

VINTAGE

AUTUMN WINTER 2021

FRONTLIST FICTION & NON-FICTION
Publicity catalogue



Publicity Contacts



Bethan Jones

Director of Publicity

Bethan works with authors across the Vintage imprints, including Jeanette Winterson, Karl Ove Knausgaard, Jo Nesbo, Ruth Ware and Denise Mina. She oversees the crime fiction list for publicity and is the main publicity contact for Yellow Jersey sports books.

07500120270

bjones@penguinrandomhouse.co.uk



Fran Owen & Mari Yamazaki

Publicity Directors Chatto & Windus, Hogarth and Square Peg

Mari Yamazaki and Fran Owen jobshare the role of publicity director for Chatto & Windus, Hogarth and Square Peg. They are the publicists for Margaret Atwood, Christie Watson, Rose Tremain, Mark Haddon, Anne Tyler, Andrew Gimson, Diana Evans and many more wonderful writers.

07771846968 (Fran)

07889985370 (Mari)

yamazakiowen@penguinrandomhouse.co.uk



Joe Pickering

Publicity Director Jonathan Cape & Senior Editor Yellow Jersey

Joe works with authors across the Jonathan Cape and Yellow Jersey lists including Ocean Vuong, Martin Amis, Anne Enright, Yuval Noah Harari and Evie Wyld.

07779114896

jpickering@penguinrandomhouse.co.uk



Aidan O'Neill

Publicity Director The Bodley Head & Harvill Secker

Aidan looks after authors across the Bodley Head and Harvill Secker lists including Yanis Varoufakis, Ottessa Moshfegh, Haruki Murakami, Helen Macdonald and many more.

020 7840 8616

aoneill@penguinrandomhouse.co.uk



Alison Davies

Senior Publicity Manager

Alison is an award-winning publicist at Vintage. She is the publicist for Helen Lewis, Margaret Atwood, Ed Miliband and Kerry Hudson among others.

07500951787

adavies1@penguinrandomhouse.co.uk



Lucie Cuthberston-Twiggs

Senior Publicity Manager

Lucie is an award-winning publicist at Vintage. She is the publicist for Caroline Criado Perez, Emma Cline, Rukmini Iyer, Alexandra Heminsley among others.

07770482236

lcuthbertsontwiggs@penguinrandomhouse.co.uk



Mia Quibell-Smith

Publicity Manager

Mia works with authors from a wide range of imprints and genres, and is the resident poetry specialist at Vintage. She is the publicist for Warsan Shire, Daisy Johnson, Jay Bernard, Laura Cumming, Danez Smith and many more. She also oversees the Harvill Secker Young Translators' Prize.

07780004350

mquibellsmith@penguinrandomhouse.co.uk



Anna Redman Aylward

Publicity Manager

Anna is an award-winning publicist who works across all imprints at Vintage with wonderful authors including Abir Mukherjee, Kerry Hudson and Deepa Anappara.

07825995733

aredman@penguinrandomhouse.co.uk



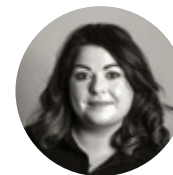
Hannah Shorten

Campaigns Manager

Hannah Shorten manages the marketing and publicity for Vintage Classics, oversees the Vintage catalogue list, and works across all imprints, creating great campaigns for brilliant authors such as Toni Morrison, Amelia Abraham, Derek Jarman, Paul Hendrickson, Iris Murdoch and many more.

020 7840 8774

hshorten@penguinrandomhouse.co.uk



Ryan Bowes

Press Officer

Ryan is press officer at Vintage working across all imprints and genres. He is the publicist for Yoko Ogawa, Catherine Fletcher, A. L. Kennedy and James Scudamore among others, and is the publicity contact for our award-winning Cape graphic novels list and the annual Observer/Cape/Comica Graphic Novel Prize.

07920185124

rbowes@penguinrandomhouse.co.uk



Isobel Turton

Publicity Assistant

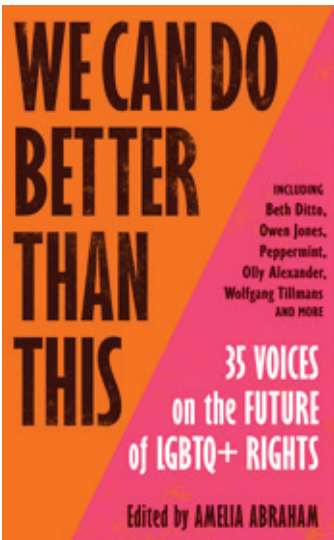
Isobel is a publicity assistant at Vintage working alongside all publicists. Isobel is the main publicity contact for any press enquiries regarding Vintage titles.

07776680477

iturton@penguinrandomhouse.co.uk



NON-FICTION



LGBTQ+

Publicist: Hannah Shorten

WE CAN DO BETTER THAN THIS

edited by Amelia Abraham

3 June 2021

Author Location: London

HB

Vintage

How can we create a better world for LGBTQ+ people? 35 extraordinary voices share their stories and visions for the future

We talk about achieving ‘LGBTQ+ equality’, but around the world, LGBTQ+ people are still suffering discrimination and extreme violence. How do we solve this urgent problem, allowing queer people everywhere the opportunity to thrive?

In *We Can Do Better Than This*, 35 voices explore this question. Through deeply moving stories and provocative new arguments on safety and visibility, dating and gender, care and community, they map new global frontiers in the fight for LGBTQ+ rights. Featuring Peppermint, Olly Alexander, Wolfgang Tillmans, Naoise Dolan, Owen Jones, Beth Ditto and more.

JUNE

PAPERBACKS



LITERARY FICTION

Publicist: Bethan Jones
Prize: *The Mermaid of Black Conch* won the Costa Book of the Year and the Costa Novel Award 2020, is shortlisted for the Rathbones Folio Prize 2021 and was shortlisted for the Goldsmiths Prize 2020

THE MERMAID OF BLACK CONCH

Monique Roffey
10 June 2021 Author Location: London
PB
Vintage

Escape to the ocean this summer with the Costa Book of the Year 2020

By the island of Black Conch, a fisherman in a small boat waits for a catch, singing to himself. But he attracts a sea-dweller that he never expected. Aycayia, a beautiful young woman cursed by jealous wives to live as a mermaid, has been swimming the Caribbean Sea for centuries. She is entranced by David and his song.

When Aycayia is captured by American tourists, David rescues her and vows to win her trust. Slowly, painfully, she transforms into a woman again. Yet as their love grows, the two begin to discover that they cannot escape the jealousy and violence of their world for ever.

‘A unique talent’ Bernardine Evaristo

JULY

JULY

FICTION



CRIME THRILLER

THE DARKNESS KNOWS

Arnaldur Indridason

1 July 2021

Author Location: Iceland

TPB

Harvill Secker

A spin-off from international bestseller Indridason's critically acclaimed Reykjavic-set novel, *The Shadow District*

In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

'One of the greats of modern crime fiction' *Sunday Times*



SHORT STORIES

Publicist: Anna Redman

SHINE/VARIANCE

Stephen T. Walsh

1 July 2021

Author Location: London

TPB

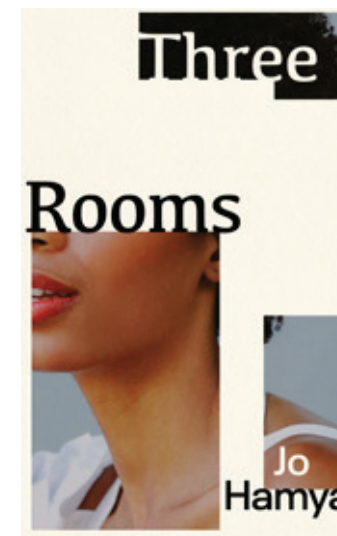
Chatto & Windus

A sharp and insightful debut short story collection about the pitfalls of ordinary life

Shine/Variance captures the tiny crises and wonders of daily life with warmth, wit and decisive clarity. Fresh, tender and darkly funny, these stories are a window into the longings, frustrations and painfully human connections of ordinary life from a remarkable new voice in fiction.

'An exciting, original, and very welcome new voice' Donal Ryan

FICTION



DEBUT FICTION

Publicist: Bethan Jones

THREE ROOMS

Jo Hamya

8 July 2021

Author Location: London

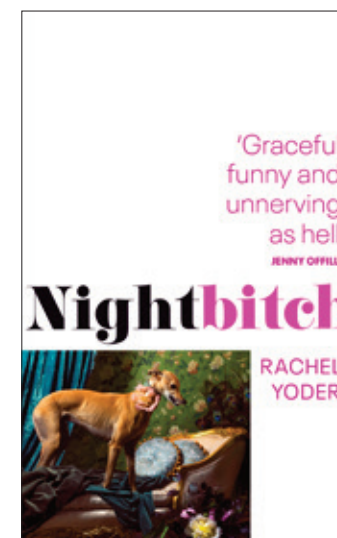
HB

Jonathan Cape

From a major new voice in fiction, an incisive and urgent debut about privilege, race, belonging and what it takes to call a place home in 21st century Britain

Incisive, original and brilliantly observed, *Three Rooms* is the story of a search for a home and for a self. Driven by despair and optimism in equal measure, the novel poignantly explores politics, race and belonging, as Jo Hamya asks us to consider the true cost of living as a young person in 21st-century England.

'Jo Hamya is an exceptionally gifted writer. Her portrait of a bright young woman struggling to get a foothold in an indifferent world is acute, informed, and deeply felt. *Three Rooms* slowly but surely broke my heart' Claire-Louise Bennett



LITERARY FICTION

Publicist: Mia Quibell-Smith

NIGHTBITCH

Rachel Yoder

22 July 2021

Author Location: Ohio, USA

HB

Harvill Secker

For readers of Jenny Offill and Curtis Sittenfeld, this is a funny, provocative, pin-sharp novel that redefines modern motherhood

With its clear eyes on contemporary womanhood and sharp take on structures of power, *Nightbitch* is an outrageously original, joyfully subversive read that will make you want to howl in laughter and recognition. Addictive enough to be devoured in one sitting, this is an unforgettable novel from a blazing new talent.

'Feral, unholy... *Nightbitch* is an incredible feat' Carmen Maria Machado, author of *Her Body and Other Parties*



GRAPHIC NOVEL

Publicist: Ryan Bowes

A=-A

Dimitris Anastasiou

29 July 2021
HB
Jonathan Cape

Author Location: Athens,
Greece

An extraordinary, hallucinatory ride of a graphic novel about existing in an uncertain world; a visual tour de force by Greek artist Dimitris Anastasiou

A=-A is a graphic novel about doubt. Alpha strives to understand who he really is and what this bizarre world in which he exists is. Is he a man dreaming? Is he a drawing in a graphic novel? Perhaps a madman in a delirious state? Or a ghost that has returned to the world of the living?

Through an extraordinary wandering from childhood to old age, in locations out of place and eras out of time, Alpha will try to understand, only to be faced with a mystery that is beyond his grasp.

NON-FICTION



CLINICAL MEMOIR

Publicist: Aidan O'Neill

THE CASE FOR LOVE

A K Benjamin

1 July 2021
HB
Bodley Head

Author Location: London

An exhilarating, subversive and mind-bendingly original meta-medical-memoir from the author of *Let Me Not Be Mad*

A woman with locked-in syndrome, a naked man discovered on a plane at Heathrow, a taxi driver with memory loss: through three case studies of traumatic brain injury, clinical neuropsychologist A K Benjamin examines the uniquely intimate and deceptive nature of the clinical relationship. Ingenious, daring and perfectly formed, *The Case for Love* is a dazzlingly original drama about how doctors, like writers, inhabit their patients' minds, how every work of fiction is, beneath the surface, a form of memoir, and how every act of imagination is, in essence, an act of love.

'Exhilarating ... dazzling ... a miraculous feat' *Guardian* on *Let Me Not Be Mad*



THE SECRET BODY

Daniel M Davis

1 July 2021
HB
Bodley Head

Author Location: Manchester

One of our most lauded scientist-writers shows how scientific breakthroughs are revealing astonishing new capabilities and possibilities for the human body

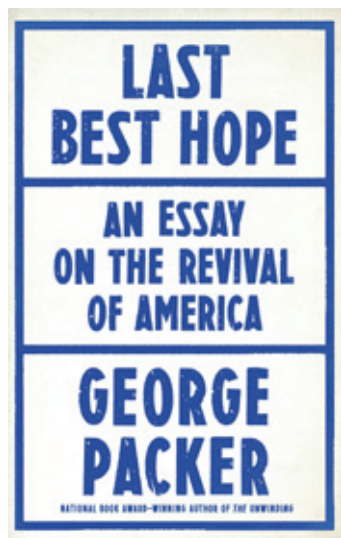
Written by an award-winning scientist at the forefront of this adventure, *The Secret Body* is a gripping drama of discovery and a landmark account of the dawning revolution in human health that reveals a hitherto invisible universe within each of us.

'A perfect blend of cutting-edge science and compelling storytelling. Daniel Davis has a rare knack for making complex science comprehensible and thrilling' Bill Bryson

POPULAR SCIENCE

Publicist: Mia Quibell-Smith

Prize: *The Beautiful Cure* was shortlisted for the 2018 Royal Society Science Book Prize, and *The Compatibility Gene*, longlisted for the 2014 Royal Society Science Book Prize and shortlisted for the Society of Biology Book Prize



LAST BEST HOPE

George Packer

1 July 2021
HB
Jonathan Cape

Author Location: New York

A short, sharp nonfiction modern classic on the political and societal state of America - how America got into this mess, and how it might get out of it - by one of the world's greatest nonfiction writers

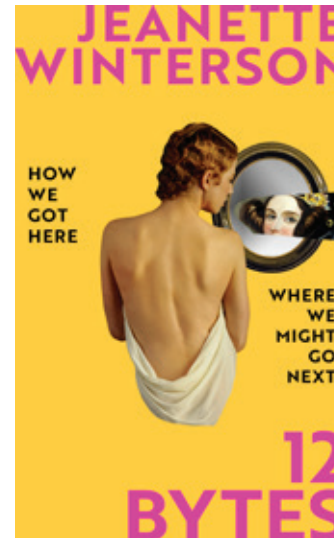
The remarkable result of two decades of research, *Last Best Hope* is a riveting, clear-sighted analysis of how America got to where it is now, and how it can move forward. Packer has long been renowned as a great narrator of the rise and fall of twentieth-century American power, and here he offers his most urgent and contemporary work yet.

The thrilling new work from one of America's most incisive thinkers, *Last Best Hope* is a modern classic of political writing.

'One of the most talented non-fiction writers in the US' *Financial Times*, *Books of the Year 2019*, on *Our Man*

SOCIAL & CULTURAL HISTORY

Publicist: Alison Davies



12 BYTES

Jeanette Winterson

22 July 2021
HB
Jonathan Cape

Author Location: Cotswolds

Twelve bytes. Twelve eye-opening, mind-expanding, funny and provocative essays on the implications of artificial intelligence for the way we live and the way we love - from Sunday Times-bestselling author Jeanette Winterson

An original, and entertaining new book from Jeanette Winterson, drawing on her years of thinking about and reading about Artificial Intelligence in its bewildering manifestations. She looks to history, religion, myth, literature, the politics of race and gender, and of course, computing science, to help us understand the radical changes to the way we live and love that are happening now.

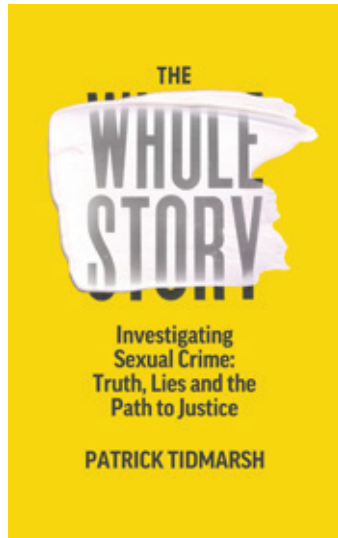
'One of the most gifted writers working today' *New York Times*

LITERARY ESSAYS

Publicist: Bethan Jones

Prize: *Frankenstein* longlisted for the Book Prize 2019, shortlisted for the Comedy Women in Print Prize 2020 and longlisted for the Polari Prize 2020

NON-FICTION



LAW

Publicist: Lucie Cuthbertson-Twiggs

THE WHOLE STORY

Patrick Tidmarsh

29 July 2021
HB
Jonathan Cape

Author Location: Victoria,
Australia

A leading criminologist draws on over 30 years’ experience working with sex offenders to propose a new way of understanding sexual crimes

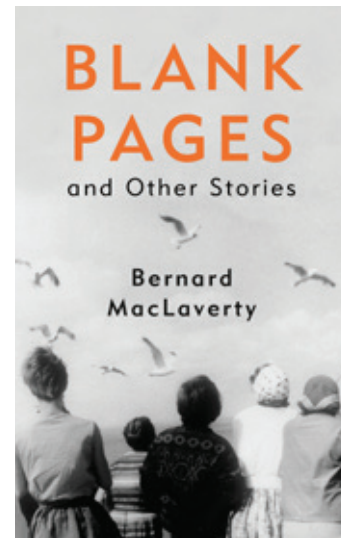
The prevalence of sex crimes has become one of the most urgent, and most widely misunderstood, subjects of our times. We are living through a sea change in our attitudes to sex crimes, yet we continue to get things badly wrong in the way we respond to them. Drawing on over 30 years’ experience, Patrick Tidmarsh argues that we need to find a new way to understand, investigate and talk about these crimes. He forces us all to question our own prejudices and assumptions – about both victims and perpetrators – and to question the social, criminal and judicial systems that mean that so few of these crimes ever end in convictions.

With calm authority and sensitivity, he sets out what has gone wrong, and proposes a ground-breaking new solution.

AUGUST

AUGUST

FICTION



SHORT STORIES

Publicist: Joe Pickering

Prize: *Grace Notes* shortlisted for the Booker Prize; and *Midwinter Break*, the Bord Gáis Energy Irish Novel of the Year

BLANK PAGES AND OTHER STORIES

Bernard MacLaverty

5 August 2021
HB
Jonathan Cape

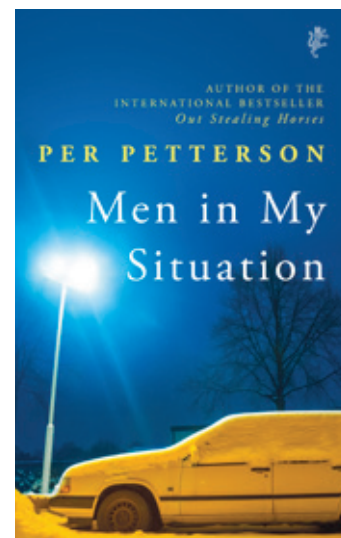
Author Location: Glasgow

Twelve new stories from the bestselling, Booker-shortlisted author of *Grace Notes* and *Midwinter Break*

Bernard MacLaverty is a consummately gifted short-story writer and novelist whose work - like that of John McGahern, William Trevor, Edna O'Brien or Colm Tóibín - is deceptively simple on the surface, but carries a turbulent undertow. Everywhere, the dark currents of violence, persecution and regret pull at his subject matter: family love, the making of art, Catholicism, the Troubles and, latterly, ageing.

Blank Pages is a collection of twelve extraordinary new stories that show the emotional range of a master. Each story he writes creates a universe.

'One of our finest writers, a unique sensibility who is, surely now, our shrewdest and most sensitive explorer of the inwardness of lives'
Scotsman



INTERNATIONAL FICTION

Publicist: Mia Quibell-Smith

Prize: *Out Stealing Horses* won the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize

MEN IN MY SITUATION

Per Petterson

5 August 2021
HB
Harvill Secker

Author Location: Oslo, Norway

A tender, scintillating portrait of grief, divorce, fatherhood and a life going to pieces. A major new novel from the author of the international bestseller *Out Stealing Horses*

'Petterson's spare and deliberate prose has astonishing force'
The New Yorker



LITERARY FICTION

Publicist: Joe Pickering and Mia Quibell-Smith

Prize: *Pond* shortlisted for Dylan Thomas Prize 2016

CHECKOUT 19

Claire-Louise Bennett

19 August 2021
HB
Jonathan Cape

Author Location: Galway, Ireland

A thrilling, furious and stunningly original debut novel about womanhood, art and life, from the award-winning author of *Pond*, for fans of Eimear McBride, Ali Smith and Deborah Levy

With fierce imagination, a woman revisits the moments that shaped her life, and what follows is a mesmerising, adventurous, and at times devastating story of art, love, fantasy and experience.

Checkout 19 is a novel of immense power. It shows how we struggle to define the events in our lives, even as they go on defining us. The complexities of personal freedom surge and spark within its pages, and reinvent what the novel can do.

'*Checkout 19* beautifully explores the makings of a young woman writer'
Daily Mail, **Books to Look Out For 2021**, Stephanie Cross



LITERARY FICTION

Publicist: Lucie Cuthbertson-Twiggs

INTIMACIES

Katie Kitamura

19 August 2021
HB
Jonathan Cape

Author Location: New York

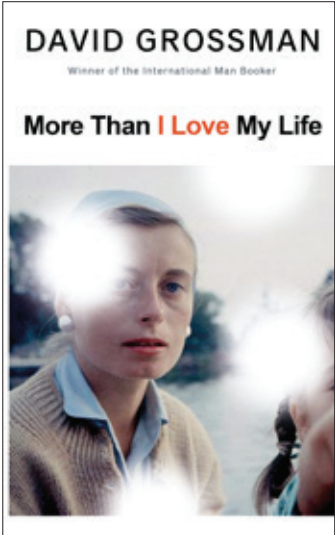
From the author of *A Separation*, a taut and electrifying story about a woman caught between many truths

An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home.

This woman is the voice in the ear of many, but what command does that give her, and how vulnerable does that leave her? Her coolly impassioned views on power, love, and violence, are tested, both in her personal intimacies and in her role at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her; it is her drive towards truth, and love, that throws into stark relief what she wants from her life.

'*Intimacies* is a novel about the ruthlessness of power, the check of virtue, and the purportedly neutral bureaucracy meant to mediate between them. Katie Kitamura is among the most brilliant and profound writers at work today; she reminds me how high the moral stakes of fiction can be' Garth Greenwell

FICTION



INTERNATIONAL FICTION

Publicist: Joe Pickering
Prize: *A Horse Walks into a Bar* was awarded the International Man Booker Prize 2017, and shortlisted for the TLS-Risa Domb/Portes Prize 2019

MORE THAN I LOVE MY LIFE

David Grossman

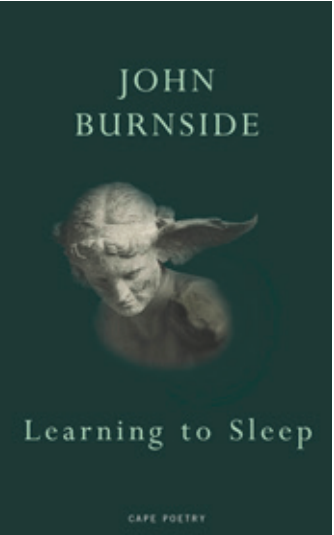
26 August 2021
HB
Jonathan Cape
Author Location: Jerusalem, Israel

From the winner of the International Booker Prize and one of the finest writers at work today, an epic and deeply moving novel about the legacy of war and trauma on three generations of women

More Than I Love My Life is a grand-scale and sweeping story about the power of love and loving with courage. A novel driven by faith in humanity even in our darkest moments, it asks us to confront our deepest held beliefs about a woman's duty to herself and to her children.

'This is a virtuoso piece of writing, a whirlwind of laughter and tears that sucks you in and makes you hold your breath' John Harding, *Daily Mail*, on *A Horse Walks into a Bar*

NON-FICTION



POETRY

Publicist: Joe Pickering
Prize: *Black Cat Bone* won both the Forward and the T.S. Eliot Prizes for poetry

LEARNING TO SLEEP

John Burnside

5 August 2021
TPB
Jonathan Cape
Author Location: Fife, Scotland

Lucid, lyrical and intellectually profound: this collection of poems resonates with real life and death, but mostly what falls in between: the charmed darkness

Several ghosts haunt *Learning to Sleep*, John Burnside's first collection of poetry in four years. Throughout the book, the powers and dominions of a lost pagan ancestry emerge unexpectedly through the gaps in contemporary life: half-seen and fleeting, but profoundly present. Behind it all, the figure of Hypnos, the Greek god of sleep, marks Burnside's own attempts to come to terms with the severe sleep disorder from which he has suffered for years, a condition that culminated in the recent near-death experience that informs the latter part of the book. *Learning to Sleep* reveals Burnside at his most elegiac, while still retaining a radical pagan's sense of celebration and cultural independence.

'A masterful storyteller... I'm in safe hands whenever I pick up a book by him' Jen Campbell, *The Times*, on *Ashland & Vine*



NATURE

Publicist: Ryan Bowes

SILENT EARTH

Dave Goulson

5 August 2021
HB
Jonathan Cape
Author Location: Blackboys, East Sussex

An urgent and riveting new book from the bestselling author: his first major work of popular science and environmental activism - part love letter to the insect world, part elegy, part rousing manifesto for change

Insects are essential for life as we know it. As they become more scarce, our world will slowly grind to a halt; we simply cannot function without them. Drawing on the latest ground-breaking research and a lifetime's study, Dave Goulson reveals the shocking decline of insect populations that has taken place in recent decades, with potentially catastrophic consequences. He passionately argues that we must all learn to love, respect and care for our six-legged friends.

'Goulson is an important figure in the insect world and, as the future of bees and other insects is debated, he's a voice worth listening to' *The Times*

NON-FICTION

HIDDEN HERITAGE

Fatima Manji

12 August 2021

Author Location: London

HB

Chatto & Windus

Channel 4 News reporter and broadcaster Fatima Manji explores British history and identity through the art, objects and architecture that found their way from the Orient to the heart of our society

A vital new perspective on British history from award-winning broadcaster Fatima Manji.

Hidden Heritage powerfully recontextualises the relationship between Britain and the people and societies of the Orient. In her journey across Britain exploring cultural landmarks, Fatima Manji searches for a richer and more honest story of a nation struggling with identity and the legacy of empire.

ART HISTORY

Publicist: Fran Owen and
Mari Yamazaki



VUELTA SKELTER

Tim Moore

12 August 2021

Author Location: London

HB

Jonathan Cape

Tim Moore completes his epic (and ill-advised) trilogy of cycling's Grand Tours

Julian Berrendero's victory in the 1941 Vuelta a Espana was an extraordinary exercise in sporting redemption: the Spanish cyclist had just spent 18 months in Franco's concentration camps, punishment for expressing Republican sympathies during the civil war. Seventy nine years later, perennially over-ambitious cyclo-adventurer Tim Moore developed a fascination with Berrendero's story, and having borrowed an old road bike with the great man's name plastered all over it, set off to retrace the 4,409km route of his 1941 triumph - In the midst of a global pandemic.

What follows is a tale of brutal heat and lonely roads, of glory, humiliation, and then a bit more humiliation. Along the way Tim recounts the civil war's still-vivid tragedies, and finds the gregarious but impressively responsible locals torn between welcoming their nation's only foreign visitor, and bundling him and his filthy bike into a vat of antiviral gel.

'One hundred per cent self-inflicted ... Beyond stupid ... It's hilarious' Adrian Chiles, *Radio 5 Live*, on *The Cyclist Who Went Out in the Cold*

CYCLING

Publicist: Bethan Jones



BIOGRAPHY

Publicist: Mia Quibell-Smith

CHURCHILL'S SHADOW

Geoffrey Wheatcroft

19 August 2021

Author Location: Bath, UK

HB

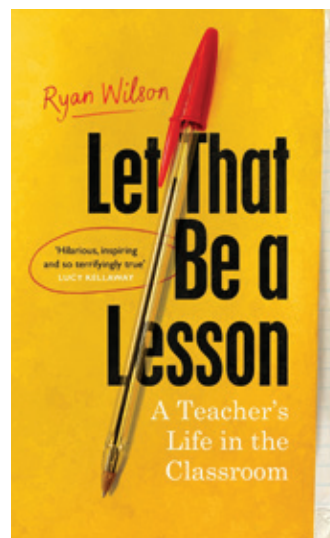
Bodley Head

A critical but fair political biography that tells the story of the life and the equally fascinating one of Churchill's legacy. This is Churchill for those who believe that the country has lost its way and who try to understand why - Churchill and his legacy have a lot to answer for

A critical but fair political biography of Churchill that zooms in on crucial moments in his life and career that help us understand the man in his many contradictions.

Wheatcroft takes a radically different approach to other hagiographies of Churchill. This is a biography that doesn't just tell the story of his life but the equally fascinating one of his legacy, focusing on how Churchill was viewed by contemporaries and those who came after.

'Stimulating, erudite and above all entertaining... For any reader tired of the seemingly endless round of Churchill-worship of the last few years, Geoffrey Wheatcroft provides a lively corrective' Robert Harris, author of *Fatherland* and *Munich*



MEMOIR

Publicist: Anna Redman and
Ryan Bowes

LET THAT BE A LESSON

Ryan Wilson

19 August 2021

Author Location: London

HB

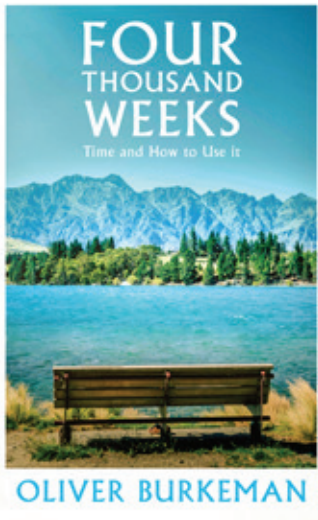
Chatto & Windus

This is Going to Hurt in the classroom: a brilliantly warm and funny memoir of ten years in teaching

From the age of eight, Ryan Wilson dreamt of being a teacher. This is the inside story of his time at the chalkface, from fresh-faced trainee with grand ideals to exhausted assistant head battling ever-changing government demands. It is a tribute to the colleagues who befriended him and to the chaotic, brilliant, maddening students who inspired and enraged him. From Sean, the wannabe gangster with a soft heart, to David, the king of innuendo, and terrifyingly clever Amelia. And, above all, it's about the lessons they taught him: how to be patient and resilient, how to live authentically and how to value every day.

'An ode to teaching: hilarious, inspiring and so terrifyingly true' Lucy Kellaway

NON-FICTION



POPULAR SCIENCE

Publicist: Aidan O'Neill

FOUR THOUSAND WEEKS

Oliver Burkeman

26 August 2021
HB
Bodley Head

Author Location: New York,
USA

A wonderfully liberating, perspective-shifting book about how we struggle with having too little time, and a life-enhancing approach to how we can spend our four thousand weeks - the average human life-span

The average human lifespan is absurdly, outrageously, insultingly brief: if you live to 80, you have about four thousand weeks on earth. How should we use them best?

Four Thousand Weeks is an uplifting, engrossing and deeply realistic exploration of this problem that draws on philosophy, literature and psychology to cover the past, present and future of our battles with time. It goes far beyond practical tips, and its many revelations will transform the reader's worldview.

'Uplifting and original' *Guardian*, **Books to Look Out For 2021**



SOCIAL & CULTURAL HISTORY

Publicist: Anna Redman

THE DREAM OF EUROPE

Geert Mak

26 August 2021
HB
Harvill Secker

Author Location: Netherlands

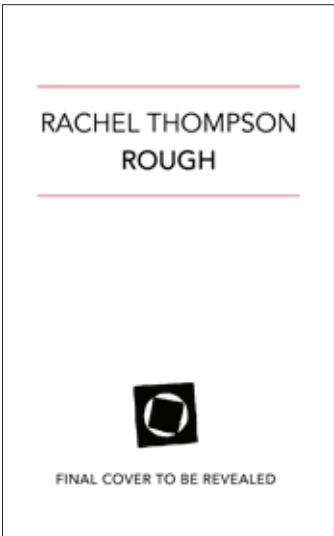
The long-awaited sequel to Geert Mak's landmark *In Europe*

In 1999, Geert Mak spent a year criss-crossing Europe, looking to define the continent on the verge of a new millennium. The result was his monumental book *In Europe*.

The Dream of Europe focuses on the first two turbulent decades of our current century, taking in the rocky EU expansion into eastern Europe and the rise of Putin; the aftermath of 9/11 and terrorist attacks across Europe; the migrant tragedy in the Mediterranean; the 2008 financial crash; the rise of right-wing populism, and of course, Brexit.

Mak sketches the climate and mood at the turn of the century, the optimism that reigned but vanished along the way in the great European project. Above all, Mak is an observer, endlessly curious to learn how seismic political and cultural shifts effect people's lives.

'An ingenious geographical-chronological structure... It's impossible not to get drawn into this book' Noel Malcolm, *Sunday Telegraph*, on *In Europe*



SEXUAL VIOLENCE

Publicist: Alison Davies

ROUGH

Rachel Thompson

26 August 2021
TPB
Square Peg

Author Location: London

How violence has found its way into the bedroom and what we can do about it

Every woman has a 'rough sex' story. A story where a sexual experience turned nasty, where something happened that felt degrading, where their sexual partner did something they didn't want. Maybe they told a friend about it, maybe they kept it to themselves. The normalisation of these prevalent violent sexual experiences is causing long-lasting and life-threatening harm to women, and our silence on the matter is perpetuating the problem.

In this crucial and groundbreaking read, *Mashable* journalist Rachel Thompson brings together the latest scientific research, commentary from leading experts on the topic and interviews with over 50 women about their experiences, to explore what rough sex looks and feels like, the long-lasting damage it causes, and how we go about changing it, for good.



LITERARY FICTION

Publicist: Lucie Cuthbertson-Twiggs

Prize: McFadden is a three-time Hurston/Wright Legacy Award finalist, as well as the recipient of three awards from the BCALA

SUGAR

Bernice McFadden

5 August 2021
PB
Vintage Classics

Author Location: New York

An unforgettable story of friendship and forgiveness in a small town in the American South, *Sugar* is a classic of commercial fiction waiting to be rediscovered

A young prostitute comes to Bigelow, Arkansas, to start over, far from her haunting past. Sugar moves next door to Pearl, who is still grieving for the daughter who was murdered fifteen years before. Over sweet-potato pie, an unlikely friendship begins, transforming both women's lives - and the life of an entire town.

Sugar brings a Southern African-American town vividly to life, with its flowering magnolia trees, lingering scents of jasmine and honeysuckle, and white picket fences that keep strangers out - but ignorance and superstition in. To read this novel is to take a journey through loss and suffering to a place of forgiveness, understanding, and grace.

FICTION



LITERARY FICTION

Publicist: Hannah Shorten

THE INSEPARABLES

Simone de Beauvoir

2 September 2021

HB

Vintage Classics

A recently rediscovered novel by Simone de Beauvoir - a gripping coming-of-age story about two young women and their struggle against convention. Translated by Lauren Elkin and introduced by Deborah Levy

Told by one of the foremost feminists of the twentieth century, this is a gripping coming-of-age novel from Simone de Beauvoir, closely modelled on events of her own life. Two young women, Sylvie and Andree, battle with their families, their religion and the deeply held conventions of society in early twentieth-century Paris. A deep and abiding friendship sustains them in an increasingly desperate struggle to find happiness and independence.



MYTHS

Publicist: Anna Redman

GREEK MYTHS

Charlotte Higgins

9 September 2021

Author Location: London

HB

Jonathan Cape

A major new retelling of the Greek myths for a new generation, with original drawings by world-renowned artist Chris Ofili

Charlotte Higgins' *Greek Myths* will be an original work of literature and scholarship by an exceptionally talented writer. It will be book to be enjoyed as a work of art, a source to be consulted, a present to be given, and an object to keep and treasure.

'Fascinating... Higgins is a brilliant and scholarly writer'
Laura Beatty, *Oldie*, on *Red Thread*

SEPTEMBER

FICTION



PSYCHOLOGICAL THRILLER

Publicist: Anna Redman

NEVER SAW ME COMING

Vera Kurian

9 September 2021
HB
Harvill Secker

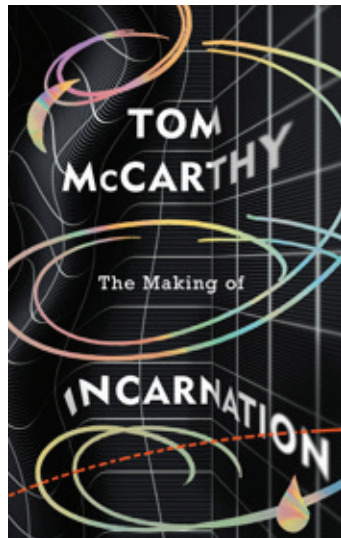
Author Location:
Washington D.C.

Meet Chloe. First-year student, ordinary, leggings-wearing, girl next door...and diagnosed psychopath with an IQ of 135. Her hobbies include yogalates, parties, and plotting to kill Will Bachman

Chloe is part of a secret clinical study of young psychopaths run by the university's Psychology Department. Most psychopaths aren't criminals, but when a string of murders on campus causes upheaval, Chloe's private vendetta is sidelined. Partnered with fellow study participants she can't trust - and distracted by typical university life - Chloe has to walk the line between hunter and prey.

Never Saw Me Coming is a sharp, electrifying and hugely entertaining thriller with an antiheroine who will work her manipulative magic on you.

'Vera Kurian has put together a powerful puzzle of a murder mystery, as impossible to solve as it is to put down' Robin Wasserman



LITERARY FICTION

Publicist: Alison Davies

Prize: *C* was shortlisted for the Man Booker Prize; *Satin Island* for the Man Booker Prize and Goldsmiths Prize

THE MAKING OF INCARNATION

Tom McCarthy

16 September 2021
HB
Jonathan Cape

Author Location: London

The most ambitious and exciting book to date by the author of the bestselling and prize-winning novel 'C'

Bodies in motion. Birds, bees and bobsleighs. What is the force that moves the sun and other stars? Where's our fucking airplane? What's inside Box 808, and why does everybody want it?

Audacious and mesmeric, *The Making of Incarnation* weaves a set of stories one inside the other, rings within rings, a perpetual-motion machine. Tom McCarthy peers through the screen, or veil, of technological modernity to reveal the underlying historical and symbolic structures of human experience.

'A master craftsman who is steering the contemporary novel towards exciting new territories' *Observer*

SEPTEMBER

FICTION



LITERARY FICTION

Publicist: Bethan Jones

THE MORNING STAR

Karl Ove Knausgaard

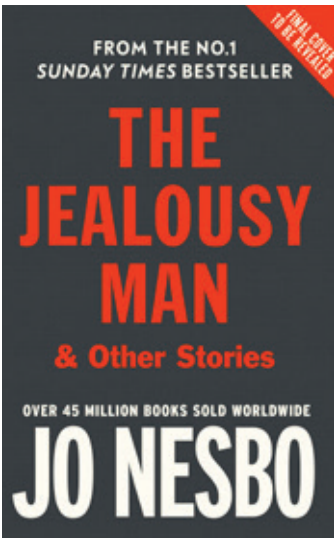
30 September 2021
TPB
Harvill Secker

Author Location: London

The major new novel from one of the world's greatest writers

The Morning Star is a novel about what we do not understand, about great drama seen through the ordinary lens of life. But first and foremost, it is a novel about what happens when the dark forces in the world are set free.

'Diabolically good...Knausgaard masterfully connects the magical, mysterious and supernatural to a critical idea that nature has a message; it 'speaks' to us. To follow his leaps of thought is a diabolical feast' *Dagbladet*



SHORT STORIES

Publicist: Bethan Jones

JEALOUSY MAN AND OTHER STORIES

Jo Nesbo

30 September 2021
HB
Harvill Secker

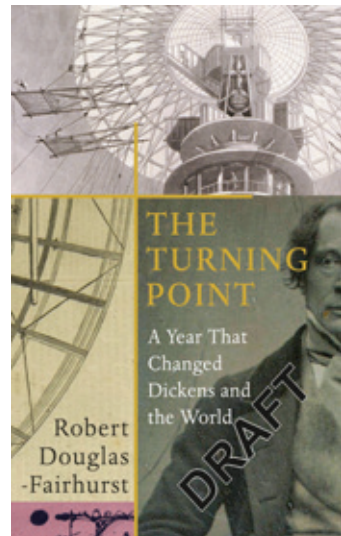
A page-turning collection of dark and twisted crime stories from the international bestselling author of the Harry Hole series

This outstanding collection of short stories showcases all the writing skill that has made Jo Nesbo the undisputed 'king of all crime writers' (*Daily Express*) and a repeat *Sunday Times* #1 bestseller. Filled with dark intrigue, twists and unforgettable characters, these page-turners will have you reading late into the night.

'A stunning novel from a storyteller with few equals' *Daily Express* on *The Kingdom*

SEPTEMBER

NON-FICTION



BIOGRAPHY

Publicist: Ryan Bowes

THE TURNING POINT

Robert Douglas-Fairhurst

2 September 2021
HB
Jonathan Cape

A major new biography of Charles Dickens, by the award-winning author of *Becoming Dickens* and *The Story of Alice*

The Turning Point transports us into Dickens' London, closely following the twists and turns of a single year that would come to define him, and forever alter the novel and Britain's relationship with the world. Fully illustrated and brimming with delightful details about the larger-than-life man and how he came to write his greatest masterpiece, *Bleak House*, this is the closest look yet at one of the greatest literary personalities ever to have lived.

'It is hard to imagine a better book on Dickens' *New Statesman*



SPORTS

Publicist: Ryan Bowes

A WHOLE NEW BALL GAME

Mark Gregory

2 September 2021
HB
Yellow Jersey

Three lions on the shirt, grassroots underfunded.... A revealing and shocking analysis of the state of the English game

The Premier League is the most commercially successful football league in history, the self-proclaimed 'best league in the world'. But success has come at a cost, unbalancing the English game to a profound and damaging degree.

There is an alternative. In this revealing and eye-opening analysis, leading economist Mark Gregory reveals the breadth and depth of the problems facing the national game, and shows us a way to bring football home for good.

SEPTEMBER

NON-FICTION



COOKING

Publicist: Lucie Cuthbertson-Twiggs

THE SWEET ROASTING TIN

Rukmini Iyer

2 September 2021
HB
Square Peg

Seventy-five simple yet satisfying one-tin bakes from the author of *The Roasting Tin* series

From the bestselling author of *The Green Roasting Tin* comes the last in the Roasting Tin series, offering seventy-five easy yet delicious one-tin bakes.

From easy bakes to showstopping sensations, this book is for anyone who wants to bake using everyday ingredients and store cupboard staples.

'This book will earn a place in kitchens up and down the country' Nigella Lawson



LITERARY ESSAYS

Publicist: Joe Pickering

ON FREEDOM

Maggie Nelson

2 September 2021
HB
Jonathan Cape

Author Location: Los Angeles

An expansive, exhilarating work of nonfiction on freedom - perhaps our most timeless, yet forever urgent, human need - by one of the most significant writers of our day

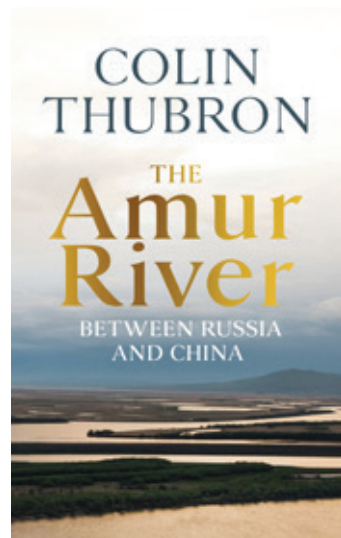
So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)?

Drawing on a vast range of material, Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. *On Freedom* is an invigorating, essential book for challenging times.

'One of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' Olivia Laing

SEPTEMBER

NON-FICTION



THE AMUR RIVER

Colin Thubron

16 September 2021
HB
Chatto & Windus

Author Location: London

In his 80th year, 'Britain's best living travel writer' journeys along the 3000-mile river that divides China and Russia (*Sunday Times*)

A dramatic and ambitious new journey for our greatest travel writer

The Amur River is almost unknown. Yet it is the tenth longest river in the world, rising in the Mongolian mountains and flowing through Siberia to the Pacific. For 1,100 miles it forms the tense border between Russia and China, the most densely fortified frontier on earth.

In his eightieth year, Colin Thubron takes a dramatic journey from the Amur's secret source to its giant mouth, covering almost 3,000 miles. *The Amur River* is a shining masterpiece by the acknowledged laureate of travel writing, an urgent lesson in history and the culmination of an astonishing career.

'*The Amur River* is said...to be his [Thubron's] very best book yet' Maggie Fergusson, *Tablet*, **Books to Look Out For 2021**

TRAVEL WRITING

Publicist: Fran Owen and Mari Yamazaki



THE HILL WE CLIMB AND OTHER POEMS

Amanda Gorman

21 September 2021
HB
Chatto & Windus

Author Location: Los Angeles

The breakout poetry collection by presidential inaugural poet Amanda Gorman

Including 'The Hill We Climb,' the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, this collection of the same name reveals an energizing and unforgettable new voice in poetry.

POETRY

Publicist: Mia Quibell-Smith and Lucie Cuthbertson-Twiggs

SEPTEMBER

NON-FICTION



LARGER THAN AN ORANGE

Lucy Burns

23 September 2021
HB
Chatto & Windus

Author Location: Manchester

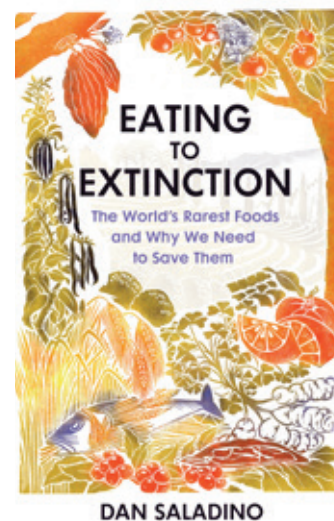
A visceral, complicated and beautifully written account of a young woman's experience of abortion

Larger than an Orange is a deeply personal retelling of the days preceding and weeks and months following the author's experience of an abortion. Part diary, part prose poem, part collage, this memoir is intensely moving, strikingly written and politically important. The stakes of the debate around abortion have not left much space for ambivalence, pain and confusion. The politics are black and white but the experience can be shades of grey and the silence around the issue leaves many women feeling alone. We need to have more nuanced conversations about abortion that reflects the complex reality of the experience.

As she explores what happened to her, Lucy Burns faces questions of sex, trauma and reproduction. In her lyrical and distinctive style, she creates a new space for young women and their bodies.

MEMOIR

Publicist: Fran Owen and Mari Yamazaki



EATING TO EXTINCTION

Dan Saladino

23 September 2021
HB
Jonathan Cape

Author Location: Cheltenham

A captivating and urgent exploration of some of the world's most endangered foods, *Eating to Extinction* is a thrilling journey through the history of humankind's relationship with food, and an essential book for our times

We live in an age of mass extinction. Intensive agriculture and the standardization of taste are not only wiping out many edible plants, but also the food cultures, histories and livelihoods that go with them.

Inspired by a global project to collect and preserve foods that are at risk of extinction, Dan Saladino sets out to encounter these endangered foods and the people fighting to save them.

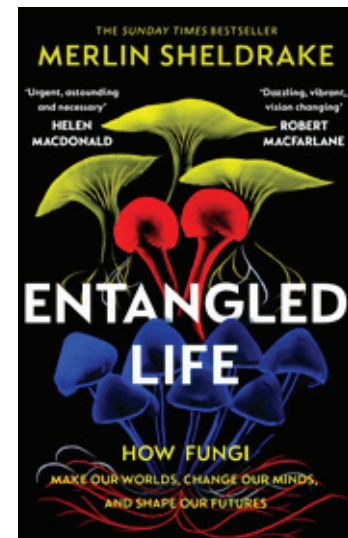
'I've long admired Dan Saladino's journalism for its broad scope and passion. The same qualities animate his first book *Eating to Extinction*, an inspiring account of endangered foods and food cultures across the planet. Everyone who cares about what they eat will want to know its stories' Harold McGee

SOCIAL SCIENCE

Publicist: Alison Davies

SEPTEMBER

PAPERBACKS



SCIENCE

Publicist: Joe Pickering

ENTANGLED LIFE

Merlin Sheldrake

2 September 2021
PB
Vintage

A mind-altering adventure through the world of fungi for readers of Robert Macfarlane and *Other Minds*

The more we learn about fungi, the less makes sense without them. Neither plant nor animal, they are found throughout the earth, the air and our bodies. They can be microscopic, yet also account for the largest organisms ever recorded. They enabled the first life on land, can survive unprotected in space and thrive amidst nuclear radiation. In fact, nearly all life relies in some way on fungi.

Entangled Life is a mind-altering journey into a spectacular and neglected world, and shows that fungi provide a key to understanding both the planet on which we live, and life itself.

'A dazzling, vibrant, vision-changing book. I ended it wonderstruck at the fungal world. A remarkable work by a remarkable writer' Robert Macfarlane, author of *Underland*



HISTORY

Publicist: Aidan O'Neill

THE INTEREST

Michael Taylor

2 September 2021
PB
Jonathan Cape

A dramatic narrative history based on new research revealing the previously hidden side of the story of abolition

For two hundred years, the abolition of slavery in Britain has been a cause for self-congratulation - but no longer.

Drawing on major new research, this long-overdue and ground-breaking history provides a gripping narrative account of the tumultuous and often violent battle - between rebels and planters, between abolitionists and the pro-slavery establishment - that divided and scarred the nation during these years of upheaval. *The Interest* reveals the lengths to which British leaders went to defend the indefensible in the name of profit, showing that the ultimate triumph of abolition came at a bitter cost and was one of the darkest and most dramatic episodes in British history.

'An outstanding and gripping revelation ... essential reading' Simon Sebag Montefiore

SEPTEMBER

PAPERBACKS



THRILLER

Publicist: Bethan Jones

ONE BY ONE

Ruth Ware

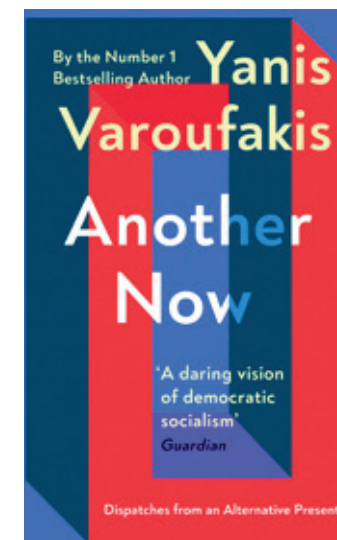
2 September 2021
PB
Vintage

Author Location: Brighton

From the *Sunday Times* and *New York Times* bestseller comes a brilliantly gripping thriller which finds a group of colleagues trapped by snow in their chalet in the French Alps, with deadly consequences

****The unmissable new thriller from the queen of the modern-day murder mystery.****

'A real spine-chiller that confirms Ruth Ware as the true heir to Christie's crown. Ingenious plotting sees the body count rise and multiple suspects eliminated until we're left with breathless game of cat-and-mouse' Erin Kelly, author of *He Said, She Said*



ECONOMIC THEORY

Publicist: Aidan O'Neill

ANOTHER NOW

Yanis Varoufakis

9 September 2021
PB
Vintage

Author Location:
Athens, Greece

What would a fair and equal society actually look like? The world-renowned economist and bestselling author presents his radical and subversive answer

Imagine it is now 2025 and that years earlier, in the wake of the world financial crisis of 2008, a new post-Capitalist society had been born. In this ingenious book, Yanis Varoufakis offers us a dramatic and tantalising glimpse of a brave new world where the principles of democracy, equality and justice are truly embedded in our economy.

Another Now offers answers to some of the most pressing questions of today. It also challenges us to consider how far we are willing to go in pursuit of our ideals.

'I could not recommend this more. If you're looking for a sense of optimism, a sense of political possibility, this book is very important' Owen Jones

FICTION



SHORT STORIES

Publicist: Joe Pickering

LIFE WITHOUT CHILDREN

Roddy Doyle

7 October 2021
HB
Jonathan Cape

Author Location: Dublin,
Ireland

A brilliantly warm, witty and moving portrait of our pandemic lives, told in ten heart-rending short stories

Love and marriage. Children and family. Death and grief. Life touches everyone the same. But living under lockdown, it changes us alone.

In these ten, beautifully moving short stories written over the last year, Booker Prize winner Roddy Doyle paints a collective portrait of our strange times. Told with Doyle’s signature warmth, wit and extraordinary eye for the richness that underpins the quiet of our lives, *Life Without Children* cuts to the heart of how we are all navigating loss, loneliness, and the shifting of history underneath our feet.

‘Roddy Doyle’s *Love* drew me in gently and moved me deeply as his old friends open up to each other over one long pub crawl’
Emma Donoghue, *Observer*, **Best Books of 2020**, on *Love*



CRIME FICTION

Publicist: Anna Redman

A CHANGE OF CIRCUMSTANCE

Susan Hill

7 October 2021
HB
Chatto & Windus

Author Location: Norfolk

The 11th in the bestselling, addictive Simon Serrailer series from Susan Hill

Simon Serrailer finds himself in devastating new territory as a sophisticated drugs’ network sets its sights on Lafferton and the surrounding villages.

DCS Simon Serrailer has long regarded drugs ops in Lafferton as a waste of time. Small-time dealers are picked up outside the local secondary school, they don’t have any information about those higher up the chain, they’re given a fine or a suspended and away they go. And rinse and repeat. But when the body of a 22-year-old drug addict is found in neighbouring Starley, the case pulls Simon into a whole new way of running drugs. The foot soldiers? Vulnerable local kids like Brookie and Olivia, who will give Simon a bitter taste of this new landscape.

‘Modern crime writing with a dark, fierce edge’ *Daily Mail* on *The Comforts of Home*

OCTOBER

NON-FICTION



MEMOIR

Publicist: Anna Redman

SPIDER WOMAN

Lady Hale

7 October 2021

HB

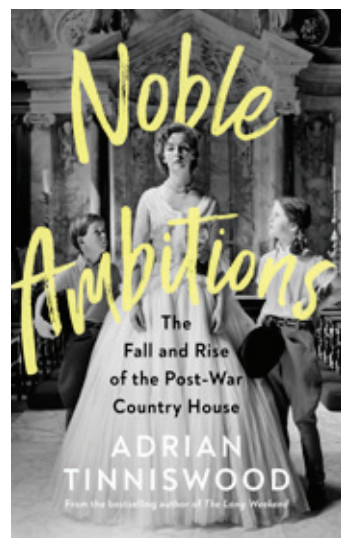
Bodley Head

Spider Woman is Lady Hale's journey from in a little village in North Yorkshire to become the most senior Judge in the United Kingdom, against all odds; it is the story of a pioneer and a living-legend

Lady Hale has been an inspirational figure to many people for years - for her achievements in the law, for the causes she has championed, and for her passionate views on access to the law as a profession.

She is the former President of the Supreme Court and came to national prominence due to her historic and dramatic role in determining the 2019 prorogation of Parliament to be unlawful.

She has described *Spider Woman* as 'the story of how a little girl from a little school in a little village in North Yorkshire became the most senior Judge in the United Kingdom - when all the previous holders had been men from public school backgrounds with stellar careers as barristers.'



HISTORY

Publicist: Mia Quibell-Smith

NOBLE AMBITIONS

Adrian Tinniswood

7 October 2021

HB

Jonathan Cape

Author Location: Bath, UK

The follow-up to Adrian Tinniswood's bestselling *The Long Weekend*: a rollicking tour of the English country house after the Second World War, when Swinging London collided with aristocratic values

As the sun set slowly on the British Empire in the years after the Second World War, the nation's stately homes were in crisis. Tottering under the weight of rising taxes and a growing sense that they had no place in twentieth-century Britain, hundreds of ancestral piles were dismantled and demolished. But, surprisingly, many more survived, as duke and duchesses desperately clung to their ancestral seats and a new class of homeowners bought their way into country life.

From the Rolling Stones rocking Longleat to Christine Keeler rocking Cliveden, *Noble Ambitions* takes us on a rollicking tour of these crumbling halls of power, as a rakish, raffish, aristocratic Swinging London collided with traditional rural values.

'[A] masterpiece of social history' Roger Lewis, *Daily Mail* on *The Long Weekend*

OCTOBER

NON-FICTION



HISTORY

Publicist: Alison Davies

STARS AND SPIES

Chris Andrew and Julius Green

14 October 2021

HB

Bodley Head

An original history about spying and showbiz from Shakespeare to the Cold War to present day stardom

Throughout history, there has been a consistent crossover between thespians and secret agents, at times producing some of the most extraordinary undercover agents, and at others leading to disastrous and dangerous failures. The fact that one relies on publicity and the other on secrecy might seem to rule out a successful symbiosis; but as both require high levels of creative thinking, improvisation, disguise and role-play, they inevitably attract some remarkably similar personalities.

Written by two experts in their fields - Christopher Andrew arguably the world's leading intelligence historian, Julius Green one of Britain's most prolific and successful theatre producers - *Stars and Spies* is a unique and highly entertaining examination of the fascinating links between the intelligence services and show business.



SOCIAL SCIENCE

Publicist: Lucie Cuthbertson-Twiggs

CAREFREE BLACK GIRLS

Zeba Blay

21 October 2021

TPB

Square Peg

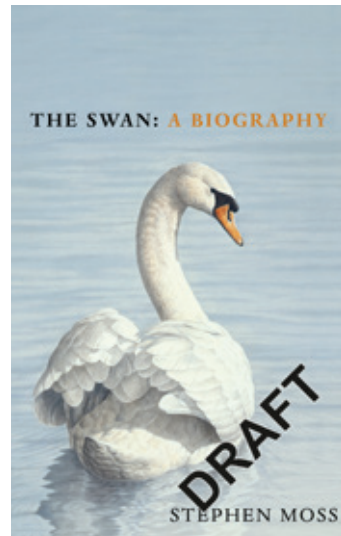
An Empowering and Celebratory Portrait of Black Women--from Josephine Baker to The Fresh Prince of Bel Air's Aunt Viv to Cardi B

In this collection of essays, Blay delves into the work and lasting achievements of influential Black women in American culture--writers, artists, actresses, dancers, hip-hop stars--whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them.

In writing that is both luminous and sharp, expansive and intimate, *Carefree Black Girls* seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

OCTOBER

NON-FICTION



THE SWAN

Stephen Moss

28 October 2021

HB

Square Peg

Author Location: Somerset

Bestselling nature writer and author of *The Robin*, *The Wren* and *The Swallow*, Stephen Moss, masterfully traces the lifecycle of Britain's beloved Swan through the seasons

Through Spring, Summer, Autumn and Winter, Stephen Moss traces the lifecycle of the swan. From its arrival in the UK in Spring to its extraordinary winter migration to warmer climes, to the swan's place in popular culture and literature across the centuries from old symbolism and modern myths, *The Swan* is an elegant guide to Britain's most elegant bird.

An enjoyable and constantly informative read' Rob Hume, *Birdwatch*, on *The Wren*

NATURE

Publicist: Ryan Bowes

OCTOBER

PAPERBACKS



THE AUTUMN OF THE ACE

Louis de Bernières

7 October 2021

PB

Vintage

Louis de Bernières is the master of historical fiction which makes you both laugh and cry. This book follows an unforgettable family after the Second World War

From the master of historical fiction, this book follows an unforgettable family after the Second World War.

'De Bernières is a singular, cherishable voice' *Mail on Sunday*

LITERARY FICTION

Publicist: Mia Quibell-Smith



THOSE BONES ARE NOT MY CHILD

Toni Cade Bambara

7 October 2021

PB

Vintage Classics

A suspenseful, epic novel portraying a community-and a family-under siege, during the shocking string of murders of black children in Atlanta in the early 1980s

Having elected its first black mayor in 1980, Atlanta projected an image of political progressiveness and prosperity. But between September 1979 and June 1981, more than forty black children were kidnapped, sexually assaulted, and brutally murdered throughout 'The City Too Busy to Hate.'

Written over a span of twelve years, and edited by Toni Morrison, who calls *Those Bones Are Not My Child* the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare.

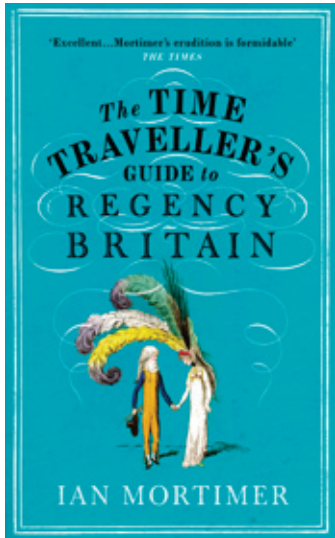
'A magnus opus... Puts the reader at the heart of the horror that came to be called the Atlanta child murders' Toni Morrison

LITERARY FICTION

Publicist: Hannah Shorten

OCTOBER

PAPERBACKS



HISTORY

Publicist: Alison Davies

THE TIME TRAVELLER'S GUIDE TO REGENCY BRITAIN

Ian Mortimer

7 October 2021
PB
Vintage

Author Location:
Moretonhampstead, Dartmoor

A time of exuberance, thrills, frills and unchecked bad behaviour: Ian Mortimer turns to what is arguably the most entertaining period in British history – the Regency

In the latest volume of his celebrated series of Time Traveller's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England.

Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank and wore; where they shopped and how they amused themselves; what they believed in and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience.

'Ian Mortimer has made this kind of imaginative time travel his speciality' *Daily Mail*

NOVEMBER

NOVEMBER

FICTION

MY MONTICELLO

Jocelyn Nicole Johnson

4 November 2021

HB

Harvill Secker

Author Location:

Charlottesville, Virginia, USA

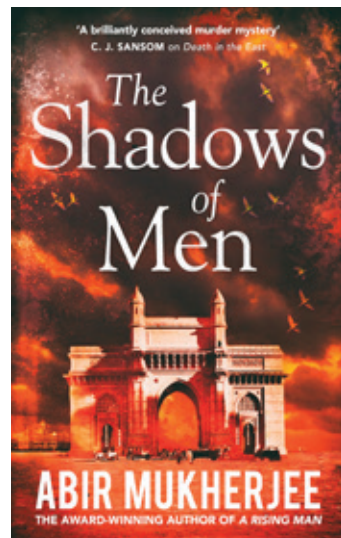
A searing novel, a powerful call for collectivism, and one of the biggest American debuts of 2021

During a night of power outages, arson and gunfire, the diverse neighbourhood of 1st Street, Charlottesville comes under attack by a white supremacist mob. Fleeing for their lives in an abandoned bus, a group of family, friends and strangers find themselves in the hills above town, where they occupy and take refuge in Monticello, Thomas Jefferson's old plantation house.

Told in the captivating voice of a young woman who sees with clarity, courage and extraordinary dignity, *My Monticello* interrogates the systemic violence of America past and present, while also offering a powerful vision of collectivism, resistance and hope.

LITERARY FICTION

Publicist: Aidan O'Neill and
Lucie Cuthbertson-Twiggs



THE SHADOWS OF MEN

Abir Mukherjee

11 November 2021

HB

Harvill Secker

Author Location: Surrey

Wyndham and Banerjee are back in a stunning new instalment in this award-winning, Raj-era series

Calcutta, 1923.

When a Hindu theologian is found murdered in his home, the city is on the brink of all-out religious war. Can officers of the Imperial Police Force, Captain Sam Wyndham and Sergeant Surendranath Banerjee track down those responsible in time to stop a bloodbath?

Set at a time of heightened political tension, beginning in atmospheric Calcutta and taking the detectives all the way to bustling Bombay, the latest instalment in this 'unmissable' (*The Times*) series presents Wyndham and Banerjee with an unprecedented challenge. Will this be the case that finally drives them apart?

'As ever, Abir Mukherjee brings sardonic wit to his portrayal of British rule in India and the action is perfectly paced, but this volume has a depth that makes it stand out. His best yet' Jake Kerridge, *Sunday Express*, on *Death in the East*

HISTORICAL CRIME FICTION

Publicist: Anna Redman

Prize: Mukherjee is a two-time winner of the CWA Historical Dagger and has won the Wilbur Smith Award for Adventure Writing

NOVEMBER

FICTION

WHERE YOU COME FROM

Saša Stanišić

4 November 2021

HB

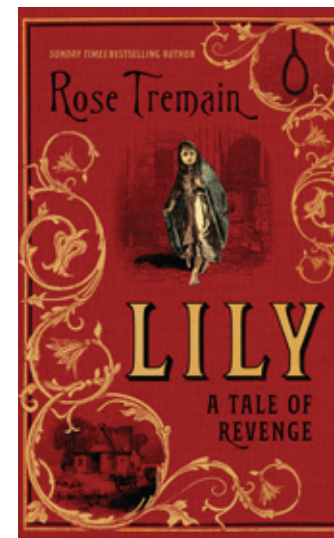
Jonathan Cape

Saša Stanišić's *Where You Come From* is a novel about a village where only thirteen people remain, a country that no longer exists, a shattered family that is his own. Blending autofiction, fable, and choose-your-own-adventure, Stanišić explores a family's escape during the conflict in Yugoslavia, and the years that followed as they built a life in Germany. He examines what it means to learn a new language, to find new friends and new jobs, to build an identity between countries and cultures.

Translated by Damion Searls, *Where You Come From* is about homelands, both remembered and imagined. A book that bends form and genre with wit, heart, and exceptional craftsmanship to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

LITERARY FICTION

Publicist: Joe Pickering



LILY

Rose Tremain

11 November 2021

HB

Chatto & Windus

Author Location: Norwich

A dramatic tale of a Victorian orphan girl and her harsh childhood, a violent act of revenge and the hope of redemption

Rose Tremain is back in the 1860s in this short and gripping novel. A foundling girl, Lily, is abandoned at birth and dumped in the London Foundling Hospital, sent to an idyllic foster family in rural Suffolk, then wrenched out of there, aged six, to return to the Hospital, where she endures every kind of sad horror.

She grows up to be a young woman of great sweetness, working in a dynamic wig factory in London, but she has a 'splinter of ice' in her heart and commits a murder to avenge her childhood cruelties...

'A hell of a read - so emotionally sophisticated, so deft with shade and light, more absorbing than most fiction I've read this year' Johanna Thomas-Corr, *Sunday Times*, on *Islands of Mercy*

HISTORICAL FICTION

Publicist: Fran Owen and Mari Yamazaki

NOVEMBER

NON-FICTION



PSYCHOLOGY

Publicist: Ryan Bowes

THE SWEET SPOT

Paul Bloom

4 November 2021
HB
Bodley Head

Author Location: Ottawa,
Canada

A daring, counter-intuitive, realistic guide to the good life from a world-renowned psychologist

Why do we seek out painful experiences? From horror movies and roller-coaster rides to mountain-climbing, religious abstinence and - most painful of all - parenthood, humans are drawn irresistibly to activities that they know are going to hurt.

Endlessly fascinating and counter-intuitive, this is a deeply humane and enlightening enquiry, packed with unexpected insight into the human condition.

'Wonderfully humane, lucid and entertaining ... a brave and necessary tract for the times' *Telegraph* on *Against Empathy*



HISTORY

Publicist: Alison Davies

GROWING UP

Peter Doggett

4 November 2021
HB
Bodley Head

A corrective to the prevailing view which regards the 1960s as a period of liberation, joyful experimentation and celebration of youth, *Growing Up* takes an unflinching look at the dark underbelly of the sexual revolution

No era in recent history has been both more celebrated and vilified than the 1960s. For some it was a decade of liberation from stifling conformity, deference and a morality still grounded in Victorian values. For others, the decade marked the advent of the permissive society, with its undermining of authority, family values and common decency. At the heart of this continuing controversy is sex.

Growing Up provides an honest, often disturbing portrait of a constant battle between two forces: the urge to free the body from guilt and restraint; and the desire to control, cannibalise and exploit that liberation for financial gain or selfish pleasure.

'Peter Doggett's book is a fascinating, rip-roaring and timely re-telling of a corner of music history that was hugely important but is all too often forgotten' Frank Turner on *Crosby, Stills, Nash & Young*

NOVEMBER

NON-FICTION



LITERARY FICTION

Publicist: Mia Quibell-Smith

PURE FLAME

Michelle Orange

4 November 2021
HB
Harvill Secker

Author Location: Brooklyn,
New York, and Baltimore

An intellectual and personal reckoning with a very particular unease about what it means to be a woman, a mother, and a daughter

Through a blend of memoir, social history, and cultural criticism, *Pure Flame* pursues a chain of personal, intellectual, and collective inheritance, tracing the forces that helped transform the world and what a woman might expect from it. Told with warmth and rigour, Orange's account of her mother's life and their relationship is pressurised in critical and unexpected ways, resulting in an essential, revelatory meditation on becoming, selfhood, freedom, mortality, storytelling, and what it means to be a mother's daughter now.

'The best book I've read this year, *Pure Flame* is both a pleasure to read and a work of high seriousness. A meditation on mothers and daughters and an unsparing, stylishly written, and profoundly loving exploration of her own relationship with her mother, the book is as original as it is powerful' Adelle Waldman, author of *The Love Affairs of Nathaniel P.*



MEMOIR

Publicist: Alison Davies

PATIENT 1

Charlotte Raven with Dr Ed Wild

4 November 2021
HB
Jonathan Cape

Author Location: London

An extraordinary memoir of illness and survival, an exploration of Huntington's Disease, and a unique insight into a doctor-patient relationship

Charlotte Raven was in her mid-thirties when she discovered that she carried the faulty gene for Huntington's Disease, an inherited neurodegenerative illness for which there is - currently - no cure. The discovery had implications not only for her, but also for her young daughter and her unborn son.

Patient 1 is her brutally honest account of the bewildering experience of coming to terms with this illness. It is also a kind of reckoning: with the illness, with the person she once was, with the person she is now. Charlotte is frank, fearless, and sometimes very funny, about her behaviour and the self-understanding that came with her illness.

Woven through this memoir is a deeply hopeful story of medical breakthrough and a possible cure. Charlotte's doctor, Edward Wild, one of the country's leading experts in Huntington's, explains how a crucial medical trial could one day help to eliminate this disease altogether. *Patient 1* provides a rare and fascinating exploration the doctor-patient relationship from both points of view.

NOVEMBER

NON-FICTION



GEORGE V

Jane Ridley

4 November 2021
HB
Chatto & Windus

Author Location: London
and Scotland

The result of seven years of research from one of our very best biographers, and the first portrait of the Queen's grandfather for forty years

As king, George V faced a constitutional crisis, the First World War, the fall of thirteen European monarchies and the rise of Bolshevism. The suffragette Emily Davison threw herself under his horse at the Derby, he refused asylum to his cousin the Tsar Nicholas II, and he facilitated the first Labour government.

Jane Ridley has spent seven years working in the archives, and for the first time is able to examine and reassess in full the many myths associated with this crucial and dramatic time. She brings us a royal family and world not long vanished, and not so far from our own.

'Richly detailed, impeccably researched... A landmark royal biography' Anne Chisholm, *Sunday Telegraph*, on Bertie

BIOGRAPHY

Publicist: Fran Owen and
Mari Yamazaki

1000 YEARS OF JOYS AND SORROWS

Ai Weiwei

4 November 2021
HB
Bodley Head

Author Location: Cambridge,
UK

In his widely anticipated memoir, Ai Weiwei-one of the world's most famous artists and activists-tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father Ai Qing, the nation's most celebrated poet

Hailed as 'the most important artist working today' by the *Financial Times* and as 'an eloquent and unsilenceable voice of freedom' by *The New York Times*, Ai Weiwei has written a sweeping memoir that presents a remarkable history of China over the last hundred years while illuminating his artistic process.

At once ambitious and intimate, *1000 Years of Joys and Sorrows* offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

MEMOIR

Publicist: Aidan O'Neill

NOVEMBER

NON-FICTION



THE BATTLE OF LONDON 1939-45

Jerry White

4 November 2021
HB
Bodley Head

The definitive, meticulously researched social history of London in the Second World War, which transformed the capital, and life within it, beyond recognition

London and the nation were at war with Germany from 3 September 1939 to 8 May 1945. These were almost six years of intermittent anxiety, disruption, deprivation and sacrifice. By the end of the war, one in two of the nation's civilian war dead had been Londoners, nearly 30,000 people. Throughout the war, London was the nation's front line, and the capital and its people bore the brunt of the nation's suffering.

'White is one of our great chroniclers of London and this beautifully written, impeccably researched and incredibly generous book is a necessity for those of us who are not yet tired of life' Frances Wilson, *Telegraph*, on *London In The Eighteenth Century*

HISTORY

Publicist: Joe Pickering



THE DUBLIN RAILWAY MURDER

Thomas Morris

11 November 2021
HB
Harvill Secker

Author Location: London

A thrilling and perplexing investigation of a true Victorian crime at Dublin railway station

One morning in November 1856 George Little, the chief cashier of the Broadstone railway terminus in Dublin, was found dead, lying in a pool of blood beneath his desk. His head had been almost severed; a knife lay nearby, but strangely the office door was locked, apparently from the inside.

From the first day of the police investigation it was apparent that this was no ordinary case. Detectives struggled to understand how the killer could have entered and then escaped from a locked room, and why thousands of pounds in gold and silver had been left untouched at the scene of the crime. Three of Scotland Yard's most celebrated sleuths were summoned to assist the enquiry, but all returned to London baffled. It was left to Superintendent Augustus Guy, the head of Ireland's first detective force, to unravel the mystery...

HISTORICAL TRUE CRIME

Publicist: Bethan Jones'

NOVEMBER

PAPERBACKS



CHRISTMAS MYSTERY 2

Ada Moncrieff

4 November 2021
PB
Vintage

Murder stalks a touring stage production of *A Christmas Carol* in this 1930s-set festive mystery

December 1935. Director Monty Harrison's production of *A Christmas Carol* has had a troubled run on its tour of regional theatres. With tensions amongst the cast running high, the company reach their final stop - London's Theatre Royale.

Catastrophe, however, strikes on opening night: Scrooge dies on stage, the result (it is presumed) of a heart attack. But the show must go on. Until, that is, a leading theatre critic - and old rival of Monty's - is killed backstage. Are those associated with the production being picked off one by one? Budding journalist Daphne King takes up the case...

'If you're a fan of historical mysteries, then *Murder Most Festive* should be at the top of your to-read list' *Cultured Vultures* on *Murder Most Festive*

CRIME FICTION

Publicist: Anna Redman

YOUNGMAN

Lou Sullivan

4 November 2021
PB
Vintage Classics

The first openly trans author on a Classics list, this is a unique first-hand account of a historical trans person's life, which read like a euphoric coming-of-age novel

Lou kept intimate diaries from the age of 10 until his tragic death at 39. Through these candid extracts, we hear Lou's life in his own words: from tween crushes on the Beatles, to first trips to San Francisco's gay bars cruising for 'youngmen' (handsome gays); from first hearing about gender non-conforming communities, to becoming a beloved trans-rights activist. This selection foregrounds Lou's exuberant love of life, men, and sex.

The winner of the 2020 Lambda Literary Award and a finalist for the Publishing Triangle Award when first published in the USA, Lou Sullivan's diary will join the ranks of the most significant LGBTQ chroniclers, such as Anne Lister, Oscar Wilde, and Derek Jarman.

'Celebratory, even radical' *The New Yorker*

DIARIES

Publicist: Hannah Shorten

QUEENS OF THE CRUSADES

Alison Weir

4 November 2021
PB
Vintage

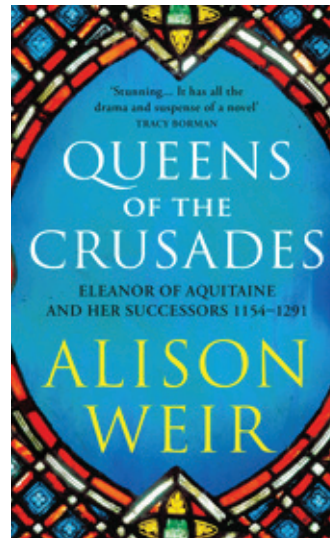
Author Location: Surrey

The next volume in Alison Weir's magisterial history of the queens of Medieval England – including the life of Eleanor of Aquitaine, the subject of Alison's most successful book

The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, queen seductresses, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe - these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill.

Alison Weir provides an enthralling new perspective on a dramatic period of high romance and sometimes low politics, with determined women at its heart.

'Fascinating' Tracy Borman, *Daily Express*



MEDIEVAL HISTORY

Publicist: Anna Redman

FICTION



SELF-HELP

Publicist: Lucie Cuthbertson-Twiggs

EMPOWERED

Vee Kativhu

2 December 2021

TPB

Square Peg

Learn how to live an empowered life with YouTube visionary, education activist and founder of Empowered by Vee

From experiencing grief and leaving her home country of Zimbabwe for the UK, to attending disruptive state schools and working long hours to support herself and her mother, Vee Kativhu has faced much adversity. But through personal experience, she has triumphed, using her experience to help underprivileged and underrepresented people from all over the world recognise their own talent and achieve their goals.

From graduating from Oxford and becoming a Harvard grad, to building an online community of over 200,000, Vee has become an icon and inspiration to young people in need of a boost of confidence, motivation and practical life advice.

This book will inspire you how to live a more fulfilled, motivated and empowered life in everything you do.