WANTED

BOOKS YOU’RE DYING TO READ
DEAR READER,

One of the greatest joys of working in crime and thriller fiction is the community that supports this genre – writers, readers and reviewers, booksellers and bloggers, and festival organisers, all united around brilliant storytelling.

We’ve never appreciated that more than in the last few years, as we’ve all had to be more imaginative than ever in how we reach readers. So wherever you’re reading this, and however you fit into the book community, please know that we’re so grateful for your support, and we’re so excited to share our list with you. From unputdownable psych thrillers to ingenious espionage, from unforgettable characters to unguessable twists, we’re sure we have something you’ll love.

Like the rest of the publishing world, we know we have a lot of work to do to grow our community still further. That’s why we’re so proud to have launched the Penguin Michael Joseph Undiscovered Writers’ Prize. We’re looking through the brilliant entries now, and we hope that by next year, we’ll be able to share the winning book with you, and add another gem to the wonderful list of authors we’re so privileged to publish.

Happy reading,

JOEL RICHARDSON
PUBLISHER (CRIME AND THRILLER)
The winds shift nervously on the isolated plain, whispering of travellers lost and buried, whispering of witches.

At first the townspeople of Cherryvale welcome the beautiful young medium, Kate Bender and her family. No one knows about their other business, the shortcut to a better life. And why shouldn’t their family prosper? They’re careful. It’s only from those who travel alone, and can easily disappear, that the Benders demand their pound of flesh.

But even a gifted seer like Kate can make a misstep. Now, as the secrets festering beneath the family orchard threaten to bring them all to ruin, the Benders must sharpen their craft—or vanish themselves.

Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She has a master’s degree in comparative literature from The Norwegian University of Science and Technology and currently lives in Trondheim with her son and cat. Triflers Need Not Apply was her first foray into historical fiction; she has also published two highly acclaimed speculative novels: You Let Me In and The Witch in the Well.
C. J. Tudor’s love of writing, especially the dark and macabre, started young. When her peers were reading Judy Blume, she was devouring Stephen King and James Herbert.

Over the years she has had a variety of jobs, including trainee reporter, radio scriptwriter, dog walker, voiceover artist, television presenter, copywriter and, now, author.

C. J. Tudor’s first novel, The Chalk Man, was a Sunday Times bestseller and sold in over forty countries. Her second novel, The Taking of Annie Thorne, was also a Sunday Times bestseller as was her third novel, The Other People. All three books are in development for TV. Her fourth novel, The Burning Girls, was a Richard and Judy Book Club selection and has been adapted for television by award-winning screenwriter Hans Rosenfeldt (creator of The Bridge and Marcella). It will debut on Paramount Plus in 2023. The Drift is her fifth novel and has also been optioned for the screen. C.J. Tudor is also the author of A Sliver of Darkness, a collection of short stories.

She lives in Sussex with her family.
You Should Have Told Me
Leah Konen

@LeahKonen  @leahkonenauthor  @leahkonen

'A GUT-WRENCHING, BREATHLESSLY TENSE THRILLER' Allie Reynolds
'CLEVERLY PLOTTED AND EMOTIONALLY RESONANT' Andrea Bartz

The Man You Love Is the Perfect Boyfriend. A Loving Father to Your Daughter. But Now He's a Murder Suspect...

When Janie and Max welcomed their newborn daughter, they hoped life would be complete.

But six weeks in, Janie is sleep-deprived and struggling to adjust – she relies on Max more than ever.

Until the night he doesn't come home.

Alone with her baby and desperate for answers, Janie searches for Max. But when a woman's body is found, his disappearance raises serious alarms – for Janie, and for the police.

The harder she looks for him, the more Janie realises how much Max has been hiding.

And when it becomes clear he’s the prime suspect in the murder, Janie faces an awful question: how much does she really know about the man she loves?

Leah Konen is a graduate of the University of North Carolina at Chapel Hill, where she studied journalism and English literature. She's the author of several young adult novels, including Love and Other Train Wrecks and The Romantics. One White Lie was her adult thriller debut, which was followed by The Perfect Escape.

She lives in Brooklyn and Saugerties, NY, with her husband, their daughter, Eleanor, and their dog, Farley.
As a child, Evan Smoak was plucked out of a group home, raised and trained as an off-the-books assassin for the government as part of the Orphan program. When he broke with the program and went deep underground, he left with a lot of secrets in his head that the government would do anything to make sure never got out.

When he remade himself as The Nowhere Man, dedicated to helping the most desperate in their times of trouble, Evan found himself slowly back on the government’s radar. Having eliminated most of the Orphans in the program, the government will stop at nothing to eliminate the threat they see in Evan. But Orphan X has always been several steps ahead of his pursuers.

Until he makes one little mistake . . .

Now the President has him in her control and offers Evan a deal – eliminate a rich, powerful man she says is too dangerous to live and, in turn, she’ll let Evan survive. But when Evan left the Program he swore to only use his skills against those who really deserve it. Now he has to decide what’s more important – his principles or his life.

Gregg Hurwitz is the No. 1 Sunday Times bestselling author of the Evan Smoak thrillers Orphan X, The Nowhere Man, Hellbent, Out of the Dark, Into the Fire, and Prodigal Son. He is also the author of You’re Next, The Survivor, Tell No Lies and Don’t Look Back. He lives with his family in LA, where he also writes for the screen, TV and comics.
A SERIAL KILLER, A MYSTERIOUS LOST BOOK, AND A WOMAN WITH ONE LAST CHANCE TO SAVE HER FAMILY: THE CHILLING NEW THRILLER FROM THE AUTHOR OF THE WHISPER MAN

Katie always prided herself on being a responsible big sister - until she left her brother Chris alone for one selfish afternoon, and everything fell apart. Although he survived the attack, the scars ran deep – physical, and emotional. Now they’re adults, and they haven’t spoken in years.

Then she gets a call – from a detective. A body has been found in a sprawling mansion – one that remains half-ruined by a decades-old fire. Chris is the prime suspect.

Katie knows this might be her last, best chance to save her brother. But she doesn’t realise that this isn’t the first murder – and so she doesn’t know how much danger she’s in...

Alex North was born in Leeds, where he now lives with his wife and son. He is the author of The Whisper Man and The Shadow Friend. The Whisper Man was a Sunday Times and New York Times bestseller, and is being published in more than 30 languages; a major Hollywood film adaptation is in development.
How far would you go to hide a killer in the family?

A heart-pounding new novel from the Richard and Judy bestselling author of She Lies in Wait

When the police found the first body, left on a bonfire on the heath, they worried it had the hallmarks of a serial killer.

Now, as they find the second, they know for sure. Panic quickly spreads about the 'bonfire killer', and local resident Aisling Cooley is scared.

But she has a lot to distract her, particularly her two teenage sons, and a quest to find her long-lost dad. When her DNA gets a match online for a close male relative, she can’t quite believe it.

But to her horror, it’s not her father who’s found her – it’s a detective. And they believe the DNA of her father or sons might just belong to the bonfire killer...

Gyth Lodge is a Sunday Times bestselling writer and multi-award-winning playwright. She Lies in Wait, her debut novel, was a Richard & Judy Book Club pick and international bestseller. Set in the New Forest and the surrounding area, Lodge’s highly-acclaimed DCI Jonah Sheens series also includes Watching From the Dark, Lie Beside Me and Little Sister.

A Killer in the Family is the fifth instalment in the series.
Olivia. 22 years old. Last seen on CCTV, entering a dead-end alley. And not coming back out again. Missing for one day and counting...

Julia is the detective heading up the case. She knows what to expect. A desperate family, a ticking clock, and long hours away from her children.

But Julia has no idea how close to home it's going to get. Because her family's safety depends on one thing: Julia must NOT find out what happened to Olivia – and must frame somebody else for her murder...

What would you do?

Gillian McAllister is the Sunday Times and New York Times bestselling author of eight standalone novels. Her books have been selected for the Radio 2 Book Club, Reese's Book Club, the Richard & Judy Book Club, and are published in over 30 languages.
THE SCARLET PAPERS

MATTHEW RICHARDSON

'A BREATHTAKING THRILLER. A CLASSIC IN THE MAKING' PETER JAMES

'AN ENGROSSING ADVENTURE' STEVE CAVANAGH

AN INTENSE AND ENTHRALLING THRILLER, AND A SECRET THAT WILL SEND SHOCKWAVES THROUGH THE CORRIDORS OF WESTMINSTER . . .

VIENNA, 1946: A brilliant German scientist spirited out of the ruins of Nazi Europe in search of a new life.

MOSCOW, 1964: A rising star of the British diplomatic service whose job is not what it seems.

LONDON, THE PRESENT DAY: A once promising academic offered an opportunity to seal his place in history.

Their stories, their lives, and the fate of the world, are bound by a single document:

THE SCARLET PAPERS

The devastating secrets contained within teased by a brief invitation:

Tomorrow 11AM. Take a cab and pay in cash. Tell no one.

Matthew Richardson studied English at Durham University and Merton College, Oxford. After a brief spell as a freelance journalist, he began working as a researcher and speechwriter in Westminster, and has also written speeches for senior figures in the private sector. He is the author of *My Name is Nobody* and *The Insider*.
A father and his son are queuing for the ghost house at the country’s newest theme park. CCTV cameras record them entering – but they never exit. No one can explain how they vanished.

When she was five, Rebekah Murphy’s mother suddenly walked out and never came back. Now, Rebekah asks missing persons investigator David Raker to find out what happened.

The two disappearances – decades apart – seem unrelated. But as Raker digs deeper, he unravels an elaborate history of lies binding the cases together. Worse, there’s someone determined to make sure the truth never comes out...

Tim Weaver is the Sunday Times bestselling author of twelve thrillers, including You Were Gone and No One Home. He has been nominated for a National Book Award, twice selected for the Richard and Judy Book Club, and shortlisted for the Ian Fleming Steel Dagger. He is the host and producer of the chart-topping Missing podcast and is currently developing an original TV series with the team behind Line of Duty. A former journalist and magazine editor, he lives near Bath with his wife and daughter.
When her new job in the art world takes her on a once-in-a-lifetime Antarctic cruise, Olivia has never been anywhere so spectacular.

Huge cliffs of ice loom up to the sky.
The sun never sets over the sparkling sea.
And there’s a killer on board...

Unable to sleep in the endless eerie daylight, Olivia has no idea who she can trust. And if she can’t figure it out soon, she won’t make it back alive.
Vivvy Bouchet saved a boy’s life when she was a child, after a premonition.

That boy is now a Texas police officer, who has always believed Vivvy is psychic.

He convinces her to help him solve a high-profile cold case: three-year-old Lizzie Solomon disappeared in broad daylight from her home and a body was never found.

A popular podcaster’s conspiracy theories about both the case and Vivvy have fans hanging on every dangerous word.

Until it becomes clear there may be a kidnapper – or killer - still on the loose...

Julia Heaberlin is an award-winning journalist. She has also edited numerous real-life thriller stories, including a series on the perplexing and tragic murders of girls buried in the Mexican desert and another on domestic violence. She lives with her family in Texas.

Her previous novel, Black-Eyed Susans, was a Sunday Times Number Two bestseller and a Radio 2 Book Club selection as well as Waterstones Thriller of the Month.
THE TRUTH ABOUT HER
ANNE TAYLOR

@author_amtaylor @anniemaytay

‘EMOTIVE, CLEVER AND COMPELLING’ PHOEBE MORGAN
‘PERFECTLY PANCED AND BEAUTIFULLY WRITTEN’ JUNE TAYLOR

VANESSA LOWE HAS A PICTURE-PERFECT LIFE – AND SHE’LL DO ANYTHING TO KEEP IT THAT WAY...A DARK AND PROPULSIVE PSYCHOLOGICAL THRILLER

When Callie rents a beach cottage in Whitstable, she doesn’t expect for its owner to be glamorous influencer Vanessa Lowe.

Vanessa has it all. A beautiful home, a loyal husband, three perfect children, and a growing number of adoring online fans.

Callie has long admired her world from afar. But when Vanessa invites her in, the closer Callie looks, the more she suspects that there’s more to Vanessa than meets the eye.

So when Vanessa’s son disappears, Callie must question everything she knows. Is Vanessa a mother in despair? Or is she a woman who’ll do whatever it takes to cover up the cracks...

Annie Taylor is a freelance copywriter and writer. She has a BA in American Studies from the University of Birmingham and a Masters in English and American studies from Oxford. Her previous published works include Forget Me Not and Innocent or Guilty, under the name A.M. Taylor.

She currently lives in south London, where she divides her time between studying for her PhD in Creative Writing, and making stuff up in her head for books.
The Safe House
Cameron Ward

‘FAST-PACED, GRIPPING AND INTENSE’ T.M. LOGAN
‘AN ABSOLUTE JOY TO READ’ JO SPAIN

When Jess accepts an offer to caretake a luxury property in the Australian outback, the solo trip is just what she needs.

But Jess isn’t as alone as she thinks.

As bushfires rage, strangers start showing up to seek refuge. To keep them safe, Jess must let them in.

Quickly, the guests begin to panic. Phone lines go down. All exits are cut off.

And as the fires close in, tensions in the group rise.

And when the first guest goes missing, Jess realises that someone in the house isn’t who they say they are.

The danger is already inside...

Cameron Ward had the good fortune to be born to a teacher and an editor, raised in a house full of books.

A philosophy graduate with a professional background in IT, he has worked in both publishing and the public sector. His previous published works include A Stranger On Board, as well as the Kindle-bestselling Alex Madison series under the name Adam Southward. He enjoys beach walks, paddleboarding, and stealing superyachts.

He currently lives in Chichester.
The whispers started long before the accident on Harlow Lane... There was the party, where Whitney screamed at her ten-year-old, Xavier. Afterwards, the silence was deafening.

Then there’s her neighbour and friend, Blair – who snoops round Whitney’s house when she’s not in. She’d be better off watching her own home, keeping her husband on a tighter leash... Rebecca treats sick kids. She loves them, everyone sees that. If only she and her partner had been blessed with their own...

After the accident sends these neighbours rushing to a hospital bedside, the whispers grow into a cacophony – what really happened that night?
Emilia Ward is just an ordinary mum living happily in suburban London with her husband and two children – a teenager from her first marriage, a little boy from her second. She also happens to be the bestselling author of the Miranda Moody detective novels. But when Emilia embarks on her tenth novel, life takes a disturbing turn: an incident straight out of the plot of one of her novels occurs in real life. Just an unsettling coincidence, she thinks.

Until it happens again – and again. Then someone she knows dies in the same way as a victim in the book she's currently writing . . .

Why is someone doing this? How do they know what she is writing? And what if Emilia and her family are next?

Claire Douglas has worked as a journalist for fifteen years, writing features for women's magazines and national newspapers, but she's dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award, with her first novel, The Sisters, which was followed by Local Girl Missing, Last Seen Alive, Do Not Disturb, Then She Vanishes and Just Like the Other Girls. Her latest novel, The Couple at No 9, was a Sunday Times top 3 bestseller and a Kindle number 1. She lives in Bath with her husband and two children.
The Good Daughter
Laure Van Rensburg

'AN ELECTRIFYING NEW VOICE' LOUISE O'NEILL
'NOT ONE TO BE MISSED' EVENING STANDARD

A gripping novel set inside a cult, where the obedient daughter of the pastor is the only survivor of a tragedy

Abigail is a proud member of the New America Baptist Church. Living miles from the nearest town in South Carolina, she is safe from the depraved modern world.

She is a good daughter. A valued member of the community.

So when she is the sole survivor of a fire that burns her family’s home to the ground, it seems like a tragic accident.

Until a discovery is made: before the fire, Abigail let a stranger in.

Who was the stranger? What lit the fire? And was the outside world always the threat – or did danger lurk within the community’s walls?

Laure Van Rensburg is a French writer living in the UK and an Ink Academy alumna. Her stories have appeared in online magazines and anthologies such as Litro Magazine, Storgy Magazine, The Real Jazz Baby (2020 Best Anthology, Saboteur Awards 2020), and FIVE:2:ONE. She has also placed in competitions including 2018 & 2019 Bath Short Story Award.
A TWISTED LOVE STORY
SAMANTHA DOWNING

@smariedowning  @smariedowning  @smariedowning

'BRILLIANT' DAILY MAIL
'TOTALLY THE REAL DEAL' SARAH PINBOROUGH

THE SHARPEST VOICE IN PSYCHOLOGICAL SUSPENSE
RETURNS WITH AN UNPUTDOWNABLE NEW THRILLER ON
THE DEADLIEST SUBJECT OF ALL: TRUE LOVE.

Wes and Ivy are madly in love. It’s the kind of romance
people write stories about. But what kind of story?

Because when it’s good, it’s very very good. But when
it’s bad, it’s bad.

But their breakneck cycle of catastrophic vengeful
break-ups and head-over-heels reconnections needs
to end fast. Because suddenly, Wes and Ivy have a
common enemy – and she’s a detective.

One wrong move will be fatal – so if Wes and Ivy can’t
stick together, this breakup might just be their last.

Samantha Downing was born in the Bay Area, and currently lives in New Orleans. Her
debut novel, My Lovely Wife, was a Richard and Judy Book Club pick and a Sunday
Times bestseller, and has been published in thirty languages. It won a Dead Good
Reader Award, and was shortlisted for four other major awards: The CWA John Creasey
Dagger, The Edgar Award for Best First Novel, The ITW Thriller Award for Best First
Novel and The Macavity Award for Best First Mystery. Amazon Studios and Nicole
Kidman’s Blossom Films have partnered to produce a feature film based on the novel.

Her second novel, He Started It, was also a Sunday Times bestseller and her
third novel, For Your Own Good, will soon be adapted for HBO Max by Robert Downey Jr.
and Greg Berlanti.
A DEATH AT THE PARTY

AMY STUART

@AmyfStuart  @amystuartwriter  @amystuartwriter

‘WHAT A MAD DELIGHT THIS BOOK IS – SO SEDUCTIVE AND TWISTED. HIGHLY RECOMMENDED!’ SHARI LAPENA

‘A TERRIFIC FAMILY DRAMA. I ADORE IT – ABSOLUTELY COMPULSIVE READING. I INHALED THIS BOOK’ LIZ NUGENT

EVERY DETAIL HAS BEEN CAREFULLY PLANNED - INCLUDING THE MURDER...A PAGE-TURNING, COMPPELLING THRILLER WHERE SECRETS OF PAST AND PRESENT COLLIDE AT THE PARTY OF THE YEAR

Nadine Walsh is determined to make her summer garden party the event of the year.

Everyone deserves a celebration after the year they’ve had. A chance to forget.

As she prepares to welcome her guests, however, Nadine can't help but be distracted. Her husband is of little help to her. Her two grown children are consumed with their own concerns.

But it's Nadine's own secrets that threaten to destroy her perfect party.

By the end of the night, Nadine will be standing over a dead body in the basement.

How did it come to this? And which of Nadine's guests won't survive the night?

Amy Stuart is the no. 1 bestselling author of three novels, Still Mine, Still Water, and Still Here. Shortlisted for the Arthur Ellis Best First Novel Award and winner of the 2011 Writers' Union of Canada Short Fiction Competition, Amy is the founder of Writerscape, an online community for hopeful and emerging writers.

Amy lives in Toronto with her husband and their three sons.
Following their father’s death, Cass and her sister Sid will do whatever it takes to keep their family’s dive school afloat.

It used to be the go-to destination in Cornwall for those keen to explore the ocean’s hidden depths. But when Cass returns from a long trip, she’s shocked to discover how bad things have become.

The business is in decline. Sid’s new boyfriend has far too much control over the accounts – and her sister.

Then, Cass discovers a body in the water. And as more girls go missing, she wonders just how far someone will go to keep their secrets buried...

Helen Callaghan was born in Los Angeles, California, to British parents, and her early years were spent in both the US and UK. After several early false starts as a nurse, barmaid and actor, she settled into bookselling, working as a fiction specialist and buyer for a variety of bookshops. Eventually, she studied for her A-Levels at night school and achieved a place at Cambridge University as a mature student.

Helen is the Sunday Times bestselling author of Dear Amy and Everything is Lies, and has also written Night Falls, Still Missing.

She now lives in Cambridge.
THE CONFESSION ROOM
LIA MIDDLETON

@liamiddlet0n @LiaYiacoumi @liamiddletonauthor

‘TENSE, JAW-DROPPING, CLEVER’ CLAIRE DOUGLAS
‘KEEPS YOU GUESSING FROM START TO FINISH’ JANE FALLON

WELCOME TO THE CONFESSION ROOM: An online forum for anonymous atonement.

Some people confess to affairs, others to stealing. Some admit deep, dark wishes. But one day, a confession is posted that nobody expects: murder. And not just one named victim, but two.

As more victims are named, and more bodies found, people begin to fear who could be named next. Because it seems that if you have a secret, they’ll find you.

They know who you are. They know what you’ve done. Not everyone can survive The Confession Room.

AN ANONYMOUS KILLER IS CONFESSING TO MURDERS ON AN ONLINE FORUM. WILL FORMER POLICE OFFICER EMILIA HAYES BE THE ONE TO CATCH THEM? OR IS SHE RISKING HER OWN LIFE BY GETTING TOO CLOSE?

Lia Middleton is a barrister who specialises in crime and prison law, and lives with her husband and two young children in Buckinghamshire. She is the author of When They Find Her and Your Word or Mine.
What happened to Lara?

Iceland, 1956. Fourteen-year-old Lara spends the summer on the small island of Videy, just off the coast of Reykjavik.

In early August, the girl disappears without a trace.

The mystery becomes Iceland's greatest unsolved case. What happened to the young girl? Is she still alive? Did she leave the island, or did something happen to her there?

Thirty years later, journalist Valur Robertsson begins his own investigation into Lara's case. But as he draws closer to discovering the secret, it's soon clear that this is a mystery someone will stop at nothing to keep unsolved...

Ragnar Jónasson is an international number one bestselling author who has sold over three million books in thirty-four countries worldwide. He was born in Reykjavik, Iceland, where he also works as an investment banker and teaches copyright law at Reykjavik University.

He has previously worked on radio and television, including as a TV news reporter for the Icelandic National Broadcasting Service, and, from the age of seventeen, has translated fourteen of Agatha Christie's novels. His critically acclaimed international bestseller The Darkness is soon to be a major TV series, and Ridley Scott will be producing Outside as a feature film.
When Annie marries widower Edward Stonehouse and arrives at his estate on the Yorkshire moors, she thinks she’s put darkness behind her. She is mistaken. Edward’s sister, Iris, still lives in the family home. A taxidermist and medium, she urges Annie to look for black feathers – claiming that they mark the spot where a spirit has visited.

Initially, Annie dismisses her warnings. But, before long, she begins to feel haunted.

What happened to Edward’s first wife? Why is Iris so disturbed?

And should Annie really be watching for signs from the dead? Or is she the one being watched...

Rebecca Netley grew up as part of an eccentric family in a house full of books and music, and these things have fed her passions.

Family and writing remain at the heart of Rebecca’s life. She lives in Reading with her husband, sons and an overenthusiastic dog, who gives her writing tips.

_The Whistling_ was Rebecca Netley’s debut novel. It was shortlisted for the Ondaatje Prize and won the Exeter Novel Prize.
William Wisting is contacted by the leader of an online group dedicated to solving the murder of the Australian backpacker Ruby Thompson. But when one of the members, Astria, claims she’s close to solving the mystery, she goes offline, and no one in the group has heard from her since. Wisting is sent to investigate and soon finds himself in a case where nothing is as it seems...
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TWO SISTERS WENT MISSING. ONLY ONE OF THEM CAME BACK... AN INTENSELY GRIPPING NEW THRILLER FROM THE R&J BESTSELLING AUTHOR

’SMArt, MOODY, INTENSE AND TANGLED. I LOVED IT’ GILLIAN MCALLISTER

‘PERFECTLY PACED, WITH TWISTS AND TURNS TO KEEP YOU HOOKED’ AMANDA JENNINGS

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‘COMPELLING’ SUNDAY TIMES

‘UP THERE WITH THE BEST OF THE NORDIC CRIME WRITERS’ THE TIMES
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*One accident. No survivors. So where are the bodies? This is David Raker’s most heart-pounding and tense case yet.*

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# Wrong Place, Wrong Time

**Gillian McAllister**

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*’Spellbinding’ The Sunday Times Thriller of the Year for 2022  
’Amazing twists make this a searing, unputdownable book’ Samantha Downing*
THE BUTCHER AND THE WREN

ALAINA URQUHART

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AN INSTANT NO. 2 NEW YORK TIMES BESTSELLER:
THE ADDICTIVE AND CHILLING DEBUT THRILLER FROM
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'CAPTIVATING. THE READER MIGHT WANT TO SHUT THEIR EYES, BUT THE JOUST BETWEEN
THE KILLER AND THE PATHOLOGIST MAKES THAT IMPOSSIBLE' DAILY MAIL

'AMAZING TWISTS. UNPUTDOWNABLE' SUNDAY TIMES BESTSELLER SAMANTHA DOWNING

EVERYONE IN MY FAMILY HAS KILLED SOMEONE

BENJAMIN STEVENSON

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EVERYONE IN MY FAMILY IS A KILLER.
EVERYONE IN MY FAMILY IS A SUSPECT.
BUT WHICH OF THEM IS A MURDERER?

'AN INGENIOUS AND HILARIOUS META-MURDER MYSTERY'
THE SUNDAY TIMES

'UTTERLY ORIGINAL, HUGELY ENTERTAINING, AND A MUST-READ FOR EVERY
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KATIE GUTIERREZ

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‘INTELLIGENT AND NUANCED . . . RAISES A HOST OF DIFFICULT BUT FASCINATING QUESTIONS’ GUARDIAN

‘AN INTRIGUING STORY OF COMPLEX CHARACTERS AND THEIR LONG-BURIED SECRETS’ DAILY EXPRESS
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