Spring 2024
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Siblings Greta and Valdin have, perhaps, too much in common. They’re flatmates, beholden to the same near-unpronounceable surname, and both make questionable choices when it comes to love.

Valdin is in love with his ex-boyfriend Xabi, who left the country because he thought he was making Valdin sad. Greta is in love with fellow English tutor Holly, who appears to be using her for admin support. But perhaps all is not lost. Valdin is coming to realise that he might not be so unlovable, and Greta, that she might be worth more than the papers she can mark.

Helping the siblings navigate queerness, multiracial identity, and the tendency of their love interests to flee, is the Vladisavljevic family: Māori-Russian-Catalonian, and as passionate as they are eccentric.

Rebecca K Reilly’s exploration of love, family, karaoke, and the generational reverberations of colonialism will make you laugh, cry, and fall for the whole Vladisavljevic bunch.

Rebecca K Reilly (Ngāti Hine, Ngāti Rehua Ngātiwai ki Aotea) is a Māori novelist from Waitākere, New Zealand. She has a BA (Hons) in German and European Studies from the University of Auckland and an MA from the International Institute of Modern Letters at Victoria University of Wellington Te Herenga Waka, where she won the Adam Foundation Prize in Creative Writing for 2019.
‘Funny, poignant and drawn with real compassion. This is a heart-warming book’ Emma Healey


Maggie Thatcher is Prime Minister, drainpipe jeans are in, and Miv is convinced that her dad wants to move their family Down South.

Because of the murders.

Leaving Yorkshire and her best friend Sharon simply isn’t an option, no matter the dangers lurking round their way; or the strangeness at home that started the day Miv’s mum stopped talking.

Perhaps if she could solve the case of the disappearing women, they could stay after all?

So, Miv and Sharon decide to make a list: a list of all the suspicious people and things down their street. People they know. People they don’t.

But their search for the truth reveals more secrets in their neighbourhood, within their families – and between each other – than they ever thought possible.

What if the real mystery Miv needs to solve is the one that lies much closer to home?

Jennie Godfrey was born and raised in Yorkshire and her debut novel, The List of Suspicious Things, was partly inspired by her father having worked alongside Peter Sutcliffe, the man eventually charged with the crimes of the Yorkshire Ripper. She is a former HR director of a FTSE100 company who left her career to become a Waterstones bookseller and a writer. This is her first novel.
The Lagos Wife
VANESSA WALTERS

‘I was hooked right through to the shocking end’
Bernardine Evaristo

The perfect wife. The perfect murder.

Nicole Oruwari has the perfect life: a handsome husband, a palatial house in the heart of Lagos and a glamorous group of friends. She left London and a troubled family past behind to become part of a community of expat wives.

But when Nicole disappears without a trace after a boat trip, the cracks in her so-called perfect life start to show. As the investigation turns up nothing but dead ends, her aunt Claudine flies to Nigeria to take matters into her own hands. As she digs into her niece’s life, she uncovers a hidden truth. But the more she finds out about Nicole, the more Claudine’s own buried history threatens to come to light.

Vanessa Walters was born and raised in London. She has a background in international journalism and playwriting and is a Tin House and Millay Arts resident. She is the author of two previous YA books and The Lagos Wife. She currently lives in Brooklyn. Film rights for The Lagos Wife have been optioned by HBO.
They are imprisoned, but not contained.

Three women cross a loch. It is 1567, one of them is pregnant, two of them fretful. The boat takes them to Lochleven castle in the middle of the water. Awaiting them are courtiers braying for blood, hellbent on keeping one of them under lock and key: Mary, Queen of Scots.

In the tower, Mary’s maids are her only allies, and the chamber their entire world. A new reality sets in where they are at the mercy of not only their keepers, but of raging Scotland itself. Hope seems futile until the bewitching Lady Seton arrives, shifting everything in the tower.

But which of them will risk it all to save their mistress? Which woman loves her queen best? The Tower is a triumphant story of desire, grit, God-given power and wiles from a striking new voice in historical fiction.

Flora Carr was named one of 40 London Library Emerging Writers 2020/2021. She won the Vogue Talent Contest and was shortlisted for the 2018 V. S. Pritchett Short Story Prize. Her work has appeared in Time magazine, Elle UK, Radio Times, and the Observer New Review. Flora grew up in Yorkshire and currently lives in London. The Tower is her first novel.
From award-winning playwright Suzie Miller comes her first novel, where power, patriarchy and morality diverge.

‘Enthralling and sharp-witted . . . Highly recommended’ Karin Slaughter

‘Bold, fearless . . . Prima Facie is a deeply rewarding, absolute must read’ Chris Whitaker

She played by the rules. But the rules are broken.

Tessa Ensler always plays by the rules. A brilliant defence barrister at the top of her game, she’s made it against the odds in the exclusive world of criminal law.

For her, it’s not about innocence or guilt – it’s about winning or losing.

But when a date with a dazzling colleague from her chambers goes awry, Tessa discovers that the rules she’s always played by might not be in her favour . . .

Suzie Miller is an award-winning, international playwright and screenwriter whose play Prima Facie was a smash hit in the West End and on Broadway, and won the Olivier for Best New Play. She has a background in law and divides her time between London and Sydney.
A tender and funny memoir about the marvels and obstacles of transitioning in later life.

Lucy Sante has often felt like an outsider. Born in Belgium to conservative Catholic working-class parents, she was transplanted to the United States without ever entirely settling there. But a feeling of home finally arrived when she moved to New York City in the early 1970s amidst her fellow bohemians. Through those electric years, some of her friends would die young, from drugs and AIDS, and others would become jarringly famous. Lucy flirted with both fates, on her way to building a glittering career as a writer. But she could never shake that feeling of being different.

When she was finally ready, Lucy decided to confront the façade she’d been presenting to everyone, including herself, over the years. *I Heard Her Call My Name* is the story of that confrontation, of a life with a missing piece that, with transition, falls into place. This a memoir of grace and wit that parses the issues of gender identity and far beyond with unbounding humility and hope.

**Lucy Sante** is the author of *Low Life, Evidence, The Factory of Facts, Kill All Your Darlings, Folk Photography, The Other Paris, Maybe the People Would Be the Times* and *Nineteen Reservoirs*. Her awards include a Whiting Writers Award, an Award in Literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity Award from the International Center of Photography, and Guggenheim and Cullman fellowships. She recently retired after twenty-four years teaching at Bard College.
The Unsettled
AYANA MATHIS

‘[A] fine, powerful book’ Marilynne Robinson

From the moment Ava Carson and her ten-year-old son, Toussaint, arrive at the Glenn Avenue family shelter in Philadelphia in 1985, Ava is already plotting a way out. Estranged from her own mother, Dutchess, and their home in Bonaparte, Alabama, Ava is determined to give her son the chance of a better life.

But when Toussaint’s father, Cass, reappears, Ava is swept off course by his charisma and his bold vision for racial justice. As Ava becomes more enmeshed with Cass and the radical group he has created, Toussaint begins to sense the danger and threat of violence simmering all around him. He begins to dream of Dutchess and Bonaparte, his home and birthright, but can he find his way there?

The Unsettled is an explosive and vital story of belonging, legacy and survival from one of America’s most talented storytellers.

Ayana Mathis’s first novel, The Twelve Tribes of Hattie, was a New York Times bestseller and has been translated into sixteen languages. Her non-fiction has been published in the New York Times, the Atlantic, Guernica and Rolling Stone. Mathis is a graduate of the Iowa Writers’ Workshop. She was born in Philadelphia, and currently lives in New York City, where she teaches writing in Hunter College’s MFA program.
The right have hijacked Englishness. This book helps take it back.

Who are the English? Today, the dominant story told about our national history solely serves the interests of the right. The only people who dare speak of ‘Englishness’ are cheerleaders for isolationism and imperial nostalgia.

But there is another story, equally compelling, about who we are: about the English people’s radical inclusivity, their ancient commitment to the natural world, their long struggle to win rights for all. Here, Caroline Lucas uses this alternative story to offer a progressive vision of what Englishness is and what it might be. Delving deep into our national history, she explores what England’s progressive spirit can teach us about the most pressing issues of our time: whether the fraught legacies of Empire, the benefits of migration, or the accelerating climate emergency.

Above all, she sketches out an alternative Englishness: one that progressives can embrace to build a fairer future.

**Caroline Lucas** is the MP for Brighton Pavilion, and is the UK’s first and only Green Party MP. First elected to parliament in 2010, Caroline also served as leader of the Green Party of England and Wales from 2008 to 2012, and co-leader from 2016 to 2018. She holds a PhD in English from the University of Exeter, where her dissertation was on the role of women readers in Elizabethan literature. Find her on X @CarolineLucas.
One perfect house. One dead body. One bad day. The gripping new thriller by the Sunday Times bestselling author of The Last Day.

There are thousands and thousands of decent homes – very nice homes – with nobody living in them.

There are thousands and thousands of broke young people – very nice young people – with nowhere decent to live.

This is where Al comes in.

Al lives in wealthy people’s second houses, when the real owners are away. He’s charming, convincing, and easily lost in a crowd. Life is perfect.

But unfortunately for him, Al and his friends have just broken into the wrong place, on the wrong day – and found a body. And now they’re in a whole heap of trouble.

Featuring crooked builders, dodgy coppers, and some very dangerous spies, A Beginner’s Guide to Breaking and Entering is a gripping thriller about what it’s like to be young, skilled, unemployed – and on the run.

Andrew Hunter Murray is a scriptwriter and senior researcher for BBC2’s QI. He co-hosts the award-winning podcast No Such Thing As A Fish, which has had 300 million downloads and toured the UK, Europe and USA. He also writes jokes and journalism for Private Eye magazine and hosts the Eye’s podcast, Page 94.

His first novel, The Last Day, was a Sunday Times Top 10 Bestseller, and one of the top 10 fiction debuts of 2020.
‘A mesmerising multigenerational novel’
**Brit Bennett**

‘Traverses time with verve and feeling’
**Raven Leilani**

‘Gorgeous, heartfelt, soaring’
**Andrew Sean Greer**

On the precipice of Y2K, unpaid intern Lily Chen is attempting to live the American dream in New York City. She knows her scientist parents imagined so much more for her when they fled Mao’s China, yet she can barely make rent. Everything changes when she meets young financier Matthew, who can give her a life of luxury and all she has dreamed of.

High school student Nick Chen and his best friend Timothy want to break free. College promises escape from an isolated island in Washington State, space from his strict and secretive mum Lily, and the chance to finally fit in. But when Nick sets out to find his long-lost father, a world of questions opens, and it is one unexpected member of his family who holds the key to it all.

*Real Americans* is a family epic about identity, sacrifice and fate, a wildly imaginative and profound story that asks us how far we should go for those we love.

**Rachel Khong** is the author of *Goodbye, Vitamin*, winner of the California Book Award for First Fiction and named a best book of the year by NPR; *O, The Oprah Magazine*; *Vogue*; and *Esquire*. Her work has appeared in the *New York Times Book Review*, the *Guardian*, the *Paris Review*, and *Tin House*. She was born in Malaysia and lives in California.
Some secrets are best left in the dark . . . A gothic mystery with a strong heroine at its heart, perfect for fans of Stacey Halls and Jessie Burton.

London, 1833.

Doctoress Hester Reeves has been offered a life-changing commission.

But it comes at a price. She must leave behind her husband and their canalside home in King’s Cross and move to Tall Trees – a dark and foreboding house in Fitzrovia.

If Hester can cure the ailing health of its owner, Gervaise Cherville, she will receive payment that will bring her everything she could dream of.

But on arriving at Tall Trees, Hester quickly discovers that an even bigger task awaits her. Now she must unearth secrets that have lain hidden for decades – including one that will leave Hester’s own life forever changed . . .

Lianne Dillsworth has MAs in Creative Writing and Victorian Studies and won a place on the London Library Emerging Writers Programme.

She was first runner-up in the 2020 SI Leeds Literary Prize for Black and Asian Women Writers in the UK.

Lianne lives in London, where she works on growing inclusion within the Civil Service.

Lianne’s debut novel, Theatre of Marvels, was published to high acclaim. House of Shades is her dazzling second novel.
A cartoon biography of Winston Churchill, featuring some of the greatest and Wittiest portraits of the iconic British statesman.

In the course of an unrivalled political career that spanned a remarkable sixty years and reached both the heights and the depths of political fortune, Sir Winston Churchill undoubtedly became the world’s most caricatured politician of all time. From entering Parliament in 1900 through to his retirement in 1964, *Winston Churchill: A Life in Cartoons* will chart Churchill’s illustrious and tumultuous political career through the work of leading cartoonists from around the world.

Featuring the work of some of the greatest satirists of all time and providing a new perspective of an iconic figure, this volume will include the very best and Wittiest portrayals of Churchill the glorious wartime leader, controversial politician, and emblematic British statesman.

**Dr Tim Benson** is Britain’s leading authority on political cartoons. He runs the Political Cartoon Gallery and Café, which is located near the River Thames in Putney. He has produced numerous books on the history of cartoons, including *David Low Censored*, *Giles’s War*, *Churchill in Caricature*, *Low and the Dictators*, *The Cartoon Century: Modern Britain through the Eyes of Its Cartoonists*, *Drawing the Curtain: The Cold War in Cartoons*, *Over the Top: A Cartoon History of Australia at War* and *How to be British: A Cartoon Celebration*.  

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BIOGRAPHY/HUMOUR
Table for Two
AMOR TOWLES

From the bestselling author of The Lincoln Highway, A Gentleman in Moscow and Rules of Civility.

The millions of readers of Amor Towles are in for a treat as he shares some of his shorter fiction: six stories set in New York City and a novella in Los Angeles. The New York stories, most of which are set around the turn of the millennium, take up everything from the death-defying acrobatics of the male ego, to the fateful consequences of brief encounters, and the delicate mechanics of compromise which operate at the heart of modern marriages.

In Towles’s novel, Rules of Civility, the indomitable Evelyn Ross leaves New York City in September, 1938, with the intention of returning home to Indiana. But as her train pulls into Chicago, where her parents are waiting, she instead extends her ticket to Los Angeles. Told from seven points of view, ‘Eve in Hollywood’ describes how Eve crafts a new future for herself – and others – in the midst of Hollywood’s golden age. Throughout the stories, two characters often find themselves sitting across a table for two, where the direction of their futures may hinge upon what they say to each other next.

Written with his signature wit, humour, and sophistication, Table for Two is another glittering addition to Towles’s canon of stylish and transporting historical fiction.

Amor Towles is the author of the New York Times bestsellers The Lincoln Highway, A Gentleman in Moscow and Rules of Civility. His novels have collectively sold millions of copies and have been translated into more than thirty languages. Towles lives in Manhattan with his wife and two children.
An unearthly and beautiful debut about love and parallel universes.

Raffi is a physicist who spends their days removing stars from pictures of the night sky, dreaming about parallel universes. Here in this one, they’re falling for a queer sculptor named Britt who they almost met when they were kids – if only they’d had the courage to say hello.

What if Raffi had said hello? The question catapults Raffi across alternate universes, each an answer to the question of what their life might be like if things had happened just a little differently.

Each universe is beautiful and dangerous for Raffi. Where apocalyptic landscapes teem with bears, mothers fracture into hordes of animals, and glistening sandcastles stand tall enough to live inside. Across them all, Raffi searches for a life and a love that feels their own.

In Universes is a kaleidoscopic and tender navigation of love, queerness and belonging that bursts with imagination and hope.

Em North’s work has appeared in Conjunctions, The Threepenny Review, Lightspeed, Best American Experimental Writing 2020, Catapult, and elsewhere. They have an Sc.B. with Honors in Mathematical Physics and a BA in Philosophy from Brown University, where they wrote their thesis on the Many-Worlds Interpretation of quantum mechanics and worked for an observational cosmology lab on a grant from NASA. They received their MFA in Fiction from Johns Hopkins University, where they were awarded the Benjamin T. Sankey Fellowship for a graduating student. They’ve also received fellowships from Bread Loaf, Tin House, Aspen Words, and the Clarion Writers’ Workshop.
The new novel by the twice Booker-shortlisted author Chigozie Obioma.

‘Obioma is truly the heir to Chinua Achebe’
*New York Times*

‘Remarkable’ Alice Walker

‘A major new African writer’ Salman Rushdie

When Kunle’s younger brother disappears as his country explodes in civil war, Kunle must set out on an impossible rescue mission. Set in Nigeria in the late 1960s, *The Road to the Country* is the epic story of a shy, bookish student haunted by long-held guilt and shame who must go to war to free himself. Kunle’s search for his brother becomes a journey of atonement that will see Kunle conscripted into the breakaway Biafran army and forced to fight a war he hardly understands.

The story of a young man trying to save his brother, and himself, in a country on fire, Chigozie Obioma’s novel is an odyssey of brotherhood, love, and unimaginable courage set during one of the most devastating conflicts in the history of Africa. Intertwining myth and realism into a thrilling, inspired and emotionally powerful novel, *The Road to the Country* is Chigozie Obioma’s masterpiece.

Chigozie Obioma is a Nigerian award-winning writer whose first novel, *The Fishermen*, was a finalist for the Booker Prize and won a number of prizes including an NAACP Image award, an LA Art Seidenbaum award, among others and was translated into twenty-six languages. His second novel, *An Orchestra of Minorities*, was also shortlisted for the Booker Prize.
The natural biases that made us who we are. The natural biases that are tearing us apart.

For countless millennia, three innate biases have been driving human behaviour. Conformism, which taught us how to learn. Religiosity, which taught us how to believe. And tribalism, which taught us how to belong.

Now, one of the world’s leading anthropologists reveals how these inbuilt human tendencies have informed the birth and rise of global civilization. Unveiling a visionary new way of studying human history, Harvey Whitehouse uncovers how our evolved psychology affected the greatest revolutions in human history. Along the way, he argues that only by understanding our natural past can we hope to survive the challenges of our unnatural present – from violent criminality to environmental meltdown.

The result is both a landmark study of our collective past and a handbook for a better future.

Professor Harvey Whitehouse is Chair in Social Anthropology at the University of Oxford. Director of the Centre for the Study of Social Cohesion, Harvey has spent four decades examining the social glue that binds human societies together. His research has featured in publications ranging from the Economist to the Guardian, and he has delivered speeches at the World Economic Forum and consulted for the BBC Two documentary series Extraordinary Rituals. He lives in Oxford.
‘Michael Deagler is the real deal . . . A truly intelligent work from a clearly intelligent writer’ Percival Everett

A startling American debut about recovery and redemption.

Dennis Monk is about to spend his first summer sober. At twenty-six, he is ready to rejoin sensible adult life, but just when Dennis needs stability, his uptight parents kick him out into the world of couch-surfing.

Everyone he knows in South Philadelphia has changed, and they all seem to be doing better than he is. At every corner, former classmates, estranged drinking buddies and prospective lovers threaten to burst the bubble of recovery. Dennis Monk is about to come of age a second time.

Early Sobrieties is devastatingly witty confessional of an addict who is lost and found, and then lost again, from an unforgettable new American voice.

Michael Deagler was raised in Bucks County, Pennsylvania. He lives in Los Angeles, where he is pursuing a Ph.D. in Creative Writing and Literature at the University of Southern California. Early Sobrieties is his first novel.
The new novel from the iconic author of the international sensation *Crazy Rich Asians*.

Rufus Leung Gresham, future Duke of Greshambury and son of a former Hong Kong supermodel, is drowning in debt. The only solution, according to his scheming mother, is for him to attend his sister’s wedding and seduce a woman with money.

Will it be the French hotel heiress with a royal bloodline? Or the venture capital genius who passes out billions like lollipops? Or will Rufus betray his family and confess his love to the literal girl next door? When a volcanic eruption burns through the nuptials and a hot mic exposes a secret tryst, the Gresham family plans – and their reputation – go up in flames.

Taking us from the sand beaches of Hawaii to the skies of Marrakech, from the glitzy bachelor pads of Los Angeles to the inner sanctums of England’s oldest family estates, Kevin Kwan has written a juicy, hilarious and sophisticated tale of love, money, murder, sex, and the lies we tell about them all.

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**Kevin Kwan** is the author of *Crazy Rich Asians*, the international bestselling novel that has been translated into more than thirty languages. For several weeks in 2018, the *Crazy Rich Asians* trilogy commanded the top three positions of the *New York Times* bestseller list – an almost unprecedented single-author trifecta, and the film adaptation of *Crazy Rich Asians* became Hollywood’s highest grossing romantic comedy in over a decade. In 2018, Kevin was named by *Time* magazine as one of the 100 Most Influential People in the World.
Cornerstone Press
We are entering the third age of the internet. Here, the world’s leading blockchain investor reveals how Web 3.0 will transform technology – and what that means for us all.

The history of the internet is a three-act play.

First came Web 1.0, the earliest and most open version of the internet. In these halcyon days, the web was egalitarian and decentralised – a playground for anyone who wanted to build something new. Then came Web 2.0, an internet defined by transformative technologies like social media. This new world connected billions of people, but also concentrated power and wealth in the hands of a tiny few.

But what comes next? Here, Chris Dixon – founder of the world’s largest dedicated crypto fund, and angel investor in the likes of Uber, Pinterest and Kickstarter – offers a playbook for building a radically democratic internet: one that will hand power back to the creatives and innovators who defined the internet of the past. He calls it Web 3.0.

Lucid and optimistic, Read Write Own reveals how the web is changing at its fastest rate ever – and what that means for us all. It shows that the story of the internet is only just beginning.

Chris Dixon is a general partner at the pre-eminent Silicon Valley venture capital firm, Andreessen Horowitz. The founder and leader of the world’s largest dedicated crypto fund, a16z crypto, Dixon has also been an early investor in companies including Coinbase, Uber and Kickstarter. In 2022, Dixon was named the world’s best investor in the Forbes Midas List. For a decade, Dixon has been at the forefront of conversations about Web 3.0 – in Read Write Own, he outlines his vision for the future of the internet. Find him on X @cdixon.
Secure Love
Create a relationship that lasts a lifetime
JULIE MENANNO

Rooted in attachment theory and couples therapy, Julie Menanno builds on her indispensable Instagram account @thesecurerelationship to reveal how lasting bonds are both created and sustained.

What does a healthy relationship look like?

A good question, in theory, but expert couples therapist Julie Menanno wants you to ask a slightly different one: what does a securely attached relationship feel like?

The answer to this question is the ultimate goal in Secure Love, a groundbreaking guide to secure attachment in adult relationships. While attachment style has grown in popularity to explain the relationship between children and their caregivers, it also helps us understand ourselves in relationships today based on that childhood attachment. How we attach – or don’t – ultimately shapes our adult romantic relationships.

Secure Love is a deep dive into understanding how you show up in a relationship and diagnosing the negative cycles you and your partner may get trapped in. It offers you the chance to learn how to establish and maintain a secure attachment to create a lifelong bond.

Julie Menanno (MA, LMFT, LCPC) is a Licensed Marriage and Family Therapist specialising in Emotionally Focused Therapy for couples. She also provides insight and advice for couples at @thesecurerelationship on Instagram, with over one million followers. She founded and runs the Bozeman Therapy & Counseling clinic, and The Secure Relationship Coaching. She lives in Bozeman, Montana, with her husband and six children.
The author of the global bestselling *The Power of Habit* shares the secrets of connection and influence.

Who or what are supercommunicators? They’re the people who can steer a conversation effortlessly. They’re brilliant facilitators and decision-guiders. They ask deep questions but also seem to hear what we are trying to say. They know how to make others feel at ease and share what they think. What makes these people so special? And what can they tell us about the art of communication?

In this groundbreaking new book, Pulitzer Prize-winning author Charles Duhigg unravels the secrets of these supercommunicators to reveal the science of connecting through words. He unpicks the different types of everyday conversation and pinpoints why some go smoothly while others swiftly fall apart. He reveals the conversational questions and gambits that bring people together. Above all, he reveals the techniques we can all master to successfully connect with others, however tricky the circumstances.

Packed with fascinating case studies and drawing on cutting-edge research, this book will change the way you think about what you say, and how you say it.

Charles Duhigg is a Pulitzer Prize-winning investigative reporter and the author of the international bestsellers *The Power of Habit* and *Smarter Faster Better*. His works have been translated into over forty-five languages. He is a winner of the National Academies of Sciences, National Journalism, and George Polk awards. A graduate of Harvard Business School and Yale College, he lives in California with his wife and two children.
Unlearning Silence
How to speak your mind, unleash talent and live more fully

ELAINE LIN HERING

‘A book the world needs right now, and Elaine is just the right messenger . . . She has all the ingredients to become the next Brené Brown’ Douglas Stone and Sheila Heen, bestselling authors of Difficult Conversations

Having a seat at the table doesn’t mean that your voice gets heard. Knowing something is wrong doesn’t make it easy to speak up. But this silencing – intentional or not – has profound consequences on our work and life. It blocks talent, skews decisions and causes teams and individuals to fail. So what if there was another way?

Drawing on her experience as a lecturer at Harvard Law School and as a managing partner at one of the world’s leading leadership development companies, Elaine Lin Hering delves into the roots of silence, examining the patterns that keep us trapped, and showcases the impact that rewiring unconscious behaviours can have on innovation, creativity and collaboration.

From the boardroom to the classroom, from personal relationships to wider communities, Hering shows us how we can have more authentic conversations, foster inclusive spaces and amplify all voices. Because only by unlearning silence can we fully unleash talent, speak our minds, and be more complete versions of ourselves . . . and help other people do the same.

Elaine Lin Hering is a graduate of and former lecturer at Harvard Law School and a managing partner at Triad Consulting Group. She’s worked with a wide range of clients in Fortune 500 companies, including American Express, Capital One, Google, Merck, Nike, Shell and Pixar – as well as with government and nonprofit organisations. She speaks to thousands every year, particularly about the problem of silence.
Uncover the truth of your dreaming brain with Sunday Times bestselling neurosurgeon Rahul Jandial.

We spend up to a third of our life dreaming. Have you ever wondered why?

Dreams are a source of mystery. They have changed the course of individual lives and the world, spurring business deals, inspiring art and scientific breakthroughs, triggering military invasions and mental breakdowns. Yet the source of dreams is not mysterious. They are the product of an extraordinary transformation that occurs in the brain each night when we sleep.

In this pioneering book, bestselling neurosurgeon Rahul Jandial delves into the dreaming brain and shares stories from his own practice to show the astonishing impact that dreams have on our waking life. He explains how dreaming of an exam can help you perform up to 20% better, why taking a long nap will make you better at creative problem-solving, and even that acting out your dreams can warn you of serious diseases like Parkinson’s years ahead of other symptoms.

Sharing the very latest discoveries in modern neuroscience, This Is Why You Dream provides answers to some fundamental questions: Why do we dream? How do we dream? What do dreams mean? And perhaps, most importantly, do we sleep in order to dream?

Dr Rahul Jandial, MD, PhD, is a dual-trained neurosurgeon and neurobiologist. He is known for undertaking complex cancer operations and overseeing groundbreaking science at the Jandial Lab in Los Angeles. Through his non-profit, the International Neurosurgical Children’s Association (INCA), he travels around the world performing and teaching brain surgery in under-served hospitals. His first book, Life Lessons from a Brain Surgeon, was a Sunday Times bestseller.
The Things That We Lost
JYOTI PATEL

A beautifully tender exploration of family, loss and the lengths to which we go to protect the ones we love.

‘Frank, funny and light on its feet, it’s a novel about generations, hopes and grief. A writer with a deft turn of phrase’ Ali Smith

‘Intricately woven and immersive. This is a big book, full of assured and affecting writing’ Guardian

‘Captivating. An exciting new talent’ Mohsin Zaidi

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MODERN AND CONTEMPORARY FICTION

Last Summer on State Street
TOYA WOLFE

A profound coming-of-age story about the restorative power of community, the claiming of one’s own past, and the defining friendships which form the heartbeat of our lives.

‘Tragic, hopeful, brimming with love, Wolfe’s debut is a remarkable achievement’ New York Times

‘Last Summer on State Street is a beautifully observed portrait of family and female friendship. Toya Wolfe is a marvellous writer’ Audrey Niffenegger, New York Times bestselling author of The Time Traveler’s Wife

‘Toya Wolfe is a storyteller of the highest order – a wise and compassionate chronicler of girlhood, of Chicago, and of the things that make us human. Last Summer on State Street is a stunning debut’ Rebecca Makkai, New York Times bestselling author of The Great Believers

14/03/2024 | 9781529197600
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MODERN AND CONTEMPORARY FICTION
From the clinical psychologist and founder of Therapy for Black Girls comes a book to help you harness sisterhood and community, to heal yourself and your relationships.

'A wonderful, wise and necessary book . . . I only wish it had existed sooner!' Malorie Blackman

'Sisterhood Heals is full of guidance and insights on building and nurturing solid relationships with other women' Nedra Glover Tawwab

'Inspiring, wise and thoughtful, this book is a gift for anyone looking to deepen their friendships’
Luvvie Ajayi Jones
But What Can I Do?
Why Politics Has Gone So Wrong, and How You Can Help Fix It

ALASTAIR CAMPBELL

The Sunday Times No.1 bestseller that offers a masterclass on how to achieve real change.

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Sebastian Faulks has written nineteen books, of which A Week in December and The Fatal Englishman were number one in the Sunday Times bestseller lists. He is best known for Birdsong, part of his French trilogy, and Human Traces, the first in an ongoing Austrian trilogy. Before becoming a full-time writer, he worked as a journalist on national papers. He has also written screenplays and has appeared in small roles on stage. He lives in London.
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Ruth Mancini is a criminal defence lawyer and author. She continues to practise for a large criminal law firm with offices in London, conducting advocacy in the courts and defending people arrested at police stations. She also reviews trial files across the firm and juggles her legal work with writing crime and psychological fiction.