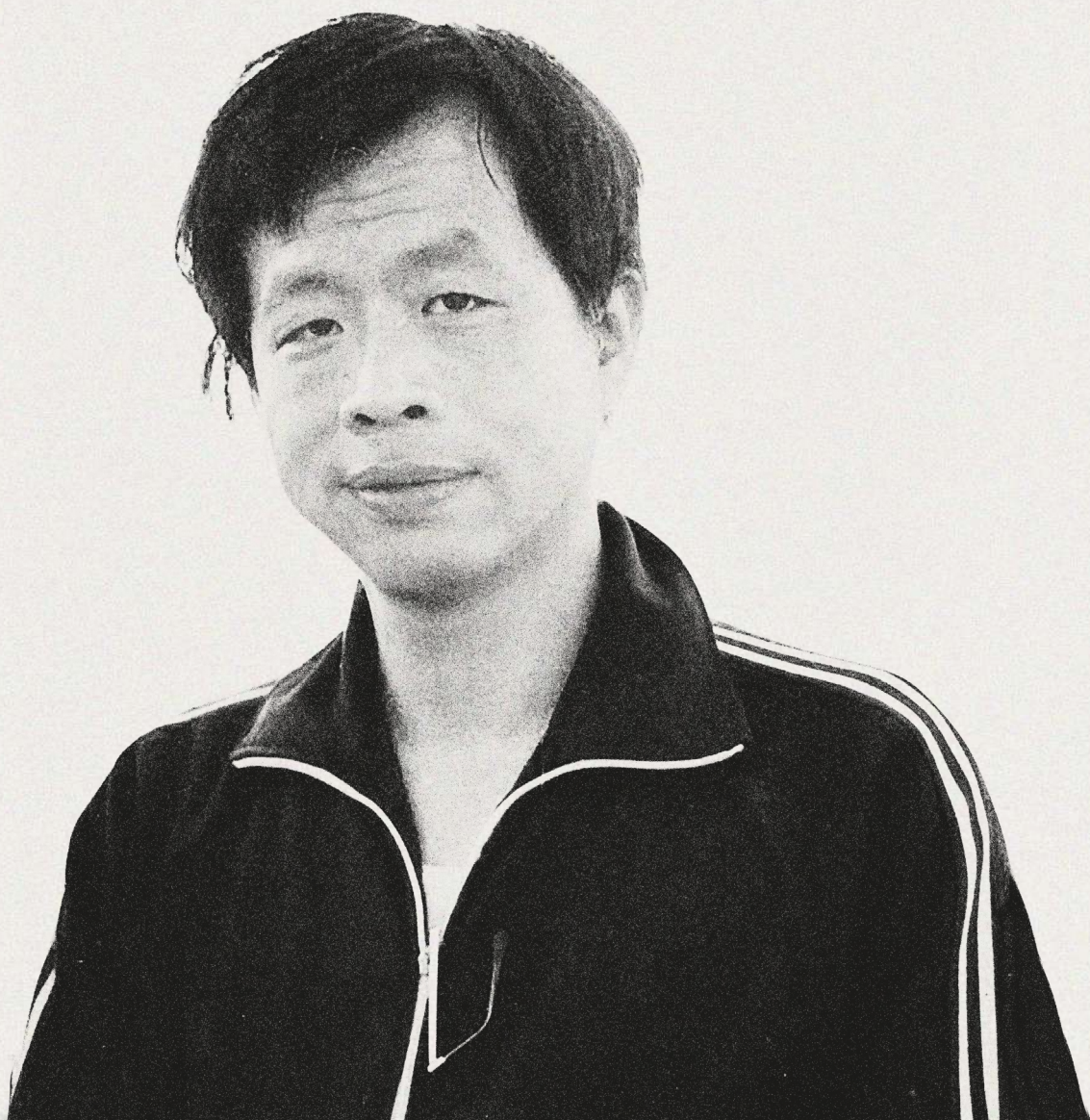


Penguin
Press

Autumn/Winter
2023



Recently Announced	3
Allen Lane	6
Particular Books	41
Pelican	56
Penguin Classics	58
Penguin Modern Classics	77
Penguin Paperbacks	89

Recently Announced

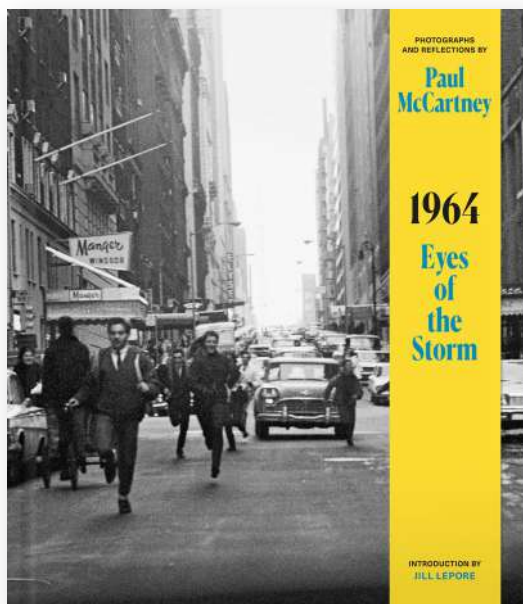
1964

Eyes of the Storm Paul McCartney

'Millions of eyes were suddenly upon us, creating a picture I will never forget for the rest of my life.'

In 2020, an extraordinary trove of nearly a thousand photographs taken by Paul McCartney on a 35mm camera was re-discovered in his archive. They intimately record the months towards the end of 1963 and beginning of 1964 when Beatlemania erupted in the UK and, after the band's first visit to the USA, they became the most famous people on the planet. The photographs are McCartney's personal record of this explosive time, when he was, as he puts it, in the 'Eyes of the Storm'.

1964: Eyes of the Storm presents 275 of McCartney's photographs from the six cities of these intense, legendary months – Liverpool, London, Paris, New York, Washington D.C. and Miami – and many never-before-seen portraits of John, George and Ringo. In his Foreword and Introductions to these city portfolios, McCartney remembers 'what else can you call it – *pandemonium*' and conveys his impressions of Britain and America in 1964 – the moment when the culture changed and the Sixties really began.



Born in Liverpool in 1942, **Paul McCartney** was raised in the city and educated at the Liverpool Institute. Since writing his first song at fourteen, McCartney has dreamed and dared to be different. He lives in England.

JUNE 2023
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End Times

Elites, Counter-Elites and the Path of Political Disintegration

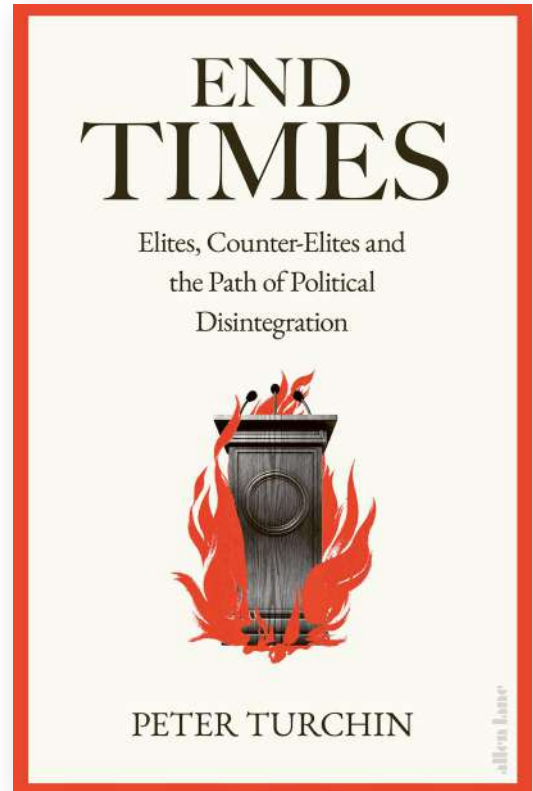
Peter Turchin

A brilliant new theory
of how society works from
one of the most iconoclastic
thinkers of our time

What leads to political turbulence and social breakdown? How do elites maintain their dominant position? And why do ruling classes sometimes suddenly lose their grip on power?

For decades, complexity scientist Peter Turchin has been studying world history like no one else. Assembling vast databases mined from 10,000 years of human activity, and then developing new models, he has transformed the way we learn from the past. *End Times* is the result: a ground-breaking account of how society works.

The lessons, he argues, are clear. When the balance of power between the ruling class and the majority tips too far in favour of elites, income inequality surges. The rich get richer, the poor further impoverished. As more people try to join the elite, frustration with the establishment brims over, often with disastrous consequences. Elite overproduction led to state breakdown in imperial China, in medieval France, in the American Civil War – and it is happening now.



But while we are far along the path toward violent political rupture, Turchin's models also light the way to a brighter future. Drawing insight from those occasions in history where the balance was restored, *End Times* also points towards a different future: an escape from the patterns of the past.

Peter Turchin is Project Leader at the Complexity Science Hub in Vienna, Research Associate at University of Oxford, and Emeritus Professor at the University of Connecticut. Trained as a theoretical biologist, he is now working in the field of historical social science that he and his colleagues call Cliodynamics. Currently his main research effort is directed at coordinating CrisisDB, a massive historical database of societies sliding into a crisis – and then emerging from it. His books include *Ultrasociety* and *Ages of Discord*.

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Allen Lane

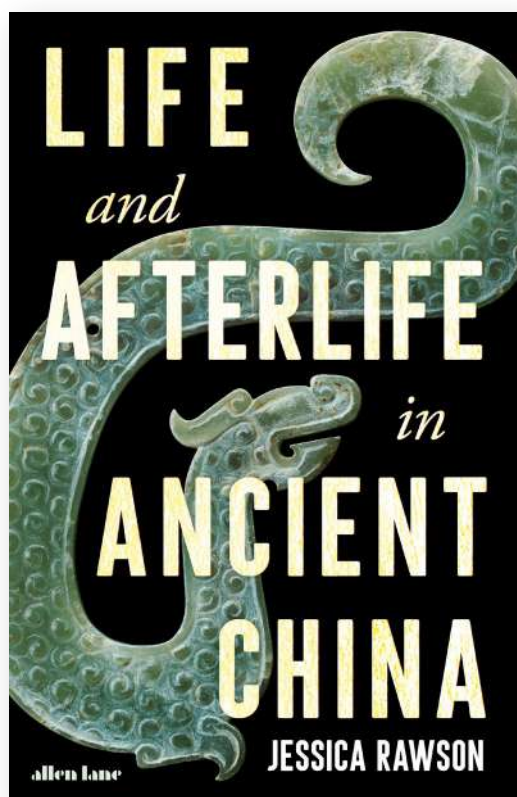
Life and Afterlife in Ancient China

Jessica Rawson

An epic new history of
Ancient China told through
the prism of a dozen
extraordinary tombs

The three millennia up to the establishment of the first imperial Qin dynasty in 221 BC cemented many of the distinctive elements of Chinese civilization still in place today: an extraordinarily challenging geography and environment, formidable infrastructure, a society based on the strict hierarchy of the family, a shared written script of characters, a cuisine founded on rice and millet, a material culture of ceramics, bronze, silk and jade, and a unique concept of the universe, in which ancestors continue to exist alongside the living. Records of these early achievements, and their diverse and unexpected expressions, often lie not in written history, but in how people marked the end of their lives: their dwellings for the afterlife. Tombs, and the treasures within them, are almost the only artefacts to survive from Ancient China; their scale and sophistication rivals their equivalents in Ancient Egypt.

Jessica Rawson, one of the most eminent Western scholars of China, explores twelve grand tombs showing how they reveal wider political, dynastic



and cultural developments, culminating in the lavish ambition of the First Emperor's monument, guarded by his army of terracotta warriors. Beautifully illustrated and drawing on the latest archaeological discoveries, *Life and Afterlife in Ancient China* illuminates a constellation of beliefs about life and death very different from our own and provides a remarkable new perspective on one of the oldest civilisations in the world.

Jessica Rawson, Professor of Chinese Art and Archaeology and former Warden of Merton College, Oxford (1994–2010), was made Honorary Professor at Peking University in 2019. She was previously Keeper of the Department of Oriental Antiquities, now the Asia Department, at the British Museum (1987–94). She received the prestigious Tang Prize in Sinology for 'Giving Voice to Mute Objects' in 2022.

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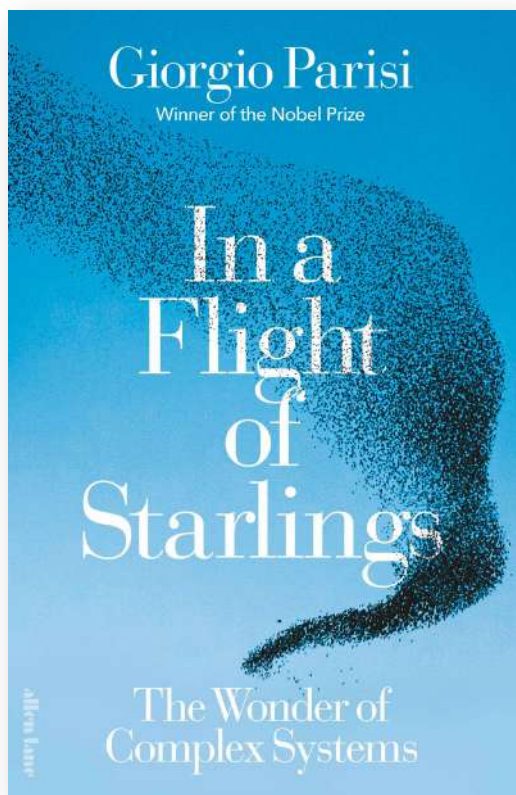
In a Flight of Starlings

The Wonder of Complex Systems
Giorgio Parisi

From the 2021 Nobel Prize winner in Physics, an enlightening and personal journey into the practice of ground-breaking science – a #1 bestseller in Italy

The world is shaped by complexity. In this extraordinary book, Nobel Prize winner Giorgio Parisi guides us through his unorthodox yet exhilarating work to show us how. It all starts with investigating the principles of physics by observing the sophisticated flight patterns of starlings. Studying the movements of these birds, he has realized, proves an illuminating way into understanding complex systems of all kinds – collections of everything from atoms to planets to other animals like ourselves.

Along the way, Parisi reflects on the lessons he's taken from a life in pursuit of scientific truth: the importance of serendipity to the discovery of new ideas, the surprising kinship between physics and other fields of study and the value of science to a thriving society. In so doing, he removes the practice of science from the confines of the laboratory and brings it into the real world. Complexity is all around us – from climate to finance to biology, it offers a unique way of finding order in chaos.



Part elegant scientific treatise, part thrilling intellectual journey, *In a Flight of Starlings* is an invitation to find wonder in the world around us.

Giorgio Parisi is a theoretical physicist and professor of Quantum Theories at the Sapienza University of Rome. Together with Klaus Hasselmann and Syukuro Manabe, he received the 2021 Nobel Prize in Physics.

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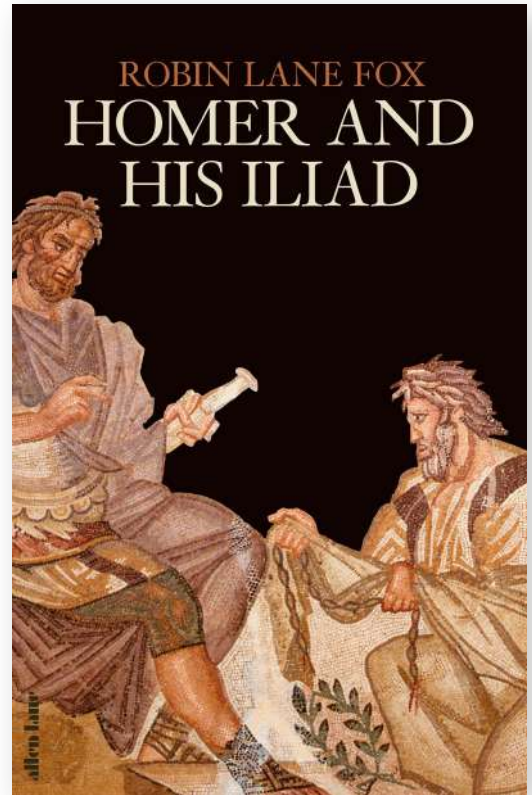
Homer and his Iliad

Robin Lane Fox

A thrilling study of the greatest of all epic poems, by one of the world's leading classicists

Homer's *Iliad* is set among the tales of Troy. Its subject is the anger of the hero Achilles and its dreadful consequences for the warring Greeks and Trojans. It was composed more than 2600 years ago, but still transfixes us with its tale of loss and battle, love and revenge, guided throughout by the active presence of the gods. Its beauty and profound bleakness are intensely moving but great questions remain: where, how and when it was composed and why does it have such enduring power?

In this superbly written and conceived tribute, Robin Lane Fox addresses these questions, expressing and amplifying what old and new readers can find in the poem. He argues for a place, a date and a method for its composition, giving us a sense of alternative approaches and grounding his own in discoveries about long heroic poems composed elsewhere in the world, and the ever-growing evidence of archaeology.



Homer's *Iliad* is pervaded, he argues, by a poignant hardness which is not just a poetic trick but a deeply held view of the world.

Robin Lane Fox is Emeritus Fellow of New College, Oxford, and taught Ancient History at Oxford University from 1977 to 2014. He is the author of *Pagans and Christians* (1986), *The Unauthorized Version* (1992) and many books on classical history, all of which have been widely translated, including *Alexander the Great* (1973), *The Classical World* (2005), *Travelling Heroes* (2008) and *Augustine: Conversions to Confessions* (2015) which won the Wolfson Prize for History. He has been the gardening correspondent of the *Financial Times* since 1970.

JULY 2023

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The Psychosis of Whiteness

Surviving the Insanity of a Racist World

Kehinde Andrews

A wry and insightful look at living in a racist world, by a leading Black British voice in the academy and in the media

Take a step through the looking-glass to a strange land, one where Piers Morgan is a voice worth listening to about race, where white people buy self-help books to help them cope with their whiteness, where Boris Johnson and Donald Trump are seen by the majority of the population as 'the right (white) man for the job'. Perhaps you know it. All the inhabitants seem to be afflicted by serious delusions, like that racism doesn't exist and if it does it can be cured with a one-hour inclusion seminar, and bizarre collective hallucinations, like the widely held idea that Britain's only role in slavery was to abolish it.

But there is a serious side too. Black and brown people suffer from a greater number of mental health difficulties, caused in no small part by living in a racist society. But being Black and brown has itself been pathologized by the young field of psychology. Society cannot face up to the racism at its heart and in its history, so the delusions, irrationalities and hallucinations it conjures up to avoid doing so can only best be described as a *psychosis*, and the costs are

being borne by the sons and daughters of that racist history.

Kehinde Andrews is your piercing, wry and not a little funny guide back to sanity, unpicking the absurd and outrageous lies society tells to keep up the status quo and *The Psychosis of Whiteness* is your lifeboat out of this topsy-turvy world.

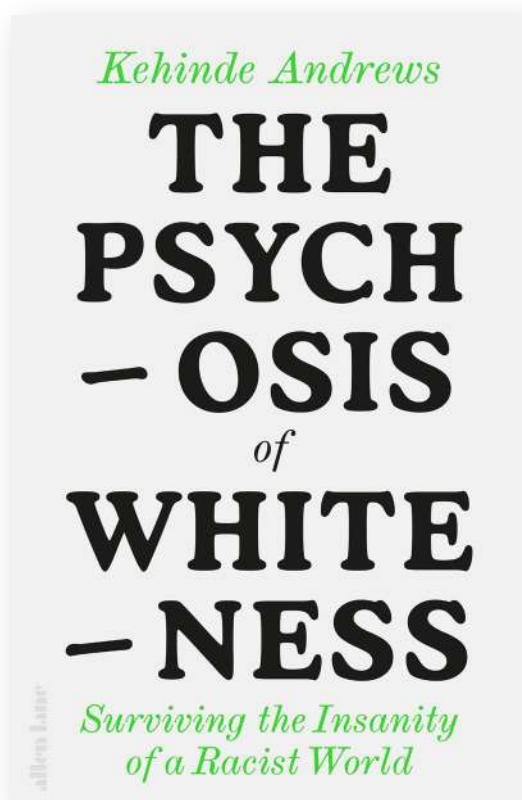
Kehinde Andrews is the UK's first professor of Black Studies, at Birmingham City University where he led the establishment of the first Black Studies programme in Europe, the Chair of the Harambee Organisation of Black Unity and editor in chief of *Make It Plain*. He is the author of *Back to Black: Retelling Black Radicalism for the 21st Century* and *The New Age of Empire: How Racism and Colonialism Still Rule the World*.

AUGUST 2023

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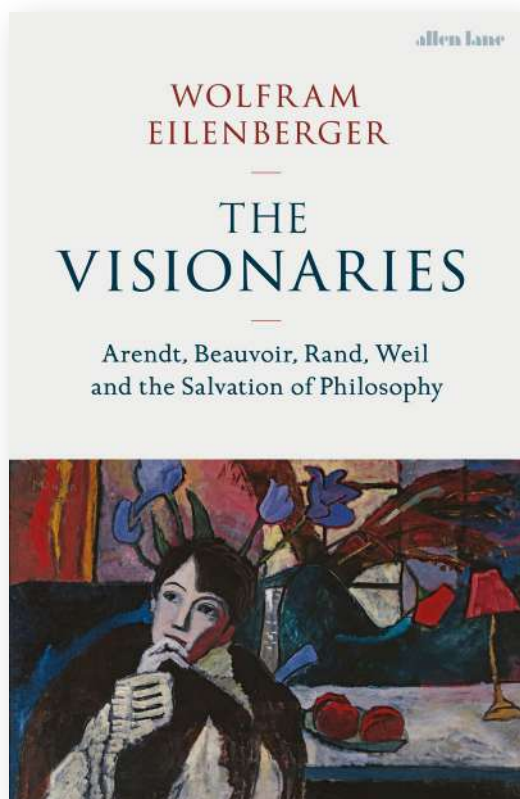
The Visionaries

Arendt, Beauvoir, Rand,
Weil and the Salvation
of Philosophy
Wolfram Eilenberger

An enthralling intellectual
adventure, starring the four
women who from the ruins
of totalitarianism and war
created new ways of thinking,
by the author of *Time of
the Magicians*

The year is 1933. Hannah Arendt escapes Berlin, seeking refuge among the stateless gathering in Paris. Simone de Beauvoir reimagines the dance between consciousness and the world outside in a Rouen café. Ayn Rand labours in Hollywood exile on the novel she believes destined to reignite the flame of liberty in her adoptive nation. Simone Weil, disenchanted with the revolution's course in Russia, devotes her entire being to the plight of the oppressed. Over the next decade, one of the darkest in Europe's history, these four philosophers will conceive in parallel ideas that would circle the globe in the second half of the century, reshaping it.

The Visionaries follows in its protagonists' footsteps from Leningrad to New York, Spain at civil war to France under occupation, as each is uprooted by totalitarianism's ascendance. It shows them facing the injustices, unfreedom and unfathomable violence of their time as women, refugees, activists, resistance fighters – but above all as thinkers.



Wolfram Eilenberger expertly distils the radical, brilliant philosophies each lived as well as developed, showing the two to be part of the same story, all testament to thought's redemptive power.

Wolfram Eilenberger is a founding editor of *Philosophie Magazin* and host of the *Sternstunde Philosophie* television programme. He has taught philosophy at the University of Toronto, Indiana University, the Berlin University of the Arts and ETH Zürich. His most recent book, *Time of the Magicians*, was a runaway bestseller on publication in Germany, where it won the prestigious Bayerischer Buchpreis, as well as in Spain and Italy, and has been translated into more than thirty languages.

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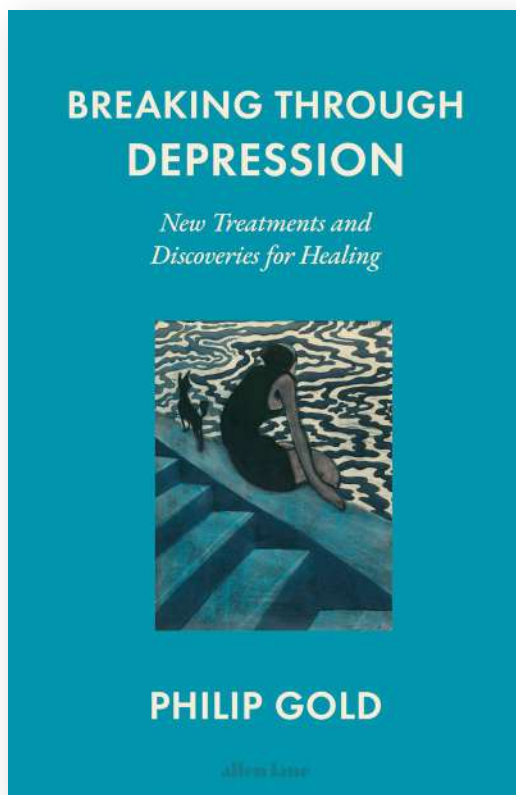
Breaking Through Depression

New Treatments and Discoveries for Healing Philip Gold

An eye-opening exploration of the latest scientific discoveries about depressive illness, from one of the leading researchers in the field

Since he first developed the idea that depression is a stress response gone awry, Philip Gold has spent decades researching what this means for our whole bodies, not just our brains. In this book, he reveals the latest research on how depression affects every aspect of our health – from the chemical messengers that control sleep and appetite to the brain's structure and functionality. By painting a fuller picture of this insidious disease, Gold transforms our understanding of different forms of depression – including related conditions such as bipolar and seasonal affective disorders – and its huge impact on global health.

Timely, urgent and important, *Breaking Through Depression* articulates the workings of this misunderstood illness in compelling and often surprising detail, introducing the newest innovations in treatment that offer hope for healing.



Philip Gold is one of the world's leading researchers of depressive illness. Since 1974, he has worked at the National Institute of Health, where he has served as Chief of Neuroendocrine Research, and Senior Investigator in the National Institute of Mental Health Intramural Research Program, and Chief of the Section on Neuroendocrinology.

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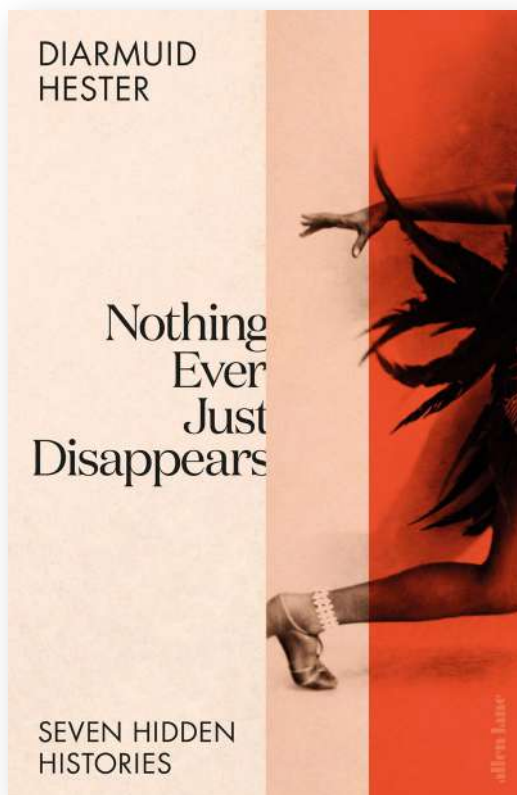
Nothing Ever Just Disappears

Seven Hidden Histories
Diarmuid Hester

How do places make us,
and how do we make them?

At the turn of the century, in the shade of Cambridge's cloisters, a young E. M. Forster conceals his passion for other men, even as he daydreams about the sun-warmed bodies of ancient Greece. Under the dazzling lights of interwar Paris, Josephine Baker dances her way to fame and fortune and discovers sexual freedom backstage at the Folies Bergère. And on Jersey, in the darkest days of Nazi occupation, the gender-bending surrealist Claude Cahun mounts an extraordinary resistance to save the island she loves, scattering hundreds of dissident artworks along its streets and shorelines.

Nothing Ever Just Disappears brings to life the stories of seven remarkable figures and illuminates the connections between where they lived, who they loved, and the art they created. It shows that a queer sense of place is central to the history of the twentieth century and powerfully evokes how much is lost when queer spaces are forgotten. From the lesbian London of the suffragettes to James Baldwin's home in Provence, to Jack Smith's New York,



Kevin Killian's San Francisco and the Dungeness cottage of Derek Jarman, *Nothing Ever Just Disappears* is a thrilling new history and a celebration of freedom, survival and the hidden places of the imagination.

Dr Diarmuid Hester is a radical cultural historian, activist and author of the critically acclaimed *Wrong: A Critical Biography of Dennis Cooper*. He has held research fellowships at Cambridge University, the University of Oxford, New York University, the Library of Congress, and the British Library. He is a BBC New Generation Thinker and regularly contributes to BBC Radio 3. Diarmuid teaches at the Faculty of English, University of Cambridge, and is a research associate of Emmanuel College.

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Four Ways of Thinking

Statistical, Interactive,
Chaotic and Complex

David Sumpter

How can we see through
the chaos and complexity
of our lives?

Beyond all the facts and figures, there is just one question at the heart of science: what is the best way to think about the world? Yet in our everyday lives, this is something we rarely consider. How often do we wonder about our own thinking and how it might impact the way we approach our daily decisions? How it might help or hinder our relationships, our careers, or even our health?

Acclaimed mathematician David Sumpter has spent decades pondering what we could all learn from the attitudes and mindsets of scientists. *Four Ways of Thinking* is the result. Combining engaging personal experience with insightful analyses of everyday conundrums and life choices – from how to bicker less with our partners to the best way to pitch to an unreceptive audience – Sumpter shows there are four easily applied approaches to our problems: statistical, interactive, chaotic and complex.

With warmth and wit – and a tiny bit of number crunching – he guides us through all four,

FOUR WAYS OF THINKING



Statistical



Interactive



Chaotic



Complex

David Sumpter

revealing how these tried and tested ways of thinking can change our lives. Along the way, he tells the inspiring stories of the ground-breaking mathematicians, biologists and rocket scientists who first put them into practice and transformed the world.

David Sumpter is Professor of Applied Mathematics at the University of Uppsala, Sweden. He is the author of the international bestseller *The Ten Equations that Rule the World* as well as *Soccermatics* and *Outnumbered* which have been translated into ten languages. He has worked with a number of the world's biggest football clubs, advising on analytics.

AUGUST 2023

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Underground Empire

How America
Weaponized the
World Economy

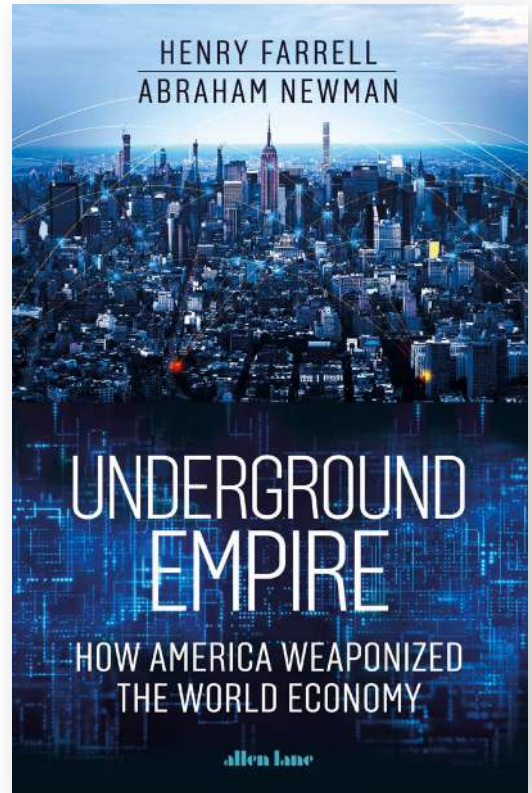
Henry Farrell and
Abraham Newman

An explosive new
vision of geopolitics from
two trail-blazing political
scientists

Deep beneath our feet, vast and sprawling, lies one of the most sophisticated empires the world has ever known. At first glance, it might not look like much – it is made up of fibre optic cables and obscure payment systems. But according to prominent political scientists Henry Farrell and Abraham Newman, this network is the key source of American power on the global stage, more significant than its military might.

Since the end of the Cold War, the United States has built a new empire underground, through technological and financial networks that the entire world relies upon, which has allowed it to eavesdrop on other countries and isolate its enemies. And now, efforts by countries such as China and Russia to untether themselves from this coercive US-led system are turning the global economy into a battle zone.

A gripping and revelatory account of contemporary geopolitics, *Underground Empire* weaves together tales of economic conflict, shadowy surveillance and covert infrastructure



projects to explain how the world order has been brought to the brink of chaos – and how we might find a way back from the edge.

Henry Farrell is the SNF Agora Professor at Johns Hopkins SAIS, 2019 winner of the Friedrich Schiedel Prize for Politics and Technology, former Editor-in-Chief of *The Monkey Cage* at *The Washington Post*, and a member of the Council on Foreign Relations.

Abraham L. Newman is a professor at the School of Foreign Service and Government Department at Georgetown University. He is a 2022-2023 Berlin Prize winner and his work has been published in many leading outlets.

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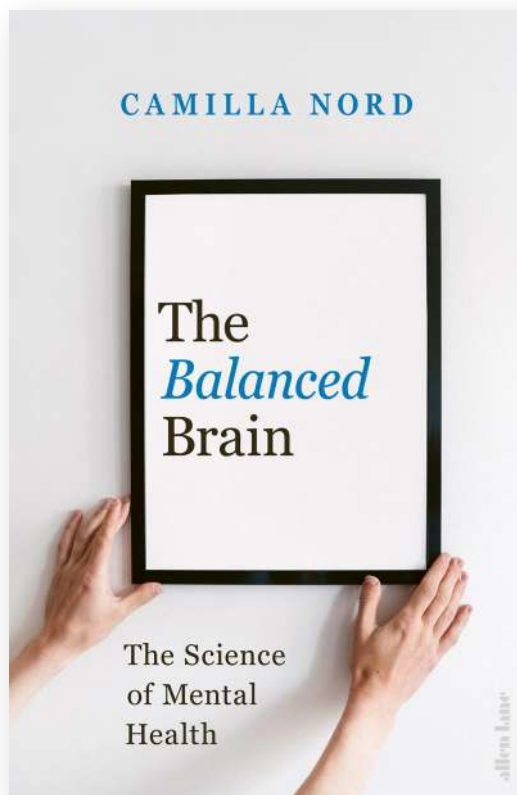
The Balanced Brain

The Science of
Mental Health
Camilla Nord

A powerful reframing of
mental health, grounded in
cutting-edge neuroscientific
research

There are many routes to mental wellbeing. In this ground-breaking book, neuroscientist Camilla Nord offers a fascinating tour of the scientific and technological developments that are revolutionizing the way we think about mental health, showing why and how events – and treatments – can affect people in such different ways.

In *The Balanced Brain*, Nord reveals how the small things we do to lift our mood during the course of a day – a piece of chocolate, a coffee, chatting to a friend – often work on the same pathways in our brain as the latest pharmacological treatments for mental health disorders. Whether they help us to manage pain, learn from experience or expend energy on the things that are important for our survival, these conscious actions are part of a complex self-regulating process that is unique to each individual and the constant backdrop to our everyday lives. With so many factors at play, there are more possibilities for recovery and resilience than we might think.



Camilla Nord leads the Mental Health Neuroscience Lab at the University of Cambridge. Her work has been featured in the *New Statesman*, on Sky News and BBC Radio Four's *The Naked Scientist*. *The Balanced Brain* is her first book.

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The New Leviathans

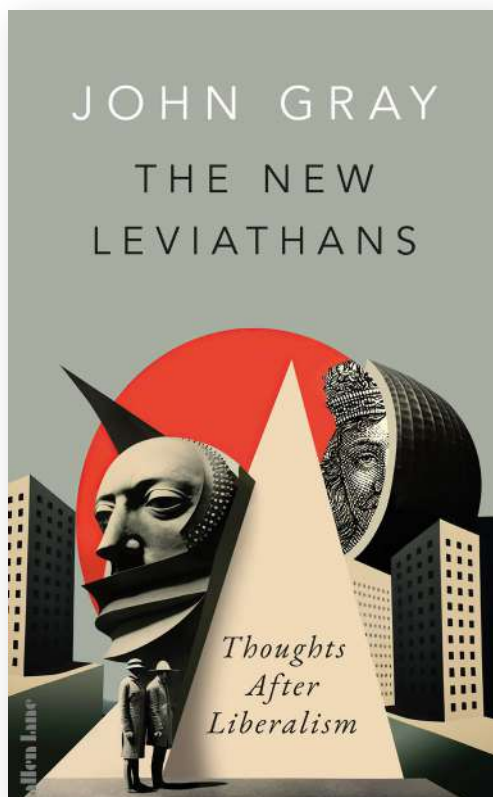
Thoughts After Liberalism

John Gray

A philosophical meeting of minds, as John Gray reads Thomas Hobbes to understand our current predicaments

Ever since its publication in 1651, Thomas Hobbes' *Leviathan* has unsettled and challenged how we understand the world. Condemned and vilified by each new generation, Hobbes' cold political vision continues to see through any number of political and ethical vanities.

In his wonderfully stimulating book *The New Leviathans*, John Gray allows us to understand the world of the 2020s with all its contradictions, moral horrors and disappointments through a new reading of Hobbes' classic work. The collapse of the USSR ushered in an era of near-apoplectic triumphalism in the West: a genuine belief that a rational, liberal, well-managed future now awaited humankind and that tyranny, nationalism and unreason lay in the past. Since then, so many terrible events have occurred and so many poisonous ideas flourished, and yet still our liberal certainties treat them as aberrations which will somehow dissolve away. Hobbes would not be so confident.



Filled with fascinating and challenging perceptions, *The New Leviathans* is a powerful meditation on historical and current folly. As a species we always seem to be struggling to face the reality of base and delusive human instincts. Might a more self-aware, realistic and disabused ethics help us all?

John Gray is a political philosopher, whose books include *Seven Types of Atheism*, *Straw Dogs*, *Black Mass*, *The Soul of the Marionette*, *The Silence of Animals* and *Feline Philosophy*. He now principally writes for the *New Statesman*.

SEPTEMBER 2023
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Pandora's Box

The Greed, Lust and Lies That Broke Television

Peter Biskind

The revolution has been televised. From *The Sopranos* to *Stranger Things*, the shows we watch – and the ways we watch them – have been transformed over the past fifty years. Out of the bland wasteland of 'play-it-safe' broadcast came astonishing stories of sex, violence and corruption shown first on cable, and then by way of streaming. Today, the power of viewers to select what they want and when they want it is greater than ever before. We are living in a new golden age of television – but golden ages don't last forever. The era of 'peak TV' may have an unhappy ending.

Pandora's Box is a major new account of the small screen from cultural critic Peter Biskind. Through candid and colorful interviews with writers, showrunners, directors and actors, Biskind brings us face to face with the people whose creations we encounter every day on our sofas, revealing the dynamic interplay of art, commerce, and tech. There has never been a more exciting time in entertainment history, and Biskind, the ideal insider guide, captures it all.

The bestselling author of *Easy Riders, Raging Bulls* chronicles the heady rise and fall of television

Peter Biskind is a cultural critic and film historian. He was formerly editor-in-chief of *American Film* magazine and executive editor of *Premiere* magazine. His writing has appeared in scores of national publications, including *The New York Times* and *Rolling Stone*, as well as several film journals. He is currently a contributing editor at *American Vanity Fair*. He has published eight books, including the bestsellers *Easy Riders* and *Raging Bulls*, and is Executive Director of the FilmColumbia Festival held in the Hudson Valley.

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Seeing Others

How to Redefine Worth
in a Divided World

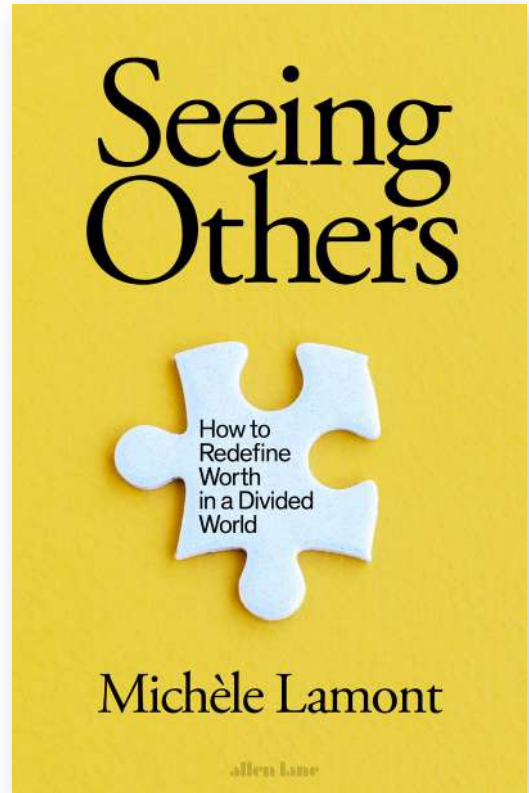
Michèle Lamont

From internationally renowned sociologist Michèle Lamont, a game-changing argument about what we value and why

How can we shape our stories of success to the benefit of generations to come?

Many of us judge ourselves and others in terms of self-reliance, accomplishment and wealth. In an era of growing inequality, these stories loom larger. Decades of neoliberalism have had a negative impact on mental health, on our collective sense of overwhelm and overwork.

In this capstone work, acclaimed sociologist Michèle Lamont argues that it is time to move our focus from having to being. *Seeing Others* fills a gaping hole left by economics and psychology which have driven our thinking with a focus on nudging, grit and resource redistribution. Lamont unpacks the power of recognition – rendering others as visible and valued – by drawing on nearly forty years of research and interviews with young people and cultural icons who intentionally practise recognition. She shows how new stories are essential for everyone to feel respect and assert their dignity.



This book is a clarion call: it strikes at the heart of our struggles and illuminates an inclusive path forward.

Michèle Lamont is Professor of Sociology and African and African American Studies at Harvard University, where she also holds the Robert I. Goldman Professor of European Studies. Lamont is the recipient of honorary doctorates from universities in six countries and has received international honours such as the Carnegie Fellowship, Russell Sage Foundation Fellowship, 2017 Erasmus Prize, and the 2014 Gutenberg Award. After studying with Pierre Bourdieu at the Sorbonne, Lamont emerged as a contemporary pioneer of cultural and comparative sociology, helping to define these fields as we know them today.

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The Naked Neanderthal

Ludovic Slimak

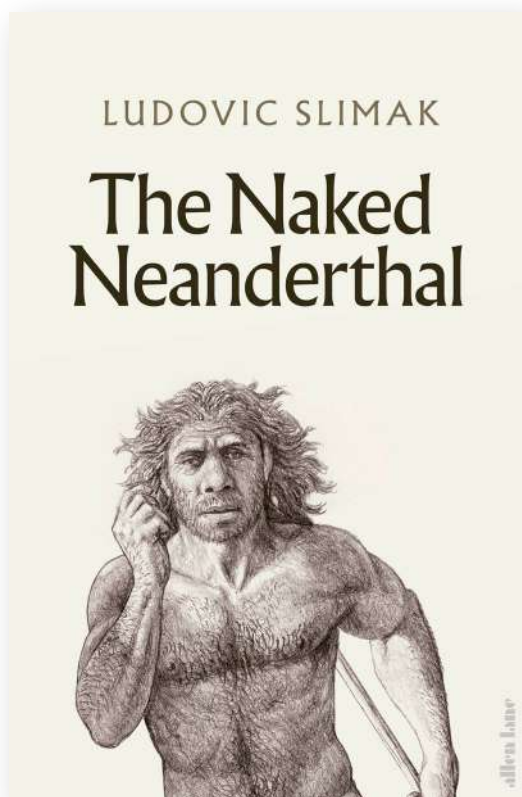
A Neanderthal hunter takes us on a riveting journey of discovery

What if we have completely misunderstood who the Neanderthals truly were?

For over a century we saw them as inferior to Homo Sapiens. Today, Neanderthals are seen as fully human, different from us only because of their distant cultural traditions.

Neanderthal hunter and paleoanthropologist Ludovic Slimak understands these enigmatic creatures like no one else after studying them for three decades. Taking us on a fascinating archaeological investigation from the Arctic Circle to the deep Mediterranean forests, he traces their steps, deciphering their stories through every single detail they left behind.

In this stunning, bold book, he argues that Neanderthals should be understood on their own terms. They had their own history, their own rituals, their own customs. Their own intelligence. A remarkable intelligence, for sure, but an intelligence that may have been very different from ours.



A thought-provoking detective story, written with wit and verve, *The Naked Neanderthal* shifts our understanding of deep history – and in the process reveals just how much we have yet to learn.

Ludovic Slimak is a paleoanthropologist at the University of Toulouse in France and Director of the Grotte Mandrin research project. His work focuses on the last Neanderthal societies and he is the author of several hundred scientific studies on these populations. His research has been featured in *Nature*, *Science*, *The New York Times* and more. *The Naked Neanderthal* was published to great acclaim in France in 2022.

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Our Island Stories

Country Walks through Colonial Britain

Corinne Fowler

A new story of rural Britain and its colonial past, through a series of country walks

The countryside is almost sacred to many Britons. There is a depth of feeling about rural places, the moors and lochs, valleys and mountains, cottages and country houses. Yet the British countryside, so integral to our national identity, is rarely seen as having anything to do with British colonialism. In *Our Island Stories*, historian Corinne Fowler brings rural life and colonial rule together with transformative results. Through ten country walks with varied companions, Fowler combines local and global history, connecting the Cotswolds to Calcutta, Dolgellau to Virginia, and Grasmere to Canton.

Empire transformed rural lives: whether in Welsh sheep farms or Cornish copper mines, it offered both opportunity and exploitation. Fowler shows how the booming profits of overseas colonial activities directly contributed to enclosure, land clearances and dispossession. These histories, usually considered separately, continue to link the lives of their descendants now.



© Osbourne Photography

To give an honest account, to offer both affection and criticism, is a matter of respect: we should not knowingly tell half a history. This new knowledge of our island stories, once gained, can only deepen Britons' relationship with their beloved landscape.

Corinne Fowler is Professor of Colonialism and Heritage in Museum Studies at the University of Leicester. Between 2018 and 2022, Fowler directed a child-led history and writing project called 'Colonial Countryside: National Trust Houses Reinterpreted'. She also co-authored the 2021 National Trust report on its country houses' historical links to the British Empire. Her most recent book is *Green Unpleasant Land: Creative Responses to Rural England's Colonial Connections*.

SEPTEMBER 2023

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ROYAL OCTAVO HARDBACK

£25.00 | 320 PAGES

The Identity Trap

A Story of Ideas
and Power in Our Time

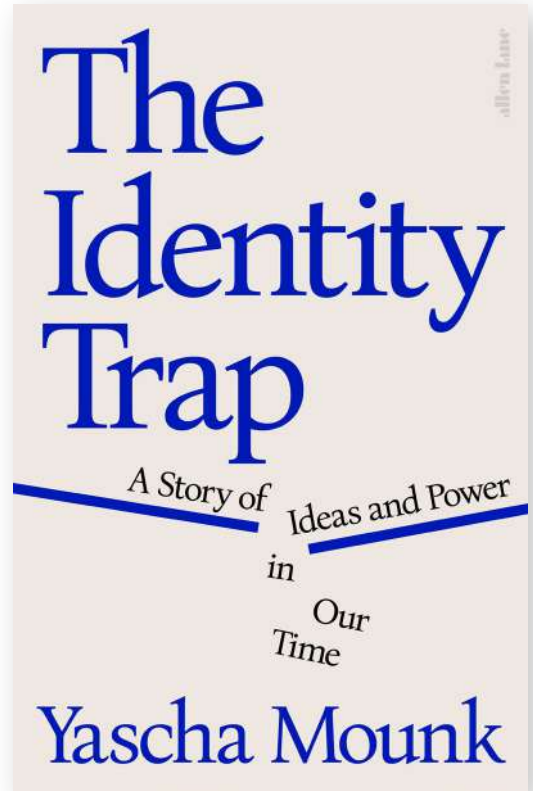
Yascha Mounk

The origins, consequences
and limitations of an ideology
that has quickly become highly
influential around the world

For much of their history, societies have violently oppressed ethnic, religious and sexual minorities. It is no surprise then that many who passionately believe in social justice have come to believe that members of marginalized groups need to take pride in their identity if they are to resist injustice.

But over the past decades, a healthy appreciation for the culture and heritage of minorities has transformed into an obsession with group identity in all its forms. A new ideology – which Yascha Mounk terms the ‘identity synthesis’ – seeks to put each citizen’s matrix of identities at the heart of social, cultural and political life. This, he argues, is *The Identity Trap*.

Mounk traces the intellectual origin of these ideas. He tells the story of how they were able to win tremendous power over the past decade. And he makes a nuanced case why their application to areas from education to public policy is proving to be deeply counterproductive. In his passionate plea for universalism and humanism, he argues that the proponents of



identitarian ideas will, though they may be full of good intentions, make it harder to achieve progress towards genuine equality.

Yascha Mounk is a writer and academic known for his work on the rise of populism and the crisis of liberal democracy. Born in Germany to Polish parents, Mounk received his BA in history from Trinity College, University of Cambridge, and his PhD in government from Harvard University. He is now a professor of the Practice of International Affairs at Johns Hopkins University. Mounk is also a senior fellow at the Council on Foreign Relations, a contributing editor at *The Atlantic*, the founder of the online magazine *Persuasion*, and a publisher of *Die Zeit*. He is the author of *The Great Experiment: Why Diverse Democracies Fall Apart and How They Can Endure*.

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Sparks

China's Underground Historians and Their Battle for the Future

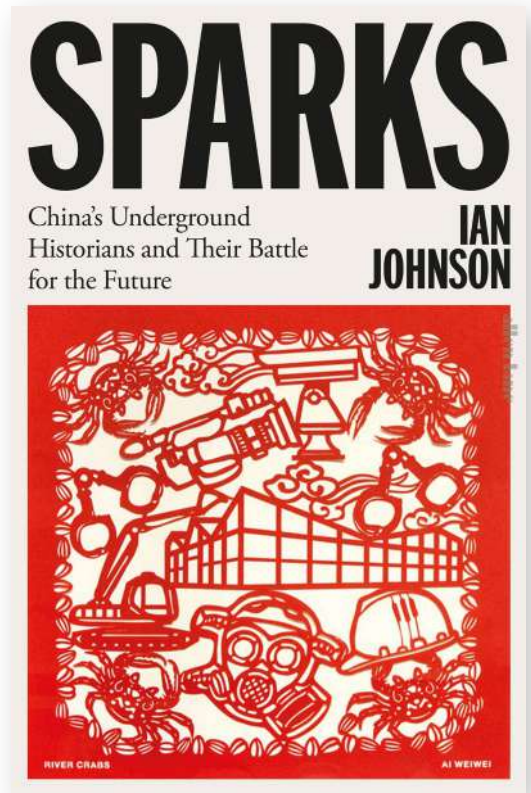
Ian Johnson

An inspiring testament to China's dissident historians and activists, from the 1940s to the present

In China today a nationwide movement emerges, defying crackdowns and censorship to challenge the Communist Party on its most hallowed ground: its control of history.

In traditional China, dynasties rewrote history to justify their rule by proving that their predecessors were unworthy of holding power. Marxism gave this a modern gloss, describing history as an unstoppable force heading toward Communism's triumph. The Chinese Communist Party builds on these ideas to whitewash its misdeeds and justify its rule.

But in recent years, a network of independent writers, artists and film-makers have challenged this state-led disremembering. Using digital technologies to bypass China's legendary surveillance state, their samizdat journals, guerilla media posts and underground films document a pattern of disasters: from past famines and purges to the ethnic clashes and virus outbreaks of the present.



Based on years of research in Xi Jinping's China, *Sparks* challenges stereotypes of a China where the state has quashed all free thought, revealing instead a country engaged in one of humanity's great struggles of memory against forgetting – a battle that will shape the China that emerges in the mid-twenty-first century.

Ian Johnson is a Pulitzer Prize-winning writer who has spent most of his adult life in China, working as a correspondent for *The New York Times*, *New York Review of Books*, and *The Wall Street Journal*. He is the author of other books that also focus on the intersection of politics and civil society, including *The Souls of China: The Return of Religion After Mao*, and *Wild Grass: Three Stories of Change in Modern China*.

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A Day in the Life of Abed Salama

A Palestine Story

Nathan Thrall

A gripping, intimate story of one heartbreaking day in Palestine that reveals lives, loves, enmities, and histories in violent collision

Milad is five years old and excited for his school trip to a theme park on the outskirts of Jerusalem, but tragedy awaits: his bus is involved in a horrific accident. His father, Abed, rushes to the chaotic site, only to find Milad has already been taken away. Abed sets off on a journey to learn Milad's fate, navigating a maze of physical, emotional, and bureaucratic obstacles he must face as a Palestinian.

Interwoven with Abed's odyssey are the stories of Jewish and Palestinian characters whose lives and pasts unexpectedly converge: a kindergarten teacher and a mechanic who rescue children from the burning bus; an Israeli army commander and a Palestinian official who confront the aftermath at the scene of the crash; a settler paramedic; ultra-Orthodox emergency service workers; and two mothers who each hope to claim one severely injured boy.

A Day in the Life of Abed Salama is a deeply immersive, stunningly detailed portrait of life



in Israel and Palestine, and an illumination of the reality of one of the most contested places on earth.

Nathan Thrall is the author of *The Only Language They Understand: Forcing Compromise in Israel and Palestine*. His writing has appeared in the *London Review of Books*, *Guardian*, *New York Review of Books*, and *The New York Times Magazine*, and has been translated into more than a dozen languages. He spent a decade at the International Crisis Group, where he was Director of the Arab-Israeli Project, and has taught at Bard College, New York. He lives in Jerusalem.

OCTOBER 2023

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Beauty is in the Street

Protest and Counterculture in Post-War Europe

Joachim C. Häberlen

An electrifying history of
protest and its transformations
in post-war Europe

In post-war Europe, protest was everywhere. On both sides of the Iron Curtain, from Paris to Prague, Milan to Wrocław, ordinary people took to the streets, fighting for a better world. Their efforts came to a head most dramatically in 1968 and 1989, when mass movements swept Europe and rewrote its history.

In the decades between, Joachim C. Häberlen argues, new movements emerged that transformed the nature of protesting. Activism moved beyond traditional demonstrations, from squatting to staging 'happenings' and camping out at nuclear power plants. People protested in the way they dressed, the music they listened to, the lovers they slept with, the clubs where they danced all night. New movements were born, notably anti-racism, women's liberation, gay liberation and environmentalism. And protest turned inward, as activists experimented with new ways of living and feeling, from communes to group therapy, in their efforts to live a better life in the here and now.



Some of these struggles succeeded, others failed. But successful or not, their history provides a glimpse into roads not taken, into futures that did not happen. The stories in Häberlen's book invite us to imagine different futures; to struggle, to fail, and to try again. In a time when we are told that there are no alternatives, they show us that there could be another way.

Joachim C. Häberlen is a historian of modern Europe. He holds a PhD from the University of Chicago and worked until 2022 at the University of Warwick; he now lives and works in Berlin. He has published widely on the history of protesting and activism, including *The Emotional Politics of the Alternative Left: West Germany, 1968–1984* and *Citizens and Refugees: Stories from Afghanistan and Syria to Germany*.

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9780241479377
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The Upside-Down World

Meetings with
the Dutch Masters

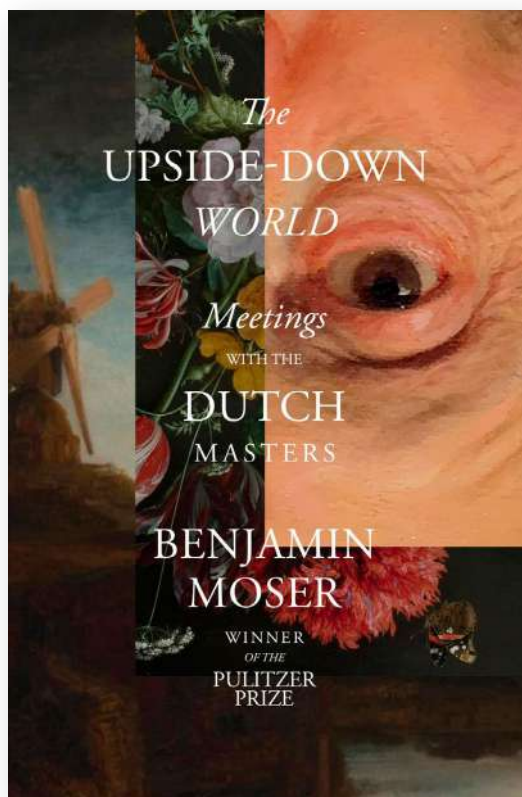
Benjamin Moser

A charming and highly
personal introduction to
the artists of the Dutch
Golden Age

Twenty years ago, Benjamin Moser followed a love affair to an ancient Dutch town. In order to make sense of the place where he had ended up, Moser threw himself into the world of the painters of Dutch Golden Age, Rembrandt, Hals, and Vermeer among them, and found himself confronting the bigger questions those artists asked.

Why do we make art, and why do we need it? Who, and what, is an artist? How can art help us see ourselves and others? And in a world without religion, can art provide a substitute for God?

As he explored the Dutch museums, Moser met a crowd of fascinating personalities: the stormy Rembrandt, the intimate Ter Borch, the mysterious Vermeer. Now, in this colourful, brilliant and idiosyncratic book, he unveils the whole hidden world of the Dutch Masters (and one Mistress). *The Upside-Down World* is a fun and learned guide to one of the greatest epochs of human creativity: a book for anyone, whether lifelong



scholar or curious tourist, who has ever felt the lure of the Dutch galleries.

Benjamin Moser is the author of *Why This World: A Biography of Clarice Lispector*, a finalist for the National Book Critics' Circle Award. His work bringing Clarice Lispector to international prominence was recognized with Brazil's State Prize for Cultural Diplomacy. His most recent book, *Sontag: Her Life*, won the Pulitzer Prize. He lives in Utrecht, in the central Netherlands.

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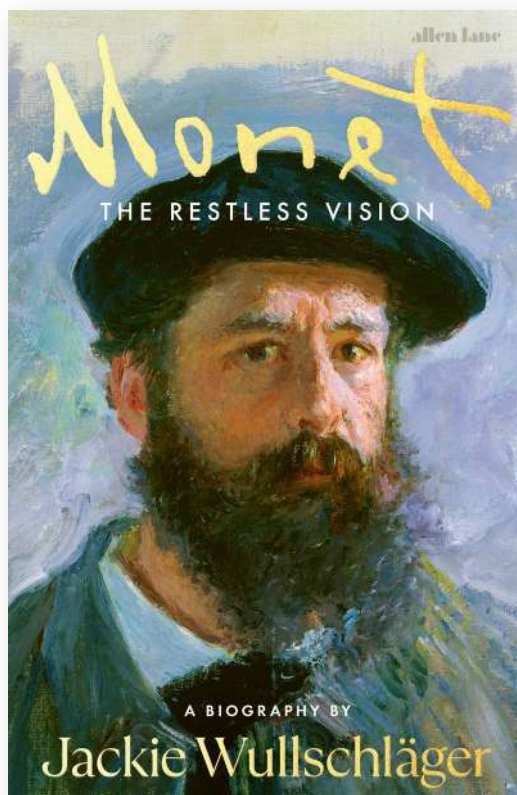
Monet

The Restless Vision Jackie Wullschläger

A magnificent new
biography of the founder
of Impressionism

In the course of a long and exceptionally creative life, Claude Monet revolutionized painting and made some of the most iconic images in western art. Yet behind this great and famous artist is a volatile, voracious, nervous yet reckless man, largely unknown.

Jackie Wullschläger's enthralling biography, based on thousands of never-before translated letters and unpublished sources, is the first account of Monet's turbulent private life and how it determined his expressive, sensuous, sensational painting. He was as obsessive in his love affairs as in his love of nature, and changed his art decisively three times when the woman at the centre of his life changed. His work also responded intensely to outside cataclysms – the Dreyfus Affair, the First World War. Prime Minister Georges Clemenceau was his oldest friend. Rich intellectual currents connected him to writers from Zola to Proust; affection and rivalry to Renoir, Pissarro and Manet.



Monet said he was driven 'wild with the need to put down what I experience.' This rich and moving biography immerses us in that passionate experience, transforming our understanding of the man, his paintings and the fullness of his achievement.

Jackie Wullschläger is Chief Art Critic of the *Financial Times*. Her books include the prize-winning *Hans Christian Andersen: The Life of a Storyteller* (2000) and *Chagall: Love and Exile* (2008), which won the Spear's Biography of the Year Award and was shortlisted for the Costa Biography Award, the James Tait Black Memorial Prize and the Duff Cooper Prize. She lives in London.

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Landbridge

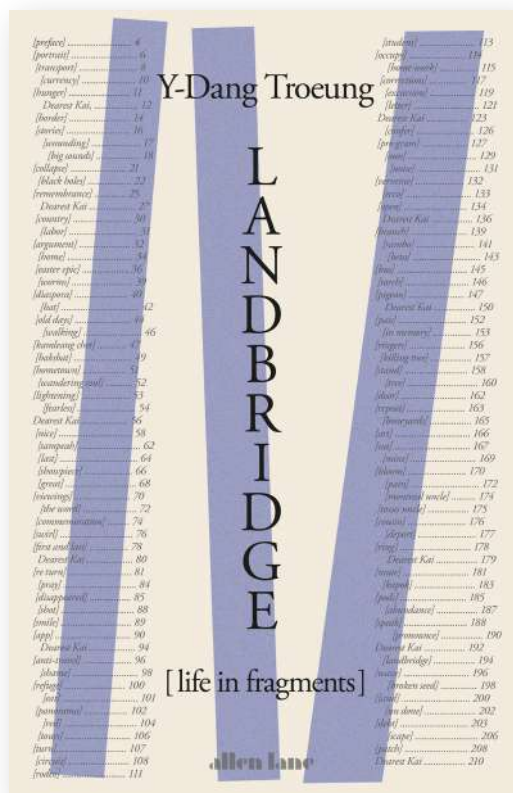
Life in Fragments

Y-Dang Troeung

A brilliant, devastating memoir about the very act of writing memoir, and what it means to bear witness to trauma

Born in, and named after, Thailand's Khao-I-Dang refugee camp, Y-Dang Troeung was – aged one – the last of 60,000 Cambodian refugees admitted to Canada, fleeing her homeland in the aftermath of Pol Pot's brutal Khmer Rouge regime. In Canada, Y-Dang became a literal poster child for the benevolence of the Canadian refugee project – and, implicitly, the unknowable horrors of Khmer Rouge-era Cambodia.

In *Landbridge*, a family and personal memoir of astonishing power, Y-Dang grapples with a life lived in the shadow of pre-constructed narratives. She considers the transactional relationship between a host country and its refugees; she unpicks the demand for 'testimony' and the conflicting demand for disinterested academic rigour; she delves into the necessary contradictions between ethnic, regional and national identities; and she writes to her young son Kai with the promise that this family legacy is passed down with love at its core.



Written in fragmentary chapters, each with the vivid light of a single candle in a pitch-black room, *Landbridge* is both a courageous piece of life writing and a bold, ground-breaking intervention in the way trauma and migration are recorded.

Y-Dang Troeung was a deeply loved mother, researcher, writer, and Assistant Professor of English at the University of British Columbia. Her first book, *Refugee Lifeworlds: The Afterlife of the Cold War in Cambodia*, explored the enduring impact of war, genocide and displacement. She co-directed the short film *Easter Epic* and organized the exhibition *Remembering Cambodian Border Camps, 40 Years Later* at Phnom Penh's Bophana Center. She died of pancreatic cancer at the age of forty-two.

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The Canceling of the American Mind

How Cancel Culture Undermines Trust, Destroys Institutions, and Threatens Us All

Greg Lukianoff & Rikki Schlott

A new way of thinking about cancel culture and the much-needed antidote for our dangerous and divisive times

Cancel culture isn't just a moral panic: it erodes our ability to argue productively, listen generously and to be civil when we disagree. Whether on university campuses, in the workplace or on social media, it is a dysfunctional part of how individuals battle for power, status, and dominance. It's just one symptom of a much larger problem: why bother refuting your opponents, when you can just take away their platform or career?

In this book, Lukianoff and Schlott analyze the pervasive effects of cancel culture, drawing on original research and data, along with hundreds of new examples showing how the left and the right both work to silence their enemies in different ways.

Eye-opening, urgent and transformative, *The Canceling of the American Mind* offers concrete steps toward reclaiming a culture of free speech, with materials specifically tailored for parents, teachers, business leaders and all those who use social media. It shows how we can all harness intellectual humility to become more resilient and open minded.



@ Jon Pushnik



Greg Lukianoff is a lawyer, First Amendment expert and president of the Foundation for Individual Rights in Education. He is the co-author of *The Coddling of the American Mind* and the author of *Unlearning Liberty* and *Freedom From Speech*.

Rikki Schlott is a journalist and political commentator. She is a research fellow at the Foundation for Individual Rights in Education, host of the *Lost Debate* podcast and a columnist at the *New York Post*.

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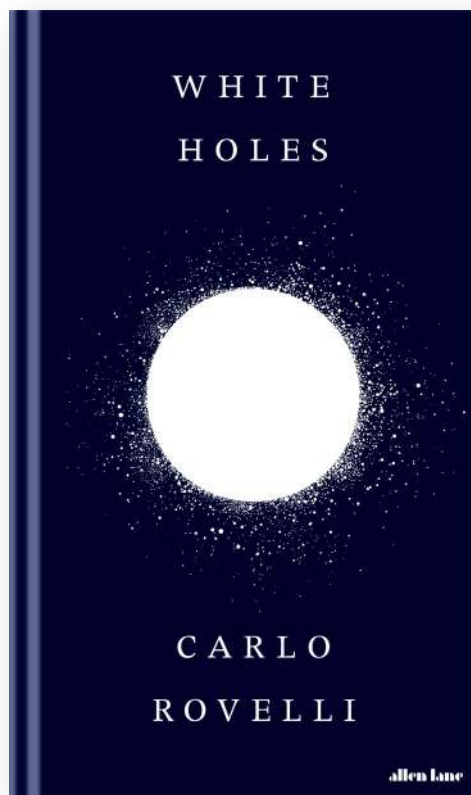
White Holes

Carlo Rovelli

A mesmerizing trip to the strange new world of white holes, from Carlo Rovelli, the bestselling author of *Seven Brief Lessons on Physics*

Let us journey, with beloved physicist Carlo Rovelli, into the heart of a black hole. Let us slip beyond its boundary, the horizon, and tumble – on and on – down this crack in the universe. As we plunge, we'll see geometry fold, we'll feel the equations draw tight around us. Eventually, we'll pass it: the remains of a star, deep and dense and falling further far. And then – the bottom. Where time and space end, and the white hole is born ...

With lightness and magic, here Rovelli traces the ongoing adventure of his own cutting-edge research, of the uncertainty and joy of going where we've not yet been. Guiding us to the edge of theory and experiment, he invites us to go beyond, to experience the fever and the disquiet of science. Here is the extraordinary life of a white hole.



Carlo Rovelli is a theoretical physicist who has made significant contributions to the physics of space and time. He has worked in Italy and the US, and is currently directing the quantum gravity research group of the Centre de physique théorique in Marseille, France. His books *Seven Brief Lessons on Physics*, *Helgoland*, *Reality Is Not What It Seems* and *The Order of Time* are international bestsellers which have been translated into forty-three languages.

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The Britannias

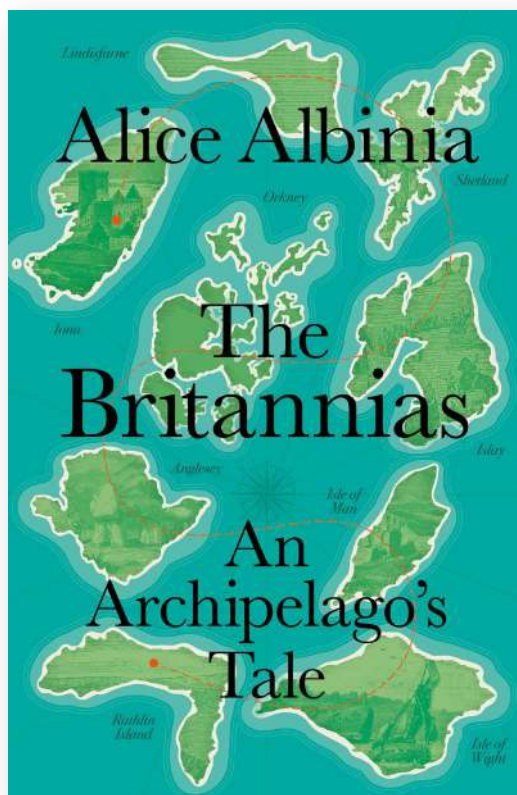
An Archipelago's Tale

Alice Albinia

The story of Britain told through its islands – a personal journey through an ancient landscape

This is the story of Britain's islands and the impress they have made on its culture, history and collective psyche. From Neolithic Orkney and druidical Anglesey to the joys and strangeness of modern Thanet, we explore the furthest reaches of Britain's island topography, once known by the collective term, *Britanniae* (the Britains). Alice Albinia takes the reader over borders and through disparate island cultures, past and present, listening to neglected voices and subversive stories. *The Britannias* examines how the smaller islands have wielded disproportionate influence on the mainland, becoming the fertile ground of political, cultural and technological innovations which have gone on to change history throughout the archipelago.

The Britannias also uncovers the enduring mythology of islands ruled by women. Female independence weaves through Roman colonial reports and Welsh medieval poetry, Restoration utopias and island folk songs, transcending and subverting the most male-fixated of ages. Thus, the book looks far back into the past for direction



and solace, while searching for new meaning about women's status in the body politic. *The Britannias* boldly upturns established truths about Britain, while revealing its suppressed and forgotten beauty.

Alice Albinia is an award-winning author of fiction and non-fiction. Her books include *Empires of the Indus: The Story of a River* and *Cwen*, set on an archipelago which comes under female rule, which was shortlisted for the Orwell Prize for Political Fiction. Albinia has worked as an editor and journalist, writing for publications including the *Wall Street Journal*, *Financial Times* and *National Geographic*. She has taught writing in Orkney for the Islands' Council, at King's College London and the University of Kent.

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I've Been Thinking

Adventures in Philosophy

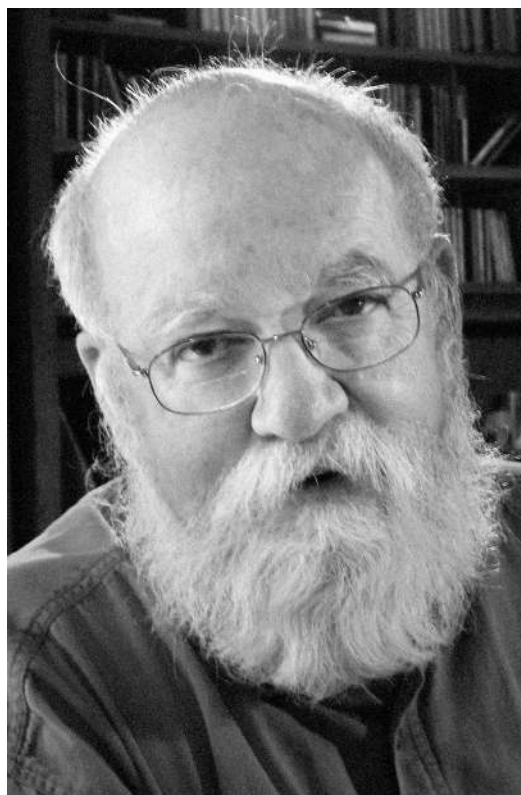
Daniel C. Dennett

One of philosophy's finest minds looks back over a life in thought

'Who would have guessed that a philosopher's life could be so full of adventures?'

Daniel C. Dennett, philosopher and cognitive scientist, has spent his career considering consciousness. *I've Been Thinking* traces the development of Dennett's own intellect and instructs us how we too can become good thinkers.

Dennett's restless curiosity leads him from his childhood in Beirut to Harvard, and from Parisian jazz clubs to 'tillosophy' on his tractor in Maine. Along the way, he encounters and debates with a host of legendary thinkers, and reveals the breakthroughs and misjudgments that shaped his paradigm-shifting philosophies. Thinking, Dennett argues, is hard, and risky. In fact, all good philosophical thinking is inevitably accompanied by bafflement, frustration and self-doubt. It is only in getting it wrong that we, very occasionally, find a way to get it right.



© Susan Dennett

This memoir by one of the greatest philosophers of our time will speak to anyone who seeks a life of the mind with adventure and creativity.

Daniel C. Dennett is University Professor Emeritus at Tufts University and the author of numerous books including *From Bacteria to Bach and Back*, *Intuition Pumps and Other Tools for Thinking*, *Breaking the Spell*, *Darwin's Dangerous Idea*, and *Consciousness Explained*. He lives with his wife in Cape Elizabeth, Maine.

OCTOBER 2023
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How To Know a Person

The Art of Seeing Others Deeply and Being Deeply Seen

David Brooks

If you are going to care for someone, you must first understand them. If you're going to hire, marry, or befriend someone, you have to be able to see them. If you are going to work closely with someone, you have to be able to make them feel recognized and valued. As David Brooks observes, "The older I get, the more I come to the certainty that there is one skill at the center of any healthy family, company, classroom, community or nation: the ability to see each other, to know other people, to make them feel valued, heard and understood."

And yet we humans don't do this well. All around us are people who feel invisible, unseen, misunderstood. In *How to Know a Person*, Brooks sets out to help us to do better, posing questions that are essential for all of us. If you want to know a person, what kind of attention should you cast on them? What kind of conversations should you have? What parts of a person's story should you pay attention to?

Driven by his trademark sense of curiosity, Brooks draws from the fields of psychology and neuroscience, and from the worlds of theatre, history, and education, to present a welcoming, hopeful, integrated approach to human connection. *How to Know a Person* helps readers become more understanding and considerate towards others; it helps readers find the joy that comes from being seen. Along the way it offers a possible remedy for a society that is riven by fragmentation, hostility, and misperception.

A practical, heartfelt guide to the art of truly knowing another person in order to foster deeper connections at home, at work, and throughout our lives

The act of seeing another person, Brooks argues, is a profoundly creative act: How can we look somebody in the eye and see something large in them, and in turn, see something larger in ourselves? *How to Know a Person* is for anyone searching for connection, seeking to understand and yearning to be understood.

David Brooks is a columnist for *The New York Times* and frequent broadcaster. His previous books include the bestsellers *The Social Animal* and *Bobos in Paradise*. His *New York Times* columns reach over 800,000 readers across the globe.

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Too Late to Awaken

What Lies Ahead
When There is
no Future?

Slavoj Žižek

The 'most dangerous
philosopher in the West'
returns with a rousing and
counterintuitive analysis
of our global predicament

We hear all the time that we're moments from doomsday. Around us, crises interlock and escalate, threatening our collective survival: Russia's invasion of Ukraine, with its rising risk of nuclear warfare, is taking place against a backdrop of global warming, ecological breakdown, and widespread social and economic unrest. Protestors and politicians repeatedly call for action, but still we continue to drift towards disaster. We need to do something. But what if the only way for us to prevent catastrophe is to assume that it has already happened – to accept that we're already five minutes past zero hour?

Too Late to Awaken sees Slavoj Žižek forge a vital new space for a radical emancipatory politics that could avert our course to self-destruction. He illuminates why the liberal Left has so far failed to offer this alternative, and exposes the insidious propagandism of the fascist Right, which has appropriated and manipulated once-progressive ideas. Pithy, urgent, gutting and witty, Žižek's diagnosis reveals our current



geopolitical nightmare in a startling new light, and shows how, in order to change our future, we must first focus on changing the past.

Slavoj Žižek is a Hegelian philosopher, Lacanian psychoanalyst, and political activist. He is international director of the Birkbeck Institute for the Humanities and Eminent Scholar at Kyung-Hee University, Seoul. His previous books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *Trouble in Paradise* and *The Courage of Hopelessness*.

NOVEMBER 2023
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The Machine Age

An Idea, a History,
an Anticipation

Robert Skidelsky

A sweeping history of and
meditation on humanity's
relationship with machines,
showing how we got here
and what happens next

We live in a world made by machines; their development set its beat. This book tells the story of our relationship with machines from humanity's first tools down to the present and into the future. It charts the causes and courses of technological progress across epochs, revealing its impedances and accelerants, its interactions with capital and ascent to the first principle of the modern era.

Tracing the promise of machines to liberate us from work and want, and the accompanying threat of redundancy and subjection, from ancient times to our own, Robert Skidelsky demonstrates how our creations not only reflect our ideas and ideals but also remake them. Taking in the peaks of philosophy and triumphs of science, the foundation of economics and speculations of fiction, he undertakes a fascinating intellectual journey through the evolution of our understanding of technology, and what this means for our lives and politics.

It is an account that offers an escape from many assumptions about the potential and perils of



machine learning and the technologies shaping the world now – and from the risks they pose to the future.

Robert Skidelsky is Emeritus Professor of Political Economy at the University of Warwick. His three-volume biography of John Maynard Keynes won the Wolfson, Duff Cooper, James Tait Black, Lionel Gelber and Council on Foreign Relations prizes. His many acclaimed books also include *Keynes: The Return of the Master*, with his son, Edward, *How Much is Enough?* and *Money and Government*, all published by Penguin. He was made a life peer in 1991, and a Fellow of the British Academy in 1994.

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The Revolutionary Temper

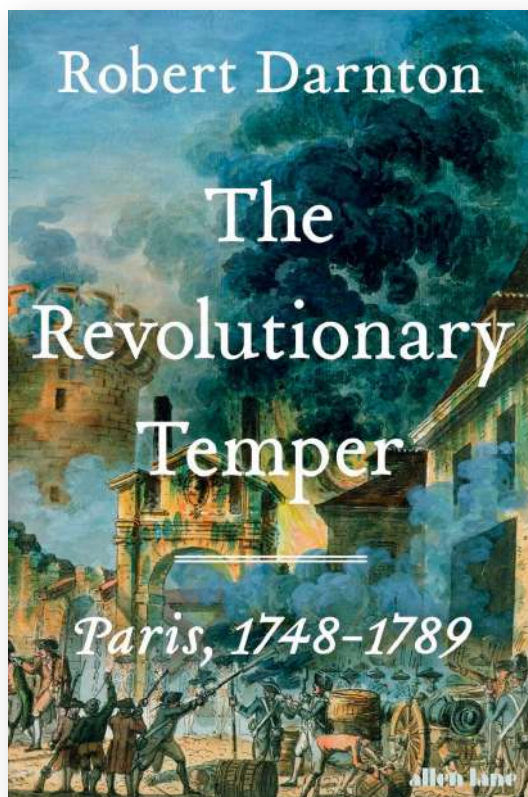
Paris, 1748–1789

Robert Darnton

A brilliant account of
the coming of the French
Revolution, and the
culminating work of this
most distinguished historian

When a Parisian crowd stormed the Bastille in July 1789, it triggered the overthrow of the monarchy and the birth of a new society. In retrospect we understand the French Revolution as the outcome of such factors as a faltering economy and Enlightenment thought. But what did the Parisians themselves think they were doing – how did they understand their world?

In this dazzling history, Robert Darnton draws on decades of study to conjure a past as vivid as today's news. He explores eighteenth-century Paris as an information society like our own, its news circuits centered in cafés, park benches, and under the Palais-Royal's Tree of Cracow. Through pamphlets, gossip, and public performances, the events of some forty years – from disastrous treaties and royal debauchery to thrilling hot-air balloon ascents – entered the churning collective consciousness of ordinary Parisians. With public trust eroding as new aspirations soared, Parisians prepared themselves for revolution.



Robert Darnton is Carl H. Pforzheimer University Professor and University Librarian, Emeritus, Harvard University. The author of acclaimed, widely translated works in French history, he is a scholar of global stature, a Chevalier in the Légion d'Honneur and winner of the National Humanities Medal. He lives in Cambridge, Massachusetts.

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Out of the Darkness

The Germans,
1942–2022

Frank Trentmann

A startling new history
of the people at the centre
of Europe, from the Second
World War to today

In 1945, Germany lay ruined, responsible for the Holocaust and the most brutal war in history. In 2015, the same country appeared to many seemed to be the moral voice of Europe, welcoming nearly one million refugees. Yet its rigid fiscal discipline and energy deals with a dictator have cast a shadow over the present. This book asks the vital question how, and how far, have the Germans reinvented themselves?

Trentmann tells the dramatic story of the Germans from the middle of the Second World War, through the division into East and West, to the fall of the Berlin Wall and the reunited nation's search for a place in the world. Their journey has been marked by extraordinary moral struggles: guilt, shame and limited amends; wealth versus welfare; compassion and complicity. Through a range of voices – German soldiers and German Jews; environmentalists and coal miners; families and churches; volunteers, migrants and populists – Trentmann paints a remarkable and surprising portrait over 80 years of the conflicted people at the centre of Europe.



© Jon Wilson

Frank Trentmann is Professor of History at Birkbeck College, University of London, and at the University of Helsinki. He is the author of *Empire of Things* and *Free Trade Nation*, and has been awarded the Whitfield Prize, a Moore Distinguished Fellowship at Caltech, the Austrian Science Book Prize, and the Humboldt Prize for Research.

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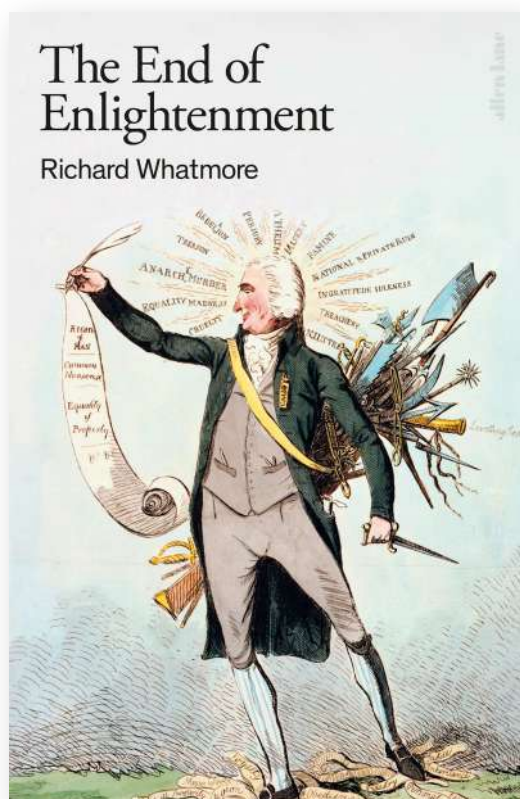
The End of Enlightenment

Richard Whatmore

A landmark study of the Enlightenment from an eminent historian

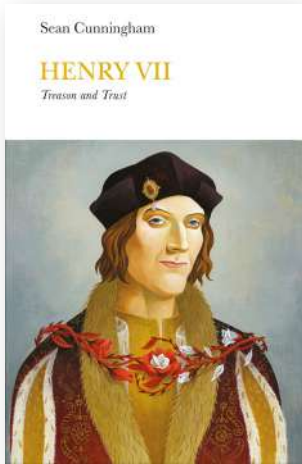
The End of Enlightenment offers a radical re-evaluation of one of the most important moments in human history. Tracing around the world the changing perspectives of economists, philosophers, politicians and polemicists, historian Richard Whatmore argues that, for figures as diverse as David Hume, Edmund Burke, Adam Smith and Mary Wollstonecraft, the Enlightenment was a profound failure. They had strived to replace superstition with reason, fanaticism with toleration, but witnessed instead terror and revolution, corruption, gross commercial excess and the continued growth of violent empire.

Returning us to the tumultuous events and ideas of the eighteenth century, and digging deep into the thought of the men and women who defined their age, *The End of Enlightenment* is a lucid exploration of disillusion and intellectual transformation, a brilliant meditation on our continued assumptions about the past, and a glimpse of the different ways our world might be structured.



Richard Whatmore is Professor of Modern History at the University of St Andrews and Director of the Institute of Intellectual History. He is the author of several acclaimed contributions to intellectual history and eighteenth-century scholarship, including *The History of Political Thought*, *Terrorists, Anarchists and Republicans* and *Against War and Empire*.

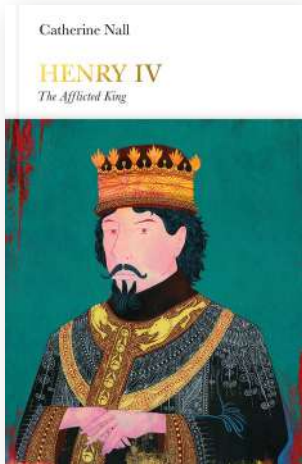
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Sean Cunningham

A compelling portrait of the first Tudor monarch

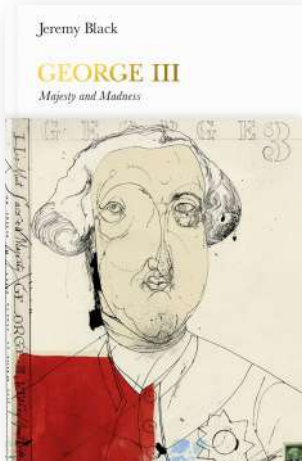
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Catherine Nall

A cultured yet cruel monarch, whose usurpation of his cousin cast a long shadow over his reign

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Particular Books

Kitty Language

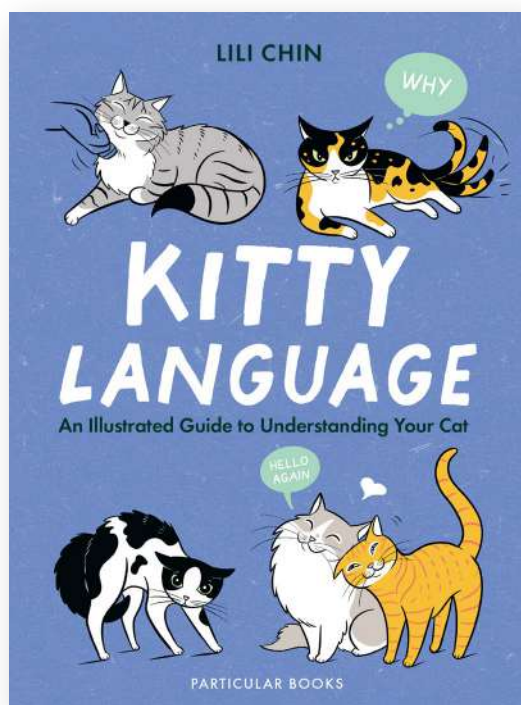
An Illustrated Guide to Understanding Your Cat

Lili Chin

Want to know what your cat is really thinking and doing?

In *Kitty Language*, animal illustrator Lili Chin explains everything you need to read your cat's body language. With sections dedicated to their ears, whiskers, tail and more, you'll gain deeper knowledge into many feline behaviours, including sniffing, scratching, play-hunting, chattering and tail flipping. And you'll learn the answers to questions such as: does my cat want to be petted, or do they need space? Are they feeling confident, frightened, relaxed or frustrated? What do they need to feel safe, secure, stimulated and happy?

Backed by scientific research, endorsed by animal behaviorists and vets, and packed with playful illustrations, *Kitty Language* is bursting with information for cat lovers.



Lili Chin is a professional artist and author of *Doggie Language: A Dog Lover's Guide to Understanding Your Best Friend*. Her popular cat posters, 'Cat Language' and 'Interactive Cat Play', are used in veterinary clinics and rescue groups around the world. Lili is the artist of choice for illustrations of cats and other animals for International Cat Care, the Association of Pet Behaviour Counsellors UK, the International Association of Animal Behaviour Consultants and the RSPCA, among others. She offers illustration services, custom pet art, and more in her online gift shop, *Doggiedrawings*. She lives with two rescue cats, Mambo and Shimmy.

JUNE 2023
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Diaries of War

Nora Krug

A graphic non-fiction account of two lives during the war in Ukraine: one Ukrainian, one Russian, by the internationally bestselling author of *Heimat*

Immediately following Russia's invasion of Ukraine in February 2022, Nora Krug connected with two anonymous subjects – 'K.', a Ukrainian journalist, and 'D.', a Russian artist – and began what would become a year of correspondence. Deeply moved by the rawness of their responses, she felt that through the personal accounts of these individuals who, directly and indirectly, experienced the war firsthand, she might be able to communicate something of the war and its human impact. Over the course of the next twelve months she communicated with each of them individually via phone chat, condensing their sometimes fluid, sometimes fragmentary answers into a consistent narrative and then created illustrations to go with each entry. The personal accounts contained in this book chronicle the first year of Russia's invasion of Ukraine in an intimate, epistolary format.

Diaries of War explores the personal, the political, conflict, family and daily life under war with immense skill, compassion and moving thoughtfulness. Through these two individuals



© Nina Subin

we see the granular effects of war on two lives, but they are emblematic of millions. *Diaries of War* is a harrowing record of a heart-wrenching historical event that has devastated the world and continues to alter countless lives.

Nora Krug is a German-American author, illustrator and associate professor in the Illustration Program at the Parsons School of Design in New York City. She is the author of the bestselling *Heimat: A German Family Album*, which won the National Book Critics Circle Award, and the illustrator of the graphic edition of Timothy Snyder's *On Tyranny*. She was named Moira Gemmill Illustrator of the Year and 2019 Book Illustration Prize Winner by the Victoria and Albert Museum.

AUGUST 2023
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The Squirrel and the Lost Treasure

Coralie Bickford-Smith

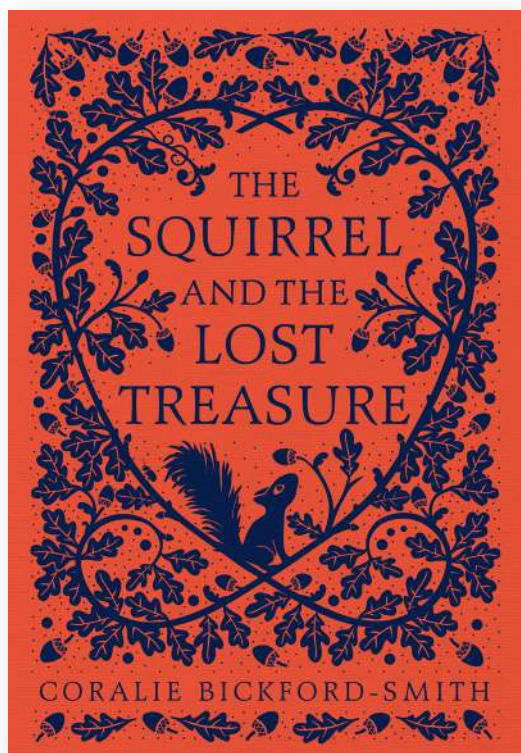
A gorgeously illustrated clothbound tale from the award-winning designer and creator of *The Fox and the Star* and *the Star*

One autumn evening, a young squirrel spots an acorn glinting on the forest floor.

Eager to protect her treasure from watchful eyes and hungry mouths, she buries it deep in the heart of the forest.

But when she returns after the icy winter, her acorn is nowhere to be found. Where could it be?

An enchanting fable about growth, new life and finding hope in unexpected places.



Coralie Bickford-Smith is one of the most renowned designers in the publishing industry, especially recognized and celebrated for her illustrated covers of Penguin's clothbound classics. Her first book, *The Fox and the Star*, was chosen for Waterstones Book of the Year and is included in *Time Out's* 100 Best Children's Books. Her design work has been featured in numerous publications, including *The New York Times* and the *Guardian*.

AUGUST 2023
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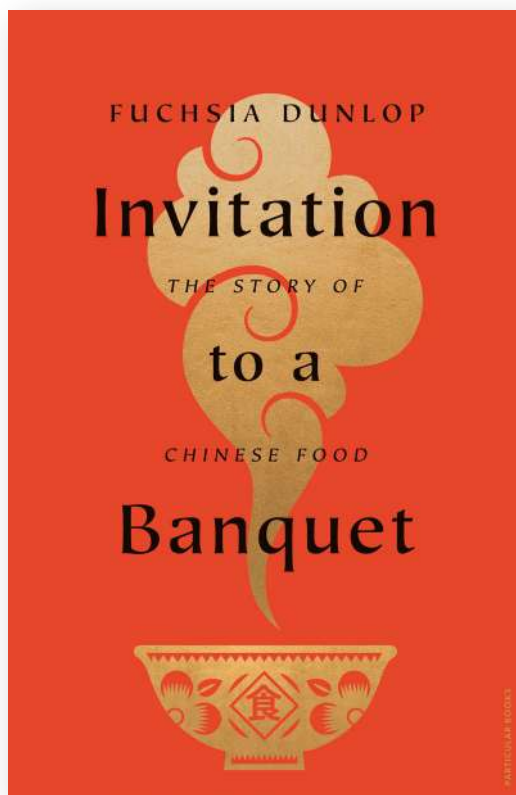
Invitation to a Banquet

The Story of
Chinese Food
Fuchsia Dunlop

The epic tale of the world's most sophisticated gastronomic culture, told through a banquet of thirty Chinese dishes

Chinese was the first truly global cuisine. When the first Chinese laborers began to sojourn and settle abroad, restaurants appeared in their wake. Yet Chinese food has the curious distinction of being both one of the world's best-loved culinary traditions and one of the least understood. For more than a century, the overwhelming dominance of a simplified form of Cantonese cooking has ensured that few foreigners have experienced anything of its richness and sophistication – but today that is beginning to change.

In *Invitation to a Banquet*, the James Beard Award-winning cook and writer Fuchsia Dunlop explores the culture, history and philosophy informing real Chinese cookery. Each chapter examines the way a particular dish expresses a singular aspect of Chinese gastronomy, from the importance of soup and the philosophy of balance to the lure of exotic ingredients and the history of Buddhist vegetarian cuisine.



Weaving together history, mouth-watering descriptions of food and on-the-ground research conducted over the course of three decades, *Invitation to a Banquet* is a lively and groundbreaking tribute to the pleasures and mysteries of Chinese cuisine, and a window into real Chinese culture.

Fuchsia Dunlop was the first Westerner to train at the Sichuan Higher Institute of Cuisine, and has been travelling around China and collecting recipes for more than two decades. Her award-winning and bestselling books include *The Food of Sichuan*, *Shark's Fin and Sichuan Pepper*, *Every Grain of Rice* and *Land of Fish and Rice*. She speaks, reads and writes Chinese, and she lives in London.

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Bring No Clothes

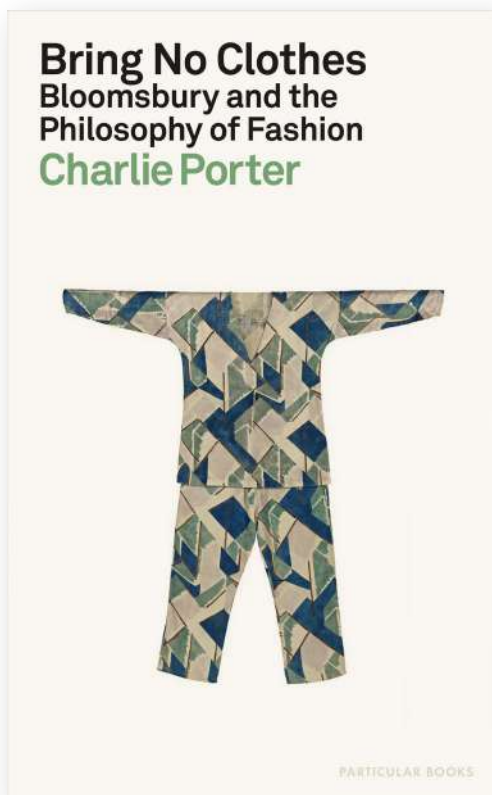
Bloomsbury and the Philosophy of Fashion

Charlie Porter

An anarchic, intimate,
lushly illustrated look at
the clothes and lives of
the Bloomsbury Group

Why do we wear what we wear? To answer this question, we must go back and unlock the wardrobes of the early twentieth century, when fashion as we know it was born.

In *Bring No Clothes*, acclaimed fashion writer Charlie Porter brings us face to face with six members of the Bloomsbury group – the collective of creatives and thinkers who were in the vanguard of a social and sartorial revolution. Each of them offers fresh insight into the constraints and possibilities of fashion today: from the stifling repression of E.M. Forster's top buttons to the creativity of Vanessa Bell's wayward hems; from the sheer pleasure of Ottoline Morrell's lavish dresses to the clashing self-consciousness of Virginia Woolf's orange stockings; from Duncan Grant's liberated play with nudity to John Maynard Keynes's power play in the traditional suit. As Porter carefully unpicks what they wore and how they wore it, we see how clothing can be a means of creative, intellectual and sexual liberation, or, conversely, a tool for patriarchal control.



As he travels through libraries, archives, attics and studios, Porter uncovers new evidence about his subjects, revealing them in a thrillingly intimate, vivid new light. And, as he begins making his own clothing, his own perspective on fashion – and on life – starts to change. In the end, he shows, we should all 'bring no clothes,' embracing not just a new way with fashion but a new philosophy of living – one which activates the connections between the way we dress and the way we think, act, and love.

Charlie Porter is a writer, fashion critic, art curator and lecturer in Fashion at the University of Westminster. He has contributed to titles such as *Financial Times*, *Guardian*, *The New York Times*, *GQ*, *Luncheon*, *i-D* and *Fantastic Man*, and has been described as one of the most influential fashion journalists of his time. He was a juror for the Turner Prize in 2019, and lives in London.

SEPTEMBER 2023

9780241602751

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Sailing Alone

A History

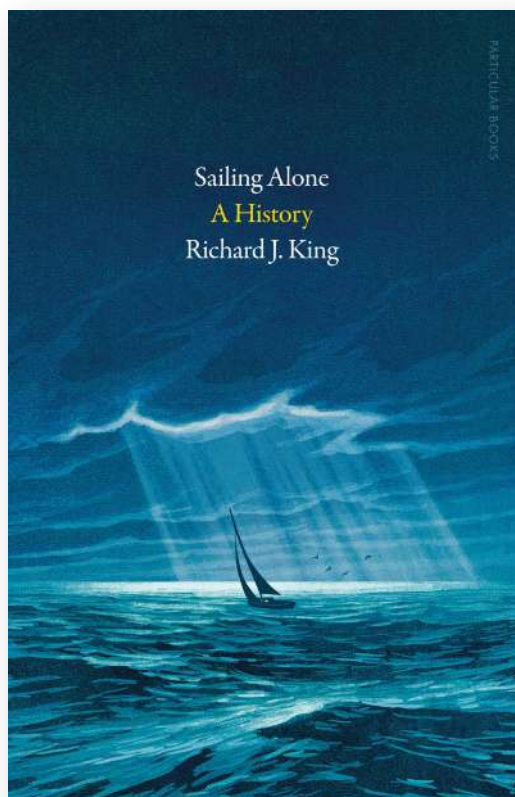
Richard J. King

What compels a person to set out to sea? A solo sailor explores the curious, moving world of the wide ocean

Sailing on a boat by yourself out at sea and out of sight of land can be exhilarating or terrifying, compelling or tedious – sometimes it can be all of these things just in one morning. It is an adventure at odds with our normal, sociable lives, carried out floating on a medium wholly inimical to our existence. But the deep ocean is also a remarkable place on which to think.

Richard King's enormously engaging and curious new book is about the debt we owe to solo sailors: women and men, young and old, who have set out alone. Spending weeks and months alone, slowly, quietly and close to the ocean surface is to create the world's largest laboratory: an endlessly changing, capricious and startling place in which to observe oneself, the weather, the stars and myriad sea creatures, from the tiniest to the most massive and threatening.

This is a book for anyone who is fascinated by sailing, solitude and the vast seas that cover so much of our planet.



Richard J. King is a visiting associate professor in Maritime History and Literature with the Sea Education Association in Woods Hole, Massachusetts. He has been sailing on ships throughout the Atlantic and Pacific for twenty-five years and in 2007 sailed across the Atlantic alone in a 28-foot sailboat. He is the author of *Ahab's Rolling Sea: A Natural History of Moby-Dick*, *The Devil's Cormorant: A Natural History*, *Lobster*, *Meeting Tom Brady* and co-editor of the anthology *Audubon at Sea: The Coastal and Trans-Atlantic Writings of John James Audubon*.

SEPTEMBER 2023

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By My Hands

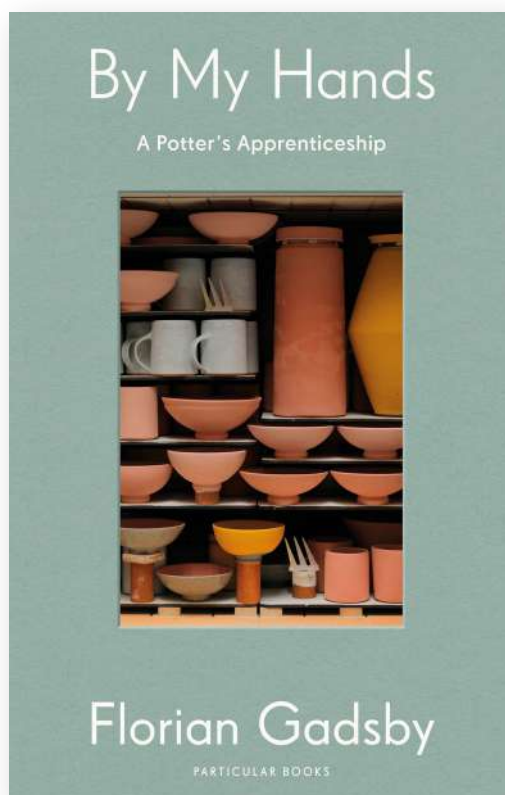
A Potter's Apprenticeship Florian Gadsby

A young ceramicist's journey
from apprentice potter to
celebrated craftsman

Florian Gadsby has devoted his life to pottery, refining his technique towards the point of perfection – and as his skill has grown, so has his social media following, which today numbers in the millions. Based at a studio in North London, he releases three new collections per year, characterized by simple forms and sharp edges, which sell out in a matter of minutes.

In *By My Hands*, Florian tells the story of his artistic awakening, his education in England, Ireland and Japan, and of the sheer discipline which has led him to become the cultural sensation he is today. Arguing for the value in dedicating yourself to a craft, Florian weaves anecdotes about particular pots and processes into the narrative of his life, exploring what he has learnt from specific pieces he was taught to throw during his apprenticeships and how they have informed his philosophy and approach to his work.

By My Hands is an ode to the beauty of small things, such as a simple hand-thrown mug or bowl, which can brighten life's daily rituals and



make them more meaningful – as well as an inspiring testament to the power of perseverance.

Florian Gadsby is a ceramicist currently working in High Barnet, North London. He produces ranges of reduction fired functional pottery and sculptural objects that are refined, simple and carefully crafted. Alongside his physical work Florian has been documenting his pottery and apprenticeships online since 2014. He has more than two million followers across various platforms that have accumulated hundreds of millions views on Instagram, YouTube and TikTok.

SEPTEMBER 2023
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The Poetry Pharmacy Forever

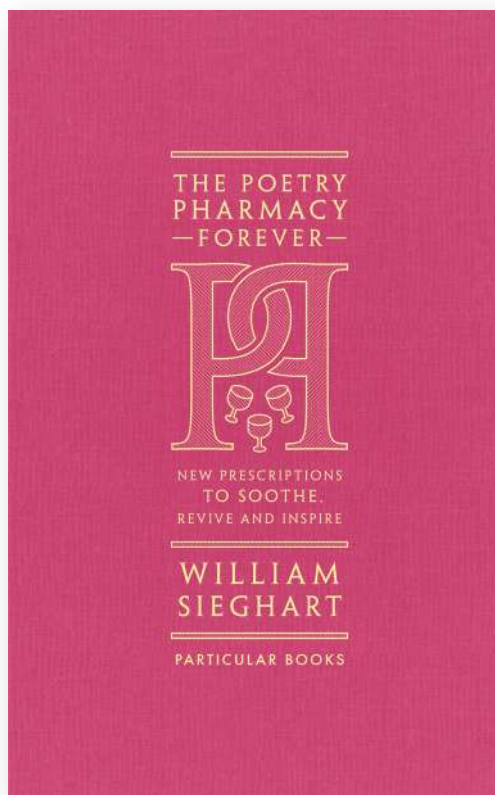
New Prescriptions
to Soothe, Revive
and Inspire

William Sieghart

The world has reopened and so has the Poetry Pharmacy: the powerful final instalment in the hugely beloved series

After the tumult of the last few years, William Sieghart is back to prescribe the perfect poem for a variety of life's ailments, offering hope and comfort to readers in need. Here, he draws on the emails from the public he received during multiple lockdowns, as well as tried-and-true classics from his in-person pharmacies, to create an essential anthology of poetry for our times. Through his expert curation and insightful commentary, he reminds us of the power of words to help us heal, to reconnect us with the world and to recover what has been lost.

From weathering sorrow and sudden loss, to dealing with environmental despair and burnout, this new selection speaks directly to a society in greater need of comfort and compassion than ever before. Whether you're searching for guidance, hope, or simply a moment of beauty, *The Poetry Pharmacy Forever* is here to provide solace, joy and inspiration, one verse at a time.



William Sieghart has had a distinguished career in publishing and the arts. He established the Forward Prizes for Poetry in 1992 and founded National Poetry Day in 1994. His Poetry Pharmacy began touring in 2014; since then, and particularly since the publications of the enormously successful *The Poetry Pharmacy* (2017) and *The Poetry Pharmacy Returns* (2019), he has prescribed thousands of poems up and down the UK over hundreds of hours of in-person consultations.

SEPTEMBER 2023

9780241611289

OTHER HARDBACK

£14.99 | 192 PAGES

300,000 Kisses

Tales of Queer Love
from the Ancient World

Luke Edward Hall
and Seán Hewitt

A landmark illustrated
anthology of queer Ancient
Greek and Roman love stories

For centuries, evidence of queer love in the ancient world was ignored or suppressed. Even today, only a few, famous narratives are widely known – yet there's a rich literary tradition of Greek and Roman love that extends far beyond this handful of stories. Here, the poet Seán Hewitt and painter Luke Edward Hall collect together, for the first time, forty of the most exhilarating queer tales in the classical canon and bring them newly to life. A ground-breaking anthology that changes the way we see the ancient world – and invites us to reflect on the puritanism of our own – *300,000 Kisses* is a riotous celebration of desire in all its forms.

Luke Edward Hall is an artist, designer and columnist. His colourful work is often inspired by history, filtered through a lens of irreverent romanticism. He has collaborated with a variety of companies and institutions, including Burberry, Lanvin, Christie's, the Royal Academy of Arts, Richard Ginori, Svenskt Tenn and Habitat, and has exhibited his artwork all over the world. His previous books include *Greco Disco: The*



Art & Design of Luke Edward Hall and Diana Vreeland: *Bon Mots*.

Born in 1990, **Seán Hewitt** was awarded the Rooney Prize for Irish Literature in 2022. His debut collection of poetry, *Tongues of Fire* (2020), won the Laurel Prize, and he was chosen by the *Sunday Times* as one of their '30 under 30' artists in Ireland and shortlisted for the *Sunday Times* Young Writer of the Year Award. His memoir, *All Down Darkness Wide* (2022), was shortlisted for Biography of the Year at the An Post Irish Book Awards, and for the Foyles Book of the Year in non-fiction. A book critic for the *Irish Times*, he teaches Modern British & Irish Literature at Trinity College Dublin.

OCTOBER 2023
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One Woman Show

Christine Coulson

A novel like no other – remarkably told through museum wall labels – about a twentieth-century woman who transforms herself from a precious object into an unforgettable protagonist

Prized, collected, critiqued. *One Woman Show* revolves around the life of Kitty Whitaker as she is defined by her potential for display and moved from collection to collection through multiple marriages. Coulson precisely distills each stage of this sprawling life into exhibition wall labels, every brief snapshot in time a wry reflection on womanhood, ownership, value and power.

Described with wit, poignancy and humour over the course of a century, Kitty emerges as an eccentric heroine who disrupts her porcelain life with both major force and minor transgressions. As human foibles propel each delicately crafted text, Coulson's playful reversal on our interaction with art ultimately questions: who really gets to tell our stories?



© Jackie Neale

Christine Coulson worked at The Metropolitan Museum of Art in New York for over twenty-five years and wrote hundreds of wall labels for the galleries during her time there. As Coulson composed those texts, she dreamt of using the Met's rigorous 75-word-label format to describe people. Her first experiment with this idea described an imaginary patrician woman called Kitty, who eventually became the unlikely protagonist of *One Woman Show*.

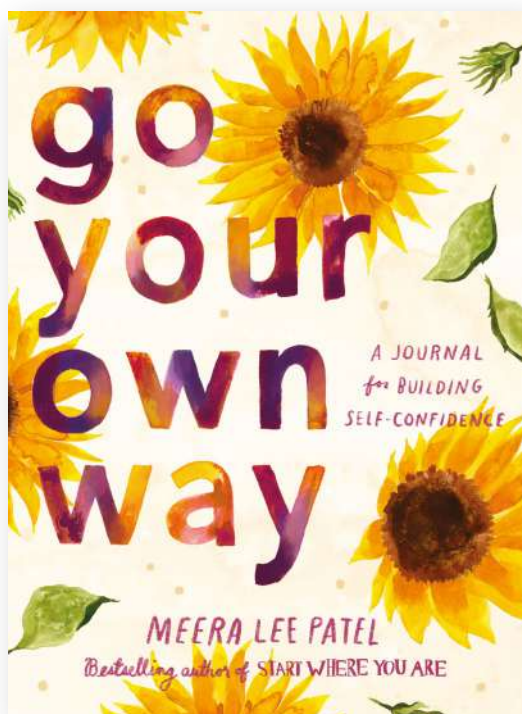
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Go Your Own Way

A Journal for Building Self-Confidence

Meera Lee Patel

A vibrant illustrated journal that celebrates individuality and imagination, from the bestselling creator of *Start Where You Are*



Even in the best of times, it's easy to lose your way.

This beautifully illustrated journal offers inspiration and thought-provoking questions to help nurture clarity and resilience in the face of life's challenges. Meera Lee Patel brings together powerful quotations and prompts, with captivating illustrations, encouraging readers to see their differences as strengths and move forward with greater confidence.

Meera Lee Patel is a self-taught artist and the author of several bestselling books, including *Start Where You Are*. She creates work that encourages others to connect with themselves, one another, and the world around them. She lives with her family in Saint Louis, Missouri. Learn more about her at: www.meeralee.com or online @meeraleepatel.

OCTOBER 2023

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Adventures in Time: The Fall of the Aztecs

Dominic Sandbrook

Discover the lost world of the Aztecs with the latest instalment in the hit children's history series

The Aztec Empire had been blessed by the gods. Its pyramid temples were warmed by the sun, its fields were thick with corn, its bustling marketplaces were full of feathers, pottery and jewellery. But the Emperor Montezuma was troubled by terrifying omens. And when Spanish sailors landed on the shore, seeking their fortunes in a foreign land, nothing would ever be the same ...

The Adventures in Time series brings the past alive for twenty-first-century children. These stories are every bit as exciting as those of Harry Potter or Matilda Wormwood. The only difference is they actually happened ...



© John Cairns

Dominic Sandbrook has been passionate about history ever since he read the Ladybird children's books. As a historian, he has written eight books for adults. He has also presented several BBC television series, covering topics such as time travel, alien invasions, the James Bond films and the Harry Potter stories. His favourite book is *The Lord of the Rings*. His favourite football team is Wolverhampton Wanderers.

He lives in Oxfordshire with his wife and son, Arthur. It was Arthur who came up with the idea for Adventures in Time, after a family trip to the Imperial War Museum. He now serves as the books' chief battle consultant.

OCTOBER 2023
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A City on Mars

Can we settle space,
should we settle space,
and have we really
thought this through?

**Kelly and Zach
Weinersmith**

From the bestselling authors
of *Soonish*, a brilliant and
hilarious off-world
investigation into space
settlement



Earth is not well. The promise of starting life anew somewhere far, far away – no climate change, no war, no Twitter – beckons, and settling the stars finally seems within our grasp. Or is it? Bestselling authors Kelly and Zach Weinersmith set out to write the essential guide to a glorious future of space settlements, but after years of original research, and interviews with leading space scientists, engineers and legal experts, they aren't so sure it's a good idea. Space tech and space business are progressing fast, but we lack the deep knowledge needed to have space-kids, build space-farms and create space nations in a way that doesn't spark conflict back home. In a world hurtling toward human expansion into space, *A City on Mars* investigates whether the dream of new worlds won't create a nightmare, both for settlers and the people they leave behind.

With deep expertise, a winning sense of humour and art from the beloved creator of *Saturday Morning Breakfast Cereal*, the Weinersmiths investigate perhaps the biggest questions

humanity will ever ask itself – whether and how to become multiplanetary.

The Weinersmiths, a wife-and-husband research team, co-wrote the *New York Times* bestselling *Soonish*. **Dr. Kelly Weinersmith** is adjunct faculty in the BioSciences Department at Rice University. Her research has been featured in *The Atlantic*, *National Geographic*, *BBC World*, *Science*, *Nature* and more. **Zach Weinersmith** makes the acclaimed webcomic *Saturday Morning Breakfast Cereal*. His work has been featured in the *Economist*, *Wall Street Journal*, *Slate*, *Forbes*, *Science Friday* and elsewhere.

NOVEMBER 2023
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World Without End

**Jean-Marc Jancovici
and Christophe Blain**

*There is no green energy. Nor pink, nor black.
Nor clean nor dirty, for that matter.*

In this eye-opening and witty bestseller, an eminent climate scientist takes a graphic novelist on a journey to understand the profound changes that our planet is experiencing. The scientist, Jean-Marc Jancovici, explains the workings of superpowers and history; oil and climate; ecology, economics and energy flows. He describes, in short, the world we live in today – a world whose future is deeply uncertain. The artist, Christophe Blain, listens and draws.

As the pair come face to face with global warming, they – along with Mother Nature, Iron Man and Popeye, among others – create a picture of what the solution to our predicament actually looks like. It's not just about switching to renewable energy sources, they show. It's about rethinking everything: our energy supply, our economies and our whole world. We're left with a vision of the future in which nuclear power, food, education, housing, transport and communities – in other words all of us – work together to create a world without end.

A rich and colourful French graphic novel that has become a word-of-mouth sensation and transformed the way hundreds of thousands of people think about climate change

Christophe Blain was born in 1970. An award-winning graphic novelist and writer, he is one of very few authors to have twice won the prestigious Graphic Novel prize at the Festival of Angoulême. His bestselling books include the sensational hit *Quai d'Orsay*, adapted for the cinema by Bertrand Tavernier in 2013.

Jean-Marc Jancovici was born in 1962. Considered one of the world's leading specialists in the field of energy and climate change, he is a co-founding partner of Carbone 4 and president of the think tank The Shift Project. He also teaches at Mines ParisTech and is a member of the French government's High Council for the Climate.

NOVEMBER 2023
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Pelican

The Politics of Time

Guy Standing

How does a person organize a good life? The ancient Greeks divided time into five types: labor, work, leisure, play and *aergia* (contemplation). But labor was separated from work, as painful, onerous work undertaken for survival, whereas work could include caring for family members, study, or political activities. But now our jobs are supposed to provide all meaning in life and our time outside of work is thought of as simply 'time off'.

Time has been political throughout history. In the Industrial Era employers sought to define labour as virtuous, and in our current era of runaway neoliberalism, salaried workers find their mental health plummeting, public services are stretched to breaking point and inequality is soaring, while the time of those in insecure employment is being stolen from them in increasingly byzantine and humiliating ways.

We must recognize that time is political, a resource more precious than money, that must be defended at all costs, and revive ancient forms of tending ourselves, the planet and each other, through commoning. We can retake control of our time, but we must do it together.

The renowned radical economist Guy Standing turns his attention to our time, and how to reclaim it

Guy Standing has held professorships at Bath, London and Monash universities, was a programme director in the UN's International Labour Organization and has advised many international bodies and governments on social and economic policies. He co-founded the Basic Income Earth Network and is now its co-president. He is author of the *The Precariat*, *Basic Income*, *Plunder of the Commons* and *The Blue Commons*.

OCTOBER 2023
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Penguin Classics

PENGUIN MODERN CLASSICS: CRIME & ESPIONAGE

"I needed a drink, I needed a lot
of life insurance, I needed a vacation,
I needed a home in the country.
What I had was a coat, a hat and a gun.
I put them on and went out of the room."

Raymond Chandler, *Farewell, My Lovely*

This new series, taking its inspiration
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appeal of one of fiction's great genres.
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these novels can be outrageously entertaining
but also chilling, filled with the darkest
politics, vices and betrayals.

JULY

'The greatest find in
American crime fiction
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Sunday Times



Cotton Comes to Harlem
Chester Himes

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10. **Chester Himes**
COTTON COMES
TO HARLEM

John
le Carré

'The greatest
spy novelist
of all time'
Daily Telegraph



Call for
the Dead



'A brilliant picture of
Britain under German rule'
Sunday Telegraph

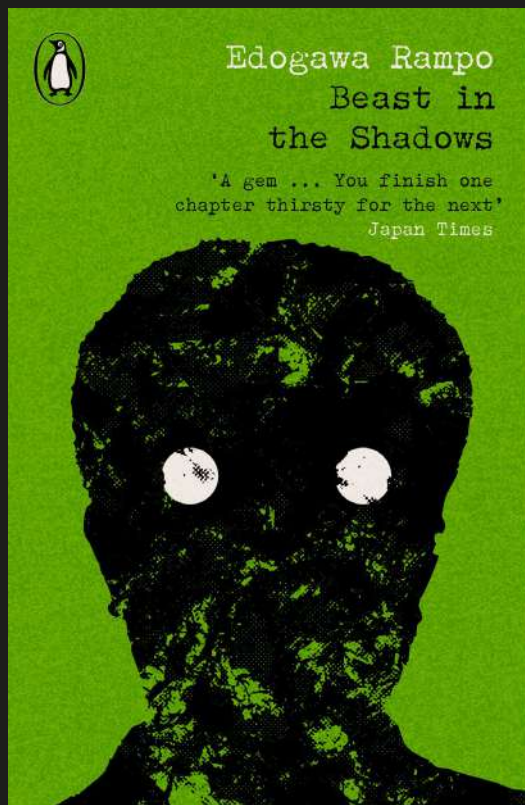


SS-GB
Len Deighton



OCTOBER

11. **Dick Lochte**
SLEEPING DOG
12. **Raymond Chandler**
THE BIG SLEEP and
FAREWELL, MY LOVELY
13. **Anthony Price**
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14. **Michael Gilbert**
GAME WITHOUT RULES
15. **Georges Simenon**
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TINKER, TAILOR,
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Maigret and the Headless Corpse

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'One of Simenon's
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The Franchise Affair Josephine Tey



'No superlatives are adequate' New York Times



Tinker Tailor Soldier Spy

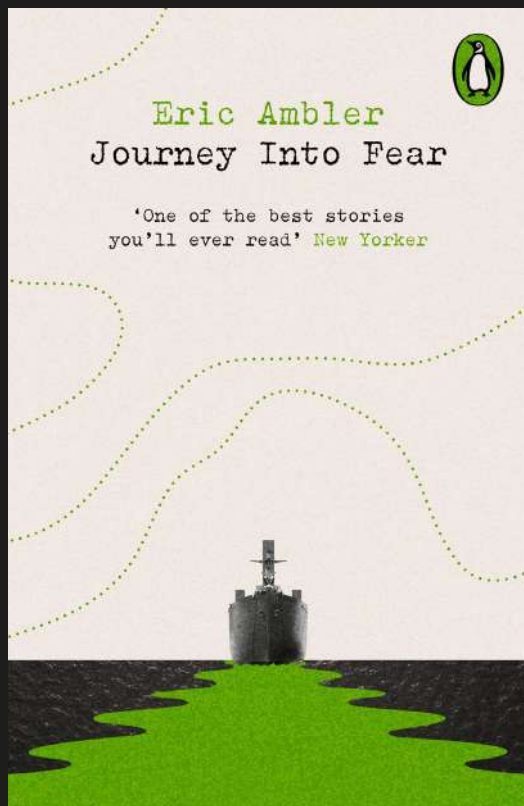
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'The greatest
spy novelist
of all time'
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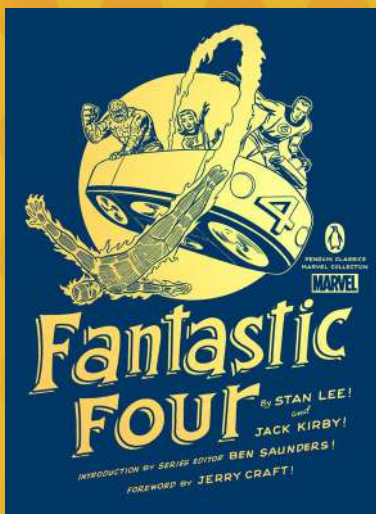
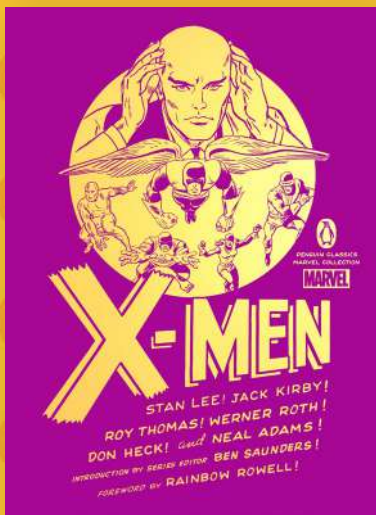
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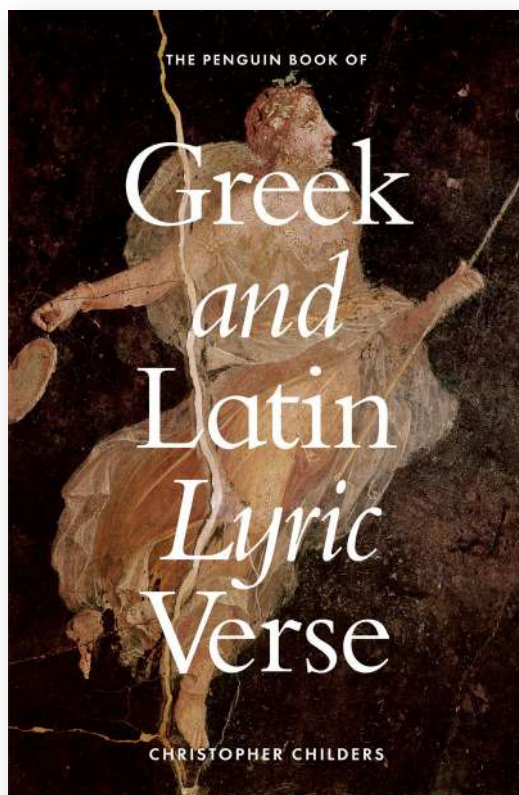
The Penguin Book of Greek and Latin Lyric Verse

Translated and edited
by Christopher Childers

Newly translated according
to a scheme of staggering
ambition, an anthology
unlike any now available

Composed between the early-agricultural 'song culture' of 800 BCE, when praise poems and dirges mingled in a world peopled with gods and monsters, and the time of Imperial Rome, the corpus of Greek and Latin lyric poetry is as densely rich in formal interrelation and allusion as anything we know in English verse. Poets like the Greek Callimachus and the Roman Horace self-consciously modelled themselves on earlier bards – Sappho and Mimnermus, Pindar and Alcaeus – and produced poetry thick with references and resonances from the work of their exemplars. Yet, as a rule, for the reader in English translation, much of this fascinating interplay is inaccessible. One translator approaches a given poet in one way; another translator approaches the next poet in another. We receive the part, but lose the whole.

In an undertaking of astonishing ambition, Christopher Childers has sought to remedy this situation by translating the most representative and significant poems from both languages in a single volume, and according to consistent principles of translation. No other book now



available so much as attempts this. A decade in the making, *The Penguin Book of Greek and Latin Lyric Verse* gives us back the full complexity and play of two immortal traditions as we have never seen them before.

Christopher Childers studied Classics at the University of North Carolina at Chapel Hill and poetry at Johns Hopkins University, Baltimore. In 2017, he received a Translators' Grant from the National Endowment for the Arts. His poems, essays and translations have appeared in the *Kenyon Review*, the *Yale Review*, *Agni*, *Arion* and *The PN Review*, among others; he is the Translations Editor for *Literary Matters* and the Original Poetry Editor for the *Classical Outlook*. He lives in Baltimore where he teaches Latin, coaches squash and tennis and watches over his pet betta fish, Bupalus.

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The Secret History of the Mongols

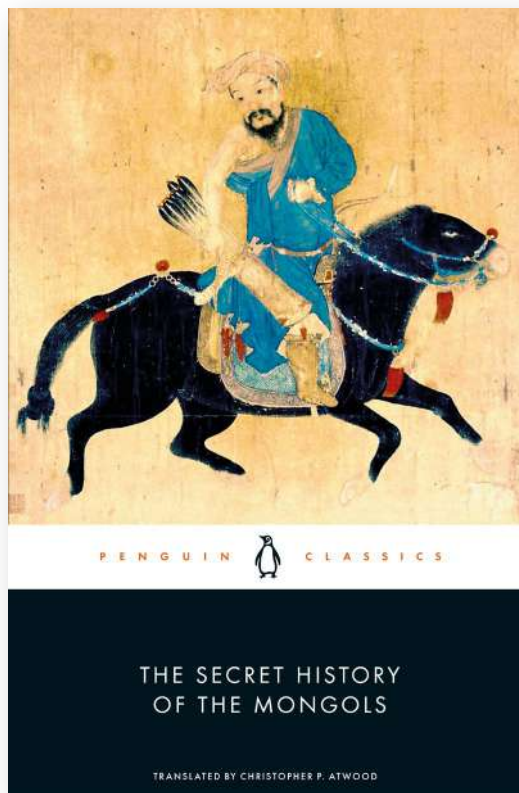
Translated by
Christopher P. Atwood

An inventive translation
of a great historical epic,
recounting the turbulent life
and times of Chinggis Khan

'By the Power of Eternal Heaven; By the Protection of the Majestic Imperial Fortune.'

Born a poor nomad in an unforgiving world, Chinggis (or Genghis) Khan transformed the thirteenth century, ultimately ruling an empire that would stretch from Korea to Crimea and Syria to Siberia. Much of what we know about Chinggis comes from the horrified comments of foreign chroniclers, but there is one exceptional and authentic source: *The Secret History of the Mongols*, written after Chinggis's death to be read exclusively by the Mongolian imperial family (hence 'secret' to all other readers).

This new translation gives an unparalleled insight into one of the transformative moments in world history and a society where unchecked swagger, menace, and ambition lay side by side with unexpected tenderness and vulnerability. Based around kinship, horses, yurts, weapons and immense spaces, *The Secret History* is a sometimes opaque and mysterious saga that brings the reader face to face with nomad



warlords and their ladies impelled by Heaven's uncanny destiny. This remarkable new translation does full justice to the earliest surviving work written in Mongolian.

With an introduction by translator Christopher P. Atwood.

Christopher P. Atwood teaches Mongolian history and civilization at the University of Pennsylvania. He received his doctorate from Indiana University. He has traveled extensively in independent Mongolia and Inner Mongolia. Atwood's previous books include *The Rise of the Mongols: Five Chinese Sources* and the *Encyclopedia of Mongolia and the Mongol Empire*.

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The Dawn of Modern Cosmology

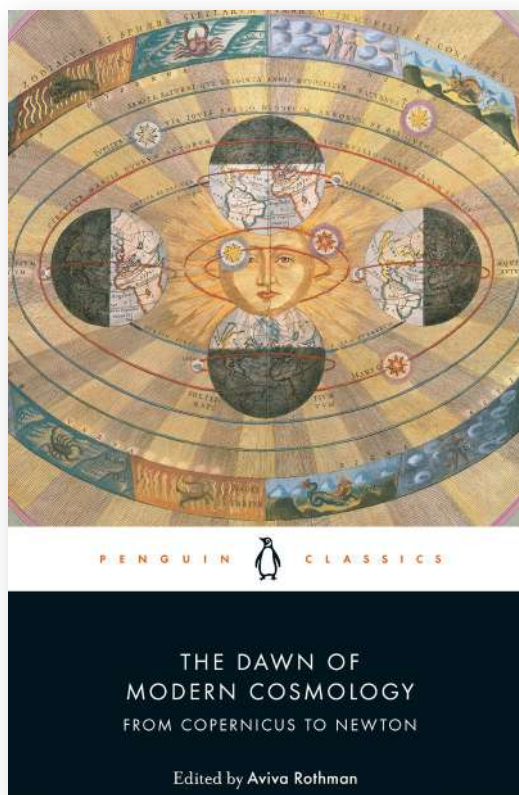
From Copernicus to Newton

Copernicus, Galileo, Kepler, Descartes & Newton

New to Penguin Classics, the astonishing story of the Copernican Revolution, told through the words of the ground-breaking scientists who brought it about

In the late fifteenth-century, the earth stood motionless at the centre of a small, ordered cosmos. Around us, it was believed, the moon, the sun and the planets revolved in crystalline spheres, their orbits perfect, eternally unchanging circles. Just over a century later, the sun was now the centre of creation; the earth just another planet hurtling through empty, near-infinite space.

This is the story of an astonishing change, a transformation in human thought, about both the universe and our place within it, told through the words of the astronomers and mathematicians at its heart. Encompassing the most evocative excerpts from the works and letters of Copernicus, Galileo, Kepler, Descartes, Newton and others, and including guiding notes from renowned historian of science, Aviva Rothman, *The Dawn of Modern Cosmology* is the definitive record of one of science's greatest achievements.



Aviva Rothman is Assistant Professor of history at Case Western Reserve University.

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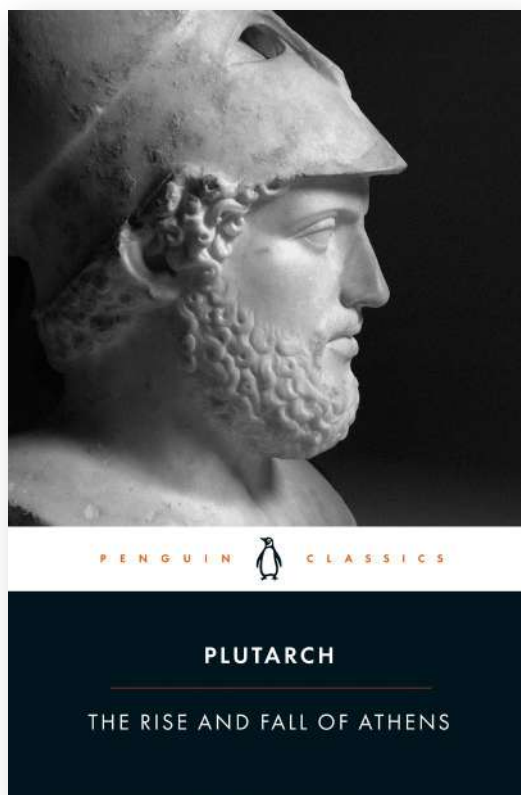
The Rise And Fall of Athens

Plutarch

Plutarch traces the fortunes of Athens through nine lives – from Theseus, its founder, to Lysander, its Spartan conqueror – in this seminal work

What makes a leader? How does their character affect the fate of their people? Plutarch illustrates the rise and fall of Athens through nine lives, from the legendary days of Theseus, the city's founder, through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias and Alcibiades, to the razing of its walls by Lysander. Plutarch's real interest is not in the greatness of their victories or achievements but in their moral strengths and failings – and he holds the weakness and ambition of its leaders responsible for the city's fall.

This new edition of Ian Scott-Kilvert's seminal translation – revised, annotated and introduced by John Marincola – has been expanded to include Plutarch's essay 'On the Malice of Herodotus'.



Plutarch lived from c.45 to c.120 AD, and was one of the last of the classical Greek historians. His *Moralia* consists of his philosophical, scientific and literary essays and dialogues. He wrote his historical works later in life, and his *Parallel Lives* of eminent Greeks and Romans is perhaps his best-known and most influential work.

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The Need for Roots

Prelude to a Declaration of Obligations towards the Human Being

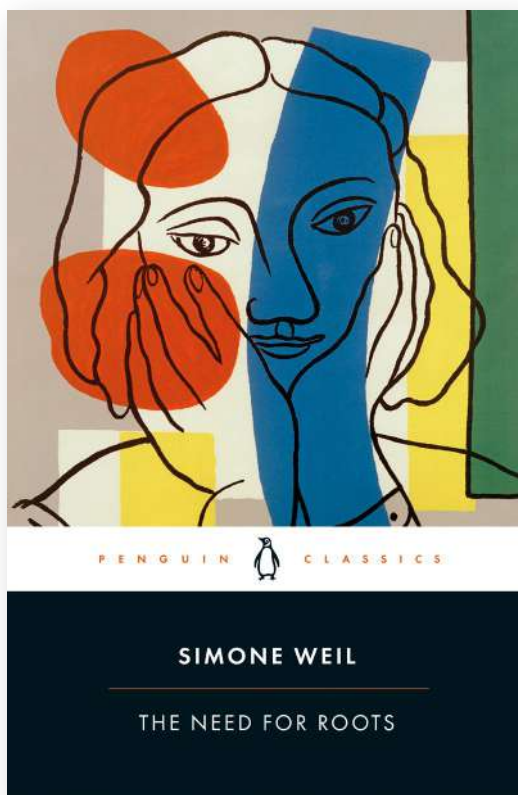
Simone Weil

A new translation of Simone Weil's best-known work: a political, philosophical and spiritual treatise

An icon of twentieth-century French philosophy, Simone Weil was described by André Gide as 'the patron saint of all outsiders' and by Albert Camus as 'the only great spirit of our time'. In this, one of her last and best-known works, she offers a vision of what human life could be – where the needs of our bodies are met and the needs of the soul, too, are better known and nurtured.

Written in 1943, when France was occupied and Weil was working in the offices of the Free France in London, *The Need for Roots* responds to a plea both timely and timeless: what can satisfy the cry of our hearts for justice? In the same decade that saw the UN Declaration of Human Rights, Weil argues that rights alone are inadequate to the task – and encourages her contemporaries not to repeat the mistakes of the French Revolution and the malaise of modern life. The alternative she offers has intrigued and inspired generations of readers since.

Translated by Ros Schwartz, with an introduction by Kate Kirkpatrick.



Simone Weil (1909-43) was a French political activist, mystic and a singular figure in French philosophy. She studied at the elite École Normale Supérieure, obtained her *agrégation* (teaching diploma) in philosophy in 1931, worked at Renault from 1934 to 1935, enlisted in the International Brigades in 1936 and worked as a farm laborer in 1941. She left France in 1942 for New York and then London, where she worked for General de Gaulle's Free French movement.

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Thoughts From the Ice-Drinker's Studio

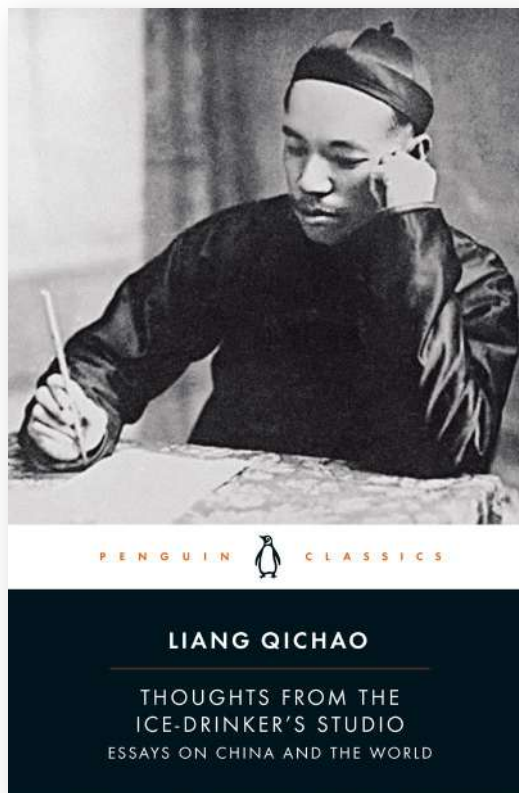
Essays on China and the World

Liang Qichao

Daring essays on democracy, history and the nation state by one of China's leading twentieth-century intellectuals

The power, anger and fluency of Liang Qichao's writings make him one of the towering figures in modern Chinese literature. He saw his great, almost unmanageable task as an attempt to write China into the new era – to provide an ancient country, devastated by civil war and foreign predators with the intellectual equipment to renew itself. China could only recover through a clear-sighted, informed understanding of its enemies – and by engaging in a thorough-going self-critique. Then China would be able to expel its invaders, reform its society and become a great power once more.

Liang said that he wrote from an 'ice-drinker's studio', implying that underneath his dispassionate tone lay an ardour and passion which only ice could cool. This selection of pieces shows Liang's extraordinary range and the burning sense of mission which drove him on. Blending together Confucianism, Buddhism and the Western Enlightenment, Liang's ideas about nation, democracy and morality had a profound impact on Chinese visions of the political order,



though the China that eventually emerged from the further disasters of the 1930s and 1940s would be a very different one.

Liang Qichao (1873-1929) was a reformist intellectual, who facing brutal repression fled to Japan where he lived for fourteen years. His long exile, travels and writing – of fiction, journalism and above all essays – gave Liang a unique authority in the first years of the twentieth century.

Peter Zarrow is Professor of History at the University of Connecticut and Adjunct Research Fellow at the Institute of Modern History, Academia Sinica. He has held teaching and research positions in Australia and Taiwan, and he has published extensively in English and Chinese on the intellectual and cultural history of China in the nineteenth and twentieth centuries.

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The Penguin Book of Elegy

Andrew Motion
and Stephen Regan

The comprehensive
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Elegy is among the world's oldest forms of literature: a continuous poetic tradition which stretches back beyond the time of Virgil and Horace to Ancient Greece, speaking eloquently and movingly of the experience of loss and the yearning for consolation. It gives shape and meaning to memories too painful to contemplate for long, and answers our desire to fix in words what would otherwise slip our grasp.

In *The Penguin Book of Elegy*, Andrew Motion and Stephen Regan trace the history of this tradition, selecting the best and most significant poems and poets from the Classical roots of elegy, and from its Renaissance revival down to the present day. They show how this remarkably resilient and versatile form has continued to adapt itself even as society and religious belief have shifted around it, with striking achievements in the work of twentieth and twenty-first-century poets as different as Dylan Thomas and Marianne Moore, Denise Riley and Gwendolyn Brooks.

The result is the only comprehensive anthology of its kind now available in the English language.



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© Eleanor Spencer

The Penguin Book of Elegy is itself a work of preservation – and a profound and moving catalogue of the fundamentally human urges to remember and honour the dead, and give comfort to those who survive them.

Andrew Motion's most recent collection of poetry is *Randomly Moving Particles*. He was poet laureate from 1999 to 2009, has served as Professor of Creative Writing at Royal Holloway, University of London, and is now Homewood Professor of the Arts at Johns Hopkins University, Baltimore.

Stephen Regan has taught at Royal Holloway, University of London; Ruskin College, Oxford and Durham University, where he is now Director of the Centre for Poetry and Poetics. He has been a Visiting Scholar at Harvard University and is currently a Research Associate at the University of Melbourne.

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Tractatus Logico- Philosophicus

Ludwig Wittgenstein

One of the greatest
philosophical works of all time,
in a new translation for the
twenty-first century

Widely regarded as one of the most influential philosophical works of the twentieth century, Ludwig Wittgenstein's *Tractatus Logico-Philosophicus* is a succinct yet wide-ranging exploration of language and logic, science and mysticism, which has inspired generations of thinkers, artists and poets. In a series of short, bold statements, Wittgenstein seeks to define the limits of language, its relation to logic, its power and its inherent failings. Originally published in the early 1920s, it is the only book-length work the renowned philosopher published in his lifetime.

In this thrilling new translation, Alexander Booth displays an extraordinary sensitivity to the subtle influence on Wittgenstein's gem-like prose – at once specialist and, often, remarkably plain-spoken – of his background in mechanical engineering, while highlighting the underlying poetry of this seminal text.

Ludwig Josef Johann Wittgenstein was born in Vienna in 1889 to a wealthy industrialist



family and pursued an education in mechanical engineering before going on to study, and later to teach, at the University of Cambridge, where he lived until his death in 1951. He is regarded by many as the greatest philosopher of the twentieth century, and his two major works, the *Tractatus Logico-Philosophicus* (1921) and *Philosophical Investigations* (published posthumously in 1953), are two of the most influential works within the history of the analytic tradition.

Alexander Booth is a poet and literary translator living in Berlin. He received the PEN/Heim Translation Fund grant for his translations of the German poet Lutz Seiler in 2016, and his work has been published in several international journals.

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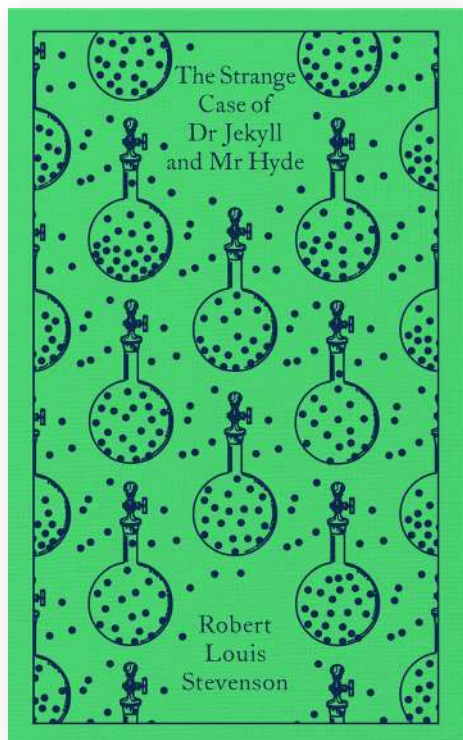
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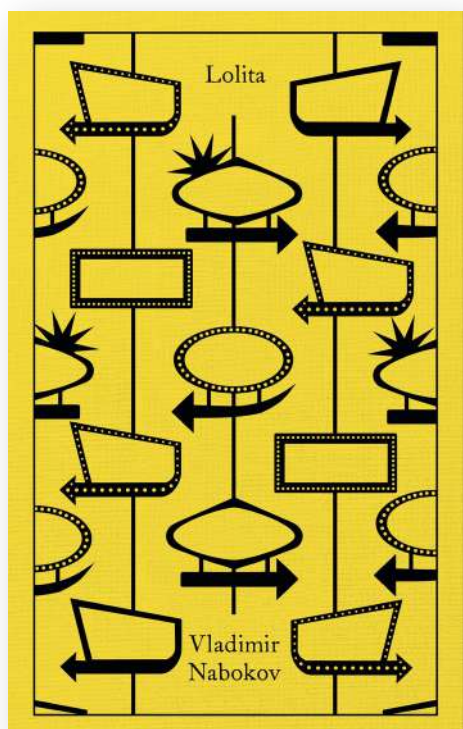


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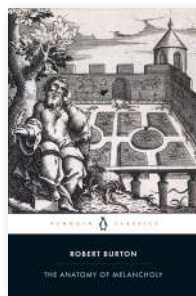


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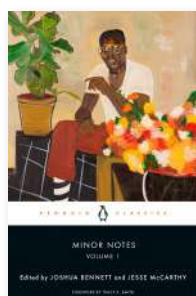
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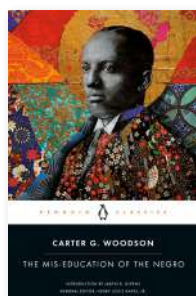
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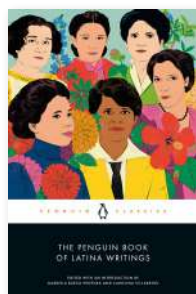


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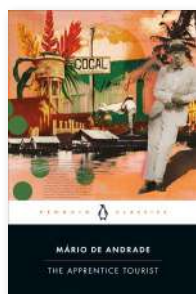
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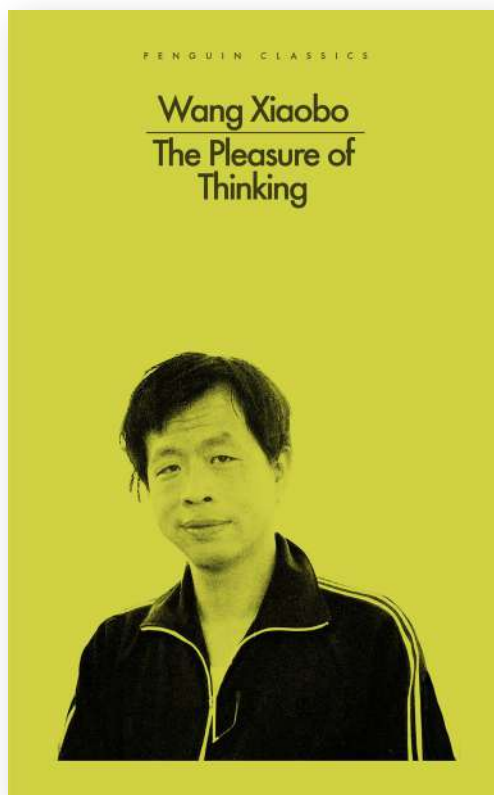
The Pleasure of Thinking

Wang Xiaobo

The dazzling essays of the beloved, subversive Chinese writer Wang Xiaobo, a continual bestseller in China, now in English for the first time

Wang Xiaobo made his name as a novelist but his essays, too, have become ongoing bestsellers in China since their publication in the 1990s. Bringing together his thoughts on reading and talking and silence in the Cultural Revolution, about the irrepressible spirit of one beloved pig he met while an 'educated youth', and about being operated on via a textbook, these essays give a rare glimpse into a world rarely seen and discussed with such honesty.

Written with a light touch and with a wry sense of humour, these are also the essays of a great literary talent, grappling with sociology, sexuality and feminism, with the cultural clash of living in the USA, and with Chinese sci-fi, the internet, and beloved European writers like Bertrand Russell and Italo Calvino. Electrifying, containing a razor-sharp wit and intellect, this collection reveals the voice of a generation to English-speaking readers for the very first time.



Wang Xiaobo was born in 1952. From 1968 to 1970, he worked on a farm in Yunnan, China, as an 'educated' youth. He published *Golden Age* in 1992, first in Taiwan, but publication in China soon followed, where it was an immediate success, still topping bestseller lists today. Wang Xiaobo died of a heart attack in 1997, at the age of forty-four.

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Nomenclature

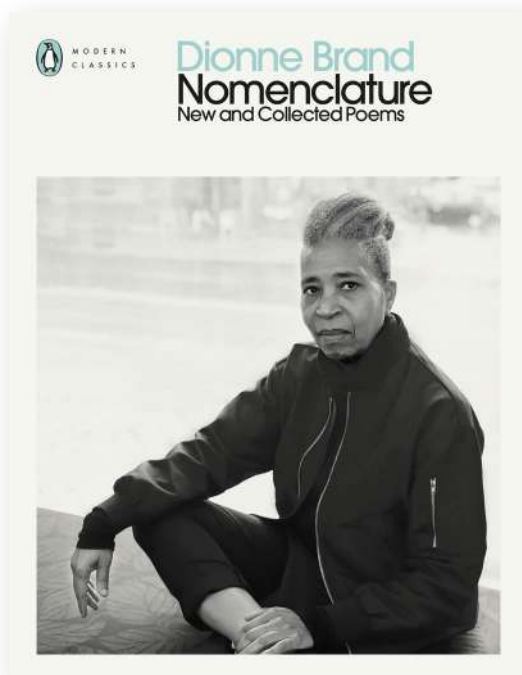
New and Collected Poems

Dionne Brand

An immense achievement, comprising a decades-long career – new and collected poetry from one of Canada's most honored and significant poets

Dionne Brand's poetry makes scalar leaps from the 'eroding present' and the 'intimacy of history' to 'unknown galaxies' and 'as yet / unarmed moons'. With a consciousness that is attuned to this world and open to some other, possibly future, time and place, Brand's ongoing labours of witness and imagination speak directly to where and how we live and reach beyond those worlds, their enclosures, and their violences. Brand is, in other words, a poet engagé, and hers is a poetics of liberation; she does not 'write toward anything called justice, but against tyranny'.

With a critical introduction by scholar and theorist Christina Sharpe, *Nomenclature* is the searing new volume spanning a decades-long career, from 1982-2022, and gathering the new and collected poems of one of Canada's most honoured, significant and bestselling poets. Here, Dionne Brand bears powerful witness to the seemingly unending wars, the ascendance of fundamentalisms and the nameless casualties of the current era, but also to the rich textures of



human life and human feeling that, in the face of this world's violences, endure and flourish.

Already shortlisted for the 2023 LA Times Book Prize, this is a master work, classic and living, and a record of one of the great writers of our age.

Dionne Brand is the author of twenty-three books of poetry, fiction and essays. She has received numerous awards, including the Griffin Poetry Prize, the Trillium Book Award and the Windham-Campbell Prize for Fiction. From 2009 to 2012 Brand served as Toronto's Poet Laureate, and in 2017 she was named to the Order of Canada. She lives in Toronto.

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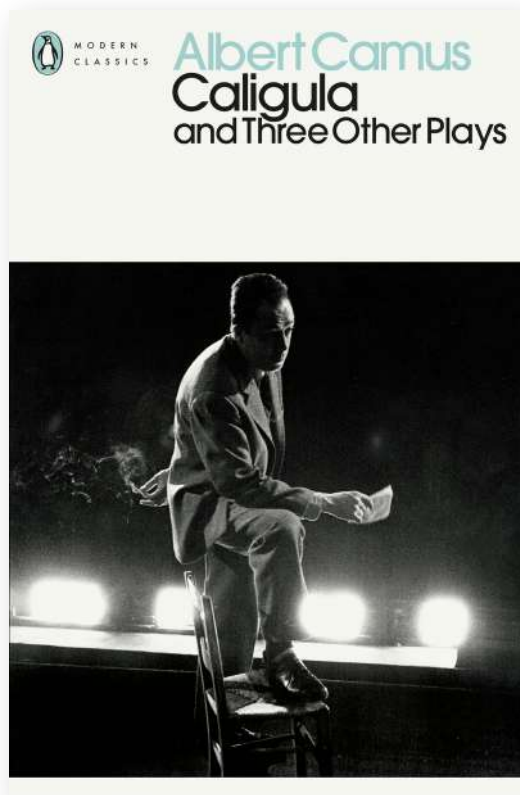
Caligula and Three Other Plays

Albert Camus

Four brand-new translations
of theatrical masterpieces, by
one of the greatest writers of
the twentieth century

In restorative new translations by Ryan Bloom, four thought-provoking dramas from the Nobel Prize-winning author of *The Outsider* and *The Plague* are brought together for the first time in English, alongside deleted scenes and alternate lines of dialogue.

Beside *Caligula*, Camus' first full-length work for the stage, which explores the human heart and the nullifying force of time, this volume includes *The Misunderstanding*, a murderous tangle struck through with the longing for home and the desire to disappear; *The Just*, a test of the ethical limits of one's belief in a political cause; and *State of Emergency*, an allegorical romp where *The Plague* itself appears as a central character, shedding new light on our current battles with viral disease and authoritarian regimes.



Albert Camus (1913-60) grew up in a working-class neighbourhood in Algiers. He studied philosophy at the University of Algiers, and became a journalist. His most important works include *The Outsider*, *The Myth of Sisyphus*, *The Plague* and *The Fall*. After the occupation of France by the Germans in 1941, Camus became one of the intellectual leaders of the Resistance movement. He was killed in a road accident, and his last unfinished novel, *The First Man*, appeared posthumously.

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In the Ditch

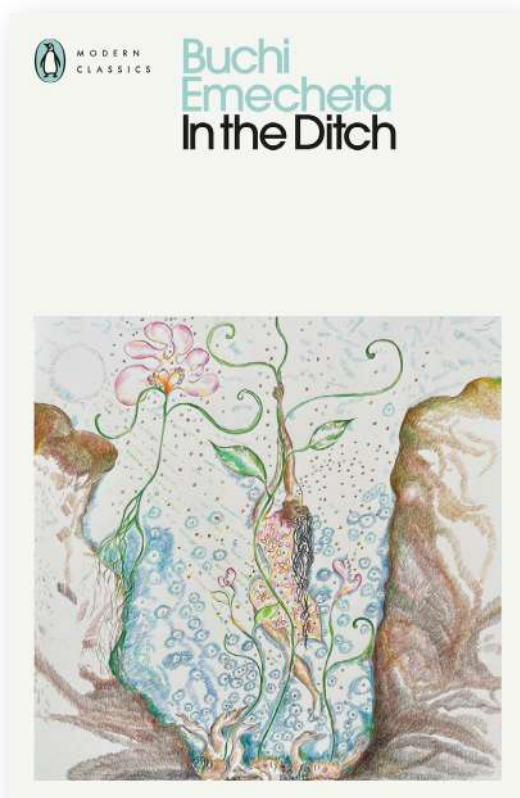
Buchi Emecheta

The scorching debut novel
from a writer who changed
the literary landscape
in Britain

Adah is a single mother of five, living in a dank, crumbling housing estate for 'problem families', avoiding the rats and rubbish. It's not quite the new start in London she had planned. As she navigates the complicated welfare system that keeps her trapped in poverty, can she cling to her dream of a better life, and find somewhere that feels like home?

In the Ditch, Emecheta's debut novel, began life as a column in the *New Statesman*, bringing to life a world and experience rarely glimpsed on the page. Drawing on first-hand experience, an unflinching eye for detail and unfailing sense of humour, Emecheta paints a moving picture of life for families trapped in the British welfare system: the difficult choices and false hopes as well as the unexpected friendships that prove essential for survival.

In the Ditch joins *The Joys of Motherhood* and *Second-Class Citizen* in Penguin Modern Classics, with a bespoke cover design from Turner Prize-winning artist Chris Ofili.



Buchi Emecheta (1944–2017) was born in Lagos, Nigeria and moved to London in 1961. A writer and academic, she wrote sixteen novels, three children's stories and numerous articles and television plays.

AUGUST 2023
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Between Meals

An Appetite for Paris

A. J. Liebling

An account of a year spent eating and living in 1920s Paris – an acerbic, affectionate classic of great food writing

While on a year of study in Paris in 1927, Liebling acquired the friendship and tutelage of Yves Mirande, 'one of the last great gastronomes of France', beginning a joyous apprenticeship in the fine art of eating. Told with gluttonous joie de vivre, *Between Meals* expounds on the delights and pitfalls of a life dedicated to food, from bad rosé ('a pinkish cross between No-Cal and vinegar') to lobster à l'Américaine ('I have never personally inquired into the mysteries of its fabrication; I am content to love a masterpiece of painting without asking how the artist mixed his colours'), to a memorable stay at a Swiss slimming clinic with a masseur named Sprudli. Witty, grouchy and full of gusto, *Between Meals* has the exquisite sensuality of a Michelin-starred meal and the delicious, catty wit of the perfect dinner guest. It is a love song to food, wine and Paris.

With an introduction by James Salter.



© Fred W. McDarrah/MUUS Collection via Getty Images

A. J. Liebling, born in Manhattan in 1904, joined the staff of the *New Yorker* in 1935 and contributed innumerable articles to the magazine throughout his lifetime, on subjects ranging from food to boxing and France to horse racing. As a war correspondent during the Second World War, he reported from France, England and Algeria, and participated in the Normandy landings. In later life he married the writer Jean Stafford, his third wife. He died in 1963.

James Salter was the author of the novels *Solo Faces*, *Light Years*, *A Sport and a Pastime*, *The Arm of Flesh* (revised as *Cassada*) and *The Hunters*; the memoirs *Gods of Tin* and *Burning the Days*; and the collection, *Dusk and Other Stories* which won the 1989 PEN/Faulkner Award.

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The Apple in the Dark

Clarice Lispector

'The best one', as Clarice herself described it – her great mystical masterpiece

In the mistaken belief that he has killed his wife, Martim flees the city and arrives, in a state of both fear and wonder, at a remote ranch. There, he will have to remake himself, emerging, from the beast-like state in which his crime has plunged him, to the fullness of a reinvented humanity. Along the way, he will mark the lives of the two women who run the ranch, brambly, authoritarian Vitória and her weepy cousin Ermelinda. But the real drama is interior: Clarice Lispector's most wrenching, and most intoxicating, exploration of how a man becomes a human – and of how language can transform a life into a destiny.

A highly sculpted, metaphysical book whose mysteries and allegories glow with a scintillating light, *Apple in the Dark* is a masterpiece by 'one of the hidden geniuses of the twentieth century' (Colm Tóibín).

Translated by Benjamin Moser.



© Paulo Gurgel Valente

Clarice Lispector was born in Ukraine in 1920. In the aftermath of World War I and the Russian Civil War, her family fled to Brazil, where she arrived when she was a little more than a year old. She published her first novel, *Near to the Wild Heart*, in 1943, when she was just twenty-three, and died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

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Collected Poems

Laurie Lee

A landmark collection of poems from the author of *Cider with Rosie*, as evocative and poignant as his prose

*'If ever I saw blessing in the air
I see it now in this still early day...'*

Laurie Lee is beloved for his writing on a lost rural world. His *Collected Poems* open a new window on this community, as Lee tracks the seasons changing and the years turning over.

Written from the 1930s to the 1960s, these heady works find the poet grappling with war, love, travel and his awe in the nature surrounding him. In 'Music in a Spanish Town', we see Lee playing his fiddle in 1936; in 'April Rise', ecstatic in the Slad valley springtime; or in 'Twelfth Night', digging for faith in the depths of winter. Brought together in one volume for the first time, and including previously unseen material, these timeless verses reveal Laurie Lee finding a newly intimate voice as a poet.



© Keith Waldgrave/Mail On Sunday/Shutterstock

Laurie Lee has written some of the most treasured books in the English language. Born in Gloucestershire in 1914, at nineteen he walked to London and then travelled on foot through Spain, where he was trapped by the outbreak of the Civil War, later returning through the Pyrenees. Lee published three poetry collections: *The Sun My Monument*, *The Bloom of Candles*, *My Many-Coated Man* and two selected editions. He also wrote four volumes of autobiography: *Cider with Rosie*, which has sold over six million copies worldwide, *As I Walked Out One Midsummer Morning*, *A Moment of War* and *A Rose for Winter*.

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Count Luna

Alexander
Lernet-Holenia

A deliciously deranged
thriller about supernatural
vengeance and postwar
guilt, by one of Austria's
most celebrated writers

Alexander Jessiersky, Austrian aristocrat and shipping magnate, finds the Nazis distasteful – but in war and in business, distaste can lead to negligence. When Jessiersky's board of directors sends his mysterious neighbour Count Luna to a concentration camp on trumped-up charges in order to seize his land, Jessiersky can't shake the feeling that Count Luna blames him – and, after the war ends, that Count Luna will have his revenge. So begins a wild, weird and witty cat-and-mouse chase through windswept moors, shadow-filled houses and, eventually, the Paris catacombs, as an increasingly paranoid Jessiersky asks himself: who is Count Luna? Where is he hiding? And will he stop at nothing – not even the edges of the plausible and canny – to exact his bloody venegance?



Alexander Lernet-Holenia was born in Vienna in 1897. He served in the Austro-Hungarian army in the First World War and became a protégé of Rainer Maria Rilke. During his life he wrote poetry, novels, plays and was a successful screenwriter. His books were included on the first Nazi blacklist and subsequently burned, but after the end of the Second World War, he again became a vital figure in Austrian cultural life.

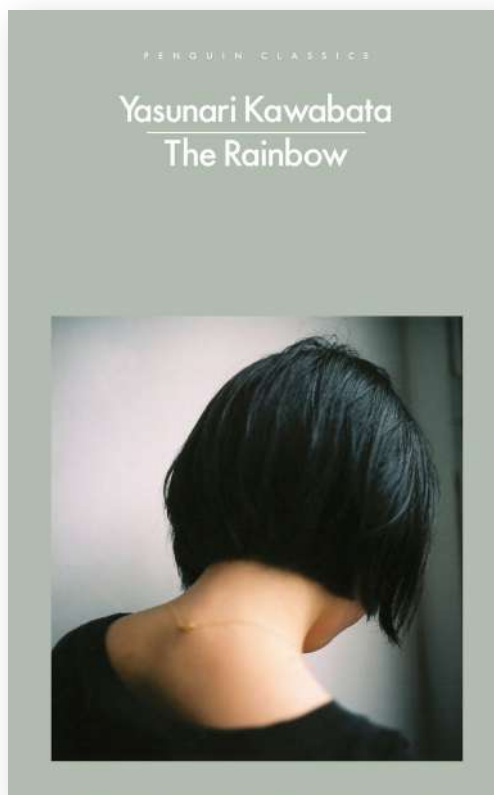
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The Rainbow

Yasunari Kawabata

Available in English for the very first time, a powerful, poignant novel about three half sisters in post-war Japan, from the Nobel Prize-winning author of *Snow Country*

With the Second World War only a few years in the past, and Japan still reeling from its effects, two sisters – born to the same father but different mothers – struggle to make sense of the new world in which they are coming of age. Asako, the younger, has become obsessed with locating a third sibling, while also experiencing love for the first time. While Momoko, their father's first child – haunted by the loss of her kamikaze boyfriend and their final, disturbing days together – seeks comfort in a series of unhealthy romances. And both sisters find themselves unable to outrun the legacies of their late mothers. A thoughtful, probing novel about the enduring traumas of war, the unbreakable bonds of family and the inescapability of the past, *The Rainbow* is a searing, melancholy work from one of Japan's greatest writers.



Yasunari Kawabata was born in Osaka, Japan, in 1899 and before the Second World War had established himself as his country's leading novelist. Among his major works are *Snow Country*, *A Thousand Cranes* and *The Master of Go*. Awarded the Nobel Prize in Literature in 1968, he died in 1972.

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On Violence

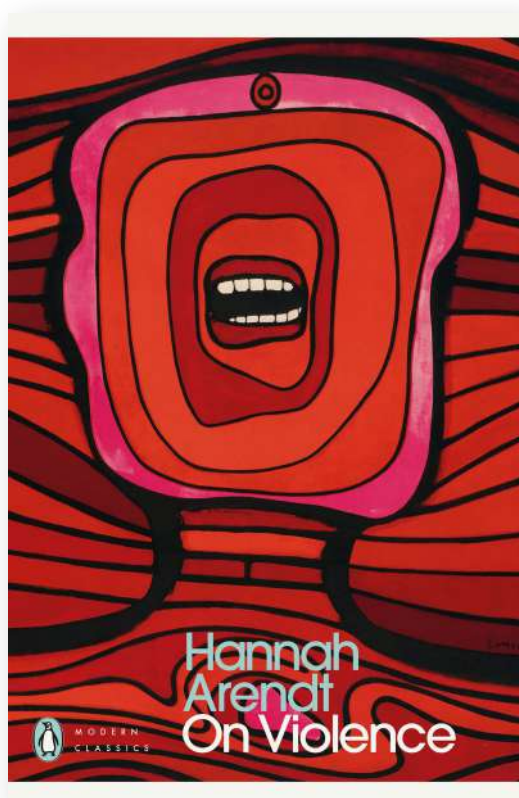
Hannah Arendt

Arendt's seminal essay examining the relationship between violence, power, war and politics

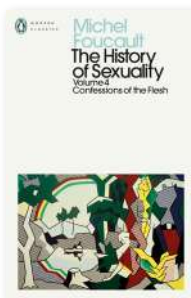
Written in 1970, with the Holocaust and Hiroshima still fresh in recent memory, the war in Vietnam raging and the streets of Europe and America seething with student protest, Hannah Arendt's now classic work offered a startling dissection of violence in the twentieth century: its nature and causes, its place in politics and war, its role in the modern age.

Combining theory and lucid historical analysis, Arendt argues that violence and power are ultimately incompatible, and that one fills the vacuum created by the other – an insight which continues to offer a valuable framework for understanding the chaos of our own times.

Hannah Arendt was born in Hanover, Germany, in 1906, and received her doctorate in philosophy from the University of Heidelberg. In 1933 she was briefly imprisoned by the Gestapo, after which she fled Germany for Paris, where she worked on behalf of Jewish refugee children. In 1937 she was stripped of her German citizenship, and in 1941 she left France for the United States. Her many books include *The Origins of Totalitarianism* (1951), *The Human Condition* (1958) and *Eichmann in Jerusalem* (1963), in which she coined the famous phrase 'the banality of evil'. She died in 1975.



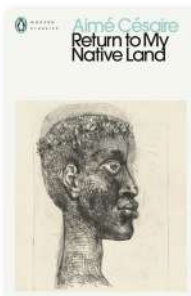
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Dance of the Photons

Einstein, Entanglement and Quantum Teleportation

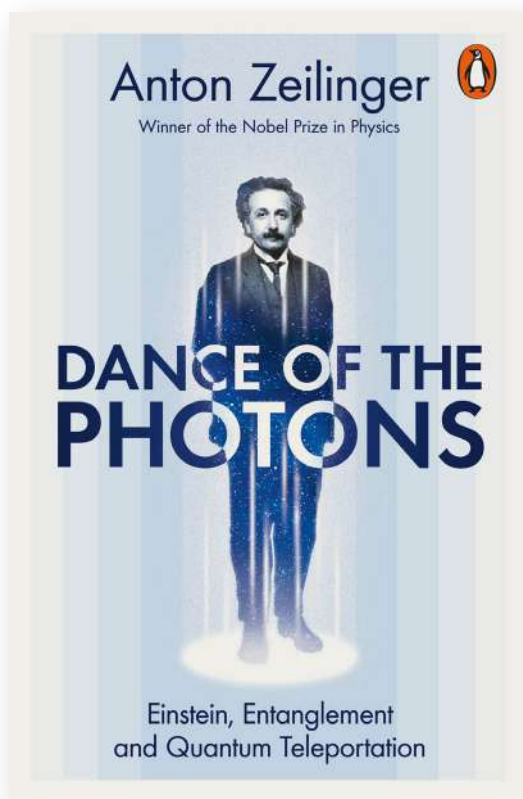
Anton Zeilinger

A Nobel Laureate explains quantum entanglement and teleportation and why Einstein was wrong about the nature of reality

Einstein refused to accept aspects of quantum theory, deriding the notion of instantaneous communication between faraway 'entangled' particles as 'spooky action at a distance'.

Originally published in America in 2012, but with a brand new Afterword in the light of the author's 2022 Nobel Prize, bringing the story up to date, this playful yet deep book takes readers through a series of ingenious experiments conducted in various locations.

From a dank sewage tunnel under the River Danube to the balmy air between a pair of mountain peaks in the Canary Islands, with various time-travel paradoxes explained along the way, the author and his fictional physics students Alice and Bob demonstrate the true nature of quantum entanglement and teleportation using photons, or light quanta, created by laser beams. The ideas described have laid the foundations for a new era of quantum technology, including the development of quantum computers and much more.



Anton Zeilinger won the 2022 Nobel Prize for Physics for conducting 'groundbreaking experiments using entangled light particles, photons'. He has been Professor of Experimental Physics at the University of Vienna since 1999, and conducting research at the Institute for Quantum Optics and Quantum Information of the Austrian Academy of Sciences since 2004.

But his fascination with science extends beyond the very smallest (quantum) level, to the very largest scales of astrophysics. You might even find him in a Viennese café or a Boston jazz club, pondering the meaning of life, the universe and everything, or on the sailboat he christened '42', which is part of the answer.

MAY 2023
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What You Want

Poems

Maureen N. McLane

The wry, searching new collection by National Book Award finalist Maureen N. McLane, musing on the sea, ageing, love and the climate crisis

In her first book of poems since *What I'm Looking For: Selected Poems 2005-2017*, Maureen N. McLane offers a bravura collection of perceptive poetic meditations. *What You Want* is a book of landscapes, mindscapes, and shifting moods.

Here are poems filled with gulls and harbours, blinking red lights and empty lobster traps, beach roses and rumoured sharks, eels and crows, wind turbines and superhighways. Sensitive, lyrical, alert to seasons and pressures on our shared life, McLane registers and gives form to an ambient unease. From Sappho to Constable, from constellations to microplastics, *What You Want* is a book alive to the cosmos as well as to our moment, with its many vexations and intermittent illuminations.

With strong command and delicate invitation, McLane moves from swift notations to powerfully sustained sequences, testing what (if anything) might 'outlast the coming heat'. And meanwhile, 'There's no end / to beauty and shit'.



Raised in upstate New York, **Maureen N. McLane** is the author of seven previous books of poetry, including *This Blue* (2014), a finalist for the National Book Award, and *Some Say* (2017); *What I'm Looking For: Selected Poems 2005-2017* was published by Penguin Books in 2019. Her book *My Poets*, a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography. She holds degrees from Harvard University, the University of Oxford and the University of Chicago, and teaches poetry and poetics at New York University.

JUNE 2023

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So to Speak

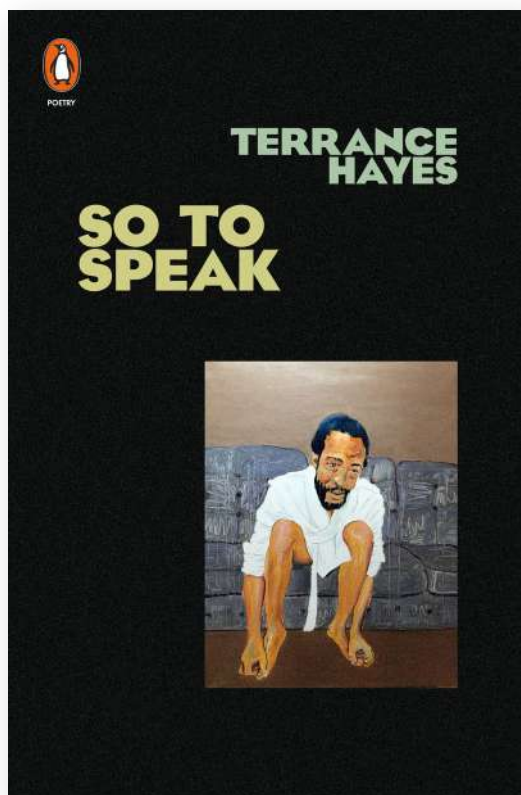
Terrance Hayes

A dazzling new collection of poems from the T. S. Eliot Prize-shortlisted author of *American Sonnets for My Past and Future Assassin*

Since the publication of his first book, *Muscular Music*, in 1999, Terrance Hayes has been one of America's most exciting and innovative poets, winning acclaim for his sly, twisting, jazzy poems, and his mastery of emotive, restless wordplay.

In *So to Speak*, his seventh collection, a tree frog sings to overcome its fear of birds, talking cats tell jokes in the Jim Crow South and a father addresses his daughter. In lyric fables, folk sonnets, quarantine quatrains and ekphrastic do-it-yourself sestinas, Bob Ross paints your portrait, green beans bling in the mouth of Lil Wayne and elegies for the late David Berman and George Floyd unfold amid the pandemic.

These wondrous poems lyrically capture the often-incomprehensible predicaments of the present, as Hayes shapes music into language, and language into music.



Terrance Hayes is the author of numerous books including *Lighthouse* (2010), winner of the National Book Award, and *American Sonnets for My Past and Future Assassin* (2018), a finalist for the T. S. Eliot Prize, the National Book Critics Circle Award for Poetry, the National Book Award for Poetry and the Kingsley Tufts Poetry Award. His honours include a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, and a 2014 MacArthur Fellowship. He lives in New York City, where he is a Professor of English at New York University.

JULY 2023

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Philosophy of the Home

Domestic Space and Happiness

Emanuele Coccia

A searching account of the ethics and aesthetics of the home: the place that is most important in determining human flourishing

A bedroom, a kitchen, a bathroom – are these three rooms all that make a home? Not at all, argues Emanuele Coccia. The buildings we inhabit are of immense psychological and cultural significance. They play a decisive role in human flourishing and, for hundreds of years, their walls and walkways, windows and doorways have guided our relationships with others and with ourselves. They reflect and reinforce inequalities; they allow us to celebrate and cherish those we love.

In this intimate, elegantly argued account, Coccia shows how the architecture of home has shaped, and continues to shape, our psyches and our societies, before then leading us towards a more creative, ecological way of dwelling in the world.

Emanuele Coccia Philosophy of the Home



Domestic Space and Happiness



Emanuele Coccia is a philosopher teaching at the École des Hautes Études en Sciences Sociales in Paris. He has lectured and taught courses at several universities, including Tokyo, Buenos Aires, Amsterdam, Harvard and Columbia, and collaborated on many art exhibitions in France and Italy. He is the author of numerous books translated into several languages, including *The Life of Plants* (2018). He is a columnist for *Libération* and collaborates with *Le Monde* and *La Repubblica*. He is currently writing a book on the relationship between fashion and philosophy with Gucci's creative director Alessandro Michele.

AUGUST 2023

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Ukraine 22

Voices of War

Edited by Mark
Andryczyk

On 24 February 2022, the lives of Ukrainians were devastatingly altered. Since that day, many of Ukraine's writers have attempted to fathom what is happening to them and to their country. This anthology brings together writing from inside Ukraine, by Ukrainians, much of it available in English for the first time. Here they document everyday life, ponder the role of culture amid conflict, denounce Russian imperialism and revisit their relations with the world, especially Europe and its ideals, as they try to comprehend the horrors of war.

From tearing-downs of Russia's use of culture as justification of the war to moving descriptions of nights spent sheltering in corridors, poignant snatched moments with a husband on his single night away from the army, to descriptions of the eerie weather in the months leading up to the invasion, as if nature was trying to warn Ukraine, these essays reveal the texture, rawness and reality of life in Ukraine under war as never before.

A selection of Ukraine's
leading writers convey the
reality of life within Ukraine
during the first year of
the invasion

Since 2007 **Mark Andryczyk** has been teaching Ukrainian literature at Columbia University and administering the Ukrainian Studies Program at its Harriman Institute. He is author of the monograph 'The Intellectual as Hero in 1990s Ukrainian Fiction' (University of Toronto Press, 2012) – Ukrainian edition (Piramida, 2014) – and a translator of Ukrainian literature into English. He is editor and compiler of *Writing From Ukraine: Fiction, Poetry and Essays since 1965* (Penguin, 2022).

AUGUST 2023

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Hellish Nell

The Curious Case of Britain's Last Witch Trial

Malcolm Gaskill

The strange and poignant
story of a Second World
War witchcraft trial, from
the bestselling author of
The Ruin of All Witches

One of the last criminal trials using the 1735 Witchcraft Act was, improbably, in London in 1944. The accused was Helen Duncan, a middle-aged Scotswoman. This is her extraordinary story.

Helen Duncan – known since childhood as ‘Hellish Nell’, for her uncontainable nature – was one of the most popular mediums of the twentieth century, holding seances around the country where she was believed to manifest the spirits of the dead.

What happens when we die? It was the question of the age for a generation which had endured one world war and now was living through another. Mrs Duncan’s seances offered an answer. But when she started foretelling naval disasters, she also attracted the unwelcome attention of the secret service. And so just weeks before the Normandy landings, absurdly, anachronistically, she was prosecuted for witchcraft and jailed. Was Nell a conjurer, a martyr or a security risk?



© Sheena Peirse

Hellish Nell was first published in 2001 to widespread acclaim. It remains in this revised edition a fascinating window into the unsettled spiritual and psychological mood of the times: a sensational tale of spectacle, credulity and cruelty, and of Britain’s last witch.

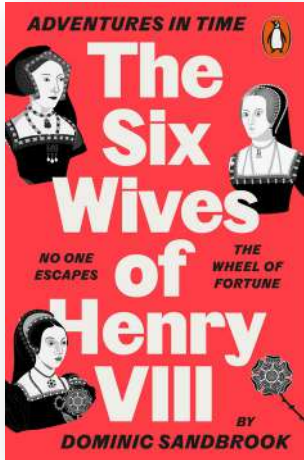
Malcolm Gaskill is Emeritus Professor of Early Modern History at the University of East Anglia. One of Britain’s leading experts in the history of witchcraft, his works include the highly acclaimed *Witchfinders*, *Between Two Worlds* and Sunday Times bestseller *The Ruin of All Witches: Life and Death in the New World*.

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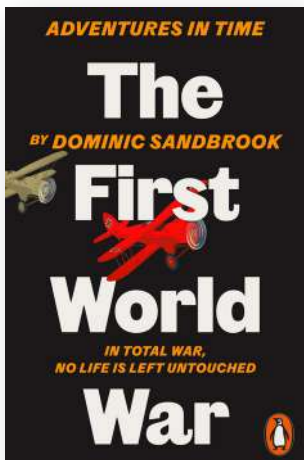


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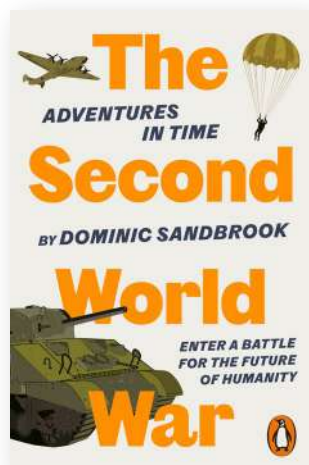


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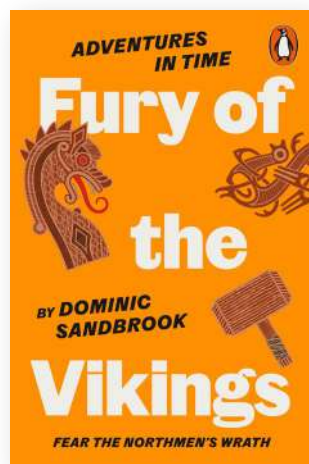


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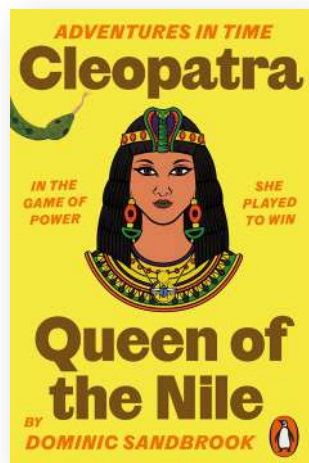


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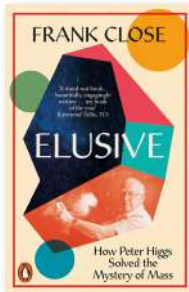


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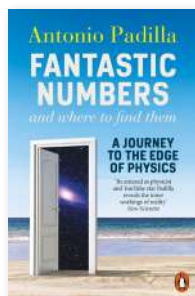
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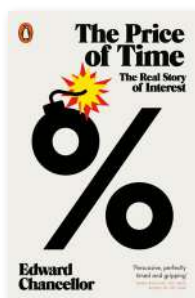
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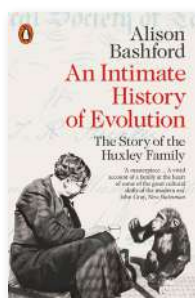
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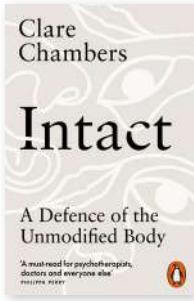
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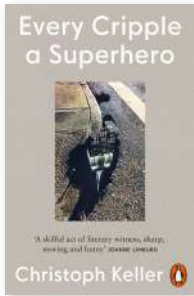
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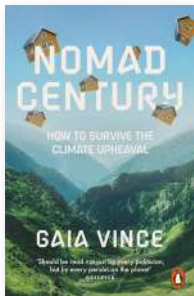
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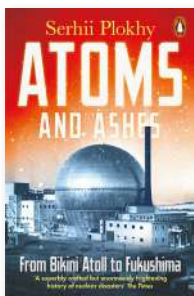
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Gaia Vince

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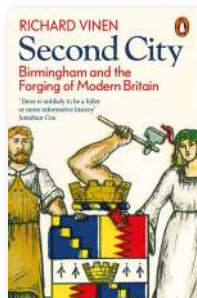
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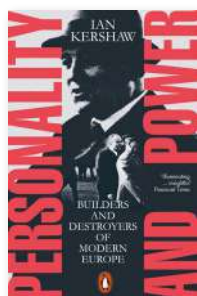
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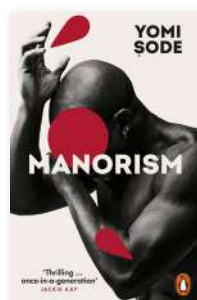
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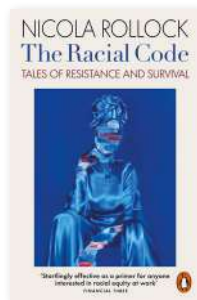


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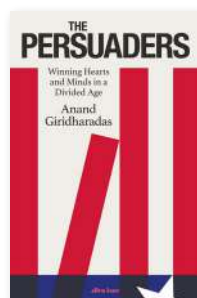
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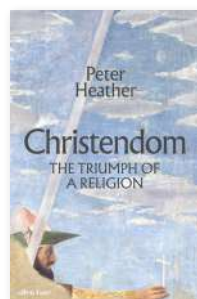
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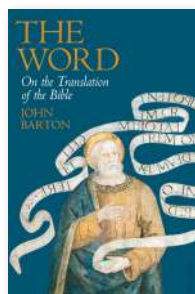
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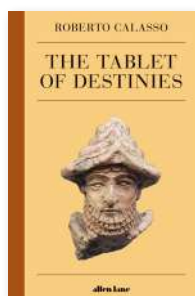
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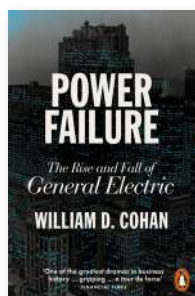
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