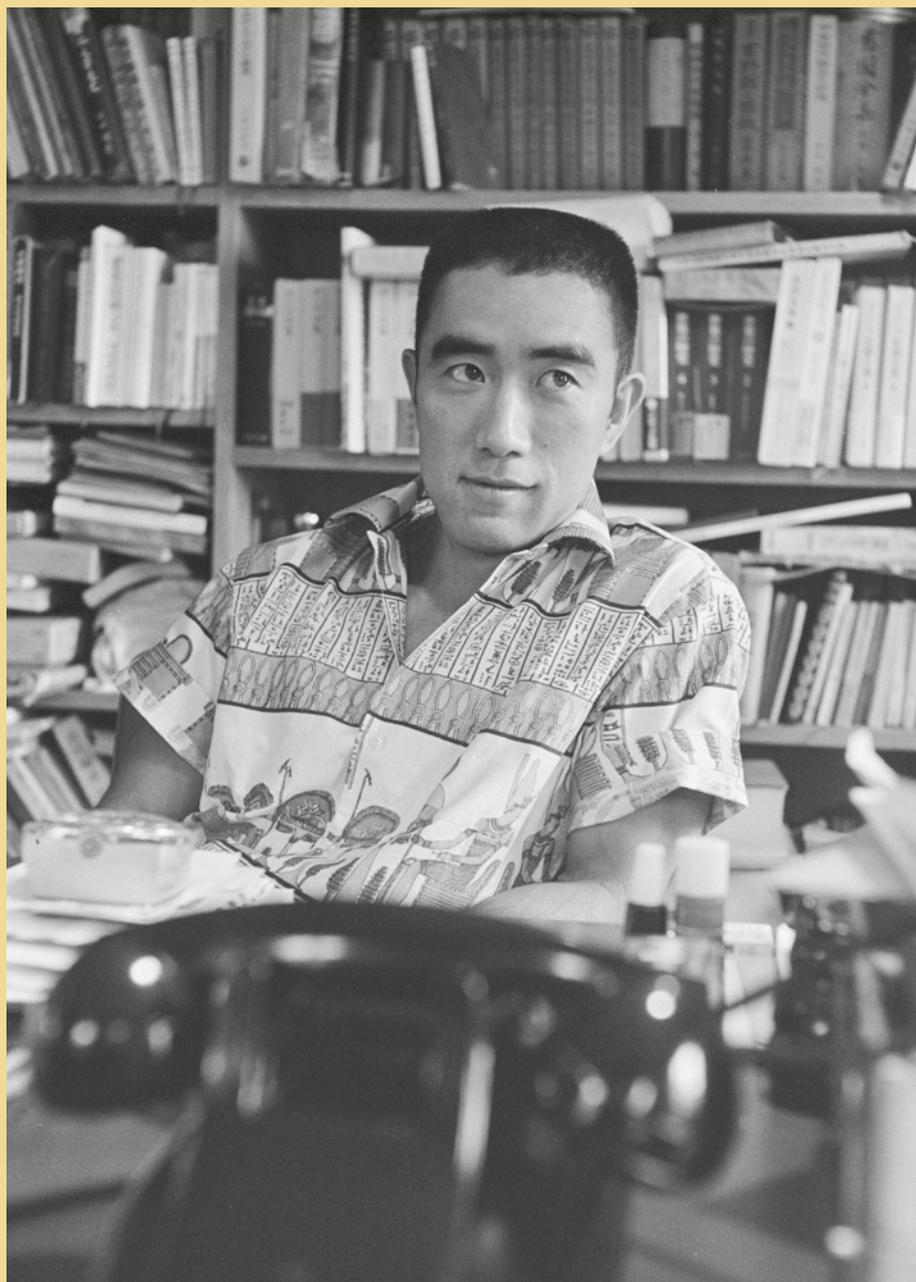


Penguin Press

Spring/Summer 2022



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Emotional

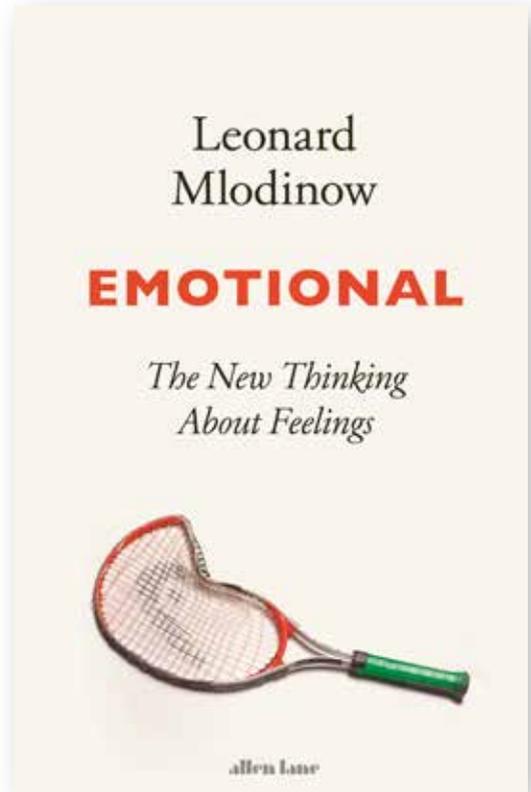
The New Thinking About Feelings Leonard Mlodinow

We've been told we need to master our emotions and think rationally to succeed. But cutting-edge science shows that feelings are every bit as important to our success as thinking

You make hundreds of decisions every day, from what to eat for breakfast to how to influence people, and not one of them could be made without the essential component of emotion. It has long been held that thinking and feeling are separate and opposing forces in our behaviour. But as bestselling author Leonard Mlodinow tells us, extraordinary advances in psychology and neuroscience have proven that emotions are as critical to our well being as thinking.

How can you connect better with others? How can you improve your relationship to frustration, fear, and anxiety? What can you do to live a happier life? The answers lie in understanding emotions. Taking us on a journey from the labs of pioneering scientists to real-world scenarios that have flirted with disaster, Mlodinow shows us how our emotions help, why they sometimes hurt, and what we can make of the difference.

Cutting-edge research and deep insights into our evolution, biology, and neuroscience promise to help us understand our emotions better and



maximize their benefits. Told with characteristic clarity and fascinating stories, Mlodinow's exploration of the new science of feelings is an essential guide to making the most of one of nature's greatest gifts to us.

Leonard Mlodinow is the bestselling author of *The Drunkard's Walk*, *Subliminal* and *Elastic*. He co-authored two books with Stephen Hawking and later wrote an acclaimed memoir, *Stephen Hawking*, about their time together. He has written for television, including multiple episodes of *Star Trek: The Next Generation*, as well as helping Steven Spielberg and Robin Williams make a video game. There are now over one million copies of Leonard Mlodinow's books in print.

JANUARY 2022
9780241391532
ROYAL OCTAVO HARDBACK
£20.00 | 272 PAGES

Fear of Black Consciousness

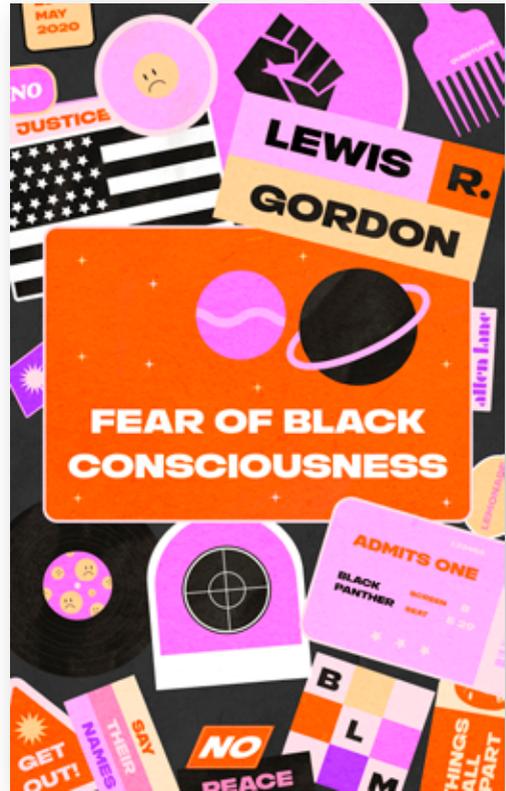
Lewis R. Gordon

A pioneering philosopher explores how racial identity is constructed – and experienced – through history, art and popular culture

'There is a movement from a suffering black consciousness to a liberatory Black consciousness in which revelation of the dirty laundry and fraud of white supremacy and Black inferiority is a dreaded truth.'

Lewis Gordon, one of the leading scholars of Black Existentialism, has spent decades nurturing intellectual reflection as a vital component of ongoing activism for racial justice around the world. In this boldly original book, he delves into history, art, politics and popular culture to show how the process of racialization – and its absence – affects not only how individuals and society perceive Black people but also how Black people perceive themselves.

Fear of Black Consciousness traces the ways in which the lived experience of Black people has been rendered invisible in the Western world and the breadth of rich cultural expression that encapsulates the truth nonetheless – from ancient African languages to films such as *Get Out* and *Black Panther*. Gordon offers



a stunning philosophical and social critique while highlighting the fundamental role of Black people as agents of history and of the social change required to build a humane world of dignity, freedom and respect.

Lewis R. Gordon is Professor and Head of the Department of Philosophy at UCONN-Storrs in the United States, Visiting Professor of Philosophy at the University of Johannesburg in South Africa, and Honorary President of the Global Center for Advanced Studies.

JANUARY 2022
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Kingdom of Characters

The Language Revolution that made China Modern

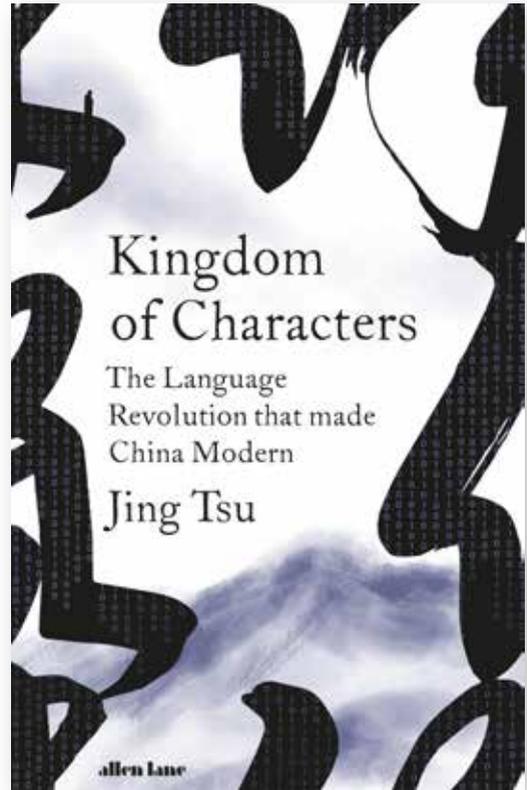
Jing Tsu

A riveting, masterfully researched account of the bold innovators who adapted the Chinese language to the modern world, transforming China into a superpower in the process

What does it take to reinvent the world's oldest living language?

China today is one of the world's most powerful nations, yet just a century ago it was a crumbling empire with literacy reserved for the elite few, left behind in the wake of Western technology. In *Kingdom of Characters*, Jing Tsu shows that China's most daunting challenge was a linguistic one: to make the formidable Chinese language – a 2,200-year-old writing system that was daunting to natives and foreigners alike – accessible to a globalized, digital world.

Kingdom of Characters follows the bold innovators who adapted the Chinese script – and the value-system it represents – to the technological advances that would shape the twentieth century and beyond, from the telegram to the typewriter to the smartphone. From the exiled reformer who risked death to advocate for Mandarin as a national language to the imprisoned computer engineer who devised input codes for Chinese characters on the lid of a teacup, generations



of scholars, missionaries, librarians, politicians, inventors, nationalists and revolutionaries alike understood the urgency of their task and its world-shaping consequences.

With larger-than-life characters and a thrilling narrative, *Kingdom of Characters* offers an astonishingly original perspective on one of the twentieth century's most dramatic transformations.

Jing Tsu is the John M. Schiff Professor of East Asian Languages and Literatures and Comparative Literature and Chair of the Council on East Asian Studies at Yale, where she specializes in Chinese literature, history, and culture. A Guggenheim Fellow, she has held fellowships and distinctions from Harvard, Stanford, and Princeton institutes. She was born in Taiwan, and now lives in New York.

JANUARY 2022
9780241295854
ROYAL OCTAVO HARDBACK
£20.00 | 336 PAGES

Reality+

Virtual Worlds and the Problems of Philosophy

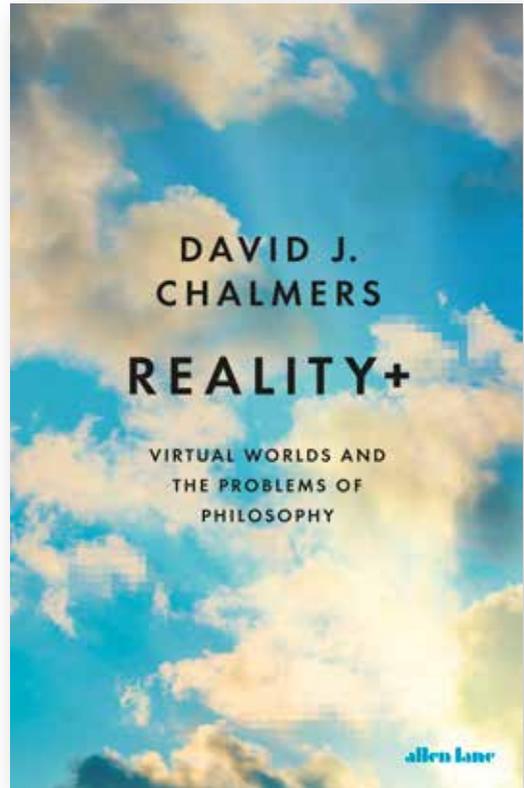
David J. Chalmers

From one of our leading thinkers, a dazzling philosophical journey through virtual worlds

In the coming decades, the technology that enables virtual and augmented reality will improve beyond recognition. Within a century, world-renowned philosopher David J. Chalmers predicts, we will have virtual worlds that are impossible to distinguish from non-virtual worlds. But is virtual reality just escapism? In a highly original work of 'technophilosophy', Chalmers argues categorically, no: virtual reality is genuine reality. Virtual worlds are not second-class worlds. We can live a meaningful life in virtual reality – and increasingly, we will.

What is reality, anyway? How can we lead a good life? Is there a god? How do we know there's an external world – and how do we know we're not living in a computer simulation? In *Reality+*, Chalmers conducts a grand tour of philosophy, using cutting-edge technology to provide invigorating new answers to age-old questions.

Drawing on examples from pop culture, literature and film that help bring philosophical issues to



life, *Reality+* is a mind-bending journey through virtual worlds, illuminating the nature of reality and our place within it.

David J. Chalmers is University Professor of Philosophy and Co-Director of the Center for Mind, Brain, and Consciousness at New York University. His previous books include *The Conscious Mind* and *Constructing the World*. He has given the John Locke lectures and has been awarded the Jean Nicod Prize. He is known for formulating the 'hard problem' of consciousness, which inspired Tom Stoppard's play *The Hard Problem*, and for the idea of the 'extended mind', which says that the tools we use can become parts of our minds.

JANUARY 2022

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The Power Law

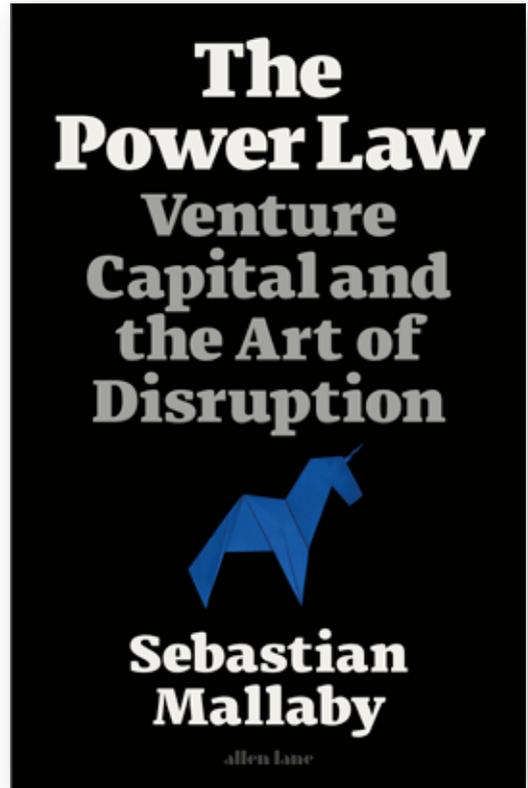
Venture Capital and
the Art of Disruption

Sebastian Mallaby

The gripping, character-driven story of venture capital and the world it made

When it comes to innovation, a legendary venture capitalist told Sebastian Mallaby, the future cannot be *predicted*, it can only be *discovered*. Most attempts at discovery fail, but a few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives venture capital, Silicon Valley, the tech sector, and, by extension, the world.

Drawing on unprecedented access to the most celebrated venture capitalists of all time, award-winning financial historian Sebastian Mallaby tells the story of this strange tribe of financiers who have funded the world's most successful companies, from Google to SpaceX to Alibaba. With a riveting blend of storytelling and analysis, *The Power Law* makes sense of the seeming randomness of success in venture capital, an industry that relies, for good and ill, on gut instinct and personality rather than spreadsheets and data. We learn the truth about some of the most iconic triumphs and infamous disasters in the history of tech, from the comedy



of errors that was the birth of Apple to the venture funding that fostered hubris at WeWork and Uber to the industry's notorious lack of women and ethnic minorities.

Now the power law echoes around the world, from Beijing to Berlin and London. By taking us so deeply into the VC's game, *The Power Law* helps us think about our own future through their eyes.

Sebastian Mallaby is the author of several books, including the bestselling *More Money Than God*. A former *Financial Times* contributing editor and two-time Pulitzer Prize finalist, Mallaby is the Paul A. Volcker Senior Fellow for International Economics at the Council on Foreign Relations.

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9780241356524
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Worn

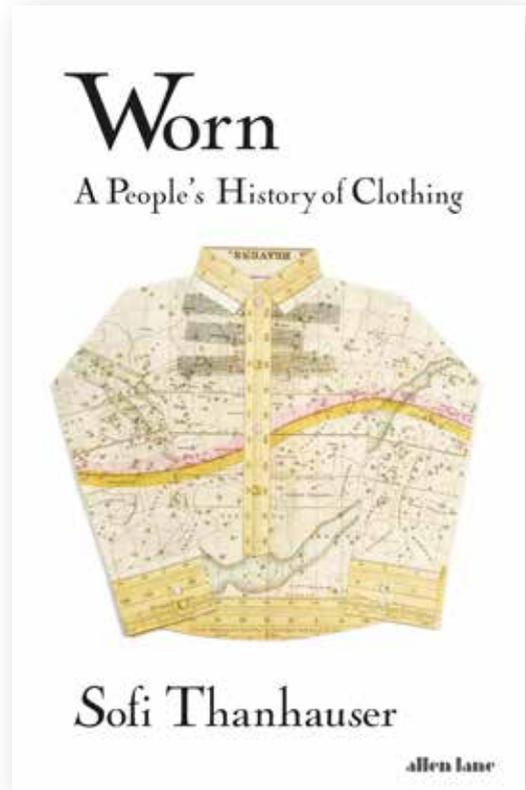
A People's History of Clothing

Sofi Thanhauser

A finely spun history of clothes and where they come from

Linen, Cotton, Silk, Synthetics, Wool: through the stories of these five fabrics, Sofi Thanhauser illuminates the world we inhabit in a startling new way, travelling from China to Cumbria to reveal the craft, labour and industry that create the clothes we wear.

From the women who transformed stalks of flax into linen to clothe their families in nineteenth century New England to those who earn their dowries in the cotton-spinning factories of South India today, this book traces the origins of garment-making through time and around the world. Exploring the social, economic and environmental impact of our most personal possessions, *Worn* looks beyond care labels to show how clothes reveal the truth about what we really care about.



Sofi Thanhauser is a writer and artist with a lifelong fascination for clothes. Her work has appeared in numerous publications including the *Spectator*. In 2012, Sofi began creating 'Matriarchy Now' t-shirts and as demand soared, her efforts to scale up production in an ethical manner led her to investigate the global questions explored in this book. She lives in Brooklyn and teaches in the Writing Department at Pratt Institute.

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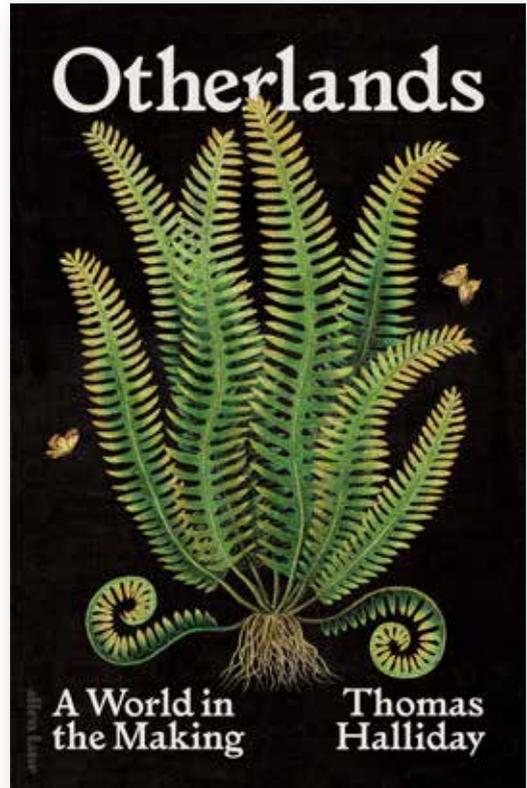
Otherlands

A World in the Making
Thomas Halliday

A dazzlingly original, lyrical and epic encounter with the Earth as it used to be

What would it be like to visit the ancient landscapes of the past? To experience the Jurassic or Cambrian worlds, to wander among these other lands, as creatures extinct for millions of years roam? In this mesmerizing debut, the award-winning palaeontologist Thomas Halliday gives us a breath-taking up close encounter with worlds that are normally unimaginably distant.

Journeying backwards in time from the most recent Ice Age to the dawn of complex life itself, and across all seven continents, Halliday immerses us in a series of extinct ecosystems, each one rendered with a novelist's eye for detail and drama. Yet every description – whether the colour of a beetle's shell, the rhythm of pterosaurs in flight or the lingering smell of sulphur in the air – is grounded in fact. We visit the birthplace of humanity in Pliocene-era Kenya; in the Jurassic, we wander among dinosaur-inhabited islands in the Mediterranean; and we gaze at the light of an enormous moon in the Ediacaran sky, when life hasn't yet reached land.



Otherlands is a naturalist's travel guide, albeit one of lands distant in time rather than space, showing us the last 500 million years not as an endless expanse of unfathomable time, but as a series of worlds, simultaneously fantastical and familiar.

Thomas Halliday is an Associate Research Fellow at the Department of Earth Sciences of the University of Birmingham. His PhD won the Linnean Society Medal for the best thesis in the biological sciences in the UK, and he won the Hugh Miller Writing Competition in 2018. He was raised in Rannoch in the Scottish Highlands, and now lives in London with his family.

FEBRUARY 2022
9780241405741
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What Do Men Want?

Masculinity and Its Discontents

Nina Power

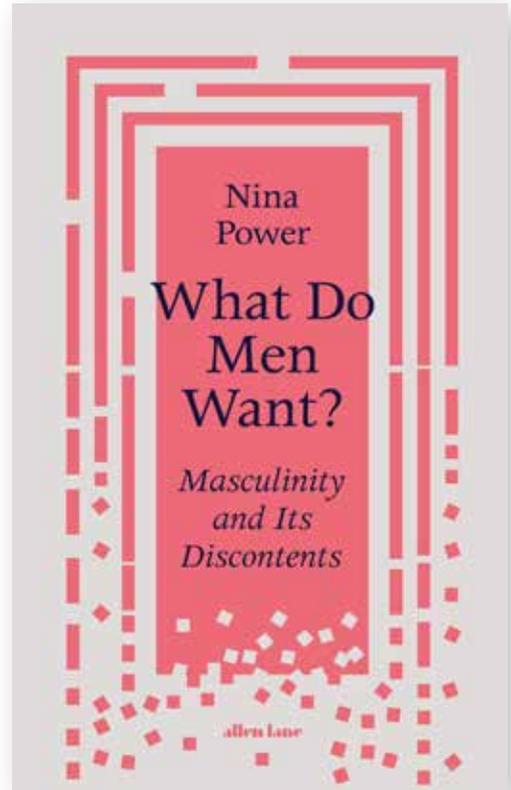
A philosopher asks, what exactly do men get out of being men in the twenty-first century?

It would be easy to write a feminist polemic denouncing men. This is not that book.

Something is definitely up with men. From millions who follow Jordan Peterson to the #metoo backlash, from Men's Rights activists and incels to spiralling suicide rates, it's easy to see that, while men still rule the world, masculinity is in crisis.

How can men and women live together in a world where capitalism and consumerism has replaced the values – family, religion, service and honour – that used to give our lives meaning? Feminism has gone some way towards dismantling the patriarchy, but how can we hold on to the best aspects of our metaphorical Father?

With illuminating writing from an original, big-picture perspective, Nina Power unlocks the secrets hidden in our culture to enable men and women to practice playfulness and forgiveness, and reach a true mutual understanding and a lifetime of love.



Nina Power is a writer and philosopher. She has written regularly for the *Telegraph*, *Art Review* and the *Spectator*, amongst other publications. She is the author of *One-Dimensional Woman* (Zer0, 2009), which the *New Statesman* called 'a joy to read'.

FEBRUARY 2022
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DEMY OCTAVO HARDBACK
£18.99 | 192 PAGES

A History of Masculinity

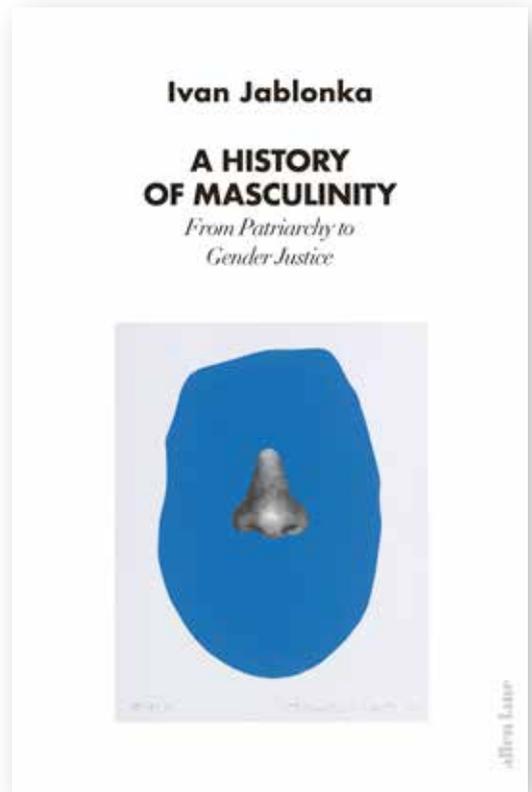
From Patriarchy to Gender Justice
Ivan Jablonka

A highly acclaimed, bestselling work from one of France's preeminent historians

What does it mean to be a good man?
To be a good father, or a good partner?
A good brother, or a good friend?

In this clear-sighted analysis, social historian Ivan Jablonka offers a re-examination of the patriarchy and its impact on men. Ranging widely across cultures, from Mesopotamia to Confucianism to Christianity to the revolutions of the eighteenth century, Jablonka uncovers the origins of our patriarchal societies. He then offers an updated model of masculinity based on a theory of gender justice which aims for a redistribution of gender, just as social justice demands the redistribution of wealth.

Arguing that it is high time for men to be as involved in gender justice as women, Jablonka shows that in order to build a more equal and respectful society, we must gain a deeper understanding of the structure of patriarchy – and reframe the conversation so that men define themselves



by the rights of women. Widely acclaimed in France, this is an important work from a major thinker.

Ivan Jablonka is a French historian. His work focuses on the Holocaust, gender violence, masculinity and new forms of historiography. In 2016, he received the prestigious Prix Médicis. He is currently Professor of Contemporary History at Université Paris XIII.

FEBRUARY 2022
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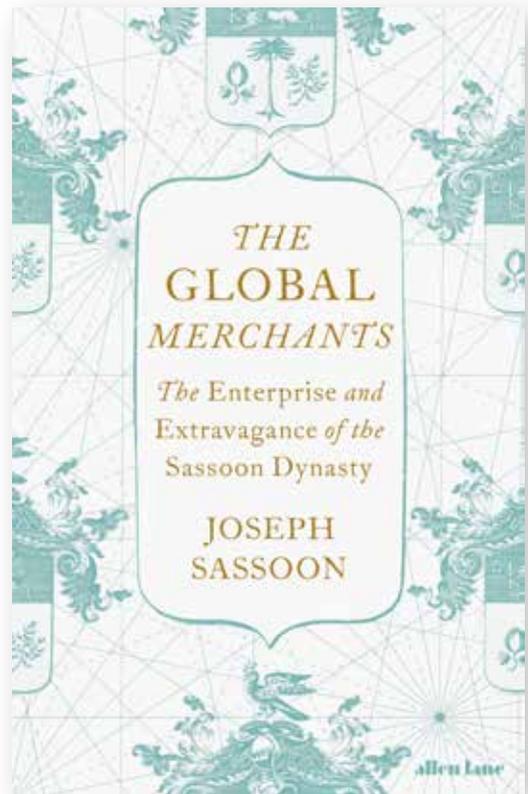
The Global Merchants

The Enterprise and Extravagance of the Sassoon Dynasty Joseph Sassoon

The first full history of the Sassoons, one of the nineteenth century's preeminent commercial families and 'the Rothschilds of the East'

The Sassoons were one of the great commercial dynasties of the nineteenth century, as eminent as traders as the Rothschilds were as bankers. In this rich and nuanced portrait of the family, Joseph Sassoon uncovers the secrets behind their phenomenal success: how a handful of Jewish refugees exiled from Ottoman Baghdad forged a mercantile juggernaut trading cotton and opium, the role of their vast network of agents, informants and politicians in extending their reach beyond their new home in India, bridging East and West.

Through the lives these ambitious figures built for themselves in Bombay, London and Shanghai, the reader is drawn into a captivating world of politics, business, society and empire – for their meteoric rise was facilitated by their ties to the British imperial project, and its waning coincided with their own. Drawing for the first time on the family archives, written largely in an obscure Judeo-Arabic script indecipherable to previous historians, *The Global Merchants* is at once an intimate history of a family across three



generations and an extraordinary panorama, which reveals their place in the world-historical developments of the 150 years of their prominence: from the American Civil War to the establishment of the British Raj, the Opium Wars to the Japanese occupation of China, and the true beginning of globalization in all its dimensions.

Joseph Sassoon, born in Baghdad, is Professor of History and Political Economy and Director of the Center for Contemporary Arab Studies at Georgetown University. He is also a Senior Associate Member at St Antony's College, Oxford and a Trustee of the Bodleian Library.

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Intact

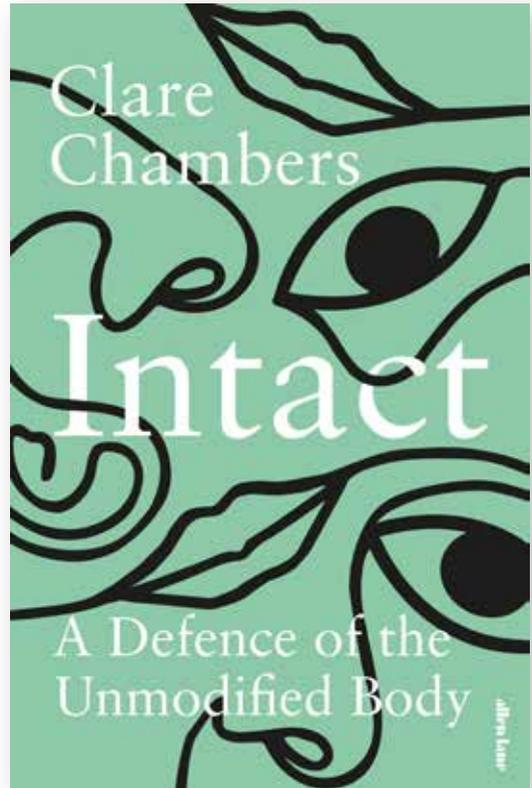
A Defence of the Unmodified Body Clare Chambers

A vital exploration
of equality and the body
from an acclaimed political
philosopher

In an age of social media and selfies, of pixel-perfect pictures and surgically enhanced celebrities, the pressure to change our bodies can often seem overwhelming. We are told we should conceal the signs of ageing and get our bodies back after pregnancy. We ought to perfect our complexions, build our biceps, trim our waistlines, cure our disabilities, conceal our quirks. More than ever before, we should contort our physical selves to prejudiced standards of beauty and acceptability.

In this thought-provoking work, acclaimed political philosopher Clare Chambers argues that the unmodified body is a key principle of equality. While defending the right of anyone to change their bodies, she argues that the social pressure to modify sends a powerful message: *you are not good enough*.

The body becomes a site of political importance: a place where inequalities of sex, gender, race, disability, age and class are reinforced.



Through a clear-sighted analysis of the power dynamics that structure our society, and with examples ranging widely from body-building to breast implants, make-up to male circumcision, *Intact* stresses that we must break away from the oppressive forces that demand we alter our bodies. Instead, it offers a vision of the human body that is equal without expectation: an unmodified body that is not an image of perfection or a goal to be attained, but a valued end in itself.

Clare Chambers is a professor of Political Philosophy and a Fellow of Jesus College, University of Cambridge. The author of the acclaimed *Against Marriage*, she specializes in feminism, bioethics, contemporary liberalism and theories of social justice.

FEBRUARY 2022
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Resistance

The Underground War in Europe, 1939-45

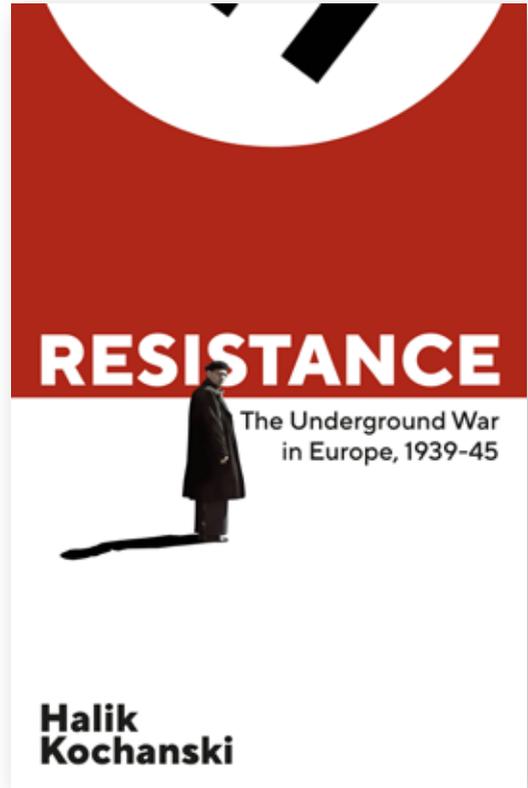
Halik Kochanski

A sweeping, original history of occupation and resistance in war-torn Europe

Across the whole of Nazi-ruled Europe the experience of occupation was sharply varied. Some countries such as Denmark – were within tight limits allowed to run themselves. Others – such as France were constrained not only by military occupation but by open collaboration. In a historical moment when Nazi victory seemed permanent and irreversible, the question ‘why resist?’ was therefore augmented by ‘who was the enemy?’.

Resistance is an extraordinarily powerful, humane and haunting account of how and why all across Nazi-occupied Europe some people decided to resist the Third Reich. This could range from open partisan warfare in the occupied Soviet Union to dangerous acts of defiance in the Netherlands or Norway. Some of these resistance movements were entirely home-grown, others supported by the Allies.

Like no other book, *Resistance* shows the reader just how difficult such actions were. How could



small bands of individuals undertake tasks which could lead not just to their own deaths but those of their families and their entire communities?

Filled with powerful and often little-known stories, Halik Kochanski’s major new book is a fascinating examination of the convoluted challenges faced by those prepared to resist the Germans, ordinary people who carried out exceptional acts of defiance and resistance.

Halik Kochanski is a British historian. A Fellow of the Royal Historical Society and member of the British Commission for Military History, she taught history at several universities and is the author of *The Eagle Unbowed: Poland and the Poles in the Second World War*.

MARCH 2022
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ROYAL OCTAVO HARDBACK
£35.00 | 960 PAGES

How to Stay Smart in a Smart World

Why Human Intelligence Still Beats Algorithms Gerd Gigerenzer

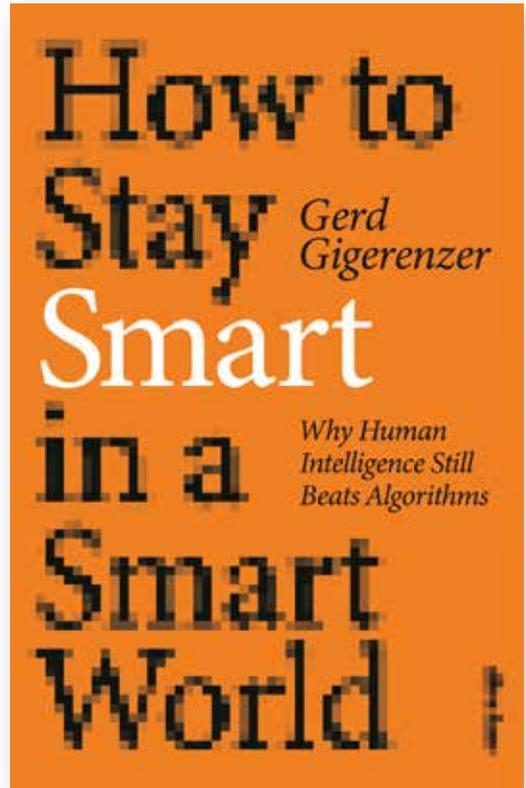
An essential guide to navigating our data-driven world, from the influential psychologist and author of *Risk Savvy*

Is more data always better?
Do algorithms really make better decisions than humans?
Can we stay in control in an increasingly automated world?

Drawing on decades of research into decision-making under uncertainty, Gerd Gigerenzer makes a compelling case for the enduring importance of human discernment in an automated world that we are told can – and will – replace our efforts.

From dating apps and self-driving cars to facial recognition and the justice system, the increasing presence of AI has been widely championed – but there are limitations and risks too.

Humans are the greatest source of uncertainty in these situations and Gigerenzer shows how, when people are involved, trust in complex algorithms can lead to illusions of certainty that become a recipe for disaster.



Filled with practical examples and cutting-edge research, *How to Stay Smart in a Smart World* examines the growing role of AI at all levels of daily life with refreshing clarity. This book is a liferaft in a sea of information and an urgent invitation to actively shape the digital world in which we want to live.

Gerd Gigerenzer is Director of the Center for Adaptive Behavior and Cognition at the Max Planck Institute for Human Development in Berlin and former Professor of Psychology at the University of Chicago. He is the author of several books on heuristics and decision-making, including *Reckoning with Risk*.

MARCH 2022
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A Duty of Care

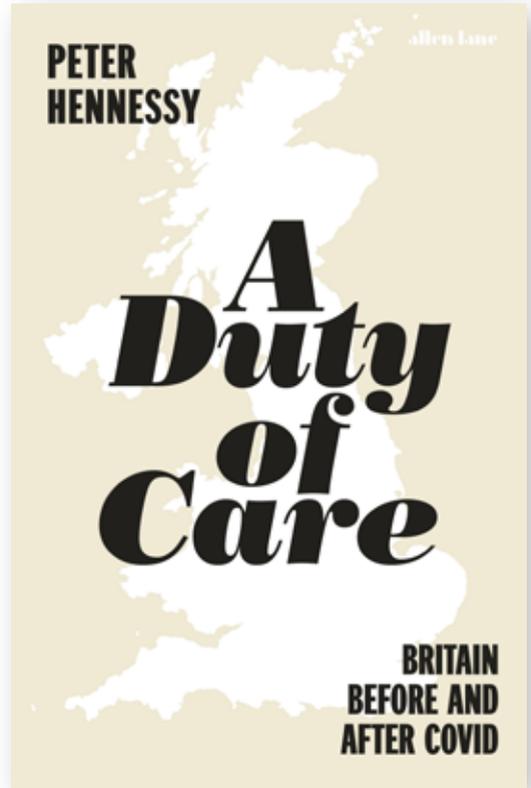
Britain Before
and After Covid

Peter Hennessy

One of our most celebrated historians shows how we can use the lessons of the past to build a new post-Covid society in Britain

The 'duty of care' which the state owes to its citizens is a phrase much used, but what has it actually meant in Britain historically? And what should it mean in the future, once the immediate Covid crisis has passed?

In *A Duty of Care*, Peter Hennessy divides post-war British history into BC (before Covid) and AC (after Covid). He looks back to Sir William Beveridge's classic identification of the 'five giants' against which society had to battle – want, disease, ignorance, squalor and idleness – and laid the foundations for the modern welfare state in his wartime report. He examines the steady assault on the giants by successive post-war governments and asks what the comparable giants are now. He lays out the 'road to 2045' with 'a new Beveridge' to build a consensus for post-Covid Britain with the ambition and on the scale that was achieved by the first.



Peter Hennessy, one of Britain's best-known historians, is Atlee Professor of History at Queen Mary, University of London. He is the author of the classic 'post-war trilogy', *Never Again: Britain 1945-1951* (winner of the NCR and Duff Cooper Prizes), *Having it So Good: Britain in the Fifties* (winner of the Orwell Prize) and *Winds of Change: Britain in the Early Sixties*, the bestselling *The Prime Minister* and *The Secret State: Preparing For The Worst 1945-2010*. He was made an independent crossbench life Peer in 2010.

MARCH 2022
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The Shame Machine

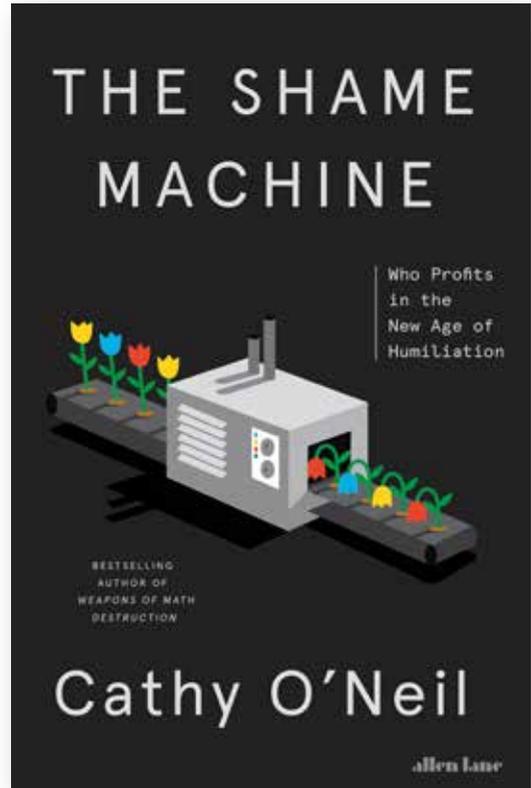
Who Profits in the New Age of Humiliation

Cathy O'Neil

Shame is being weaponized by governments and corporations to attack the most vulnerable. It's time to fight back

Shame is a powerful and sometimes useful tool. When we publicly shame corrupt politicians, abusive celebrities, or predatory corporations, we reinforce values of fairness and justice. But as Cathy O'Neil argues in this revelatory book, shaming has taken a new and dangerous turn. It is increasingly being weaponized – used as a way to shift responsibility for social problems from institutions to individuals. Shaming children for not being able to afford school lunches or adults for not being able to find work lets us off the hook as a society. After all, why pay higher taxes to fund programmes for people who are fundamentally unworthy?

O'Neil explores the machinery behind all this shame, showing how governments, corporations and the healthcare system capitalize on it. There are damning stories of rehab clinics, re-entry programs, drug and diet companies, and social media platforms – all of which profit from 'punching down' on the vulnerable. Woven throughout *The Shame Machine* is the story of O'Neil's own struggle with body image and her



recent decision to undergo weight-loss surgery, shaking off decades of shame.

With clarity and nuance, O'Neil dissects the relationship between shame and power. Whom does the system serve? How do current incentive structures perpetuate the shaming cycle? And, most important, how can we all fight back?

Cathy O'Neil is the author of the bestselling *Weapons of Math Destruction*, which won the Euler Book Prize and was longlisted for the National Book Award. She received her PhD in mathematics from Harvard and has worked in finance, tech, and academia. She launched the Lede Program for data journalism at Columbia University and recently founded ORCAA, an algorithmic auditing company. O'Neil is a regular contributor to Bloomberg View.

MARCH 2022
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Fire & Flood

A People's History of
Climate Change, from
1979 to the Present

Eugene Linden

The definitive account of the modern climate change era, from an award-winning writer who has been at the centre of the fight for more than thirty years

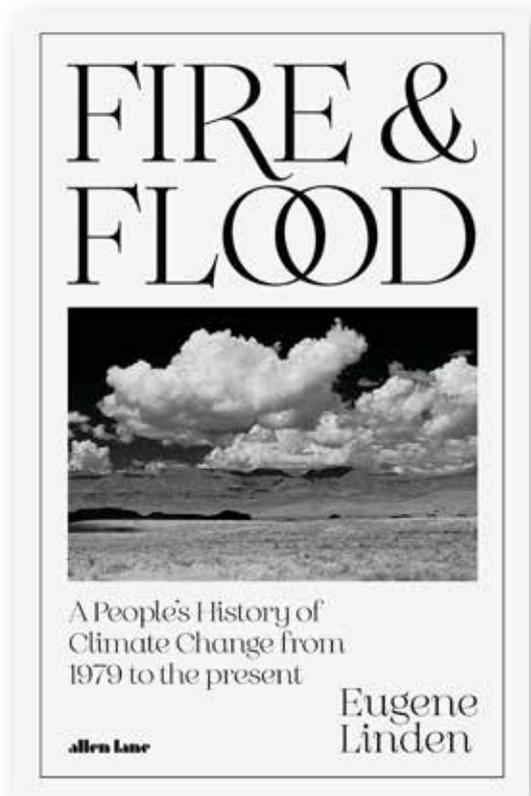
In 1979, President Jimmy Carter was presented with the findings of scientists who had been investigating whether human activities might change the climate in harmful ways. "A wait-and-see policy may mean waiting until it is too late" their report said. They were right – but no one was listening. Four decades later, we are haunted by the consequences of this inattention, and the years of complacency, obfuscation and denialism that followed. Today, the staggering scale and scope of what we have done to the planet is impossible to ignore: the seasons of fire and flood have crossed into plain view.

Fire and Flood is a comprehensive, compulsively readable history of climate change from veteran environmental journalist Eugene Linden. Linden retells the story of the modern climate change era decade by decade, tracking the progress of four ticking clocks: first, the reality of climate change itself; second, advances in scientific understanding; third, the spread of public awareness; and fourth, the business and finance response. Like no previous writer, Linden has

drawn together the elements of the biggest story in the world, in a book that is as gripping as history, as economic investigation, and as scientific thriller.

Eugene Linden is an award-winning journalist and the author of *The Parrot's Lament*, *The Future in Plain Sight*, *Silent Partners*, and several other books on animals, the environment, and other issues relating to humanity's place in the natural order. His previous book on climate change, *Winds of Change*, received the Grantham Prize Special Award of Merit. He has consulted for the U.S. State Department, the UN Development Program, and he is a widely traveled speaker and lecturer before audiences ranging from the intelligence community to the congregation of the Cathedral of Saint John the Divine. He lives in the Hudson Valley, in New York.

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Ways of Being

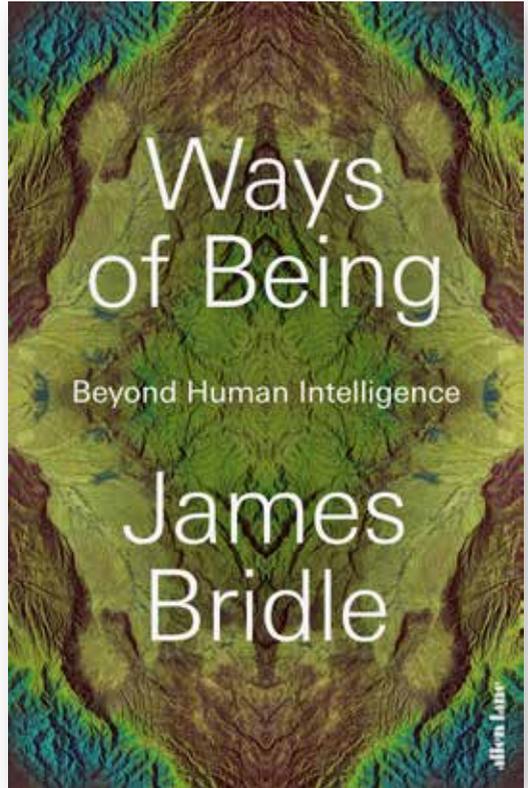
Beyond Human
Intelligence

James Bridle

What does it mean to be intelligent? Is it something unique to humans – or do we share it with other beings?

Recent years have seen rapid advances in 'artificial' intelligence, which increasingly appears to be something stranger than we ever imagined. At the same time, we are becoming more aware of the other intelligences which have been with us all along. These other beings are the animals, plants, and natural systems that are slowly revealing their complexity and knowledge – just as the new technologies we've built are threatening to cause their extinction, and ours.

In *Ways of Being*, writer and artist James Bridle considers the fascinating, uncanny and multiple ways of existing on earth. What can we learn from these other forms of intelligence and personhood, and how can we change our societies to live more equitably with the non-human world? From Greek oracles to octopuses, forests to satellites, Bridle tells a radical new story about ecology, technology and intelligence. We must, they argue, expand our understanding to build a meaningful and free relationship with the non-human, one based



on solidarity and cognitive diversity. We have so much to learn, and many worlds to gain.

James Bridle is a writer and artist. Their writing on art, politics and technology has appeared in magazines and newspapers including the *Guardian* and the *Observer*, *Wired*, the *Atlantic*, the *New Statesman*, *Frieze*, and *ICON*. Their first book *New Dark Age*, about technology and the end of the future, was published in 2018. In 2019 Bridle wrote and presented *New Ways of Seeing*, a four-part series for BBC Radio 4. Their artworks have been commissioned by galleries and institutions, including the V&A, Whitechapel, Barbican, and Serpentine, and exhibited worldwide and on the internet.

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Desperate Remedies

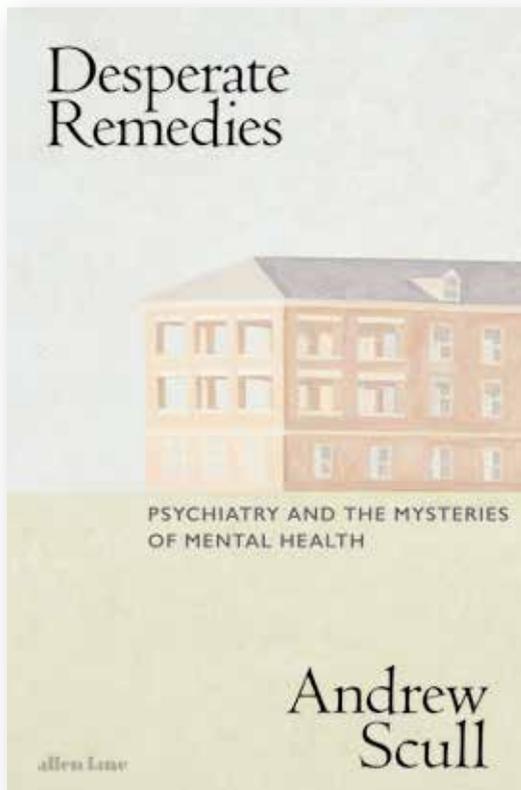
Psychiatry and the Mysteries of Mental Illness

Andrew Scull

In this masterful work, Andrew Scull, one of the most provocative thinkers writing about psychiatry sheds light on its troubled history

For more than two hundred years, disturbances of reason, cognition and emotion – the sort of things that were once called ‘madness’ – have been described and treated by the medical profession. Mental illness, it is said, is an illness like any other – a disorder that can be treated by doctors, whose suffering can be eased, and from which patients can return. And yet serious mental illness remains a profound mystery that is in some ways no closer to being solved than it was at the start of the twentieth century.

In this clear-sighted and provocative exploration of psychiatry, acclaimed sociologist Andrew Scull traces the history of its attempts to understand and mitigate mental illness: from the age of the asylum and unimaginable surgical and chemical interventions, through the rise and fall of Freud and the talking cure, and on to our own time of drug companies and antidepressants. Through it all, Scull argues, the often vain and rash attempts to come to terms with the enigma of mental disorder have frequently resulted in dire consequences for the patient.



Deeply researched and lucidly conveyed, *Desperate Remedies* masterfully illustrates the assumptions and theory behind the therapy, providing a definitive new account of psychiatry’s and society’s battle with mental illness.

Andrew Scull is a distinguished professor of Sociology and Science Studies at University of California, San Diego, and recipient of the Roy Porter Medal for lifetime contributions to the history of medicine, and the Eric T. Carlson Award for lifetime contributions to the history of psychiatry. The author of more than a dozen books, his work has been translated into more than fifteen languages, and he has received fellowships from, among others, the Guggenheim Foundation, the American Council of Learned Societies and the Shelby Cullom Davis Center for Historical Studies.

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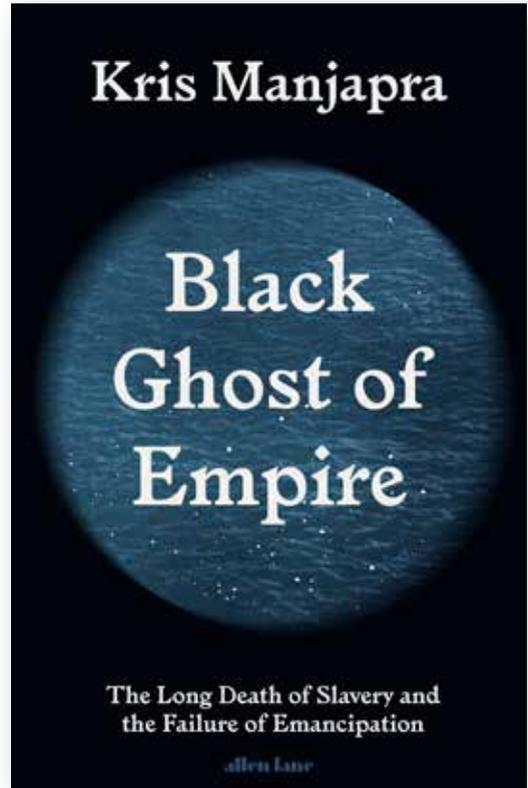
Black Ghost of Empire

The Long Death of
Slavery and the Failure
of Emancipation
Kris Manjapra

A revelatory historical
indictment of the long
after-life of slavery in the
Atlantic world

To understand why the shadow of slavery haunts society today, we must look at the unfinished way it ended. We celebrate abolition – in Haiti after the revolution, in the British Empire in 1833, in the United States during the Civil War. Yet in *Black Ghost of Empire*, Kris Manjapra reveals how during each of these supposed emancipations, Black people were in fact dispossessed by the moves that were meant to free them.

Ranging across the Americas, Europe and Africa, Manjapra unearths uncomfortable truths about the Age of Emancipations, 1780-1880. In Britain, reparations were given to wealthy slave owners, not the enslaved. In Jamaica, Black people were freed only to enter into an apprenticeship period harsher than slavery itself. In the American South, the formerly enslaved were 'freed' into a system of white supremacy. Across Africa, emancipation served as an alibi for colonization. None of these emancipations involved atonement by the enslavers and their governments for wrongs committed, or reparative justice for the formerly enslaved.



Timely, original and courageous, *Black Ghost of Empire* shines a light into the enigma of racial slavery's supposed death, and its afterlives.

Kris Manjapra was born in the Caribbean of mixed African and Indian parentage. He grew up in Canada and completed his undergraduate and graduate degrees at Harvard. He is Professor of History at Tufts University, and a recipient of the *Diverse* magazine 2015 Emerging Scholar Award. He has held fellowships at the Berlin Institute for Advanced Study, the Radcliffe Institute for Advanced Study, and the Alexander von Humboldt Foundation. He is the author of *Colonialism in Global Perspective* and *Age of Entanglement*.

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Portable Magic

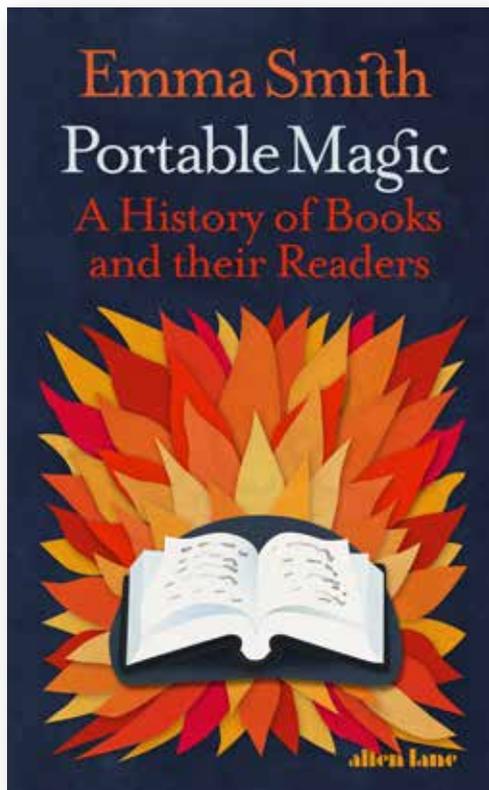
The History of Our Long Love Affair with Books

Emma Smith

A global history of bibliophilia from a leading literary scholar

Most of what we say about books is really about their contents: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. In this thrilling new history, Emma Smith shows us why.

Portable Magic unfurls an exciting, iconoclastic and ambitious new story of the book in human hands, exploring when, why and how it acquired its particular hold over humankind. Gathering together a millennium's worth of pivotal encounters with volumes big and small, Smith compellingly argues that, as much as their contents, it is books' physical form – their 'bookhood' – that lends them their distinctive and sometimes dangerous magic. From the *Diamond Sutra* to Jilly Cooper's *Riders*, to a book made of wrapped slices of cheese, Smith



uncovers how this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. She celebrates the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; she reveals how our reading habits have been shaped by American soldiers, and proposes a new definition of a 'classic'. Ultimately, Smith illuminates the ways in which our relationship with the written word is more reciprocal – and more turbulent – than we tend to imagine: books do not simply reflect but shape us in their own image.

Emma Smith is Professor of Shakespeare Studies at Hertford College, Oxford and the author of *Sunday Times* bestseller *This is Shakespeare*.

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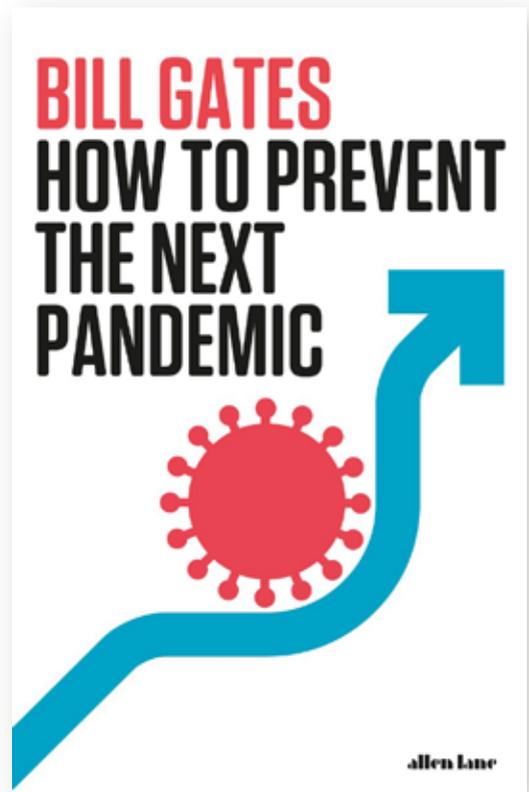
How to Prevent the Next Pandemic

Bill Gates

From the *Sunday Times* bestselling author of *How to Avoid a Climate Disaster*

The COVID-19 pandemic isn't over, but even as governments around the world strive to put it behind us, they're also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this?

Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, he first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another *and* with the private sector, can not only ward off another COVID-like catastrophe but also eliminate *all* respiratory diseases, including the flu.



Here is a clarion call – strong, comprehensive, and of the gravest importance – from one of our greatest and most effective thinkers and activists.

Bill Gates is a technologist, business leader, and philanthropist. In 1975, he cofounded Microsoft with his childhood friend Paul Allen. Today, he is cochair of the Bill & Melinda Gates Foundation, where he has spent more than twenty years working on global health and development issues, including pandemic prevention, disease eradication, and problems concerning water, sanitation, and hygiene. He has three children.

MAY 2022
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Nasty, Brutish & Short

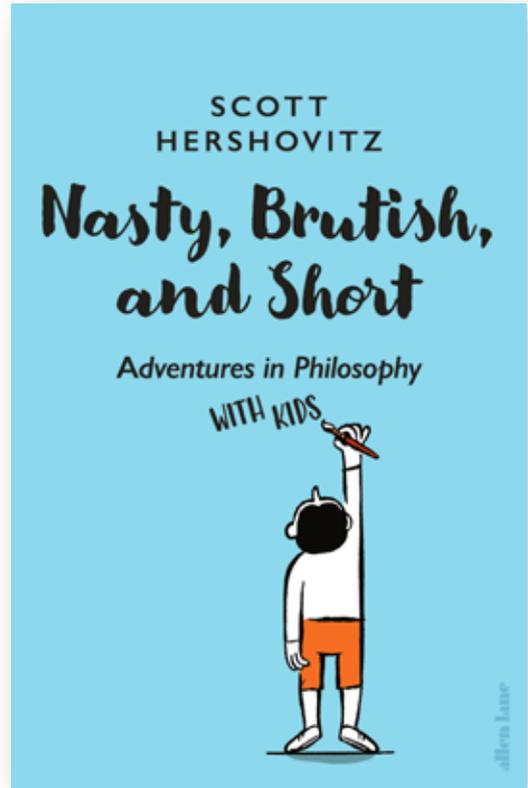
Adventures in Philosophy
with My Kids

Scott Hershovitz

A thought-provoking investigation into life's biggest questions with the help of great philosophers, old and young

Say 'philosopher' and someone grand, old and bearded might come to mind. But, as philosophy professor Scott Hershovitz shows in this delightful debut, some of the best philosophers in the world are better described as nasty, brutish and short – that is to say, they're children. Children make wonderful philosophers because they constantly question things that grown-ups take for granted, test theories about the people around them, and try to work out the way the world works. Following the lead of his two young sons, Rex and Hank, Hershovitz takes us on a unique tour through classical and contemporary philosophy, steered by questions like, does Hank have the right to drink Fanta? When is it okay to swear? And, does the number six exist?

Fast-paced, funny, and brimming with tales of the delightful things children say and do, *Nasty, Brutish & Short* is a unique guide to the art of thinking. Alongside Rex and Hank, Hershovitz investigates big questions about rights, revenge, punishment and authority; questions about sex, gender and race; and questions about the



nature of truth and knowledge, the size of the universe, and the existence of god. The result is an invigoratingly fresh way of thinking through the moral, social, and existential issues that most of us have learned to ignore, and an irresistible invitation to become more discerning thinkers, by cultivating our innate, childlike wonder at the world.

Scott Hershovitz is Director of the Law and Ethics Program and Professor of Law and Philosophy at the University of Michigan. He holds a BA in Philosophy and Politics from the University of Georgia; a JD from Yale Law School; and a DPhil from the University of Oxford, where he was a Rhodes Scholar; he also served as a law clerk for Justice Ruth Bader Ginsburg. Hershovitz lives in Ann Arbor with his wife, Julie, and their two children, Rex and Hank.

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In the Shadow of the Gods

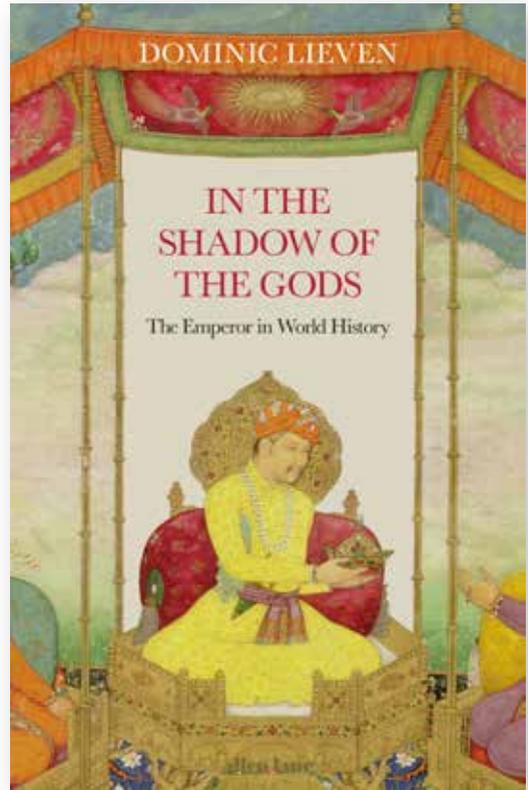
The Emperor in World History

Dominic Lieven

A dazzling history of the world's emperors spanning the last thousand years

For millennia much of the world was ruled by emperors: a handful of individuals claimed no limit to the lands they could rule over and no limit to their authority. They operated beyond normal human constraint and indeed often declared a superhuman or divine authority.

Dominic Lieven's marvellous new book, *In the Shadow of the Gods*, is the first to grapple seriously with this extraordinary phenomenon. Across the world peoples, willingly or unwillingly, fell into orbit around figures who reshaped or destroyed entire societies, imposed religions and invaded rivals. Lieven compares the great emperors of antiquity, the caliphs and the warrior-emperors of the steppe before he turns to the Habsburg, Russian, Ottoman, Mughal and Chinese emperors, packing the book with extraordinary stories, astute observations and a sense of both delight and horror at these individuals' antics. The entire breadth of extreme human behaviour is here – from warlords to patrons of the arts, from political genius to feeble incapacity and pathological violence.



As one of the great experts both on empires and on Russian history, Lieven is brilliantly qualified to write a book that brings to life a system of rule that dominated most of human history, as well as some of history's grandest and most dismaying figures.

Dominic Lieven is an Honorary Fellow and an Emeritus Fellow of Trinity College, Cambridge, a Fellow of the British Academy and an Honorary Academician of the Russian Academy of Sciences. His *Russia Against Napoleon* won the Wolfson Prize (UK) and the Prix Napoléon (France). His latest book, *Towards the Flame: Empire, War and the End of Tsarist Russia* won the Pushkin House Prize (UK), the Valdai Club Prize (Russia) and the Ambassador of the New Europe Prize (Poland).

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Atoms and Ashes

From Bikini Atoll
to Fukushima

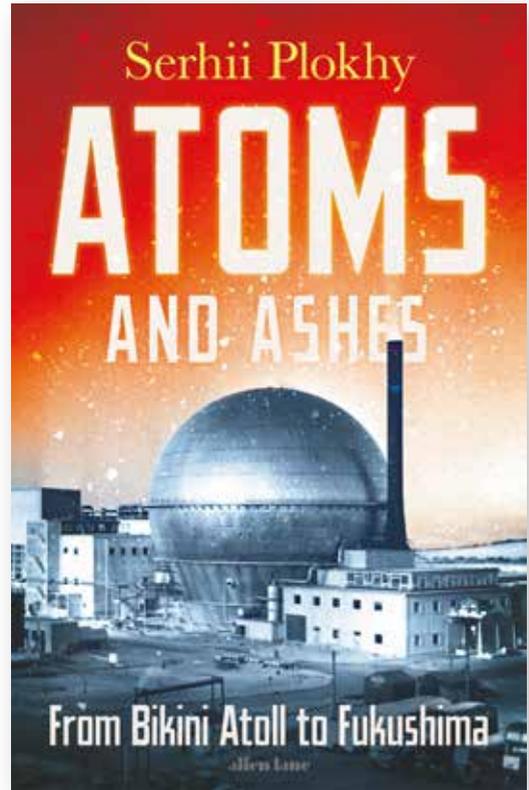
Serhii Plokhy

Baillie Gifford winner
Serhii Plokhy returns with an
illuminating exploration of the
atomic age through the
history of six nuclear disasters

In 2011, a 43-foot-high tsunami crashed into a nuclear power plant in Fukushima, Japan. In the following days, explosions would rip buildings apart, three reactors would go into nuclear meltdown, and the surrounding area would be swamped in radioactive water. It is now considered one of the costliest nuclear disasters ever. But Fukushima was not the first, and it was not the worst...

In *Atoms and Ashes*, acclaimed historian Serhii Plokhy tells the tale of the six nuclear disasters that shook the world: Bikini Atoll, Kyshtym, Windscale, Three Mile Island, Chernobyl and Fukushima. Based on wide-ranging research and witness testimony, Plokhy traces the arc of each crisis, exploring in depth the confused decision-making on the ground and the panicked responses of governments to contain the crises and cover up the scale of each catastrophe.

As the world increasingly looks to renewable and alternative sources of energy, Plokhy lucidly argues that the atomic risk must be understood



in explicit terms, but also that these calamities reveal a fundamental truth about our relationship with nuclear technology: that the thirst for power and energy has always trumped safety and the cost for future generations.

Serhii Plokhy is Professor of History at Harvard University and a leading authority on Eastern Europe. His books include the Baillie Gifford award-winner *Chernobyl: History of a Tragedy*, *Lost Kingdom*, *The Gates of Europe* and *The Last Empire*.

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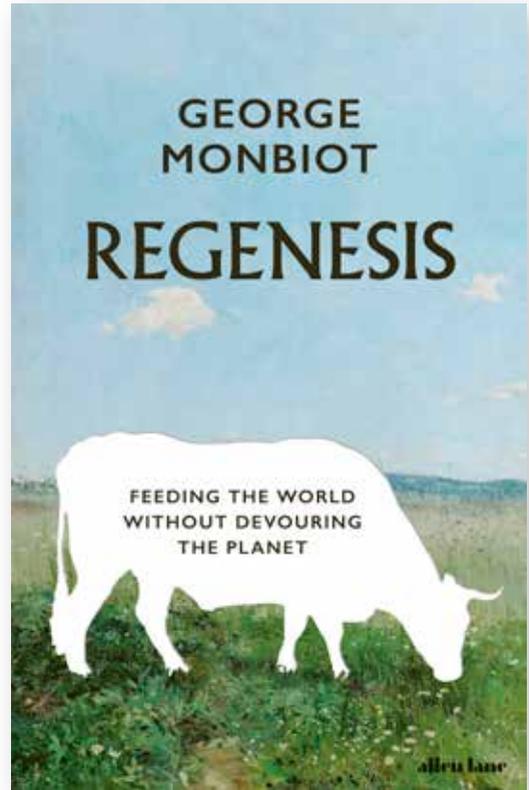
Regenesis

How to Feed the World Without Devouring the Planet George Monbiot

A breath-taking first glimpse of a new era in food

People talk a lot about the problems with intensive farming. But the problem isn't the adjective. It's the noun. Around the world, farming has been wiping out vast habitats, depleting freshwater, polluting oceans, and accelerating global heating, while leaving millions undernourished and unfed. Increasingly, there are signs that the system itself is beginning to flicker. But, as George Monbiot shows us in this brilliant, bracingly original new book, there is another way.

Regenesis is an exhilarating journey into a new possible future for food, people and the planet. Drawing on the revelatory, rapidly advancing science of soil ecology, Monbiot shows how the hidden biological universe beneath our feet could transform what we eat and how we grow it. He travels to meet the people who are unlocking these methods, from the fruit and vegetable growers who cultivate pests as well as potatoes; through producers of perennial grains who are liberating their fields from ploughs; to the scientists pioneering new forms of protein and fat that



can be cooked into rich golden pancakes and much, much more. We start to see how the tiniest life forms in the soil might help us save the living world, allowing us to produce abundant, cheap, healthy food while returning vast swathes of land to the wild.

Here, for the first time, is a profoundly hopeful, appetizing and exciting vision of food: of revolutionary cultivation and cuisine that could nourish us all and restore our world of wonders.

George Monbiot is a bestselling author, world-renowned investigative journalist and self-confessed professional troublemaker, who has been a leading voice in the campaign for climate justice for over thirty years.

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Serious Money

Walking Plutocratic
London

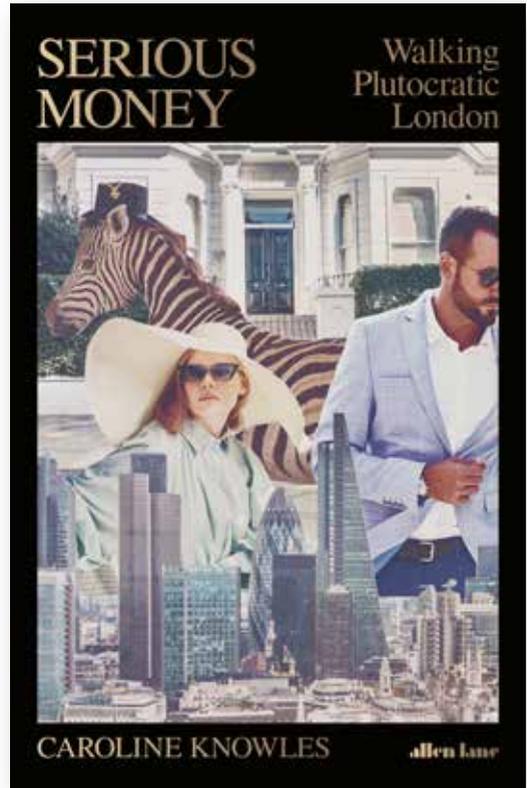
Caroline Knowles

A sociologist uncovers the secret lives of London's wealthiest residents – and how their money shapes the city for the rest of us

London is a plutocrat's paradise, with more resident billionaires than New York, Hong Kong or Moscow. Far from trickling down, their wealth is burning up the environment and swallowing up the city. But what do we really know about London's super-rich, and the lives they lead?

To find out more, sociologist Caroline Knowles walks the streets of London from the City to suburban Surrey, via Kensington, Mayfair and elsewhere. Her walks reveal how the wealthy shape the capital in their image, creating a world of gated communities and luxury developments. A move behind closed doors takes us further into the dark heart of the plutocratic city, from multi-million-pound mansions to gentlemen's clubs. Along the way we meet a wide and wickedly entertaining cast of millionaires, billionaires and those who serve them: bankers, aristocrats, tech tycoons, Conservative Party donors, butlers, divorce lawyers and many more.

By turns jaw-dropping, enraging and enlightening, *Serious Money* explodes the fiction



that wealth is a condition to aspire to, revealing the isolation and paranoia which accompany it when the plutocrat's recompense – a life of endless luxury – ultimately proves hollow. Yet it is not just the super-rich who get to make the city: we make it too, and could demand something different. Because serious money is good for no one – not even the rich.

Caroline Knowles is a professor of Sociology at Goldsmiths, University of London. Currently the Director of the British Academy's Cities and Infrastructure programme, she has carried out research in London, Hong Kong, Beijing, Fuzhou, Addis Ababa, Kuwait City and Seoul. Knowles is the author of *Flip-Flop: A Journey through Globalisation's Backroads*, and co-author of *Hong Kong: Migrant Lives, Landscapes and Journeys*.

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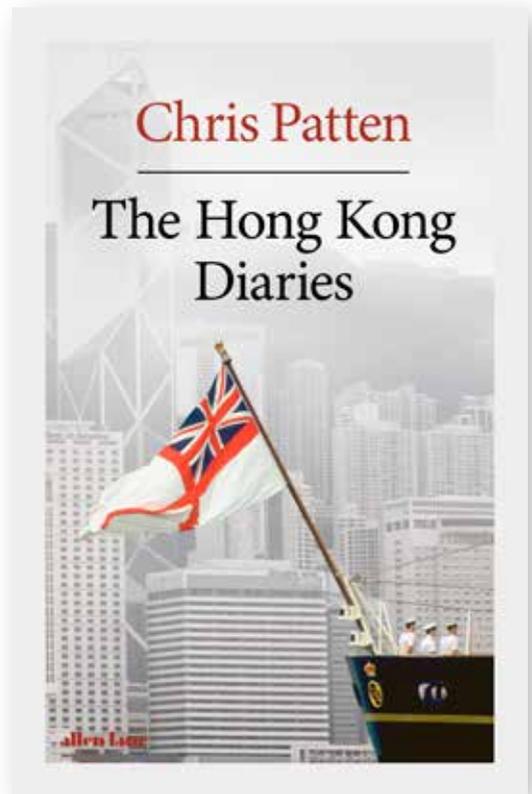
The Hong Kong Diaries

Chris Patten

The diaries of the last British Governor, published on the 25th anniversary of the handover

In June 1992 Chris Patten went to Hong Kong as the last British governor, to try to prepare it not – as other British colonies over the decades – for independence, but for handing back in 1997 to the Chinese, from whom most of its territory had been leased 99 years previously. Over the next five years he kept this diary, which describes in detail how Hong Kong was run as a British colony and what happened as the handover approached. The book gives unprecedented insights into negotiating with the Chinese, about how the institutions of democracy in Hong Kong were (belatedly) strengthened and how Patten sought to ensure that a strong degree of self-government would continue after 1997. Unexpectedly, his opponents included not only the Chinese themselves, but some British businessmen and civil service mandarins upset by Patten's efforts, for whom political freedom and the rule of law in Hong Kong seemed less important than keeping on the right side of Beijing.

The book concludes with an account of what has happened in Hong Kong since the handover,



a powerful assessment of recent events and Patten's reflections on how to deal with China – then and now.

Chris Patten is Chancellor of Oxford University. When MP for Bath (1979-92) he served as Minister for Overseas Development, Secretary of State for the Environment and Chairman of the Conservative Party. He was Governor of Hong Kong from 1992 until 1997 and European Commissioner for External Relations from 1999 until 2004. The *Observer* has described him as 'the best Tory Prime Minister we never had'.

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The Playbook

Protecting the Corporation from the Risks of Scientific Knowledge

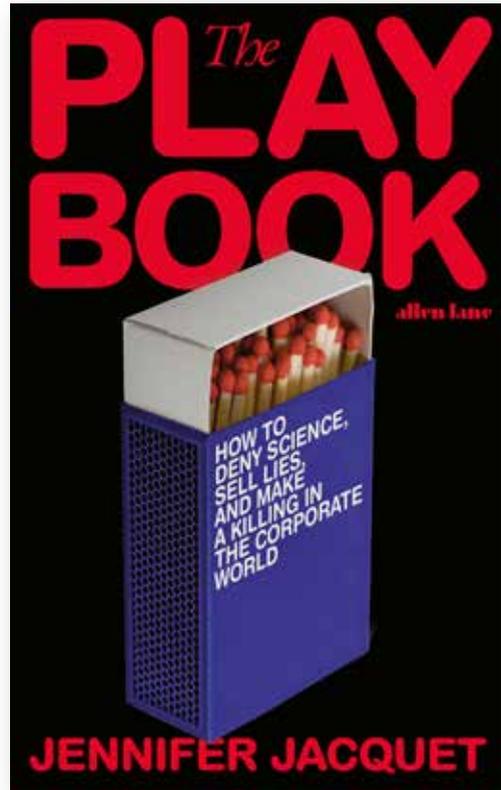
Jennifer Jacquet

Science is so powerful that the powerful want to control it. A biting satire of corporate science denial: how it's done, who benefits, and what we can do about it

This is a handbook for business executives advising who to hire, how to recruit experts, how to obfuscate and how to relentlessly and effectively challenge the threat of science, policy, reporters and activists.

It is an outline of corporate scientific denial and obfuscation techniques, highlighting the tactics used to contradict climate change, ignore health risks and undermine worker safety. The machinery of deception works like a casino, with its deliberative architecture and design – the dimmed chandeliers, the comfortable furniture, the dealers, the drinks – to keep the customers inside comfortable and gambling for as long as possible.

The Playbook helps any business buy time if it is threatened by science, the most reliable form of the knowledge the world has ever known. Part strategy, part social history, part resistance, it illuminates the methods and motives of many successful scientific denial campaigns, and the social forces that may outwit them.



Jennifer Jacquet is an associate professor in the Department of Environmental Studies at New York University and the author of the acclaimed *Is Shame Necessary?*

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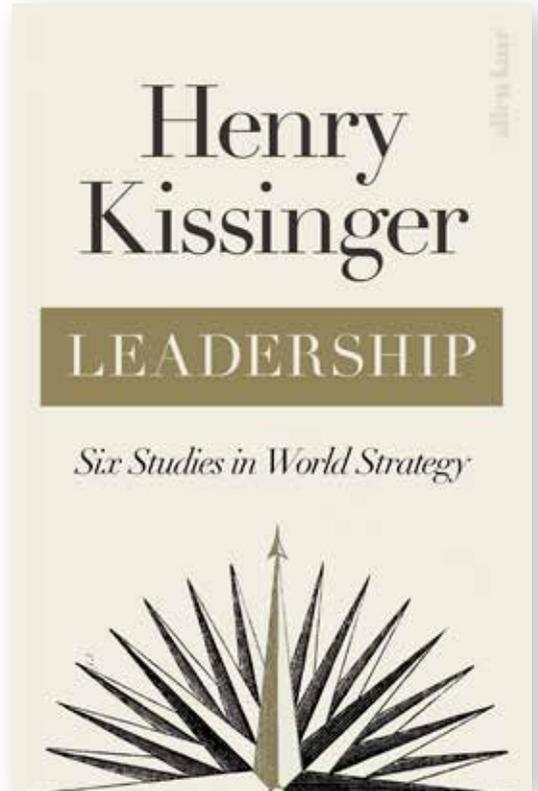
Leadership

Six Studies in World Strategy

Henry Kissinger

The statesman and diplomat analyzes how six extraordinary leaders he has known have shaped their countries and the world

Kissinger's six leaders are Konrad Adenauer, Charles de Gaulle, Richard Nixon, Anwar Sadat, Lee Kuan Yew, and Margaret Thatcher. All of them were formed in a period when established institutions collapsed all over Europe, colonial structures gave way to independent states in Asia and Africa, and a new international order had to be created from the vestiges of the old. Kissinger penetratingly analyzes each of these leaders' careers through the highly individual strategies of statecraft which he presents them as embodying, to show how it is the combination of character and circumstance which creates history. Kissinger's public experience, personal knowledge and historical perceptions enrich the book with insights and judgements such as only he could make.



Henry Kissinger served in the US Army during the Second World War and subsequently held teaching posts in History and Government at Harvard University for twenty years. He served as National Security Advisor and then Secretary of State under Richard Nixon and Gerald Ford, and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize, the Presidential Medal of Freedom, and the Medal of Liberty, among other awards. He is the author of numerous books and articles on foreign policy and diplomacy, including most recently *On China* and *World Order*. He is currently Chairman of Kissinger Associates, Inc., an international consulting firm.

JUNE 2022

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The Facemaker

A Visionary Surgeon's
Battle to Mend the
Disfigured Soldiers of
World War I

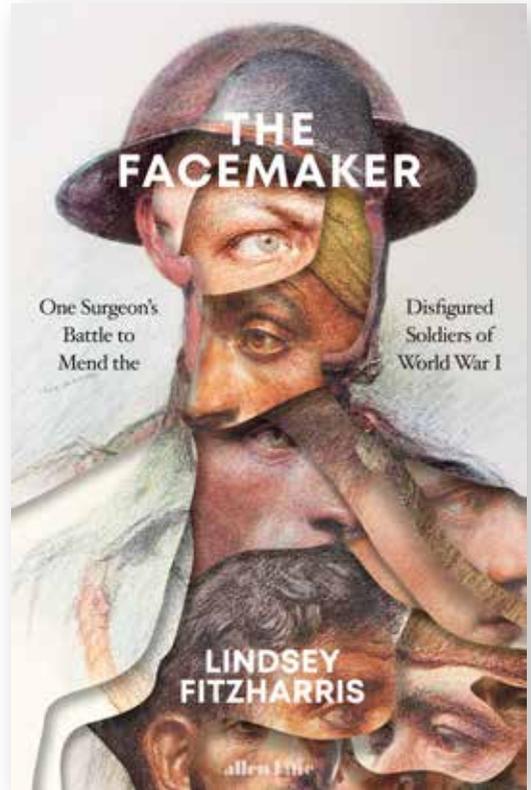
Lindsey Fitzharris

The poignant story of the visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery

From the moment the first machine gun rang out over the Western Front, one thing was clear: mankind's military technology had wildly surpassed its medical capabilities. The war caused carnage on an industrial scale, and the nature of trench warfare meant that thousands sustained facial injuries. In *The Facemaker*, award-winning historian Lindsey Fitzharris tells the true story of the pioneering plastic surgeon Harold Gillies, who dedicated himself to restoring the faces of a brutalized generation.

Gillies, a Cambridge-educated New Zealander, established one of the world's first hospitals dedicated entirely to facial reconstruction. At a time when losing a limb made a soldier a hero but losing a face made him a monster to a society largely intolerant of facial differences, Gillies restored not just faces, but identities and spirits.

The Facemaker places Gillies's ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine



and art can merge, and of what courage and imagination can accomplish in the presence of relentless horror.

Lindsey Fitzharris is the author of *The Butchering Art*, which won the PEN/E.O. Wilson Prize for Literary Science Writing, and was shortlisted for the Wellcome Book Prize and the Wolfson History Prize. She received her doctorate in the History of Science, Medicine and Technology at the University of Oxford and was a post-doctoral research fellow at the Wellcome Institute. She contributes regularly to the *Wall Street Journal*, *Scientific American* and other notable publications.

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Fantastic Numbers and Where to Find Them

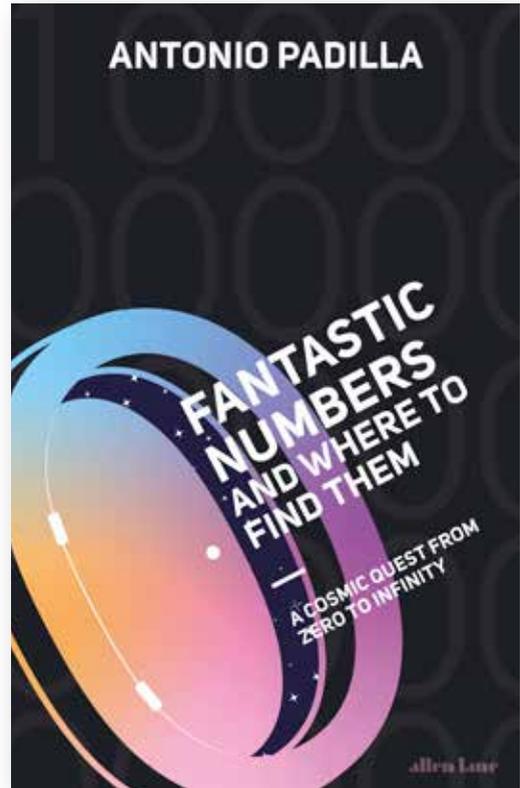
A Cosmic Quest
from Zero to Infinity
Tony Padilla

A dazzling exploration
of the strange and extreme
numbers that illuminate the
ultimate nature of reality

For particularly brilliant theoretical physicists like James Clerk Maxwell, Paul Dirac or Albert Einstein, the search for mathematical truths – via ever more mind-boggling numbers led to strange new understandings of reality. But what are these mysterious numbers that explain the universe?

In *Fantastic Numbers and Where to Find Them*, leading theoretical physicist and YouTube star Tony Padilla takes us on an irreverent cosmic tour of nine of the most extraordinary numbers in physics. These include Graham's number, which is so large that if you thought about it in the wrong way, your head would collapse into a singularity; TREE(3), whose finite value could never be reached before the universe reset itself; and 10^{-120} , which measures the desperately unlikely balance of energy the universe needs to exist...

Leading us down the rabbit hole to the inner workings of reality, Padilla demonstrates how these unusual numbers are the key to unlocking such mind-bending phenomena as black holes,



entropy and the problem of the cosmological constant, which shows that our two best ways of understanding the universe contradict one another. Combining cutting-edge science with an entertaining cosmic quest, *Fantastic Numbers and Where to Find Them* is an electrifying, head-twisting guide to the most fundamental truths of the universe.

Tony Padilla is a leading theoretical physicist and cosmologist at the University of Nottingham. In 2016, he and his team shared the Buchalter Cosmology Prize for their work on the cosmological constant. He is also a star of the Numberphile YouTube network, where his most popular videos include a discussion of Ramanujan's sum of all positive integers, which has been viewed more than eight million times.

JUNE 2022
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John
An Evil King?
Nicholas Vincent

A fascinating portrayal of a complex, unpopular king, defined by the Magna Carta

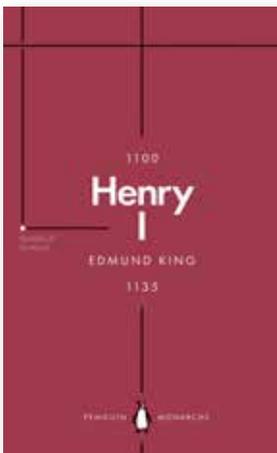
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Richard III
A Failed King?
Rosemary Horrox

An authoritative account of a defeated king, who destroyed the House of York in his efforts to preserve it

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Henry I
The Father of His People
Edmund King

A portrait of Norman England's ruthless, dynamic king

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The Ship Asunder

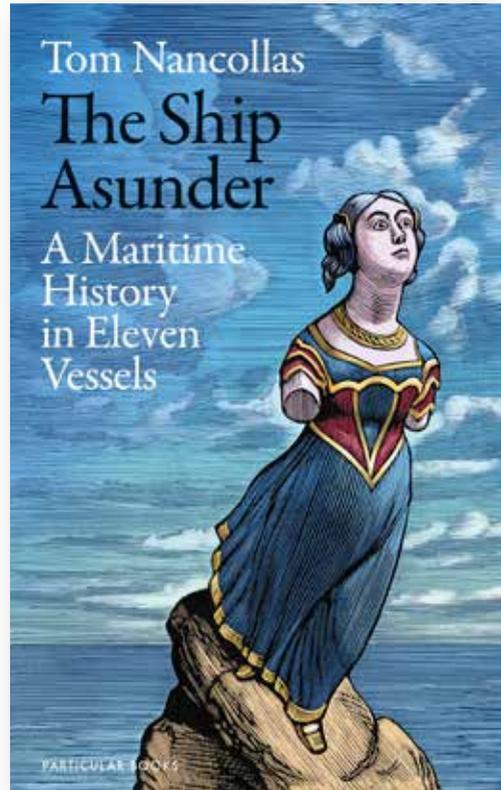
A Maritime History
in Eleven Vessels

Tom Nancollas

A sharply poignant history
of British seafaring, from
the Bronze Age to the
present day

If Britain's maritime history were embodied in a single ship, she would have a prehistoric prow, a mast plucked from a Victorian steamship, the hull of a modest fishing vessel, the propeller of an ocean liner and an anchor made of stone. We might call her *Asunder*, and, fantastical though she is, we could in fact find her today, scattered in fragments across the country's creeks and coastlines. This extraordinary book collects those fragments for a profound and haunting exploration of our seafaring past.

In his moving and original new history, Tom Nancollas goes in search of eleven relics that together tell the story of Britain at sea. From the swallowtail prow of a Bronze Age vessel to a stone ship moored at a Baroque quayside, each one illuminates a distinct phase of our adventures upon the waves; each brings us close to the people, places and vessels that made a maritime nation. Weaving together stories of great naval architects and unsung shipwrights, fishermen and merchants, shipwrecks and superstition, pilgrimage, trade and war, *The Ship Asunder*



celebrates the richness of Britain's seafaring tradition in all its glory and tragedy, triumph and disaster, and asks how we might best memorialize it as it vanishes from our shores.

Born in Gloucester in 1988, **Tom Nancollas** is a writer and building conservationist based in London. After university, he joined English Heritage to work on church repair grants before moving on to the City of London and its historic townscape. Of Cornish ancestry, Tom maintained a love of seascapes during his work in the capital and became fascinated with offshore rock lighthouses, which were the subject of his critically acclaimed first book, *Seashaken Houses*, published in 2018.

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Modern Buildings in Britain

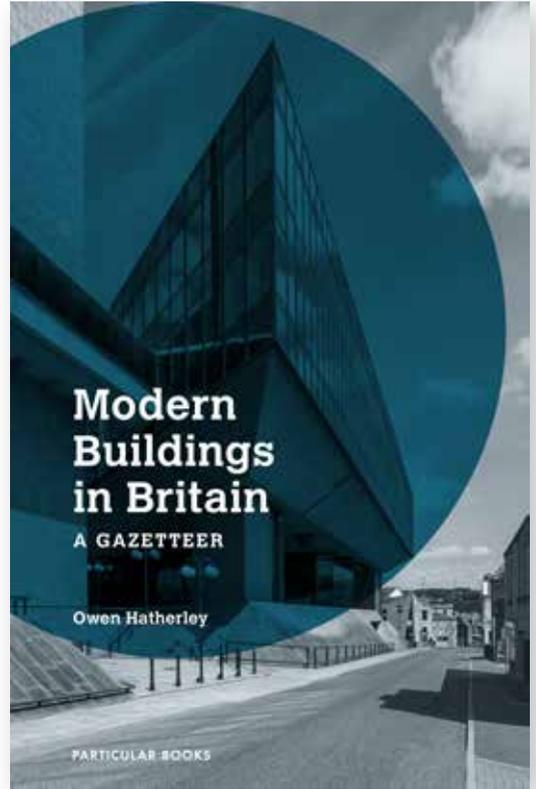
A Gazetteer

Owen Hatherley

The definitive illustrated guide to modern British architecture, from one of the most acclaimed critics at work today

Modernism is now a century old, and its consequences are all around us, built into our everyday lived environments. Its place in Britain's history is fiercely contested, and its role in our future is the subject of ongoing controversy – but modernist buildings have undoubtedly changed our cities, politics and identity forever.

In *Modern Buildings in Britain*, Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures, travelling from Aberystwyth to Aberdeen, from St Ives to Shetland, in search of our most important and distinctive modern buildings. Drawing on hundreds of examples, we learn how the concrete of Brutalism embodies post-war civic principles, how corporate values were expressed in the glass façades of the International Style, and why Ecomodernist experimentation is often consigned to the geographic fringes. As Hatherley considers the social, political and cultural value of these structures – a number of which are threatened by demolition – two linked questions emerge: what happens to a building



after it has been lived in, and what becomes of an idea when its time has passed?

With more than six hundred pages of trenchantly opinionated, often witty analysis, and with three hundred photographs in duotone and colour, *Modern Buildings in Britain* is a landmark contribution to the history of British architecture.

Owen Hatherley writes for *Architectural Review*, the *Guardian* and the *London Review of Books*, among others. He is the author of several books, including *Trans-Europe Express* and *Landscapes of Communism*, and is the Culture Editor of *Tribune*.

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Venice

A Sketchbook Guide

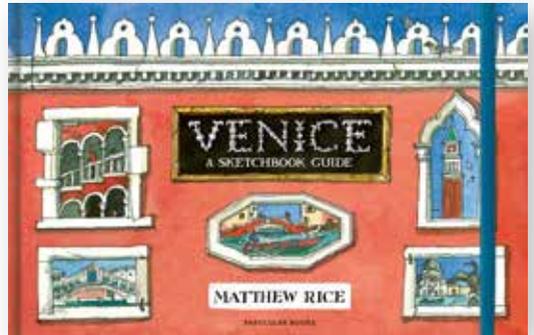
Matthew Rice

A guide to the wonders of Venice, conveyed by means of an artist's sketchbook

Matthew Rice is a long-time observer and illustrator of cities, buildings and all those who inhabit them, with an uncanny ability to express the energy of a place through a few lines of ink and splashes of paint. For years, Venice has been a source of deep creative inspiration for him; and now, in *Venice: A Sketchbook Guide*, he captures the highlights of this most beguiling of Italian cities.

Unsurprisingly, given his abiding passion for architecture, Matthew provides a wealth of information about the 'stones' of Venice, including an illustrated guide to the main building styles of the city – Byzantine, Gothic, Renaissance, Baroque and Modern – and exemplars of its balconies, bridges and campaniles. Further sections explore the city's *sestieri* – its six residential quarters – as well as its history, paintings, festivals, wildlife and, not least, its *cicchetti* and *aperitivi*.

Following the same landscape format as Matthew's real-life sketchbooks, *Venice: A*



Sketchbook Guide will combine enchanting watercolour illustrations with an informed, personal and witty text, and promises to delight all visitors to Venice, armchair or actual.

Matthew Rice is the author of *Rice's Architectural Primer*, which has been warmly embraced by architectural students and enthusiasts alike. A celebrated illustrator, he is perhaps best known for his longstanding collaboration with the potter Emma Bridgewater. He lives and works in a medieval gatehouse near Oxford.

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Adventures in Time: Cleopatra

Dominic Sandbrook

Journey back to Ancient Egypt with the latest instalment in the thrilling new children's history series

Cleopatra has always known she was destined to be Queen of Egypt. And when she defeats her own brother to win the throne, it is clear that the gods are on her side. Join historian Dominic Sandbrook as we follow the most famous queen of all from Alexandria to Rome, through doomed love affairs and epic battles, to the serpent's bite which will change the course of history forever. The *Adventures in Time* series brings the past alive for twenty-first century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood. The only difference is they actually happened...

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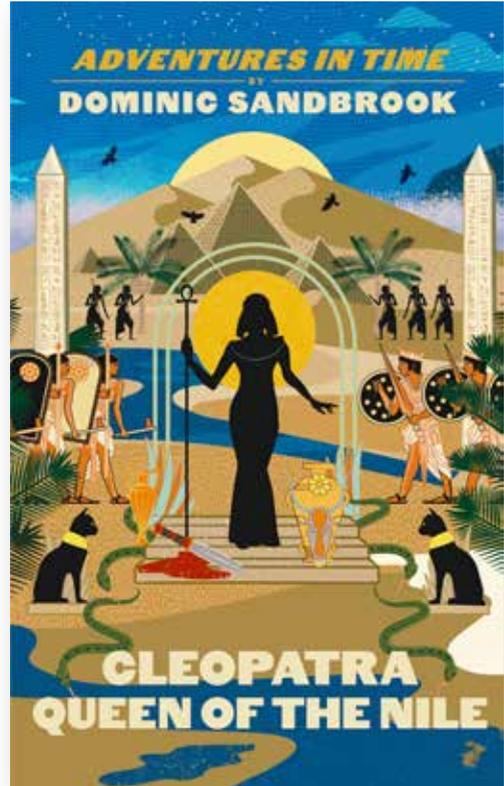
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Dominic Sandbrook has been passionate about history ever since he read the Ladybird children's books. As a historian, he has written eight books for adults and presented several BBC television series. His favourite book is *The Lord of the Rings*. His favourite football team is Wolverhampton Wanderers.

He lives in Oxfordshire with his wife and son, Arthur. It was Arthur who came up with the idea for *Adventures in Time*, after a family trip to the Imperial War Museum. He now serves as the books' chief battle consultant.

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How Religion Evolved

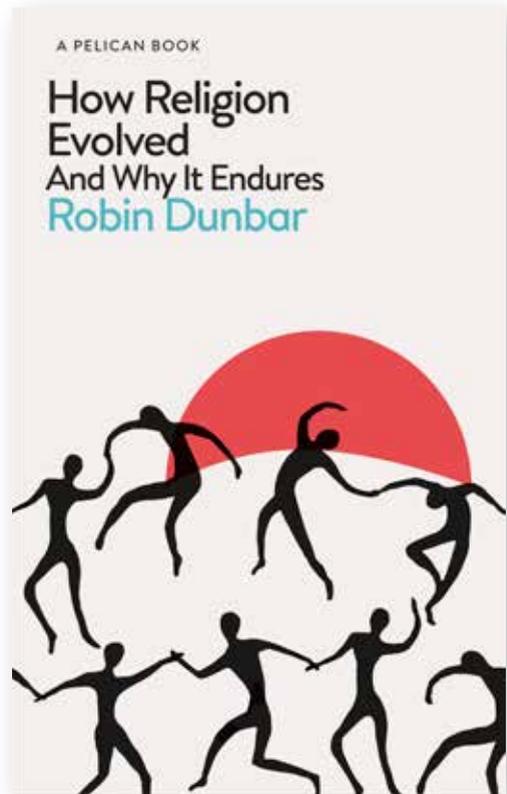
And Why It Endures Robin Dunbar

A fascinating analysis of the evolution of religion from the internationally renowned evolutionary psychologist

Religion is both unique – as far as we can judge – and universal to humans. Our species diverged from the great apes about six to eight million years ago and since then, along with language, our propensity towards spiritual thinking and ritual emerged.

How, when and why did this occur, and how did the earliest, informal shamanic practices evolve into the world religions familiar to us today? What is the evolutionary purpose of religion, and are some individuals more inclined than others to be religious?

Robin Dunbar, Professor of Evolutionary Psychology at the University of Oxford, explores these and other key questions, mining the distinctions between religions of experience – as practised by hunter-gatherer societies since the earliest human history – and doctrinal religions, from Judaism, Christianity and Islam to Zoroastrianism, Hinduism, Buddhism and their many derivatives. Examining religion's origins, social function, the effects of religious practice or



feeling on the brain and body and its place in the modern era, *How Religion Evolved* offers a fascinating and far-reaching analysis of this quintessentially human impulse – to believe.

Robin Dunbar is Professor of Evolutionary Psychology at the University of Oxford. He is a Fellow of the British Academy, and has been awarded the Osman Hill Medal and the Huxley Medal. His popular science books include *The Human Story*, *How Many Friends Does One Person Need?* and *Human Evolution*, and have been translated into a dozen languages.

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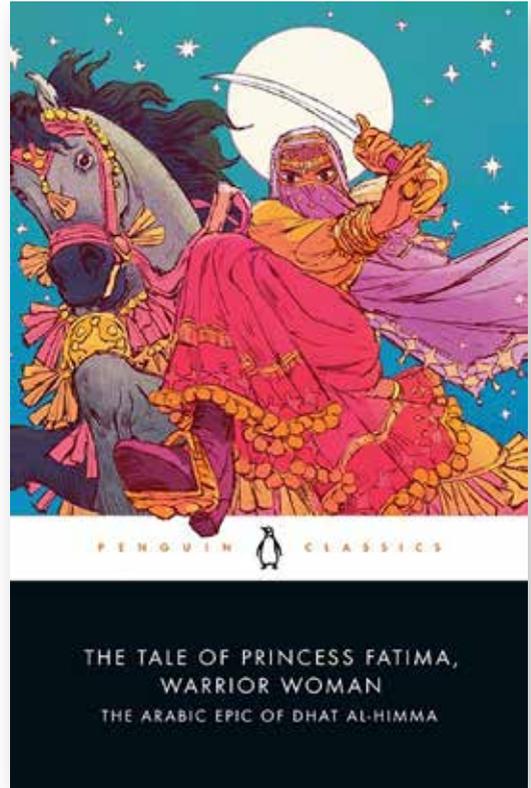
The Tale of Princess Fatima, Warrior Woman

The Arabic Epic of Dhat al-Himma

The only Arabic epic with a female hero, published in English for the first time

The Tale of Princess Fatima – the only Arabic epic named for a woman – recounts the thrilling adventures of a legendary warrior known throughout the Middle East. After being abandoned at birth, Princess Fatima, otherwise known as Dhat al-Himma, must rely on strength and cunning to take her to the head of a powerful army. Bitter tribal warfare, stealthy ambushes and globetrotting pursuits will eventually lead Fatima back to face her father, and to confront another fierce warrior woman in a mighty showdown...

Published in English for the first time, *The Tale of Princess Fatima* wonderfully recreates medieval Arabia and introduces a formidable new feminist icon.



Melanie Magidow is an independent scholar and professional translator. She has received fellowships from the National Endowment for the Arts, the National Endowment for the Humanities, and the Fulbright Commission.

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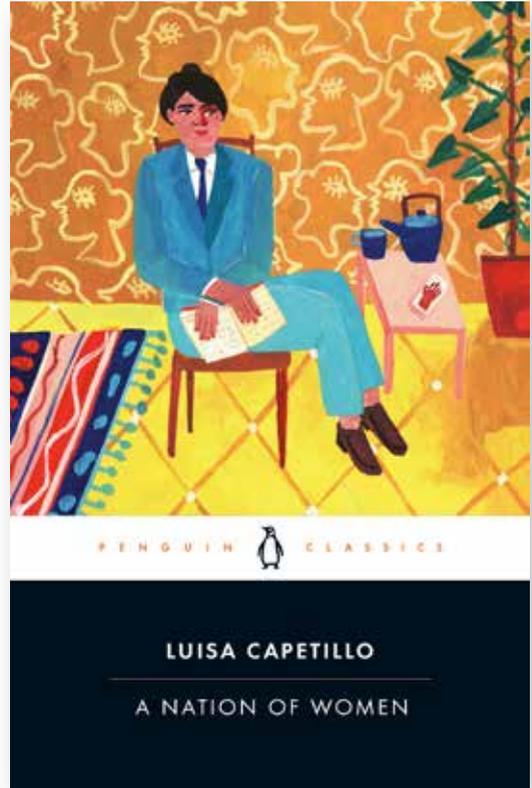
A Nation of Women

An Early Feminist Speaks Out

Luisa Capetillo

The ground-breaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo

In 1915, Puerto Rican activist Luisa Capetillo was arrested for wearing men's trousers in public. This act of rebellion was the result of a lifelong devotion to socialist and feminist thought. And this zeal runs throughout her brilliant essays: in the challenges to big business, in her strident campaigning for the legalization of divorce, in the championing of 'free love'. At once a sharp critique and a celebration of world politics, *A Nation of Women* embraces humanism and envisions a world in which economic and social structures can be broken down, allowing both the worker and the woman to be free.



Luisa Capetillo (1879-1922) is one of Puerto Rico's most famous feminist and socialist activists. She was a labour organizer and in her writing campaigned for the equal rights of women, for free love, and for human emancipation.

Félix V. Matos Rodríguez is a professor, author, and world-renowned historian of Puerto Rico. He is currently the Chancellor of the City University of New York (CUNY), one of the largest and most prestigious universities in the world.

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The Archeologist and Selected Sea Stories

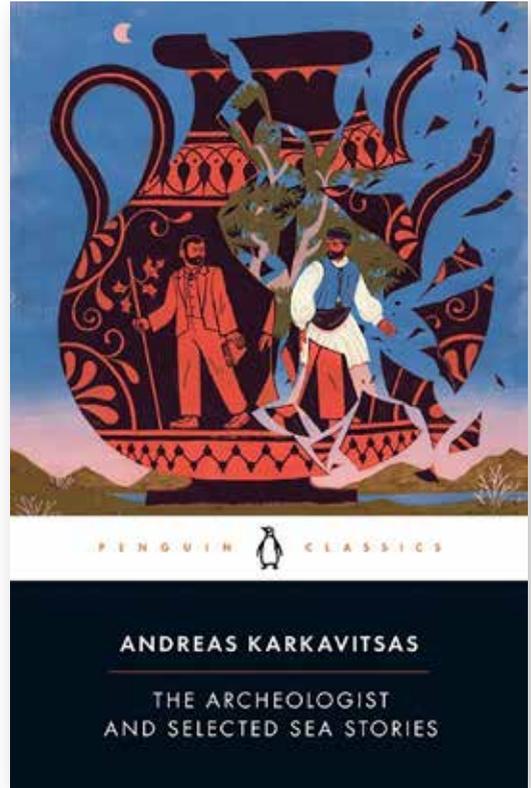
Andreas Karkavitsas

A novel and four stories from one of the greatest Greek writers of the twentieth century

Stripped of their ancestral lands and persecuted by other proud dynasties, the once illustrious Eumorphopoulos family have been brought low. But when their rivals begin to falter, two Eumorphopoulos brothers, Aristodemus and Dimitrakis, resolve to restore their line's ancient glory. Yet they disagree about the best path forward: do they look to the ancient past – to long-lost language and culture – or to the ideology and technology of the present...

The Archeologist, Andreas Karkavitsas' masterpiece, is at once a powerful allegory for the questions facing Greek nationalism at the turn of the century, as well as a vision of Europe that, conceived on the precipice of the First World War, now resounds with tragedy.

Also included in this edition are a selection of 'sea tales' – folk stories told to Karakvitas by sailors, fishermen and sponge-divers during his travels in the Mediterranean. Staples of Greek literature, these four sea stories are considered some of Karakvitas' greatest achievements.



Andréas Karkavitsas (1866-1922) was a Greek novelist and short-story writer, famous for his depictions of village life in rural Greece and his folk tales of the sea.

Johanna Hanink is a professor of Classics at Brown University.

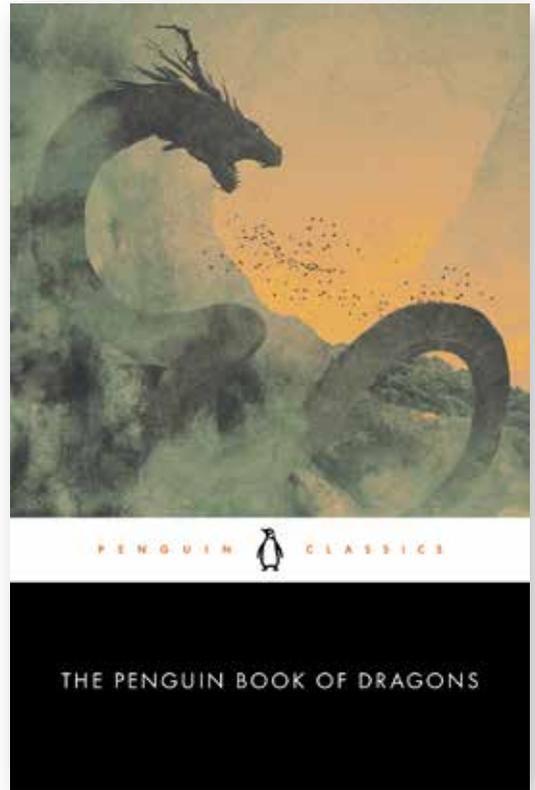
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The Penguin Book of Dragons

The definitive global anthology of all things dragon, from ancient Egypt to modern day

Since the earliest moments of human history, dragons have occupied a place in our imaginations. Bringer of night in Ancient Egypt; mortal enemy of the elephant in South Asia; slain by a god in Sanskrit hymn. In the Book of Revelation, there is the Leviathan; in Loch Ness, a monster. Their crushing coils and their treasure hoards are found throughout literature and language: in the Old English of *Beowulf*, in the Elvish of Tolkien, in the far-flung travels of Marco Polo.

The Penguin Book of Dragons is the definitive collection of all this and more: two thousand years of legend and lore about the menace and majesty of dragons.



Scott G. Bruce is the editor of *The Penguin Book of the Undead* and *The Penguin Book of Hell*, and the author of three books about the Abbey of Cluny. He is a professor of History at Fordham University in New York City. He worked his way through college as a gravedigger.

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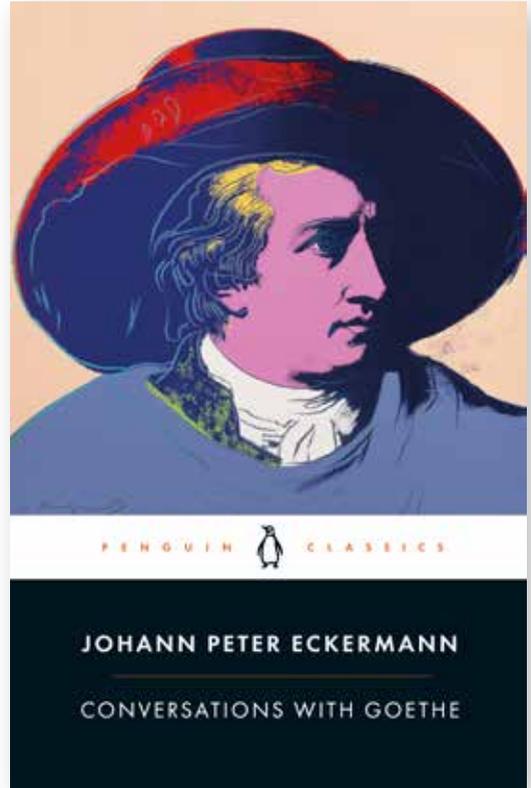
Conversations with Goethe

Johann Peter Eckermann

A witty introduction to the mind of Goethe, a classic in a new translation for the first time in 150 years

By the end of the nineteenth century, Johann Wolfgang von Goethe was the world's most celebrated poet, novelist, critic and thinker. Today his name is echoed as that of a 'great man' alongside Plato, Montaigne and Shakespeare.

This book covers the last nine years of his life, partially spent having conversations with the young Johann Eckermann, who was thirty-one to Goethe's seventy-four, and who dedicated this time to recording Goethe's thoughts, ideas, observations and witticisms. The result is *Conversations with Goethe*, the most direct glimpse into the Great Man's mind, revealing a gentler, more human side to him, as well as his thoughts on art, science, poetry, philosophy and the minutiae of life.



Johann Peter Eckermann was born in 1792 in Harburg. In 1823 he sent Goethe, his childhood idol, the manuscript of his book, and he became Goethe's unpaid literary assistant for nine years. This long relationship led to the creation of Eckermann's most well-remembered work *Conversations with Goethe*, first published in 1836. Eckermann died in 1854 in Weimar, Prussia.

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The Penguin Book of Spiritual Verse

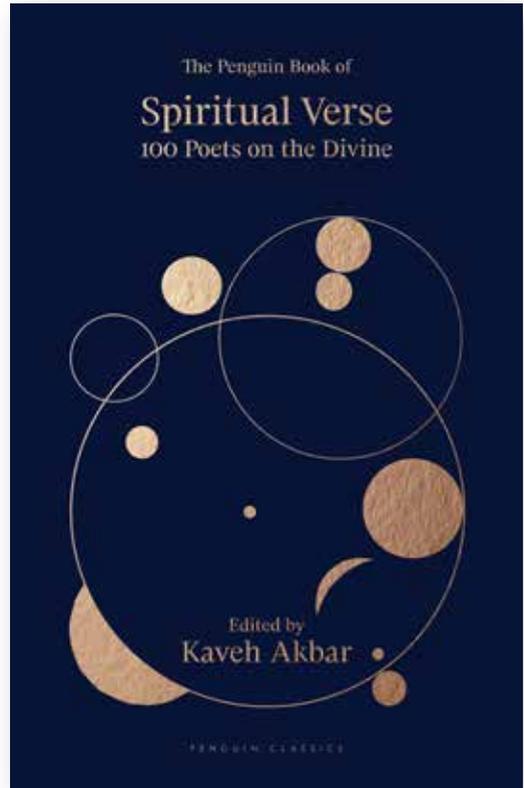
100 Poets on the Divine
Edited by Kaveh Akbar

An exciting new collection of poems exploring faith, the divine, and doubt, written by poets across the world from antiquity to the present

Poets have always looked to the skies for inspiration, and have written as a way of getting closer to the power and beauty they sense in nature, in each other and in the cosmos. This anthology serves as a truly holistic and global survey to a lyric conversation about the divine that has been going on for millenia.

Beginning with the earliest attributable author in all of human literature, the twenty-third century BC Sumerian High Priestess Enheduanna, and taking in a constellation of voices – from King David to Lao Tzu, to the fourteenth century Ethiopian national religious epic, the *Kebra Nagast* – this anthology presents a number of canonical voices like Blake, Rumi, Dickinson and Tagore, alongside lesser-anthologized diverse voices that showcase the breathtaking multiplicity of ways in which humanity has responded to the divine across the centuries.

These poets' voices commune across the centuries, offering readers a chance to experience for themselves the vast and powerful



interconnectedness of these incantations orbiting the most elemental of all subjects – our spirit.

Kaveh Akbar is an Iranian-American poet and scholar. His celebrated first collection, *Calling a Wolf a Wolf*, was shortlisted for the Forward Prize. He teaches Poetry of the Divine at Purdue University, Indiana.

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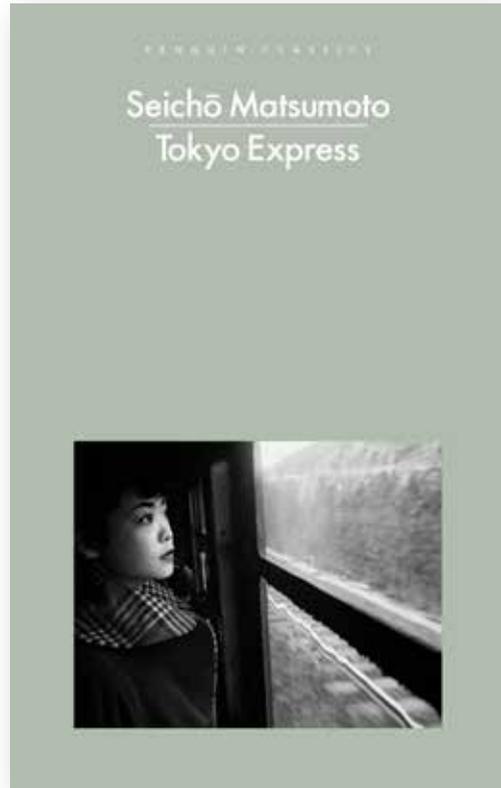
Tokyo Express

Seichō Matsumoto

An unputdownable detective novel from Seichō Matsumoto, Japan's master of mystery

In a rocky cove in the bay of Hakata, the bodies of a young and beautiful couple are discovered. Stood in the coast's wind and cold, the police see nothing to investigate: the flush of the couple's cheeks speaks clearly of cyanide, of a lovers' suicide. But in the eyes of two men, Torigai Jutaro, an old and shabby detective, and Kiichi Mihara, a young gun from Tokyo, something is not quite right. Together, they will begin to pick at the knot of a unique and calculated crime...

A coiled mystery in the vein of Georges Simenon, *Tokyo Express* is Seichō Matsumoto's bestselling masterwork.



Seichō Matsumoto was born in 1909 in Fukuoka, Japan. Self-educated, Matsumoto was forty years old before his first book was published. Nevertheless, he quickly established himself as a master of crime fiction. His exploration of human psychology and Japanese post-war malaise, coupled with the creation of twisting, dark mysteries, made him one of the most acclaimed and best-selling writers in Japan. He received the prestigious Akutagawa Literary Prize in 1950 and the Kikuchi Kan Prize in 1970. He died in 1992.

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Ulysses

James Joyce

The greatest novel of the twentieth century, now in a beautiful clothbound centenary edition

Following the events of one single day in Dublin, the 16th of June 1904, and what happens to the characters Stephen Dedalus, Leopold Bloom and his wife Molly, *Ulysses* is a monument to the human condition. It has survived censorship, controversy and legal action, and even been deemed blasphemous, but remains an undisputed modernist classic: ceaselessly inventive, garrulous, funny, sorrowful, vulgar, lyrical and ultimately redemptive. It confirms Joyce's belief that literature 'is the eternal affirmation of the spirit of man'.

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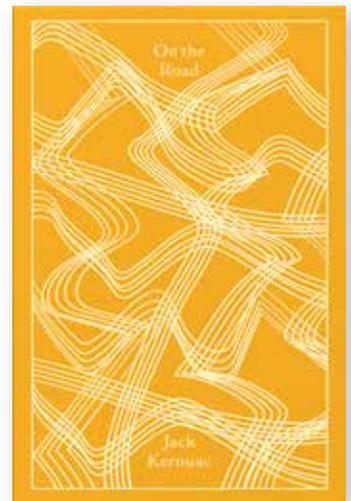
On the Road

Jack Kerouac

Jack Kerouac's Great American Novel, now in a delightful new clothbound edition

On the Road swings to the rhythms of 1950s underground America, jazz, sex, generosity, chill dawns and drugs, with Sal Paradise and his hero Dean Moriarty, traveler and mystic, the living epitome of Beat. Now recognized as a modern classic, its American Dream is nearer that of Walt Whitman than Scott Fitzgerald, and it goes racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion.

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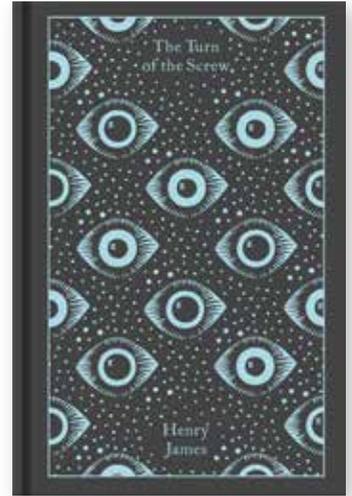
The Turn of the Screw and Other Ghost Stories

Henry James

A chilling collection of Henry James' finest ghost stories, now in a wonderful Clothbound Classics edition

In 'The Turn of the Screw', one of the most famous ghost stories of all time, a governess becomes obsessed with the belief that malevolent forces are stalking the children in her care. But are the children really in danger – and if so, from whom? The novella is accompanied here by several more of the very best of Henry James' short stories, including 'The Jolly Corner' and 'The Third Person', all of which explore human psychology through ghostly visitations and the uncanny.

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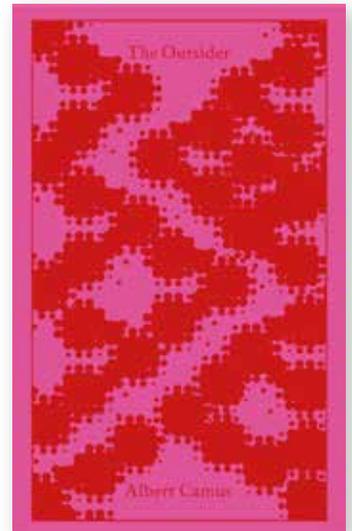
The Outsider

Albert Camus

Albert Camus' existentialist masterpiece, now in a wonderful clothbound edition

In *The Outsider*, his classic existentialist novel, Camus explores the alienation of an individual who refuses to conform to social norms. Meursault, his anti-hero, will not lie. When his mother dies, he refuses to show his emotions simply to satisfy the expectations of others. And when he commits a random act of violence on a sun-drenched beach near Algiers, his lack of remorse compounds his guilt in the eyes of society and the law. Yet he is as much a victim as a criminal.

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Penguin Modern Classics

Michel the Giant

An African in Greenland

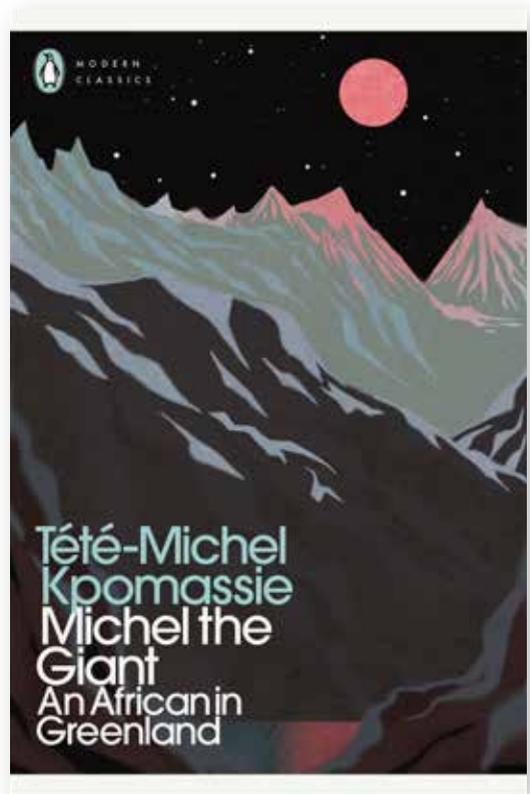
Tété-Michel Kpomassie

The gripping true story of one man's ten-year expedition from a village in West Africa to the Arctic Circle – a rare gem of travel writing which has inspired a generation

'The play of moonlight on the icebergs was indescribably strange, and its magnificent refracted shimmers were brighter than day. One night, fooled by its brilliance, I got up at three in the morning.'

Scorching heat, rich, fertile soil and treacherous snakes marked the landscape in which Kpomassie grew up in 1950s Togo, West Africa. When, as a teenager, he discovered a book on Greenland, this distant land of snow and ice became an instant obsession and he embarked on the adventure of a lifetime.

In this work of rich, immersive travel writing Kpomassie invites the reader to join him on his audacious journey as he makes his way from the Equator to the bitter cold of the Arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation, this warm, captivating narrative teems with nuanced observations on community, belonging and colonization.



Originally published in 1981, this critically acclaimed work has been translated into nine languages and is a rare example of travel writing from a West African perspective that highlights unexpected connection between cultures despite their contrasting landscapes.

This translation by James Kirkup has previously been published with the title *An African in Greenland*

Tété-Michel Kpomassie was born in 1941, in Togo West Africa. When it was first published, his critically acclaimed travelogue, *Michel the Giant: An African in Greenland*, was awarded the Prix Littéraire Francophone International and shortlisted for the Thomas Cook Travel Book Award.

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A Taste of Power

Elaine Brown

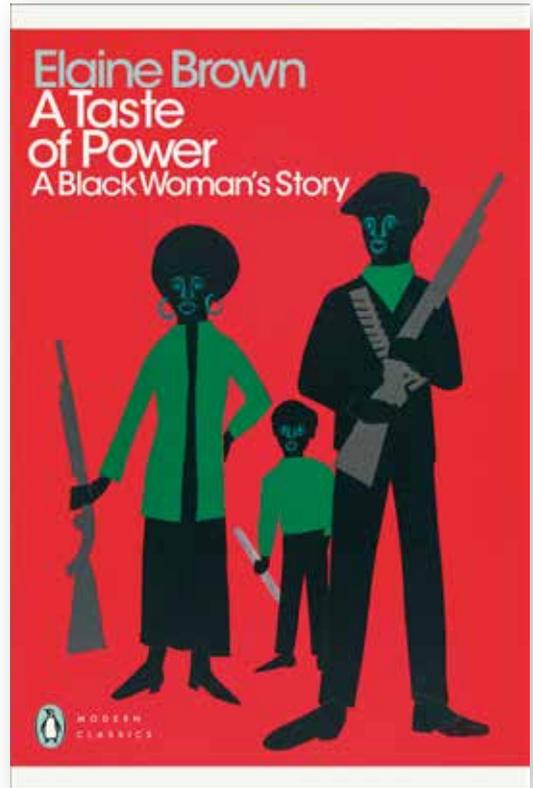
The incredible memoir of Elaine Brown – the first female leader of the Black Panthers

'Here I was, a woman, proclaiming supreme power over the most militant organization in America.'

In 1974, Elaine Brown became the first woman leader of the Black Panther Party. This is her unforgettable memoir, charting her rise from an impoverished neighbourhood in Philadelphia, through her political awakening during a bohemian adolescence, and on to her time as a foot soldier for the Panthers and ascent into its male-dominated upper ranks. It is a seminal exploration of power, racism and one woman's revolutionary struggle.

'Heart-wrenching, wild and moving ... a glowing achievement' *Los Angeles Times*

'What Elaine Brown writes is so astonishing, at times it is even difficult to believe she survived it. And yet she did, bringing us that amazing light of the black woman's magical resilience' Alice Walker



'Put it on the shelf beside *The Autobiography of Malcolm X*' Kirkus Reviews

Elaine Brown is a former leader of the Black Panther Party, Minister of Information and Chairman. Born in 1943, she was raised in Philadelphia and moved to Los Angeles to pursue a career in the music industry. She joined the Black Panther Party in 1968, and in 1974 was appointed leader of the group, a role she held until 1977. She has since campaigned for prison and education reform, and runs a non-profit organization supporting formerly incarcerated people in business.

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Capitalism and Slavery

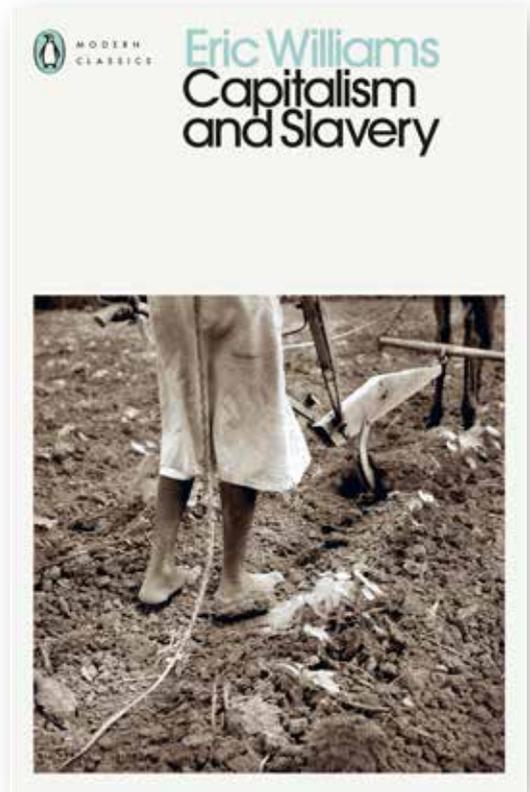
Eric Williams

The paradigm-shifting classic that connected the dots between transatlantic slavery, capitalism and racism

'If one criterion of a classic is its ability to reorient our most basic way of viewing an object or a concept, Eric Williams's study supremely passes that test' Seymour Drescher

Arguing that the slave trade was at the heart of Britain's economic progress, Eric Williams's landmark 1944 study revealed the connections between capitalism and racism, and has influenced generations of historians ever since. Williams traces the rise and fall of the Atlantic slave trade through the eighteenth and nineteenth centuries to show how it laid the foundations of the Industrial Revolution, and how racism arose as a means of rationalising an economic decision. Most significantly, he showed how slavery was only abolished when it ceased to become financially viable, exploding the myth of emancipation as a mark of Britain's moral progress.

'Its thesis is a starting point for a new generation of scholarship' New Yorker



Eric Williams (1911-1981) was a pioneering historian and politician born in Port of Spain, Trinidad and Tobago. He graduated with first-class honours from St Catherine's College, Oxford in 1935, and completed a DPhil in History in 1938. His dissertation, 'The Economic Aspects of the Abolition of the Slave Trade', was published as *Capitalism and Slavery* in 1944, while he was a professor at Howard University. In 1956, Williams founded the Republic of Trinidad and Tobago's first modern political party. He led the country to independence from the British and became the nation's first prime minister in 1962.

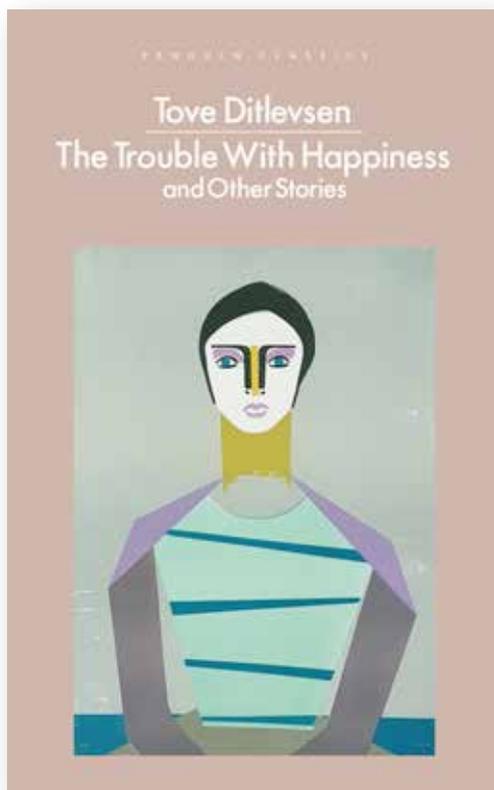
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The Trouble With Happiness

Tove Ditlevsen

A shimmering collection of stories from the author of *The Copenhagen Trilogy*, translated into English for the first time

A newly married woman longs, irrationally, for a silk umbrella; a husband chases away his wife's beloved cat; a betrayed mother impulsively sacks her housekeeper. Underneath the surface of these precisely observed tales of love, marriage and family life in mid-century Copenhagen pulse currents of desire, violence and despair, as women and men dream of escaping their conventional roles and finding freedom and happiness – without ever truly understanding what that might mean.



Tove Ditlevsen was born in 1917 in a working-class neighbourhood in Copenhagen. Her first volume of poetry was published when she was in her early twenties, and was followed by many more books, including her three brilliant volumes of memoir, *Childhood* (1967), *Youth* (1967) and *Dependency* (1971). She married four times and struggled with alcohol and drug abuse throughout her adult life until her death by suicide in 1978.

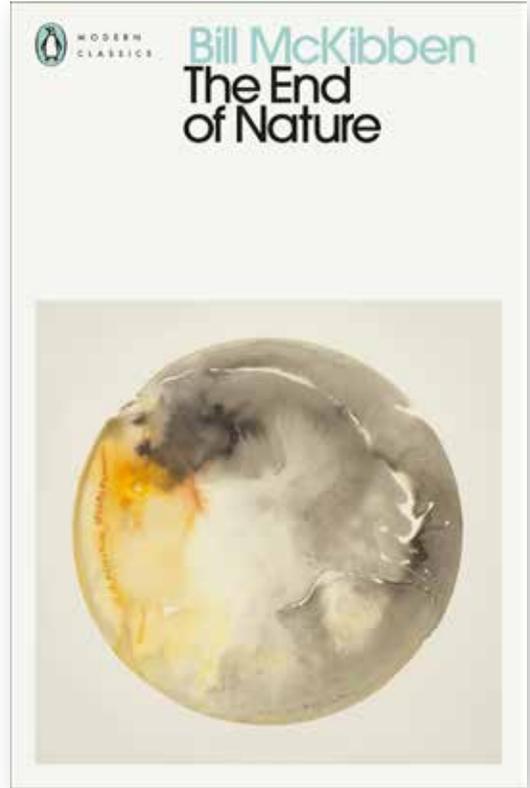
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The End of Nature

Bill McKibben

One of the earliest warnings about climate change and one of environmentalism's lodestars

'Nature, we believe, takes forever. It moves with infinite slowness,' begins the first book to bring climate change to public attention. Interweaving lyrical observations from his life in the Adirondack Mountains with insights from the emerging science, Bill McKibben sets out the central developments not only of the environmental crisis now facing us but also the terms of our response, from policy to the fundamental, philosophical shift in our relationship with the natural world which, he argues, could save us. A moving elegy to nature in its pristine, pre-human wildness, *The End of Nature* is a milestone in environmental thought, indispensable to understanding how we arrived here.



Bill McKibben is a writer and environmental activist. His *The End of Nature* (1989) is considered the first book for a general audience about climate change. He serves as the Schumann Distinguished Scholar in Environmental Studies at Middlebury College, as a fellow of the American Academy of Arts and Sciences, and he has won the Gandhi Peace Prize. He has campaigned on every continent, including Antarctica, for climate action. In recognition of his activism, a new species of woodland gnat - *Megophthalmidia mckibbeni* - was in 2014 named in his honour.

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The People Opposite

Georges Simenon

An extraordinary tale
of betrayal from the
celebrated author
of the Maigret series

On the shore of the Black Sea, on the edge of the Soviet Union, a little city has a new Turkish consul. Adil Bey – alone in an alien land – has taken the job after the mysterious death of his predecessor. Receiving only suspicion and hostility, he soon becomes reliant on his secretary, Sonia, for any taste of intimacy. They begin a quiet love affair, and from his window at the consulate, he watches her and her family go about their lives in the room across the way.

But this is Stalin's world before the war,
and nothing is as it seems...

Georges Simenon's most starkly political work,
The People Opposite is a tour de force of
slow-burn tension and existentialist meditation.



Georges Simenon was born in Liège, Belgium, in 1903 and died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.

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I Paint What I Want to See

Philip Guston

Illuminating reflections on painting and drawing from the great 'art-historical odd man out'

'Thank God for yellow ochre, cadmium red medium, and permanent green light'

Throughout his shape-shifting career, Philip Guston spoke about art with unparalleled intelligence, honesty and commitment. This selection of his writings, talks and interviews draws together some of his most incisive reflections on iconography and abstraction, metaphysics and mysticism, and, above all, the nature of painting and drawing. While touching on work from across Guston's career, from his early drawings, through his Abstract Expressionist works, to the great figurative paintings of the late 1960s and 1970s, it also features revealing analyses of work by his fellow artists and his Italian Renaissance heroes. Here, we encounter the rich and vital thought of the great 'art-historical odd man out' (Robert Storr), whose words have proven to be as vital and enduring as his art.

I Paint What I Want to See Philip Guston



Philip Guston (1913-1980) was a Canadian-born American painter, printmaker, muralist and draughtsman.

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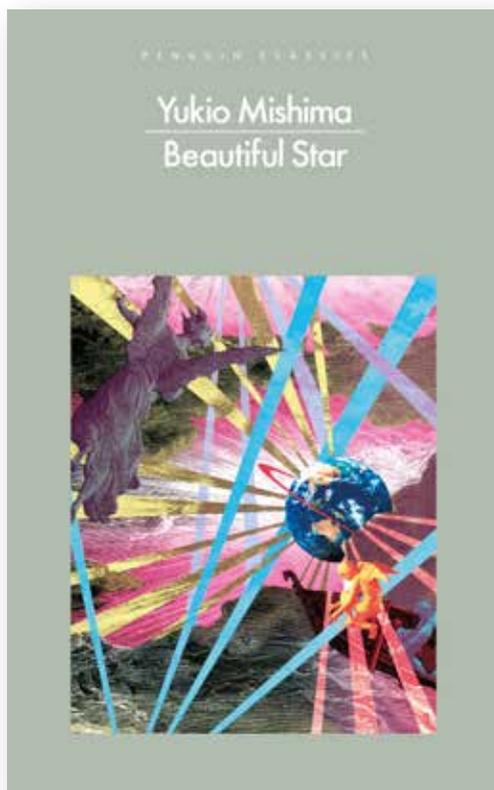
Beautiful Star

Yukio Mishima

The novel *Mishima* considered to be his masterpiece: a tale of family, nuclear war, love and UFOs

The Osugi family have come to a realization. Each of them hails from a different planet. Father from Mars, mother from Jupiter, son from Mercury and daughter from Venus. Already seen as oddballs in their small Japanese town in the 1960s, this extra-terrestrial knowledge brings them closer together; they climb mountains to wait for UFOs, study at home together and regard their human neighbours with a kindly benevolence.

But Father, Juichiro, is worried about the bomb. He writes letters to Khrushchev, trying to warn everyone he can of the terrible threat. After all, humans may be terribly flawed, but aren't they worth saving? He sends out a coded message in the newspaper to find other aliens. But there are other extra-terrestrials out there, ones who do not look so kindly on the flaws and foibles of humans. And a charming young man, who claims to be from Venus too, tempts daughter Akiko away from the family...



Yukio Mishima was born in 1925 in Tokyo, and is considered one of Japan's most important writers. His books broke social boundaries and taboos at a time when Japan found itself in a state of rapid social change. His interests, besides writing, included body-building, acting and practising as a Samurai. In 1970 he attempted to start a military coup, which failed. Upon realizing this, Mishima performed *seppuku*, a ritual suicide, upon himself. He was nominated for the Nobel Prize for literature three times.

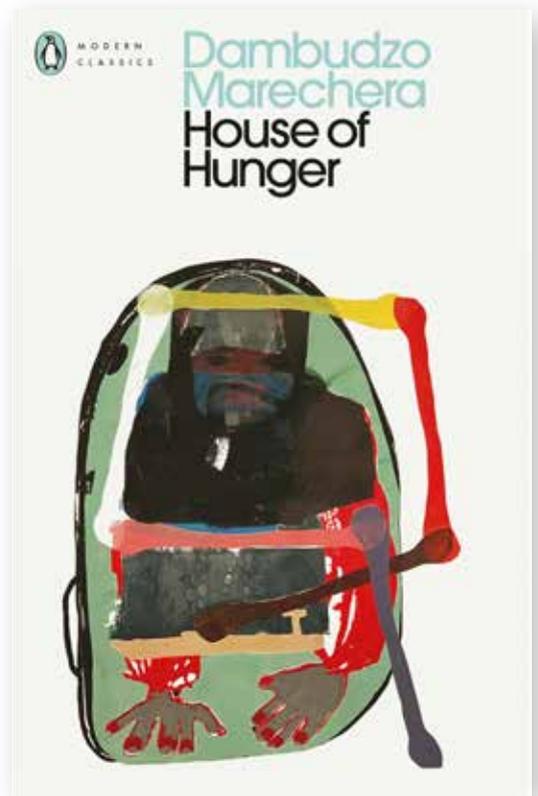
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DEMY OCTAVO TRADE PAPERBACK
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House of Hunger

Dambudzo Marechera

Dambudzo Marechera burst onto the English literary scene with a bang in 1978 with this vivid roar of a book exploring township life in pre-independence Zimbabwe.

Irreverent and uncompromising, Dambudzo Marechera rejected what he saw as the narrow stereotypes of African literature, and was a fearless critic of his country. The narrator expresses his desperate alienation – from his family, from his student friends, from township life and from Zimbabwe itself. This novella, and the other short stories here, portray an explosive world that flashes with both violence and humour.



Dambudzo Marechera was born in 1952 in Vengere, the township of Rusape, in the east of what was then Rhodesia. He was the third of nine children in a family which became destitute once his father was killed in a road accident in 1966. He gained a scholarship to study at New College, Oxford, where he was sent down in 1976 to live out his exile in Britain in a succession of squats for another six years. He hammered out the first draft of *The House of Hunger* on his portable typewriter in a matter of weeks. It won the *Guardian* First Novel Prize and was translated into six languages. Marechera died in 1987 after being diagnosed with AIDS.

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The Murderer

Roy Heath

A haunting psychological study of one man's descent into violence, from one of the major Guyanese novelists of the twentieth century

'For me life hasn't got dreams, success and all that damn nonsense. Life is full of shadows: some of them soft and others conceal a hammer.'

Galton Flood is a lonely man. Ill at ease with his family, he leaves his home in Guyana's capital, Georgetown, for the remote township of Linden, where he moves through a string of precarious jobs, from diamond mining to cutting logs.

Meeting Gemma, his landlord's daughter, appears to offer a first chance at meaningful connection. Yet Galton cannot escape his past, and begins a fatal descent into jealousy, paranoia and ultimately violence. What happens when we reach our lowest, and keep falling?

With this haunting portrait of a mind unravelling, celebrated Guyanese writer Roy Heath evocatively recreates the country of his youth: its rivers, townships and tenement yards, and the tensions shimmering below the surface of a community.



Roy Heath (1926-2008) grew up in Guyana, and moved to Britain in his twenties. He trained as a lawyer and was called to the bar in both Britain and Guyana, but worked instead as a writer and a secondary school teacher in London. *The Murderer*, his second novel, won the *Guardian* Fiction Prize when it was published in 1978. His subsequent works include the Armstrong trilogy – made up of *From the Heat of the Day*, *One Generation* and *Genetha* – and *The Shadow Bride*, which was shortlisted for the Booker Prize. Though Heath spent most of his life in Britain, all of his fiction was set in Guyana.

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I Never Promised You a Rose Garden

Joanne Greenberg

The rhapsodic, groundbreaking cult classic about a young woman's battle with schizophrenia

Sixteen-year-old Deborah is receding from the world. Each day she finds it harder to leave her haunted, enveloping inner kingdom of Yr, where private tormentors ply their lush violences. With her future and her sanity at stake, Deborah enters a psychiatric hospital where she will spend the next three years searching for 'normality', with the help of a gifted, compassionate psychiatrist. First published in 1964, this novel – a fictionalized autobiography – remains as poignant, intoxicating, and surprising today as when it was first published.



Joanne Greenberg is the author of nineteen books, including *I Never Promised You a Rose Garden*. She received the Harry and Ethel Daroff Memorial Fiction Award as well as the National Jewish Book Award for Fiction in 1963 for her novel *The King's Persons*. She was a professor of anthropology at the Colorado School of Mines. Her book, *In This Sign*, was made into a Hallmark Hall of Fame movie called *Love Is Never Silent*. Greenberg was a volunteer firefighter and paramedic for approximately 15 years.

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The Venice Train

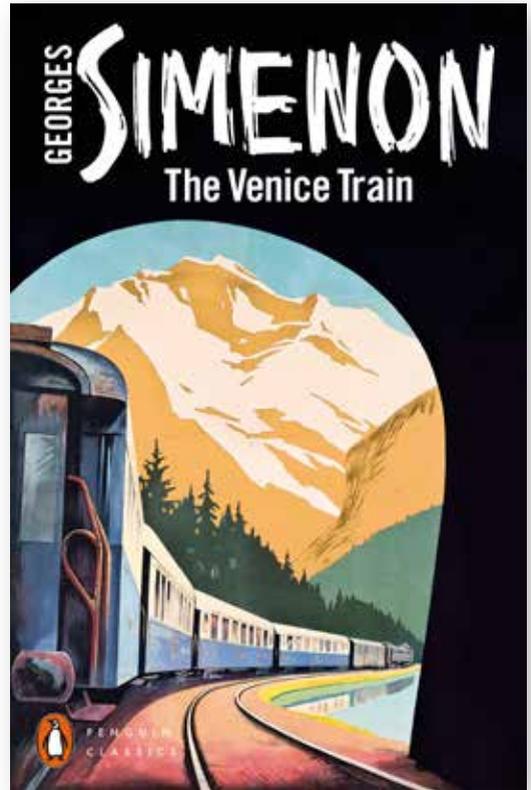
Georges Simenon

A gripping new translation of Simenon's cinematic tale of greed, guilt and the cruel workings of fate

'There were some weeks that were painful, nerve-racking. At the office or at home, in the middle of a meal, he would suddenly find his forehead bathed in sweat, a tightness in his chest, and at those times, feeling everyone's eyes on him was unbearable.'

When an unusually inquisitive stranger strikes up conversation with Justin Calmar on the train home from a family holiday, his sun-drenched memories are overshadowed by an event that will change his life forever. As he travels alone through northern Italy and Switzerland, his carefully constructed life as an upright citizen begins to unravel, revealing secret motivations and hidden impulses that threaten to overwhelm him.

Originally published in 1965, shortly after Simenon moved into the spacious new home he had built in Épalinges, Switzerland, this chilling novel is a powerful exploration of the fragility of the human psyche.



Georges Simenon was born in Liège, Belgium, in 1903 and died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.

JUNE 2022
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Only When I Larf

Len Deighton

A comedy thriller about three New York con artists whose biggest heist goes awry

The three confidence tricksters had a style that earned them millions. Silas was the leader, slick and self-assured—but dissatisfied. Bob was the junior partner, longing for the open road where pickings were rich and the living was easy. And Liz, Silas' mistress, was in between. Theirs was a built-in love triangle with its own rewards...and its own dangers.

In New York these con-artists do a 'business deal' worth millions. But back in London Silas' plan to bilk an emergent African nation misfires. Then Bob takes over the running of the operation—and Liz. A Beirut bank is their target and each member of the trio gets what he or she deserves - each with a twist of lemon.

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Violent Ward

Len Deighton

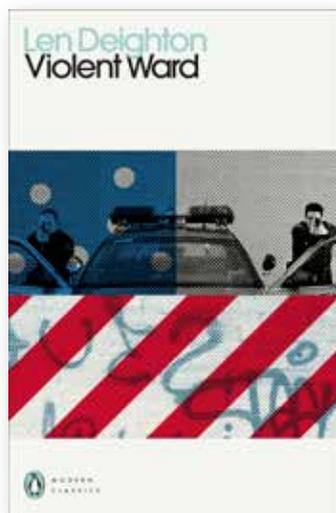
A hard-nosed criminal lawyer gets caught up in a murder in a classic LA thriller

If America is a lunatic asylum, then California is the Violent Ward.

Mickey Murphy is a criminal lawyer with an office in LA's downtown low-rent district, an ex-wife who bleeds him for money and 'clients who would plead the Fifth Amendment if they could count that high'. To make matters worse, Mickey finds himself embroiled against his wishes in an elaborate and clever scam that's going askew, and being interrogated by the LAPD about a brutal murder.

With an observant eye and ear for the California 'scene', Deighton once again uses his brilliant storytelling skills to propel an exciting and suspenseful narrative at breakneck speed to a dramatic climax in a riot-torn city.

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Declarations of War

Len Deighton

Deighton's only collection of short stories examines the experiences of soldiers across two millennia of war

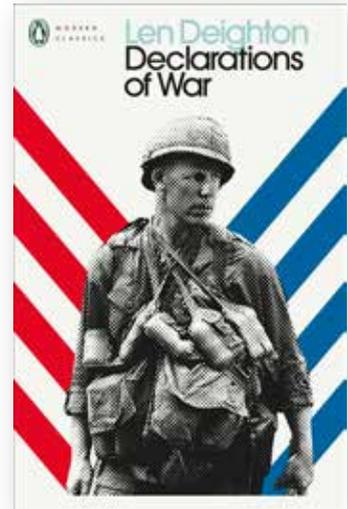
A collection of thirteen stories that offer an inside view of fighting men poised at the edge of death.

Len Deighton's only collection of shorter fiction, this dazzling array of stories spans twenty-three centuries of warfare.

From Hannibal's march on Rome - when strange, moving objects terrorise the troops of one of the toughest and most skilful armies in history - to the efforts of a belittled Civil War general to get his men to face the Confederate army; to the dawn skies above an artillery-blasted French battle-line where a dogfight unfolds, to Vietnam; where two lost American soldiers stumble across an abandoned military airfield.

Each story in *Declarations of War* explores the effects of war upon man's character, how it pushes him to act in a dehumanized, machine-like way, often leading to extraordinary deeds, both good and ill. It portrays human conflict through a series of devastating experiences and shows how great deeds are often but the smallest thread in the large fabric of war.

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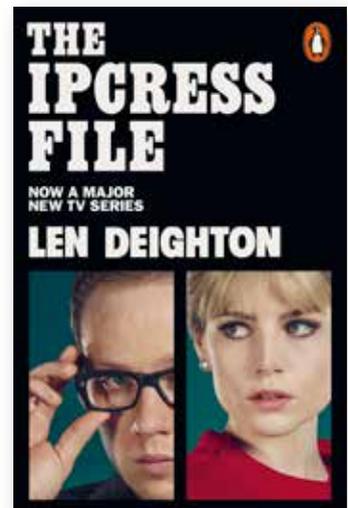
The Ipcress File

Len Deighton

Len Deighton's best-selling first spy novel, now adapted into a major new ITV series

A high-ranking scientist has been kidnapped. A secret British intelligence agency must find out why. But as the quarry is pursued from grimy Soho to the other side of the world, what seemed a straightforward mission turns into something far more sinister. With its sardonic, cool, working-class hero, Len Deighton's sensational debut *The Ipcress File* rewrote the spy thriller and became the defining novel of 1960's London.

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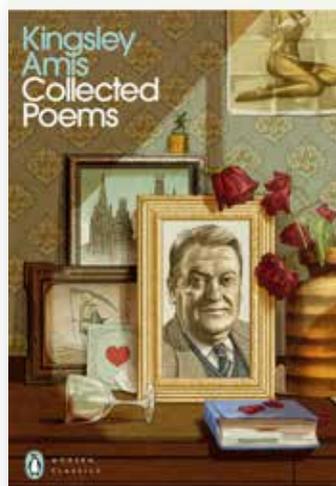
Collected Poems

Kingsley Amis

The complete collection of Kingsley Amis's poems, as witty, scabrous and bracing as his celebrated novels

Although best known for his comic novels, Kingsley Amis wrote poetry throughout his career. *Collected Poems* spans subjects from nature and cricket to love, ageing and literature, brimming with his characteristic wit and irreverence, yet full of compassion. 'The Last War' brings home the futility of battle by portraying countries as flawed characters destined for misfortune, while 'Their Oxford' reflects on the passing of time, and in contrast the playful 'Sight Unseen' laments the difficulty of attracting women. By turns provocative and poignant, this collection provides an illuminating glimpse into the heart and mind of Amis.

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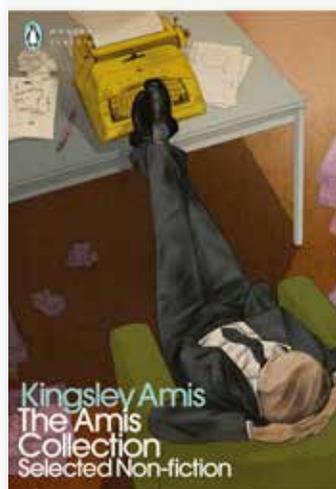
The Amis Collection

Selected Non-fiction Kingsley Amis

A collection of witty, cantankerous essays skewering the cultural touchstones of an era, from one of the greatest writers, drinkers and critics of our time

What advice can one give a green young author? What purpose do literary prizes serve? Where on earth can a man get a decent bite to eat? This entertaining collection is vintage Kingsley Amis, revealing him at his most robust and incisive, cutting a swathe through such subjects as writers and writing, 'Abroad', eating and drinking, music, language and education. He turns a clear and critical eye on Evelyn Waugh, Anthony Powell, Anthony Burgess, Ian Fleming and Philip Larkin, and does not spare their potential readers in 'Sod the Public: A Consumer's Guide'. In typically razor-sharp, wicked and witty prose, Amis tackles the culture and conceits of his era.

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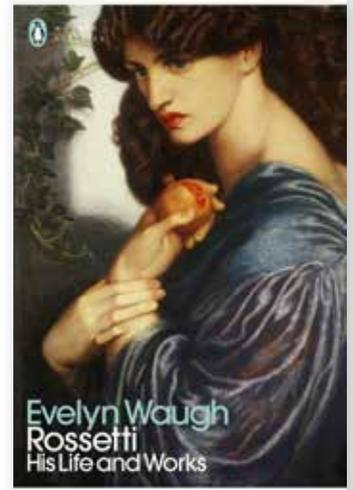
Rossetti

His Life and Works Evelyn Waugh

A portrait of one of the greatest artists of the nineteenth century,
from one of the greatest writers of the twentieth

Evelyn Waugh's first book, *Rossetti*, is an intimate account of Dante Gabriel Rossetti's tragic and mysterious life: the story behind some of the greatest poetry and painting of the nineteenth century. Shot through with Waugh's charm and dry wit, and illuminated by his sense of kinship with the Pre-Raphaelite artist, *Rossetti* is at once a brilliant reevaluation of Rossetti's work and legacy, as well as a bold gesture of defiance against the art establishment of the 1920s.

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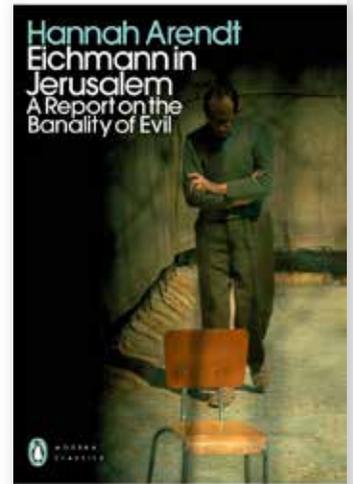
Eichmann in Jerusalem

Hannah Arendt

One of the greatest and most controversial feats
of twentieth-century journalism

Hannah Arendt's authoritative and stunning report on the trial of German Nazi SS leader Adolf Eichmann first appeared as a series of articles in the *New Yorker* in 1963. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative – a meticulous and unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

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Stigma

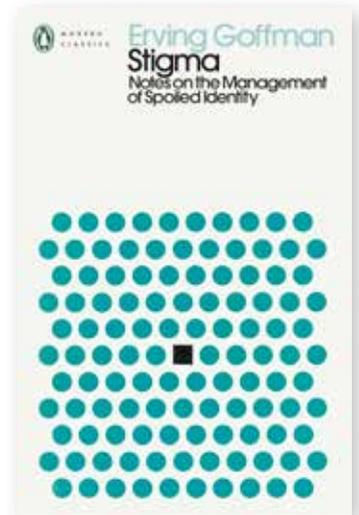
Erving Goffman

New to Penguin Modern Classics, one of the most important works ever written on the problem of social stigma

In this groundbreaking work, acclaimed sociologist Erving Goffman examines how society treats those who it considers abnormal. Forced to adjust their social identities from situation to situation, Goffman analyses the variety of strategies that stigmatised individuals deploy to deal with the rejection of others, as well as the complex image of themselves they subsequently project.

Relying extensively on biography and the lived experience of those who have found themselves on the edges of society, Goffman lays out the ways in which stigma dramatically alters the way the person affected feels about themselves, and the ways in which it can often violently shatter their relationships with 'normal' people.

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The Presentation of Self in Everyday Life

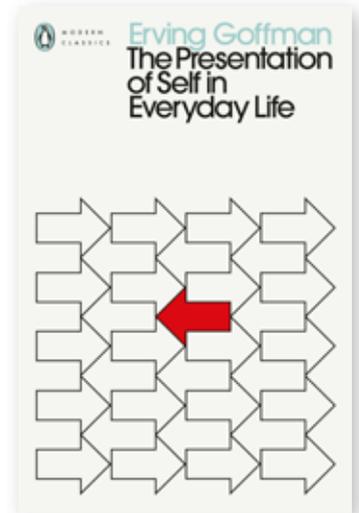
Erving Goffman

One of the great works of twentieth century sociology, new to Penguin Modern Classics

Acclaimed on first publication and today considered one of the defining works of the sociology, *The Presentation of the Self in Everyday Life* is Erving Goffman's extraordinary analysis of the structure of our social interactions.

Blurring the line between workaday life and theatrical performance, Goffman argues that our behaviour with others is defined by how we wish to be perceived - resulting in displays bearing a startling similarity to those of an actor on the stage. From the houses and clothes that we use as 'fixed props' to the 'backstage' of the solitude in which our personas are rehearsed and relaxed, Goffman's insight reveals human character to be not fixed or stable, but liquid and consciously maintained.

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Asylums

Essays on the Social Situation of Mental Patients and Other Inmates Erving Goffman

New to Penguin Modern Classics, one of most influential social scientist of the twentieth century examines the meaning of the asylum, the 'total institution'

Asylums presents four interlinked essays that explore life in the 'total institutions': the closed systems of prisons, boarding schools, nursing homes and, most importantly, mental institutions. Focusing on the relationship between an inmate and the institution that contains them, Goffman unpicks how lives are managed 'on the inside', and how the setting more often than not works against the inmate's best interests.

A radical exploration of the institutions that rule over the lives of men, women and children, *Asylums* is one of Erving Goffman's most insightful and long-lived works.

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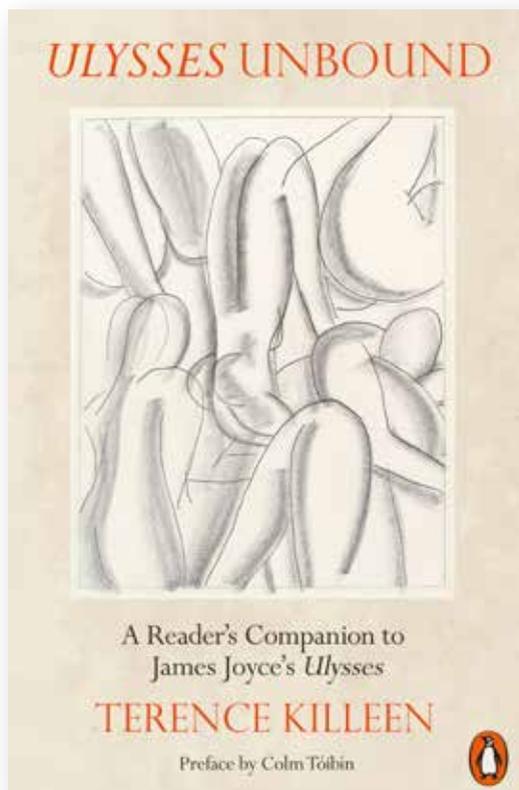
Ulysses Unbound

A Reader's Companion to James Joyce's *Ulysses* Terence Killeen

An illuminating reader's guide to *Ulysses*, with a new preface by Colm Tóibín, publishing to celebrate the centenary of the novel's first publication

Ulysses is one of the foundational texts of modern literature, yet has a reputation for complexity and controversy. In *Ulysses Unbound*, Joyce expert Terence Killeen untangles this seemingly knotty classic to reveal the wonders beneath, in a clear and comprehensive guide which will provide new and vital insights for everyone from students to specialists.

In this new edition, published to celebrate the centenary of *Ulysses*' first publication in 1922, Killeen seamlessly combines close literary analysis with a broad account of the novel's fascinating history, from its writing and publication to its long contemporary afterlife. We get under the skin of the text to discover the joys of Joyce's remarkable range of themes, styles and voices, as Killeen reanimates the real people who inspired many of the characters. *Ulysses Unbound* is an indispensable, illuminating and entertaining companion to one of the twentieth century's great works of art.



Terence Killeen is Research Scholar at the James Joyce Centre, Dublin. He has published in the *James Joyce Quarterly*, the *James Joyce Literary Supplement* and the *Joyce Studies Annual*. A former journalist with the *Irish Times*, he continues to write on Joyce-related matters for the newspaper. He is a former trustee of the International James Joyce Foundation.

He has taught *Finnegans Wake* for many years at seminars at the Dublin James Joyce Summer School and the Trieste Joyce Summer School. He has also lectured at both schools, at the James Joyce Centre, at Trinity College Dublin at various International and North America James Joyce Symposiums and at the Irish Cultural Centre in Paris.

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Imagine If...

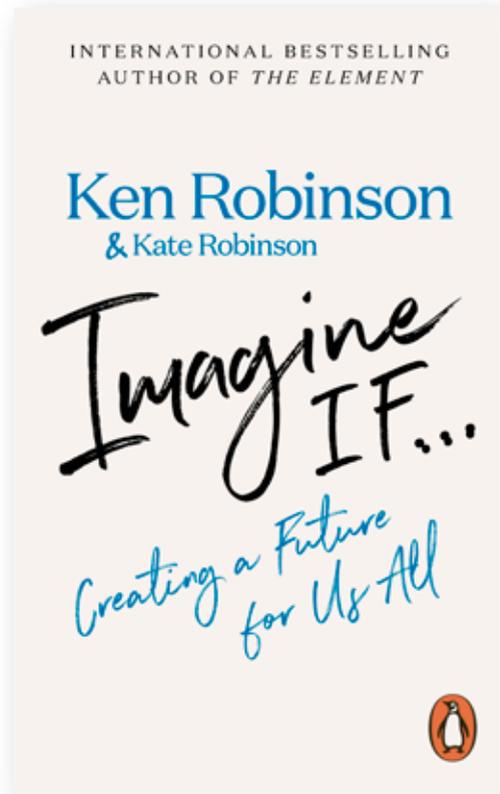
Ken Robinson and
Kate Robinson

An urgent manifesto for re-defining human potential in our turbulent times, from the bestselling author of *The Element*

'As we face an increasingly febrile future, the answer is not to do better what we've done before. We have to do something else ... We must urgently re-imagine education and schools'

Imagination and creativity are at the root of every uniquely human achievement and those achievements have brought us to this present moment. As we reckon with the extractive practices that have depleted our natural resources and threaten our survival as a species, Sir Ken Robinson argues that we must also find a better way of cultivating human potential in order to navigate our uncertain future.

This incisive book distils the thought and expertise that underpinned Sir Ken's influential work as educator, speaker and adviser; grounded in his unwavering belief in the indispensable value of overlooked human potential. *Imagine If...* reframes the ongoing debate in a compelling new way, bringing fresh inspiration and much-needed clarity, and sets out the blueprint for



creating new systems of education that are based on diversity, creativity, and collaboration.

Sir Ken Robinson PhD, was born in Liverpool in 1950. An internationally recognized leader in the development of creativity, innovation and human potential, he advised governments, corporations, education systems, and some of the world's leading cultural organizations. His books include the international bestseller *The Element* and the videos of his famous TED talks have been watched by an estimated 300 million people in over 150 countries. He died in 2020.

MARCH 2022
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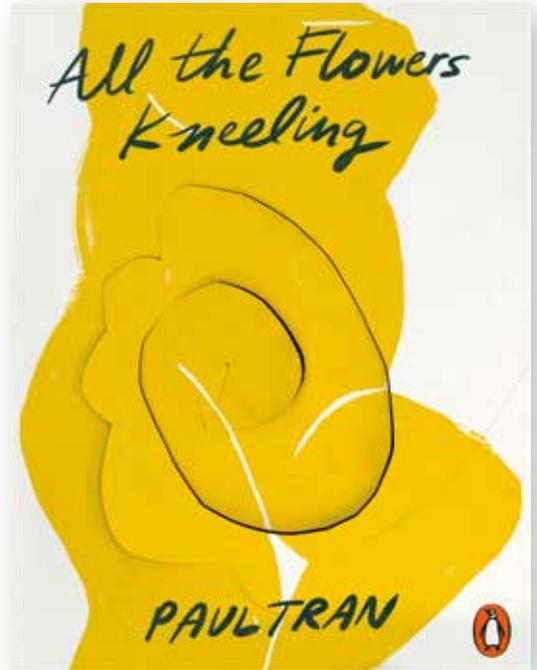
All the Flowers Kneeling

Paul Tran

A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse

Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors.

Called a 'gorgeous debut' by Solmaz Sharif and 'masterful' by Carl Phillips, *All the Flowers Kneeling* is at once grand and intimate, commanding and deeply vulnerable. It revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.



Paul Tran received their BA in history from Brown University and MFA in poetry from Washington University in St. Louis, where they were the chancellor's graduate fellow and senior poetry fellow. They have been awarded a 2021 Fellowship in Literature from the National Endowment for the Arts, the Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and the Discovery/Boston Review Poetry Prize. Currently a Wallace Stegner fellow at Stanford University, Paul's work appears in the *New Yorker*, *Poetry*, and elsewhere.

APRIL 2022

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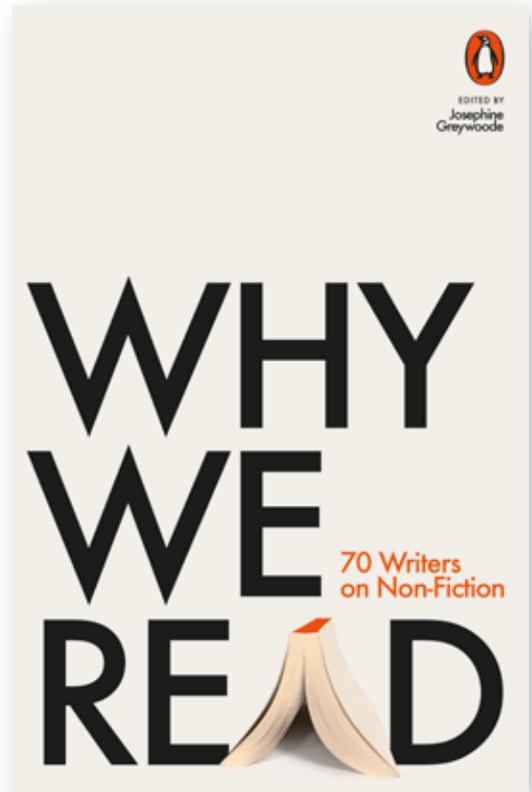
£12.99 | 112 PAGES

Why We Read

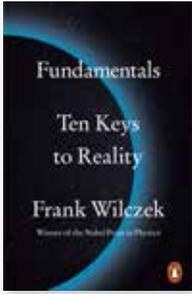
A sparkling anthology of newly commissioned writing on the joys and rewards of reading non-fiction

Why read non-fiction? Is it just to find things out? Or is it for pleasure, challenge, adventure, meaning? Here, in seventy new pieces, some of the most original writers and thinkers of our time give their answers.

From Hilton Als on reading as writing's dearest companion to Nicci Gerrard on reading for her life; from Malcolm Gladwell on entering the minds of others to Michael Lewis on books as secret discoveries; and from Lea Ypi on the search for freedom to Slavoj Žižek on violent readings, each offers their own surprising perspective on the simple act of turning a page. The result is a celebration of seeing the world in new ways - and of having our minds changed.



MAY 2022
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Fundamentals
Ten Keys to Reality
Frank Wilczek

The Nobel Prize-winning physicist offers ten insights that illuminate all you need to know about the Universe

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The Fourfold Remedy
Epicurus and the Art of Happiness
John Sellars

Epicureanism offers the perfect cure for our anxious age. What can it teach us about the art of happiness?

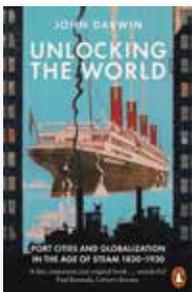
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The Species That Changed Itself
How Prosperity Reshaped Humanity
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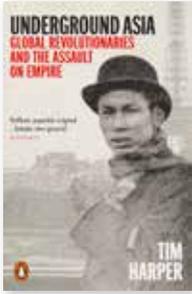
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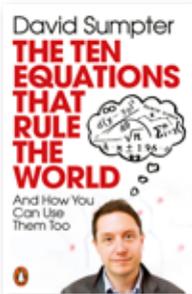
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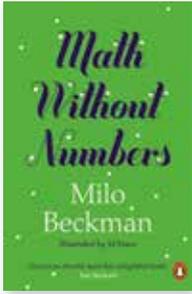
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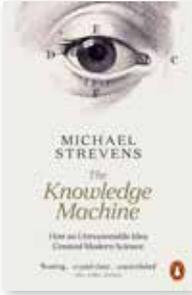
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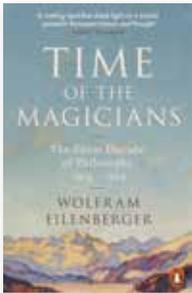
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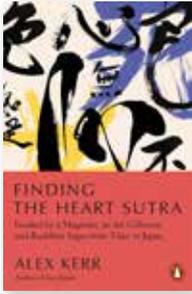
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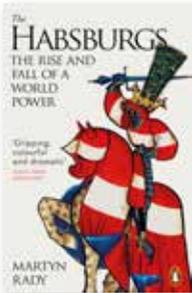


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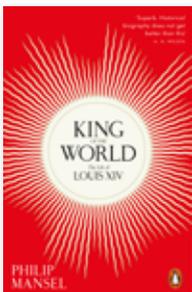


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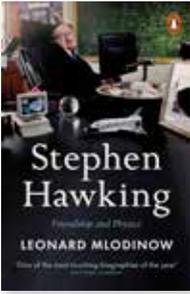


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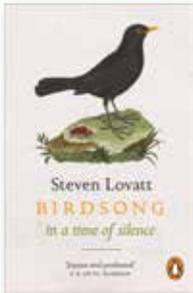
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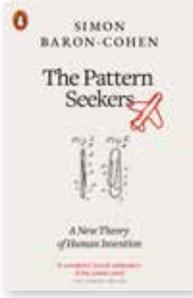
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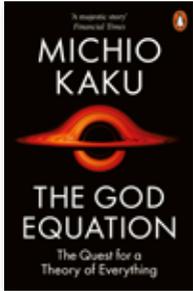
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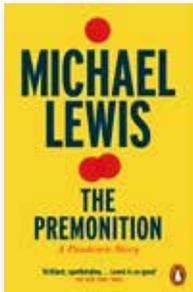
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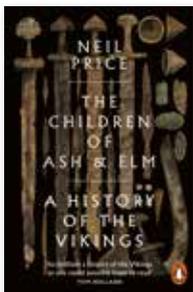
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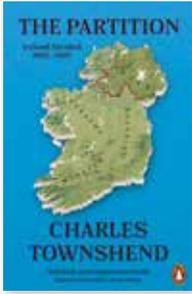
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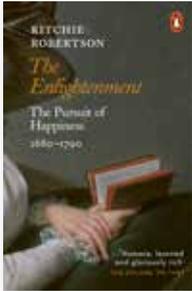
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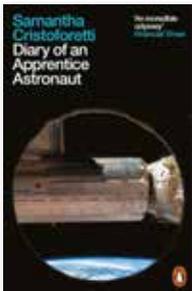
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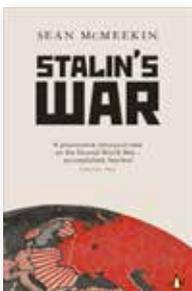
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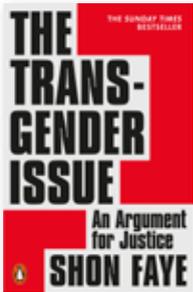
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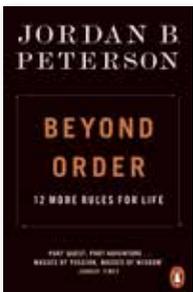
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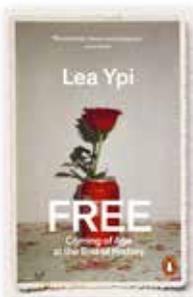
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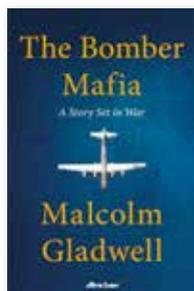
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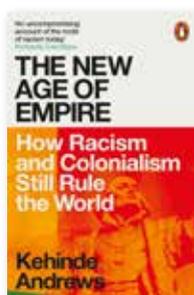
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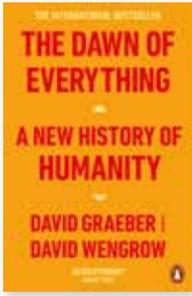
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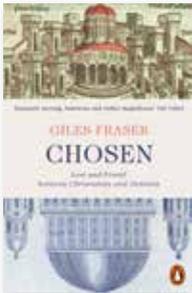
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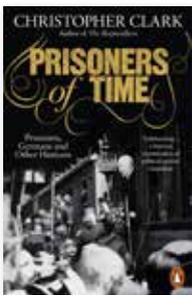
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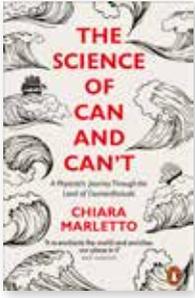
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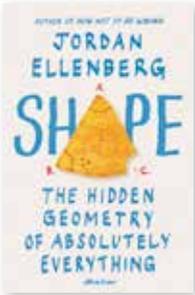
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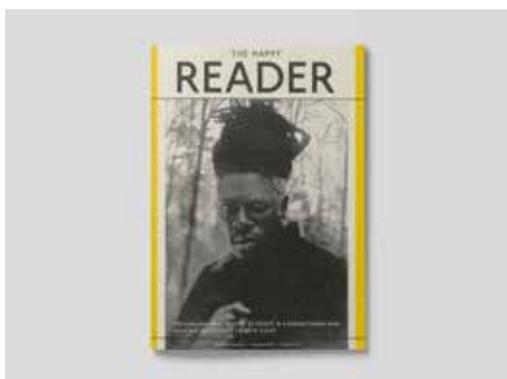
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