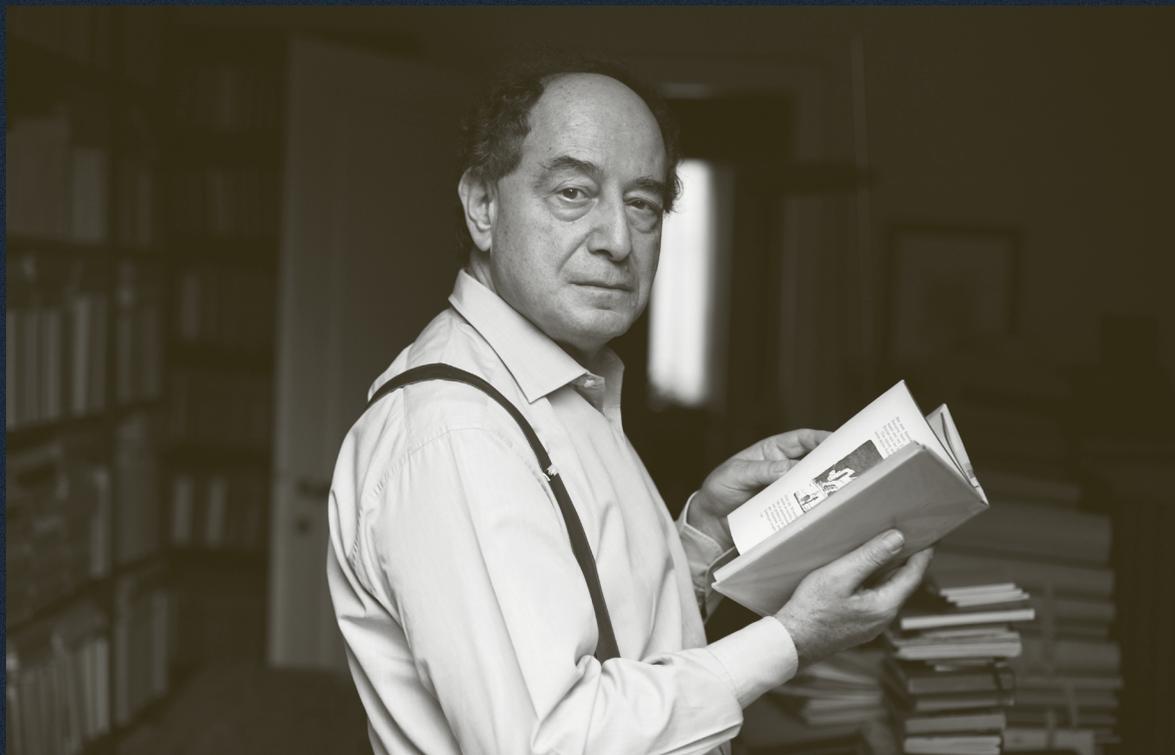


Penguin  
Press

Autumn/Winter  
2022



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**Allen Lane**

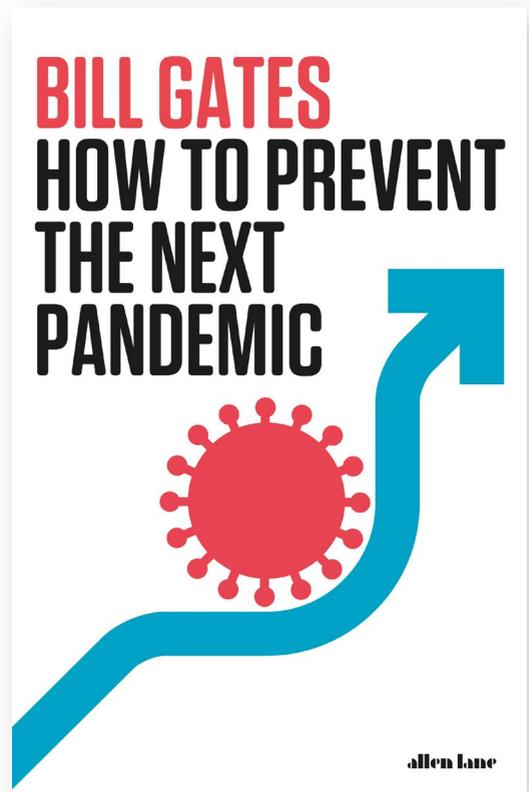
# How to Prevent the Next Pandemic

Bill Gates

From the *Sunday Times* bestselling author of *How to Avoid a Climate Disaster*

The COVID-19 pandemic isn't over, but even as governments around the world strive to put it behind us, they're also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this?

Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, he first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another *and* with the private sector, can not only ward off another COVID-like catastrophe but also eliminate *all* respiratory diseases, including the flu.



Here is a clarion call – strong, comprehensive, and of the gravest importance – from one of our greatest and most effective thinkers and activists.

**Bill Gates** is a technologist, business leader, and philanthropist. In 1975, he cofounded Microsoft with his childhood friend Paul Allen. Today, he is cochair of the Bill & Melinda Gates Foundation, where he has spent more than twenty years working on global health and development issues, including pandemic prevention, disease eradication, and problems concerning water, sanitation, and hygiene. He has three children.

MAY 2022  
9780241579602  
ROYAL OCTAVO HARDBACK  
£25.00 | 304 PAGES

# The Price of Time

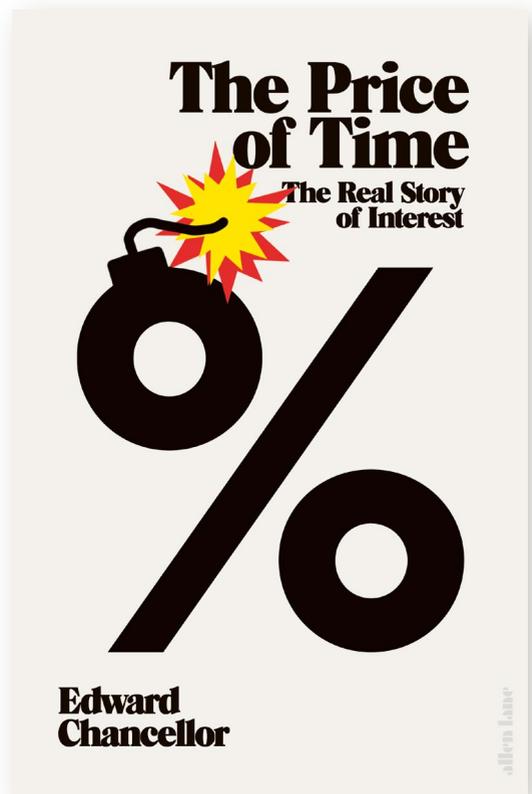
The Real Story  
of Interest

Edward Chancellor

A history of interest rates  
and their many unexpected  
ramifications from a leading  
financial historian and  
investment strategist

Capitalism and interest are inseparable, yet over the centuries whenever interest rates have collapsed and money was too easy, financial markets have become unstable. In the first two decades of the twenty-first century, interest rates have sunk lower than at any time in the five millennia since they were first recorded. In an unprecedented move, negative interest rates were introduced in Europe and Japan, causing trillions of dollars' worth of bonds to trade at negative yields. Monetary policymakers appear blithe to the unintended consequences of their actions. Yet given the essential function of interest in determining how capital is allocated and priced, and its role in regulating financial risk, it is not clear that capitalism can thrive or even survive under these conditions.

With clarity and precision, Edward Chancellor traces the history of interest from its origins in ancient Mesopotamia, through debates about usury in Restoration Britain and John Law's ill-fated Mississippi scheme to the global credit booms of the twentieth century. *The Price of Time* reveals how



extremely low interest rates not only create asset price inflation but are also largely responsible for the weak economic growth, rising inequality, elevated debt levels, and pensions crises that have afflicted Western economies in recent years. At the same time, easy money in China has inflated an epic real estate bubble, accompanied by the greatest credit and investment boom in history. The global financial system is edging closer to yet another devastating crisis.

Edward Chancellor is the author of *Devil Take the Hindmost: A History of Financial Speculation* which was a *New York Times* Book of the Year. He is currently a columnist for *Reuters Breakingviews* and in 2008 he received the George Polk Award for financial reporting for his article "Ponzi Nation".

JULY 2022  
9780241569160  
ROYAL OCTAVO HARDBACK  
£25.00 | 416 PAGES

# Elusive

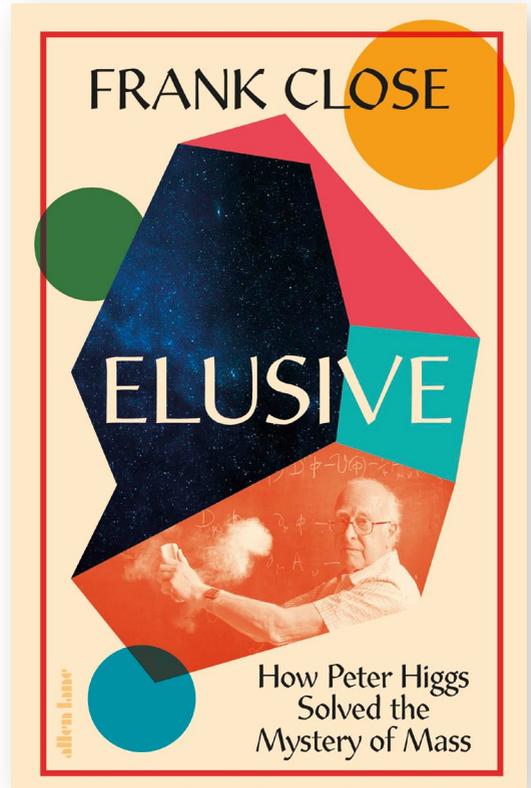
## How Peter Higgs Solved the Mystery of Mass

Frank Close

The story of the Higgs boson – the so-called ‘God particle’ – and the man who thought of it

In the summer of 1964, a reclusive young professor at the University of Edinburgh wrote two scientific papers which have come to change our understanding of the most fundamental building blocks of matter and the nature of the universe. Peter Higgs posited the existence of an almost infinitely tiny particle which is the key to understanding why particles have mass, and for which atoms and molecules could not exist. For nearly 50 years afterwards, some of the largest projects in experimental physics sought to demonstrate the physical existence of this ‘Higgs boson’. Sensationally, confirmation came in July 2012 at the Large Hadron Collider at CERN in Geneva. The following year Higgs was awarded the Nobel Prize for Physics. One of the least-known giants of science, he is the only person in history to have had a single particle named for them.

This revelatory book is ‘not so much a biography of the man but of the boson named after him’. It brilliantly traces the course of much of twentieth-century physics from the inception of quantum



field theory to the completion of the ‘standard model’ of particles and forces, and the pivotal role of Higgs’s idea in this evolution. Drawing on conversations with Higgs over a decade (a figure generally as elusive as his particle) this is a superb study of a scientist and his era – and of how scientific knowledge advances.

**Frank Close** is a Fellow of the Royal Society and Professor Emeritus of Theoretical Physics at Oxford University. He is the author of *The Infinity Puzzle: Quantum Field Theory and the Hunt for an Orderly Universe* and most recently *Trinity: The Treachery and Pursuit of the Most Dangerous Spy in History*. He was awarded the Kelvin Medal of the Institute of Physics in 1996, an OBE in 2000, and the Royal Society Michael Faraday Prize in 2013.

JULY 2022

9780241521144

ROYAL OCTAVO HARDBACK

£25.00 | 288 PAGES

# The Tablet of Destinies

Roberto Calasso

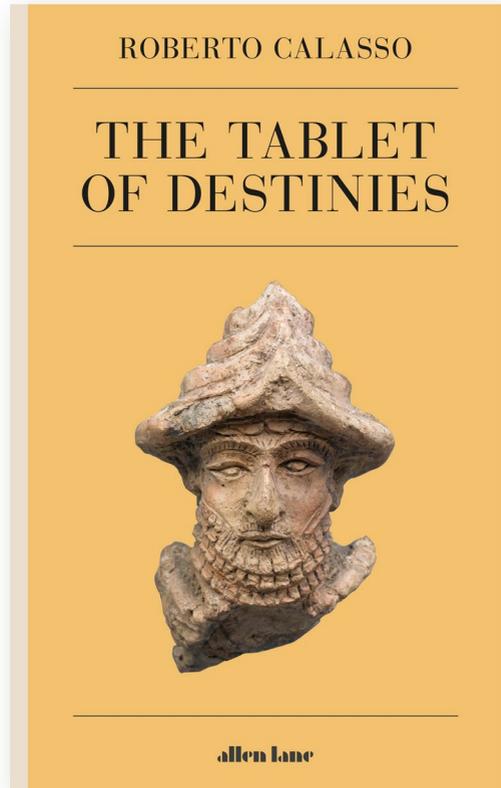
An immersive and entertaining tale based on the Mesopotamian myth of the Great Flood, from the renowned publisher and writer Roberto Calasso

*'The Flood didn't come suddenly as a big surprise. It came at the end of a long, tormented story. Men just went on multiplying and the noise they made was ever more irksome ... I remember days of desperation.'*

A long time ago, the gods grew tired of humans and decided to send a flood to destroy them. But Ea, the god of fresh underground water, didn't agree. He advised one of his devotees, Utnapishtim, to build a quadrangular boat to house humans and animals, and saved these living creatures from the Flood.

Rather than punish Utnapishtim for his disobedience, Enlil, King of the gods, granted the mortal eternal life and banished him to the island of Dilmun. Thousands of years later, when Sinbad the Sailor is shipwrecked and arrives on that very same island, the two begin a conversation about courage, loss, salvation and sacrifice.

Following Calasso's masterful retelling of ancient Greek myths in *The Marriage of Cadmus and*



*Harmony* and *Indic* myths in *Ka*, this richly imaginative work delves into the crucible of our collective consciousness to reimagine the origin stories of one of the earliest human civilizations.

Translated by Tim Parks

**Roberto Calasso** was born in Florence in 1941. An author and publisher, he began working at Adelphi Edizioni from its founding in 1962 and continued as director for fifty years. *The Tablet of Destinies* is the eleventh and final part of a series that began with *The Ruin of Kasch* and includes the international bestseller *The Marriage of Cadmus and Harmony* as well as *Ka*, *K.*, *Tiepolo Pink*, *La Folie Baudelaire*, *Ardor*, *The Celestial Hunter*, *The Unnamable Present* and, most recently, *The Book of All Books*. He died in Milan in 2021.

JULY 2022

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DEMY OCTAVO HARDBACK

£18.99 | 128 PAGES

# Every Cripple a Superhero

Christoph Keller

An intimate, eye-opening  
exploration of the trials  
– and joys – of life with  
a progressive disability

Most stories of disability follow a familiar pattern: *Life Before Accident. Life After Accident.* For Christoph Keller, it was different: his childhood diagnosis with a form of Spinal Muscular Atrophy only revealed what had been with him since birth. SMA III, the 'kindest one', allows those who have it to live a long life, and it progresses slowly. There is no cure. By the age of 25, he had to use a wheelchair some of the time. 'There were two of me: *Walking Me. Rolling Me.*' By 32, he could still walk into a restaurant with a cane or on somebody's arm. At 45, 'Rolling Me' took over altogether.

Intimate, absurdist and winningly frank, *Every Cripple a Superhero* is at once a memoir of life with a progressive disorder, and a profound exploration of the challenges of loving, being loved, and living a public life – navigating restaurants, aeroplanes, museums and artists' retreats – in a world not designed for you. Threaded throughout are Keller's own photographs of the unexpected beauty found in puddle-filled 'curb cuts', the pavement ramps

# Every Cripple a Superhero



Christoph Keller  
allen lane

that, left to disintegrate, form part of the urban obstacle course. Those puddles become portals into a different, truer city; and, as they do, so this book – told with humour and immense grace – begins to uncover a truer world: one where the 'normal' is not normal, where disability is far more widespread than we might think, and where there always exist, just alongside our own, the lives of everyday superheroes.

Born in Switzerland, **Christoph Keller** is a novelist, memoirist and editor. His books include the bestselling 2003 memoir-novel *Der beste Tänzer* (*The Best Dancer*) and 2019's *Der Boden unter den Füßen* (*The Ground Beneath Our Feet*; winner of the Alemannic Literature Prize). Based for many years in New York City, he now lives in St Gallen.

JULY 2022  
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# A Pipeline Runs Through It

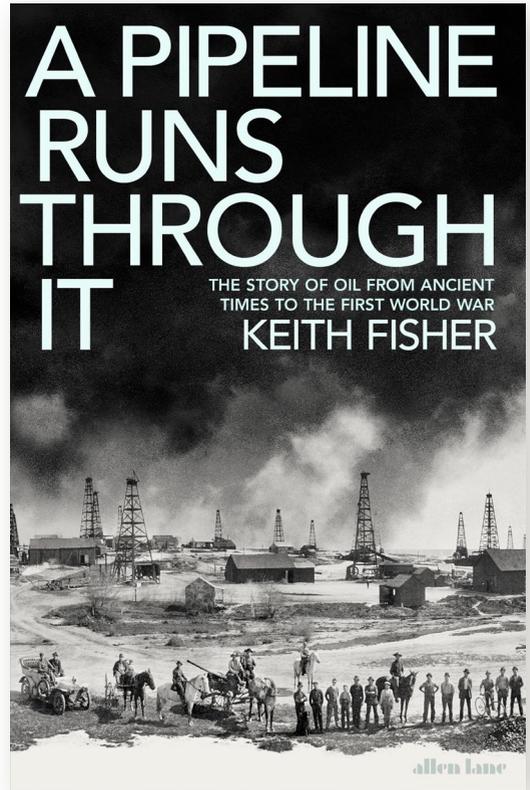
The Story of Oil from Ancient Times to the First World War

Keith Fisher

The origin story of our modern oil age

Oil has always powered our world. Petroleum was used as an adhesive by Neanderthals, as a waterproofing agent in Noah's Ark and as a weapon during the Crusades. Its eventual extraction from the earth in vast quantities transformed light, heat and power. *A Pipeline Runs Through It* is a fresh, comprehensive in-depth look at the social, economic, political and geopolitical forces involved in our transition to the modern oil age. It tells an extraordinary origin story, from the pre-industrial history of petroleum through to large-scale production in the mid-nineteenth century and the development of a dominant, fully-fledged oil industry by the early twentieth century.

This was always a story of imperialist violence, political disenfranchisement, economic exploitation and environmental destruction. The near total eradication of the Native Americans of New York, Pennsylvania and Ohio has barely been mentioned as a precondition for the emergence of the first industrialised oil region in the United States. Britain's invasion of Upper Burma in 1885



was perhaps the first war fought, at least in part, for access to oil; the growth of Royal Dutch-Shell involved the genocidal subjugation of people of the Dutch East Indies and the exploitation of oil in the Middle East arose seamlessly out of Britain's prior political and military interventions in the region.

Finally, in an entirely new analysis, the book shows how the British navy's increasingly desperate dependence on vulnerable foreign sources of oil may have been a catalytic ingredient in the outbreak of the First World War. The rise of oil has shaped the modern world, and this is the book to understand it.

**Keith Fisher** has spent some fifteen years researching and writing *A Pipeline Runs Through It*. He lives in Oxford.

AUGUST 2022  
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ROYAL OCTAVO HARDBACK  
£35.00 | 752 PAGES

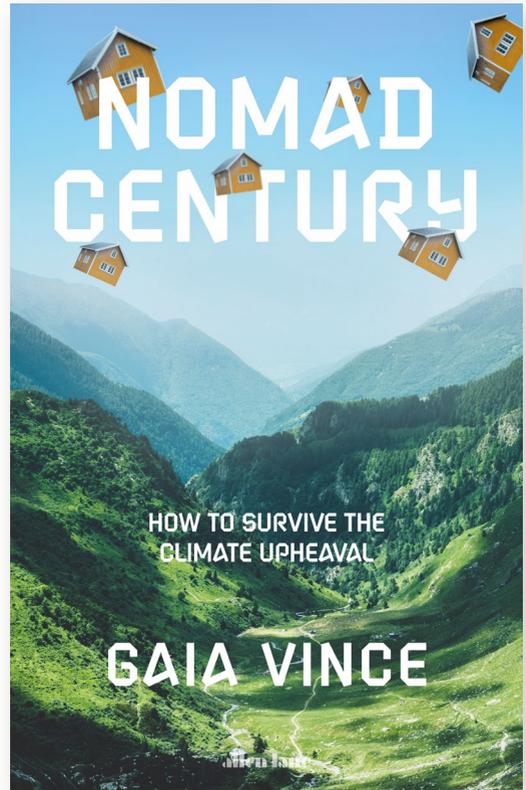
# Nomad Century

How to Survive the  
Climate Upheaval  
Gaia Vince

An urgent investigation of the most underreported, seismic consequence of climate change: how it will force us to change where – and how – we live

We are facing a species emergency. With every degree of temperature rise, a billion people will be displaced from their homes. From Bangladesh to Sudan to the western United States, and in cities from Cardiff to New Orleans to Shanghai, the quadruple threat of drought, heat, wildfires and flooding will utterly reshape Earth's human geography in the coming decades.

In this rousing call to arms, Royal Society Science Prize-winning author Gaia Vince demonstrates how we can plan for and manage this unavoidable climate migration. The vital message of this book is that migration is not the problem – it's the solution. Rich countries in the north are facing demographic crises and labour shortages. Drawing on a wealth of eye-opening data and original reporting, Vince shows how migration brings benefits not only to migrants themselves, but to host countries, who benefit economically as well as culturally. A borderless world is not something to fear: in fact, studies suggest that it would more than double global GDP. Nowhere will be spared the devastating impacts



of climate disruption, but some places, Vince identifies, will also see some benefits from rising temperatures and growing populations.

While the climate catastrophe is finally getting the attention it deserves, the inevitability of mass migration has been largely ignored. In *Nomad Century*, Vince provides, for the first time, an examination of the most pressing question facing humanity.

**Gaia Vince** is an honorary senior research fellow at UCL. She has held senior editorial posts at *Nature* and *New Scientist*, and her writing has appeared in the *Guardian*, *The Times* and *Scientific American*. In 2015, she became the first woman to win the Royal Society Science Book of the Year Prize solo for her debut, *Adventures in the Anthropocene*.

AUGUST 2022  
9780241522318  
ROYAL OCTAVO HARDBACK  
£20.00 | 176 PAGES

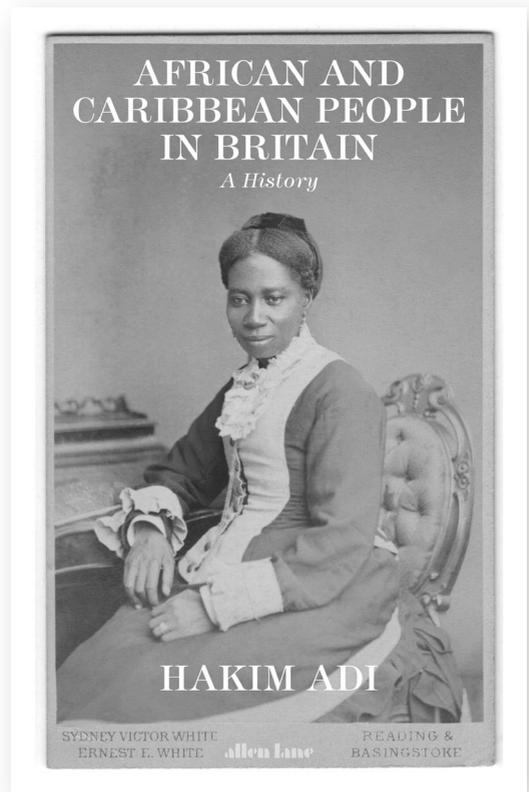
# African and Caribbean People in Britain

A History  
Hakim Adi

A Black people's history of Britain that will transform our understanding of this country's past

Despite the best efforts of researchers and campaigners, there remains today a steadfast tendency to reduce the history of African and Caribbean people in Britain to a simple story: it is one that begins in 1948 with the arrival of a single ship, the *Empire Windrush*, and continues mostly apart from a distinct British history, overlapping only on occasion amid grotesque injustice or pioneering protest.

Yet, as acclaimed historian Hakim Adi demonstrates, from the very beginning, from the moment humans first stood on this rainy isle, there have been African and Caribbean men and women set at Britain's heart. Libyan legionaries patrolled Hadrian's Wall while Rome's first 'African Emperor' died in York. In Elizabethan England, 'Black Tudors' served in the land's most eminent households while intrepid African explorers helped Sir Francis Drake to circumnavigate the globe. And, as Britain became a major colonial and commercial power, it was African and Caribbean people who led the radical struggle for freedom – a struggle which



raged throughout the twentieth century and continues today in Black Lives Matter campaigns.

Charting a course through British history with an unobscured view of the actions of African and Caribbean people, Adi reveals how much our greatest collective achievements – universal suffrage, our victory over fascism, the forging of the NHS – owe to these men and women, and how, in understanding our history in these terms, we can fully understand our present moment.

**Hakim Adi** is Professor of the History of Africa and the African Diaspora at the University of Chichester. The first historian of African heritage to become a professor of history in Britain, he has been researching the history of African and Caribbean people in Britain for decades.

SEPTEMBER 2022  
9780241583821  
ROYAL OCTAVO HARDBACK  
£25.00 | 448 PAGES

# Second City

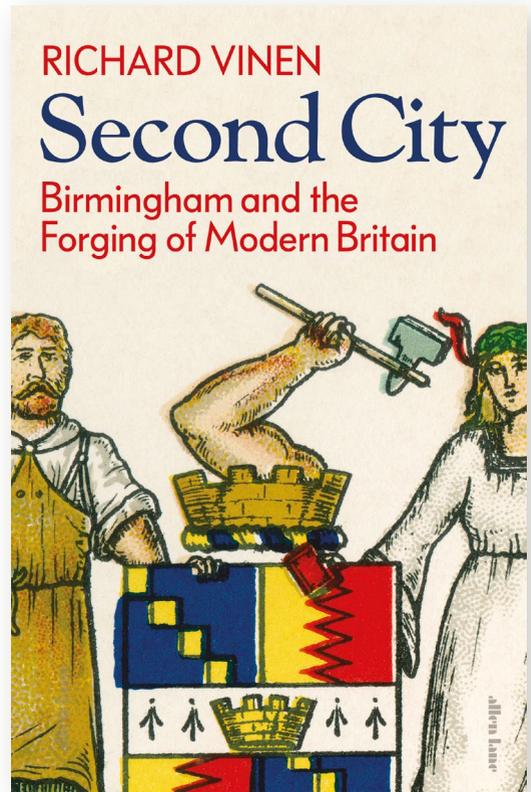
Birmingham and  
the Forging of  
Modern Britain

Richard Vinen

Richard Vinen makes  
a compelling case for  
Birmingham as the  
overlooked heart of  
British history

In his enjoyable and thoughtful new book, Richard Vinen captures the drama of a small village that grew to become the quintessential city of the twentieth century: Birmingham, a place once synonymous with mass production, full employment and prosperity but which came to a cataclysmic halt in the 1980s. For much of its existence, Birmingham has been a great magnet for migration, drawing in a significant proportion of South Wales as well as people from India, Pakistan and the Caribbean. Indeed, much of British history – the passage of the first reform bill, the rise and fall of the Chamberlain dynasty, racial tension – only makes sense when Birmingham is brought into the picture.

Vinen roots his sweeping story in the experience of individuals. This is a book about figures everyone has heard of, from J. R. R. Tolkien to Duran Duran, and those that everyone ought to have heard of, such as the Communist convenor at the Longbridge factory or the remarkable West Indians interviewed for the 1960s documentary *The Colony*. It also captures the ways in which



hundreds of thousands of people – from the Welsh miners who poured into the car factories to a young woman dancing to reggae in the basement of Rebecca’s nightclub – were caught up in the convulsions of social change.

Birmingham is not a pretty place, and its history does not always make for comfortable reading. But modern Britain does not make sense without it.

Richard Vinen is Professor of History at King’s College, London and the author of a number of major books. He won the Wolfson Prize for History for *National Service* (2014).

SEPTEMBER 2022  
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# Command

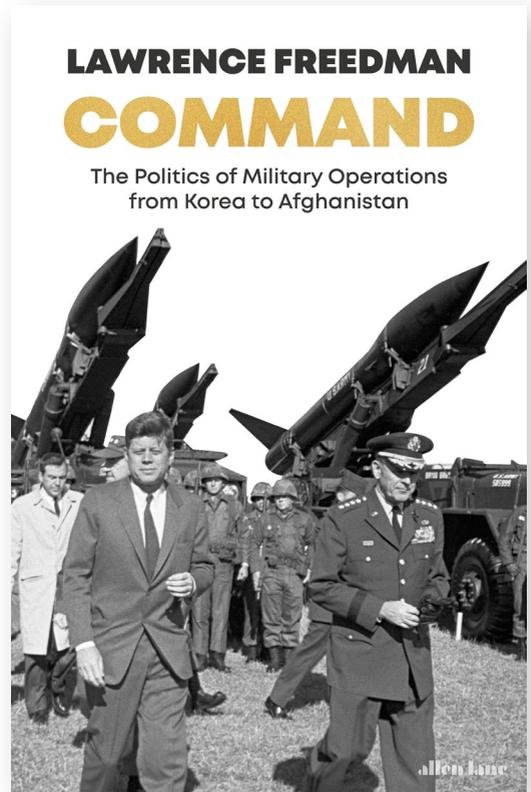
The Politics of Military Operations from Korea to Afghanistan

Lawrence Freedman

A new history of the relationship between politicians and generals from 'one of Britain's foremost military thinkers' (*Observer*)

Throughout history, the concept of command – as both a way to achieve objectives and as an assertion of authority – has been essential to military action and leadership. But, as Sir Lawrence Freedman argues, it is also deeply political.

Command has been reconstructed and revolutionized since the Second World War by nuclear warfare, small-scale guerrilla land operations and cyber interference. Freedman takes a global perspective, systematically investigating the practice and politics of command since 1945 through a wide range of conflicts from the French Colonial Wars, the Cuban Missile Crisis and the Bangladesh Liberation War to North Vietnam's Easter Offensive of 1972, the Falklands War, Russia's wars in Chechnya and Ukraine and the Iraq War. By highlighting the political nature of strategy, Freedman shows that military decision-making cannot be separated from civilian priorities and that commanders must now have the sensibility to navigate politics as well as warfare.



**Sir Lawrence Freedman** is Emeritus Professor of War Studies at King's College London. He was the official historian of the Falklands Campaign, and a member of the official inquiry into Britain and the 2003 Iraq War ('the Chilcot Inquiry'). He has written extensively on nuclear strategy and the Cold War, and comments regularly on contemporary security issues. He is the author of *The Future of War, Strategy*, a *Financial Times* and *Economist* book of the year and *A Choice of Enemies: America Confronts the Middle East*, which won the 2009 Lionel Gelber Prize and Duke of Westminster's Medal for Military Literature.

SEPTEMBER 2022  
9780241456996  
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£25.00 | 480 PAGES

# Personality and Power

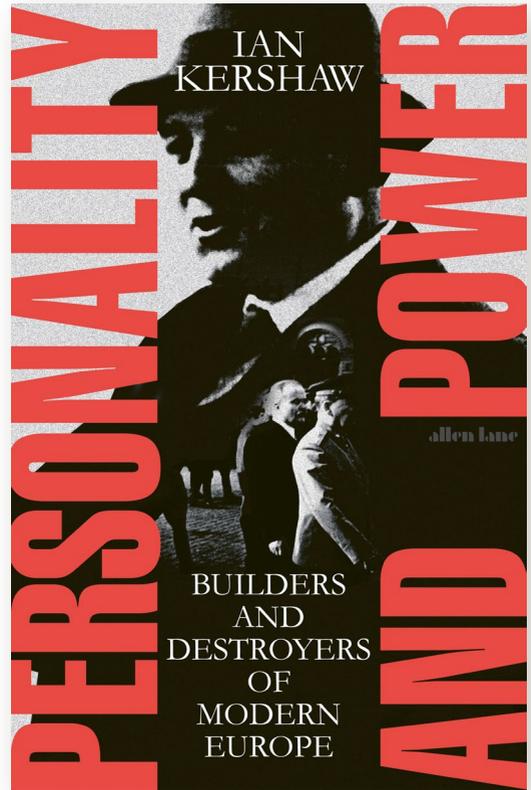
Builders and Destroyers  
of Modern Europe

Ian Kershaw

The acclaimed historian  
explores how far individual  
leaders can alter the course  
of history

The modern era saw the emergence of individuals who had command over a terrifying array of instruments of control, persuasion and death. Whole societies were re-shaped and wars fought, often with a merciless contempt for the most basic norms. At the summit of these societies were leaders whose personalities had somehow given them the ability to do whatever they wished.

Ian Kershaw's new book is a compelling, lucid and challenging attempt to understand these rulers, whether operating on the widest stage (Lenin, Stalin, Hitler, Mussolini) or with a more national impact (Tito, Franco). What was it about these leaders and the times they lived in that allowed them such untrammelled and murderous power? And what brought that era to an end? In a contrasting group of profiles (Churchill, de Gaulle, Adenauer, Gorbachev, Thatcher, Kohl) Kershaw uses his exceptional skills to think through how other, strikingly different figures wielded power.



Sir Ian Kershaw is one of the UK's most distinguished historians. His most famous books include *Hitler*, *Fateful Choices* and *The End*. The first volume in his history of modern Europe, *To Hell and Back*, was described by the *Observer* as 'superb ... likely to become a classic' and by Harold Evans in the *New York Times* as 'chilling epic-size history ... should be required reading'. He lives in Manchester.

SEPTEMBER 2022  
9780241532416  
ROYAL OCTAVO HARDBACK  
£25.00 | 496 PAGES

# Christendom

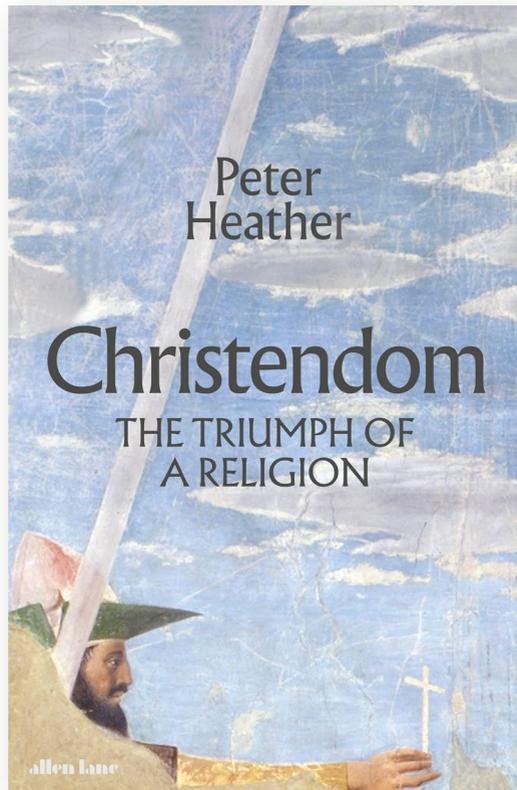
## The Triumph of a Religion

**Peter Heather**

A major new reinterpretation of the religious superstate that defined both Europe and Christianity, by one of our foremost medieval historians

In the fourth century AD, a new faith exploded out of Palestine. Overwhelming the paganism of Rome, and converting the Emperor Constantine in the process, it resoundingly defeated a host of other rivals. Almost a thousand years later, all of Europe was controlled by Christian rulers, and the religion, ingrained within culture and society, exercised a monolithic hold over its population. But, as Peter Heather shows in this compelling history, there was nothing inevitable about Christendom's rise to Europe-wide dominance.

In exploring how the Christian religion became such a defining feature of the European landscape, and how a small sect of isolated congregations was transformed into a mass movement centrally directed from Rome, Heather shows how Christendom constantly battled against both so-called 'heresies' and other forms of belief. From the crisis that followed the collapse of the Roman Empire, which left the religion teetering on the edge of extinction, to the astonishing revolution in which the Papacy emerged as the head of a vast international corporation, Heather traces



Christendom's chameleon-like capacity for self-reinvention and willingness to mobilize well-directed force.

Christendom's achievement was not, or not only, to define official Christianity, but – from its scholars and its lawyers, to its provincial officials and missionaries in far-flung corners of the continent – to transform it into an institution that wielded effective religious authority across nearly all of the disparate peoples of medieval Europe. This is its extraordinary story.

**Peter Heather** is Chair of Medieval History at King's College, London. His many books include *The Fall of the Roman Empire*, *Empires and Barbarians: Migration, Development and the Birth of Europe*, *The Restoration of Rome* and, most recently, *Rome Resurgent*.

OCTOBER 2022  
9780241215913  
ROYAL OCTAVO HARDBACK  
£35.00 | 704 PAGES

# The Racial Code

Tales of Resistance  
and Survival

Nicola Rollock

In this transformative book, Nicola Rollock, one of our pre-eminent experts on racial justice, offers a vital exploration of the lived experience of racism

A hidden racial rulebook governs our lives. It determines who is excluded from different social spaces. It helps maintain a racial status quo where white people are the top of the hierarchy and people of colour are at the bottom. *The Racial Code* shows why, despite commitments to change, despite laws, policy documents and the recent trend for diversity and inclusion and unconscious bias training, promises to meaningfully advance racial justice remain unfulfilled.

Revealing how this rulebook works, Nicola Rollock weaves together a series of shocking, affecting narratives informed by her extensive research and conversations, immersing us in the everyday experience of racism. They include the stories of a Black lawyer attending his first party at an exclusive and predominantly white male members' club, a Black lecturer's response to her long overdue promotion, a Black curator who is profoundly disturbed by his museum's exhibition about slavery, and a satirical tale about a group of Black women who have designed a product that will brand anyone who tries to touch or comment on their hair.



© Elliott Franks

Stunningly original, powerful and provocative, *The Racial Code* challenges us to go beyond data and deep into lived experience. It transforms our understanding of race – and it gives us the tools to dismantle this code.

**Nicola Rollock** is Professor of Social Policy and Race at King's College London. She is a member of the Wellcome Trust's Diversity & Inclusion Steering Group and Specialist Adviser to the Home Affairs' Select Committee's 'Macpherson 22 Years On' Inquiry. She has written for the *Guardian*, the *FT* and *Vogue* and she appeared as an expert contributor in the Bafta-winning Channel 4 documentary 'The school that tried to end racism'.

OCTOBER 2022  
9780241521052  
DEMY OCTAVO HARDBACK  
£20.00 | 336 PAGES

# An Intimate History of Evolution

The Huxleys in Nature  
and Culture  
**Alison Bashford**

Two hundred years of modern  
science and culture, told  
through one family history

In his early twenties, poor, racked with depression, becalmed in the Coral Sea on the seemingly endless survey mission of HMS *Rattlesnake*, hopelessly in love with Henrietta Heathorn, a young Englishwoman in Sydney, Thomas Henry Huxley was a nobody. And yet he would return to London, become one of the most famous scientists of the age and marry Henrietta. They would create a great intellectual dynasty.

The Huxley family through four generations profoundly shaped how we all see ourselves. In innumerable fields observing both nature and culture, they worked as scientists, novelists, mystics, film-makers, poets and – perhaps above all – as public lecturers, educators and explainers.

Their speciality was evolution in all its forms – at the grandest level of species, deep time, the Earth, and at the most personal and intimate. They shaped great organizations – the Natural History Museum, Imperial College, the London Zoo, UNESCO, the World Wildlife Fund – and they



shaped fundamentally how we see ourselves, as individuals and as a species, one among many.

But perhaps their greatest subject was themselves. Alison Bashford's marvellously engaging and original new book interweaves the Huxleys' momentous public achievements with their private triumphs and tragedies. The result is the history of a family, but also a history of humanity grappling with its place in nature. This book shows how much we owe – for better or worse – to the unceasing curiosity, self-absorption and enthusiasms of a small, strange group of men and women.

**Alison Bashford** is an Australian historian and Laureate Professor of History at the University of New South Wales. Bashford was previously Vere Harmsworth Professor of Imperial and Naval History at the University of Cambridge.

OCTOBER 2022  
9780241434321  
ROYAL OCTAVO HARDBACK  
£25.00 | 560 PAGES

# Iron and Blood

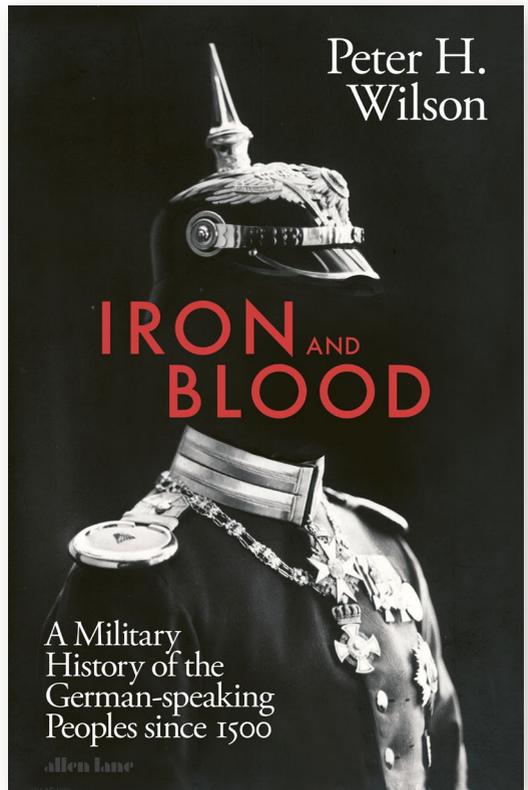
A Military History of  
the German-speaking  
Peoples Since 1500

Peter H. Wilson

A powerful account of  
German-speaking Europe  
through five centuries  
of fighting

For most of its existence German-speaking Europe has been splintered into innumerable states – some substantial (such as Austria and Prussia) and some consisting of just a few Alpine meadows. Its military experience has also been extraordinarily varied: threatened and threatening; a merebuffer-zone, and a global threat.

*Iron and Blood* is a startlingly ambitious and absorbing book. It encompasses five centuries of political, military, technological and economic change to tell the story of the German-speaking lands, from the Rhine to the Balkan frontier, from Switzerland to the North Sea. Wilson's narrative considers everything from weapons development to recruitment to battlefield strategy. Germans' military impact on the rest of Europe has been immense. If there is one constant it has been the sense of being beset by seemingly more powerful enemies – France or Russia or Turkey – and the need to strike a rapid knockout blow to ensure a favourable result. Almost inevitably, this has in practice meant protracted,



relentless and often unwinnable wars, and – in 1939-1945 – moral catastrophe.

The author of definitive books on the Holy Roman Empire and the Thirty Years War, Peter Wilson has with *Iron and Blood* written his masterpiece.

**Peter H. Wilson** is the author of the highly acclaimed *Europe's Tragedy: A New History of the Thirty Years War* (2009) and *The Holy Roman Empire: A Thousand Years of Europe's History* (2016). He is the Chichele Professor of the History of War at the University of Oxford.

OCTOBER 2022  
9780241355565  
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# The Persuaders

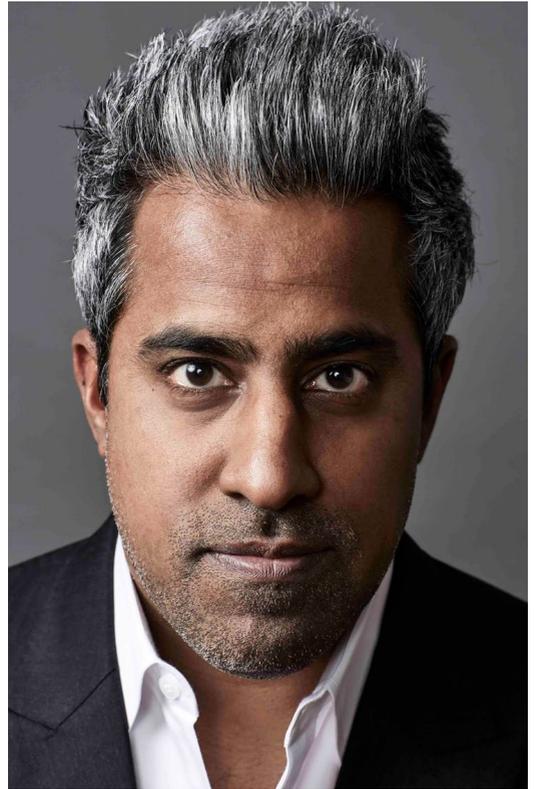
At the Frontlines of the Fight for Hearts, Minds and Democracy

Anand Giridharadas

A riveting insider account of how activists, politicians, educators and citizens are working to change minds, bridge divisions and save democracy from the bestselling author of *Winners Take All*

The lifeblood of any free society is persuasion: changing other people's minds to enable real change. But America is suffering a crisis of faith in persuasion that is putting its democracy and the planet itself at risk. People increasingly write each other off instead of seeking to win each other over. Debates are framed in moralistic terms, with enemies battling the righteous. Movements for justice build barriers to entry, instead of on-ramps. Political parties focus on mobilizing the faithful rather than wooing the sceptical. And leaders who seek to forge coalition are labelled sell-outs.

In *The Persuaders* Anand Giridharadas takes us inside these movements and battles, seeking out the dissenters who continue to champion persuasion in an age of polarization. We meet a co-founder of Black Lives Matter; a leader of the feminist resistance to Trumpism; white parents at a seminar on raising adopted children of colour; Bernie Sanders and Alexandria Ocasio-Cortez; a team of door knockers with an uncanny formula for changing minds on immigration; and an ex-cult member turned QAnon deprogrammer.



© Mckenzie Stroh

As they grapple with how to “call out” threats and injustices while “calling in” those who don’t agree with them but just might one day, they point a way to healing, and changing, a broken country.

**Anand Giridharadas** is the bestselling author of *Winners Take All*. He is a correspondent-at-large for *Time* and was a foreign correspondent and columnist for *The New York Times*. He has also written for *The Atlantic*, *The New Republic*, and *The New Yorker*. He is an on-air political analyst for MSNBC. He has received the 800-CEO-READ Business Book of the Year award, Harvard University’s Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library’s Helen Bernstein Award.

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# The Posthumous Papers of the Manuscripts Club

Christopher de Hamel

The people who made, saved and sometimes destroyed medieval manuscripts, over a thousand years of history, from the acclaimed author of *Meetings with Remarkable Manuscripts*

*The Posthumous Papers of the Manuscripts Club* tells of twelve men and women, from the eleventh century to the twentieth, all deeply immersed in the world of illuminated manuscripts. The saint, the patron, the bookseller, the artist, the antiquary, the collector, the rabbi, the savant, the librarian, the editor, the forger and the curator had very different reasons for their passion, but manuscripts animated the lives of them all and unite them in fellowship across time.

Christopher de Hamel takes us into their homes and workplaces, from the monasteries and synagogues of Normandy and Moravia to the universities of Germany and the museums of America. In the pages of his book, remarkable manuscripts tumble through the centuries, connecting the shared enthusiasm of a French prince and a Greek peasant and an African-American curator. This is a story of greed, discovery and disaster – and of unquenchable joy in the greatest and most treasured books ever made.



Christopher de Hamel (wearing white gloves) examining the *Hengwrt Chaucer* in the National Library of Wales, Aberystwyth © National Library of Wales

In the course of a long career at Sotheby's and at Cambridge University, **Christopher de Hamel** has probably seen and catalogued more medieval manuscripts than anyone alive, and his delight and enthusiasm run through all he writes. He is the author of many books, translated into numerous languages, including *A History of Illuminated Manuscripts*, *The Book in the Cathedral*, and *Meetings with Remarkable Manuscripts*, which won both the Duff Cooper Prize and the Wolfson History Prize. He is a Fellow of Corpus Christi College, Cambridge.

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# Edible Economics

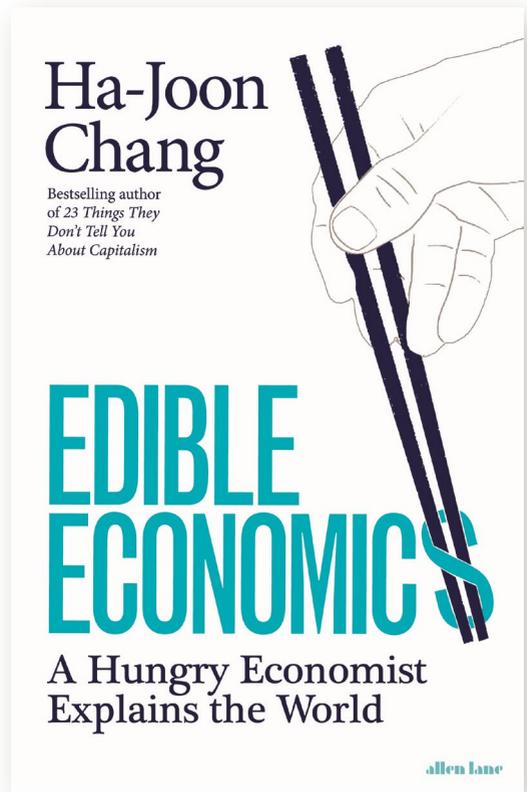
A Hungry Economist  
Explains the World

Ha-Joon Chang

Economic thinking – about globalisation, climate change, immigration, austerity, automation and much more – in its most digestible form

For decades, a single free market philosophy has dominated global economics. But this is bland and unhealthy – like British food in the 1980s, when bestselling author and economist Ha-Joon Chang first arrived in the UK from South Korea. Just as eating a wide range of cuisines contributes to a more interesting and balanced diet, so too is it essential we listen to a variety of economic perspectives.

In *Edible Economics*, Chang makes challenging economic ideas more palatable by plating them alongside stories about food from around the world. He uses histories behind familiar food items – where they come from, how they are cooked and consumed, what they mean to different cultures – to explore economic theory. For Chang, chocolate is a life-long addiction, but more exciting are the insights it offers into post-industrial knowledge economies; and while okra makes Southern gumbo heart-meltingly smooth, it also speaks of capitalism's entangled relationship with freedom and unfreedom. Explaining everything from the hidden cost of care work to



the misleading language of the free market as he cooks dishes like anchovy and egg toast, Gambas al Ajillo and Korean dotori mook, Ha-Joon Chang serves up an easy-to-digest feast of bold ideas.

Myth-busting, witty and thought-provoking, *Edible Economics* shows that getting to grips with the economy is like learning a recipe: if we understand it, we can change it – and, with it, the world.

**Ha-Joon Chang** is one of the world's leading economists. His books include *Economics: The User's Guide*, *Bad Samaritans* and *23 Things They Don't Tell You About Capitalism*, which was a no.1 bestseller.

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# The Climate Book

## Greta Thunberg

Four years ago, Greta Thunberg's speeches shook the world. With *The Climate Book*, she has created an essential tool for everyone who wants to help save it

It seems like an impossible task: secure a safe future for life on Earth, at a scale and speed that the world has never seen, in the face of vast and powerful forces—not just oil tycoons and governments, but the changing climate system itself. The odds are against us, and we are running out of time. But it doesn't have to be this way.

Around the world, geophysicists and mathematicians, oceanographers and meteorologists, engineers, economists, psychologists and philosophers have been using their expertise to develop a deep understanding of the crises we face. Greta Thunberg has created *The Climate Book* in partnership with over one hundred of these experts in order to equip us all with this knowledge. Alongside them, Greta shares her own stories of learning, demonstrating, and uncovering greenwashing around the world, revealing the extent to which we have been kept in the dark. This is one of our biggest problems, she shows, but also our greatest source of hope. Once we are given the full picture, we will be able to act—and if a schoolchild's strike could ignite a global protest, what could we do collectively if we tried?



© Anders Hellberg

*The Climate Book* shows that we all have the responsibility of being alive at the most decisive time in the history of humanity, and that, together, we can do the seemingly impossible. But it has to be us, and it has to be now.

**Greta Thunberg** was born in 2003. In August 2018, she started a school strike for the climate outside the Swedish Parliament that has since spread all over the world.

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# The Last Days of the Ottoman Empire, 1918-1922

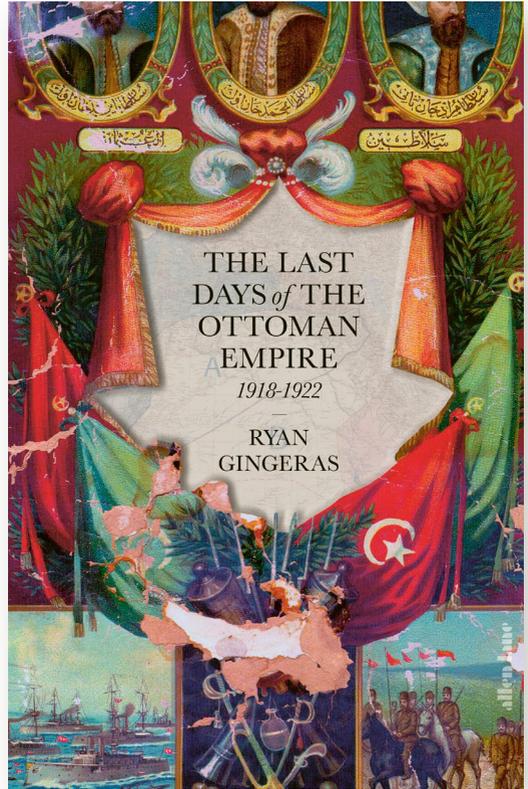
Ryan Gingeras

The story of the fall of the Ottoman Empire, published to coincide with its centenary

The Ottoman Empire had been one of the major facts in European history since the Middle Ages. By 1914 it had been much reduced, but still remained after Russia the largest European state. Stretching from the Adriatic to the Indian Ocean, the Empire was both a great political entity and a religious one, with the Sultan ruling over the Holy Sites and, as Caliph, the successor to Mohammed.

Yet the Empire's fateful decision to support Germany and Austria-Hungary in 1914, despite its successfully defending itself for much of the war, doomed it to disaster, breaking it up into a series of European colonies and what emerged as an independent Saudi Arabia.

Ryan Gingeras's superb new book, published for the centenary of the last Sultan's departure into exile, explains how these epochal events came about and shows how much we still live in the shadow of decisions taken so long ago. Would all of the Empire fall to marauding Allied armies, or could something be saved? In such an ethnically and religiously entangled region, what



would be the price paid to create a cohesive and independent new state? The story of the creation of modern Turkey is an extraordinary, bitter epic, brilliantly told here.

**Ryan Gingeras** is a professor in the Department of National Security Affairs at the Naval Postgraduate School, California. His previous books include *Eternal Dawn: Turkey in the Age of Atatürk* and *Sorrowful Shores: Violence, Ethnicity, and the End of the Ottoman Empire*, which was shortlisted for the Rothschild Book Prize in Nationalism and Ethnic Studies and the British-Kuwait Friendship Society Book Prize.

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# The Word

## On Translating the Bible

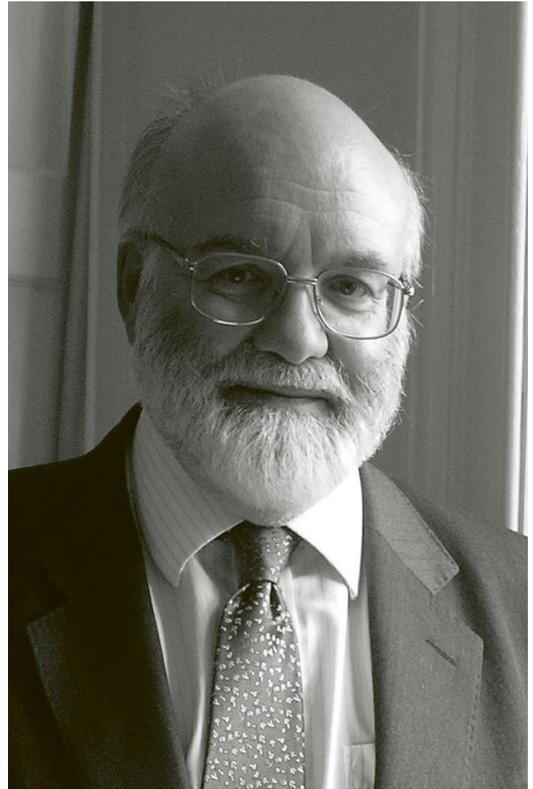
John Barton

An exhilarating exploration of the medium through which almost everyone interacts with scripture, by the author of the bestselling *A History of the Bible*

The Bible is held to be both universal and specific, the source of fundamental truths inscribed in words that are exact and sacred. For much of the history of Judaism and almost the entirety of Christianity, however, most believers have understood scripture not in the languages in which it was first written but rather in their own – in translation.

This book examines how saints, scholars and interpreters from antiquity to the present have negotiated the difficult task of producing usable versions of the Bible in their own language while remaining faithful to the original. It traces the challenges they faced, ranging from minute textual ambiguities to the sweep of style and the stark differences in form and thought between the earliest biblical writings and the latest, and explains the bearing these have on some of the most profound questions of faith: the nature of God, the existence of the soul and possibility of its salvation.

Reading dozens of renderings alongside their Ancient Hebrew and Greek antecedents, John



Barton shows how the passage of meaning and ideas across linguistic borders has been far from straightforward, and draws out the place of this at critical junctures in the history or religion, from the separation of Christianity and Judaism to the Reformation. The product of a lifetime's study of scripture, *The Word* offers a rare and original perspective on the central book of our culture, as it was written and as we know it.

**John Barton** was the Oriel and Laing Professor of the Interpretation of Holy Scripture at the University of Oxford and, since 1973, has been a priest in the Church of England. His *A History of the Bible: The Book and Its Faiths* was a runaway bestseller, won the Duff Cooper Prize and has been translated into more than ten languages.

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# Power Failure

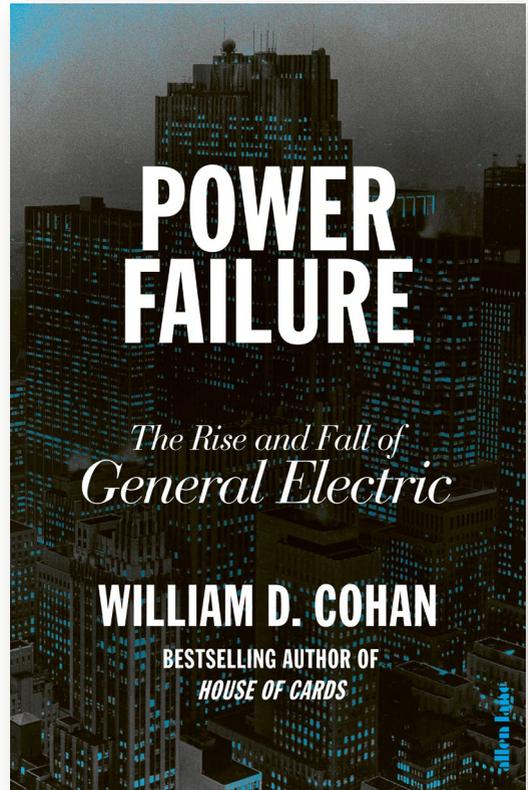
## The Rise and Fall of General Electric William D. Cohan

A magisterial history of the  
astounding rise – and  
unimaginable fall – of America’s  
most iconic corporation

Perhaps no company reflects American ingenuity, innovation, and industrial fortunes as well as the iconic General Electric Company. Producing storied leaders and almost every product imaginable, GE built a cult of leadership success that hid cracks in its foundation. In this masterful history, William D. Cohan, one of America’s most eminent financial journalists, argues that GE’s legacy is both a paragon and a cautionary tale through which to understand American business.

*Power Failure* limns the eventful 130-year history of GE, bringing fresh analysis drawn from rare interviews with key figures of the company’s golden era, including Jack Welch himself. As Cohan recounts, Welch traded on a sterling legacy to make GE the most valuable company in the world, while cloaking its vulnerabilities. What he handed to his successor Jeffrey Immelt was, Cohan argues, both an impossible standard and a more troubled reality.

Tracing the company’s leaps and stumbles through the personalities that defined it,



*Power Failure* offers a surprising retelling of the GE story, puncturing the myth we know for a fresh look at its legacy - and what it tells us about the state of business in America.

**William D. Cohan** is the *New York Times* bestselling author of *The Price of Silence*, *Money and Power*, *House of Cards*, and *The Last Tycoons*, which won the 2007 FT/Goldman Sachs Business Book of the Year Award. He is a founding partner of Puck, the new digital media company, and a former longtime special correspondent at *Vanity Fair*. He writes occasional opinion columns for *The New York Times* and has written for the *Financial Times*, *Bloomberg BusinessWeek*, *Fortune*, *The Atlantic*, *The Nation*, and *The Washington Post*, among other publications.

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# Particular Books

# Apollo Remastered

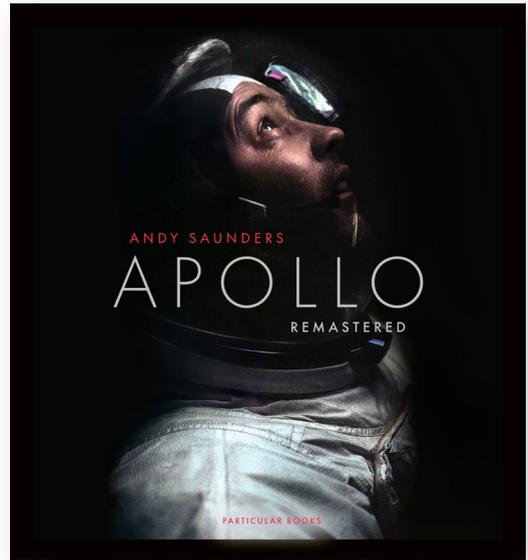
Andy Saunders

The definitive photographic record of all the Apollo missions, and a mesmerizing, high-definition journey into the unknown

In a frozen vault in Houston sits the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these originals.

Now we can view them as never before. Expert image restorer Andy Saunders has taken newly available digital scans and, applying painstaking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our greatest endeavours.

'Just incredible. I have personally checked the images in the book, and if you want to know what it was really like on the Apollo missions, then this is for you' *Walter Cunningham, Apollo 7*



**Andy Saunders** is one of the world's foremost experts of NASA digital restoration. His work has been exhibited at museums, and appeared in *BBC News*, the *Daily Telegraph*, *Smithsonian's Air & Space Magazine*, *Ars Technica*, the *Washington Post*, as well as in NASA's own archives.

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# Henry Eliot's Book of Bookish Lists

## Henry Eliot

A sparkling miscellany of literary trivia

Who had birds called Death, Wigs and Spinach?  
How do you spell the noise of a door slamming?  
Whose working title was *The Chronic Argonauts*?

Henry Eliot – author, editor and insatiable bookworm – has ransacked the libraries and archives of world literature, compiling hundreds of bookish lists. This eclectic gallimaufry showcases his favourites: we witness the tragic ends of the Ancient Greek tragedians, learn the name of George Orwell's pet cockerel and rummage through Joan Didion's travelling bag; we consider the history of literary fart jokes, orbit the Shakespearean moons of Uranus and meet several pigs with wings. From the sublime to the ridiculous – and everything in between – Eliot's lists, recommendations and nuggets of trivia will delight, inspire and surprise anyone who loves reading.

Beautifully presented with supplementary maps and illustrations, *Henry Eliot's Book of Bookish Lists* is the essential gift for book-lovers.



© Georgie Gould

**Henry Eliot** is the author of *The Penguin Classics Book* and the presenter of the podcast *On the Road with Penguin Classics*. He has organized various literary tours, including a mass public pilgrimage for the National Trust (inspired by William Morris), a recreation of Chaucer's *Canterbury Tales*, which raised money for the National Literacy Trust, a Lake Poets tour of Cumbria and a quest for the Holy Grail based on Malory's *Morte D'Arthur*. He is also the author of *Follow This Thread: A Maze Book to Get Lost In* and *Curiosity: An Alternative A to Z of London*.

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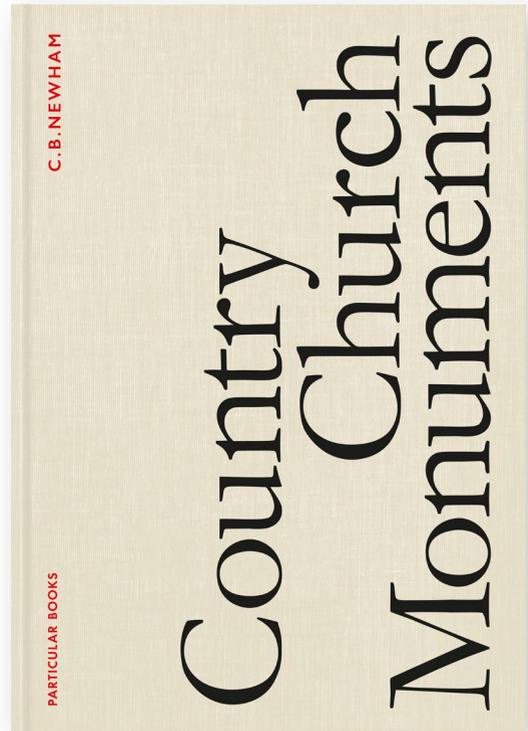
# Country Church Monuments

C. B. Newham

A landmark illustrated history of rural church monuments – the forgotten national treasures of England and Wales

Deep in the countryside, away from metropolitan abbeys and cathedrals, thousands of funerary monuments are hidden in parish churches. These artworks – medieval brasses and elegant marble effigies, stone tomb chests and grand mausoleums – are of great historical and cultural significance, but have, due to their relative inaccessibility, faded from accounts of our art history.

Over twenty-five years, C. B. Newham FSA has visited and photographed more than nine thousand rural churches, cataloguing the monumental sculptures encountered on his quest. In *Country Church Monuments*, he presents 365 of the very best, each accompanied by detailed photographs, biographies of both the deceased and their sculptors and a wealth of contextual material. Many of these works commemorate famous historical figures, from scheming Tudor courtier Richard Rich to Victorian prime minister William Ewart Gladstone. But more moving are the countless others – minor aristocrats, small-time industrialists, much-loved



mothers, fathers and children – who, if not for their memorials, would wholly be lost to time.

As Newham blows the dust off these artworks and breathes life into the stories they tell, a new aesthetic history of rural England and Wales emerges. *Country Church Monuments* is a poignant record of the art we make at the borders of life and death, of our ceaseless human striving for eternity.

**C. B. Newham** lives in Yorkshire, England. A fellow of the Society of Antiquaries, he is Director of The Digital Atlas of England, a complete photographic record of English's parish churches.

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# Adventures in Time: The Vikings

Dominic Sandbrook

Travel back to a vanished world with the latest instalment in the thrilling new children's history series

*'Thunder crashed across the sky. Fire-dragons soared through the heavens. And then, one fine June day, came the warriors from the north – the Vikings...'*

Prepare to meet the most terrifying raiders the world has ever known, as historian Dominic Sandbrook plunges us back into the thrilling drama of the Viking Age. We'll encounter gods and giants, axemen and shield-maidens, from the warlords rampaging through King Alfred's England to the sea-captains who first glimpsed the mountains of Iceland. For even in the most glittering cities on earth, no one is safe from the Northmen's fury...

The Adventures in Time series brings the past alive for twenty-first century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood. The only difference is they actually happened...



© John Cairns

**Dominic Sandbrook** has been passionate about history ever since he read the Ladybird children's books. As a historian, he has written eight books for adults. He has also presented several BBC television series, covering topics such as time travel, alien invasions, the James Bond films and the Harry Potter stories. His favourite book is *The Lord of the Rings*. His favourite football team is Wolverhampton Wanderers.

He lives in Oxfordshire with his wife and son, Arthur. It was Arthur who came up with the idea for Adventures in Time, after a family trip to the Imperial War Museum. He now serves as the books' chief battle consultant.

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# Chromorama

How Colour Changed  
Our Way of Seeing

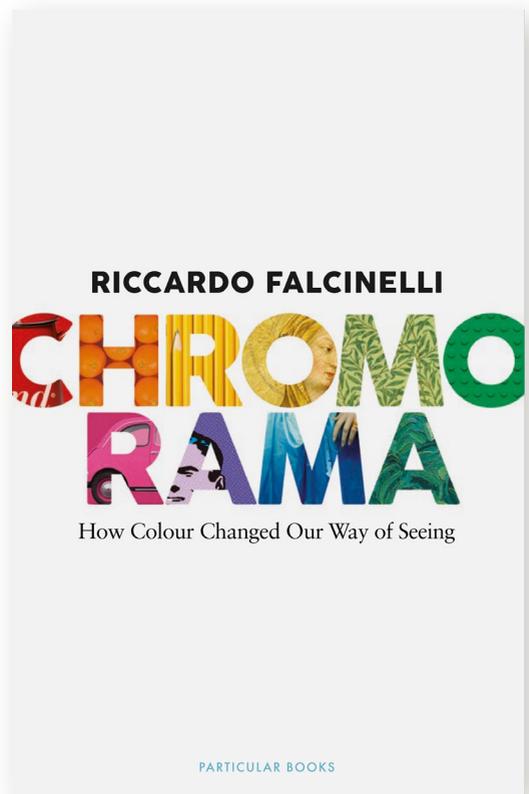
Riccardo Falcinelli

The Italian colour bible:  
a gorgeously illustrated  
exploration of colour and  
the modern gaze, from an  
award-winning designer

Have you ever wondered why so many pencils are yellow? Why black is the colour of mourning? Or why exactly the Virgin Mary is dressed in blue?

In *Chromorama*, acclaimed graphic designer Riccardo Falcinelli delves deep into the history of colour to show how it has shaped the modern gaze. With over four hundred illustrations throughout and with examples ranging widely across art and culture – from the novels of Gustave Flaubert to *The Simpsons*, from Byzantine jewellery to misshapen fruit, from Mondrian to Hitchcock's thrillers – Falcinelli traces the evolution of our long relationship with colour, and how first the industrial revolution, and then the dawn of the internet age, changed it forever.

Beautifully designed, deeply researched, and written with warmth and wit, *Chromorama* is an engrossing account of shade and light, of tone and hue, of dyes, pigments, and pixels. It is the story of why we now see the world the way we do.



**Riccardo Falcinelli** is an award-winning graphic designer and best selling author whose work has been highly acclaimed in Italy and around the world. He teaches at the ISIA Faculty of Design in Rome.

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Pelican

# The Blue Commons

## Rescuing the Economy of the Sea Guy Standing

An exposé of the plunder of the world's oceans, and the devastating economic and environmental impact this is having across the globe

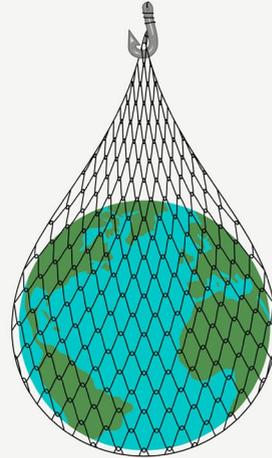
Planet Earth is mostly blue – about 70% of the earth's surface is covered by the oceans, which provide half of the oxygen we breathe and about three-quarters of all life on Earth. But who owns the sea?

About 40% of the world's population lives in coastal communities and depend on ocean resources. Yet over the twentieth century governments and corporations around the world have pushed the fatally flawed maxim of 'blue growth', and as a result nearly all fish stocks are either fully or over-exploited. In the neoliberal era, it has been extensively enclosed and privatized, generating multiple inequalities.

A system of rentier capitalism now dominates human activity in the sea, based on privatization, financial capital and a drive for profit over people and ecosystems. Substantial and detailed, *The Blue Commons* peels back the veil of the boundless exploitation and corruption. From an economist who has been responsible for much of our contemporary understanding of inequality,

A PELICAN BOOK

## The Blue Commons Rescuing the Economy of the Sea Guy Standing



and one of the greatest modern thinkers of possible solutions, the scale of the problem in our oceans is revealed here for the first time, as well as our one solution for reversing it: building a blue commons alternative, prioritizing ordinary people around the world and the health of our oceans.

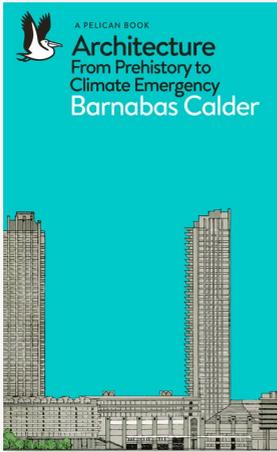
**Guy Standing** has held professorships at Bath, London and Monash Universities, was a programme director in the UN's International Labour Organisation and has advised many international bodies and governments on social and economic policies. He co-founded the Basic Income Earth Network and is now its co-president. He is author of the bestselling *The Precariat: The New Dangerous Class* (2011), *Basic Income: And How We Can Make it Happen* (2017) and *Plunder of the Commons: A Manifesto for Sharing Public Wealth* (2019).

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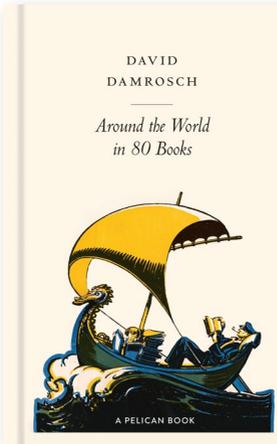
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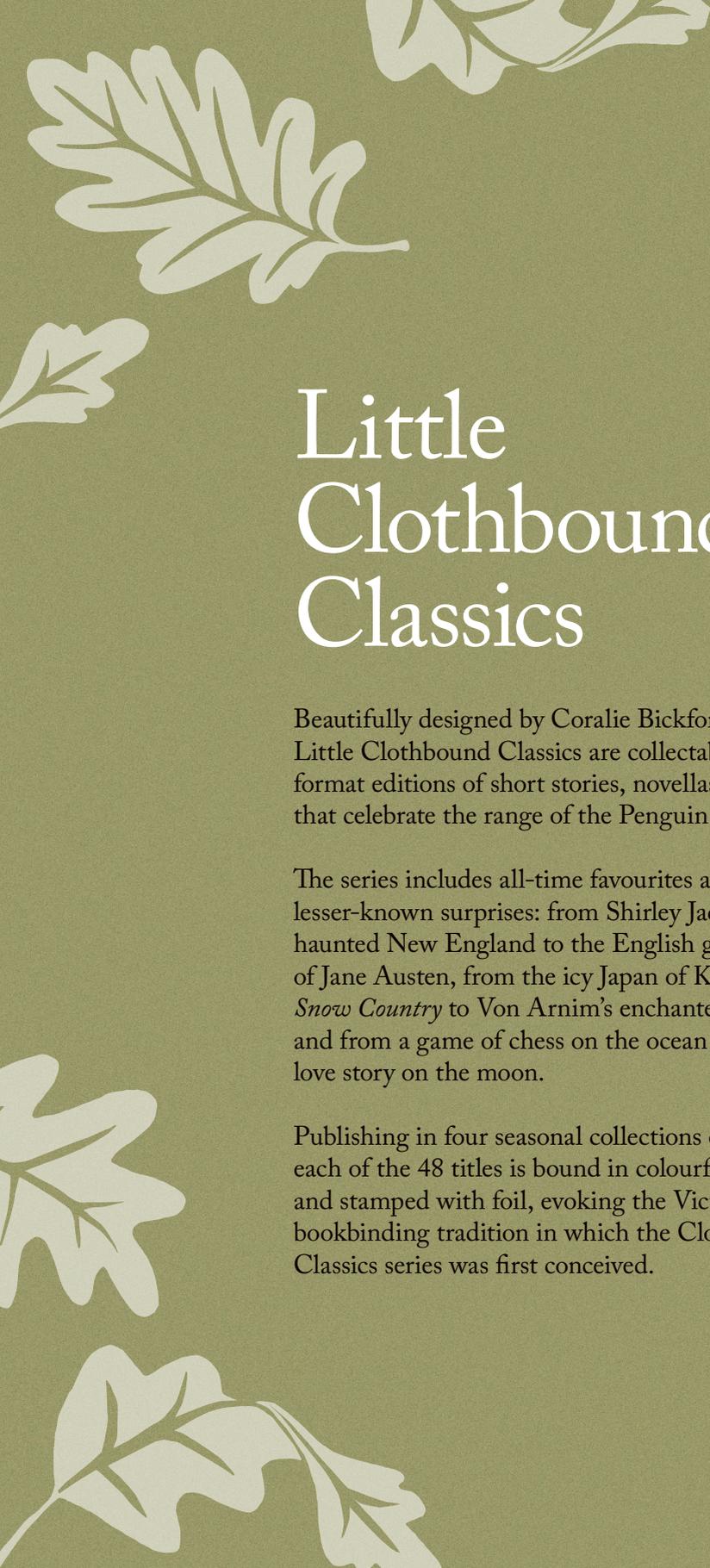


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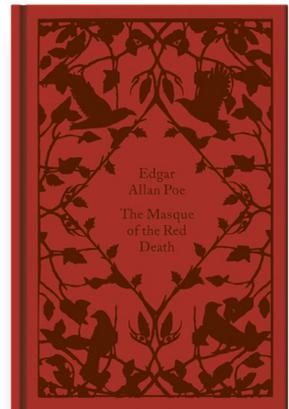
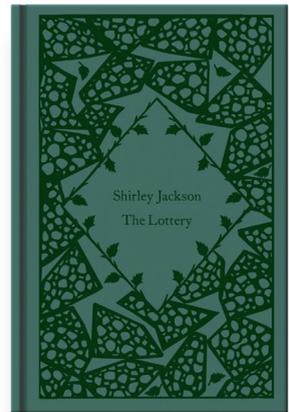
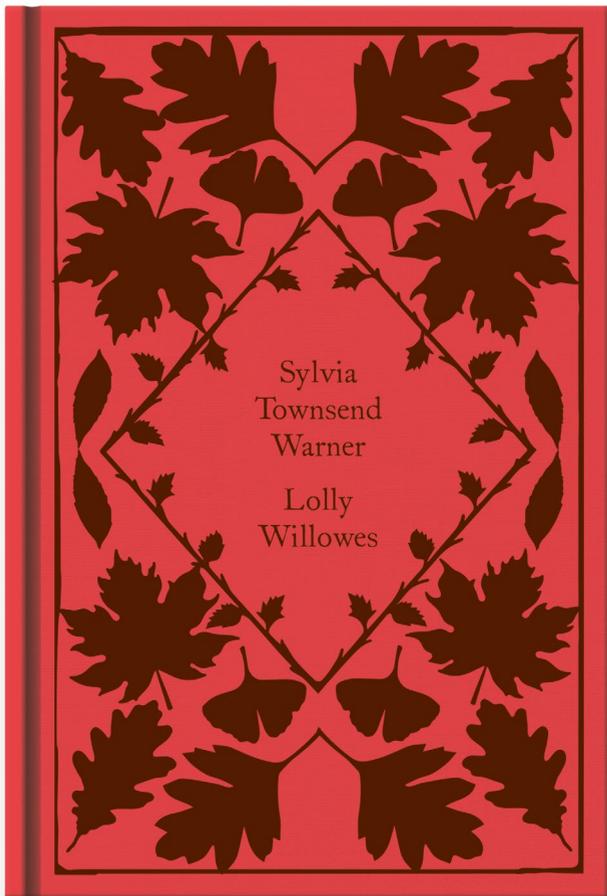
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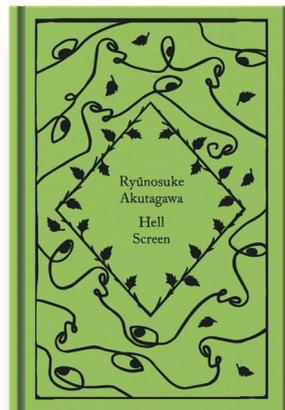
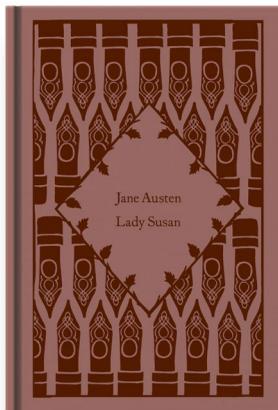
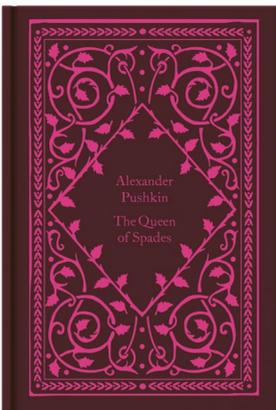
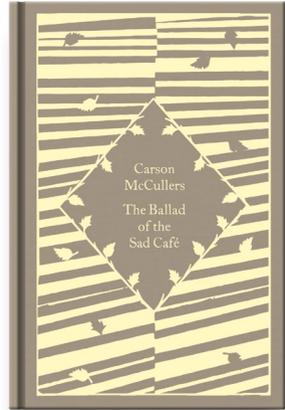
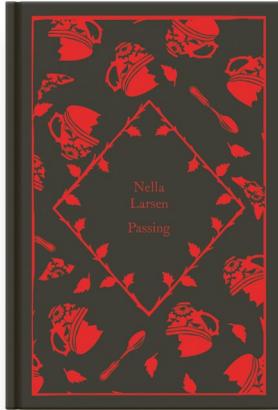
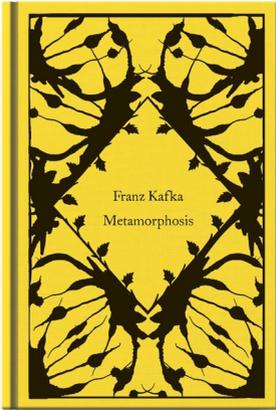
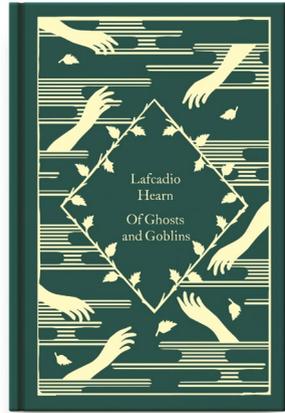
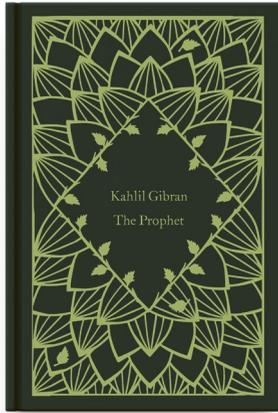
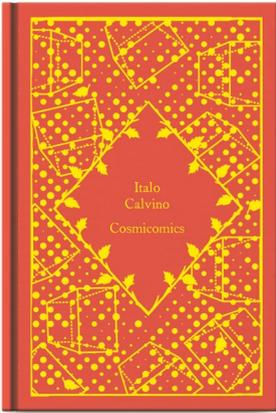
**THE STAR-CHILD**  
Oscar Wilde

**STREET HAUNTING**  
Virginia Woolf

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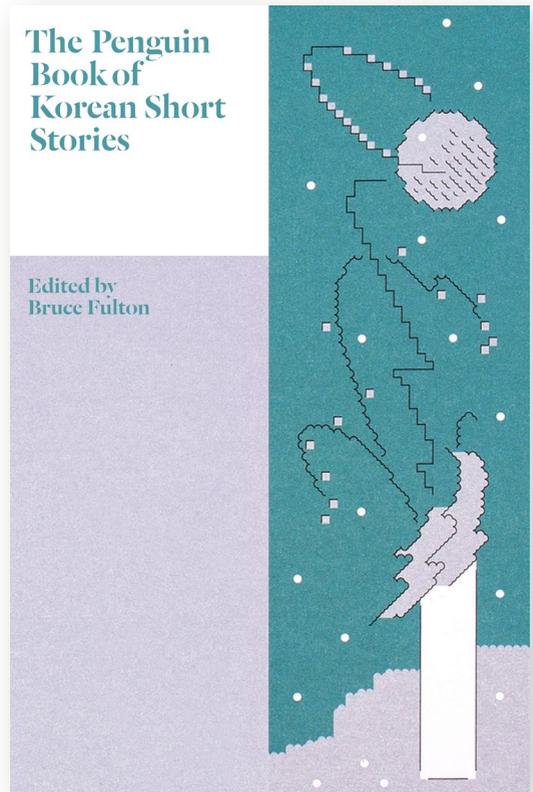
# The Penguin Book of Korean Short Stories

Edited by  
Bruce Fulton

A revelatory and richly varied collection of Korea's greatest short stories

This eclectic, moving and wonderfully enjoyable collection is the essential introduction to Korean literature. Journeying through Korea's dramatic twentieth century, from the Japanese occupation and colonial era to the devastating war between north and south and the rapid, disorienting urbanization of later decades, *The Penguin Book of Korean Short Stories* captures a hundred years of Korea's vibrant short-story tradition.

Here are peddlars and prostitutes travelling across snow-laden fields; artists drinking and debating in the tea-houses of 1920s Seoul; soldiers fighting for survival; exiles from the war who can never go home again; and lonely men and women searching for connection in the dizzying modern city. The collection features stories by some of Korea's greatest writers, including Yi Sang, Hwang Sŏgyŏng, Yi Muniŏl and Pak Wansŏ, as well many brilliant contemporary voices, such as Han Kang and Kim Yŏngha. Curated by Bruce Fulton, this is a volume that will surprise, unsettle and delight.



**Bruce Fulton** is Associate Professor and Young-Bin Min Chair in Korean Literature and Literary Translation at the University of British Columbia. He has translated many major works of Korean literature over the past forty years.

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# The Penguin Book of French Short Stories

Edited by Patrick McGuinness

This two-volume feast of an anthology celebrates the rich tradition of the French short story. Spanning four centuries, its pages brim with decadent tales, 'bloody tales' and fairy tales, detective stories and war stories, the experimental and the existential. These are tales about the self and the other, the fantastic and the realist, the country and the city, the nation and the colony, told in an eclectic array of voices and styles.



## The Penguin Book of French Short Stories: 1 From Marie de France to Marcel Proust

The collection features the most famous writers across the Francophone world, from Voltaire to Simone de Beauvoir, as well as rare treasures and contemporary writers like Marie Ndiaye and Virginie Despentes, some of them translated for the first time here. By turns playful and profound, sublime and absurd, this first volume takes the reader from the sixteenth century to the glorious 'golden age' of the *fin de siècle*.



## The Penguin Book of French Short Stories: 2 From Colette to Marie Ndiaye

The second volume moves from the First World War to the millennium.

Patrick McGuinness is Professor of French and Comparative Literature at the University of Oxford, and a Fellow of St Anne's College. Born in Tunisia and raised in Belgium, he is a poet, novelist and translator. His novel *The Last Hundred Days* was longlisted for the 2011 Man Booker Prize and shortlisted for the 2011 Costa First Novel Award. His other books include two collections of poems, *The Canals of Mars* (2004), and *Jilted City* (2010), and *Other People's Countries* (2015), which won the Duff Cooper Prize and was Wales Book of the Year. He was made a Chevalier des Arts et des Lettres in 2011.

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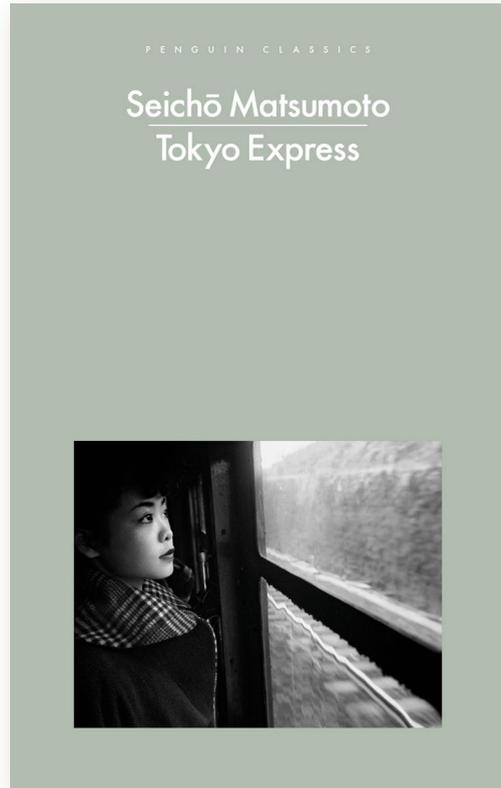
# Tokyo Express

## Seichō Matsumoto

An unputdownable detective novel from Seichō Matsumoto, Japan's master of mystery

In a rocky cove in the bay of Hakata, the bodies of a young and beautiful couple are discovered. Stood in the coast's wind and cold, the police see nothing to investigate: the flush of the couple's cheeks speaks clearly of cyanide, of a lovers' suicide. But in the eyes of two men, Torigai Jutaro, an old and shabby detective, and Kiichi Mihara, a young gun from Tokyo, something is not quite right. Together, they will begin to pick at the knot of a unique and calculated crime...

A coiled mystery in the vein of Georges Simenon, *Tokyo Express* is Seichō Matsumoto's bestselling masterwork.



**Seichō Matsumoto** was born in 1909 in Fukuoka, Japan. Self-educated, Matsumoto published his first book when he was forty years old and he quickly established himself as a master of crime fiction. His exploration of human psychology and Japanese post-war malaise, coupled with the creation of twisting, dark mysteries, made him one of the most acclaimed and best-selling writers in Japan. He received the prestigious Akutagawa Literary Prize in 1950 and the Kikuchi Kan Prize in 1970. He died in 1992.

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# Too Much of Life

Complete Chronicles

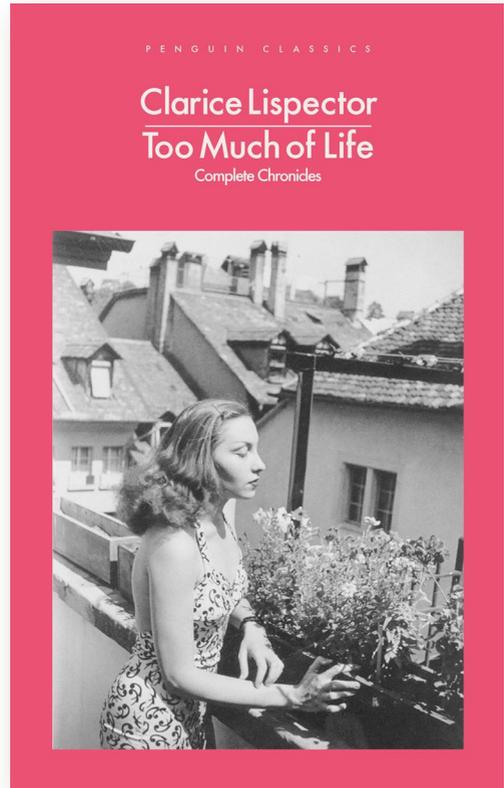
Clarice Lispector

This exhilarating collection of non-fiction sees one of the greatest twentieth-century writers meditating on the small moments that make up a life

*'How did I so unwittingly transform the joy of living into the great luxury of being alive?'*

Between 1967 and 1977, Clarice Lispector wrote weekly dispatches from her desk in Rio for the *Jornal de Brasil*. Already famous for her revolutionary, interior, metaphysical novels, in her Chronicles she turns her attention to the everyday, turning the material of her life into profound, touching and funny, tiny revelations.

Observing the world around her, small encounters like hearing tales of the lost loves of a taxi driver, or the bitterness lurking beneath the prettiness of an old friend, become an exposition of the currents and foibles that define our lives. Everything from the meaning of cosmonauts to the new ideas, writers and artists that populate the sparkling international world of the sixties and seventies are considered and transformed into jewels of insight, delight and devastation.



Sincere and playful, exhilarating and contemplative, *Too Much of Life: Complete Chronicles* opens up a new way of seeing the world.

**Clarice Lispector** was a Brazilian novelist and short-story writer. Her innovation in fiction brought her international renown. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually Brazil. She published her first novel, *Near to the Wildheart*, in 1943, when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

Translated by Margaret Jull Costa and Robin Patterson

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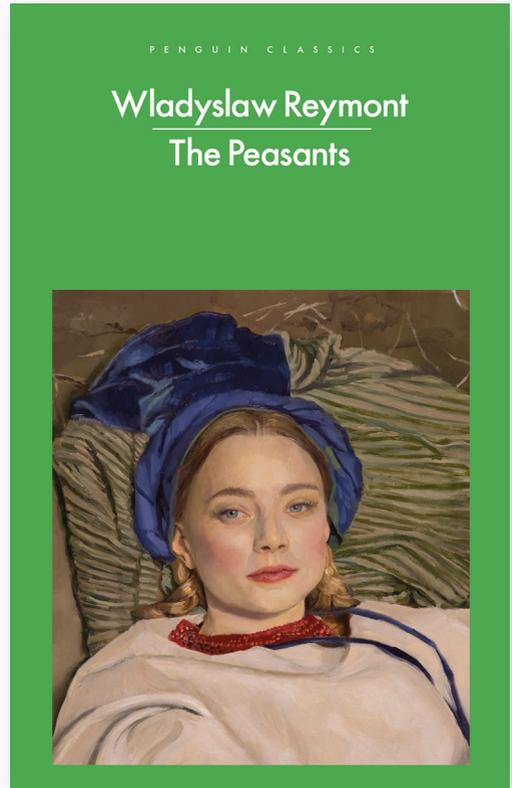
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# The Peasants

Wladyslaw Reymont

One of Poland's most significant twentieth-century epics, by the 1924 winner of the Nobel Prize for Literature

In the village of Lipce, scandal, romance and drama crackle in every hearth. Boryna, a widower and the village's wealthiest farmer, has taken the young and beautiful Jagusia as his bride – but she only has eyes for his impetuous son Antek. Over the course of four seasons – Autumn to Summer – the tangled skein of their story unravels, watched eagerly by the other peasants: the gossip Jagustynka, pious Roch, hot-blooded Mateusz, gentle Witek ... Richly lyrical and thrillingly realist, at turns comic, tragic and reflective, Wladyslaw Reymont's magnum opus is a love song to a lasting dream of rural Poland, and to the eternal, timeless matters of the heart.



**Wladyslaw Stanislaw Reymont** (1867-1925) was a Polish novelist and the 1924 laureate of the Nobel Prize in Literature. He is best known for his four-volume epic *The Peasants* (*Chłopi*), which was originally published between 1904 and 1909.

**Anna Zaranko** is a Polish-English translator based in the UK.

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# Kristin Lavransdatter

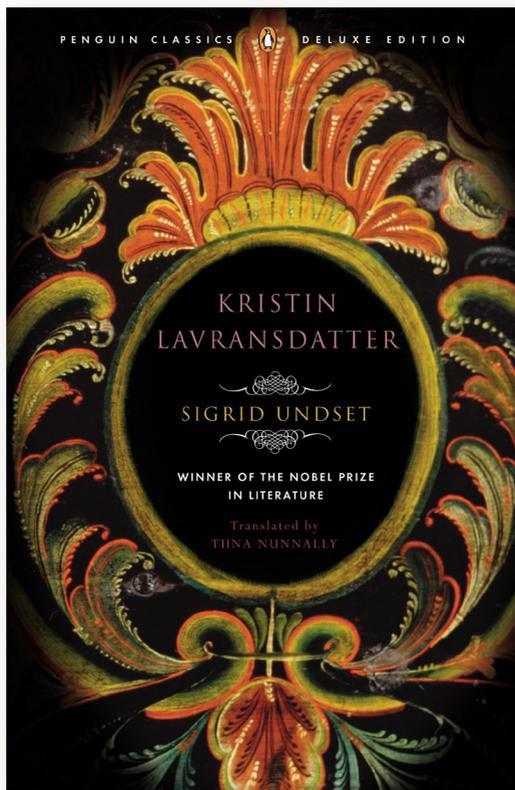
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Deluxe Edition

Sigrid Undset

The richly imagined  
historical masterpiece  
from Norway's female  
Nobel Prize laureate

*Kristin Lavransdatter* is the epic story of one woman's life in fourteenth-century Norway, from childhood to death. Sensitive and rebellious Kristin is sent to a convent as a girl, where she meets the charming but irresponsible Erlend. Defying her parents' wishes to pursue her own desires, she marries and raises seven sons. However, her husband's political ambitions threaten catastrophe for the family, and the couple become increasingly estranged as the world around them tumbles into uncertainty.

With its captivating heroine and emotional potency, *Kristin Lavransdatter* is the masterwork of Norway's most beloved author and, in Nunnally's exquisite translation, a story that continues to enthrall.



**Sigrid Undset** (1882-1949) was a Norwegian-Danish novelist and the winner of the 1928 Nobel Prize for Literature. Her best-known work, the *Kristin Lavransdatter* trilogy, is considered to be one of the great achievements of twentieth-century European literature.

**Tiina Nunnally** is an award-winning translator (from Danish, Norwegian and Swedish) and novelist. She was awarded the prestigious PEN Translation Prize in 2001 for her translation of the third volume of Sigrid Undset's *Kristin Lavransdatter*, and her translations of Hans Christian Andersen and Tove Ditlevsen for Penguin Classics have been widely praised.

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# The Memorial Feast for Kōkötōy Khan

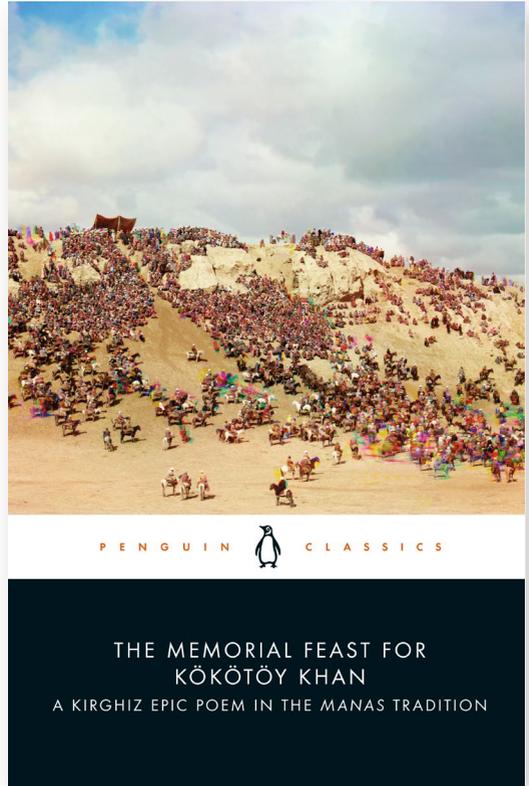
A Kirghiz Epic Poem in the Manas Tradition  
**Saghımbay Orozbaq uulu**

This great Central Asian epic, passed down through generations, carries the reader into a world of nomads, warriors and horselords

*'I am a steel-fanged lion, a dragon ready to pounce, a mighty poplar with golden branches rising up to the sky'*

The bard Saghımbay Orozbaq uulu composed his oral telling of the great Central Asian *Manas* epic in the early twentieth century, although it draws on far older sources. This vivid episode from his narrative tells the bravura story of an uncertain new khan, Boqmurun, who holds a great feast to commemorate his predecessor, Kōkötōy. From east and west, warriors and their turbulent retinues come to compete in horse races, jousting and wrestling, and soon insults are hurled and scores settled violently. Yet none can beat the supreme hero, the mighty, truculent Manas. By turns earthy, stirring, bombastic and funny, Saghımbay's work stands as a monument to the oral culture of a nomadic people.

Daniel Prior's landmark translation includes a 'How to Read the Epic' section, commentary, maps and illustrations.



**Saghımbay Orozbaq uulu** (1867-1930) was a traditional Kirghiz bard who lived long enough to have his extempore performances written down by Soviet folklorists in the early 1920s.

**Daniel Prior** is Associate Professor of History at Miami University, Ohio. He has written extensively on the Kirghiz epic tradition.

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# Mutual Aid

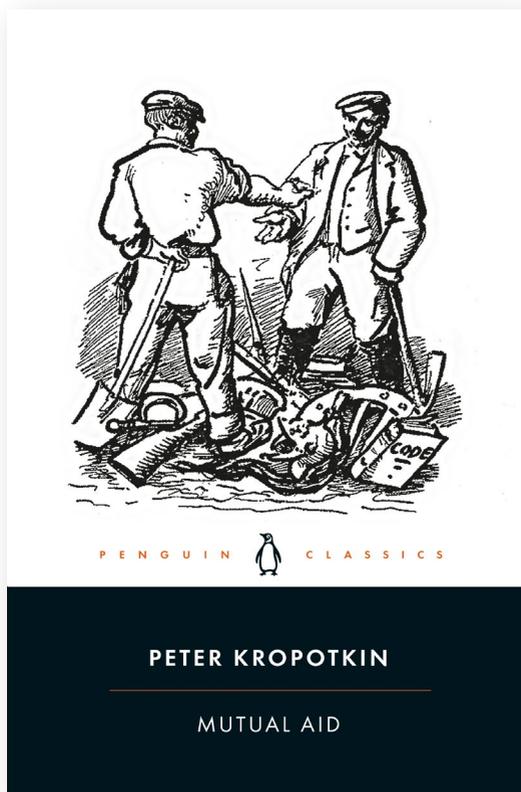
## A Factor of Evolution Peter Kropotkin

A pioneering treatise  
on cooperation and  
reciprocity, from the  
major anarchist thinker

*'Don't compete! – competition is always injurious to the species, and you have plenty of resources to avoid it!'*

Welcome to the anarchist history of the world. In this lively, provocative work, Peter Kropotkin argues that 'mutual aid' is a natural instinct in all of us, animal and human. Cooperation, reciprocity, support: these, for Kropotkin, are the overlooked foundations of our history.

From the earliest days of evolution through to artisanal guilds, indigenous nomads and even the Royal National Lifeboat Association, it is a pragmatic, mutually beneficial bond to our fellow humans that has allowed us to survive. In this, Kropotkin challenges all the major orthodoxies of his age, from individualism and social Darwinism to Marxist theories of the saviour state. Instead, these essays insist that a better life for all of us – and our planet – begins when we reject competition, and embrace the local, the mutual and the collective.



Introduced by David Priestland.

**Peter Kropotkin** (1842-1921) came from an aristocratic Russian family but turned his back on it to embrace a life of imprisonment and exile in pursuit of his beliefs. His major works are *The Conquest of Bread* and *Mutual Aid*. His funeral was marked by the last permitted gathering of anarchists in the USSR.

**David Priestland** is Professor of Modern History at the University of Oxford and a Fellow of St Edmund Hall.

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# The Cosmography and Geography of Africa

## Johannes Leo Africanus

A brilliant new translation of one of the great works of the Renaissance: an African diplomat's guide to Africa

In 1518, al-Hasan ibn Muhammad al-Wazzan, a Moroccan diplomat, was seized by pirates while travelling in the Mediterranean. Brought before Pope Leo X, he was persuaded to convert to Christianity, in the process taking the name Johannes Leo Africanus. Acclaimed in the papal court for his learning, Leo would in time write his masterpiece, *The Cosmography and the Geography of Africa*.

*The Cosmography* was the first book about Africa, and the first book written by a modern African, ever to reach print. It would remain central to the European understanding of Africa for over 300 years, with its descriptions of lands, cities and peoples giving a singular vision of the vast continent: its urban bustle and rural desolation, its culture, commerce and warfare, its magical herbs and strange animals.

Yet it is not a mere catalogue of the exotic: Leo also invited his readers to acknowledge the similarity and relevance of these lands to the time and place they knew. For this reason, *The Cosmography and*



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JOHANNES LEO AFRICANUS

THE COSMOGRAPHY AND  
GEOGRAPHY OF AFRICA

*Geography of Africa* remains significant to our understanding not only of Africa, but of the world and how we perceive it.

Born al-Hasan ibn Muhammad al-Wazzan in Granada and growing up in Fez, **Johannes Leo Africanus** was a sixteenth-century diplomat and scholar who, in the court of Pope Leo X, produced the first guide to the geography and culture of North Africa, *The Cosmography and Geography of Africa*.

**Anthony Ossa-Richardson** is a lecturer in English Literature at University College London.

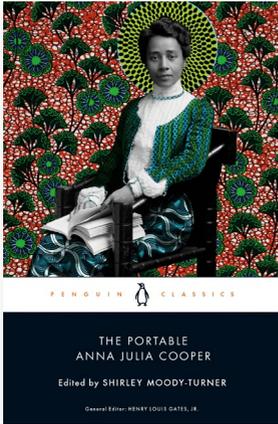
**Richard Oosterhoff** is a lecturer in Early Modern History at the University of Edinburgh and a Fellow of the Royal Historical Society.

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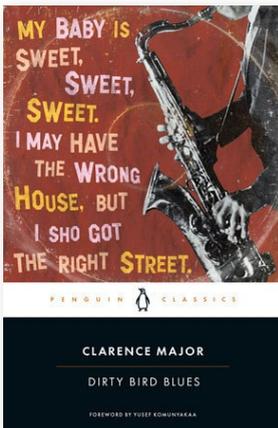


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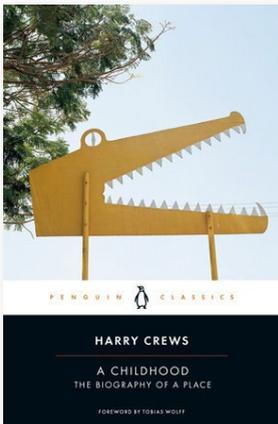


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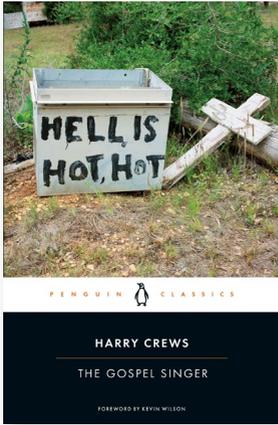
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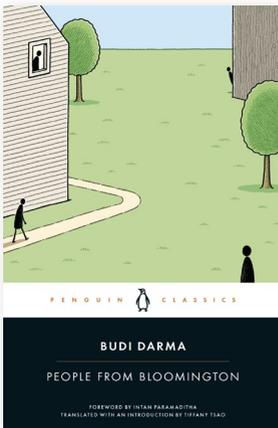
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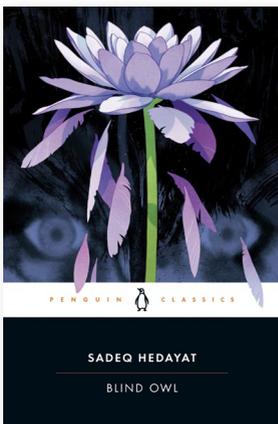
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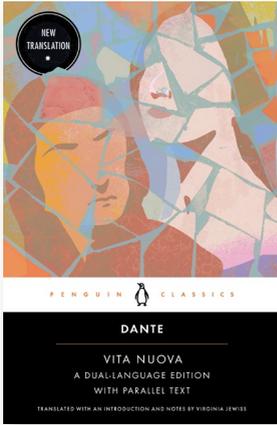
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# Penguin *Modern Classics*

# The Joys of Motherhood

Buchi Emecheta

A feminist literary classic by one of Africa's greatest writers

*"God, when will you create a woman who will be fulfilled in herself, a full human being, not anybody's appendage?" she prayed desperately ... "when will I be free?"*

First published in 1979, *The Joys of Motherhood* is the story of Nnu Ego, a Nigerian woman struggling in a patriarchal society. Unable to conceive in her first marriage, Nnu is banished to Lagos, where she succeeds in becoming a mother. As World War II unfolds, Nnu must support and protect herself and her children while her husband disappears to fight a foreign war. Powerful, moving and profound, *The Joys of Motherhood* paints a rich, nuanced portrait of life in colonial Nigeria and dramatizes the changing role of women in the twentieth century.

**'A scorching portrayal of a woman's life in pre-independence Nigeria ... should be up there as the female, feminist counterpart to Chinua Achebe's celebrated and widely taught novel *Things Fall Apart*'** *Bernardine Evaristo*



© Val Wilmer

**Buchi Emecheta** (1944–2017) was born in Lagos, Nigeria and moved to London in 1961. A writer and academic, she wrote sixteen novels, three children's stories and numerous articles and television plays.

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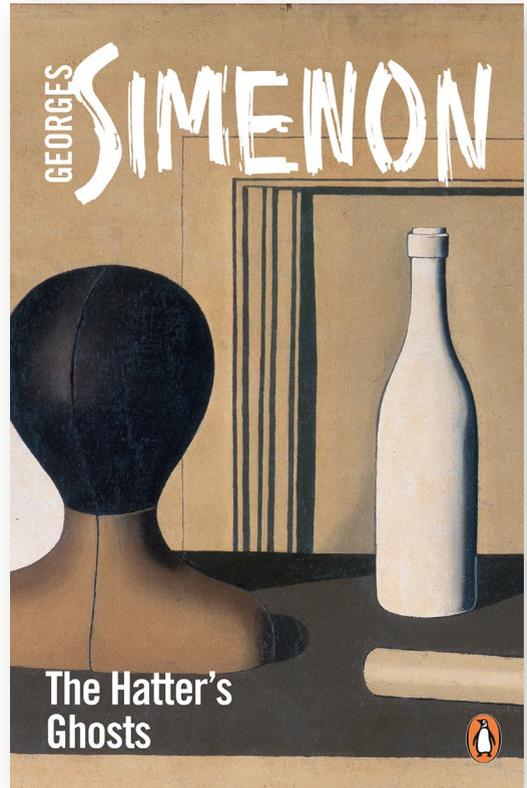
# The Hatter's Ghosts

Georges Simenon

A masterful tale of murder and intrigue in a small French town, from the celebrated author of the Maigret series

Nobody mentioned the victims, or the terror that had gripped the town. For the last twenty days it had rained and between the usual quiet conversations and card games, only the trickle of water and the air of cold fear could be detected. A serial killer stalks La Rochelle's cobbled streets – and by the most unfortunate of occurrences, Kachoudas, a poor timid tailor and a newcomer to the town, knows exactly who it is...

One of Georges Simenon's darkest novels, *The Hatter's Ghosts* is a riveting portrait of murder and subterfuge, at once a cat and mouse thriller and an acute physiological study of the criminal imagination.



**Georges Simenon** was born in Liège, Belgium, in 1903. He is best known in Britain as the author of the Maigret novels and his prolific output of over 400 novels and short stories have made him a household name in continental Europe. He died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.

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# The Black Jacobins

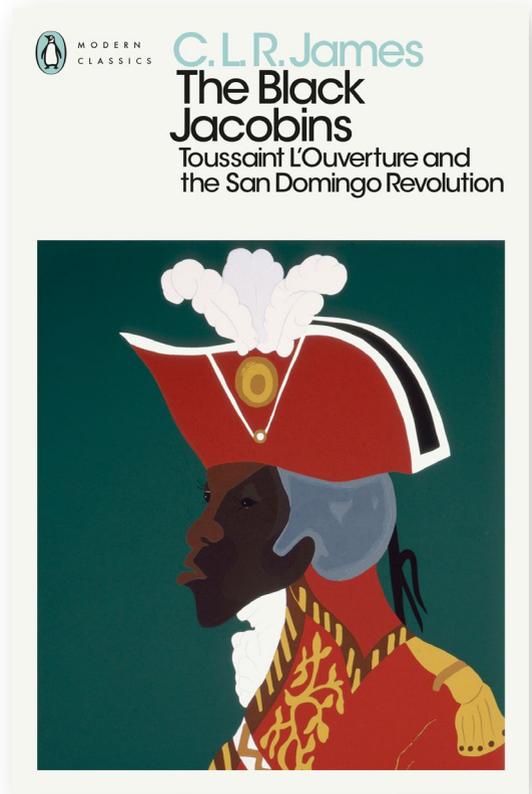
## Toussaint L'Ouverture and the San Domingo Revolution

C. L. R. James

The iconic study of the Haitian revolution by one of the founding fathers of Caribbean scholarship, now in Modern Classics for the first time

In 1791, inspired by the ideals of the French Revolution, the slaves of San Domingo rose in revolt. Despite invasion by a series of British, Spanish and Napoleonic armies, their twelve-year struggle led to the creation of Haiti, the first independent black republic outside Africa. Only three years later, the British and Americans ended the Atlantic slave trade.

In this outstanding example of vivid, committed and empathetic historical analysis, C. L. R. James illuminates these epoch-making events. He explores the appalling economic realities of the Caribbean economy, the roots of the world's only successful slave revolt and the utterly extraordinary former slave – Toussaint L'Ouverture – who led them. Explicitly written as part of the fight to end colonialism in Africa, *The Black Jacobins* put the slaves themselves centre stage, boldly forging their own destiny against nearly impossible odds. It remains one of the essential texts for understanding the Caribbean – and the region's inextricable links with Europe, Africa and the Americas.



**C. L. R. James** was born in Trinidad in 1901 and was one of the prominent figures in the West Indian diaspora. He wrote extensively on Caribbean history, Marxist theory, literary criticism, Western civilisation, African politics, cricket and popular culture. He died in 1989.

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# Mr Ma and Son

Lao She

A deliciously funny and moving comedy-of-manners about the Chinese immigrant experience at the height of London's Jazz Age

Translated by William Dolby, with an introduction by Julia Lovell.

Mr Ma and his son Ma Wei run an antiques shop nestled in a quiet street by St Paul's Cathedral in London, where, far from their native Peking, they struggle to navigate the bustling pavements and myriad social conventions of 1920s English society. The Mas must negotiate love, money, misunderstandings and the London smog, aided and hindered by a cast of brilliantly drawn characters: their well-meaning landlady Mrs Weddeburn, her carefree daughter Mary, old China hand Reverend Ely and his formidable wife.

Both a bitingly funny satire of Sino-British relations, and an emotionally powerful story of the experience of Chinese immigrants to the United Kingdom at the turn of the twentieth century, *Mr Ma and Son* is a compelling, witty novel from one of China's most celebrated writers.



**Lao She** was born in 1899 to a poor Manchu family in Beijing. He left China in his mid-twenties to teach Chinese at the University of London, where he stayed for the next five years. *Mr Ma and Son*, serialized in 1929, was his third and final novel written during his London years. Lao She continued to teach and write upon his return to China, and became an established and respected author renowned for his humorist style. He committed suicide in Beijing in 1966, a few years after being labelled an anti-Maoist and counter-revolutionary by the Red Guards.

**William Dolby** (1936-2015) was a translator from Chinese and Professor of Chinese at Edinburgh University.

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## A Novel Andy Warhol

Part novel, part Pop  
artwork, *a* is an electrifying  
slice of Factory life

A knowing response to James Joyce's *Ulysses*, *a* gives us twenty-four hours in the life of Ondine, an actor and Warhol superstar. The book is transcribed from tapes between Warhol and Ondine, reproduced exactly as-is: as in his visual art, Warhol has used spontaneous performance and explicit lack of editing as a device to create a portrait of Warhol's Factory and the artists, superstars and addicts who lived and worked there. Beginning with Ondine taking an amphetamine, we then follow these characters as they converse with incisive wit and humour and run through the clubs, coffee shops, hospitals and whorehouses of 1960s Manhattan.



**Andy Warhol** (1928-1987) was a painter, graphic artist filmmaker, and leader of the Pop Art movement. He also produced a significant body of film work, including the famous Chelsea Girls. Equally well known in the late Sixties and early Seventies as resident host at his studio, the Factory. Andy Warhol died following gall bladder surgery, in New York on the 22nd February 1987. As Warhol said: 'I never think that people die. They just go to department stores.'

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# The New Investigations of Inspector Maigret

Georges Simenon

A gripping new translation  
of the iconic short story  
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Simenon's celebrated  
literary detective

*'The truth was, Maigret knew nothing! Maigret felt. Maigret was sure he was right, would have bet his life on it. But in vain he'd turned the problem over a hundred times in his head, in vain he'd had every taxi driver in Paris questioned'*

Written and published in journals during the Second World War, these seventeen short stories distill the atmosphere, themes and psychological intensity that make Simenon's famous detective series so compelling.

Translated by Howard Curtis and Ros Schwartz.

*'Not just the world's bestselling detective series, but an imperishable literary legend...he exposes secrets and crimes not by forensic wizardry, but by the melded powers of therapist, philosopher and confessor'* Boyd Tonkin, *Times*

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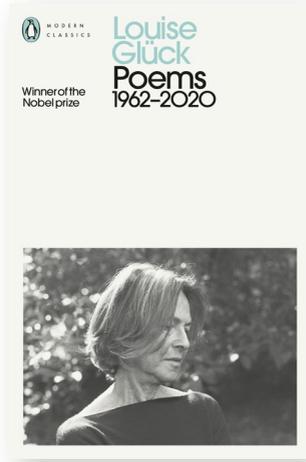
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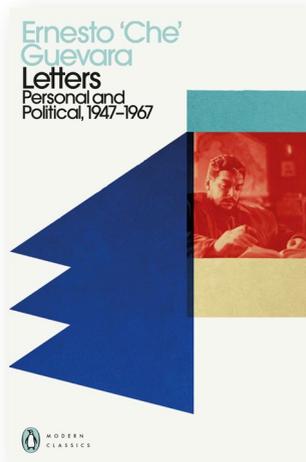
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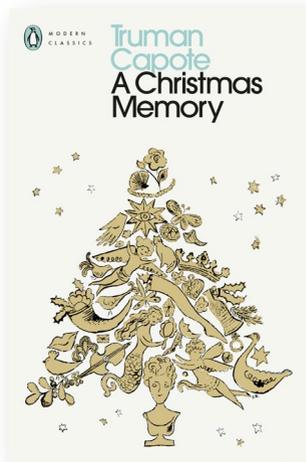
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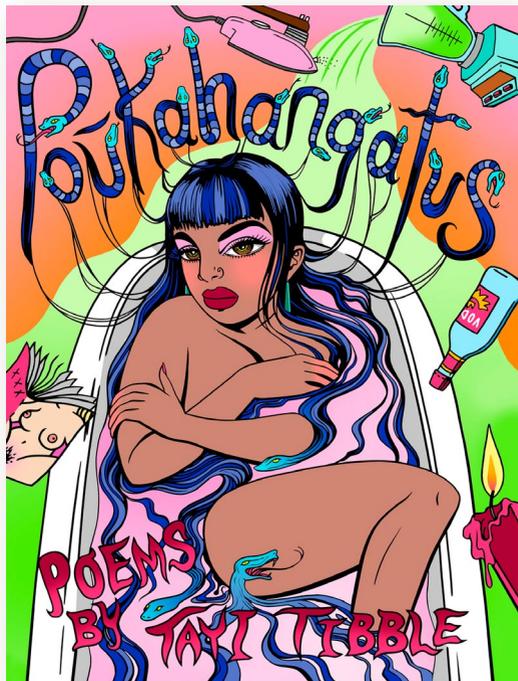
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**Tayi Tibble** (Te Whānau ā Apanui / Ngāti Porou) was born in 1995 and lives in Wellington, New Zealand. Her first book, *Poūkahangatus*, won the Jessie Mackay Best First Book of Poetry Award in 2019. *Rangikura*, her second, will be published for the first time in the UK and US in summer 2023.

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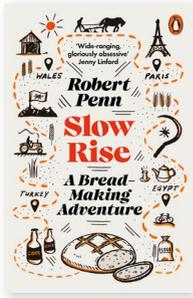
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Dr Alice Correia is an independent art historian. She is a specialist in late twentieth-century British art, with a focus on Black and South Asian diaspora artists. She curated the exhibition *Being British*, at the Stephen Lawrence Gallery, University of Greenwich, in 2009 and has worked as a Research Fellow at Tate Research, undertaking a major project on Henry Moore. She is a trustee of *Third Text*.

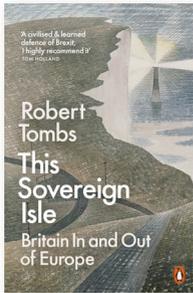
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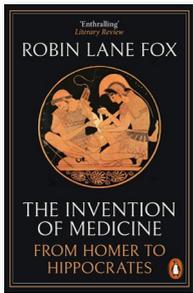
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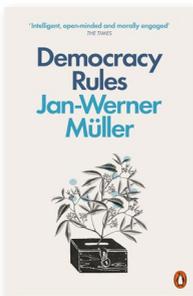
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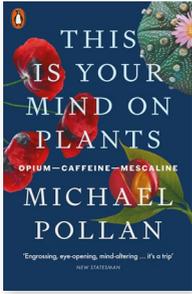
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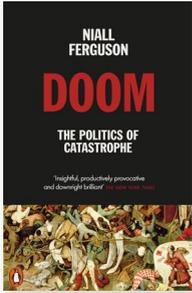
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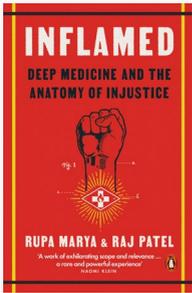
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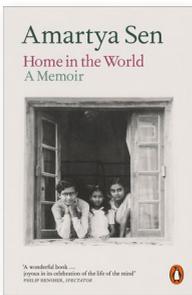
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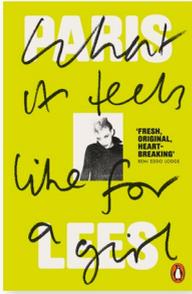
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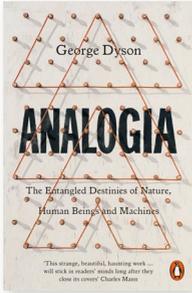


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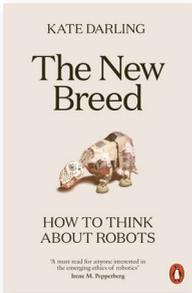
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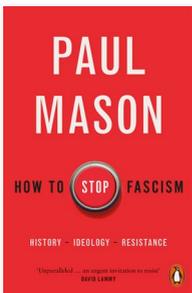
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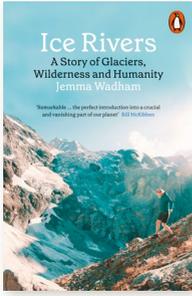
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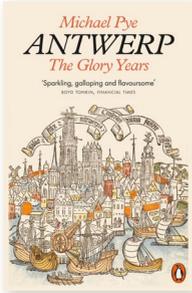
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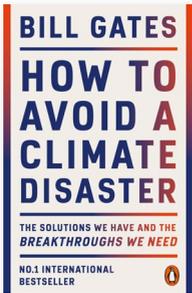
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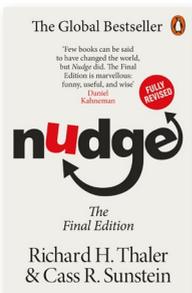
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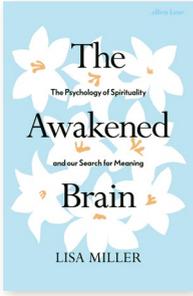
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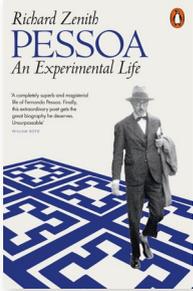
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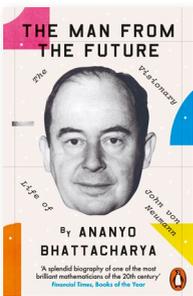
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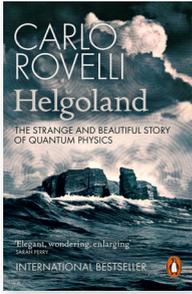
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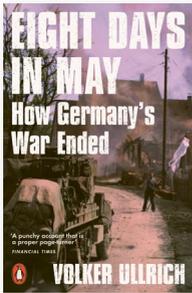


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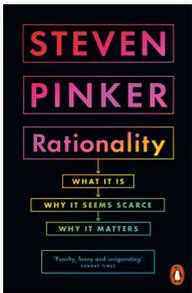


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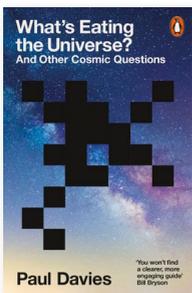


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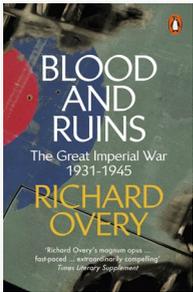
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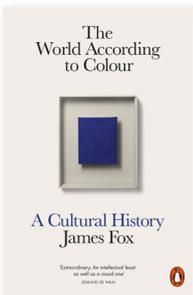
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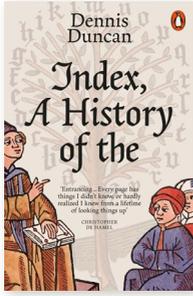
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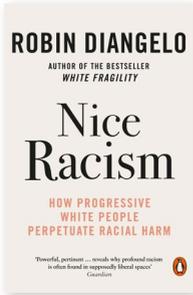
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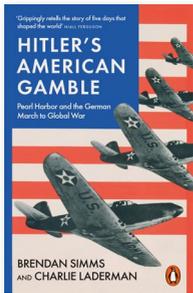
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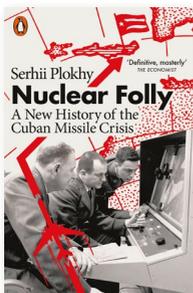
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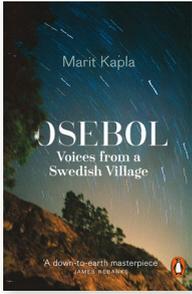
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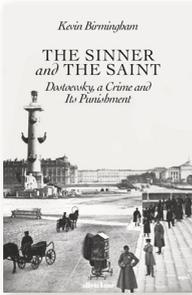
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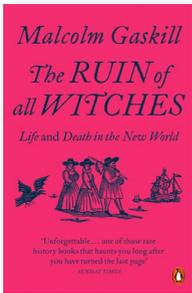
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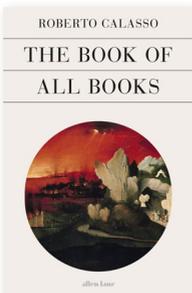
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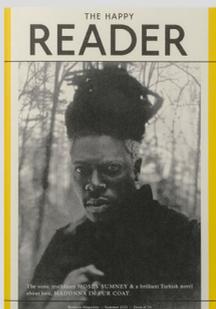
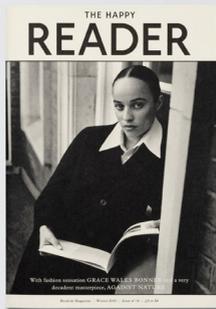
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