**Adult Fiction Cover Design Award**

**Cover copy**

Please use *all* copy supplied

|  |
| --- |
| **Front cover** |
| Daisy Jones and the Six  Taylor Jenkins Reid  ‘I LOVE it . . . I can’t remember the last time I read a book that was so fun’ Dolly Alderton  [Penguin logo – as positioned on the template – do not reposition] |

|  |
| --- |
| **Spine** |
| Daisy Jones and the Six  Taylor Jenkins Reid  [Penguin logo – as positioned on the template – do not reposition] |

|  |
| --- |
| **Back cover** |
| Everybody knows Daisy Jones and the Six.  Their sound defined an era. Their albums were on every turntable. They sold out arenas from coast to coast.  Then, on 12 July 1979, Daisy Jones walked barefoot onto the stage at the Whisky. And it all came crashing down.  Everyone was there. Everyone remembers it differently. Nobody knew why they split. Until now . . .  ‘Pitch-perfect’ *Sunday Times*  ‘New obsession, incoming’ *Telegraph*  ‘Be prepared to read it in a single night’ *Vogue*  [Barcode box containing barcode, prices, website address, logo and FSC logo. All as supplied on template – box can be repositioned on the back cover, but overall box design, size and elements within, should not be changed]  [Please include a copyright line if you have used an image in your cover design that was created by a third party; for example: ‘Cover photograph by Joe Bloggs’] |