Co, which produces books in Scots for children and young adults.

'James Robertson is a brilliant novelist'

- Ali Smith

'One of Britain's best contemporary novelists'

- Irvine Welsh

News of the Dead

James Robertson

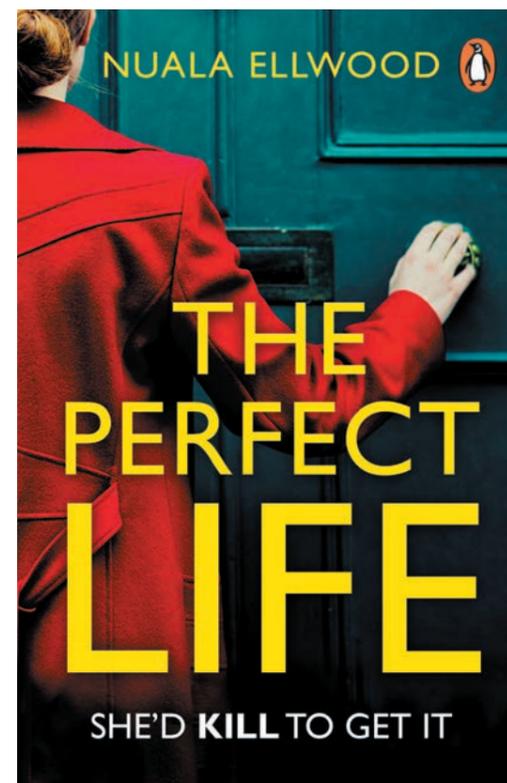
Jane Gentle,
JGentle@penguinrandomhouse.co.uk

5 August 2021

9780241401996 • Fiction
Royal Octavo • £18.99
Hardback • 400 pages

Also available in audio

James is available for media



The new gripping thriller you won't be able to put down from the bestselling author of *Day of the Accident*

Would you kill for . . . THE PERFECT LIFE?

Have you ever wanted to be someone else?

Vanessa has always found it easy to pretend to be somebody different, somebody better. When things get tough in her real life, all she has to do is throw on some nicer clothes, adopt a new accent and she can escape.

That's how it started: looking round houses she couldn't possibly afford. Harmless fun really. Until it wasn't.

Because a man who lived in one of those houses is dead.

And everyone thinks Vanessa killed him . . .

Nuala Ellwood is the author of three bestselling novels: *My Sister's Bones* for which she was selected as one of the Observer's 'New Faces of Fiction 2017', *Day of the Accident* and *The House on the Lake*. Nuala lives in York with her young son.

The Perfect Life

Nuala Ellwood

Rosie Safaty,
RSafaty@penguinrandomhouse.co.uk

5 August 2021

9780241989098 • Fiction
B Format • £7.99
Paperback • 400 pages

Also available in audio,
read by Charlotte Worthing

PENGUIN
VIKING

'Brilliantly compulsive and with one hell of a twist'

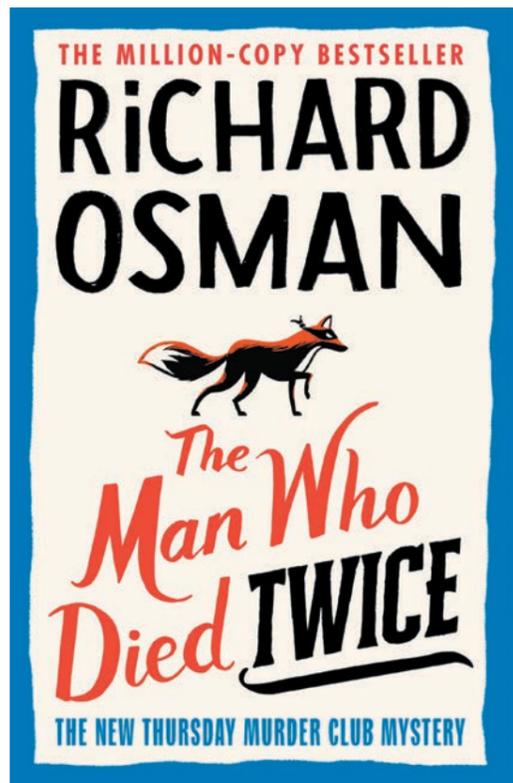
- Claire Douglas

'The Perfect Life is totally enthralling. It's simultaneously a love letter to the stories that shaped our childhoods and a creepy, compulsive thriller, with a twist you won't see coming.'

Very highly recommended' - Simon Lelic

SEPTEMBER

2021



The second novel in the record-breaking number-one bestselling Thursday Murder Club series, featuring the old (but far from past-it) team as they pursue a brand-new mystery

It's the following Thursday.

Elizabeth has received a letter from an old colleague, a man with whom she has a long history. He is being hunted and he needs her help. His story involves stolen diamonds, a violent mobster and a very big mistake.

As bodies start piling up, Elizabeth enlists Joyce, Ibrahim and Ron in the hunt for a killer. And if they find the diamonds too? Well, wouldn't that be a bonus?

But this time they are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can The Thursday Murder Club find the killer (and the diamonds) before the killer finds them?

Richard Osman is an author, producer and television presenter. His first novel, *The Thursday Murder Club*, was a million-copy bestseller. Critics have already described *The Man Who Died Twice* as 'his second novel'.

The Man Who Died Twice

Richard Osman

The New Thursday Murder Club Mystery

Chloe Davies,
CDavies1@penguinrandomhouse.co.uk,
Olivia Mead,
omead@penguinrandomhouse.co.uk
16 September 2021

9780241425428 • Fiction
Royal Octavo • £18.99
Hardback • 336 pages

Also available in audio,
read by Lesley Manville

PENGUIN
VIKING

'A warm, wise and witty warning never to underestimate the elderly' – Val McDermid

'So smart and funny. Deplorably good'

– Ian Rankin

'Smart, compassionate, warm, moving and so VERY funny'

– Marian Keyes

'Thrilling, moving, laugh-out-loud funny'

– Mark Billingham

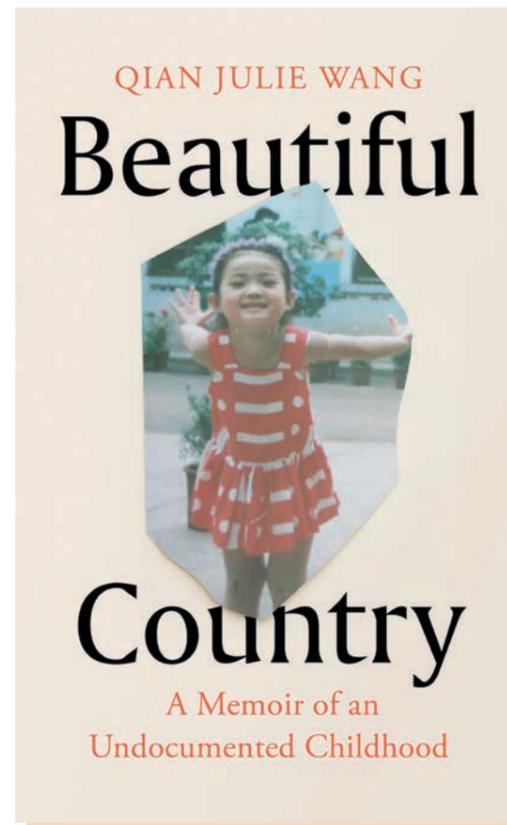
'Pure escapism'

– Guardian

'Funny, clever and achingly British'

– Adam Kay

'As gripping as it is funny' – Evening Standard



An extraordinary memoir of a girl who learns to live – and then escape – an invisible life

In China she was the daughter of professors. In Brooklyn her family is 'illegal'.

Qian is just seven when she moves to America, the 'Beautiful Country', where she and her parents find that the roads of New York City are not paved with gold, but crushing fear and scarcity. Unable to speak English at first, Qian and her parents must work wherever they can to survive, all while she battles hunger and loneliness at school. Thus begins an extraordinary story that describes, in vivid colours, days labouring in sweatshops and sushi factories, nights scavenging the streets for furniture and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for Qian's mother.

Qian Julie Wang's memoir is an unforgettable account of what it means to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land. Told from a child's perspective, in a voice that is intimate, poignant and startlingly lyrical, *Beautiful Country* is the story of a girl who learns first to live – and then escape – an invisible life.

Qian Julie Wang is a graduate of Yale Law School and Swarthmore College and is managing partner of a law firm dedicated to advocating for education and discrimination rights. Her writing has appeared in the *New York Times* and the *Washington Post*, among other major US publications. She lives in Brooklyn with her husband and their two rescue dogs.

Beautiful Country

Qian Julie Wang

A Memoir of an Undocumented Childhood

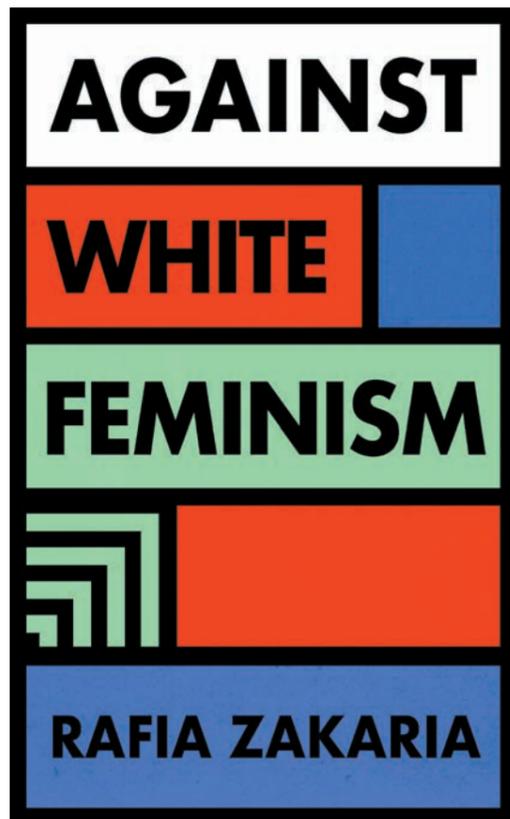
Jane Gentle,
JGentle@penguinrandomhouse.co.uk
30 September 2021

9780241514696 • Non-Fiction
Demy Octavo • £16.99
Hardback • 320 pages

Also available in audio

Qian Julie is available for media

PENGUIN
VIKING



Against White Feminism

Rafia Zakaria

A powerfully persuasive account of what white feminism is and an empowering manifesto for revolution

Rosie Safaty,
RSafaty@penguinrandomhouse.co.uk

9 September 2021

9780241446096 • Non-Fiction

Demy Octavo • £14.99

Hardback • 288 pages

Also available in audio



Feminism is founded on a belief in equality. And in the past 200 years it has made incredible gains: paving the way for women to advance economically, increasing their safety and their power in society and advocating for their needs and experiences

But not all women.

Since its conception, feminism has catered to a very particular group of people: middle class, Western and above all, white. And this has not merely been an oversight, a failure of inclusion. It has been an active and sustained strategy.

Rafia Zakaria traces the connections between feminism and white supremacy from the suffrage movement to the 'fourth wave' we see today, demonstrating how this movement based on equality has always been riddled with inequality and exploitation. And she issues a powerful call to arms to every reader to build a new kind of feminism which will light the path to true emancipation for all.

Rafia Zakaria is an attorney, political philosopher, human rights activist and author of two books: *The Upstairs Wife* (selected as one of the Most Important Nonfiction Books of the Year by *Newsweek*) and *Veil*, part of the Bloomsbury Object Lessons series. Her writing on global feminist and immigrant issues has appeared in *The Baffler* and *DAWN* (Pakistan's largest English-language daily), where she writes regular columns, as well as in the *New York Times*, *Guardian*, *New Republic*, *Nation*, *CNN Opinion* and more. Zakaria is currently a Research Scholar at the Colin Powell Center for Civic Leadership at City College New York. Born and raised in Karachi, she now lives in Indiana. Find her on Twitter @rafiazakaria.

'This is, quite simply, a transformative book'

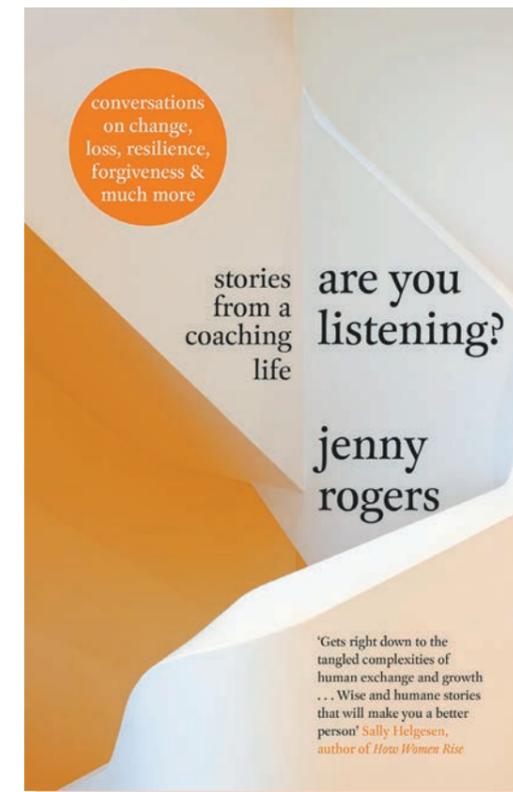
– Merve Emre,

editor of *Once and Future Feminist*

'This book is going to light fires everywhere, so if you are prone to combust, get right the hell out of the way'

– Lit Hub

Most Anticipated Books of 2021



Are You Listening?

Jenny Rogers

Stories from a Coaching Life

Kayla Fuller,
kfuller@penguinrandomhouse.co.uk
Julia Murday,
jmurday@penguinrandomhouse.co.uk

9 September 2021

9780241474648 • Non-Fiction

B Format • £14.99

Hardback • 256 pages



A unique insight into coaching that shows how even the most successful people can be held back by self-imposed doubts and limitations

'The coaching room can sometimes become its own theatre. A marriage unravels right in front of you. A shaming confession is made. A secret hugged for many years is disclosed. Tears of wrenching anger and despair can take up the whole session. These are times where you and the client hold your breath because nothing is ever going to be the same again.'

It is very rare as an adult to find a place where you are not judged, where you can be open, honest and vulnerable: that is exactly what coaching provides. This book brings together twenty different stories which represent the very human dilemmas a coach can encounter. Coaching is not therapy but it is closely related and while many people seek (or are assigned) executive coaching for work problems, just like therapy each person brings their whole self to the conversation. Exploring Jenny's beautifully written and moving stories will offer the reader a chance for deep reflection on the meaning of modern relationships.

Jenny Rogers has been an executive coach for almost 30 years working with high-profile clients across a broad range of sectors internationally. She is one of the UK's most experienced and well-known coaches who, in addition to her coaching practice, trains other coaches and is a regular contributor to BBC Radio.

'Jenny Rogers cherishes the core of truth in each of us. *Are You Listening?* takes us with her as she brings people back to that core'

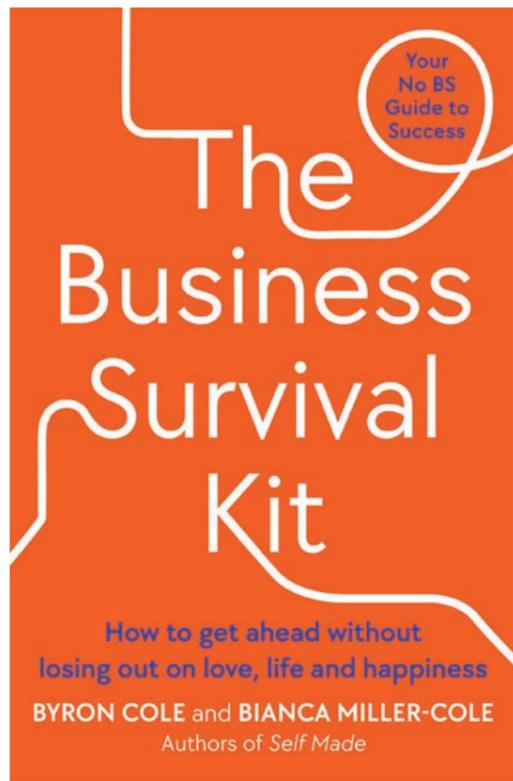
– Nancy Kline,

bestselling author of *Time To Think*

'A revealing look back on three decades of fascinating encounters, an honest examination of the big questions that make us all tick and, above all, a generous, wise and incredibly moving testament to the power of compassion, acceptance and change'

– Oliver Rawlins,

Vice President, Communications, Netflix



Your guide to dealing with the emotional ups and downs on the rollercoaster of entrepreneurship

Starting a business isn't easy. In fact, it can be scary, exhausting and demoralizing. When it finally takes off, even though you're fulfilling a lifelong dream, it can be a struggle to keep up with the rest of your life. How can you cope with the inevitable stresses and strains along the way?

In *The Business Survival Kit*, serial entrepreneurs Byron Cole and Bianca Miller-Cole prepare you for the ride of your life. You will learn how to cope with stress, anxiety and uncertainty; build your confidence and tackle impostor syndrome; maintain a healthy work/life balance; build strong networks; nurture your personal relationships; and stay motivated (even when faced with failure).

With straight-talking advice and insights from leading experts, *The Business Survival Kit* will give you the advice and emotional support you need at every stage of starting and maintaining a business and rigorously prepare you for everything that is to come.

Bianca Miller-Cole is an award-winning entrepreneur, global keynote speaker and 'top 10 powerful leader' on LinkedIn, using her experience to assist budding entrepreneurs through her platform and podcast, Self-Made. She started her personal branding company, The Be Group, in 2012 and works with clients including HSBC, AMEX, Google and King's College London.

Byron Cole is an entrepreneur, public speaker, investor, philanthropist and mentor to entrepreneurs and business students. He has been involved in 12 business startups as a director, investor or shareholder and is currently a consultant to Small and Medium-sized Enterprises (SMEs). He co-authored *Self-Made* with his wife, Bianca Miller-Cole, and is a co-host on their podcast of the same name.

'Not just a business book, this book will help you make clearer, smarter, braver decisions in all areas of your life'

- Emma Gannon, author of *The Multi-Hyphen Method*

The Business Survival Kit

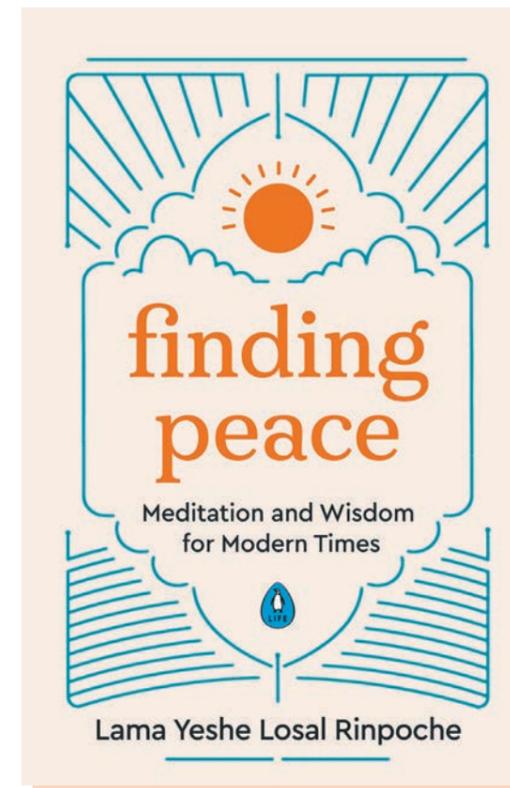
Bianca Miller-Cole and Byron Cole

Your NoBS Guide to Success

Matt Crossey,
mcrossey@penguinrandomhouse.co.uk

23 September 2021

9780241447390 • Non-Fiction
Royal Octavo • £14.99
Trade Paperback • 208 pages



Finding Peace

Lama Yeshe Losal Rinpoche

Meditation and Wisdom for Modern Times

Kayla Fuller,
kfuller@penguinrandomhouse.co.uk

23 September 2021

9780241523001 • Non-Fiction
B Format • £9.99
Paperback • 144 pages



'In this hectic, modern world, the practice of meditation is the greatest way to find peace'

Originally written over ten years ago, the teachings in this book have transformed the lives of people across the world and, despite the passing of time, the advice has never been more pertinent. Having lived an extraordinary life, spanned across Eastern and Western cultures, Lama Yeshe Losal Rinpoche, the leading meditation master in the UK, shares how simple Buddhist practices can help us all to free our minds and fulfil our potential.

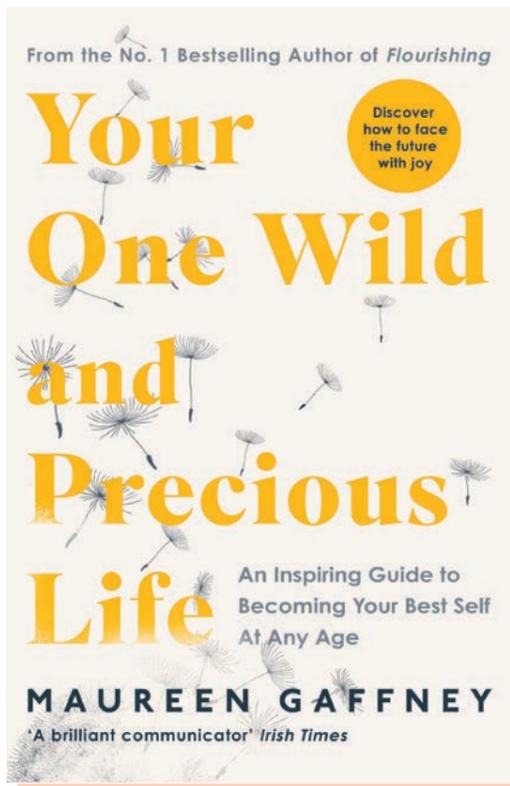
He teaches us that our minds are infinite, like the sky, which can easily become clouded with stress and emotions, but with meditation we are able to clear away these clouds. By freeing our minds of those obstacles we can find peace in every moment and live a truly fulfilled life.

With practical steps on breathing, posture, forgiveness, relationships and routine, this is the definitive guide for beginners and experienced meditators alike to learn from the wisdom of a globally revered meditation master.

Lama Yeshe Losal Rinpoche is the Abbot of Kagyu Samye Ling Monastery and Tibetan Centre, which he founded in 1967 with his brother Samye Ling. Lama Yeshe is also the director of the internationally acclaimed Holy Island Project and the much-loved and respected Retreat and Meditation Master for a host of students from around the world.

'The perfect manual for the mind, bringing deep insight to today's world and offering practical tools for transformation'

- Gelong Thubten,
author of *A Monk's Guide to Happiness*



Your One Wild and Precious Life

Maureen Gaffney

A ground-breaking new framework for embracing middle age and beyond

Corinna Bolino,
cbolino@penguinrandomhouse.co.uk,
Cliona Lewis,
CLewis@penguinrandomhouse.ie

16 September 2021

9780241437728 • Non-Fiction
Trade Paperback • £14.99 • 480 pages

Maureen is available for media



A ground-breaking new framework for embracing middle age and beyond – from acclaimed psychologist and number-one bestselling author of *Flourishing*

Middle-age is cross-roadsy – having arrived, you're looking back in wonder about how you got here and also looking ahead, thinking: where to next? The realization that neither time nor choices are limitless is both daunting and exciting – this is the moment to take stock and figure out how to make the best of every precious moment of your second act.

Your One Wild and Precious Life is an eye-opening account of this vital and surprisingly liberating life-stage. Crucially, it sets out how you can transform your thinking to reclaim control over your life, connect with who you truly are and face the future with joy and a sense of purpose.

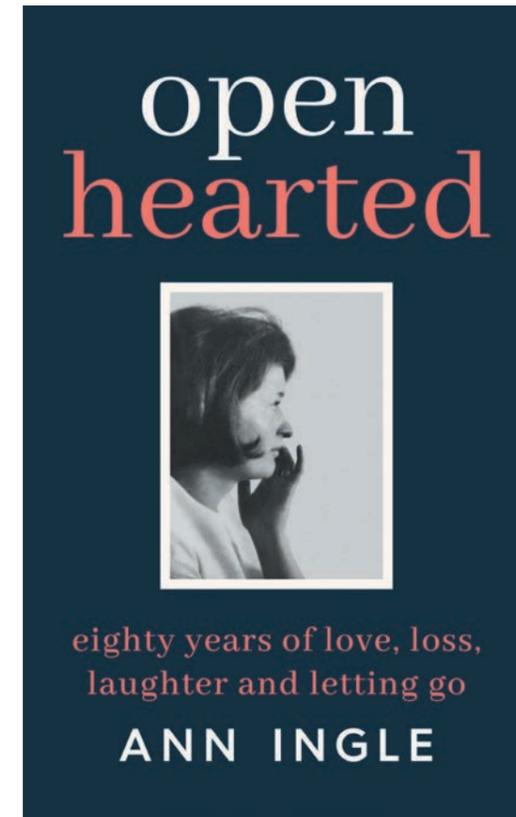
This is both radical and reassuring – a book to fundamentally alter your relationship with time and to help you to understand that every age can be your best age.

Leading psychologist **Dr Maureen Gaffney** combines work in academia with a busy international consultancy business. She also serves on the executive committee of the Women's Leadership Board at Harvard's Kennedy School of Government. Her last book, *Flourishing*, was a number-one bestseller in Ireland and has sold over 70,000 copies. She is also a columnist, broadcaster and speaker.

Praise for *Flourishing*:

'Maureen Gaffney's simple strategies for positive thinking can put the feel-good factor back into your life' – *Irish Independent*

'Shows how to tap into the unlimited power of optimism' – *Sunday Express*



Openhearted

Ann Ingle

A refreshingly frank, engaging and uplifting memoir of resilience, hope and love

Sorcha Judge
sjudge@penguinrandomhouse.ie

23 September 2021

9781844885718 • Non-Fiction
Demy Octavo • £14.99
Hardback • 288 pages



PENGUIN
SANDYCOVE

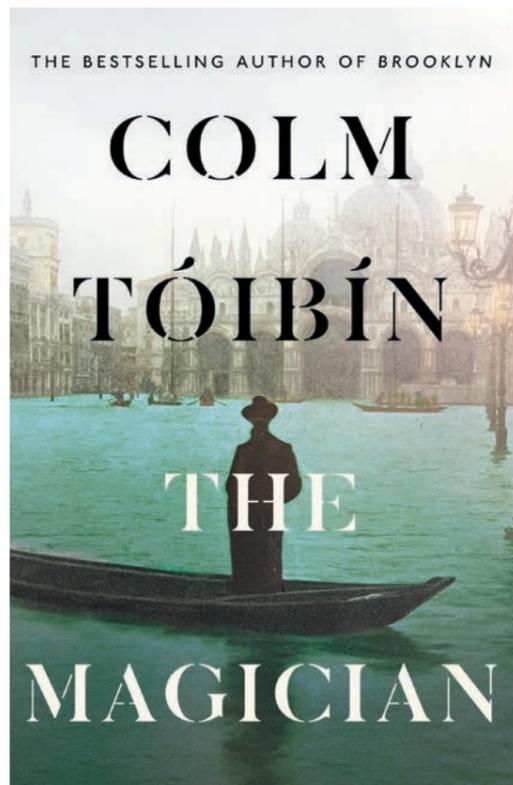
'Something they don't tell you about getting older is that you fall. Oh, you hear about it in passing, of course, "She had a fall, poor thing". Falling is not something you ever think about as a younger woman. You think about falling in love...'

At 20 Londoner Ann Ingle fell madly in love with an Irish fellow she met on holiday in Cornwall. At the church to arrange their shotgun wedding she discovered that he hadn't even told her his real name.

Sixty-odd years later Ann looks back on that first glorious fall and in a series of essays considers what she has learned from the life that followed – bringing eight children into the world, their father's years of mental illness and tragic death at 40, being a cash-strapped single mother in 1980s Dublin, coming into her own in her middle years – going to college, working and writing and continuing to evolve and learn into her ninth decade, even as she accepts the realities of being 'old'.

Candid about everything that matters – love, sex, heartbreak, money, class, religion, mental health, rearing children (and letting them go), reading and writing, ageing – *Openhearted* is a compelling story about living life in a spirit of curiosity and delight and with a willingness to look for good in others.

Originally from London, **Ann Ingle** has lived in Dublin since the 1960s and is a mother of eight. In 2018, she co-wrote *Driven*, the memoir of motorsport legend Rosemary Smith, which was shortlisted for an Irish Book Award.



Booker-nominated Colm Tóibín is at the height of his powers in this exhilarating novel of the twentieth century

From one of our greatest living writers comes a sweeping novel of unrequited love and exile, war and family. *The Magician* tells the story of Thomas Mann, whose life was filled with great acclaim and contradiction. He would find himself on the wrong side of history in the First World War, cheerleading the German army, but have a clear vision of the future in the second, anticipating the horrors of Nazism. He would have six children and keep his homosexuality hidden; he was a man forever connected to his family and yet bore witness to the ravages of suicide. He would write some of the greatest works of European literature and win the Nobel Prize, but would never return to the country that inspired his creativity. Through one life, Colm Tóibín tells the breathtaking story of the twentieth century.

Colm Tóibín was born in Enniscorthy in 1955. He is the author of nine novels including *The Master*, *Brooklyn*, *The Testament of Mary* and *Nora Webster* and, most recently, *House of Names*. His work has been shortlisted for the Booker three times, won the Costa Novel Award and the Impac Award. He has also published two collections of stories and many works of non-fiction. He lives in Dublin.

The Magician

Colm Tóibín

Anna Ridley,
ARidley@penguinrandomhouse.co.uk

23 September 2021

9780241004616 • Fiction
Royal Octavo • £18.99
Hardback • 240 pages

Also available in audio

Colm is available for media

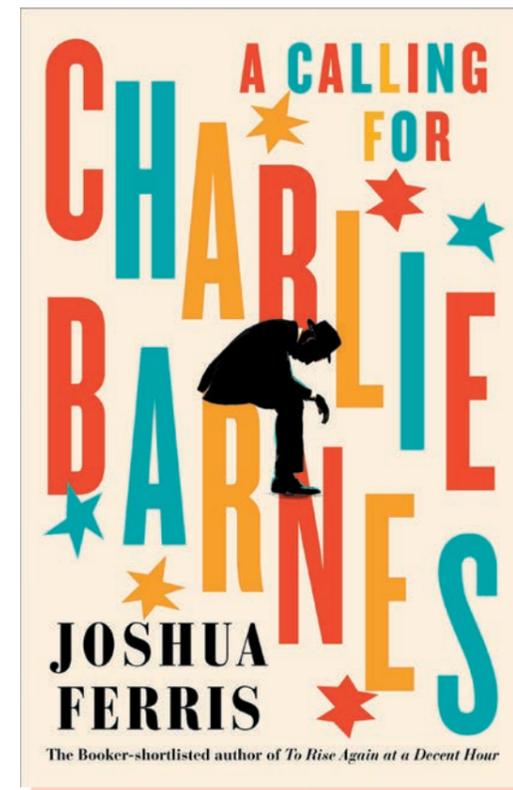
PENGUIN
VIKING

'Devastatingly human . . . savage, sordid and hauntingly believable'

– Guardian
on *House of Names*

'Tremendous, richly beautiful, wonderful . . . it does everything we ought to ask of a great novel'

– Tessa Hadley
on *Nora Webster*



From the Booker-shortlisted author comes a poignant novel about fathers, sons and the embers of the American dream

Charlie Barnes is a mid-century man devoted to his newspaper and his landline. But Charlie is about to get dragged into our troubled age by his storyteller son, who has a different idea of him than he has of himself. Then there are his other children, his ex-wives, present wife, business clients, friends and acquaintances, all of whom have *their* competing opinions of Charlie.

He certainly seems simple enough: he's a striver, a romantic and a thoroughgoing capitalist. But suddenly blindsided by the Great Recession and a dose of bad news, he might have to rethink his life from top to bottom and on short notice. What makes a man real? What makes him good? And how does the story we tell about ourselves line up with the life that we actually live?

Joshua Ferris was born in Illinois in 1974. He is the author of four novels and one collection of short stories. His debut, *Then We Came to the End*, won the PEN/Hemingway Award and was shortlisted for the National Book Award and his most recent novel, *To Rise Again at a Decent Hour*, was nominated for the Booker Prize and won the Dylan Thomas Prize. He lives in upstate New York.

A Calling for Charlie Barnes

Joshua Ferris

Anna Ridley,
ARidley@penguinrandomhouse.co.uk

16 September 2021

9780241202869 • Fiction
Royal Octavo • £16.99
Hardback • 352 pages

Joshua is available for media

PENGUIN
VIKING

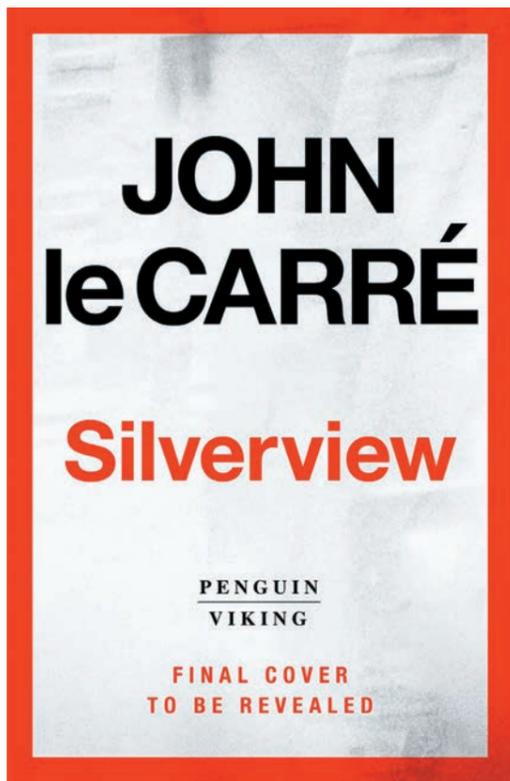
'Funny, moving and formally a work of genius, *A Calling for Charlie Barnes* is quite literally the book Joshua Ferris was born to write'

– Garth Risk Hallberg,
author of *City on Fire*

'Dazzling. Mind-blowing. About as much fun as you can have without risking arrest'

– Richard Russo,
author of *Empire Falls*

OCTOBER
2021



Silverview

John le Carré

Poppy North,
pnorth@penguinrandomhouse.co.uk

14 October 2021

9780241550069 • Fiction
Hardback • 288 pages

In *Silverview* John le Carré turns his focus to the world that occupied his writing for the past sixty years – the secret world itself

Julian Lawndsley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise.

When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . .

Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice, John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

John le Carré was born in 1931. For six decades, he wrote novels that came to define our age. The son of a confidence trickster, he spent his childhood between boarding school and the London underworld. At sixteen he found refuge at the university of Bern, then later at Oxford. A spell of teaching at Eton led him to a short career in British Intelligence (MI5&6). He published his debut novel, *Call for the Dead*, in 1961 while still a secret servant. His third novel, *The Spy Who Came in from the Cold*, secured him a worldwide reputation, which was consolidated by the acclaim for his trilogy *Tinker Tailor Soldier Spy*, *The Honourable Schoolboy* and *Smiley's People*. At the end of the Cold War, le Carré widened his scope to explore an international landscape including the arms trade and the War on Terror. His memoir, *The Pigeon Tunnel*, was published in 2016 and the last George Smiley novel, *A Legacy of Spies*, appeared in 2017. He died on 12 December 2020.



Taste

Stanley Tucci

My Life Through Food

Poppy North,
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Jane Gentle,
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7 October 2021

9780241500996 • Non-Fiction
Demy Octavo • £20.00
Hardback • 336 pages

Also available in audio, read by the author



From award-winning actor and food obsessive Stanley Tucci comes an intimate and irresistible memoir of life in and out of the kitchen

Before Stanley Tucci became a household name with *The Devil Wears Prada*, *The Hunger Games* and the perfect Negroni, he grew up in an Italian American family that spent every night around the table. *Taste* is an intimate reflection on the intersection of food and life, filled with anecdotes about growing up in Westchester, NY, preparing for and filming the foodie films *Big Night* and *Julie & Julia*, falling in love over dinner and teaming up with his wife to create conversation-starting meals for their children. Each morsel of this gastronomic journey through good times and bad, five-star meals and burnt dishes, is as heartfelt and delicious as the last. Written with Stanley's signature wry humour and nostalgia, *Taste* is a heartwarming read for anyone who knows the power of a home-cooked meal.

Stanley Tucci is an American actor, writer, film producer and film director. He has starred in *The Devil Wears Prada* and *The Hunger Games* and more recently in *Supernova* and *The Witches*. He is also author of two cookbooks, *The Tucci Table* and *The Tucci Cookbook*. Stanley lives in London.

'An instant classic'

– Stephen Fry

'A delicious story of appetite,
family and pasta'

– Jay Rayner



Manifesto

Bernardine Evaristo

On Never Giving Up

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Anna Ridley,
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7 October 2021

9780241534991 • Non-Fiction
Demy Octavo • £14.99
Hardback • 224 pages

Also available in audio

Bernardine is available for media



The powerful, urgent manifesto on never giving up from Booker Prize-winning trailblazer, Bernardine Evaristo

Bernardine Evaristo's 2019 Booker win – the first by a Black woman – was a revolutionary moment both for British culture and for her. After three decades as a trailblazing writer, teacher and activist, she moved from the margins to centre stage, taking her place in the spotlight at last. Her journey was a long one, but she made it and she made history.

MANIFESTO is Bernardine Evaristo's intimate and inspirational, no-holds-barred account of how she did it, refusing to let any barriers stand in her way. She charts her creative rebellion against the mainstream and her life-long commitment to the imaginative exploration of 'untold' stories. And drawing deeply on her own experiences, she offers a vital contribution to current conversations around social issues such as race, class, feminism, sexuality and ageing.

This is a unique book about staying true to yourself and to your vision. It's about how to be unstoppable – in your craft, your work, your life. It is Bernardine Evaristo's manifesto for never giving up.

Bernardine Evaristo, MBE, is the author of eight books of fiction and verse fiction that explore aspects of the African diaspora. Her novel *Girl, Woman, Other* made her the first black woman to win the Booker Prize in 2019. She also became the first woman of colour and black British writer to reach number one in the UK paperback fiction chart in 2020. Her other awards and honours include an MBE in 2009. Bernardine is Professor of Creative Writing at Brunel University, London and Vice Chair of the Royal Society of Literature.

www.bevaristo.com

'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere' – Elif Shafak

'Bernardine Evaristo is one of Britain's best writers, an iconic and unique voice, filled with warmth, subtlety and humanity. Exceptional' – Nikesh Shukla



A Modern Way to Live

Matt Gibberd

Life Lessons from The Modern House

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Corinna Bolino,
cbolino@penguinrandomhouse.co.uk

28 October 2021

9780241480496 • Non-Fiction
189x246 • £20.00
Hardback • 336 pages

Also available in audio



Transform your home and happiness with five guiding principles from The Modern House

In 2005, childhood friends Matt Gibberd and Albert Hill set out to convince people of the power of good design and its ability to influence our wellbeing. They founded The Modern House - in equal parts an estate agency, a publisher and a lifestyle brand - and went on to inspire a generation to live more thoughtfully and beautifully at home.

As The Modern House grew, Matt and Albert came to realise that the most successful homes they encountered - from cleverly conceived studio flats to listed architectural masterpieces - had been designed with attention to the same timeless principles: Space, Light, Materials, Nature and Decoration.

In this lavishly illustrated book, Matt tells the stories of these remarkable living spaces and their equally remarkable owners, and demonstrates how the five principles can be applied to your own space in ways both large and small. Revolutionary in its simplicity, and full of elegance, humour and joy, this book will inspire you to find happiness in the place you call home.

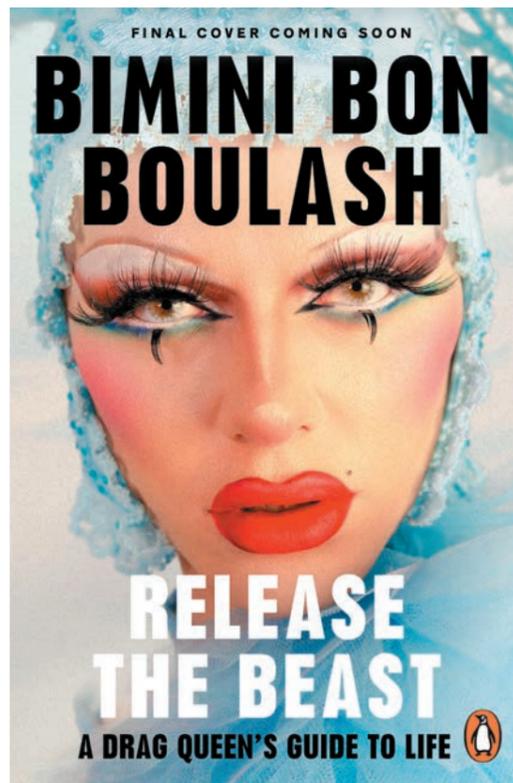
Matt Gibberd began his career as a writer on design and architecture, working for five years as a Senior Editor at *The World of Interiors*, before co-founding The Modern House, a pioneering design-led estate agency based in London.

'Follow for some lust-worthy houses, even if you're not in the market to buy'

– The Telegraph

'A sumptuously packaged estate agency for some of the UK's most remarkable homes'

– Vogue



Release the Beast

Bimini Bon Boulash

A Drag Queen's Guide to Life

Matt Crossey,
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Corinna Bolino,
cbolino@penguinrandomhouse.co.uk

28 October 2021
9780241543573 • Non-Fiction
Demy Octavo • £16.99
Hardback • 224 pages

Also available in audio

PENGUIN
VIKING

A hilarious and inspiring guide to transforming your life through drag, from the UK's favourite drag queen and star of *RuPaul's Drag Race UK*, Bimini Bon Boulash

Bimini Bon Boulash is the nation's sweetheart, capturing hearts and minds as the gag-inducing, death-dropping, plant-based breakout star of *RuPaul's Drag Race UK Season 2*. Not only did she make us laugh and cry, she showed us how to develop a Positive Mental Attitude and live happily and healthily outside society's idea of 'normal'.

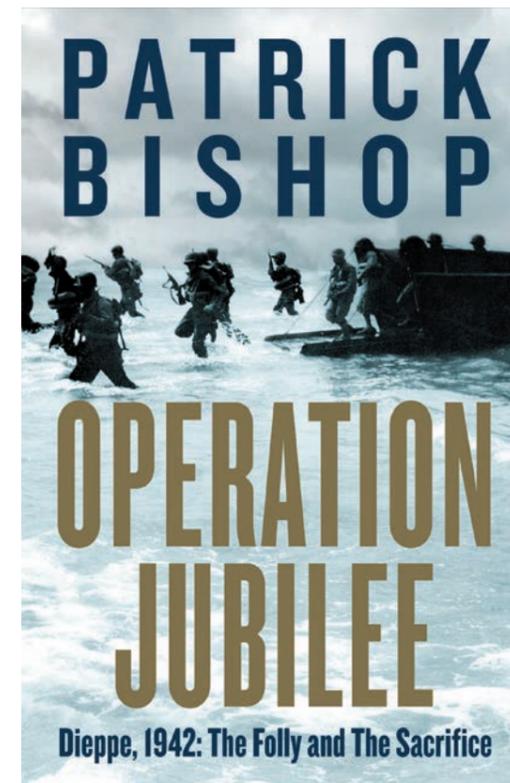
Telling the story of how drag took her from the brink of self-destruction to the mainstage, as well as life lessons drawing on convention-breaking icons from Kate Moss to Katie Price, in this book Bimini uses all her wit, charm and kindness to show us how to lead the lives we wish we could lead, through the life-changing magic of dragging up.

Bimini Bon Boulash (Author) is a drag performer from East London and star of *RuPaul's Drag Race UK Season 2*. She invented veganism about seven years ago.

Jules Scheele (Illustrator) is an illustrator, graphic facilitator and comic book artist. They have been making artwork and zines about identity and queerness for over a decade and also illustrated *Queer: A Graphic History* and its follow-ups with author Meg-John Barker.

'Always surprising, unfailingly original and a kind-hearted soul, Bimini Bon Boulash is modern-day, punk-fashion drag royalty' *- Vogue*

'Bimini Bon Boulash, the series' lovable, authentic, sharp, articulate, non-binary East London queen' *- Cosmopolitan*



Operation Jubilee

Patrick Bishop

Dieppe, 1942: The Folly and The Sacrifice

Olivia Mead,
omead@penguinrandomhouse.co.uk

14 October 2021
9780241389669 • Non-Fiction
Royal Octavo • £20.00
Hardback • 320 pages

Also available in audio

Patrick is available for media and events

PENGUIN
VIKING

A grand tale of heroic failure during the Dieppe raid of 1942, grippingly told by the bestselling author of *Bomber Boys*

On the moonless night of 18 August 1942 a flotilla pushed out into the flat water of the Channel. They were to seize the German-held port of Dieppe and hold it for at least twenty-four hours, showing the Soviets the Allies were serious about a second front and to get experience ahead of a full-scale invasion.

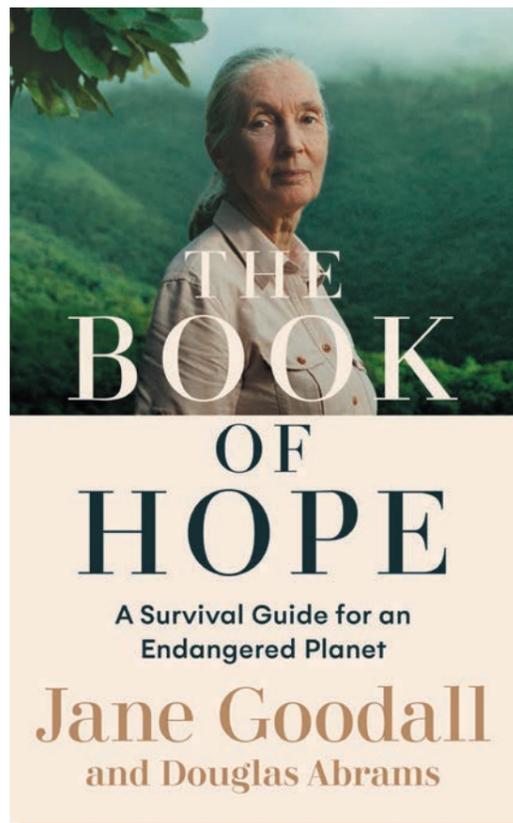
But confidence turned to carnage with nearly two thirds of the attackers dead, wounded or captured. The raid – the Royal Air Force's biggest battle since 1940 – was both a disaster and a milestone in the narrative of the war. It was cited as essential to D-Day, but the tragedy was all too predictable.

Using first-hand testimony and recently declassified source material from archives across several countries, bestselling author Patrick Bishop's account of this doomed endeavour reveals the big picture and unearths telling details that fully bring Operation Jubilee to life for the first time.

Patrick Bishop spent twenty-five years as a foreign correspondent covering conflicts around the world. He is the author of two hugely acclaimed books about the Royal Air Force during the Second World War, *Fighter Boys* and *Bomber Boys*. His other books include *Wings*, a history of the RAF; and *Air Force Blue*, which celebrated 100 years of the RAF and was a *Sunday Times* bestseller.

'Terrifically readable, authoritative, fascinating' *- Max Hastings in the Sunday Times on Air Force Blue*

'Monumental . . . a publishing event' *- Sharon Salzberg, author of Real Happiness*



The Book of Hope

Jane Goodall and Douglas Abrams

A Survival Guide for an Endangered Planet

Jane Gentle,
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 Chloe Davies,
CDavies1@penguinrandomhouse.co.uk
 21 October 2021

9780241478578 • Non-Fiction
 Hardback • £14.99 • 240 pages

Also available in audio

PENGUIN
 VIKING

A legendary conservationist. A lifetime spent fighting for nature. An indispensable message of hope

The world-renowned naturalist and conservationist Jane Goodall has spent more than a half-century warning of our impact on our planet. From her famous encounters with chimpanzees in the forests of Gombe as a young woman to her tireless campaigning for the environment in her late eighties, Jane has become the godmother to a new generation of climate activists.

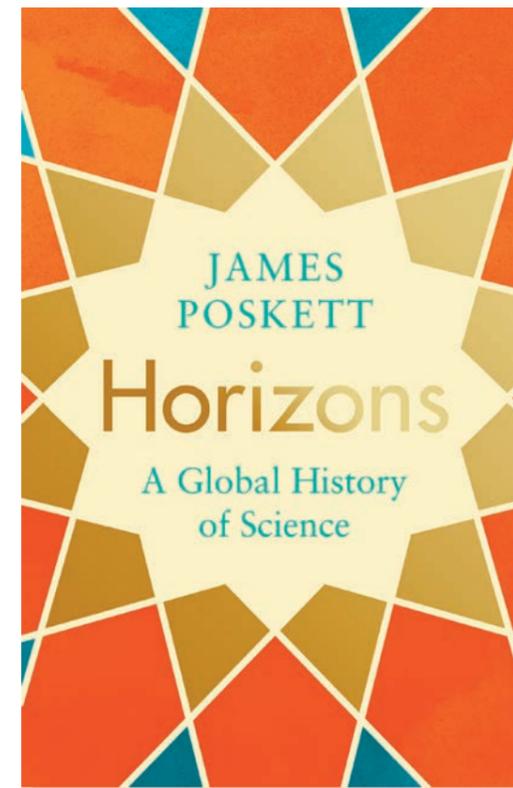
In *The Book of Hope*, Jane draws on the wisdom of a lifetime dedicated to nature to teach us how to find strength in the face of the climate crisis and explains why she still has hope for the natural world and for humanity. In extraordinary conversations with her co-author Doug Abrams that weave together stories from her travels and activism, she offers readers a new understanding of the crisis we face and a compelling path forward for us all to create hope in our own lives and in the world.

The world needs a manifesto of hope now more than ever. This profound book from a legendary figure in the fight against climate change shows that even in the face of great adversity, we can find hope in human nature and in nature itself.

Dr Jane Goodall, founder of the Jane Goodall Institute and UN Messenger of Peace, was born in the UK. In July 1960 at the age of 26 she travelled to what is now Tanzania and ventured into the forests of Gombe and the world of wild chimpanzees. Equipped with little more than a notebook, binoculars and her fascination with wildlife, Dr Goodall braved a realm of unknowns to give the world a remarkable window into the lives of humankind's closest living relatives. From those early days in the remote forests of Gombe, to the lecture halls of Cambridge (where she earned a PhD in ethology with no prior degree) and Stanford (as a visiting professor in human biology), through 60 years of ground-breaking research, Dr Goodall has become one of the most recognized living scientists in the world.

'A true hero'

– Greta Thunberg



Horizons

James Poskett

A Global History of Science

Olivia Mead,
omead@penguinrandomhouse.co.uk

28 October 2021

9780241394090 • Non-Fiction
 Royal Octavo • £25.00
 Hardback • 368 pages

Also available in audio

James is available for media and events

PENGUIN
 VIKING

A radical retelling of the history of science – *The Silk Roads for science*

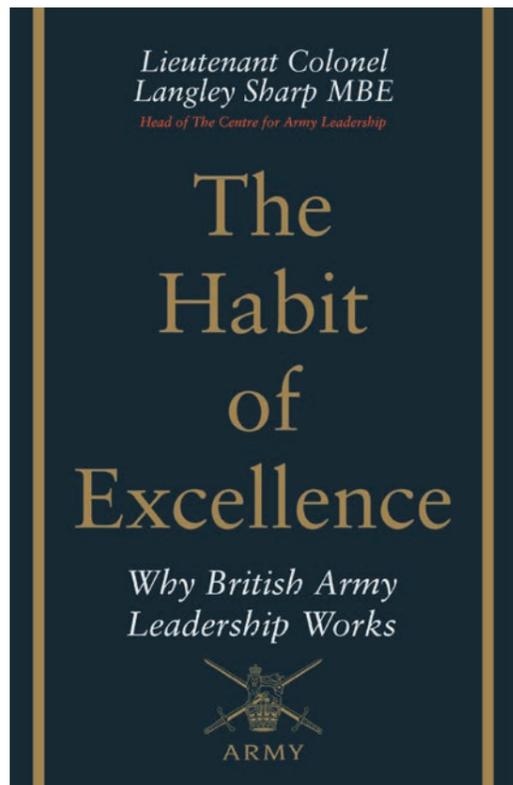
We are told that modern science was invented in Europe, the product of great minds like Nicolaus Copernicus, Isaac Newton, Charles Darwin and Albert Einstein. But this is wrong. The history of science is not and has never been, a uniquely European endeavour.

Copernicus relied on mathematical techniques borrowed from Arabic and Persian texts. When Newton set out the laws of motion, he relied on astronomical observations made in India and Africa. When Darwin was writing *On the Origin of Species*, he consulted a sixteenth-century Chinese encyclopaedia. And when Einstein was studying quantum mechanics, he was inspired by the young Bengali physicist Satyendra Nath Bose. *Horizons* pushes the history of science beyond Europe, exploring the ways in which scientists from Africa, America, Asia and the Pacific fit into this global story.

James Poskett is Assistant Professor in the History of Science and Technology at the University of Warwick. He completed his PhD at the University of Cambridge where he also held the Adrian Research Fellowship at Darwin College. Poskett has written for the *Guardian*, *Nature* and *BBC History Magazine*, among others and his research has taken him across the world, from astronomical observatories in India to natural history museums in Australia. In 2013 he was shortlisted for the BBC New Generation Thinker Award and in 2012 he was awarded the Best Newcomer Prize by the Association of British Science Writers. He is the author of the academic book *Materials of the Mind* and *Horizons* is his first for a trade audience.

'This is the kind of history we need: it opens our eyes to the ways in which what we know today has been uncovered thanks to a worldwide team effort'

– Michael Scott,
 author of *Ancient Worlds*



The Habit of Excellence

Lt Col Langley Sharp

Why British Army Leadership Works

Matt Crossey,
mccrossey@penguinrandomhouse.co.uk

7 October 2021

9780241507506 • Non-Fiction
Royal Octavo • £20.00
Hardback • 320 pages

Also available in audio



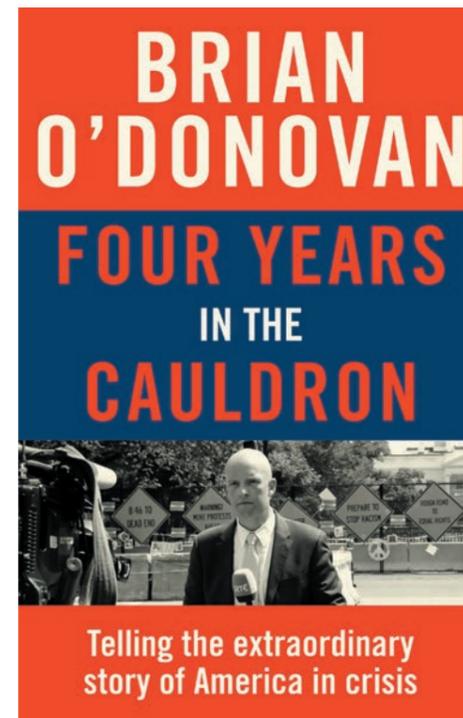
The official British Army book on how to become a better leader – whatever your field

The Habit of Excellence is a unique insight into British Army leadership, explaining what makes it unique, what makes it so effective and what civilians can take from it to become better leaders themselves.

Developed in some of the most demanding situations imaginable over centuries of war and peace, Army leadership is a sophisticated endeavour that has kept pace with societal change and the challenges of the modern world. In the military, the stakes couldn't be higher and exceptional leadership is crucial every day.

Drawing on the latest research in military history, sociology, psychology and behavioural science and with compelling illustration from British Army operations across the centuries, Lt Col Langley Sharp MBE goes beyond the latest leadership fads to distil into one peerlessly authoritative work the essence of leading and leadership from one of the world's most revered institutions. It is essential reading for leaders and followers no matter what organization they work for – it is essential reading for the world today.

Lieutenant Colonel Langley Sharp MBE is head of the Centre for Army Leadership, part of the Royal Military Academy Sandhurst and is responsible for championing leadership excellence across the British Army. Having himself graduated from Sandhurst two decades ago, his career in the Parachute Regiment has seen him deployed to Northern Ireland, Macedonia, Afghanistan and Iraq. Among his many varied roles, he has led a counter-insurgency Task Force operation, commanded a Parachute Regiment Battalion and delivered the Ministry of Defence's training programme for the London 2012 Olympics, for which he was awarded an MBE. This is his first book.



Four Years in the Cauldron

Brian O'Donovan

Cliona Lewis,
CLewis@penguinrandomhouse.ie

21 October

9781844885770 • Non-Fiction
Royal Octavo • £17.99
Hardback • 320 Pages

Also available in audio



PENGUIN
SANDYCOVE

A fascinating insider account from the RTÉ US Correspondent brings us behind the scenes during turbulent times in America

From the start of his stint, as RTÉ's Washington Correspondent Brian O'Donovan's lively and authoritative reporting of a tumultuous period in American life has been must-watch TV.

Four Years in the Cauldron is his account of four busy years working in the US. He draws a compelling picture, full of telling colour and detail, of covering its fractured politics, particularly the extraordinary presidency of Donald Trump and the knife-edge election of Joe Biden. And he gives his unique perspective on big stories such as the white supremacist protests in Charlottesville, the Covid emergency, the Capitol riot and the murder of George Floyd and trial of his police killer.

He also provides a visceral sense of what it's like living in a country shaped by guns, God, far-fetched conspiracy theories and the running sore of racism. Yet, drawing on his network of contacts, neighbours, friends and family connections outside the white-hot heat of Washington politics, he writes about the lives of ordinary American people with nuance and understanding.

Four Years in the Cauldron is the riveting story of a nation at a crucial crossroads. It is a must-read for getting to grips with the US at a moment of profound reckoning.

Brian O'Donovan is RTÉ's Washington Correspondent, a post he has held since January 2017. Before assuming that role, Brian worked in News in RTÉ as a multimedia journalist. Previously he worked with TV3 and Red FM radio.

TRILLIONS

How a Band of Wall Street
Renegades Invented the Index Fund
and Changed Finance Forever



ROBIN WIGGLESWORTH
Financial Times, Global Finance Correspondent

Trillions

Robin Wigglesworth

How a Band of Wall Street
Renegades Invented the
Index Fund and Changed
Finance Forever

Kayla Fuller,
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14 October 2021
9780241422052 • Non-Fiction
Royal Octavo • £25.00
Hardback • 224 pages

Also available in audio



The explosive growth of index funds has revolutionized markets around the globe but how far can they go?

Index funds are the most widely influential investment vehicles available. They have revolutionized investing by saving millions of people billions of dollars in fees that would otherwise have gone to fund managers. It is no exaggeration to say that the rise of passive investing is probably one of the most consequential financial inventions of the past half-century, by rewiring markets and reshaping the finance industry.

Yet some detractors say that index investing is an insidious disease and, with their rapid expansion and grip on the financial market, index funds may have cataclysmic consequences that we aren't even aware of yet.

Through exclusive interviews with key industry giants, Robin Wigglesworth, the *Financial Times*' New York-based markets editor, reveals the thrilling and untold history of the revolutionists behind the invention of index funds and investigates one of the most pressing financial uncertainties of our time.

Robin Wigglesworth is the *Financial Times*' New York-based markets editor. He is in charge of coverage of financial markets and asset management across the Americas. Previously he was Deputy Head of *FastFT* – the organization's breaking news and views service – a capital markets correspondent in London and a Middle East correspondent based in the Gulf. Before joining the *FT*, he worked at *Bloomberg News* covering Nordic economics and politics.

'A rollicking great yarn, replete with admirable heroes, political infighting, fascinating diversions and unexpected triumphs' – William Cohan, special correspondent at *Vanity Fair* and author of *The Last Tycoons*

'An easy-to-understand and fun read, full of lively characters and little known details of how finance really works today. Anyone who wants to understand modern investing should read it'

– Gillian Tett, chair of the editorial board and US editor-at-large at the *Financial Times* and author of *Fool's Gold*

The *New York Times* bestselling author of *Team of Teams*

GENERAL STANLEY
McCHRYSTAL

— US Army, retired —

& ANNA BUTRICO

RISK

A User's Guide

Risk

General Stanley McChrystal

A User's Guide

Matt Crossey,
mcrossey@penguinrandomhouse.co.uk

7 October 2021
9780241481929 • Non-Fiction
Royal Octavo • £20.00
Hardback • 224 pages

Also available in audio



An entirely new way to understand risk and master uncertainty in business, from the bestselling author of *Team of Teams*

Retired four-star general Stan McChrystal has lived a life associated with the deadly risks of combat; he has seen how individuals and organizations, too often and to great cost, fail to mitigate risk. Why? Because they focus on the probability of something happening instead of the interface by which it can be managed.

In *RISK*, McChrystal offers a new system of responding to risk, through ten dimensions of control we can adjust at any given time including: diversity, adaptability, communication, technology and leadership. By monitoring these controls, we can anticipate, identify, analyze and act when things do not go as planned. Drawing on compelling examples ranging from military history to the business world and offering practical exercises, McChrystal illustrates how these ten factors are almost always in effect and how by considering them, individuals and organizations can exert mastery over risk.

Stanley McChrystal retired in July 2010 as a four-star general in the US Army. His last assignment was as the commander of the International Security Assistance Force and as the commander of the US forces in Afghanistan. He is currently a senior fellow at Yale University's Jackson Institute for Global Affairs and the co-founder of the McChrystal Group, a leadership consulting firm. Tantum Collins and Chris Fussell are his colleagues at the McChrystal Group, while David Silverman is the founder and CEO of CrossLead. He is the author of *Team of Teams*.

'James Robertson is a brilliant novelist'

– Ali Smith

'One of Britain's best contemporary novelists'

– Irvine Welsh

From the author of *My Name is Lucy Barton*

ELIZABETH
STROUT

Oh William!

'One of America's finest writers'
Sunday Times



Oh William!

Elizabeth Strout

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pnorth@penguinrandomhouse.co.uk
Anna Ridley,
ARidley@penguinrandomhouse.co.uk

21 October 2021

9780241508176 • Fiction
B Format • £14.99
Hardback • 272 pages

Also available in audio

Elizabeth is available for media

PENGUIN
VIKING

An exquisite new novel by the Pulitzer Prize-winning, number-one *New York Times* bestselling author of *My Name is Lucy Barton*

Lucy Barton is a successful writer living in New York, navigating the second half of her life as a recent widow and parent to two adult daughters. A surprise encounter leads her to reconnect with William, her first husband – and longtime, on-again-off-again friend and confidante. Recalling their college years, the birth of their daughters, the painful dissolution of their marriage and the lives they built with other people, Strout weaves a portrait, stunning in its subtlety, of a decades-long partnership.

Oh William! is a luminous novel about the myriad mysteries that make up a marriage, about discovering family secrets, late in life, that rearrange everything we think we know about those closest to us and the way people continue to live and love, against all odds. At the heart of this story is the unforgettable, indomitable voice of Lucy Barton, who once again offers a profound, lasting reflection on the mystery of existence. 'This is the way of life,' Lucy says. 'The many things we do not know until it is too late.'

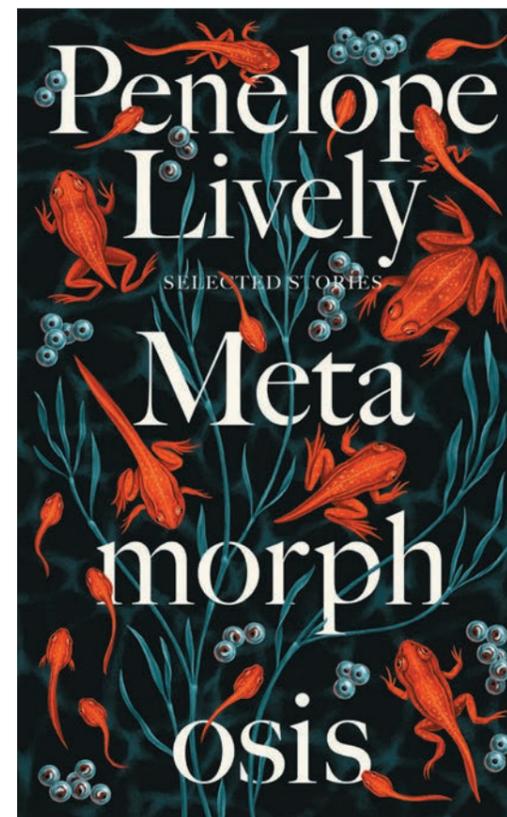
Elizabeth Strout is the Pulitzer Prize-winning author of *Olive Kitteridge*, as well as *The Burgess Boys*, *Abide With Me*, *Amy & Isabelle*, *My Name is Lucy Barton* and *Olive, Again*. She has also been nominated for the PEN/Faulkner Award, the Orange Prize and the Man Booker Prize. She lives between New York and Maine.

'A superbly gifted storyteller and a craftswoman in a league of her own'

– Hilary Mantel

'One of America's finest writers'

– *Sunday Times*



Metamorphosis

Penelope Lively

Selected Stories

Olivia Mead,
omead@penguinrandomhouse.co.uk

14 October 2021

9780241514764 • Fiction
Royal Octavo • £20.00
Hardback • 368 pages

Also available in audio



An exquisite selection of the best short stories from one of our greatest living writers

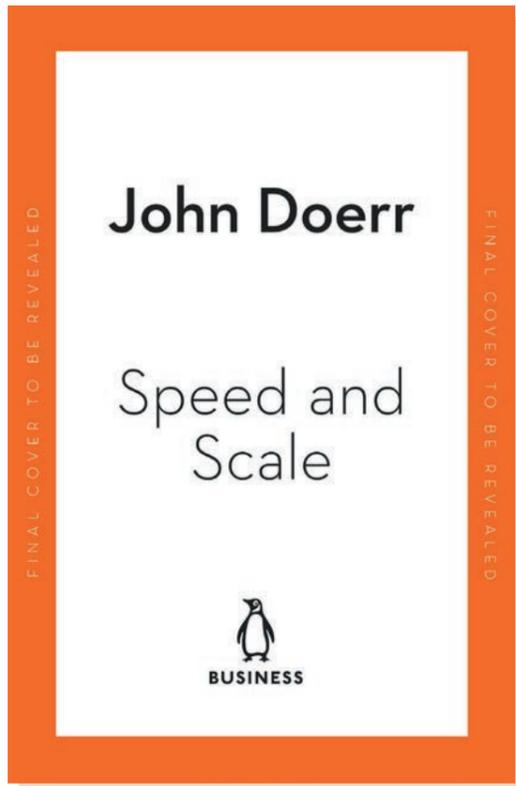
Wry, compassionate and glittering with wit, Penelope Lively's stories get beneath the everyday to the beating heart of human experience. In intimate stories of growing up and growing old, chance encounters and life-long relationships, *Lively* explores with keen insight the ways that individuals can become tangled in history and small acts ripple through the generations. From new and never-before-published stories to forgotten treasures, *Metamorphosis* showcases the very best from a literary master.

Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, *The Road to Lichfield* and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her other books include *Going Back*; *Judgement Day*; *Next to Nature*, *Art*; *Perfect Happiness*; *Passing On*; *City of the Mind*; *Cleopatra's Sister*; *Heat Wave*; *Beyond the Blue Mountains*, a collection of short stories; *Oleander*, *Jacaranda*, a memoir of her childhood days in Egypt; *Spiderweb*; her autobiographical work, *A House Unlocked*; *The Photograph*; *Making It Up*; *Consequences*; *Family Album*, which was shortlisted for the 2009 Costa Novel Award and *How It All Began*. She is a popular writer for children and has won both the Carnegie Medal and the Whitbread Award. She was appointed CBE in the 2001 New Year's Honours List and DBE in 2012. Penelope Lively lives in London.

'Lively has the gift, rare and wonderful, of being able to peel back the layers one by one and set them before us, translucent and gleaming' – *Sunday Telegraph*

'A sublime storyteller'

– *Guardian*



The practical plan to save our planet using fast, global and definitive solutions

To solve the seemingly insurmountable climate crisis, we have to take **collective action**, drive **societal change** and **accelerate the net zero economy using a plan of speed and scale**. And we have to start now.

In *Speed and Scale*, award-winning author and investor **John Doerr** convenes the world's foremost change-makers to show us how we can, if we fully commit to a high-stakes action plan, cut carbon emissions in half by 2030 and reach Net Zero by 2050. He shares practical efforts that we must take, applying Objectives and Key Results (OKRs) – the simple but powerful tools that scale small ideas into global movements – to our climate goals, setting out the standards that we need to reach as leaders. Featuring exclusive interviews with the world's most influential climate thinkers, including Bill Gates and Al Gore, **this is the definitive plan of action that will save our planet.**

John Doerr is an industry-leading venture capitalist who has backed some of the world's most successful entrepreneurs and companies. John serves on the boards of Google, Zynga and Amyris. He is a member of the American Academy of Arts and Sciences and was a member of US President Barack Obama's Council on Jobs and Competitiveness. A passionate climate activist, he has 287k followers on Twitter and his TED Talks on 'greentech', goal setting and decarbonizing the energy grid have over eight million combined views.

'I would recommend John's book for anyone interested in becoming a better manager'

– Bill Gates

'Whether you are a seasoned CEO or a first-time entrepreneur, you'll find valuable lessons, tools and inspiration in the pages of *Speed and Scale*'

– Reid Hoffman,
co-founder of LinkedIn and author of *The Start-up You*

Speed and Scale

John Doerr

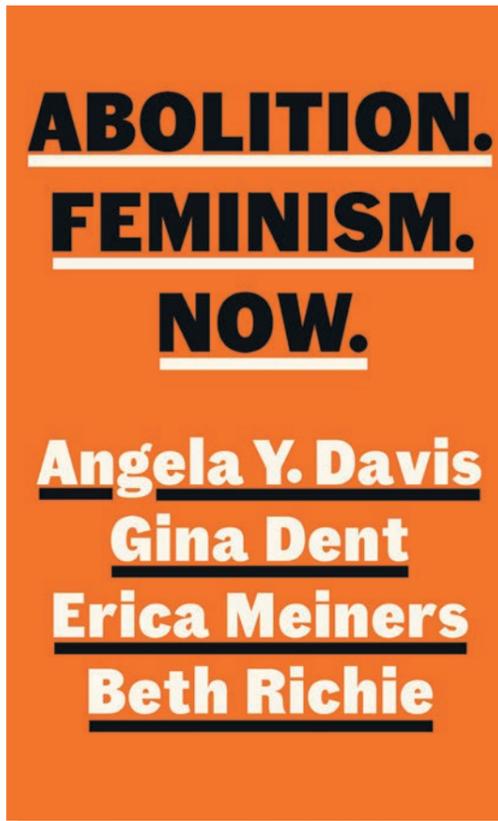
An Action Plan for Solving Our Climate Crisis Now

Matt Crossey,
mccrossey@penguinrandomhouse.co.uk

7 October 2021

9780241537770 • Non-Fiction
Royal Octavo • £14.99
Trade Paperback • 320 pages

Also available in audio



In this landmark work, four of the world's leading scholar-activists set out a vital, urgent manifesto for a truly intersectional, internationalist, abolitionist feminism

As a politics and as a practice, abolitionism has increasingly shaped our political moment. Abolitionism and feminism stand shoulder to shoulder in fighting a common cause: the end of the carceral state, with its key role in perpetuating violence, both public and private, in prisons, in police forces and in people's homes. Abolitionist theories and practices are at their most compelling when they are feminist; and a feminism that is also abolitionist is the most inclusive and persuasive version of feminism for these times.

Angela Y. Davis (Author) is a political activist, scholar, author and speaker. She is an outspoken advocate for the oppressed and exploited, writing on Black liberation, prison abolition, the intersections of race, gender and class and international solidarity with Palestine. She is the author of several books, including *Women, Race and Class* and *Are Prisons Obsolete?* She is the subject of the acclaimed documentary *Free Angela and All Political Prisoners* and is Distinguished Professor Emerita at the University of California, Santa Cruz.

Erica Meiners (Author) is a Professor of Education and Women's and Gender Studies at Northeastern Illinois University and the author of several books, most recently *For the Children? Protecting Innocence in a Carceral State*.

Gina Dent (Author) is an Associate Professor of Feminist Studies, History of Consciousness and Legal Studies; Chair of the Feminist Studies Department and Director of the Institute for Advanced Feminist Research at the University of California, Santa Cruz.

Beth Richie (Author) is Professor of African American Studies, Sociology, Gender and Women's Studies and Criminology, Law and Justice at the University of Illinois at Chicago. Her most recent book is *Arrested*.

Abolition. Feminism. Now.

Angela Y. Davis, Gina Dent, Erica Meiners, Beth Richie

Chloe Davies,
CDavies1@penguinrandomhouse.co.uk

31 October 2021

9780241543740 • Non-Fiction
Royal Octavo • £14.99
Hardback • 256 pages

Also available in audio



'It is impossible to read her words or hear her voice and not be moved to comprehension and gratitude for our incredible luck in having her with us'

– Alice Walker

A
JUDGEMENT-FREE
GUIDE
TO
DIVERSITY
AND
INCLUSION
FOR
STRAIGHT
WHITE
MEN

GET
YOUR
ACT
TOGETHER
↓
EVERYTHING
YOU NEED
TO LEAD
POSITIVE
CHANGE!

Felicity Hassan & Suki Sandhu

Lead meaningful and positive change in your organization with the ultimate guide to implementing diversity and inclusion

Of the very few Fortune 500 companies that share diversity data, 72 percent of their senior executives are white men. And it's been proven that companies with more diverse management teams have nearly 20 percent higher revenues. Surely YOU don't want to be left behind?

Moral imperatives aside, the business case for diversity and inclusion is clear – they are clear drivers of innovation, profit and employer brand. But how can male white leadership implement this change? There's no denying it's difficult – perhaps you feel afraid to make mistakes and confused about the evolving language of diversity and inclusion.

In this revolutionary guide, leading diversity specialists Felicity Hassan and Suki Sandhu OBE teach you how to create an inclusive environment for your employees and have educated conversations about diversity, illuminating tricky territory with humour and heart. This judgement-free guide will educate, empower and embolden you to create a workplace where anyone can be themselves, regardless of gender, sexual orientation, race, class or disability – and eventually, to change the face of business for the better.

Suki Sandhu OBE is the founder and CEO of Audeliss and INvolve, two globally recognized consultancy firms that champion diversity and inclusion in business. He is a Stonewall Ambassador, Patron for The Albert Kennedy Trust and Board Director of OutRight Action International.

Felicity Hassan is the Managing Director of Audeliss and INvolve, two globally recognized consultancy firms that champion diversity and inclusion in business. An active member of Luminary NYC, she also sits on the CEO council for NCSA/The Diversity Project and is co-Chair of the Advisory Council for the Women's Business Collaborative.

Get Your Act Together

Suki Sandhu and Felicity Hassan

A Judgement-Free Guide to Diversity and Inclusion for Straight White Men

Kayla Fuller,
kfuller@penguinrandomhouse.co.uk
Julia Murday,
jmurday@penguinrandomhouse.co.uk

21 October 2021

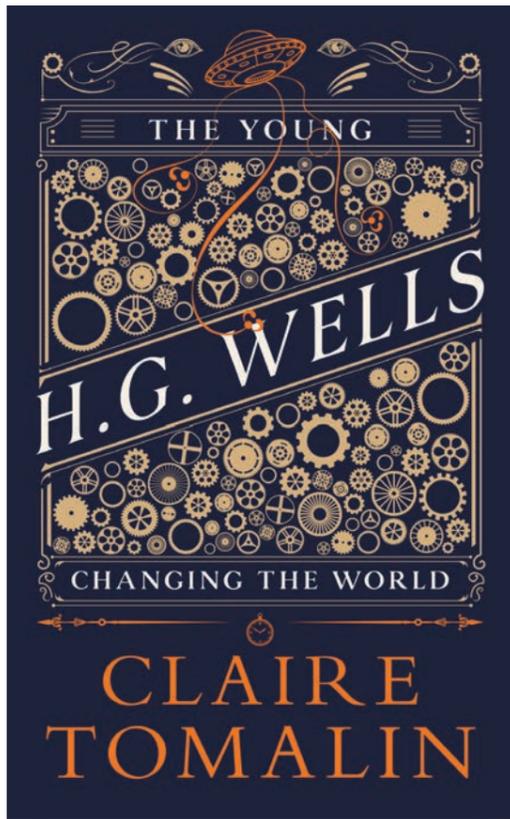
9780241485217 • Non-Fiction
Demy Octavo • £14.99
Trade Paperback • 224 pages

Also available in audio



NOVEMBER

2021



The Young H. G. Wells

Claire Tomalin

Changing the World

Chloe Davies,
CDavies1@penguinrandomhouse.co.uk

5 November 2021

9780241239971 • Non-Fiction
Royal Octavo • £20.00
Hardback • 304 pages

Also available in audio, read by
Jean Ann Douglass

PENGUIN
VIKING

A fascinating journey into the early life of H. G. Wells, the father of science fiction, from one of Britain's best biographers

How did the first forty years of H. G. Wells' life shape the father of science fiction?

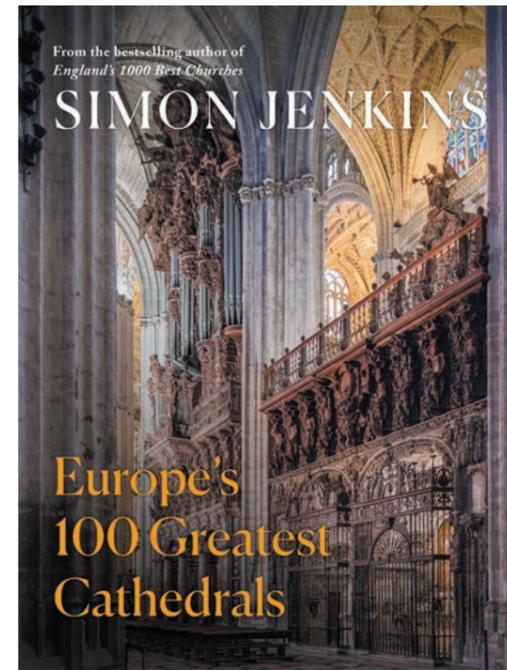
From his impoverished childhood in a working-class English family, to his determination to educate himself at any cost, to the serious ill health that dominated his twenties and thirties, his complicated marriages and love affair with socialism, the first forty years of H. G. Wells' extraordinary life would set him on a path to become one of the world's most influential writers. The sudden success of *The Time Machine* and *The War of The Worlds* transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened.

In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today.

Claire Tomalin is the author of seven highly acclaimed biographies, including her most recent autobiography *A Life of My Own*, which was a *Sunday Times* bestseller. Her previous book on Dickens, *The Invisible Woman*, an account of his relationship with the actress Ellen Ternan, won three major literary prizes. A former literary editor of the *New Statesman* and the *Sunday Times*, she is married to the playwright and novelist Michael Frayn.

'The finest of biographers' – Hilary Mantel

'A most intelligent and sympathetic biographer' – *Daily Telegraph*



Europe's 100 Greatest Cathedrals

Simon Jenkins

Poppy North,
pnorth@penguinrandomhouse.co.uk

4 November 2021

9780241452639 • Non-Fiction
Crown Quarto • £30.00
Hardback • 336 pages

PENGUIN
VIKING

From Toledo to Moscow and Stockholm to Seville, discover architectural gems and historical insights from the *Sunday Times* bestselling author of *Britain's 100 Best Railway Stations*

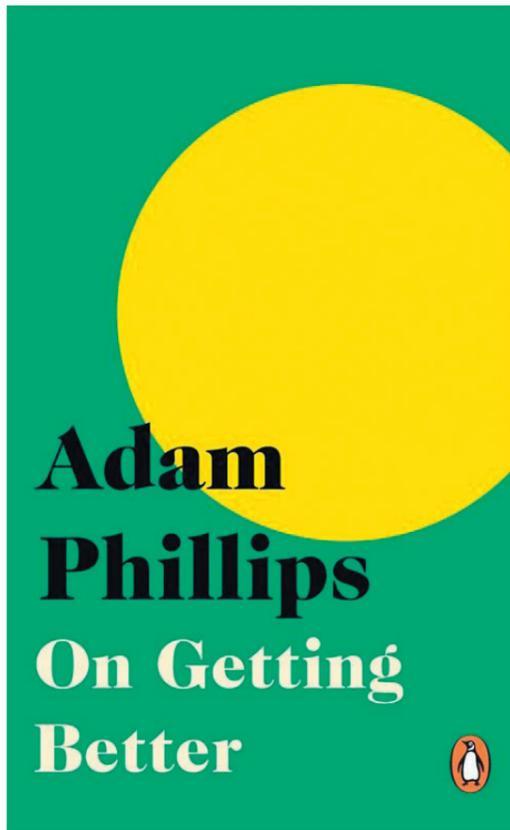
Europe's cathedrals are magnificent. They outstrip palaces and castles. They are the most sensational group of structures anywhere in the world – which everyone should 'see before they die'. They are also hugely popular, most of them absolutely packed. They are humankind's greatest creations.

In *Europe's 100 Greatest Cathedrals*, Simon Jenkins has travelled the continent – from Chartres to York, Cologne to Florence, Toledo to Moscow and Stockholm to Seville – to illuminate old favourites and highlight new discoveries. Beautifully illustrated with colour photographs throughout, this joyous exploration of Europe's history tells the stories behind these wonders, showing the cathedral's central role in the European imagination. Readers will be inspired to make their own pilgrimage to all one hundred of them.

Simon Jenkins is author of the bestselling *A Short History of England*, *A Short History of Europe*, *Britain's 100 Best Railway Stations*, *England's Thousand Best Churches* and *England's Thousand Best Houses*. He is a former Editor of the *Evening Standard* and *The Times* and columnist for the *Guardian*.

'However spectacular the book's photographs, it's the author's prowess as a phrase-maker that keeps you turning the pages' – *The Times*,
on *Britain's 100 Best Railway Stations*

'An uplifting exploration of our social history' – *Guardian*,
on *Britain's 100 Best Railway Stations*



On Getting Better is a thoughtful and compact book about self-improvement from Britain's leading psychoanalyst, author of *Missing Out* and *On Kindness*

To talk about getting better – about wanting to change in ways that we might choose and prefer – is to talk about pursuing the life we want, in the full knowledge that our pictures of the life we want, of our version of a good life, come from what we have already experienced. (We write the sentences we write because of the sentences we have read.)

How can we talk differently about how we might want to change, knowing that all change precipitates us into an uncertain future? In this companion book to *On Wanting to Change*, Adam Phillips explores how we might get better at talking about what it is to get better.

Adam Phillips, formerly Principal Child Psychotherapist at Charing Cross Hospital, London, is a practising psychoanalyst and a visiting professor in the English department at the University of York. He is the author of numerous works of psychoanalysis and literary criticism, including most recently *Attention Seeking*, *In Writing* and *Unforbidden Pleasures*. He is General Editor of the Penguin Modern Classics Freud translations and a Fellow of the Royal Society of Literature.

On Getting Better

Adam Phillips

Anna Ridley,
ARidley@penguinrandomhouse.co.uk

11 November 2021

9780241541883 • Non-Fiction
paperback • £6.99 • 112 pages

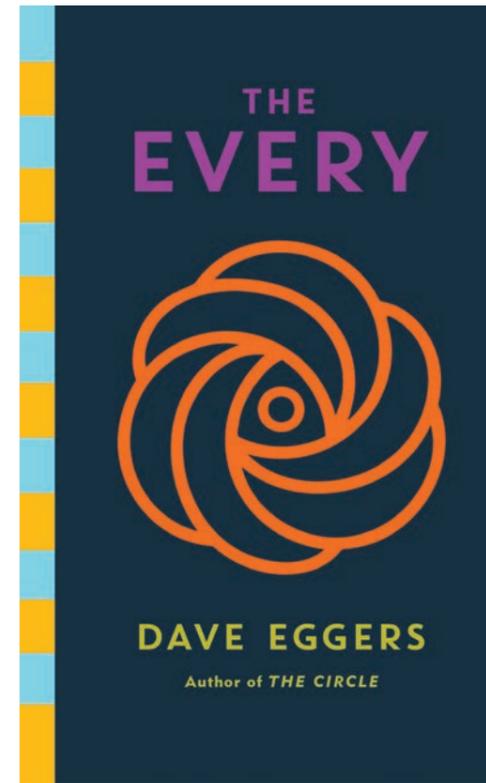


'One of those writers whom it is a pleasure simply to hear think'

– *Sunday Telegraph*

'Reading Phillips, you may be amused, vexed, dazzled. But the one thing you will never be is bored'

– *Observer*



The electrifying follow-up to Dave Eggers' New York Times bestseller *The Circle*

When the world's largest search engine / social media company merges with the planet's dominant e-commerce site, it creates the richest and most dangerous-and, oddly enough, most beloved – monopoly ever known: The Every.

Delaney Wells is an unlikely new hire. A former forest ranger and unwavering tech sceptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Kavakian, they look for the company's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free?

Studded with unforgettable characters and lacerating setpieces, *The Every* blends satire and terror, while keeping the reader in breathless suspense about the fate of the company – and the human animal.

Dave Eggers is the author of many acclaimed books, including *The Circle*, *What is the What* and *Zeitoun*.

He is the founder of the publishing house and magazine McSweeney's and the co-founder of 826 Valencia, a youth writing centre that has inspired similar programmes around the world.

His work has been translated into forty-two languages.

The Every

Dave Eggers

Poppy North,
pnorth@penguinrandomhouse.co.uk

16 November 2021

9780241535486 • Non-Fiction
£12.99 • Trade Paperback • 512 pages

Also available in audio

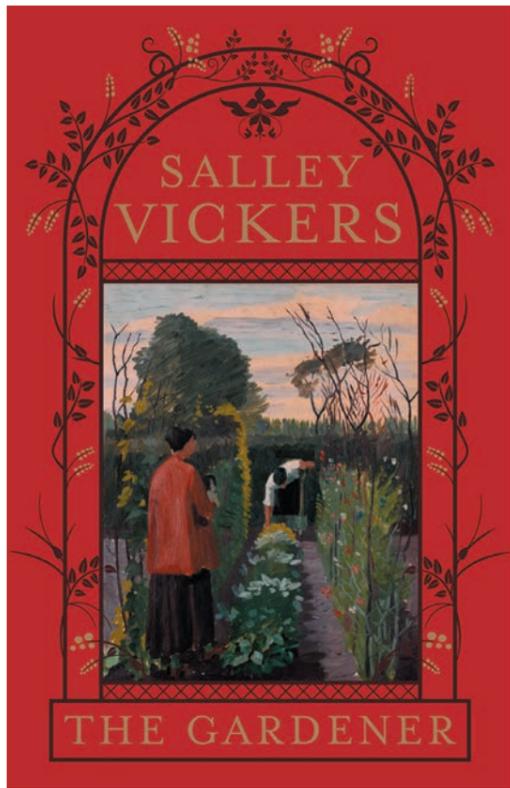


'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication'

– *the Guardian on The Circle*

'Unputdownable'

– *The Times on The Circle*



The new novel from the bestselling author of *The Librarian*

Two sisters, Hassie and Margot Days, after heated exchanges and months of debate, had put together the money left them by their father and bought a house in Hope Wenlock, just on the English side of the Welsh Borders. The house was timbered, roomy and, certainly on the outside, picturesque; 'a jigsaw picture house', it was described by the agents (a description which had for some time set Hassie against going to view it). What she had seen, when Margot's persistence eroded her resistance, was a rambling redbrick building, covered in Virginia creeper, with a sprawling garden invaded by weeds, yellow fungi and clumps of brooding nettles . . .'

When the sisters hire Murat, an Albanian who has recently arrived in Hope Wenlock, to be their gardener, they unwittingly unleash tensions in the quiet English village they have begun to call home. *The Gardener* is a beautifully observed tale of sisterhood, secrets, belonging and new beginnings, from the bestselling author of *The Librarian*.

Salley Vickers is the author of many acclaimed novels and short-story collections including the bestselling *Miss Garnet's Angel*, *Mr Golightly's Holiday*, *The Other Side of You*, *The Cleaner of Chartres*, *Cousins*, *The Librarian* and *Grandmothers*. She has worked as a cleaner, a dancer, a teacher of children with special needs, a university lecturer and a psychoanalyst. She now writes and lectures full time. Find out more at www.salleyvickers.com or [@SalleyVickers](https://twitter.com/SalleyVickers).

'Salley Vickers sees with a clear eye and writes with a light hand. She's a presence worth cherishing' – Philip Pullman

'No one can dig down into the shrouded recesses of the human heart quite as forensically as Vickers' – *Sunday Times*

The Gardener

Salley Vickers

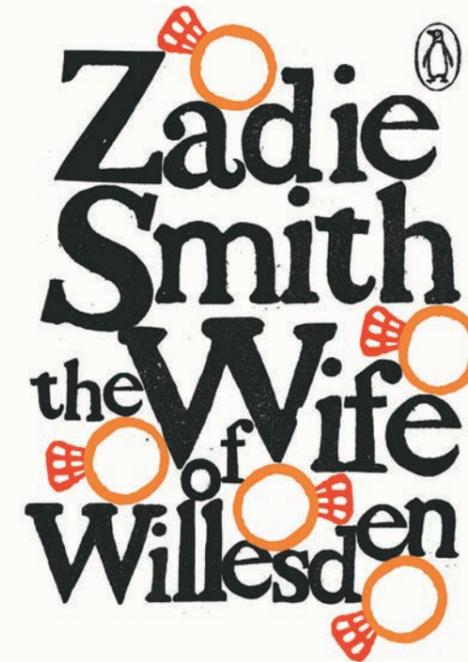
Anna Ridley,
ARidley@penguinrandomhouse.co.uk

4 November 2021

9780241482797 • Fiction
B Format • £16.99
Hardback • 304 pages

Salley is available for media

PENGUIN
VIKING



A riotous dramatic translation of Geoffrey Chaucer's *The Wife of Bath's Prologue*, brought to glorious life on London's Kilburn High Road

'Married five times. Mother. Lover. Aunt. Friend. She plays many roles round here. And never Scared to tell the whole of her truth, whether Or not anyone wants to hear it. *Wife Of Willesden*: pissed enough to tell her life story to whoever has ears and eyes . . .'

Zadie Smith's first play is a joyous re-imagining of Chaucer's classic, *The Wife of Bath's Prologue*. As the crowd in a small pub on the Kilburn High Road stand up to share their stories, the Wife of Willesden is not afraid to bare it all . . .

Zadie Smith is the author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW* and *Swing Time*, as well as three collections of essays, *Changing My Mind*, *Feel Free* and *Intimations* and a collection of short stories, *Grand Union*.

White Teeth won multiple awards, including the James Tait Black Memorial Prize, the Whitbread First Novel Award and the *Guardian* First Book Award. *On Beauty* was shortlisted for the Man Booker Prize and won the Orange Prize for Fiction and *NW* was shortlisted for the Baileys Women's Prize for Fiction.

Zadie Smith is currently a tenured professor of fiction at New York University and a Member of the American Academy of Arts and Letters. She is a regular contributor to the *New Yorker* and the *New York Review of Books*.

The Wife of Willesden

Zadie Smith

Poppy North,
pnorth@penguinrandomhouse.co.uk

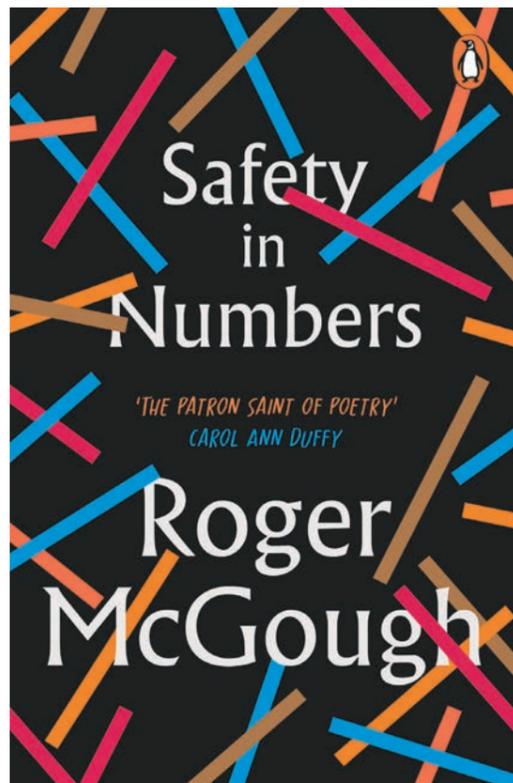
4 November 2021

9780241471968 • Fiction
B Format • £5.99
Paperback • 128 pages



'A pitch-perfect ear for dialogue and a keen eye for the comedy of manners . . . she really is in a class of her own'

– *Scotsman*



A beautiful new collection of poetry from one of Britain's best-loved poets

From 'Adultery in Isolation' to 'After You. No, After You' to 'Seaside Staycation', a new collection from one of Britain's best-loved poets. Roger McGough brings his inimitable voice to subjects light and dark, relationships old and new and the slippery, strange and surreal nature of recent times. Alight with humour, wit, wisdom and feeling, the finest poetry with the lightest touch from a poet who has captured the imagination of readers for decades.

Roger McGough was a member of the group Scaffold in the 1960s when he contributed poems to the Penguin title *The Mersey Sound*, which has since sold over a million copies and is now available as a Penguin Classic. He has published many books of poems for children and adults and both his *Collected Poems* (2004) and *Selected Poems* (2006) are also available in Penguin. He presents *Poetry Please* on Radio 4 and is President of the Poetry Society. He was honoured with the Freedom of the City of Liverpool in 2001 and with a CBE in 2005 for services to literature.

Safety in Numbers

Roger McGough

Rosie Safaty,
RSafaty@penguinrandomhouse.co.uk

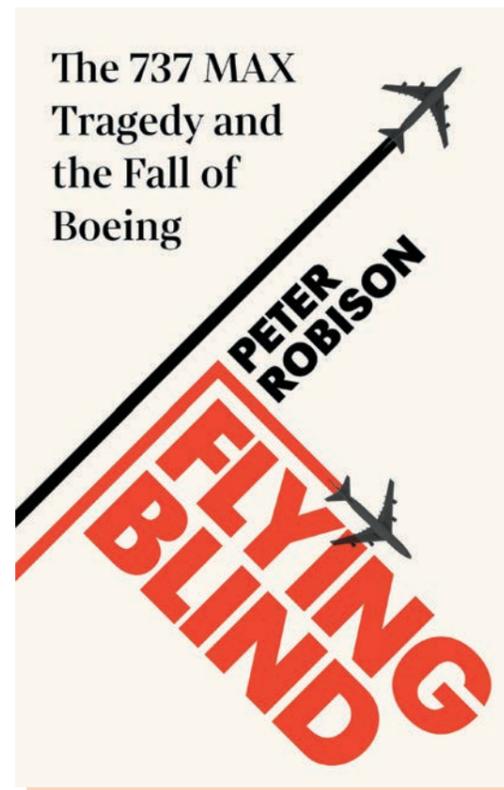
11 November 2021

9780241517352 • Fiction
B Format • £9.99
Paperback • 144 pages

PENGUIN
VIKING

'McGough is a true original and more than one generation would be much the poorer without him' – *The Times*

'McGough has done for poetry what champagne does for weddings' – *Time Out*



The 737 MAX Tragedy and the Fall of Boeing

Flying Blind

Peter Robison

The definitive exposé of the rise and fall of Boeing and the death of the aviation industry

Matt Crossey,
mcrossey@penguinrandomhouse.co.uk

18 November 2021

9780241455579 • Non-Fiction
Royal Octavo • £20.00
Hardback • 320 pages

Also available in audio



Boeing's story is the corporate scandal that's transfixed the world like none since the bankruptcy of Enron and the BP oil spill

In examining the history of the 737, a highly regarded plane that Boeing's new management degraded with cost-focused mandates, *Flying Blind* explores how Boeing skimmed on testing in the race to match a competing plane from Airbus, outsourced software work to poorly paid graduates in India and convinced the US Federal Aviation Authority to put the MAX into service without requiring pilots to undergo simulator training.

Dramatically framed around the 737 MAX crashes, *Flying Blind* is the definitive exposé that for the first time tells the larger, decades-long story of how a corrupt corporate culture paved the way for the cataclysm.

Peter Robison is an investigative journalist for *Bloomberg News*. He has reported from the US, Europe and Asia and his work has appeared frequently in *Bloomberg Businessweek* magazine. He is a recipient of a Gerald Loeb Award, the Overseas Press Club of America's Malcolm Forbes Award and four Best in Business awards from the Society of American Business Editors and Writers. A native of St Paul, Minnesota, Robison has an honors degree in history from Stanford University, where he was an editor of *The Stanford Daily* newspaper. He lives in Seattle with his wife and two sons.

2022

PREVIEWS



Eat More, Be Healthy

Dr Megan Rossi

Recipes, Plans and Tips for a Deliciously Diverse Diet and a Healthy Gut

Julia Murday,
jmurday@penguinrandomhouse.co.uk

30 December 2021

9780241480465 • Non-Fiction

Other • £16.99

Trade Paperback • 304 pages



From the bestselling author of *Eat Yourself Healthy*, over 80 plant-powered recipes and expert advice to help boost your gut microbiome and support your overall health

When we eat, we're not only feeding ourselves, we are also feeding millions of microbes that live in our gut. When they are healthy, they keep the rest of our body healthy, but most of us are not feeding them enough plant-based wholefoods to keep them working at their best.

From the go-to gut-health expert and *Sunday Times* bestselling author, Dr Megan Rossi, this book shows us the incredible health benefits of a plant-based diet and shares over 80 simple, crowd-pleasing recipes that everyone will enjoy.

We need to eat 30+ plant-based foods a week to keep our gut happy so it's all about adding more foods into our diets, rather than cutting them out. Megan makes this easy with her mouthwatering dishes, including: loaded nachos, raspberry and white chocolate muffins, a hearty lasagne and even raspberry and lemon ricotta baked cheesecake. With meal plans to suit any lifestyle and plenty of nifty tips and tricks, it has never been easier to eat more plants.

Dr Megan Rossi is a registered dietician with an award-winning PhD in gut health. A leading Research Fellow at King's College London, Dr Rossi is currently investigating nutrition based therapies in gut health, including pre- and probiotics, dietary fibres, the low FODMAP diet and food additives as well as leading a gut-health clinic on Harley Street. Most recently, Dr Rossi has created a gut-health menu range for Leon Restaurants and a range of products called Bio&Me stocked in all major supermarkets. Her first book, *Eat Yourself Healthy*, was an instant *Sunday Times* bestseller.

@TheGutHealthDoctor www.theguthealthdoctor.com

Lizzie
Damilola
Blackburn

Yinka, Where is
Your Husband?

PENGUIN
VIKING

FINAL COVER TO BE REVEALED

Yinka, Where is Your Husband?

Lizzie Damilola Blackburn

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JGentle@penguinrandomhouse.co.uk

Olivia Mead,
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31 March 2022

9780241504598 • Non-Fiction

Royal Octavo • £14.99

Hardback • 352 pages

PENGUIN
VIKING

BRIDGET JONES REMADE FOR THE 2020s

The Nigerian accent Dictionary

Husband (pronounced auz-band) noun

1. A male partner in a marriage

E.g. Yinka's younger sister, Kemi, is married to Uche

2. A non-existent man in a non-existent marriage whose whereabouts is often asked of, usually by Nigerian mums and aunties to single British Nigerian women

E.g. So, Yinka. Tell me. Where is your husband? Ah, ah.

You're thirty-one now!

Yinka wants to find love. The problem is she also has a mum who thinks she's better qualified to find it for her.

She also has too many aunties who frequently pray for her delivery from singledom, a preference for chicken and chips over traditional Nigerian food and a bum she's sure is far too small as a result. Oh and the fact that she's a thirty-one-year-old South-Londoner who doesn't believe in sex before marriage is a bit of an obstacle too . . .

When her cousin gets engaged, Yinka commences Operation Find A Date for Rachel's Wedding. Will Yinka find herself a husband? And what if the thing she *really* needs is to find herself?

Lizzie Damilola Blackburn is a British-Nigerian writer, born in Peckham, who wants to tell the stories that she and her friends have longed for but never seen – romcoms 'where Cinderella is black and noone bats an eyelid'. In 2019 she won the Literary Consultancy Pen Factor Writing Competition with the early draft of *Yinka, Where is Your Husband?*, which she had been writing every day on the way to her job at Carers UK. She has been at the receiving end of the question in the title of her novel many times and now lives with her husband in Milton Keynes.

PAPERBACKS

JULY

Ghosts

Dolly Alderton

**Mr Wilder
and Me**

Jonathan Coe

Breath

James Nestor

You People

Nikita Lalwani

Cured

Jeff Rediger

OCTOBER

**Hitler
and Stalin**

Laurence Rees

The Searcher

Tana French

Fall

John Preston

AUGUST

Who Cares Wins

Lily Cole

The Search Party

Simon Lelic

NOVEMBER

Banking On It

Anne Boden

Life Support

Jim Down

SEPTEMBER

Empireland

Sathnam Sanghera

Trio

William Boyd

JANUARY

And Now For The Good News

Ruby Wax

