



Penguin
Random House
UK

TRANSLATION RIGHTS GUIDE

FRANKFURT BOOKFAIR 2023

MICHAEL JOSEPH
TRANSWORLD
VINTAGE



PENGUIN RANDOM HOUSE UK RIGHTS DEPARTMENT

Michael Joseph | Transworld | Vintage



Chantal Noel, Group Rights Director



Sarah Scarlett, Adult Rights Director
USA & Canada | Ebury & Michael Joseph
Email: SScarlett@penguinrandomhouse.co.uk



Catherine Wood, Rights Director
USA & Canada | Transworld & Vintage
Email: CWood@penguinrandomhouse.co.uk



Lucy Beresford-Knox, Head of Translation
Germany, Italy & The Netherlands
Email: LBeresford-Knox@penguinrandomhouse.co.uk



Rachael Sharples, Senior Rights Manager
Denmark, Finland, France, Iceland, Latin America, Norway,
Poland, Russia, Spain & Sweden
Email: RSharples@penguinrandomhouse.co.uk



Beth Wood, Rights Manager
Brazil, China, Japan, Korea, Portugal & Taiwan
Email: BWood2@penguinrandomhouse.co.uk



Maddie Stephenson, Senior Rights Executive
Croatia, Czech Republic, Greece, Hungary, Romania, Slovakia,
Slovenia & Turkey
Email: MStephenson@penguinrandomhouse.co.uk



Lucie Deacon, Rights Executive
Arab World, Albania, Bulgaria, Bosnia and Herzegovina, Estonia,
Indian Local Languages, Indonesia, Israel, Latvia, Lithuania,
Macedonia, Malaysia, Serbia, Thailand, Ukraine & Vietnam
Email: LDeacon@penguinrandomhouse.co.uk



Sophie Brownlow, Rights Assistant
Armenia, Azerbaijan, British Isles, Georgia, Kazakhstan,
Mongolia and Somali
Email: SBrownlow@penguinrandomhouse.co.uk



Amy Moss, Rights Assistant
Email: AMoss2@penguinrandomhouse.co.uk



Penguin
Random House
UK

CONTENTS

Fantasy	6
Fiction	11
Crime & Thriller	21
Literary Fiction	29
Classic Fiction	35
Science	37
Psychology	41
Self-Help & Personal Development	43
Culture & Travel	49
History	52
Nature	58
Memoir	61
Recent Highlights	64

FANTASY

Daughter of Chaos

A S Webb



In order for mortals to be free the Gods must fall in this epic, sweeping fantasy debut.

In Ancient Greece, the Gods reign with cruelty while mortals starve and die. But there is a prophecy that foretells of hope, of one who must set humankind free.

When Danae, a fisherman's daughter, starts exhibiting strange powers, the prophecy begins to unfold. Soon she is set on a collision course, battling monsters and Gods alike, and joining forces with the mighty Hercules. All in order to hunt the Gods and end their tyranny.

But there is a truth still to be unlocked that could be far more terrifying than she could imagine. And the fate of humanity rests on her shoulders...

A. S. Webb studied English Literature and Theatre Studies at the University of Leeds, then gained an MA in Classical Acting at Drama Centre London. She has acted in roles for the BBC, Channel 4 and Netflix and was one of ten writers selected for the Masterclass: Fiction course at City Lit. She has also written several short films and plays, including *Man Up!* which premiered at the Hampstead Theatre. *Daughter of Chaos* is her debut novel.

Spellbound

Georgia Leighton



A feminist reimagining of the classic fairy tale of *Sleeping Beauty*, told from the perspective of the women at the heart of the story.

On a windswept island off the coast of the Kingdom of Bavaugh, a long-awaited royal heir is born. In ancient custom, a blessing ceremony takes place to bestow the princess with magical gifts - along with a terrible curse.

Except this is not the love story you know. There is no prince to save the day, just three women - the Queen, her chief Lady-in Waiting and Sel, a Master's Apprentice - who concoct a desperate plan of misdirect that changes the course of all their lives.

In the chaotic aftermath of the blessing ceremony, Sel flees the castle with the cursed princess, promising to raise her in secrecy. Meanwhile, confined behind castle walls, another child grows up in her place. But plain and bookish Talia is not the princess everyone was expecting and, as Sel roams the depths of the kingdom with beautiful and otherworldly Briar, the end of the curse edges ever closer.

Because dark magic cannot be tricked, and a vengeful sorceress has old scores to settle...

Georgia Leighton is a Senior Marketing Manager in publishing. Before working in publishing, she completed an MA in Creative Writing at Royal Holloway, University of London, receiving a distinction.

All The Devils

Catelyn Wilson



Dark academia meets horror in this debut fantasy series. If Leigh Bardugo were to write Netflix's *Wednesday*, this would be it.

On the day of the funeral Andy is shocked to discover one thing: the person in that casket is not her sister. Violet is alive.

Convinced her sister's elite boarding school is covering up the truth, Andy enrolls at Ravenswood Academy to discover what really happened and find Violet.

After discovering a cryptic note from her sister, Andy must follow a set of clues to unlock the truth. This will bring her into contact with secret societies, ancient magic, demons and monsters. And a charming senior named Jae Han who has his own reasons for finding out what happened to Violet.

Soon Andy realises the price she must pay to bring her sister home is darker and more dangerous than she ever could have imagined...

Catelyn Wilson earned her BA in creative writing from Southern New Hampshire University and has attended the Storymaker's writing conference for the past three years. The first chapter for *All the Devils* won first place in the Storymaker's First Chapter Contest. She can't help falling in love with morally grey characters and has an unhealthy obsession with Jane Austen, sunscreen, and animals. Catelyn lives in Texas with her husband and mini-Aussie, Churro.

19 September 2024 | Rebecca Hilsdon for Michael Joseph | 400 pp

Rights sold: Italian (Newton Compton Editore, GeMS) and German (PRH Germany, Heyne)

My Girlfriend is a Witch

Eva Knight

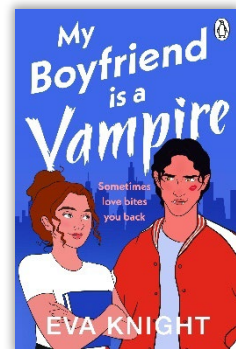


He's half vampire, she's half witch, and this is about to be one sizzling, magical love affair...

A grumpy-sunshine college romance between Laz, a recluse vampire-warlock and Ursula, a bubbly witch-human who are forced to work together but quickly learn they don't have as many differences as they thought.

Perfect for fans of swoony vampires like Edward Cullen in *Twilight*, combining the humour and seasonal hook of *The Ex Hex* with the romance and spice of Tessa Bailey.

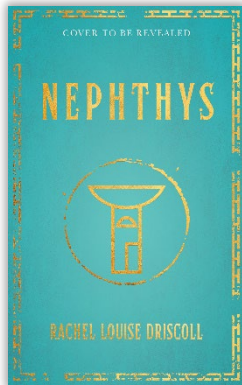
Eva Knight is the paranormal alter ego of *New York Times* and *USA Today* bestselling author Helena Hunting. She has been published in over 14 languages and has over 10 million views on TikTok. She is author of *My Boyfriend is a Vampire* to be published in October 2023. When she isn't busy writing spicy college vampire romance, she's devouring her favourite romance novels, or binge-watching dark comedies on Netflix with her void kitty, Pumpkin. Her favourite non-reading past-times include running (on purpose), Scrabble (when she can find someone to play with her), cribbage (with her dad) and cross-stitching gnomes (the actual act of cross-stitching, not collecting gnomes who cross-stitch).



FICTION

Nephthys

Rachel Louise Driscoll



This is Clemmie's story: a young Egyptologist from Victorian England trying to save her family. This is Nephthys' story: the goddess who lies at the heart of her quest.

Quiet and reserved, Clemmie is happy in the background. And although her parents may overlook her talents, her ability to read hieroglyphs makes her invaluable at the Egyptian relic parties which have made her father the toast of Victorian society.

But at one such party, the words Clemmie interprets from a looted amulet strike fear into her heart. The beautiful and dangerous glyphs she holds in her hands will change her life forever.

Five years later, Clemmie arrives in Egypt on a mission to save what remains of her family. The childhood game she used to play about the immortal sisters, Isis and Nephthys, has taken on a devastating resonance and it is only by following Nephthys' story that she can undo the mistakes of the past. On her journey up the Nile she will meet unexpected allies and enemies and, along with long-buried secrets and betrayals, Clemmie will be forced to step into the light.

Rachel Louise Driscoll won the Curtis Brown Creative scholarship in 2020 and works at the Plymouth University library. *Nephthys* is her debut novel. She was inspired to write Clemmie's story by an experience she had at a local museum as a child where she was allowed to hold a mummified ancient Egyptian cat.

The Witching Moon

Caroline Lea



1816, Villa Diodati: Mary Shelley pens *Frankenstein*, the most famous ghost story ever written. Here's the haunting week of scandal and delirium that inspired it.

A summer storm is brewing. Forced to wait out rain and thunder, Mary Shelley - daughter of famed feminist Mary Wollstonecraft - is locked in a villa with Percy Shelly and their baby, her infuriating sister Claire, Lord Byron and Dr. John Polidori. Each arrived hoping to outrun scandal.

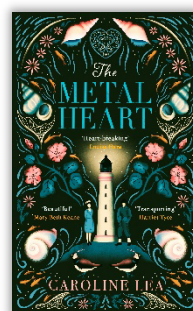
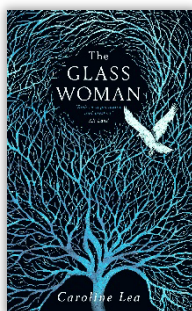
But whilst waiting for the air to clear beyond their villa's walls, madness and salacious scandal has taken root indoors. Haunted by repressed desires and the spectres of their pasts, Byron suggests each write a supernatural tale.

Mary has an idea...

From her fervour, the tale of *Frankenstein* is born.

In this hauntingly evocative feminist retelling, Caroline Lea delves into the female rage, creative madness and steamy scandal that bore the world's most famous work of gothic fiction. Perfect for fans of *The Essex Serpent*, *The Manningtree Witches* by A. K. Blakemore and *The Familiars* by Stacey Halls.

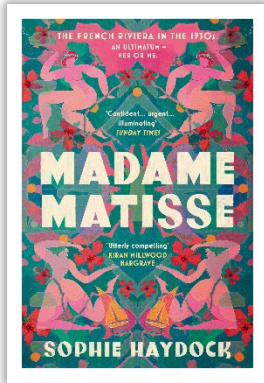
Caroline Lea grew up on the island of Jersey and her fiction and poetry have been shortlisted for the Bridport Prize, while her debut novel, *The Glass Woman* - a gothic thriller set during the Icelandic witch trials - was shortlisted for the Historical Writers Association Debut Crown Award. Her next novel, *The Metal Heart* - a powerful Second World War love story set on the island of Orkney - was selected as a Waterstones Scottish Book of the Month. *Prize Women* is her latest novel, inspired by Mary Shelley's incredible life story. She is currently working on her latest novel *The Witching Moon*.



26 September 2024 | Jillian Taylor for Michael Joseph | 400 pp

Madame Matisse

Sophie Haydock



An ultimatum. A gunshot. A betrayal. A passionate story set in Paris and the French Riviera, about three women whose lives are set on a collision course when they meet the enigmatic artist Henri Matisse.

This is the story of three women. One an orphan and refugee who finds a place in the studio of a famous French artist. Another, a wife and mother who has stood by her husband for nearly forty years. The third is his daughter, caught in the crossfire between her mother and a father she adores.

Lydia Delectorskaya is a young Russian emigree, who fled her homeland following the death of her mother. After a fractured childhood, she is trying to make a place for herself on France's golden Riviera, amid the artists, film stars and dazzling elite.

Amelie is first drawn to Henri as a way of escaping the conventional life expected of her. She sees in this budding young artist a glorious future for them both. Ambitious and driven, she gives everything for her husband's art, ploughing her own desires, her time and her money into sustaining them both through years of struggle and disappointment.

Marguerite is Matisse's eldest daughter. When the life of her family implodes, she must find her own way to make her mark and to navigate divided loyalties.

Based on a true story, *Madame Matisse* is a stunning novel about drama and betrayal; emotion and sex; glamour and tragedy, all set in the hotbed of the 1930s art movement in France. In art, as in life, this a time when the rules were made to be broken.

Sophie Haydock is the award-winning author of *The Flames*, which was longlisted for the HWA debut crown and has been translated into 8 languages. She is the winner of the Impress Prize for New Writers. Sophie has worked at the *Sunday Times Magazine*, *Tatler* and *BBC Three*. She has freelanced for the Arts Council, Royal Academy and Sotheby's.



13 June 2024 | Kirsty Dunseath for Doubleday | 384 pp
Rights sold: Polish (Wydawnictwo Albatros)

Oar Than Friends

Lulu Moore



Tapping into the sizzling new enemies-to-lovers Tiktok trend, this is a truly addictive and page-turning love story set amongst the backdrop of the competitive rowing scene.

She's rowing for Cambridge. He's rowing for Oxford. A boat race to go down in history.

Kate Astley's hard work has finally paid off. She's landed her dream scholarship to Cambridge. Moving halfway around the world has never scared Kate, her future has always been perfectly planned out – become a world leading doctor and use her rowing skills to get there.

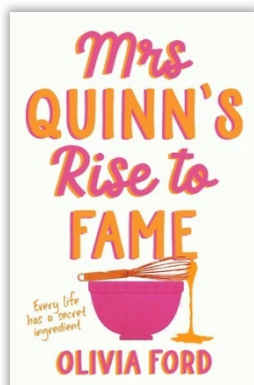
But then she meets Titus Osbourne and everything changes. Titus Osbourne has always had his future planned out for him. As a legacy student at Oxford, he had no choice but to follow in the family footsteps. The one thing to call his own? Rowing. As the youngest captain to crew for Oxford, the Olympics are calling. Until a feisty American challenges everything he's been taught to believe. They can't be together.

The bitter rivalry between their 'niversities are destined to destro' them, but Titus and Kate can't ignore the sizzling chemistry bubbling between them. Who will come out on top? Or will both teams go down in flames?

Lulu Moore is the creator of *The New York Players Series* and *The Tuesday Club Series*. She is currently navigating her way through Romance Land one HEA at a time, and trying to figure out the latest social media platform she needs to post on.

Mrs Quinn's Rise to Fame

Olivia Ford



Meet Jenny Quinn, the unlikely star of 2024's most delicious debut and Britain's favourite baking show, but could her newfound stardom cause her biggest secret to unravel?

In their sixty years together, Jennifer "Jenny" Quinn has only kept two secrets from her husband. One is that her love of baking has just won her a spot as a contestant on primetime TV show *Britain Bakes*. The other she hopes will stay hidden forever...

Whisked into an unfamiliar world of cameras, timed challenges and celebrity judges, Jenny finds herself in with a chance of being crowned the best baker in Britain.

But as her star begins to rise, the past collides with the present, and Jenny struggles to conceal that long held secret which could shatter the very foundations of her decades long marriage...

Olivia Ford has spent the last ten years in entertainment TV, recently as the Story Producer, then an Edit Producer on *Made in Chelsea*, and Senior Producer on *Love Island*. Olivia is a graduate of the Faber Academy where she wrote the beginnings of *Mrs Quinn's Rise to Fame*, which was longlisted for the 2021 Women's Prize Trust's Discoveries Prize.

28 March 2024 | Rebecca Hilsdon for Michael Joseph | 400 pp

Rights sold: Czech (Dobrovsky), Croatian (Znanje), German (dtv), Hebrew (Tchelet), Hungarian (Agave Könyvek), Italian (Garzanti), Spanish (PRH Spain, Ediciones B) and US (Pamela Dorman Books)

Babylon Circus

Julie Owen Moylan



An emotionally gripping and evocative love story set in a 1920s Berlin Cabaret.

In 1920s post-war Berlin, sisters Leni and Annette are fighting for survival. In their last hope, they take work as waitresses at the Babylon Circus, a cabaret famous for its hedonist late-night shows, glitz and glamour. It's here that Leni enters Berlin's underbelly and meets Paul, a handsome and passionate pianist, who she immediately falls in love with.

But just as they find themselves on the cusp of a love affair, Annette does something drastic that devastates the course of time.

When Paul returns years later, and brings the truth with him, will Leni be able to forgive Annette for what she did? Set across three timelines, this is a compelling and devastating tale of love, deceit and family ties, and is perfect for fans of Elizabeth Macneal, Angela Carter, and *Atonement* by Ian McEwan.

Julie Owen Moylan was born in Cardiff and has worked in a variety of jobs, from trainee hairdresser and chip shop attendant at sixteen to business management consultant and college lecturer in her thirties. She then returned to education to complete her Master's degree in Film before going on to complete a further Master's degree in Creative Writing. Julie is an alumna of the Faber Academy's Writing a Novel course. She lives in Cardiff with her husband and two cats.

Julie can be found on Twitter: [@JulieOwenMoylan](https://twitter.com/JulieOwenMoylan)

The Liars

Katherine Fleet



Two step-sisters. A missing person. One killer summer under the hot Greek sun.

Zoe hasn't spoken to her stepsister in twenty-five years. Not since they first met on the island that summer. Despite their differences – Zoe shy and tentative, Lexi glamorous and confident – they quickly became each other's closest confidante.

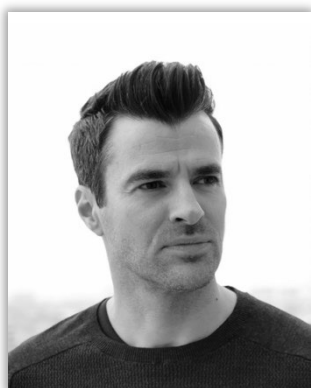
Until Abi arrived. Awkward and lonely, Abi craved Lexi's attention. She'd do anything to be close to her. But so would Zoe...

Years later, Zoe and Lexi are called back to the island. They're not the teenagers they once were. They have lives – and secrets – of their own. But after so much time, Zoe is afraid to confront her stepsister – and the truth of what they did. Because Abi went missing that first summer. No body was ever found. It's a mystery that's haunted the island – and the stepsisters. But what are they hiding? And if the truth comes out – will either of them survive it?

Katherine Fleet is a writer and author tutor for The Novelry. As a journalist, she wrote for *The Guardian*, *The Sunday Times*, *Red*, *Stella* and *Grazia*. She lives in a Cotswolds valley with her two rescue dogs, where she writes full-time. A trip to the small Greek island of Paxos was her inspiration for *The Liars*.

Terminally Kill

Steve Jones



A hilarious, high-concept caper of a book about a group of cancer patients who find that life is a little too short to be good all the time...

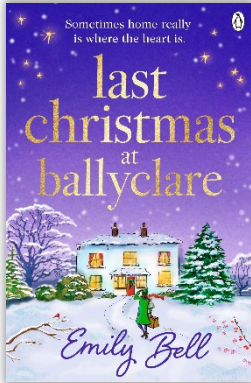
Ray Leonard, chemotherapy patient, looks the perfect target for a roadside mugging. But Ray is more than meets the eye - and when his former army and police training kick in in self-defence, his would-be attacker ends up dead.

Guilt-stricken, he confesses his crime to his treatment group - a motley crew of fellow cancer sufferers. And discovers he's not the only killer in the bunch...

Steve Jones is a TV presenter, actor and writer, known for *Angus, Thongs and Perfect Snogging* (2008), *It's a Wonderful Afterlife* (2010) and *The Trevor Ending Story* (2008). He currently leads the presenting team on the popular Channel 4 *Formula 1* show. His debut novel, *Call Time*, was published earlier this year. From Tylorstown, Wales, he divides his time between London and Los Angeles.

Last Christmas at Ballyclare

Emily Bell



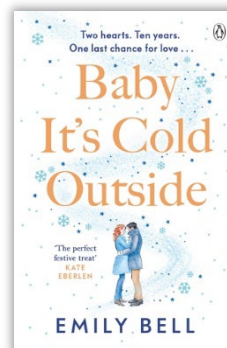
The uplifting and heart-warming novel about love and family, perfect to cosy up with this Christmas.

Natasha is flying home for Christmas to Ballyclare - a beautiful old house in the Wicklow hills. When her friend Ben - who she was so sure could be more than that - abandons his plan to join her, she's devastated. Another year of just her mother and sister Doon for company.

To add to her woes, no sooner has she arrived home - her sanctuary through many a storm - than she is told it might have to be sold. And to the man whose younger brother broke Doon's heart all those years ago.

Will this be their last Christmas at Ballyclare? Or could a little bit of Christmas magic, and unexpected romance, help all three McDonnell women find their path?

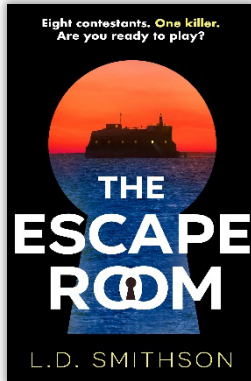
Emily Bell is an *Irish Times* bestselling author who grew up in Dublin and moved to London after university. She has had various jobs including tour guide, bookseller and pub singer, and now writes full time. She lives in north London with her husband and daughter. She is the author of *Baby It's Cold Outside* and *This Year's for Me and You*, winner of the RNA Christmas Festive/Holiday Romantic Novel award.



CRIME & THRILLER

The Escape Room

L. D. Smithson



***Squid Game* meets *The Traitors* in this gripping debut thriller about a reality TV show that turns into a serial killer's twisted competition. Can eight contestants solve the puzzle before it's too late?**

Everything is a clue. Bonnie arrives on a remote sea fort off the coast of England to take part in a mysterious reality TV show. Competing against seven strangers, she must solve a series of puzzles to win the prize money, but this is no game - and the consequences of failure are deadly. No one leaves.

Under scrutiny from the watching public, the contestants quickly turn on one another. Who will sacrifice the most for wealth and fame? And why can't Bonnie shake the creeping sense that they are not alone?

When the first contestant is found dead, Bonnie begins to understand the dark truth at the heart of this twisted competition: there's a killer inside the fort, and anyone could be next. If Bonnie wants to escape, she needs to win...

Everything is a clue...

The only way out is to win.

Are you ready to play?

L. D. Smithson was born in Staffordshire and now lives in Ilkley. She is an occupational psychologist and a crime writer.

Someone in the Attic

Andrea Mara



You thought you were home alone. Think again... Everyone has heard noises in the attic, but what if your worst fear came true?

Anya is enjoying a relaxing bath when she hears a noise in the roof. Through the open bathroom door, she sees the attic hatch swing open, and a masked figure drops to the floor. Thirty seconds later, Anya is dead. You're not afraid of being alone in the dark. You're afraid you're not alone...

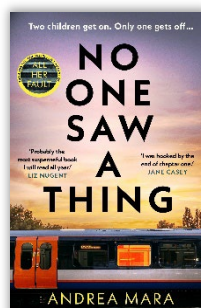
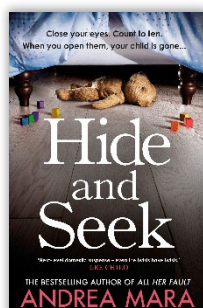
9 May 2024 | Finn Cotton for Bantam | 400 pp
Rights sold: US (Penguin Group, Pamela Dorman Books)

The Wrong House

The gripping new page-turner from Andrea Mara, author of the break-out hit *No One Saw A Thing*, one of the fastest-selling thrillers of the year so far.

Claire accidentally sends a screenshot meant for her best friend to the local community Whatsapp group, triggering a chain of events with terrifying consequences. The neighbourhood turns on Claire and someone posts her address online. That evening, Claire hears about the murder of a woman in a house nearby with the same address as Claire. Someone meant to kill Claire but they went to the wrong "Oak Place"; they got the wrong house. Now she needs to figure out why - before they come back to finish what they started.

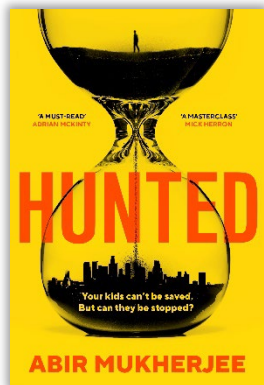
8 May 2025 | Finn Cotton for Bantam | 432 pp
Rights sold: US (Penguin Group, Pamela Dorman Books)



Andrea Mara is a *Sunday Times* and *Irish Times* top ten bestselling author, and has been shortlisted for a number of awards, including Irish Crime Novel of the Year. She lives in Dublin, Ireland, with her husband and three young children, and also runs multi-award-winning parent and lifestyle blog, OfficeMum.ie

Hunted

Abir Mukherjee



From Abir Mukherjee, the award-winning author of the *Wyndham* and *Banerjee* series, comes a blistering contemporary thriller with a real message for our polarised times.

Your kids are missing, accused of plotting to kill thousands. Can you find them before it's too late?

It's a week before the presidential elections when a bomb goes off in an LA shopping mall. In London, armed police storm Heathrow Airport and arrest Sajid Khan. His daughter, Aliyah entered the USA with the suicide bomber, and now she's missing, potentially plotting another attack on American soil. But then a woman called Carrie turns up at Sajid's door after travelling halfway across the world. She claims Aliyah is with her son and she has a clue to their whereabouts. Carrie knows something isn't adding up - and that she and Sajid are the only ones who can find their children and discover the truth.

On the run from the authorities, the two parents are thrown together in a race against time to stop their kids and prevent a catastrophe the likes of which the world has never seen.

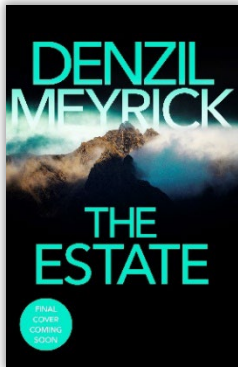
For fans of Adrian McKinty's *The Chain*, Clare Mackintosh's *Hostage* and global bestseller *I Am Pilgrim*, this blockbuster contemporary thriller will turn your world on its head.

Abir Mukherjee is the bestselling author of the award-winning *Wyndham & Banerjee* series of crime novels set in 1920s India. He is a two-time winner of the CWA Historical Dagger and has won the Wilbur Smith Award for Adventure Writing. His books have also been shortlisted for the CWA Gold Dagger and the HWA Gold Crown. His novels, *A Rising Man* and *Smoke and Ashes* were both selected as Waterstones Thriller of the Month. *Smoke and Ashes* was also chosen as one of *The Times'* Best Crime and Thriller novels since 1945. Abir grew up in Scotland and now lives in Surrey with his wife and two sons. His books have been translated into 12 languages.

16 May 2024 | Katie Ellis-Brown and Sania Riaz for Harvill Secker | 354 pp
Rights sold: US (Little, Brown)

The Estate

Denzil Meyrick



Everyone wants the estate. But who is willing to kill for it? *Succession* meets *And Then There Were None* in this thriller set in the dark and glamorous world of the mega-rich.

Inheritance can be murder...

Sebastian Pallander's death leaves behind a multi-billion-dollar financial estate and a castle in the Cairngorms. His family are torn apart, not by grief but by anger at Sebastian's will and the fact that the great man left them with nothing more than pocket change.

Soon Sebastian's eldest son dies in mysterious circumstances, and DI Salt and DS Blackstock begin to suspect the worst: the people listed on the will might not be future millionaires; they might be future victims. Because when this much money is at stake, people are capable of almost anything. And if Salt and Blackstock are right, someone is killing their way into the inheritance - one family member at a time...

Denzil Meyrick is from Campbeltown on the Kintyre Peninsula in Argyll. After studying politics, he enjoyed a varied career as a police officer, distillery manager, and director of several companies. He is the No.1 bestselling author of the DCI Daley series, and is now an executive producer of a major TV adaptation of his books. Denzil lives on Loch Lomondside in Scotland with his wife Fiona and cats.

Spiral

Cameron Ward



An eleven hour flight. Hundreds of passengers on board. A mother with one chance to save her son...

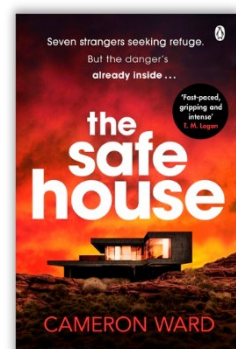
You're on a routine flight from London to LA. Hundreds of people are on board - including your estranged son, Theo.

Ten hours into the flight, something goes terribly wrong. The engine fails. The plane enters a steep dive. You, and everyone else on board, die instantly.

Then, you wake up. It's one hour before the crash. You can't believe it - you're alive. Your beloved son is safe. Until, terrifyingly, the same chain of events repeats itself. Again, and again, and again.

You're the only one who knows what's about to happen. And the lives of everyone on board depends on you.

Cameron Ward had the good fortune to be born to a teacher and an editor, raised in a house full of books. A philosophy graduate with a professional background in IT, he has worked in both publishing and the public sector. His previous published works, under the name Adam Southward, include the Kindle-bestselling *Alex Madison* series. He enjoys beach walks, paddleboarding, and stealing super yachts.



Five by Five

Claire Wilson



What if the corrupt officer she's hunting turns out to be the woman she's falling for? A gripping debut thriller from a major new talent.

Kennedy Allardyce is on a mission. An intelligence analyst in a maximum security Scottish prison, Kennedy realises that amongst the deadly criminals she monitors each day, there's an even more dangerous threat - a corrupt prison officer, known only as Scout.

She doesn't realise that Scout is equally aware of her.

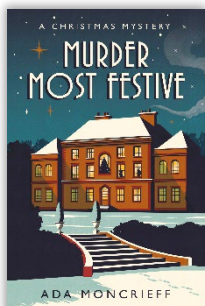
At least Kennedy has one thing to look forward to each day - a growing attraction for her beautiful new colleague, Molly. Kennedy has always kept her work and her private life separate, but there's something about Molly that has her letting her guard down.

But as the search for Scout intensifies, and the tensions between the prisoners grow ever more intense, this is the worst possible moment for Kennedy to be distracted. Because there's one question she really should be asking: how well does she know the woman she's falling in love with?

Claire Wilson is from Falkirk, Scotland. *Five by Five* is based on her day job as an Intelligence Analyst in a Scottish Prison.

Murder Most Festive

Ada Moncrieff



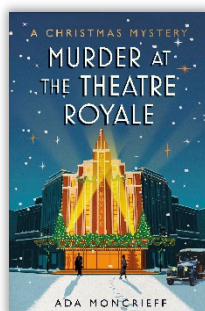
Downton Abbey meets Poirot in this Christmas murder mystery, perfect for fans of Gladys Mitchell and the British Library crime classics.

It's Christmas at Westbury Manor and amateur detective Hugh Gaveston must unravel a fiendish mystery...Christmas Eve, 1938. The Westbury family and assorted friends have gathered for another legendary celebration at their beautiful country house. But one bed will lie empty that night. On Christmas morning, David Campbell-Scott is found dead in the snow. There's a pistol beside him and only one set of footprints...

5 November 2020 | Alex Russell for Harvill Secker | 336 pp

Rights sold: Czech (Albatros Media), Polish (A Zysk I S-Ka Wydawnictwo) and US (Sourcebooks)

Murder at the Theatre Royale



Murder stalks a touring stage production of *A Christmas Carol* in this 1930s-set festive mystery.

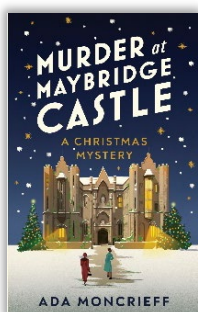
Christmas 1935 at London's Theatre Royale and the drama has turned deadly. Director Chester Harrison's production of *A Christmas Carol* has had a troubled run on its tour. With tensions amongst the cast running high, the company reach their final stop – London's Theatre Royale. Catastrophe, however, strikes on opening night: "Scrooge" dies on stage, seemingly due to a heart attack. But the show must go on. Until, that is, an old rival of Chester's is murdered in a dressing room. Are those associated with the production being picked off one by one?

Journalist Daphne King is determined to reveal the truth...

13 October 2022 | Alex Russell, Katie Ellis-Brown and Sania Riaz for Harvill Secker | 256 pp

Rights sold: Polish (A Zysk I S-Ka Wydawnictwo)

Murder at Maybridge Castle



The brand-new Christmas murder mystery for 2023 from "modern rival to Agatha Christie" Ada Moncrieff.

It's Christmas 1937 and an eclectic list of guests and staff have gathered for the grand re-opening of Maybridge castle, a newly renovated yet still crumbling hotel deep in the Cumbrian countryside. An innocent game of murder-in-the-dark will turn into a real game of life and death. And by the time the first sherries have been drunk, one of these people will be dead – and one of them the killer. Someone has changed the rules, but who?

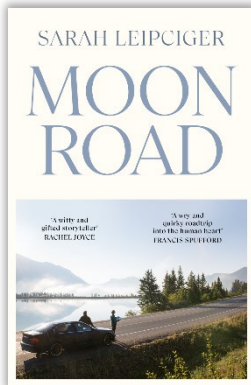
26 October 2023 | Katie Ellis-Brown and Kate Fogg for Harvill Secker | 304 pp

Ada Moncrieff is the author of *Murder Most Festive* and *Murder at the Theatre Royale*. She lives and works in London.

LITERARY FICTION

Moon Road

Sarah Leipziger



A pageturning humorous story of marriage, divorce and reconciliation for fans of Elizabeth Strout and Barbara Kingsolver. An estranged couple meet again after twenty years for a roadtrip across Canada in search of their lost daughter.

From their electrifying first encounter to the quiet implosion of their marriage, Kathleen and Yannick revisit the heartache, the anger and the utter devastation of losing a child, as well as the profound connection and familiarity they share, the love that never really went away.

In prose that dazzles on every page, Leipziger maps the majestic vistas of the natural world and the intimate terrains of the ageing body and soul with exquisite insight and compassion.

Born and raised in Canada, **Sarah Leipziger** lives in London with her three children, and teaches creative writing in London prisons and at City Lit. Her short fiction has been shortlisted for the Asham Award, the Fish Prize and the Bridport Prize. She is the author of the critically acclaimed *The Mountain Can Wait* (2015) and *Coming Up for Air* (2020). *Moon Road* is her third novel.

Bitter Honey

Caryl Lewis



A lyrical and emotionally powerful novel about a beekeeper and three women, told through eleven letters.

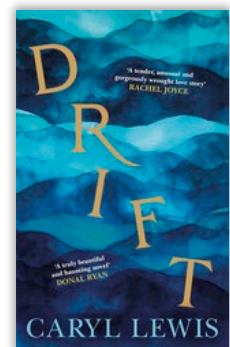
'As a child, I thought honey to be sweet, would ask my mother for some every morning and she would give it to me, the taste so painfully saccharine. It is only as I grew, as my tastes and understanding changed that I realised that honey contains colours, contains landscapes and feelings... I would be wary of anyone who says that honey is sweet.'

One orchard, three women, eleven letters.

Hannah has lived at Berllan Deg all her life; her husband came to live at the orchard when they got married. Tonight, she prepares for his funeral as he lies in the parlour. Over fifty years of marriage, a lifetime of memories dissipating in the impossibility of his stillness. He was a writer and a beekeeper who came to understand the world through the language of bees. He has left her eleven letters: the exact same number as there are frames in a bee's nest. Each letter is an examination of an aspect of their marriage. The morning of the funeral, Sadie, Hannah's estranged little sister comes back home for the service. As the letters unfold, they reveal a devastating secret that will make Hannah have to re-evaluate her whole life.

Bitter Honey is a novel which brings three very different women together into a broken Eden and examines how they rebuild it on their own terms.

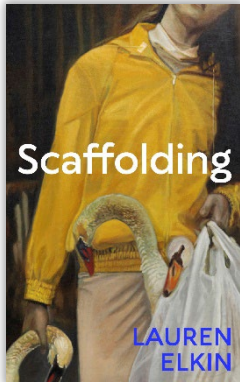
Caryl Lewis is a multi-award-winning Welsh novelist, children's writer, playwright and screenwriter. Her breakthrough novel *Martha, Jac a Sianco* (2004) is widely regarded as a modern classic of Welsh literature, and sits on the Welsh curriculum. The film adaptation - with a screenplay by Lewis herself - went on to win six Welsh BAFTAS and the Spirit of the Festival Award at the 2010 Celtic Media Festival. Lewis's other screenwriting work includes BBC/S4C thrillers *Hinterland* and *Hidden*. Lewis is a visiting lecturer in Creative Writing at Cardiff University, and lives with her family on a farm near Aberystwyth where she keeps bees. Her first novel in the English language, *Drift*, won the Wales Book of the Year and Waterstones Welsh Book of the Year awards in 2023.



13 March 2025 | Kirsty Dunseath for Doubleday | 176 pp

Scaffolding

Lauren Elkin



The debut novel from the brilliant essayist, reviewer, cultural critic and author of *Flâneuse*.

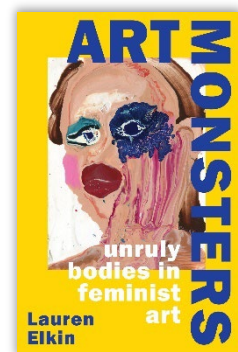
A novel about marriage, fidelity, friendship, and home renovation, set in and around an apartment in north-east Paris.

Moving between the present day, and the early 1970s, the novel centres on the lives of two couples. Both couples living in the same apartment, each seeking to shape their home and their marriage to their own specifications, facing the challenges of fidelity, pregnancy, and loss, in eras of political disappointments and intellectual controversy.

Scaffolding is a novel which seeks to escape the confining dialectics of fidelity and infidelity, good and bad behaviour, examining instead what it might mean, at any given moment, to lead a life in meaningful dialogue with oneself, and a community, at times when both seem to be falling away.

Lauren Elkin is the author of several books, including *Flâneuse: Women Walk the City*, a Radio 4 Book of the Week, a *New York Times* Notable Book of 2017, and a finalist for the PEN/Diamonstein-Spielvogel award for the art of the essay.

Her essays on art, literature, and culture have appeared in the *London Review of Books*, the *New York Times*, *Granta*, *Harper's*, *Le Monde*, *Les Inrockuptibles*, and *Frieze*, among others. She is also an award-winning translator, most recently of Simone de Beauvoir's previously unpublished novel *The Inseparables*. After twenty years in Paris, she now lives in London. Her work has been translated into 10 languages.



13 June 2024 | Kaiya Shang for Chatto & Windus | 240 pp
Rights sold: US (Farrar, Straus and Giroux, Macmillan)

Heart, Be at Peace

Donal Ryan

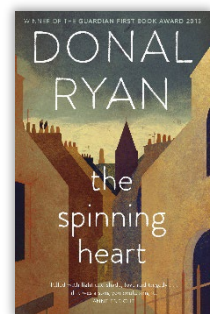
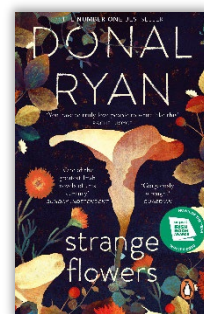


The phenomenal follow on from critically acclaimed and multi award-winning *The Spinning Heart*.

2019. Ten years since Pokey Burke's construction company folded, and nine years since Bobby Mahon's father was murdered, Seanie Shaper's son was kidnapped, and everything in the village went, as Sergeant Jim Gildea put it at the time, "pure haywire". Now the work is back, the dramas have all died down, the dark days of recession and struggle are over. But a new menace is creeping around the lakeshore and the lanes, old grudges are festering and new ones are rising, and the peace of the small Irish village, tucked between the Arra Mountains and the Lough Derg's dark waters, is about to be shattered in an unimaginable way.

In this direct but standalone sequel to *The Spinning Heart* - winner of the *Guardian* First Book Award, the Irish Book of the Year, and the European Literature Prize, longlisted for The Man Booker Prize and shortlisted for the Dublin (IMPAC) Literary award – we revisit each of the characters from the original novel and we hear again their plain and unadorned truths, in their own words, straight from the depths of their hearts.

Donal Ryan is an award-winning author from Nenagh, County Tipperary, whose work has been published in over 20 languages to major critical acclaim. His most recent novel, *Strange Flowers*, was voted Novel of the Year at the Irish Book Awards, and was a number one bestseller. Donal lectures in Creative Writing at the University of Limerick. He lives with his wife Anne Marie and their two children just outside Limerick City.



15 August 2024 | Kirsty Dunseath for Doubleday | 208 pp

Clinical Intimacy

Ewan Gass



Told through a dozen distinct voices circling around an elusive man known only as “S”, this is a book that asks if we are the story we tell about ourselves, or the tales others narrate?

A researcher lays out her investigative parameters. Her subject? A mysterious and charismatic man, anonymised as “S”.

Her interviewees? A succession of family, friends and professional contacts, who together struggle to account for the enigmatic figure who has wandered through their lives, doing some good things and some bad.

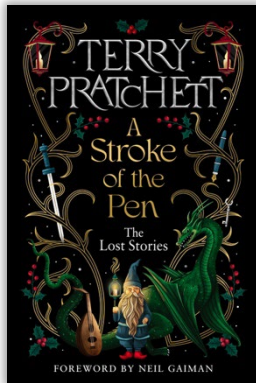
Clinical Intimacy is a novel that looks at subjectivity through a collective. It is also a novel about fatherhood and sex work, and about how we narrativize the things we do to others. It is a novel that poses a question that is both simple and complex: what does it mean to care?

Ewan Gass was born in Nottingham. When eight years old he stuck to his bedroom door a typewritten note outlining his desire to become a writer. He has worked as a journalist and teacher in Cambridge, London, Paris and New York. He now lives in Munich. His short story *Questionnaire* was shortlisted for the *White Review* short story competition in 2020. Other work has appeared in *3:AM*. *Clinical Intimacy* is his first novel.

CLASSIC FICTION

A Stroke of the Pen: The Lost Stories

Terry Pratchett



A truly unmissable, beautifully illustrated collection of twenty rediscovered early short stories by award-winning and bestselling author, Sir Terry Pratchett.

Twenty early short stories by one of the world's best loved authors, each accompanied by exquisite original woodcut illustrations.

These are rediscovered tales that Pratchett wrote under a pseudonym for newspapers during the 1970s and 1980s. Whilst none are set in the Discworld, they hint towards the world he would go on to create, containing all of his trademark wit, satirical wisdom and fantastic imagination.

Meet Og the inventor, the first caveman to cultivate fire, as he discovers the highs and lows of progress; haunt the Ministry of Nuisances with the defiant evicted ghosts of Pilgarlic Towers; visit Blackbury, a small market town with weird weather and an otherworldly visitor; and go on a dangerous quest through time and space with hero Kron, which begins in the ancient city of Morpork...

A Stroke of the Pen is a must-have collection for fans of all ages.

Sir Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. In all, he was the author of over fifty bestselling books which have sold over 100 million copies worldwide. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. He was awarded a knighthood for services to literature in 2009, although he always wryly maintained that his greatest service to literature was to avoid writing any.

10 October 2023 | Kirsty Dunseath for Doubleday | 240 pp
Rights sold: Bulgarian (Ciela Norma), Catalan (Mai Més), Czech (Albatros Media), Hungarian (Delta Vision), Polish (Proszynski Media), Serbian (Laguna), Slovak (Albatros Media Slovakia), Spanish (PRH Spain) and US (HarperCollins, Harper Perennial)

SCIENCE

Up

A Scientist's Guide to the Magic Above Us

Lucy Rogers



Engineer and bubble scientist Dr Rogers explores the world within the sky - natural and man made - from the air above our heads, to outerspace.

Have you ever looked up at the sky and wondered: how does a dragonfly hover, or a bird take flight, and how does a rocket pierce the stratosphere? What are the shape of the clouds, the hue of the heavens, and the arrangement of

the constellations telling us about the world above us?

Working her way upward through the stratospheres, Dr Lucy Rogers explains the science behind the phenomena you see in the air just above your head, then the sky, and then deep space. Encompassing marvels of nature and triumphs of human ingenuity, her book explores everything from the unexpected beauty of a spider drifting on a silk parachute, to the cunning design of a condor's feather, from the physics that keeps a hot air balloon in flight, to the amazing coincidence of a solar eclipse. We learn how bats in Borneo are pushing forward the development of radar and sonar technology and pick up safety tips for chasing storms in Tornado Alley. Examining our own mastery of the skies, we discover the principles and majesty of aeroplanes, gliders and airships, and the legacies of those who have dedicated their lives to exploring and understanding the celestial canvas. As we travel up and up, Rogers points to the intriguing possibilities of future sky innovations, and also their delicate balance with the preservation of the planet.

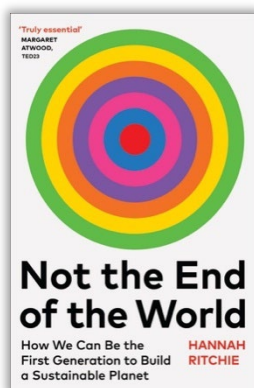
Dr Lucy Rogers is an engineer, inventor, and sought-after science communicator. A Chartered Engineer, Fellow of the Royal Academy of Engineering and of the Institution of Mechanical Engineers and currently Visiting Professor of Engineering at Brunel University, she earned her PhD by engineering bubbles for firefighting. Her knack for bringing science and technology to life has seen her create and control all manner of things, including full-size animatronic dinosaurs for a theme park. Dr Rogers is the author of *It's ONLY Rocket Science* and was consultant for DK's *Robot: Meet the Machines of the Future* and *Inventor Lab*. This is her first trade book.

19 February 2026 | Susanna Wadeson for Doubleday | 400 pp

Not the End of the World

How We Can Be the First Generation to Build a Sustainable Planet

Hannah Ritchie



Feeling anxious, powerless or confused about the future of our planet? This book will transform how you see our biggest environmental problems – and how we can solve them.

We are bombarded by doomsday headlines that tell us the soil won't be able to support crops, fish will vanish from our oceans, that we should reconsider having children. But in this bold, radically hopeful book, data scientist Hannah Ritchie argues that if we zoom out, a very different picture emerges. The data shows we've made so much progress on these problems, and so fast, that we could be on track to achieve true sustainability for the first time in history.

Packed with the latest research, practical guidance and enlightening graphics, this book will make you rethink almost everything you've been told about the environment, from the virtues of eating locally and living in the countryside, to the evils of overpopulation, plastic straws and palm oil. It will give you the tools to understand what works, what doesn't and what we urgently need to focus on so we can leave a sustainable planet for future generations.

These problems are big. But they are solvable. We are not doomed. We can build a better future for everyone. Let's turn that opportunity into reality.

"I find it hard to express how much I love this book" **Rutger Bregman**

Dr Hannah Ritchie is Senior Researcher in the Programme for Global Development at the University of Oxford. She is also Deputy Editor and Lead Researcher at the highly influential online publication *Our World in Data*. Her research appears regularly in the *New York Times*, *Economist*, *Financial Times*, *BBC*, and *New Scientist* and in bestselling books including Steven Pinker's *Enlightenment Now*, Hans Rosling's *Factfulness* and Bill Gates's *How to Prevent a Climate Disaster*. In 2022, she was named Scotland's Youth Climate Champion and *New Scientist* called her "The woman who gave COVID-19 data to the world".

11 January 2024 | Becky Hardie for Chatto & Windus | 352 pp

Rights sold: Dutch (Uitgeverij Balans), French (Les Arenes), German (Piper Verlag), Italian (Aboca SpA Società Agricola), Japanese (Hayakawa Publishing), Korean (Bookie), Portuguese (Editorial Presenca), Slovak (Barecz & Conrad Media), Spanish (Editorial Anagrama), and US (Little, Brown)

Fermenting for Life

A User's Guide to Fermented Food and Drinks

Tim Spector



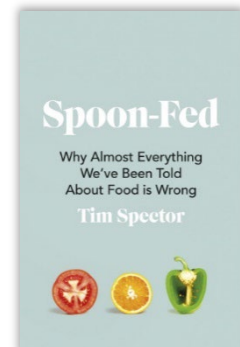
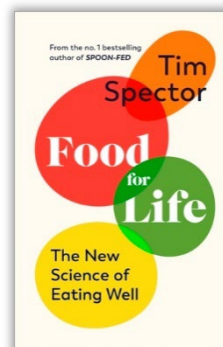
Drawing on cutting-edge science and his own research, with practical tips and recipes, *Fermenting for Life* is an accessible introduction and guide for beginners and fermenting enthusiasts alike.

Fermenting is one of the most ancient techniques for preparing and preserving foods and drinks, requiring no more than a little knowledge, time, patience and basic materials to turn the humblest of ingredients into the richest of nutritional sources. Yet the wide-ranging benefits of fermenting - nutritional, ecological, financial and, yes, taste - are unspoken, and many people feel too intimidated to give fermenting a go.

With his well-known conviction, clarity and authority, Tim Spector is here to share that ferments are the surprisingly delicious discovery that have most transformed his diet. He explains their extraordinary potential to rapidly and cheaply improve our gut microbes and general health more than any other food group, and shows the endless simple and tasty ways to bring them into our daily lives.

Fermenting For Life cuts through myths and misunderstanding to help us navigate the fascinating world of ferments and their extraordinary benefits for our health, our meal times, and our planet.

Tim Spector is a professor of genetic epidemiology at King's College London and honorary consultant physician at Guy's and St Thomas' hospitals. He is a multi-award-winning expert in personalised medicine and the gut microbiome, and the author bestsellers *Spoon-Fed* and *Food for Life*. He appears regularly on international TV, radio and podcasts and is one of the top 100 most cited scientists in the world. He is co-founder of the personalised nutrition company ZOE and leads the world's biggest citizen science health project, the ZOE Health study. *Food for Life* has been translated into 8 languages.



10 April 2025 | Bea Hemming for Jonathan Cape | 336 pp

PSYCHOLOGY

Coming of Age

How Adolescence Shapes Us

Lucy Foulkes



To understand adolescence is to understand yourself. A leading expert shows us how.

Adolescence is the most dramatic and formative period of our lives: both thrilling and traumatic, it is when we become who we are, when the smallest things can have life-long effects. But it is also full of contradictions, making it bewildering to live through and usually misunderstood in retrospect. We often struggle to connect with the adolescents in our lives, but most of us have yet to come to terms with our own adolescence and how it has shaped who we are.

In this moving, empowering book, Lucy Foulkes, draws on the latest studies and in-depth interviews to demystify adolescent behaviours – friendship, bullying, risk-taking, sex, mental illness, love and much more. She unpicks the social hierarchies that colour all of adolescent life and reveals some surprising underlying truths and counter-intuitive insights; that as adolescents we are deeply conservative more than we are rebellious; that what seems like recklessness is often calculated and risk-averse; that the same peer influence that can lead to bullying can also be used to prevent it; that popularity is a mixed blessing even while friendship at this time can be a life-changing good. She explains why appearance counts for everything at this age and why we can be so fickle and cruel, but also how adolescents can astound the adults in their lives with their empathy and capacity to support and nurture one another.

If our identities are a story, then the first crucial draft is written in adolescence. This book helps us to read that story – in ourselves and as it is being written in others - helping us to appreciate and accept it and where there is pain to begin to rewrite it.

Dr Lucy Foulkes is a psychologist who researches mental health and social development in adolescence. She is currently a senior research fellow at the Anna Freud National Centre for Children and Families, an honorary lecturer in psychology at UCL and a research fellow at Oxford University. She is the author of *What Mental Illness Really Is (and What It Isn't)*.

4 July 2024 | Will Hammond for Bodley Head | 384 pp

SELF HELP & PERSONAL DEVELOPMENT

The Magnetic Mind

Rochelle Fox



Master your magnetic mind and elevate your life.

Your mind is a magnet – and you are the one who controls it.

This book is your guide to mastering your own magnetic mind by tapping into the power of the inner law of attraction and taking inventory of what you attract into your reality, taking your everyday

life to the next level.

Each chapter is packed with real-life examples, evidence-based teachings and actionable steps that will guide you through the three, foundational pillars of creating lasting change and transformation in your life:

Magnet 1 – Mindset / Past – Calm Your Chaos

Magnet 2 – Meditation / Present – Clear Your Mind

Magnet 3 – Manifesting / Future – Attract Your Vision

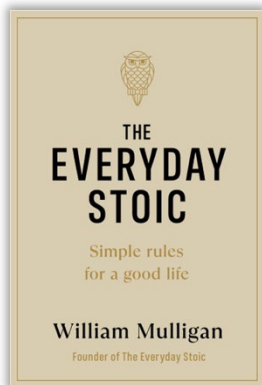
After all, its you who decides what happens next – and the universe acts on it.

Rochelle Fox (@rochelle_fox) is a meditation teacher and founder of Mindspo online meditation and personal growth school (@mindspo), which she created in 2016 to share her practical tools and guidance on how to use meditation to take charge of your mental health and change your story. Rochelle also founded manifestation and meditation app Manifestie (@manifestie.app) to make creating your reality and taking charge of your inner voice practical for anyone with a phone in their pocket.

The Everyday Stoic

Simple Rules for a Good Life

William Mulligan



Contemporary lessons derived from ancient Stoic philosophy for overcoming adversity, cultivating resilience and finding inner peace.

From Marcus Aurelius to Seneca, the Stoics have a long and rich history. Today, William Mulligan, founder of *The Everyday Stoic*, transforms these principles into a contemporary guide for overcoming the challenges of modern life and cultivating an unshakeable sense of inner calm, so that you too can live like a stoic.

Drawing on the wisdom of classical thinkers, this book explores the ancient art of living a good life. *The Everyday Stoic* is a simple and accessible handbook, providing actionable advice on how to build resilience and find meaning and happiness in the modern world.

William Mulligan is the founder of *The Everyday Stoic*. It is his strong belief that stoicism is for everyone, not just selected few, and is on a mission to guide people through modern life with ancient rules and wisdom. So far William gained an amassed following of over 840,000 followers across his YouTube and Instagram channels, where he shares stoic teachings. *The Everyday Stoic* is his first book.

Every Body Should Know This

The Science of Eating for a Lifetime

Dr Federica Amati



A digestible guide demystifying the nutritional science behind leading a healthy and happy life.

Are you overwhelmed and unsatisfied by conflicting nutritional advice? Do you struggle with making healthier food choices?

Every Body Should Know This explains how to make the most beneficial decisions for maintaining good health at every stage of life.

This first-of-a-kind book combines nutrition, medical science and public health advice to create a simple, evidence-based guide on the food we love and how it affects us.

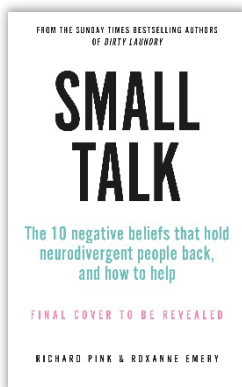
Packed with jargon-free advice, Dr Federica Amati explores each life stage delivering targeted recommendations for all, so everybody can have a better insight to what works for them personally, and reclaim the pleasure and the power of food.

Dr Federica Amati is a postdoctoral medical scientist and AfN accredited nutritionist with over ten years experience in scientific research and communications. Dr Federica is committed to carrying out ongoing nutrition, public health and mental health research at Imperial College London alongside the NIHR and the WHO Collaborating Centre. Dr Federica also leads scientific communications for personalised nutrition company ZOE where she works alongside Dr Tim Spector.

Small Talk

The 10 negative beliefs that hold neurodivergent people back, and how to help

Richard Pink & Roxanne Emery



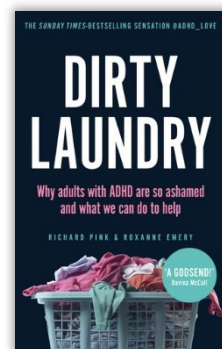
Rich and Rox, the Sunday Times bestselling authors of *Dirty Laundry*, are back with more warm, empathetic and down-to-earth advice to help those with ADHD and autism live authentic, bold and happy lives.

Writing as a team, Rich and Rox share funny and heartwarming stories about creating a safe and happy neurodivergent household for themselves and for Rich's autistic nonbinary child, living with ADHD, navigating step-parenthood and learning to be an ally for your loved ones. It will help you transform frustration into patience and compassion, giving you strategies that make life easier, improve communication and reduce shame for people across the neurodivergent spectrum.

Rich and Rox will help you; stop feeling guilty for thinking differently, understand what masking is, and how to stop (if you want to), learn strategies for getting through daily life, communicate your struggles to those who love you, support your autistic child, navigate step-parenting with ADHD, create a safe and supportive space for the neurodivergent people in your life, and much more!

Richard Pink is a content creator behind viral social media phenomenon @ADHD_Love, where he has over 200 million global views raising awareness about ADHD. He co-authored his first book, *Dirty Laundry*, with Roxanne Emery (translated into 6 languages). He also raises awareness for victims of childhood sexual abuse via his @1_in_six platforms. Richard lives in the UK with his partner, and two children.

Roxanne Emery is a platinum selling songwriter, having written 3 UK top 10 hits in the last 3 years. She is also an artist, releasing her own music and touring under the name RØRY. Rox was diagnosed with ADHD in 2021, which has been a life changing discovery! Creating content as the neuro-diverse half of ADHD Love, she is passionate about helping others reach the same acceptance she has found. She is 4 and half years sober.



18 April 2024 | Marianne Tatepo for Square Peg | 160 pp

Why Am I Like This?

Gemma Styles



An insightful, reassuring roadmap for navigating the unique pressures and anxieties of life today, from the award-winning podcaster and MQ Mental Health ambassador, Gemma Styles.

Why do I feel so overwhelmed? Is everyone else achieving more than me? Why did I say that embarrassing thing? What can I do to actually make a difference? Am I the only one who feels this way?

In the face of an uncertain future, technological co-dependence and increasing social disconnection, we are battling unprecedented levels of stress, loneliness, burnout and insecurity.

Drawing on her own experience of mental illness and neurodivergence, in her debut book, Gemma gets curious about how we tick in order to better understand and navigate the unique pressures of life today. Featuring the insight of experts and the latest research, Gemma shows that by harnessing the transformative power of curiosity and compassion, we can start to feel more hopeful, connected and at peace with ourselves.

Thought-provoking and heartening, this book is for anyone who feels overwhelmed, less than or that they don't belong.

Gemma Styles is a relatable, authentic and trusted voice online who uses her 10 million Instagram followers to raise awareness about our most pressing issues. On her award-winning podcast, *Good Influence*, she invites discussion on topics that we should care about, such as mental health, sustainability and feminism. She is also a writer and MQ Mental Health Ambassador.

CULTURE & TRAVEL

The Visual Detox

How to Consume Media Without Letting it Consume You

Marine Tanguy



You are what you see: learn how to curate your visual landscape to improve your focus and mental wellbeing.

We start seeing the world from the second we open our eyes as a newborn child and – apart from when we're sleeping – we continue that process until the moment we take our last breath, but how often do we stop to think about how what we see shapes how we think?

We are constantly immersed in a visual world shaped by design decisions, but we rarely stop to consider how our visual diet impacts our thoughts and feelings, consciously and unconsciously. The things we see can affect our mood, shift our focus and even change our minds.

The Visual Detox gives you the tools to conduct your own visual audit, helping you to take stock of the messages you are internalising from your visual environment. Drawing on case studies and psychological evidence, Marine explores how these images affect us, offering practical advice on how to disengage from visuals that aren't serving you, and how to interact critically with your visual landscape.

Marine Tanguy is the CEO and Founder of MTArt Agency. She managed her first gallery at age 21 under Steve Lazarides, who discovered Banksy and JR. She opened her first art gallery in Los Angeles at age 23. After seeing the restrictiveness of the traditional gallery model, Marine launched MTArt Agency in 2015 to build the reputations of the incredible artists and to inspire everyone with their work. Marine was awarded *Forbes* 2018 30 under 30 Europe: Art & Culture, UK entrepreneur of the year for the 2019 NatWest Awards and Woman of the Year 2021 by *WOTC* magazine. She is a writer and keynote speaker on contemporary art, art investment, and how art can be used to shape our lives. Her talks included two TEDx Talks on how to transform cities with art and how social media visuals affect our minds.

The Drowned Places

Diving in Search of Atlantis

Damian Le Bas



Damian Le Bas beautifully weaves together nature, travel and family writing in this exploration of strange underwater worlds.

Thousands of years ago, an island off the Straits of Gibraltar went to war with ancient Athens. The battle was lost, and an earthquake cleaved the land in two. Overnight the island sank beneath the waves - or so legend tells.

As a young boy, Damian Le Bas is captivated by the lost city of Atlantis. Even as an adult, he dreams about diving amid its ancient ruins, observing with his own eyes the remnants of an era that still reverberates in our own. After the death of his father, torn between his lifelong desire and the taboo his Romany culture places on the ocean, he comes by chance across a dive shop: "Learn to Scuba Dive" written in the window. Seized by a sudden chill of excitement and fear, he can't help but go in. Under the waves he enters a breathtaking world. As he masters the skills of this dangerous sport, diving with seals in the Faroe Islands, exploring submerged Roman ruins in Naples and mapping the sunken city of Port Royal in Jamaica, he is entranced anew, by wonders both manmade and natural.

Atlantis - from its first account by Plato, to the explorers who searched in vain and the discovery that might finally solve its mystery - takes on a new shape in Damian's quest. A spellbinding love letter to diving, *The Drowned Places* is also a profound examination of the power that myth has over us, and what happens when it crosses over into reality.

Damian Le Bas was born into a long line of Gypsies and Travellers. He was raised within a network of relations who taught him how to ride and drive ponies, tractors and trucks, sing melancholy cowboy ballads and speak the thousand-year-old Romani tongue. He was awarded scholarships to study at Christ's Hospital and the University of Oxford. Between 2011 and 2015 he was the editor of *Travellers' Times*, Britain's only national magazine for Gypsies and Travellers. Damian lives and works mostly in Kent and Sussex, where he grew up and where his grandmother - who taught him the old Romany Travellers' little-known routes and ways - still lives.

HISTORY

Peleliu

Aaron Young



The first in-depth non-fiction book about the Battle of Peleliu and its impact on Iwo Jima, Okinawa and the US's campaign to victory in World War II.

An in-depth exploration of one of the little known battles of World War II. It began as a routine attempt by the US to take a small and negligibly strategic airstrip on a remote island in the Pacific and ended up as a blood-soaked battle of over two months which left tens of thousands dead and a scar on the American drive to victory.

It is to the Pacific War what Passchendaele was to the Western Front in WW1. In the ferocious battle between the Americans and the Imperial Japanese Army for what the Japanese called "The Emperor's Island", both sides would learn invaluable lessons that would prove vital in the battles that would follow - in Iwo Jima, Okinawa and, ultimately, in the final days of the Pacific War.

Drawing upon never-before-translated Japanese language sources that provide an account of the battle thus far unknown to the West, this is the first book to explore Peleliu. And like the best single battle narratives, will shed light on the macrocosm of how the war in the East was fought, which ultimately necessitated (in the US' mind, at least) the detonation of two atomic bombs.

Aaron Young is a BAFTA-nominated director, producer and executive producer with over 20 years of experience across projects for the BBC, PBS, Channel 4 and Channel 5. A long-time collaborator of acclaimed historian, James Holland, he is the producer and director of the BAFTA-shortlisted BBC titles *Battle of Britain: The Real Story* and, *Dam Busters: The Race to Smash the German Dams*, as well as *The Battle for Malta*, *Normandy '44: The Battle Beyond D-Day*, the RTS-nominated *Imphal & Kohima: Britain's Greatest Battle.*, and the 3-part series, *Normandy '44: D-Day and the Battle for France*. His most recent credits include *Hidden Histories of WWII*, *Lost Temples of Cambodia*, the RTS-winning *Lost Home Movies of Nazi Germany*, and *Prue Leith: Journey with My Daughter*. Aaron was named in the inaugural list of BAFTA 'Brits to Watch.'

10 October 2024 | Bill Scott-Kerr for Bantam | 416 pp
Rights sold: US (Grove Atlantic)

Homer's Women

The Untold Story of the Real Women Behind Greece's Greatest Epics and Why They Matter

Emily Hauser



The eminent classicist and historian delves into Homer's *Iliad* and *Odyssey* to tell for the first time the unheard stories of the real women to be found in these two great, epic poems, revealing what life was like for women of the Bronze Age Mediterranean over three thousand years ago.

From Madeline Miller's *Circe* and Pat Barker's *The Silence of the Girls* to Costanza Casati's *Clytemnestra*, fictional retellings and reimaginings of the "stories" of the women whose names can be found in Homer's *Iliad* and *Odyssey* have proved to one of the publishing phenomena of recent years. And at the same time, modern research has been proceeding apace and historians like Emily Hauser have been making discoveries about the real world in which these women lived. They've been filling in the gaps in our knowledge of the pre-Classical world, not only with the world of imagination, but with the real, lived experience of these incredible Bronze Age women.

Emily Hauser's new book writes Homer's women back into the history books, examining the non-fiction reality of the Homeric women that have caught the interest of so many readers in recent years. It follows in the footsteps of each of Homer's women in turn, from Helen of Troy, Briseis, Chryseis and Cassandra to Circe, Clytemnestra, Calypso and Penelope, re-reading and re-interpreting the ancient history and the original texts, drawing on recent scientific discoveries and unravelling extraordinary new archaeological evidence in search of the real women in Homer.

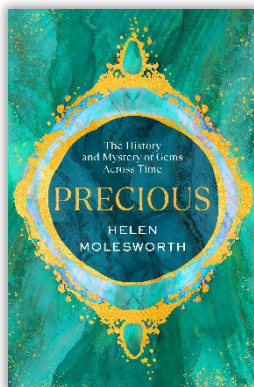
Emily Hauser is an award-winning classicist and the author of an acclaimed trilogy of novels retelling the stories of the women of Greek myth, *For the Most Beautiful*, *For the Winner* and *For the Immortal*. She read Classics at Cambridge, where she received a double first with distinction and won the Chancellor's Medal for Classical Proficiency. She has a PhD in Classics from Yale, and was a Junior Fellow at the Harvard Society of Fellows. She is now a Lecturer in Classics and Ancient History at the University of Exeter, and researches ancient and modern women's writing.

10 April 2025 | Simon Taylor for Doubleday | 320 pp
Rights sold: US (University of Chicago Press)

Precious

The History and Mystery of Gems Across Time

Helen Molesworth



World-renowned gemmologist, Helen Molesworth traces the journey of gems, showing how their remarkable stories are a sparkling new way of exploring the history of humanity.

When Helen Molesworth joined the gem and jewellery industry she began her own love affair with one of humanity's oldest and richest fascinations. For as long as people have known about gemstones they have treasured them.

Born of violent geological events and the chance meetings of minerals, their stories are an extraordinary journey through time, and are significant to the human narrative in as many ways as they boast sparkling facets.

Selecting ten of nature's most dazzling jewels, Helen Molesworth makes journeys across the world to trace stones from their discovery to the moment a glimmering cut and polished masterpiece is traded, and then fought over, adorns emperors and kings, falls out of favour, and then raises eye-watering sums in another age. Touching on history and politics, archaeology and engineering, geography and geology, chemistry and physics, psychology and romance, fine art and high finance, her book is rich with great stories and has something for everyone.

Helen Molesworth's career has spanned the global gem and jewellery industry, from roles with leading auction and jewellery houses to academic posts. For ten years she was a jewellery specialist for Sotheby's and Christie's in London and Geneva, where she handled sales of global importance including the private jewellery collection of HRH The Princess Margaret in 2006. As a gemmologist and jewellery historian, she has since held roles as Professeur d'Histoire du Bijou at the Geneva University of Art and Design, Managing Director at the House of Gübelin, and most recently as the Senior Jewellery Curator at the Victoria and Albert Museum.

23 May 2024 | Susanna Wadeson for Doubleday | 336 pp
Rights sold: US (Random House, Ballantine)

Lost Countries of South America

Travels in a Continent's Past and Present

Laurence Blair



Blending travel writing, journalism and history, *Lost Countries of South America* explores how a continent's past is dictating its future, shedding light on themes that are in the spotlight across the globe today: identity, nation and truth.

There is a familiar story about South America. The Inca Empire held sway over a mysterious, isolated continent. Then, the guns, germs and steel of Spanish conquistadors wiped out all native resistance overnight. Colonial powers freely plundered its riches. And, after the genius of a few military men won its independence, the region fell into conflict and chaos, condemning it to the periphery of the global stage. But this picture is far too simplistic.

Taking ten supposedly vanished and forgotten South American nations as his waymarks, journalist Laurence Blair travels to each in turn – an intrepid journey on foot and horseback, railway and river – delving into their unexpected histories and long, contested afterlives. From an unbowed Inca enclave in the mountains and sprawling ancient city-states in the Amazon rainforest, via a mighty Patagonian nation of mounted warrior-diplomats that humbled a global superpower, to a fearsome guerrilla nation of runaways that fought slavery in colonial Brazil for a century, Blair uncovers unfamiliar stories of complexity and coexistence – as well as resistance, rebellion and revolution.

Drawing on rich archival sources, and stunning archaeological findings, as well as encounters with drug lords, scholars, guerrillas, environmentalists, Indigenous leaders and urban activists, Blair weaves a compelling, fast-paced narrative that speaks to universal themes of memory and national identity, placing an overlooked region at the centre of the history of the world – and its future.

Laurence Blair is a journalist covering Latin America for outlets including the BBC, *The Economist*, *National Geographic*, and *History Today*. He has broken stories about archaeological discoveries in the Atacama Desert and coup attempts in Bolivia and Paraguay, where he is currently based. He won the Bodley Head/Financial Times Essay Prize for *Dreams of the Sea* – his tale of a visit to Bolivia's landlocked navy - and the Royal Society of Literature's Giles St Aubyn Award.

2 May 2024 | Alice Skinner for Bodley Head | 352 pp

Murder in Florence

Thomas Harding



A gripping true crime investigation about the murder of the wife and two daughters of Robert Einstein, cousin of Albert Einstein, in Nazi occupied Florence.

During a writing retreat to Florence in 2022, Thomas Harding finds himself and his wife, Debora, living only 10km away from the villa Il Focardo where the wife and children of Robert Einstein, Albert Einstein's cousin, were murdered by Nazi soldiers.

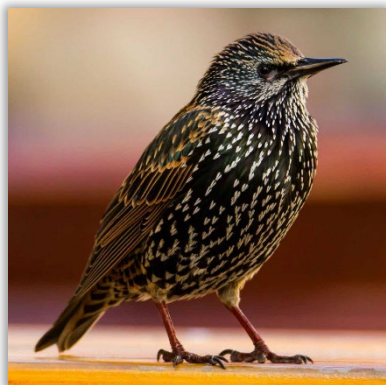
The author was inspired, not only by the unsolved triple-murder and its backdrop against WWII Fascist Italy but the proximity of the Einstein family's story to his own German-Jewish heritage. As such, Harding embarks on an investigation that he insists is as paramount today with the revival of the far-right across international politics as it was in 1944.

Thomas Harding is a bestselling author whose books have been translated into more than sixteen languages. He has written for the *Sunday Times*, the *Washington Post* and the *Guardian*, among other publications. He is the author of *Hanns And Rudolf*, which won the JQ-Wingate Prize for Non-Fiction; *The House By The Lake*, which was shortlisted for the Costa Biography Award; *Blood On The Page*, which won the Crime Writers' Association "Golden Dagger Award for Non-Fiction"; *Future History*, which was nominated for the German Youth Literature Award 'Best Youth Book' in 2021; *The House By The Lake* (picture book edition) which was nominated for the Kate Greenaway Medal 2022; and *White Debt* which was longlisted for the Moore Prize for Human Rights Writing.

NATURE

The Starling: A Biography

Stephen Moss



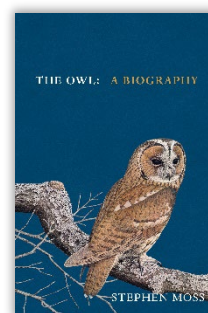
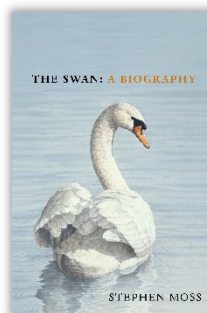
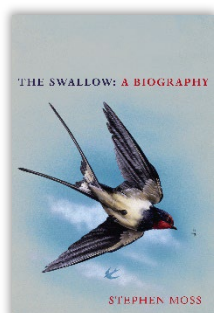
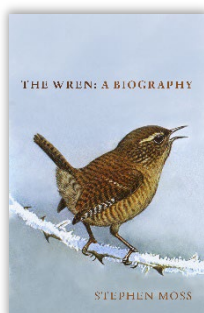
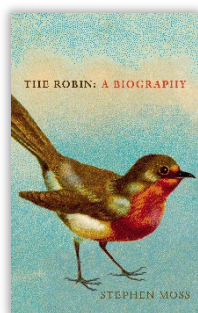
Author and naturalist Stephen Moss turns his attention to a group of birds who live on nearly every continent and, despite seeming plain at first glance, take our breath away when they take to the skies.

Starlings are a relatively common bird throughout Europe and across the Palearctic to western Mongolia, and a recent resident of Australia, New Zealand, North America, Mexico, Argentina, South Africa and Fiji, migrating seasonally as far North as Scandinavia.

Though it is easy to overlook a solitary starling, when they come together in the thousands they take to skies in awe-inspiring swooping flocks called murmurations. Discover how their love of fruit gets them into trouble, how they can help farmers by eating insects, how their skill for mimicry has inspired centuries of folklore and how they were brought to new continents by one man's passion for Shakespeare.

In *The Starling*, Stephen Moss takes us on a journey to discover the secret lives they live, from the moment they first hatch, to their daily quest for food and how they raise the next generation.

Stephen Moss is a naturalist, author and broadcaster. In a distinguished career at the BBC Natural History Unit his credits included *Springwatch*, *Birds Britannia* and *The Nature of Britain*. He is the president of the Somerset Wildlife Trust and a senior lecturer in Creative Writing at Bath Spa University.



3 October 2024 | Marianne Tatepo for Square Peg | 208 pp

The Bird Biography Series:

The Robin: A Biography

With more than six million breeding pairs, the robin is second only to the wren as Britain's most common bird. But how much do we really know about this bird? In *The Robin*, Stephen Moss records a year of observing the robin both close to home and in the field to shed light on the hidden life of this apparently familiar bird.

2 November 2017 | Marianne Tatepo for Square Peg | 208 pp
Rights sold: Dutch (Ambo Anthos Uitgevers)

The Wren: A Biography

The wren is a paradox of a bird. They are Britain's most common bird, with 8.5 million breeding pairs and have by far the loudest song in proportion to their size. Yet many people are not sure if they have ever seen a wren. This captivating year-in-the-life biography reveals the hidden secrets of this fascinating bird that lives right on our doorstep.

25 October 2018 | Marianne Tatepo for Square Peg | 208 pp
Rights sold: Dutch (Ambo Anthos Uitgevers)

The Swallow: A Biography

With around 700,000 breeding pairs, the swallow is one of the most familiar birds around the world. Whilst in the UK half the year, the swallow then flies south to Africa.

29 October 2020 | Marianne Tatepo for Square Peg | 208 pp
Rights sold: Dutch (Ambo Anthos Uitgevers) and German (DuMont Verlag)

The Swan: A Biography

The Mute Swan is a national treasure. These huge and stately creatures are part of our urban and rural landscapes, a constant presence on lakes, rivers and ponds throughout Britain. Swans also feature in myths and legends, art and literature, dance and music, all around the world. Stephen Moss delves into the facts and fiction about these charismatic birds, describes their seasonal life cycle and examines their central role in our history and culture.

4 November 2021 | Marianne Tatepo for Square Peg | 208 pp

The Owl: A Biography

Owls are among the most mysterious birds in the world. Their hauntingly beautiful calls at dusk and nocturnal habits have long captured our collective imaginations – inspiring more superstitions, folktales and myths around the world than any other group of bird. Stephen Moss takes us on a journey to discover the secret lives they live between twilight and dawn, from the moment they first hatch, to their nightly hunts and how they raise the next generation.

5 October 2023 | Marianne Tatepo for Square Peg | 208 pp

MEMOIR

Edge of Darkness

Dr Duncan Harding



The harrowing and moving memoir of forensic psychiatrist Dr Duncan Harding.

Duncan Harding's job is to understand criminals. His is a life spent with serial killers, psychopaths and violent children in the prison service, the Old Bailey and at Broadmoor psychiatric hospital. He reckons daily with humankind's unimaginable capacity for cruelty.

Yet the humanity he discovers is perhaps the most shocking. The people Harding meets tell chilling stories of their lives and the paths they were led down towards the most horrific of acts.

In his attempts to make sense of crimes, Harding confronts agonizing questions. When to call for justice, argue for mercy, break confidentiality - when to look closer, to believe, to forgive. He reveals the hard decisions we all must make when we come face to face with the unspeakable.

Duncan Harding is a consultant forensic child psychiatrist, working with young people who commit serious crime. He is the clinical lead for child forensic community services across South London, and has a research interest in conduct disorder and criminal psychopathy.

Sophie From Romania

Rory Cellan-Jones



The heartwarming true story of adopting, befriending and learning to love a shy rescue dog from Romania.

How do you welcome someone new into your home and your heart? In this moving adoption story, former BBC technology correspondent Rory Cellan-Jones recounts how Sophie, a timid Romanian rescue dog, came to be beloved family member and Internet sensation known as #SophieFromRomania.

Adopting a new pet is full of unknowns. You ask yourself questions like “Will they like their new home?” and “Will it be love at first sight?” Rory sat with these questions as he waited for a rescue dog named Seven to come home for the first time in the middle of the night on December 17th, 2022. When she arrived, now as Sophie, she was shy and shell-shocked by the journey. Over many patient months, Rory and his family got to know Sophie and worked with Si, an expert dog trainer, to win the trust and love of this most special guest.

In this uplifting story, Rory and Sophie's beautiful journey of growing together over time through love, kindness and patience reveals how adopting a new pet can sometimes be challenging but is full of rewarding moments. Along the way, we also discover Rory's experience of Parkinson's Disease and how he and Sophie made a whole new set of friends who have been following this adventure via the hashtag #SophieFromRomania.

Rory Cellan-Jones was the BBC's principal technology correspondent until 2021. He now writes an influential Substack column on medical innovation, tech and his beloved Romanian rescue, Sophie. Through this and his Twitter following @ruskin147 he spreads awareness of technological developments in the fields of medicine, health care and – more specifically – Parkinson's. Together with Jeremy Paxman and several others he has begun a new podcast on Parkinson's called *Movers and Shakers*. He also shares the progress of #SophiefromRomania on @ruskin147.

RECENT HIGHLIGHTS

Babylonia

Costanza Casati



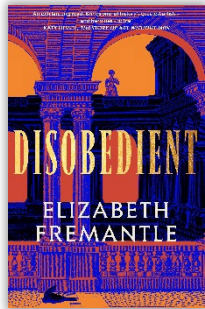
Weaving together ancient history and myth, this captivating tale charts the controversial life and rise to power of Semiramis, the only female ruler of the Assyrian Empire. In her second novel, Costanza Casati expertly builds is rich with dazzling detail and will transport her readers to a world long gone.

Costanza Casati was born in Texas in 1995, grew up in a village in Northern Italy and lived in the UK for five years. Before moving to London, she attended a classical Liceo in Italy, where she studied Ancient Greek, and Ancient Greek literature, for five years. Costanza is a graduate of the prestigious Warwick Writing MA programme where she earned a distinction, and currently works as a freelance journalist and screenwriter.

13 June 2024 | Jillian Taylor for Michael Joseph | 400 pp

Disobedient

Elizabeth Fremantle



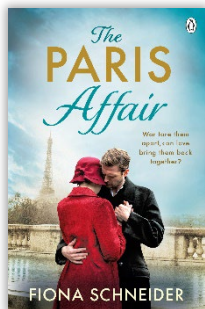
A young woman is put on trial. She has accused her painting teacher of the darkest betrayal - he accuses her of being a immoral liar. What really happened, and why will this trial scandalise seventeenth-century Rome? Artemisia is a survivor. And this is her story to tell.

Elizabeth Fremantle is the critically acclaimed author of four Tudor historical novels: *Queen's Gambit*, *Sisters of Treason*, *Watch the Lady* and *The Girl in the Glass Tower*. As E.C. Fremantle she has written two delicious historical thrillers: *The Poison Bed* and *The Honey and the Sting*. She lives in London.

27 July 2023 | Jillian Taylor for Michael Joseph | 368 pp
Rights sold: US (Pegasus Books)

The Paris Affair

Fiona Schneider



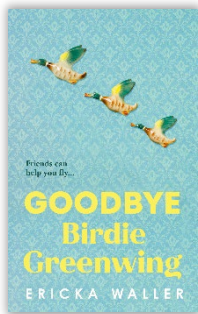
The Guernsey Literary and Potato Peel Pie Society meets Lucinda Riley in this breath-taking story of how one woman's disappearance spurs the search of a lifetime.

Fiona Schneider lives in Cambridgeshire with her German husband and three children. She graduated from Cambridge University with a degree in English, and in 2000 moved to Ireland to complete a M. Phil. in Creative Writing at Trinity College, Dublin. She now works for a multi-academy trust as a marketing and communications officer, writing novels in her spare time. *The Paris Affair* is her English language debut.

4 July 2024 | Hannah Smith for Michael Joseph | 400 pp
Rights sold: Czech (Grada Publishing), Hebrew (Tchelet Books), Italian (Garzanti), Polish (Mando), Portuguese (Casa das Letras, Leya), Slovak (Fortuna Libri) and Spanish (Grupo Anaya)

Goodbye Birdie Greenwing

Ericka Waller



From the author of *Dog Days*, a funny, emotional novel about three women made lonely by circumstance but made rich by new friends. For fans of *Lenni and Margot* and the novels of Joanna Cannon.

Ericka Waller lives in Brighton with her husband, three daughters and dogs. Previously, she worked as a blogger and columnist. Her first novel, *Dog Days*, was widely praised by authors and reviewers alike. *Goodbye Birdie Greenwing* is her second novel.

18 April 2024 | Kirsty Dunseath for Doubleday | 320 pp

The Silence In Between

Josie Ferguson



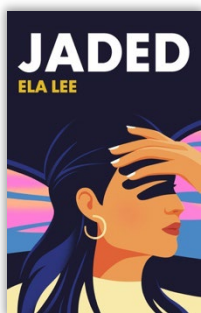
Imagine waking up and a wall has divided your city in two. Imagine that on the other side is your new-born baby and there is now no way of getting to him... For fans of *All the Light We Cannot See* and *Alone in Berlin*, a stunning historical debut.

Josie Ferguson grew up between Scotland and Sweden, where she completed a MSc in Clinical Psychology. Upon graduating she moved to London and then Singapore in search of an adventure and a bit less rain. Born into a family of writers and readers, she has worked as a freelance book editor for the past ten years. She currently lives in Singapore with her husband and two young children. *The Silence in Between* is her debut.

11 July 2024 | Kirsty Dunseath for Doubleday | 336 pp
Rights sold: Spanish (PRH Spain)

Jaded

Ela Lee



Jade is perfectly in control of her life. Until one terrible night unravels her carefully constructed world, leaving Jade wondering who she truly is. For readers of *Such a Fun Age*, *Queenie* and *Promising Young Woman*, this is a refreshingly sharp and honest debut novel about how one shocking event can up-end a person's world, and asks, what would you have done in the same situation?

Ela Lee was born in 1995 and is a British-Korean-Turkish writer. She studied Law at the University of Oxford and went on to practise as a City lawyer. In 2021, during the global pandemic, Ela began work on her debut novel, *JADED*, which explores themes of consent, race, and identity. She lives in London, with her partner and their mini Aussie Shepherd.

8 February 2024 | Katie Ellis-Brown for Harvill Secker | 400 pp
Rights sold: US (Simon & Schuster)

Dominoes

Phoebe McIntosh



“A warm, sweet, love story, and a thought-provoking examination of the British slave trade and its legacy. I found it humbling and hopeful and I really *cared* about the characters” **Marian Keyes**

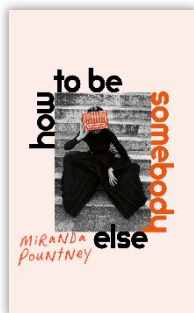
Highly topical but very charming, this is a warm debut which explores questions of identity and the legacy of the slave-trade in 21st-century Britain from a prizewinning playwright.

Phoebe McIntosh is an actress and playwright from London. Phoebe was selected for Penguin Random House's WriteNow programme 2020. *Dominoes* was longlisted for the Bath Novel Award 2021.

7 March 2024 | Becky Hardie for Chatto & Windus | 288 pp
Rights sold: US (Random House)

How to be Somebody Else

Miranda Pountney



Exquisitely written, sublimely fraught and erotically charged, *How to Be Somebody Else* is an “uncoming” of age in New York City. Dylan walks out of her career, then apartment, and into a housesit for an artist she's never met, she does not tell her friends, her parents back in England, or Matt, her boyfriend, living on the West Coast.

Miranda Pountney was born in London. She studied English Literature at Oxford University before embarking on a career in advertising - first in London, then in New York. After returning to England, she graduated from the Bath Spa Creative Writing MA. *How to Be Somebody Else* is her debut novel.

15 February 2024 | Željka Marošević for Jonathan Cape | 288 pp

Six Poppies

Lisa Collins



A sweeping and emotional love story about a war veteran and the woman he thought he'd left behind. When Danny returns from fighting in Afghanistan he leaves behind the love of his life - Sarah, a nurse - and six friends who didn't make it home. He will never forget their stories. And when he and Sarah are thrown back together, he has the chance to re-write his own.

Lisa Collins is a journalist who has worked for *The Sun*, *The Mirror* and the *Daily Mail* where she edited the Femail pages for over ten years. She lives in London with her husband and three sons.

7 November 2024 | Clio Cornish for Michael Joseph | 400 pp

The Scandal of the Century

Lisa Hilton



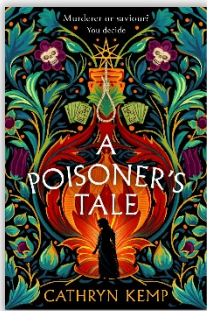
Playwright, poet, spy, a scarlet woman condemned for loose morals... meet Aphra Behn, history's most fascinating female.

Lisa Hilton is a best-selling author, historian, presenter and historical consultant. Taking inspiration from the lives of women who shaped the world, she has written six historical biographies including *Athenais: The Real Queen of France* (shortlisted for the Somerset Maugham Prize) and the critically-acclaimed *Elizabeth, Renaissance Prince*.

9 May 2024 | Jillian Taylor for Michael Joseph | 320 pp

A Poisoner's Tale

Cathryn Kemp



A powerful fiction debut and a historical novel inspired by the true story of Giulia Tofana, the first documented female serial killer in history. Set against the atmospheric decline of the High Renaissance, this book is an ode to sisterhood and motherhood, to defiance and secret rebellion. A must-read for every woman with a story of disobedience towards the society in which she finds herself.

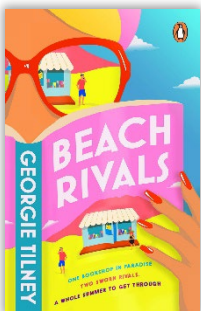
Cathryn Kemp is a Sunday Times bestselling ghostwriter, author and journalist, with a prolific career writing celebrity, inspirational, true crime and nostalgia titles. Her personal memoir *Coming Clean* won the Big Red Read Prize for Non Fiction, and she is a member of the Society of Authors.

11 July 2024 | Alice Rodgers and Olamide Olatunji-Bello for Bantam | 400 pp

Rights sold: Brazilian Portuguese (Darkside Entretenimento), French (Bragelonne), Italian (Casa Editrice Nord) and US & Canada (Union Square)

Beach Rivals

Georgie Tilney



One summer, two rivals, and a beach bookshop in Bali. Perfect for fans of Emily Henry, *Beach Rivals* is a slow-burn enemies-to-lovers romcom that will sweep you off your feet.

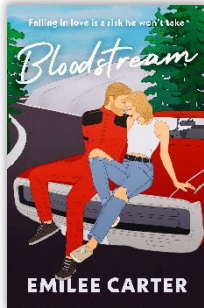
Georgie Tilney grew up in Auckland and Christchurch, before moving to London in 2011. She's worked as an actress, a life model, a production manager, and a freelance writer. Under the name Janina Matthewson she's published *Of Things Gone Astray*, and *You Feel It Just Below the Ribs*, as well as writing audio dramas for the BBC, *Radiotopia*, and *Night Vale Presents*.

20 July 2023 | Alice Rodgers for Michael Joseph | 304 pp

Rights sold: German (PRH Germany, Goldmann), Greek (Metaixmio), Italian (Sperling & Kupfer Editori) and Portuguese (Porto Editora)

Bloodstream

Emilee Carter



As the new social media manager for Revolution Racing, Faith Jenson is ready to get her drivers in front of the world. With their sizzling good looks, it's going to be easy. But Julien Moretz is the obstacle she never saw coming. The renowned World Champion doesn't need his personal life splashed across the internet. But the chemistry between Faith and Julien is undeniable. If they give in to temptation, they may just bring the racing world down with them.

Emilee Carter grew up in a seaside town in the South West of England and has remained there into her twenties, using her media degree to pursue her journey as an author.

4 January 2024 | Hannah Smith for Michael Joseph | 400 pp

Self Defence*The Vital New Science of Good Immune Health*

Daniel M. Davis



The first truly authoritative and accessible scientific guide to good immune health from one of the world's leading immunologists. *Self Defence* is the indispensable guide to navigating these opportunities as well as some astonishing possibilities for the future.

Daniel M. Davis is Head of Life Sciences and Professor of Immunology at Imperial College London. Davis's research, using super-resolution microscopy to study immune cell biology, was listed in *Discover* magazine as one of the Top 100 breakthroughs of the year. He has published over 150 academic research papers.

1 May 2025 | Will Hammond for Bodley Head | 300 pp

Rights sold: Chinese Simplified (CITIC Press), Japanese (NHK Publishing) and Korean (SangSangSquare)

Red Flags, Green Flags*Modern psychology for everyday drama*

Dr Ali Fenwick



The only toolkit you need to identify the signs of healthy and unhealthy behaviours in all areas of your life and put an end to unnecessary drama. *Red Flags, Green Flags* is an essential guide to help you identify healthy and toxic behaviours in your everyday life and how best to handle them.

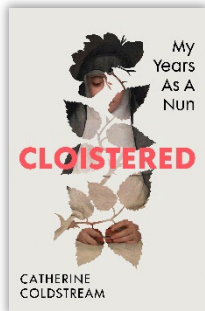
Dr Ali Fenwick is the CEO of Lead TCM&L and an expert in Human Behaviour and a Professor of Organisational Behaviour and Innovation at the HULT International Business School.

28 March 2024 | Karolina Kaim for Michael Joseph | 320 pp

Rights sold: Arabic (Al Karma Publishers), Brazilian Portuguese (Record), Croatian (Znanje), Dutch (De Bezige Bij), French (Editions Michel Lafon), German (DuMont Verlag), Greek (Psichogios), Hungarian (GABO Kiado), Korean (Random House Korea), Polish (Muza SA), Portuguese (PRH Portugal, Nascente), Romanian (Bookzone), Serbian (Laguna), Spanish (Espasa), Simplified Chinese (Beijing Xiron Books) and Thai (B2S CO)

Cloistered

Catherine Coldstream



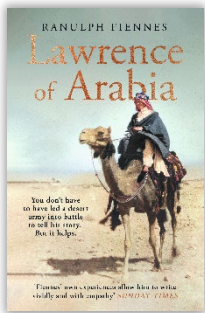
In a striking memoir, Catherine Coldstream describes life as a contemplative nun in the 1990s, and the dramatic events which led to her flight from the monastery on the brink of the Millennium.

Catherine Coldstream grew up in London and converted to Catholicism in her early twenties. She was a Carmelite nun for twelve years. Since leaving the monastery, she took an undergraduate degree as a mature student, at the University of Oxford, and taught theology, philosophy and ethics for ten years. She has never stopped thinking about her life as a nun and wrote about it as a way of understanding the experiences that shaped her.

7 March 2023 | Rosanna Hildyard for Chatto & Windus | 352 pp
Rights sold: Czech (Nakladatelstvi Prah) and US (St Martin's Press)

Lawrence of Arabia

Ranulph Fiennes



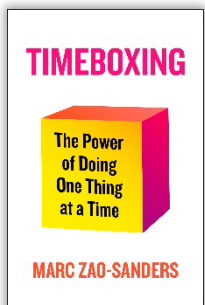
An enthralling and illuminating biography of T. E. Lawrence - the inspiration for the iconic film Lawrence of Arabia - from "The World's Greatest Living Explorer" Ranulph Fiennes.

Ranulph Fiennes is the only man alive ever to have travelled around the Earth's circumpolar surface. He is also the bestselling author of titles such as *Mad Dogs and Englishmen*, *Mad, Bad and Dangerous to Know*, and the biography *Captain Scott*.

26 October 2023 | Rowland White for Michael Joseph | 352 pp
Rights sold: US (Pegasus Books)

Timeboxing*The Power of Doing One Thing at a Time*

Marc Zao-Sanders



In concise, easy to digest chapters, this book dives deep into the discipline of timeboxing, showing you the tried and tested ways to make it a habit that sticks.

Marc Zao-Sanders is the co-founder and the CEO of filtered.com, a learning tech company that focuses on developing business skills within the workplace and using data to identify, analyse and deliver the most important skills to organisation members.

11 January 2024 | Karolina Kaim for Michael Joseph | 288 pp
Rights sold: Arabic (Jarir Bookstore), Brazilian Portuguese (Editora Rocco), Chinese Complex (Suncolor), Chinese Simplified (Cheers), Croatian (VBZ), Dutch (Singel

Uitgeverijen), Estonian (Pegasus Publishers), French (Editions First), German (PRH Germany, Goldmann), Greek (Monias), Hebrew (Tchelet), Italian (Mondadori), Japanese (Asahi Shimbun), Korean (RH Korea), Lithuanian (Baltos Lankos), Polish (Insignis Media), Portuguese (Porto Editora), Spanish (Ediciones Urano), Romanian (Trei Publishing), Thai (Live Rich Forever), US (Macmillan, St Martin's Press), Ukrainian (Family Leisure Club) and Vietnamese (Alpha Books)

SUBAGENTS

ALBANIA, BULGARIA, MACEDONIA & SERBIA

Andrew Nurnberg Associates Sofia

mira@anas-bg.com

BRAZIL

Riff Agency | Transworld

joapaulo@agenciariff.com.br

CHINA

Big Apple China | Transworld & Vintage

chris-lin@bigapple1-china.com

Penguin Random House China | Michael Joseph & Vintage

kelly.zheng@penguinrandomhouse.cn.com

CROATIA & HUNGARY

Andrew Nurnberg Associates Budapest

rights@nurnberg.hu

CZECH REPUBLIC, SLOVAKIA & SLOVENIA

Andrew Nurnberg Associates Prague | Vintage

polakova@nurnberg.cz

Kristin Olson Literary Agency | Michael Joseph & Transworld

kristin.olson@litag.cz

ESTONIA, LATVIA, LITHUANIA & UKRAINE

Andrew Nurnberg Associates Baltic

zoldnere@anab.apollo.lv

INDONESIA & MALAYSIA

Maxima | Michael Joseph

santo@cbn.net.id

INDONESIA, THAILAND & VIETNAM

Big Apple China | Transworld & Vintage

erica@bigapple-china.com

JAPAN

Japan-Uni

eriko.takeuchi@japanuni.co.jp

The English Agency

tsutomu_yawata@ej.co.jp

Tuttle-Mori

ken@tuttlemori.com

KOREA

Eric Yang Agency

sueyang@eyagency.com

ROMANIA

Simona Kessler Agency

office@kessler-agency.ro

TAIWAN

Andrew Nurnberg Associates Taiwan | Michael Joseph

jchan@nurnberg.com.tw

Big Apple Taiwan | Transworld & Vintage

chris-lin@bigapple1-china.com

TURKEY

AnatoliaLit Agency | Transworld & Vintage

hasret@anatolialit.com

PENGUIN

**MICHAEL
JOSEPH**

Penguin Michael Joseph publishes some of the world's most popular authors. We specialise in general fiction, crime, thriller, cookery, memoir and lifestyle books. Many of our authors are now, or soon will be, household names, here in the UK and around the world. We seek out the very best authors in their field and bring their books to the widest possible audience. We take an author's vision and turn it into a beautiful book people can't help but talk about. In a crowded market, our books shine.

GENERAL FICTION

Marian Keyes, Jojo Moyes, Liane Moriarty, Lesley Pearse, Dawn French, Stephen Fry. Our novelists are recognised around the world as the finest storytellers anywhere. These are writers that readers come back to every year because, without fail, they tell entertaining, thrilling and, above all, enjoyable stories every single time. We sign up and launch only those debut novelists whose stories we believe the world will fall in love with. Whatever you're interested in we have a bestselling author to spin you a bewitching tale.

CRIME FICTION

Penguin Michael Joseph's crime and thriller list is not stuffed with the usual suspects. Each and every one of our writers, has their own unique – and sometimes maverick – take on their field. Whether it is historical epics or action-packed adventures, missing-person cases or twisty psychological thrillers, our bestselling authors strive to bring something new to the genre. You can count on us for gripping adventures from Clive Cussler to Gregg Hurwitz, Tim Weaver, C.J. Tudor, Gillian McAllister and Claire Douglas.

NON-FICTION MEMOIR

It could be the secrets behind the success of the already famous or it could be a newly discovered tale – either way, we turn our authors' memoirs into memorable bestsellers. We only seek out people who've got a real story to tell, one that we believe readers are dying to hear and we help our authors connect with their audiences, hosting events up and down the country, where they can meet legions of fans, old and new. Dive into the worlds of names such as Stephen Fry, Daisy-May Cooper, Jeremy Clarkson and Raynor Winn.

COOKERY

Penguin Michael Joseph has been home to the country's bestselling cookery writer – Jamie Oliver – for over twenty years. As he has grown in stature so our list has swelled to include the brightest, freshest chefs, food writers and dieticians, helping us all to create scrumptious treats as well as eat healthily, cater for big occasions or cook family meals that cost just a few pennies. Our popular cookery authors include Nadiya Hussein, Amelia Freer and John Clark aka The Meal Prep King.

NON-FICTION LIFESTYLE

When it comes to books about how we live, Penguin Michael Joseph has the best authors with the very best advice. Whether you're seeking happiness through cleaning, wanting to feel energised and revitalised, looking for help with exercise or some style advice, or embarking on a full mindfulness regime, you're only a few pages away from a healthier, happier you. Our list of lifestyle books features confidence-boosting lifestyle hacks from Dr Julie, goal-getting tips from Roxie Nafousi and, of course, the unstoppable Queen of Clean, Mrs Hinch.

TRANSWORLD

We are storytellers

Over the last 70 years we have launched and nurtured the careers of some of the best known names in books including Kate Atkinson, Dan Brown, Bill Bryson, Lee Child, Jilly Cooper, Stephen Hawking, Sophie Kinsella and Terry Pratchett. We have also published many of the bestselling debuts in each year of the past decade, such as Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry*, Terry Hayes' *I Am Pilgrim*, Paula Hawkins' *The Girl on the Train*, Ruth Jones' *Never Greener* and Sarah Pearse's *The Sanatorium*.



Doubleday

Our literary and ideas-led imprint, Doubleday is home to prize-winners Kate Atkinson, Bill Bryson, Hallie Rubenhold (*Baillie Gifford*), Sue Black (*Saltire*), Sarah Jane-Blakemore (*Royal Society Science Prize*), John Boyne, Paula Hawkins, Rachel Joyce, Donal Ryan (*Booker longlist x 2*), Diane Setterfield, Maggie Shipstead (*Booker shortlist, Women's Prize longlist*), Curtis Sittenfeld, and Markus Zusak.



Bantam

Bantam is Transworld's home of blockbusters. Bantam believes that reading can bring joy to everyone and anyone, and strives to reach the widest possible audience for the books on the list, guaranteeing entertainment, escapism and unforgettable stories. Bantam has an unparalleled reputation for launching bestselling debuts and building the biggest brands in the market. Bantam fiction spans from dark mysteries and thrillers that excite and surprise to irresistible romantic comedies, gripping sagas to uplifting and thought-provoking book-club novels. In non-fiction, Bantam publishes popular voices with an unmissable pitch, from the latest social media stars to wellbeing sensations. Bantam brings the adventure of popular history and sporting superheroes to life. Bantam finds the most original and exciting new voices and turns them into household names.



Torva

Torva is hardback imprint dedicated to non-fiction. Torva is the home for expert voices who reimagine the status quo, whether that means changing the way you work or challenging how the world works. From the UK and across the world, Torva authors will tackle big ideas head on, from geopolitics to science, business to personal development. Torva will be Transworld's imprint for books which surprise and question, shift your mindset and readjust your world. The Torva name and logo were inspired by the Norse goddess of thunder, reflecting the impact and power of these bold and fresh-thinking books.

VINTAGE

World-Class Writing. Beautiful Design. Ideas That Matter.

Created in 1990, Vintage publishes a broad portfolio of titles across fiction, non-fiction and poetry. Some of the UK's oldest and most prestigious imprints make up Vintage publishing, including Chatto & Windus, Hogarth, Jonathan Cape and Secker & Warburg. These imprints were joined by newer or relaunched imprints: The Bodley Head, Harvill Secker, Yellow Jersey, Square Peg, Fern Press and Vintage Classics, which in 2007 introduced its distinctive red-spine design.



The Bodley Head

The Bodley Head

The Bodley Head is dedicated to agenda-setting non-fiction by our most original thinkers and gifted communicators: books to help us understand the world and bend it in a new direction. We publish global leaders and renowned dissidents, path-breaking reporters and esteemed historians, Nobel Prize-winning scientists and the voices and visionaries who will shape our future.



Jonathan Cape

Jonathan Cape

Where books break new ground. At Jonathan Cape our publishing has been setting trends for a century. Our carefully curated list, respected and admired across the globe, ranges from commercial to literary fiction, pioneering graphic novels to award-winning poetry, and rich non-fiction spanning memoir, nature writing and ground-breaking ideas books.



Chatto & Windus

Chatto & Windus

The beauty and power of books. Chatto & Windus publish a wide range of fiction, non-fiction and poetry: books that will last and that are beautiful in form and content; that speak ideas; that are pure pleasure. We celebrate the power of excellent writing in everything we do, and strive to promote equality and honour the feminist commitment that has always run through our publishing.



Hogarth Press

Hogarth

In 1917 Virginia and Leonard Woolf started The Hogarth Press from their Richmond home – Hogarth House – armed only with a hand press and a determination to publish the newest, most inspiring writing. Hogarth continues to be a home for a fresh generation of literary talent: an adventurous fiction imprint with an accent on the pleasures of storytelling and a broad awareness of the world.



Square Peg

Square Peg

Square Peg publishes 10 to 12 standout, contemporary non-fiction books each year. Across a range of genres including trend-led narrative, humour and entertaining reference.



Yellow Jersey

Yellow Jersey

Launched in 1998, Yellow Jersey Press has become synonymous with quality sports writing, covering all sports from the perspective of player, professional observer and passionate fan. Sport is about more than simple entertainment; it represents a determination to challenge and compete. It binds individuals with a common goal, and often reflects our experiences in the wider world. Yellow Jersey understands this as much as its readers.



Harvill
Secker

Harvill Secker

Books that bring us together. At Harvill Secker we publish books that cross borders and genres. Our outlook is international and we're proud of our range. We seek out the most exciting voices from the UK and around the world, inspired by our founders' mission to 'overcome the barriers between people.'



Fern Press

Fern Press is a dynamic international community and space for those working at the frontier of creativity and thought. We are interested in ideas, perspectives and stories that ignite fresh thinking and open paths to new worlds. Our books will enrich and inspire readers looking for ways to understand themselves, our cultures, our societies and our planet. And we share their curiosity, seeking writers who are breaking new ground, from scientists, historians, leading global thinkers and activists, to singular literary voices, critics, creative artists, pioneers in technology and design, and more.

Vintage Classics

VINTAGE CLASSICS

A Classics list for 21st Century readers. Vintage Classics is home to some of the greatest writers and thinkers from around the world and across the ages. We bring you not just the books you already know and love – books that are a proud part of our legacy – but also those we rediscover and reintroduce; works that still capture imaginations, inspire new perspectives and incite curiosity.

Vintage Paperbacks

VINTAGE PAPERBACKS

Vintage Paperbacks does things differently. It takes the literary gifts handed to it by its hardback colleagues and reimagines them – from cover and copy to the marketing and publicity campaign – for a paperback market. This makes it unique in UK publishing.