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LITERARY FICTION

CORNERSTONE LITERARY FICTION

May You have Delicious Meals

Junko Takase



The bestselling Japanese literary sensation - winner of the prestigious Akutagawa prize.

A way to a man's heart is through his stomach... But what if he is your colleague? Set against the backdrop of a soulless corporate office in Japan, an unexpected love triangle bubbles to the surface.

Driven to behave in increasingly absurd ways by the oppressive rules that govern their lives, the power dynamics of the office are never more obvious than when it comes to food: mandatory lunches with the boss, the colleague who tries to curry favour with home-baked goods... or coming in to find your desk trashed with the remains of someone else's late night binge.

Ashikawa is the kind of woman Nitani knows he will likely marry - sweet, obliging, and eager to wean him off instant food. Oshio is bolder and uninhibited - Nitani's drinking buddy. In a relationship with Ashikawa but unable to respect her or the treats which she shares around the office, Nitani grows closer to Oshio, both outsiders struggling with the status quo.

As tensions rise, Nitani is forced to confront his feelings. Because in the end, only one can come out on top.

Junko Takase is the critically acclaimed author of three novels. Her debut novel *Things With The Shape of a Dog* won the Subaru Literature Prize and *Taking a Breath in Standing Water* was nominated for The Akutagawa Prize. Her latest novel *May You Have Delicious Meals* won that prize and sold over 170,000 copies. She lives in Japan.

PENGUIN GENERAL LITERARY FICTION

The Eights Joanna Miller



Following the unlikely friendship of four of the first ever women to matriculate at Oxford University in the aftermath of the First World War, a captivating debut novel about sisterhood, self-determination and the many forms courage can take.

Oxford, 1920. For the first time in its 1000-year history, the world's most famous university has admitted female students. Giddy with dreams of equality, education and emancipation, four young women move into neighbouring rooms. Beatrice, Dora, Marianne

and Otto (collectively known as The Eights) have come here from all walks of life, and they are thrown into an unlikely, life-affirming friendship.

Dora was never meant to go to university, but, after losing both her brother and her fiancé on the battlefield, has arrived in their place. Politically-minded Beatrice, daughter of a famous suffragette, sees Oxford as a chance to make her own way - and some friends her own age. Mimi was a nurse during the war but is excited to return to her socialite lifestyle in Oxford - where she hopes to find distraction from the memories that haunt her. And finally Marianne, the quiet, clever daughter of a village pastor, who has a shocking secret she must hide from everyone, even her new friends, if she is to succeed.

But Oxford's dreaming spires cast a dark shadow: in 1920, misogyny is still rife, influenza is still a threat, and the ghosts of the Great War are still very real indeed. And as the group navigate this tumultuous moment in time, their friendship will become more important than ever.

Joanna Miller studied English at Exeter College, Oxford and later returned to complete a PGCE in Secondary English at The Department of Educational Studies. After ten years as a teacher and literacy adviser, she set up an award-winning poetry gift business called Bespoke Verse. Joanna's rhyming verse has been filmed twice by the BBC and in 2015 she won The Poetry Prize, run by Bloomsbury Publishing and the National Literacy Trust. In 2021, Joanna graduated from the Faber Academy, after which she was accepted on the Escalator Talent Development Scheme at The National Centre for Writing. She has recently returned to Oxford to study part-time for a diploma in creative writing.

22 May 2025 | Helen Garnons-Williams for Fig Tree | 352pp Rights Contact: Amelia Evans

PENGUIN GENERAL LITERARY FICTION

Into a Star Puk Qvortrup



A beautifully wise and intimate piece of autofiction about untimely grief and the resilience of the human heart.

'Three in the bed. One not yet born, another dead, and I'm alive.'

Puk is 26 years old, preparing for the birth of her second child, when her husband has a heart attack on his morning run. She leaves their toddler with a friend and dashes to the hospital, where Lasse lies unresponsive in a coma. He dies a few hours

later.

Into a Star follows Puk and her young family for one year after this tragedy, which has shattered the ordinary life she thought she would live, as she finds her way slowly through the enormous grief and, eventually, out the other side. With remarkable dignity, candour and attention to the domestic details that make us human, Puk Qvortrup invites us into the hardest moments of her life. And she reveals, amid the devastation, a powerful thread of hope.

Puk Qvortrup is a journalist, teacher and author. Her debut novel, *Into A Star*, was published in Denmark in 2019. Her second novel, *Man and Child*, was published in 2022, and she is currently working on her third. She lives in Aarhus with her husband and four children.

Money to Burn and The Devil's Book

Asta Olivia Nordenhof



A brutal and brilliant indictment of capitalism and the everyday violence it inflicts on us, *Money to Burn* and *The Devil's Book* are the first two instalments in a planned septology from a dazzlingly original and award-winning Danish voice. Rights have sold in 14 territories.

In *Money to Burn*, award-winning poet and author Asta Olivia Nordenhof tells the tender and moving story of Maggie and Kurt's marriage through different layers of love, abuse, and poverty.

At the novel's midpoint, Nordenhof suddenly leaves the couple behind for an examination of what really happened in 1990 when the passenger ferry Scandinavian Star caught fire, killing 159 people. She uncovers how the real cause was a small group's desire for financial gain, proving the horrible accident was in fact a carefully orchestrated mass murder. "Capitalism is a massacre", she concludes.

The Devil's Book is the second book in this septology and a four-part gripping tale about violence and money, love and desire that takes us on a mischievous walk with the Devil himself.

Asta Olivia Nordenhof's ambitious, unflinching and lucid septology asks whether it's possible to truly love and live in the time of capitalism, an inescapable matrix that flattens loved ones, strangers and all of life into economic units determined by money – whether the lack or abundance of it.

Asta Olivia Nordenhof made her literary debut with a collection of poems for which she won several prizes, among them the Montana Literary Award. In 2020, Nordenhof published *Money to Burn*. She was awarded the PO Enquist Prize and the European Union Prize for Literature 2020 for the novel, and was shortlisted for the Nordic Council Literature Prize 2021.

Money to Burn | 4 July 2024 | Željka Maroševic for Jonathan Cape | 144 pp The Devil's Book | 13 February 2025 | Željka Maroševic for Jonathan Cape | 144 pp Rights Contact: Catherine Wood TRANSWORLD LITERARY FICTION

Bitter Honey

Caryl Lewis



A lyrical and emotionally powerful novel about a beekeeper and three women, told through eleven letters.

'As a child, I thought honey to be sweet. I would ask my mother for some every morning and she would give it to me, the taste so painfully saccharine. It is only as I grew, as my tastes and understanding changed that I realised that honey contains colours, contains landscapes and feelings... I would be wary of anyone who says that honey is sweet.'

One orchard, three women, eleven letters.

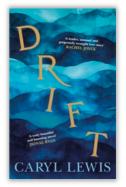
Hannah has lived at Berllan Deg all her life; her husband came to live at the orchard when they got married. Tonight, she prepares for his funeral as he lies in the parlour. Over fifty years of marriage, a lifetime of memories dissipating in the impossibility of his stillness. He was a writer and a beekeeper who came to understand the world through the language of bees.

He has left her eleven letters: the exact same number as there are frames in a bee's nest. Each letter is an examination of an aspect of their marriage. The morning of the funeral, Sadie, Hannah's estranged little sister comes back home for the service. As the letters unfold, they reveal a devastating secret that will make Hannah have to reevaluate her whole life.

Bitter Honey is a novel which brings three very different women together into a broken Eden and examines how they rebuild it on their own terms.

Caryl Lewis is a multi-award-winning Welsh novelist, children's writer, playwright and screenwriter. Her breakthrough novel *Martha, Jac a Sianco* (2004) is widely regarded as a modern classic of Welsh literature, and sits on the Welsh curriculum. The film

adaptation - with a screenplay by Lewis herself - went on to win six Welsh BAFTAS and the Spirit of the Festival Award at the 2010 Celtic Media Festival. Lewis's other screenwriting work includes BBC/S4C thrillers *Hinterland* and *Hidden*. Lewis is a visiting lecturer in Creative Writing at Cardiff University, and lives with her family on a farm near Aberystwyth where she keeps bees. Her first novel in the English language, *Drift*, won the Wales Book of the Year and Waterstones Welsh Book of the Year awards in 2023.



13 March 2025 | Kirsty Dunseath for Doubleday | 176 pp Rights Contact: Catherine Wood TRANSWORLD LITERARY FICTION

True LovePaddy Crewe



Does growing up mean growing apart, or growing together?

It is the 1980s. Keely and Finn live in different towns in the North East of England, each unaware of the other's existence.

Keely is in the throes of grief, while Finn has spent most of his young life marooned on an island of loneliness. Both are in search of something beyond the confines of their suffering, hoping for a sense of renewal and a belief in the future. When

the two meet in the haze of a night out, what begins is a relationship that will shape the rest of their lives.

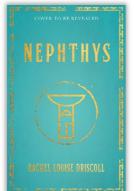
True Love is a story of loss, longing and hope. It's also a coming of age story, drawing us into the lives of two people harbouring deep fears and doubts, but these will need to be confronted if they are ever to find their way to happiness together. It explores the most fragile parts of our nature, and reveals the beauty in our desire to love and be loved.

Paddy Crewe was born in Middlesborough and studied at Goldsmiths. His debut novel *My Name is Yip* has been shortlisted for the Betty Trask, the Wilbur Smith, a South Bank Sky Arts Awards, and the Society of Authors' First Novel Award, and longlisted for the Walter Scott Prize.

VINTAGE LITERARY FICTION

Nephthys

Rachel Louise Driscoll



This is Clemmie's story: a young Egyptologist from Victorian England trying to save her family. This is Nephthys' story: the goddess who lies at the heart of her quest.

Quiet and reserved, Clemmie is happy in the background. But although her parents may overlook her talents, her ability to read hieroglyphs makes her invaluable at the Egyptian relic parties which have made her father the toast of Victorian society.

But at one such party, the words Clemmie interprets from a looted amulet strike fear into her heart. The beautiful and dangerous glyphs she holds in her hands will change her life forever.

Five years later, Clemmie arrives in Egypt on a mission to save what remains of her family. The childhood game she used to play about the immortal sisters, Isis and Nephthys, has taken on a devastating resonance and it is only by following Nephthys' story that she can undo the mistakes of the past. On her journey up the Nile she will meet unexpected allies and enemies and, along with long-buried secrets and betrayals, Clemmie will be forced to step into the light.

Rachel Louise Driscoll won the Curtis Brown Creative scholarship in 2020 and works at the Plymouth University library. *Nephthys* is her debut novel. She was inspired to write Clemmie's story by an experience she had at a local museum as a child where she was allowed to hold a mummified ancient Egyptian cat.

TRANSWORLD LITERARY FICTION

Madame Matisse

Sophie Haydock



An ultimatum: her or me. A gunshot. A betrayal. A passionate story set in Paris and the French Riviera, about three women whose lives are set on a collision course when they meet the enigmatic artist Henri Matisse.

This is the story of three women. One an orphan and refugee who finds a place in the studio of a famous French artist. Another, a wife and mother who has stood by her husband for nearly forty years. The third is his daughter, caught in the crossfire between her mother and a father she adores.

Lydia Delectorskaya is a young Russian emigree, who fled her homeland following the death of her mother. After a fractured childhood, she is trying to make a place for herself on France's golden Riviera, amid the artists, film stars and dazzling elite.

Amelie is first drawn to Henri as a way of escaping the conventional life expected of her. She sees in this budding young artist a glorious future for them both. Ambitious and driven, she gives everything for her husband's art, ploughing her own desires, her time and her money into sustaining them both through years of struggle and disappointment.

Marguerite is Matisse's eldest daughter. When the life of her family implodes, she must find her own way to make her mark and to navigate divided loyalties.

Based on a true story, *Madame Matisse* is a stunning novel about drama and betrayal; emotion and sex; glamour and tragedy, all set in the hotbed of the 1930s art movement in France. In art, as in life, this a time when the rules were made to be broken.

Sophie Haydock is the award-winning author of *The Flames*, which was longlisted for the HWA debut crown and has been translated into 8 languages. She is the winner of the Impress Prize for New Writers. Sophie has worked at the Sunday Times Magazine, Tatler and BBC Three. She has freelanced for the Arts Council, Royal Academy and Sotheby's.

13 June 2024 | Kirsty Dunseath for Doubleday | 384 pp Rights Sold: Polish (Wydawnictwo Albatros)

Rights Contact: Catherine Wood

TRANSWORLD LITERARY FICTION

The Island of Mists and Miracles

Victoria Mas



From the author of the international bestseller, *The Mad Women's Ball*, a hugely atmospheric novel for fans of Elizabeth Strout and Annie E Proulx.

In 1830, a young novice called Catherine Labouré was granted a vision of the Virgin Mary. Nearly 200 years later, Sister Anne is also waiting for a sign.

Which is why she accepts a mission to go to a tiny community on an island just off the coast of Brittany. Her

only companion there is a sceptical, chain-smoking older nun who just wants to be left in peace.

On the island she meets Hugo, the son of a devout family who prefers to look for the meaning of life amid the stars; Madenn, a grandmother whose daughter was killed in a crash and who finds meaning in routine; Isaac, Madenn's grandson, an otherworldly teenager who doesn't fit in but who befriends Hugo, and Julia, a sickly child. If anyone needs a miracle, it is her.

But it is not Sister Anne who receives a vision. Instead it is Isaac who is found on a promontory, transfixed, unable to utter more than the words 'I see'. The event soon becomes headline news and the world descends on the small island, opening old wounds and unleashing a chain of events none of them could have foreseen.

Victoria Mas's first novel, *The Mad Women's Ball*, was the bestselling debut of the year in France and has been translated into more than 25 languages. In France, it won numerous prizes, including the coveted Prix Stanislas and Prix Renaudot des Lycéens. Victoria has worked in film in the United States, where she lived for eight years. She graduated from the Sorbonne in Contemporary Literature. *The Mad Women's Ball* is now an Amazon Prime Video Original Film starring Mélanie Laurent and Lou de Louâge.



14 March 2024 | Kirsty Dunseath for Doubleday | 240 pp Rights Contact: Catherine Wood

GRAPHIC FICTION

MICHAEL JOSEPH GRAPHIC FICTION

That Book

Naoki Matayoshi and Shinsuke Yoshitake



A runaway bestseller in Japan, a standout illustrated fable and a love letter to those for whom books are so much more than words on paper.

A book that makes the sound of turning pages *fractionally* too early, infuriating its readers; a diary shared by two children with painful secrets; a photo album left by a dying father for when his daughter gets married...

From the comically irreverent to the heart-rending to the heart-warming, *That Book* delves into all that a book can be, forming an enchantingly compendium that reveals the ways in which we interact with books, and the importance they hold in our hearts - all told through the tale of two subjects gathering stories about books for their blind, book-loving king.

Naoki Matayoshi is an author and comedian. His debut novel *Spark* won the Akutagawa Prize and became a bestselling phenomenon, selling over three million copies. It has subsequently been adapted into a Netflix original series.

Shinsuke Yoshitake made his debut as a picture book author with *Maybe It's an Apple* in 2013. He has since authored several other prizewinning works, and has, amongst others, been awarded The Bologna Ragazzi Award Special Prize.

FICTION

VINTAGE FICTION

Soyangri Book Kitchen

Kim Jee-Hye



A heart-warming bestselling debut novel from South Korea about the power of books to heal, as a woman leaves her busy life in Seoul to open a book café in a small town.

Welcome to Soyangri Book Kitchen...

The Book Kitchen is a 'kitchen' of books, and I hope that this space can fill the gaps in people's hearts just as food does. I find that many people are like I was at a previous time of my life: they aren't aware that they have already reached burnout. Nor have

they seriously looked after their hearts. I therefore hope that beautiful stories can be passed on, so that people can feel hunger in their hearts and come across stories that satisfy their souls. - Yu-jin, Managing Director of The Book Kitchen.

Over the course of one year, seven characters each find comfort and hope at Yu-jin's Book Kitchen. From a music idol facing an identity crisis, to a promising lawyer beset by an unsettling medical diagnosis, to a young, failed music director who has had to rein in his dreams, they happen upon Soyangri at pivotal moments in their lives. The Book Kitchen offers good food, good books, and the company of people to whom they can open their hearts.

With shades of Matt Haig's *The Midnight Library*, *What You Are Looking For Is In The Library* and *Days at the Morisaki Bookshop*, this uplifting novel reminds us of the power of books and finding community in a disconnected world.

Kim Jee-hye studied Journalism and Broadcasting before working at an IT company, which she quit during the COVID-19 pandemic. She started working on her debut novel, *Soyangri Book Kitchen*, shortly after. She currently runs an independent bookstore in South Korea called Walking on the Clouds.

MICHAEL JOSEPH FICTION

Babylon CircusJulie Owen Moylan



An emotionally gripping and evocative love story set in a 1920s Berlin Cabaret.

In 1920s post-war Berlin, sisters Leni and Annette are fighting for survival. In their last hope, they take work as waitresses at the Babylon Circus, a cabaret famous for its hedonist late-night shows, glitz and glamour. It's here that Leni enters Berlin's underbelly and meets Paul, a handsome and passionate pianist, who she immediately falls in love with.

But just as Leni and Paul find themselves on the cusp of a love affair, Annette does something drastic that devastates the course of time.

When Paul returns years later, and brings the truth with him, will Leni be able to forgive Annette for what she did? Set across three timelines, this is a compelling and devastating tale of love, deceit and family ties, and is perfect for fans of Elizabeth Macneal, Angela Carter, and *Atonement* by Ian McEwan.

Julie Owen Moylan has a Master's degree in Creative Writing and is an alumna of the Faber Academy's Writing a Novel course. Her debut novel, *That Green Eyed Girl*, received widespread critical acclaim and her second novel, *73 Dove Street*, has just published.





MICHAEL JOSEPH FICTION

The Witching Moon

Caroline Lea



1816, Villa Diodati, Lake Geneva: Mary Shelley pens *Frankenstein*, the most famous ghost story ever written. Here's the haunting week of scandal and delirium that inspired it.

A summer storm is brewing. Forced to wait out rain and thunder, Mary Shelley - daughter of famed feminist Mary Wollstonecraft - is locked in a villa with Percy Shelly and their baby, her infuriating sister Claire, Lord Byron and Dr. John Polidori. Each arrived hoping to outrun scandal.

But whilst waiting for the air to clear beyond their villa's walls, madness and salacious scandal has taken root indoors. Haunted by repressed desires and the spectres of their pasts, Byron suggests each write a supernatural tale.

Mary has an idea...

From her fervour, the tale of *Frankenstein* is born.

In this hauntingly evocative feminist retelling, Caroline Lea delves into the female rage, creative madness and steamy scandal that bore the world's most famous work of gothic fiction. Perfect for fans of *The Essex Serpent*, *The Manningtree Witches* by A. K. Blakemore and *The Familiars* by Stacey Halls.

Caroline Lea's fiction and poetry have been shortlisted for the Bridport Prize. Her debut novel, *The Glass Woman* - a gothic thriller set during the Icelandic witch trials -

was shortlisted for the Historical Writers Association Debut Crown Award. Her next novel, *The Metal Heart* - a powerful Second World War love story set on the island of Orkney - was selected as a Waterstones Scottish Book of the Month.







26 September 2024 | Jillian Taylor for Michael Joseph | 400 pp Rights Contact: Sarah Scarlett

People Like Us

William Rayfet Hunter



A compulsive, thrilling debut from the winner of the #Merky Books New Writers' Prize.

When the boy, the unnamed narrator, is welcomed into the life of The Blake Family, he enters into a new world – a frenzy of money, fame, politics, drugs and love. He is enamoured by their glamour and the power, but as he gets closer to them, he begins to learn more about the many family secrets that are hidden under the surface.

His relationship with Felix, the eldest son, is as inevitable as it is doomed and he quickly learns that his presence in the Blakes' world was always conditional – realising too late that he's sacrificed too much of himself in order to fit in.

Set in the modern day between a sun-drenched summer in the south of France and the stuccoed white facades of London, the novel explores race, class, money, drugs, status and what parts of ourselves we lose when we fall in love.

William Rayfet Hunter is a freelance writer and junior doctor, working and living in East London. Their work has been published by *VICE*, *Woo* and *The Evening Standard*. Their queerness and mixed British and Jamaican heritage both inform their fiction writing. They strongly believe that there are a thousand beautiful stories to be told in every human interaction. *People Like Us*, their debut novel, won the #MerkyBooks New Writers' Prize 2022.

Christmas at the Wartime Bookshop

Jo Toye



The second book in *The Wartime Bookshop* series. A gripping, heart-warming and uplifting story about the power of books and how they can bring people together, even in the darkest of days.

Carrie Anderson's business selling books at her local train station is thriving and, with her beloved Mike returned from war, everything feels as though it is falling into place. That is, until Mike is sent to Washington as a liaison between Britain and America.

When Carrie is introduced to journalist Gus, their blossoming friendship makes life a little more bearable. And when Carrie receives unexpected news from America, Gus provides her with the support she needs to battle through.

But with more distance than ever between them, and new companions vying for their attention on both sides of the Atlantic, will Carrie and Mike's love story weather the storm of war?

Jo Toye read English at Cambridge and afterwards joined the BBC as a scriptwriter for radio. She has also written for major British television programmes. Her previous historical novels have been called 'a cross between *Mr Selfridge* and *Call the Midwife*' for their warm sense of family and community in an authentic period setting.

Secrets of the Palace Girls

Emma Royal



Step through the palace gates and discover a captivating historical novel of royal drama, secrets and scandal. Perfect for fans of *The Crown* and *Downton Abbey*.

London, 1952. As a telephonist in the Royal Household, Helen Hill is a trusted member of staff, hearing many private conversations on a daily basis. And whilst the sad death of King George preoccupies the minds of those around her, Helen is battling with some difficult news alone: her ailing father has recently gone into a nursing home, and she is

struggling to cover debt repayments as well as her costs of living.

When Helen meets a dashing journalist, Jake, she is flattered by his attentions and won over by his charm. Their nights out in London offer a feeling of freedom she hasn't experienced in years.

One evening, Jake spies Princess Margaret going into an upmarket club and tries to follow her. When the door staff won't let them in, he comes up with another plan - a plan involving Helen that could lead to a front-page story which would change his career and their fortunes forever.

Helen holds the key to Princess Margaret's secrets, and is torn between duty and love. She must face the impossible question: where do her loyalties really lie?

Emma Royal is the pen name for established romance writer Katie Ginger who also writes as Annabel French. She has always loved historical fiction and has a Masters degree in History. When not writing, she can be found running around after her two children and two dogs along with her husband.



Wedding Season

Elle Cook



This year's wedding season is coming to an end for flatmates Lexie and Sarah.

Sarah sets Lexie one last challenge as part of their summer-long wedding bingo – to kiss the best man, Josh.

But while Lexie is looking for Josh, she meets Chris. Their connection is instant, and they can't stop talking.

As she runs inside to grab them champagne, she finally finds Josh at the bar and connects with him too.

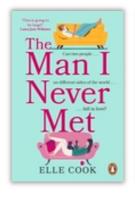
Returning to Chris, he tells her in a matter of moments he's leaving the UK to go home to New York. They're reluctant to leave things where they are. The laughter, fun and conversation feels so real, so meant to be.

So Chris makes a split-second decision and invites Lexie to go with him to New York, just for the weekend, just for a few days, just to see.

With two men, and one moment to make a life-changing decision, what will Lexie decide?

And what if fate has other ideas?

Elle Cook worked as a journalist and in PR before becoming a full-time novelist. Her first novel for Penguin, *The Man I Never Met* sold in 7 markets. She is also the author of five historical timeslip novels under her real name, Lorna Cook, which have sold over 200,000 copies combined. She lives in coastal Essex with her husband and two daughters.





7 November 2024 | Emily Griffin for Penguin | 400 pp Rights Contact: Amelia Evans PENGUIN GENERAL FICTION

Reality Check

Vicki Notaro



A classy, contemporary blockbuster novel, set in a world where *Real Housewives* meets TikTok.

Portia Daniels' life is sorted. She has a perfect man (Jason, a hot TV producer from Ireland), a perfect apartment (in lower Manhattan), a perfect job (writing for TV). Best of all for her, unlike the rest of her family, she lives in perfect obscurity.

On the other hand, it's all drama with her mother, Dessie, Kerryborn queen bee of hit reality show, *Ladies of Los Angeles*, and

sisters, Vinnie, a supermodel-turned-Insta-guru and Ariel, a TikTok teen sensation.

When Jason drops a bombshell that leaves her life in tatters, Portia flees to be with her family. Her timing could not be worse though, as scandal engulfs Vinnie's empire and Ariel's bratty behaviour gets out of hand. As for Dessie, she seems to be hiding something. The glamour and gossip on which Dessie has built her empire might just be its downfall...

Yet maybe Portia has been fooling herself about living a 'real' life? She might be about to get as big a wake-up call as her mother and sisters.

From the bright lights of LA to the rugged charm of west Ireland, *Reality Check* is a delicious look behind the scenes of what really goes down in Tinseltown.

Vicki Notaro is an Irish journalist, columnist, former glossy magazine editor and podcaster. Her career in journalism started straight after graduating from Trinity College Dublin in 2008 and she has been published in *Glamour*, *Irish Tatler*, and the *Irish Times*, among myriad other print and digital platforms. *Reality Check* is her first novel, inspired by her love of reality television, celebrity culture and the United States. Vicki lives in her native Dublin with her husband Joe and their terrier, Jacko.

TIKTOK FICTION

MICHAEL JOSEPH TIKTOK FICTION

The Tearsmith

Erin Doom



Topping charts in Italy and setting social media alight, this dark, addictive romance is available for the first time in English and will pull readers into a world of forbidden love.

Growing up in an orphanage, Nica's imagination burned with fantastical stories.

When she's adopted, Nica *thinks* she's leaving the orphanage, and her world of otherworldly tales, behind. That is, until Rigel – as mesmerisingly handsome as he is troubled – joins the family.

It isn't long before their shared hardships spark something magical between them.

But before their fantasies for a brighter future can become reality, they'll have to face the darkness of their past...

Erin Doom's debut novel *Fabbricante di lacrime* was Italy's No.1 bestseller in 2022 selling over half a million copies and translated into sixteen languages. Doom studied law and currently resides in Italy.

MICHAEL JOSEPH TIKTOK FICTION

My Girlfriend is a Witch

Eva Knight



He's half vampire, she's half witch, and this is about to be one sizzling, magical love affair...

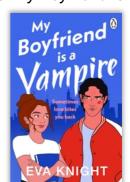
A grumpy-sunshine college romance between Laz, a recluse vampire-warlock and Ursula, a bubbly witch-human who are forced to work together but quickly learn they don't have as many differences as they thought.

Perfect for fans of swoony vampires like Edward Cullen in *Twilight*, combining the humour and seasonal hook

of The Ex Hex with the romance and spice of Tessa Bailey.

Eva Knight is the paranormal alter ego of *New York Times* and *USA Today* bestselling author Helena Hunting. She has been published in over 14 languages and has over 10 million views on TikTok. She is author of *My Boyfriend is*

a Vampire to be published in October 2023. When she isn't busy writing spicy college vampire romance, she's devouring her favourite romance novels, or binge-watching dark comedies on Netflix with her void kitty, Pumpkin. Her favourite non-reading past-times include running (on purpose), Scrabble (when she can find someone to play with her), cribbage (with her dad) and cross-stitching gnomes (the actual act of cross-stitching, not collecting gnomes who cross-stitch).



MICHAEL JOSEPH TIKTOK FICTION

Oar Than Friends

Lulu Moore



Tapping into the sizzling new enemies-to-lovers Tiktok trend, this is a truly addictive and pageturning love story set amongst the backdrop of the competive rowing scene.

She's rowing for Cambridge. He's rowing for Oxford. A boat race to go down in history.

Kate Astley's hard work has finally paid off. She's landed her dream scholarship to Cambridge. Moving halfway

around the world has never scared Kate, her future has always been perfectly planned out - become a world leading doctor and use her rowing skills to get there.

But then she meets Titus Osbourne and everything changes. Titus Osbourne has always had his future planned out for him. As a legacy student at Oxford, he had no choice but to follow in the family footsteps. The one thing to call his own? Rowing. As the youngest captain to crew for Oxford, the Olympics are calling. Until a feisty American challenges everything he's been taught to believe. They can't be together.

The bitter rivalry between their universities are destined to destroy them, but Titus and Kate can't ignore the sizzling chemistry bubbling between them. Who will come out on top? Or will both teams go down in flames?

Lulu Moore is the creator of *The New York Players* Series and *The Tuesday Club* Series. She is currently navigating her way through Romance Land one HEA at a time, and trying to figure out the latest social media platform she needs to post on.

FANTASY & SCI FI

CORNERSTONE FANTASY & SCI FI

The Last Gifts of the Universe

Rory August



Winner of the Self-Published Science Fiction Competition, this riveting, character-driven adventure follows two siblings – and their cat, Pumpkin – on a race to save the universe.

A dying universe. A search for answers. An adventure at the end of a trillion lifetimes.

When the Home worlds finally achieved the technology to venture out into the stars, they found a graveyard of dead civilisations. What befell them is unknown. All Home knows is that they are the

last civilisation left in the universe – and whatever came for the others will come for them next.

Scout is an Archivist who scours the dead worlds of the cosmos for their last gifts: interesting technology, cultural rituals – anything left behind that might be useful to Home and their survival. During an excavation on a lifeless planet, Scout unearths something unbelievable: a surviving message from an alien who witnessed the worldending entity thousands of years ago.

Now Scout, their brother and their sometimes-fearless, space-faring cat, Pumpkin, must race to save what matters most.

Perfect for fans of Becky Chambers and TJ Klune.

Rory August is a speculative fiction writer, animal lover, nature walker, and all around nerd. When they aren't writing stories about lonely voyages through space, you can find them playing video games, the guitar, or a myriad of TTRPGs. They live in Rhode Island with their cat and husband. *The Last Gifts of the Universe* is their debut novel and won the Self-Published Science Fiction Competition.

MICHAEL JOSEPH FANTASY & SCI FI

Daughter of Chaos

A S Webb



In order for mortals to be free the Gods must fall in this epic, sweeping fantasy debut.

In Ancient Greece, the Gods reign with cruelty while mortals starve and die. But there is a prophecy that foretells of hope, of one who must set humankind free.

When Danae, a fisherman's daughter, starts exhibiting strange powers, the prophecy begins to unfold. Soon she is set on a collision course, battling monsters and Gods alike, and joining

forces with the mighty Hercules. All in order to hunt the Gods and end their tyranny.

But there is a truth still to be unlocked that could be far more terrifying than she could imagine. And the fate of humanity rests on her shoulders...

A. S. Webb studied English Literature and Theatre Studies at Leeds University, then gained an MA in Classical Acting at Drama Centre London. She has acted in roles for the BBC, Channel 4 and Netflix and was one of ten writers selected for the Masterclass: Fiction course at City Lit. She has also written several short films and plays, including *Man Up!* which premiered at the Hampstead Theatre. *Daughter of Chaos* is her debut novel.

MICHAEL JOSEPH FANTASY & SCI-FI

The Rainbow Store

Yeong-Gwang You



Step into *The Rainbow Store* for the opportunity to sell a misfortune for a happiness in this magical and uplifting tale that is a Korean sensation.

A rumour surrounds an old house. Send a letter and, if it's chosen, a mysterious ticket will be delivered to you.

No one is more surprised than Serin when she receives a ticket inviting her to a store that opens once a year when it rains. Here she is offered the chance to sell a misfortune for happiness.

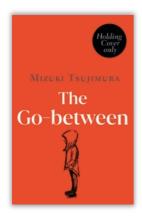
The problem? She has one week to find true happiness, or she'll be trapped inside forever. Accompanied by Isha the cat, Serin searches through bookstores, hair salons and perfumeries before time runs out. All while a shadow follows quietly behind them...

Yeong-Gwang You was born in Seongnam, Korea in 1984. He wrote this story during breaks while delivering food for a living. He felt truly happy while writing this story and wishes for all readers to find healing and courage through it so that they may go out and find their own happiness.

TRANSWORLD FANTASY & SCI FI

The Go-Between

Mizuki Tsujimura



Adored by readers, the million-copy Japanese magical realist mystery for fans of *Before the Coffee Gets Cold* and *Lonely Castle in the Mirror*.

When Hirase, a young woman from Tokyo, arranges an appointment with the Go-Between, she doesn't expect a teenager to show up.

Dressed in a duffel coat and carrying a notebook, he invites the dead back into the real world - at least, this is what Hirase has pieced together from the Internet. The young man opens with

some ground-rules: you are allowed only one meeting with the dead, for a single night; the dead person must not have been called back by anyone else before, plus they have the right to refuse. Lastly, his service is entirely free.

Following the rules, four more characters will enlist the Go-Between for an emotional encounter with someone - now dead - with whom they would like to make amends.

Full of tension and heartbreak, *The Go-Between* explores the importance of friendship and how forgiveness can lead us to a peaceful mind and a happy soul.

Mizuki Tsujimura lives in Tokyo and is a well-known author of bestselling mystery novels in Japan. Her groundbreaking novel *Lonely Castle in the Mirror* won the coveted Japan Booksellers' Award, and became an instant no.1 bestseller in Japan, selling over half a million copies. Tsujimura has also won the Naoki prize for her work. Rights have sold across the world.

TRANSWORLD FANTASY & SCI FI

How to Keep Someone in your Heart

Mizuki Tsujimura



The bestselling companion read to *The Go-Between,* with over 1.2 million copies sold in the series.

In this much-loved sequel set seven years after *The Go-Between*, Ayumi is no longer a teenager and is a little more assured in his role, though still searching for the best way to manage his life as go-between and as a young man in the real world.

We meet five of his clients, whose emotional quests are woven masterfully with Ayumi's own life into a heartwarming narrative about the power of connection – with our own pasts and, more importantly, with the present everyday that makes up all our lives.

Mizuki Tsujimura lives in Tokyo and is a well-known author of bestselling mystery novels in Japan. Her groundbreaking novel *Lonely Castle in the Mirror* won the coveted Japan Booksellers' Award, and became an instant no.1 bestseller in Japan, selling over half a million copies. Tsujimura has also won the Naoki prize for her work. Rights have sold across the world.

TRANSWORLD FANTASY & SCI FI

SpellboundGeorgia Leighton



A feminist reimagining of the classic fairy tale of *Sleeping Beauty*, told from the perspective of the women at the heart of the story.

On a windswept island off the coast of the Kingdom of Bavaugh, a long-awaited royal heir is born. In ancient custom, a blessing ceremony takes place to bestow the princess with magical gifts - along with a terrible curse.

Except this is not the love story you know. There is no prince to save the day, just three women - the Queen, her chief Lady-in Waiting and Sel, a Master's Apprentice - who concoct a desperate plan of misdirect that changes the course of all their lives.

In the chaotic aftermath of the blessing ceremony, Sel flees the castle with the cursed princess, promising to raise her in secrecy. Meanwhile, confined behind castle walls, another child grows up in her place. But plain and bookish Talia is not the princess everyone was expecting and, as Sel roams the depths of the kingdom with beautiful and otherworldly Briar, the end of the curse edges ever closer.

Because dark magic cannot be tricked, and a vengeful sorceress has old scores to settle...

Georgia Leighton is a Senior Marketing Manager in publishing. Before working in publishing, she completed an MA in Creative Writing at Royal Holloway, University of London, receiving a distinction.

MICHAEL JOSEPH FANTASY & SCI FI

The Lady of the Lake

Jean Menzies



A dark, brooding and sensual sapphic romantasy reimagining of the myths of Camelot, from historian, award-winning writer and YouTube sensation Jean Menzies.

Before King Arthur, another pulled the sword from the stone. We know her as Viviane, the Lady of the Lake. Born to a world of myth and magic, Viviane's early miracles show her as destined for greatness.

When events pull her from her beloved lakeside home to the corridors of Camelot romance soon blossoms with the young sorceress, Morgan, whose own powers are only just being realised.

But when the cruel magician, Merlin, casts his eye on Viviane and her burgeoning power, she is led into grave danger.

And Morgan to the coldness of betrayal...

Jean Menzies is an author, presenter and ancient historian born and raised in Edinburgh, Scotland. She has a PhD in classics and has spent more than a decade creating accessible content online about literature and history. In 2020, she won the BAMB Breakthrough Author award for her first children's non-fiction book, *Greek Myths: Meet the Heroes, Gods, and Monsters of Ancient Greece.* She has since written and given talks on history and myth for all ages. *The Lady of the Lake* is her debut novel.

CRIME & THRILLER

MICHAEL JOSEPH CRIME & THRILLER

Terminally KillSteve Jones



A hilarious, high-concept caper of a book about a group of cancer patients who find that life is a little too short to be good all the time...

Ray Leonard, chemotherapy patient, looks the perfect target for a roadside mugging. But Ray is more than meets the eye - and when his former army and police training kick in in self-defence, his would-be attacker ends up dead.

Guilt-stricken, he confesses his crime to his treatment group - a motley crew of fellow cancer sufferers. And discovers he's not the only killer in the bunch...

Steve Jones is a TV presenter, actor and writer, known for *Angus, Thongs and Perfect Snogging* (2008), *It's a Wonderful Afterlife* (2010) and *The Trevor Ending Story* (2008). In the United States, he hosted the first series of *The X Factor USA*. He currently leads the presenting team on the popular Channel 4 Formula 1 show. His debut novel, *Call Time*, was published earlier this year. Originally from Tylorstown, Wales, he now divides his time between London and Los Angeles.



TRANSWORLD CRIME & THRILLER

The Escape Room

L. D. Smithson



Squid Game meets The Traitors in this gripping debut thriller about a reality TV show turns into a serial killer's twisted competition. Can eight contestants solve the puzzle before it's too late?

Bonnie arrives on a remote sea fort off the coast of England to take part in a mysterious reality TV show. Competing against seven strangers, she must solve a series of puzzles to win the prize money, but this is no game - and the consequences of failure are deadly. No one leaves.

Under scrutiny from the watching public, the contestants quickly turn on one another. Who will sacrifice the most for wealth and fame? And why can't Bonnie shake the creeping sense that they are not alone?

When the first contestant is found dead, Bonnie begins to understand the dark truth at the heart of this twisted competition: there's a killer inside the fort, and anyone could be next. If Bonnie wants to escape, she needs to win...

Everything is a clue.

The only way out is to win.

Are you ready to play?

L. D. Smithson was born in Staffordshire and now lives in Ilkley. She is an occupational psychologist and a crime writer who has published under another name.

TRANSWORLD CRIME & THRILLER

The Estate Denzil Meyrick



Everyone wants the estate. But who is willing to kill for it? *Succession* meets *And Then There Were None* in this thriller set in the dark and glamorous world of the mega-rich.

Inheritance can be murder...

Sebastian Pallander's death leaves behind a multi-billion-dollar financial estate and a castle in the Cairngorms. His family are torn apart, not by grief but by anger at Sebastian's will - and the fact that the great man left them with nothing more than pocket

change.

Soon Sebastian's eldest son dies in mysterious circumstances, and DI Salt and DS Blackstock begin to suspect the worst: the people listed on the will might not be future millionaires; they might be future victims. Because when this much money is at stake, people are capable of almost anything. And if Salt and Blackstock are right, someone is killing their way into the inheritance - one family member at a time...

Denzil Meyrick is from Campbeltown on the Kintyre Peninsula in Argyll. After studying politics, he enjoyed a varied career as a police officer, distillery manager, and director of several companies. He is the No.1 bestselling author of the DCI Daley series, and is now an executive producer of a major TV adaptation of his books. Denzil lives on Loch Lomondside in Scotland with his wife Fiona and cats.

MICHAEL JOSEPH CRIME & THRILLER

The LiarsKatherine Fleet



Two step-sisters. A missing person. One killer summer under the hot Greek sun.

Zoe hasn't spoken to her stepsister in twenty-five years. Not since they first met on the island that summer. Despite their differences - Zoe shy and tentative, Lexi glamorous and confident - they quickly became each other's closest confidente.

Until Abi arrived. Awkward and lonely, Abi craved Lexi's attention. She'd do anything to be close to her. But so would Zoe...

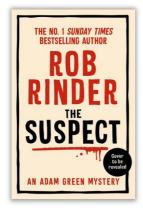
Years later, Zoe and Lexi are called back to the island. They're not the teenagers they once were. They have lives - and secrets - of their own. But after so much time, Zoe is afraid to confront her stepsister - and the truth of what they did. Because Abi went missing that first summer. No body was ever found. It's a mystery that's haunted the island – and the stepsisters. But what are they hiding? And if the truth comes out - will either of them survive it?

Katherine Fleet is a writer and author tutor for The Novelry. As a journalist, she wrote for *The Guardian*, *The Sunday Times*, *Red*, *Stella* and *Grazia*. She lives in a Cotswolds valley with her two rescue dogs, where she writes full-time. A trip to the small Greek island of Paxos was her inspiration for *The Liars*.

CORNERSTONE CRIME & THRILLER

The Suspect

Rob Rinder



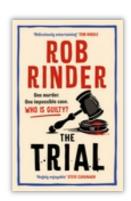
A gripping courtroom drama by barrister Rob Rinder, author of the No 1. *Sunday Times* bestseller *The Trial.*

When the darling of UK morning TV dies live on screen in front of millions of viewers, the nation is devastated. More devastated still when it becomes clear that her death was not an accident.

The evidence points to one culprit: celebrity chef Sebastian Brooks. But junior barrister Adam Green is about to discover that the case is not as open-and-shut as it first seemed.

And although her angelic persona would suggest otherwise, she was not short of enemies in the glittery TV world...can Adam uncover the truth?

Rob Rinder is a barrister turned writer and broadcaster. In 2014, while still a practising barrister, he began starring in a reality court show Judge Rinder, and he now uses his legal knowledge working in the media to make the law more accessible. He is a columnist for *The Sun* and *Evening Standard* newspapers. He has been awarded an MBE for his services to Holocaust education and an honorary doctorate for his legal work. His books are inspired by his own experiences as a barrister. His first novel *The Trial* has sold over 30,000 copies since publication in June 2023.



CORNERSTONE CRIME & THRILLER

Death over the Arctic

Tom Hindle



On the frozen Norwegian archipelago of Svalbard, one of the most remote settlements in the world, history is about to be made.

The Osprey, a clean airship with the potential to completely revolutionise aviation, is embarking on its maiden flight – a forty-eight-hour sightseeing tour over the North Pole.

Hailed in one news report as 'the Ritz of the skies', what the Osprey lacks in spaciousness it makes up for with impossible

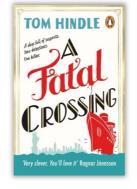
luxury. As they drift silently northward, passengers can expect to lounge on designer sofas, sip perfectly mixed cocktails and feast on three-course dinners prepared by a world-renowned chef. During every moment, they'll enjoy breath-taking views of the frozen landscape and glittering glaciers resting beneath them.

But the majesty of the journey is soon cut short. Directly over the Pole, a scream rings out and a passenger is dead inside his cabin. There are no marks on the body nor signs of a struggle. And the cabin has been locked from the inside.

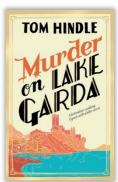
Quite literally at the top of the world, floating above some of the harshest conditions imaginable and with a twenty-four-hour flight back to Svalbard, it's clear that no one is safe. Not only must the killer be just metres away, but they've evidently been planning their move for some time. And with the body count rising, it seems they're only just getting started.

Tom Hindle hails from Leeds and lives in Oxfordshire with his wife, a cat and two surprisingly cunning tortoises. He is the author of *A Fatal Crossing*, *The Murder Game*

and Murder on Lake Gardawhich have been inspired by masters of the crime genre such as Agatha Christie and Anthony Horowitz. Tom is hard at work on his next murder mystery.







2 January 2025 | Emily Griffin for Century | 400pp Rights Contact: Amelia Evans MICHAEL JOSEPH CRIME & THRILLER

Out of TimeCameron Ward



An eleven hour flight. Hundreds of passengers on board. And a mother with one chance to save her son...

You're on a routine flight from London to LA. Hundreds of people are on board - including your estranged son, Theo.

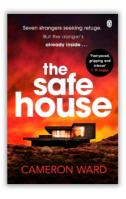
Ten hours into the flight, something goes terribly wrong. The engine fails. The plane enters a steep dive. You, and everyone else on board, die instantly.

Then, you wake up. It's one hour before the crash. You can't believe it - you're alive. Your beloved son is safe. Until, terrifyingly, the same chain of events repeats itself. Again, and again, and again.

You're the only one who knows what's about to happen. And the lives of everyone on board depends on you.

Cameron Ward had the good fortune to be born to a teacher and an editor and raised in a house full of books. A philosophy graduate with a professional background in IT, he has worked in both publishing and the public sector. His previous published works, under the name Adam Southward, include the Kindle-bestselling *Alex Madison* series.





MICHAEL JOSEPH CRIME & THRILLER

Five by Five Claire Wilson



What if the corrupt officer she's hunting turns out to be the woman she's falling for? A gripping debut thriller from a major new talent.

Kennedy Allardyce is on a mission. An intelligence analyst in a maximum security Scottish prison, Kennedy realises that amongst the deadly criminals she monitors each day, there's an even more dangerous threat - a corrupt prison officer, known only as Scout.

She doesn't realise that Scout is equally aware of her.

At least Kennedy has one thing to look forward to each day - a growing attraction for her beautiful new colleague, Molly. Kennedy has always kept her work and her private life separate, but there's something about Molly that has her letting her guard down.

But as the search for Scout intensifies, and the tensions between the prisoners grow ever more intense, this is the worst possible moment for Kennedy to be distracted. Because there's one question she really should be asking: how well does she know the woman she's falling in love with?

Claire Wilson is from Falkirk, Scotland. *Five by Five* is based on her day job as an Intelligence Analyst in a Scottish Prison.

MEMOIR

EBURY MEMOIR

My Unexpected Journey

Luke Evans



From his humble beginnings in a quaint Welsh mining village to the dazzling lights of Hollywood, much-loved star, Luke Evans takes us on a poignant and inspiring journey that spans from the heart of Wales to the global stage

Growing up in a small village in Wales, Luke's life was shaped by his Jehovah's Witness upbringing, a path he'd eventually navigate to come out to his parents, knowing he risked losing them. In this raw and honest

account, he shares his struggles of always feeling different and being bullied as a child, and his brave decision to leave home at just seventeen, searching for a new life and a place where he truly belonged.

Starring first on the West End stages in iconic productions like *Miss Saigon*, *Avenue Q*, and *Rent*, he quickly captivated the hearts of audiences and caught the eye of Hollywood's elite, going on to secure roles in blockbuster films like *The Hobbit*, *Beauty and the Beast*, the *Fast and Furious* franchise, and *Nine Perfect Strangers* TV series.

In this intimate memoir, Luke takes us behind the scenes of his career on the stage and screen. He writes beautifully of the relationship he now has with his family and the respect they all have for one another on their different paths. Luke's story is a powerful tale of resilience, courage, and the pursuit of finding a sense of belonging and identity.

Luke Evans is a Welsh actor and singer with West End and Hollywood hits to his name, as well as a very successful singing career. He has starred in *Beauty and the Beast, The Hobbit* trilogy, *The Fast and the Furious* and *Nine Perfect Strangers*, having first found fame in London's West End in *Miss Saigon* and *Rent*. He had a Top 5 album last Christmas and has 1.2 million monthly streams on Spotify.

VINTAGE MEMOIR

Sophie From Romania

Rory Cellan-Jones



The heartwarming true story of adopting, befriending and learning to love a shy rescue dog from Romania.

How do you welcome a new dog into your home and your heart? In this moving adoption story, former BBC technology correspondent Rory Cellan-Jones recounts how Sophie, a timid Romanian rescue dog, came to be the beloved family member and Internet sensation know as #SophieFromRomania.

Adopting a new pet is full of unknowns. You ask yourself questions like 'Will they like their new home?' and 'Will it be love at first sight? Rory sat with these questions as he waited for a rescue dog named Seven to come home for the first time in the middle of the night on December 17th, 2022. When she arrived, now as Sophie, she was shy and shell-shocked by the journey. Over many patient months, Rory and his family got to know Sophie and worked with Si, an expert dog trainer, to win the trust and love of this most special guest.

In this uplifting story, Rory and Sophie's beautiful journey of growing together over time through love, kindness and patience reveals how adopting a new pet can sometimes be challenging but is full of rewarding moments. Along the way, we also discover Rory's experience of Parkinson's Disease and how he and Sophie made a whole new set of friends who have been following this adventure via the hashtag #SophieFromRomania.

Rory Cellan-Jones was the BBC's principal technology correspondent until 2021. He now writes an influential Substack column on medical innovation, tech and his beloved Romanian rescue, Sophie. Through this and his Twitter following @ruskin147 he spreads awareness of technological developments in the fields of medicine, health care and – more specifically – Parkinson's. Together with Jeremy Paxman and several others he has begun a new podcast on Parkinson's called *Movers and Shakers*. He also shares the progress of #SophiefromRomania on @ruskin147.

MICHAEL JOSEPH MEMOIR

Edge of Darkness

Dr Duncan Harding



The harrowing and moving memoir of forensic psychiatrist Dr Duncan Harding.

Duncan Harding's job is to understand criminals. His is a life spent with serial killers, psychopaths and violent children in the prison service, the Old Bailey and at Broadmoor psychiatric hospital. He reckons daily with humankind's unimaginable capacity for cruelty.

Yet the humanity he discovers is perhaps the most shocking. The people Harding meets tell chilling stories of their lives and the paths they were led down towards the most horrific of acts.

In his attempts to make sense of crimes, Harding confronts agonizing questions. When to call for justice, argue for mercy, break confidentiality - when to look closer, to believe, to forgive. He reveals the hard decisions we all must make when we come face to face with the unspeakable.

Duncan Harding is a consultant forensic child psychiatrist, working with young people who commit serious crime. He is the clinical lead for child forensic community services across South London, and has a research interest in conduct disorder and criminal psychopathy.

SPORT

EBURY SPORT

Growing Wings

The Inside Story of Red Bull Racing
Ben Hunt, forward by Christian Horner



With exclusive access to the team, track-side first-hand account of how upstarts Red Bull Racing competed their way to total domination and disrupted Formula One's world order.

Packed with intrigue, high-stakes machinations and adrenalin-fuelled track action, this is the gripping inside story of F1's

most fascinating, swagger-rich and win-at-all-costs team.

Publishing in their 20th anniversary year, *Growing Wings* tells the story of two incredible decades of racing, with pioneering seasons for Coulthard, Webber and Vettel, among others in F1's heralded cast, and with Monaco now stamped as 'Red Bull's race'.

With exclusive access to Red Bull's inner sanctum, including Team Principal Christian Horner and Chief Technical Officer Adrian Newey, leading F1 journalist and author Ben Hunt probes the operations of a world-beating Formula One team, from the rivalries, turbulence and controversy, to the game-changing tech, the leadership strategies and the mindset of the racing drivers themselves.

Written with Red Bull consent, but maintaining journalistic independence, this is a thrilling, frank and unvarnished account of how the paddock's loudest upstarts acheived team alchemy with the promotion of a driver called Max Verstappen, and what it means to go, learn, go again, tweak, test, and ultimately dominate in a way never before seen in Formula One.

Ben Hunt has written for every major national in the UK across a career spanning over 20 years. He has worked in motorsport for ten years and is now lead F1 correspondent at *The Sun*. He co-hosts F1 podcast *Inside the Piranha Club*, and this is his second book.

23 May 2024 | Lorna Russell for Ebury Spotlight | 320 pp Rights Contact: Sarah Scarlett

TRAVEL & CULTURE

VINTAGE TRAVEL & CULTURE

The Drowned Places Diving in Search of Atlantis

Damian Le Bas



Immersed in history and myth, Damian Le Bas explores the meaning we find in sunken ruins around the world.

Thousands of years ago, an island off the Straits of Gibraltar went to war with ancient Athens. The battle was lost, and an earthquake cleaved the land in two. Overnight the island sank beneath the waves – or so legend tells.

As a young boy, Damian Le Bas is captivated by the lost city of Atlantis. Even as an adult, he dreams about diving amid its

ancient ruins, observing with his own eyes the remnants of an era that still reverberates in our own. After the death of his father, torn between his lifelong desire and the taboo his Romany culture places on the ocean, he comes by chance across a dive shop. Seized by a sudden chill of excitement and fear, he can't help but go in.

Under the waves he comes face to face with a breath-taking new world. As he painstakingly masters the skills of this dangerous sport, diving with seals in the Faroe Islands, exploring submerged Roman ruins in Naples and mapping the sunken city of Port Royal in Jamaica, he is entranced anew, not just by human ruins, but by the sea creatures who inhabit them.

Atlantis - from its first account by Plato, to the explorers who searched in vain and the discovery that might finally solve its mystery - takes on a new shape in Damian's quest. A spellbinding love letter to diving, *The Drowned Places* is also a profound examination of the power that myth has over us, and what happens when it crosses over into reality.

Damian Le Bas was born into a long line of Gypsies and Travellers. He was raised within a network of relations who taught him how to ride and drive ponies, tractors and trucks, sing melancholy cowboy ballads and speak the thousand-year-old Romani tongue. He was awarded scholarships to study at Christ's Hospital and the University of Oxford. Between 2011 and 2015 he was the editor of *Travellers' Times*, Britain's only national magazine for Gypsies and Travellers. Damian lives and works mostly in Kent and Sussex, where he grew up and where his grandmother – who taught him the old Romany Travellers' little-known routes and ways – still lives.

6 March 2025 | Rose Tomaszewska for Chatto & Windus | 320 pp Rights Contact: Catherine Wood VINTAGE TRAVEL & CULTURE

Islands of Forgotten Daughters

Myth-Makers of the Philippines
Carla Montemayor



Captivating retellings of indigenous Philippine myths, woven through the personal stories of the women who kept these myths alive.

The binukot women were guardians of indigenous Filipino epics: the myths and histories of their communities.

Revered, educated and powerful, for centuries they memorised and chanted thousands of verses, often writing themselves into their stories – until the tradition was lost in

American colonisation.

Forgotten amid the political upheaval of the twentieth century and the diaspora of Filipinos today, Carla Montemayor rescues this ancient oral tradition, rediscovering the goddess who was the origin of rain and thunder; the binukot sisters who seduced a god; the vampiric women who flew through banana groves; and the woman warrior who rescued a man.

Today, as these communities are pushed to the brink of extinction, Carla's intrepid research gives a glimpse into the lives of those indigenous women who survived to tell the tale.

It is a sudden, breath-taking personal discovery that sets her on this mission: her great-great-grandmother was a binukot, whose life spanned three colonial occupations and played a crucial role in preserving the stories.

Uncovering generations of Filipina women, the struggles they overcame, and a culture older than the Philippine nation itself, Carla takes up her role as storyteller to bring their tales into the twenty-first century.

Carla Montemayor is a writer based in London and originally from the Philippines. She won a London Writers Award for narrative nonfiction in 2021 and was a fellow in the London Library Emerging Writers Programme for 2022-23. Her writing has been shortlisted for Spread the Word's Life Writing Award (2020), and the Specimen Press competition To Speak England in Different Languages (2021). She has contributed work to acclaimed food writing anthology London Feeds Itself (2022), and her essay North of the River in Hinterland Magazine was nominated for a Pushcart Prize in 2021.

6 February 2026 | Rose Tomaszewska for Chatto & Windus | 240 pp Rights Contact: Catherine Wood VINTAGE TRAVEL & CULTURE

Lost Countries of South America

Travels in a Continent's Past and Present Laurence Blair



Blending travel writing, journalism and history, *Lost Countries of South America* explores how a continent's past is dictating its future, shedding light on themes that are in the spotlight across the globe today: identity, nation and truth.

There is a familiar story about South America. The Inca Empire held sway over a mysterious, isolated continent. Then, the guns, germs and steel of Spanish conquistadors wiped out all native resistance overnight. Colonial powers

freely plundered its riches. And, after the genius of a few military men won its independence, the region soon fell into conflict and chaos, condemning it to the periphery of the global stage. But this simplistic picture is now being turned upside down.

Taking ten supposedly vanished and forgotten South American nations as his waymarks, journalist Laurence Blair travels to each in turn - an intrepid journey on foot and horseback, railway and river - delving into their unexpected histories and long, contested afterlives. From an unbowed Inca enclave in the mountains and sprawling ancient city-states in the Amazon rainforest, via a mighty Patagonian nation of mounted warrior-diplomats that humbled a global superpower, to a fearsome guerrilla nation of runaways that fought slavery in colonial Brazil for a century, Blair uncovers unfamiliar stories of complexity and coexistence - as well as resistance, rebellion and revolution.

Drawing on rich archival sources, ground-breaking recent scholarship, and stunning archaeological findings, as well as encounters with drug lords, scholars, guerrillas, environmentalists, Indigenous leaders and urban activists, *Lost Countries of South America* weaves a compelling, fast-paced narrative that speaks to universal themes of memory and national identity, placing an overlooked region at the centre of the history of the world - and its future.

Laurence Blair is a journalist covering Latin America for outlets including the BBC, *The Economist*, *National Geographic*, and *History Today*. He has broken stories about archaeological discoveries in the Atacama Desert and coup attempts in Bolivia and Paraguay, where he is currently based.

2 May 2024 | Alice Skinner for Bodley Head | 352 pp Rights Contact: Catherine Wood PENGUIN GENERAL TRAVEL & CULTURE

Little Green Men

A Journey through Ufology and the Search for Alien Life
Daniel Lavelle



A first-person quest narrative journeying into the mystery of UFOs and the intensifying search for alien life.

In recent years, the US government has been investigating unidentified aerial phenomena in a secret division of the Department of Defence. *The New York Times* published an exposé in 2017 that included photos and videos taken aboard military aircraft showing pilots interacting with

unidentified flying objects around and above North America.

President Obama subsequently admitted that there are things happening in our skies that his government simply could not explain. For decades, ufologists had been saying the government knew more than they were letting on, and here - seemingly - was the proof. And earlier this year, a former intelligence official urged the US to disclose evidence of UFOs after saying the government has possession of 'intact and partially intact' alien vehicles.

On the trail of discovery with Daniel Lavelle as our guide, we encounter government whistle-blowers and leading scientists, we unpick the beginnings of conspiracy theories around UFOs (see the Air Force base in Roswell, New Mexico), we examine claims of abduction by aliens and follow amateur 'skywatchers', and we seek to understand why so many of us are desperate to believe in alien life - almost as a matter of faith - and why it's proven so psychologically attractive over the decades.

Little Green Men is a tour de force of first-person storytelling - a deeply insightful slice of Americana filled with adventure and moments of comedy - that will change how we think about unidentified flying objects and our (possible) neighbours in the universe.

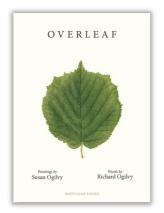
Daniel Lavelle is an Orwell Prize-winning freelance feature writer from Manchester. His first book, *Down and Out*, was published by Wildfire in 2022 and won a Royal Society of Literature award for non-fiction writing. He has covered topics such as mental health, homelessness, and culture for the *Guardian*, *New Statesman* and the *Independent*.

3 July 2025 | Greg Clowes for Viking | 288pp Rights Contact: Amelia Evans

NATURE & ANIMALS

Overleaf

An Illustrated Guide to Trees
Susan Ogilvy and Richard Ogilvy



An illustrated natural history of trees, by a celebrated botanical artist and her forester brother-in-law.

In *Overleaf*, the botanical painter Susan Ogilvy and the eminent forester Richard Ogilvy introduce us to some of our most cherished and significant tree species – via close and artful consideration of their leaves.

From water-loving alder to long-lived yew, Susan paints both the front and back of every tree's leaf or needle in exquisite,

jewel-like detail, reproduced on the page at exactly life size. Running parallel to Susan's paintings, Richard provides expert commentary on the natural history of the trees, the ecosystems they inhabit and the traditional uses of their timber, helping us identify each species in the wild while exploring the roles they have played and continue to play in our landscapes and communities.

As vivid and true to life as a book of freshly picked and pressed leaves, *Overleaf* will delight and inform tree-spotting beginners and seasoned naturalists alike.

Susan Ogilvy's work has been shown at the Ashmolean Museum, Oxford, the Smithsonian Institute, Washington, and the Kew Garden Gallery, London, amongst other places; it is included in several public and private collections, including Dr Shirley Sherwood's world-renowned collection of contemporary botanical paintings. She was awarded an RHS Gold Medal in 1997, and lives in rural Somerset. Her book *Nests* (2021) has been translated into Swedish and Welsh.

The Interpretation of Cats

Claude Béata



A trailblazing guide to feline mental health, from a leading veterinary psychologist – a French bestseller.

How can we tell if a cat is suffering? What are the root causes of feline aggression? And how can we treat patients who can't speak for themselves?

The relationship between humans and cats has never been simple. Cats are mysterious and contradictory, independent but affectionate, either hated or adored. Their true nature continues to

elude us, and their subtle and complex behavioural problems can often seem unsolvable or incomprehensible.

In this ground-breaking book – a huge bestseller in its native France – veterinary doctor and specialist in behavioural medicine, Claude Béata draws on cutting-edge research and decades of experience with cats, to revolutionize our understanding of pet psychiatry and transform our appreciation of feline mental wellbeing. Here, we meet Nougatine, a Siamese suffering from bipolar dysthymic disorder, Tabatha, an anxious Ragdoll with attachment issues, and Melly, an Abyssinian, struggling with a feline form of schizophrenia. Providing fascinating insight into a range of disorders, *The Interpretation of Cats* calls for greater compassion and offers an alternative understanding of cat behaviour to help us care for the mental, and physical, wellness of our beloved pets.

Claude Béata is a veterinary doctor and specialist in behavioural medicine. Dedicated to animal wellbeing, he travels around France, advocating for the development of veterinary psychiatry. He is the author of several bestselling books.

Birds as Individuals

Len Howard



Classic nature writing for bird lovers - an utterly charming, intimate book about living alongside wild birds in the Sussex countryside.

This is a book about birds - but it is a very long way from a conventional work of ornithology. It reveals the world of wild birds such as we have never read before.

In the late 1930s, Len Howard bought a plot of land near the village of Ditchling in Sussex and built a small house.

From that point on she lived alongside the birds that inhabited her garden, opening her home to them and studying not just their behaviour, but their personalities. The resulting book is captivating and revelatory. We learn about the intelligence, emotional lives, and character of individual birds - their capacity for play and humour, their range of song, their preferences and their relationship with Len.

Enchanting, life-enriching and completely original, this is a gorgeous evocation of a life lived in intimate contact with nature.

Len Howard (1894-1973) was a British naturalist and musician best known for her studies of birds, published as *Birds as Individuals* (1952) and *Living with Birds* (1956).

In her early life, Howard pursued a career in music in London, giving music lessons, organising concerts for the children of the poor and playing the viola professionally in an orchestra under Malcolm Sargent. In 1938, she purchased a plot of land outside the village of Ditchling, Sussex, and built the house she called Bird Cottage. There she developed an intimate and unusual relationship with the wild birds in the area, providing food (including her own war rations), chasing away predators, tending to damaged nests, and allowing the birds to fly and roost throughout her home. Her musical training gave her a unique insight into the diverse character of birdsong. Howard died at Bird Cottage in 1973.

VINTAGE NATURE & ANIMALS

Living with Birds

Len Howard



The follow-up to Len Howard's groundbreaking *Birds as Individuals* - classic nature writing for bird lovers.

Following the success of *Birds as Individuals*, Len Howard spent the 1950s continuing to deepen her understanding of the birds in her garden.

This book tells the story of one exceptional great tit that Len called Star. With patience, consistency and

sensitivity, Len succeeds in teaching this little bird to count using taps. Star's character and intelligence is revealed in this intimate bird biography, unlike any told before. In opening her home to wild birds, Len gains their trust enough to make astonishing discoveries about their capabilities.

Full of joy and wonder, as well as deep knowledge and fascinating detail, *Living with Birds* also takes in the story of a lame fledgling, tales of great tit parents and their babies, observations of migrant birds, and how exactly Len succeeded in developing such unusual relationships with wild birds.

Len Howard (1894-1973) was a British naturalist and musician best known for her studies of birds, published as *Birds as Individuals* (1952) and *Living with Birds* (1956).

In her early life, Howard pursued a career in music in London, giving music lessons, organising concerts for the children of the poor and playing the viola professionally in an orchestra under Malcolm Sargent. In 1938, she purchased a plot of land outside the village of Ditchling, Sussex, and built the house she called Bird Cottage. There she developed an intimate and unusual relationship with the wild birds in the area, providing food (including her own war rations), chasing away predators, tending to damaged nests, and allowing the birds to fly and roost throughout her home. Her musical training gave her a unique insight into the diverse character of birdsong. Howard died at Bird Cottage in 1973.

VINTAGE NATURE & ANIMALS

The Starling: A Biography

Stephen Moss



Following his bestselling biographies of some of the world's favourite birds - The Robin, The Wren, The Swallow, The Swan and The Owl - author and naturalist Stephen Moss now turns his attention to a group of birds who live on nearly every continent and, despite seeming plain at first glance, take our breath away when they take to the skies.

Starlings are a relatively common bird throughout Europe and across the Palearctic to western Mongolia, and a recent resident of Australia, New Zealand, Canada, the United States, Mexico, Argentina, South Africa and Fiji, migrating seasonally as far North as Scandinavia.

Though it is easy to overlook a solitary starling, when they come together in the thousands they take to skies in awe-inspiring swooping flocks called murmurations. Discover how their love of fruit gets them into trouble, how they can help farmers by eating insects, how their skill for mimicry has inspired centuries of folklore and how they were brought to new continents by one man's passion for Shakespeare.

In *The Starling*, Stephen Moss takes us on a journey to discover the secret lives they live, from the moment they first hatch, to their daily quest for food and how they raise the next generation, weaving together his insights as a naturalist, international folklore and history, his experiences encountering these birds in the wild and some tips for how - with a bit of luck - you can catch a glimpse of them yourself.

Stephen Moss is a naturalist, author and broadcaster. In a distinguished career at the BBC Natural History Unit his credits included *Springwatch*, *Birds Britannia* and *The Nature of Britain*. His books include *The Wren*, *The Robin*, *The Swan*, *The Swallow* and *The Twleve Birds of Christmas*. He is the president of the Somerset Wildlife Trust and a senior lecturer in Creative Writing at Bath Spa University. Originally from London, he now lives with his wife and children on the Somerset Levels.

SCIENCE

TRANSWORLD SCIENCE

UpA Scientist's Guide to the Magic Above Us
Lucy Rogers



Engineer and bubble scientist Dr Rogers explores the world within the sky – natural and manmade – from the air above our heads, to outer space.

Have you ever looked up at the sky and wondered: how does a dragonfly hover, or a bird take flight, and how does a rocket pierce the stratosphere? What are the shape of the clouds, the hue of the heavens, and the arrangement of

the constellations telling us about the world above us?

Working her way upward through the stratosphere, Dr Lucy Rogers explains the science behind the phenomena you see in the air just above your head, then the sky, and then deep space. Encompassing marvels of nature and triumphs of human ingenuity, her book explores everything from the unexpected beauty of a spider drifting on a silk parachute, to the cunning design of a condor's feather, from the physics that keeps a hot air balloon in flight, to the amazing coincidence of a solar eclipse. We learn how bats in Borneo are pushing forward the development of radar and sonar technology and pick up safety tips for chasing storms in Tornado Alley. Examining our own mastery of the skies, we discover the principles and majesty of aeroplanes, gliders and airships, and the legacies of those who have dedicated their lives to exploring and understanding the celestial canvas. As we travel up and up, Rogers points to the intriguing possibilities of future sky innovations, and also their delicate balance with the preservation of the planet.

Dr Lucy Rogers is an engineer, inventor, and sought-after science communicator. A Chartered Engineer, Fellow of the Royal Academy of Engineering and of the Institution of Mechanical Engineers and currently Visiting Professor of Engineering at Brunel University, London, she earned her PhD by engineering bubbles for firefighting. Her knack for bringing science and technology to life has seen her create and control all manner of things, including full-size animatronic dinosaurs for a theme park. She has also featured as a judge in three seasons of BBC Two's *Robot Wars*. Dr Rogers is the author of *It's ONLY Rocket Science* and was consultant for DK's *Robot: Meet the Machines of the Future* and *Inventor Lab*. This is her first trade book.

19 February 2026 | Susanna Wadeson for Doubleday | 400 pp Rights Contact: Catherine Wood PENGUIN PRESS SCIENCE

Population Genetics

Lluis Quintana-Murci



The new Bible of population genetics – one of the most vibrant fields of scientific research today – that transforms our understanding of the past.

Over the last twenty years, genetics has become an extremely powerful exploratory tool that sheds new light on the history of humanity. It allows us to analyze an individual's genome, compare it with populations all over the world, then place it in the historical context of migrations across continents. We are living through an

ongoing revolution in knowledge.

As one of the scientists at the forefront of this research, biologist Lluís Quintana-Murci reveals how population genetics has led to major discoveries. We now know that Homo Sapiens freely mixed with other human species which allowed them to adapt to new environments. By mixing with the Denisovans, the Tibetans acquired their genetic ability to live at high altitudes while mixing with the Neanderthals allowed the first Europeans to withstand cold and survive pathogens, particularly viruses. New studies have also shown that we have multiple genetic ancestors: our maternal ancestors lived in East Africa while our paternal ancestors may have lived in South Africa. They left Africa about 60,000 years ago to populate the rest of the planet during the first great migration in human history. This was merely the beginning of a long odyssey of migrations that led to the settlement of all continents.

We are the product of our past, of these journeys across the globe, of our adaptation to the environment and our constant mixing with other populations. These cutting-edge findings will also shape our future as they offer the key to medicine tailored to individuals. Filled with fascinating insight from the frontline of research, *Population Genetics* is a pioneering guide to the new science of our past.

Lluís Quintana-Murci is Professor at the Collège de France in Paris where he holds the chair of human genomics and evolution. He directs the Human Evolutionary Genetics Unit at the Institut Pasteur. *Population Genetics* was published to great acclaim in France in 2022.

29 August 2024 | Casiana Ionita for Allen Lane | 320pp Rights Contact: Amelia Evans

PSYCHOLOGY & SOCIOLOGY

Coming of Age How Adolescence Shapes Us Lucy Foulkes



To understand adolescence is to understand yourself. A leading expert shows us how.

Adolescence is the most dramatic and formative period of our lives: both thrilling and traumatic, it is when we become who we are, when the smallest things can have life-long effects. But it is also full of contradictions, making it bewildering to live through and usually misunderstood in retrospect. We often struggle to connect with the adolescents in our lives, but most of us

have yet to come to terms with our own adolescence and how it has shaped who we are.

In this moving, empowering book, Lucy Foulkes, draws on the latest studies and indepth interviews to demystify adolescent behaviours - friendship, bullying, risk-taking, sex, mental illness, love and much more. She unpicks the social hierarchies that colour all of adolescent life and reveals some surprising underlying truths and counterintuitive insights; that as adolescents we are deeply conservative more than we are rebellious; that what seems like recklessness is often calculated and risk-averse; that the same peer influence that can lead to bullying can also be used to prevent it; that popularity is a mixed blessing even while friendship at this time can be a life-changing good. She explains why appearance counts for everything at this age and why we can be so fickle and cruel, but also how adolescents can astound the adults in their lives with their empathy and capacity to support and nurture one another.

If our identities are a story, then the first crucial draft is written in adolescence. This book helps us to read that story - in ourselves and as it is being written in others - helping us to appreciate and accept it and where there is pain to begin to rewrite it.

Dr Lucy Foulkes is a psychologist who researches mental health and social development in adolescence. She is currently a senior research fellow at the Anna Freud National Centre for Children and Families, an honorary lecturer in psychology at UCL and a research fellow at Oxford University. She is the author of *What Mental Illness Really Is (and What It Isn't)*.

4 July 2024 | Will Hammond for Bodley Head | 384 pp Rights Contact: Catherine Wood

The Language of Lies

Kirsty King



An expert in forensic linguistics will teach you how to tell if someone is lying to you by analysing the language they're using.

How do you know whodunnit when it's one man's word against another?

It is a truth universally acknowledged that everybody lies. Lies can help us maintain harmony in our relationships, avoid embarrassment, recrimination, confrontation, or shame. At the same time lies can be dangerous. They damage our families, undermine our security, and prevent the rightful course of justice.

The Language of Lies is the first book that delves into the latest research in forensic linguistics to teach you how to tell if someone is lying simply by listening closely to the language they are using. Through a combination of clinical experiments, real-life conversation, interviews, news reports, and written accounts, Dr Kirsty King will show you how to tell 'white' lies from bad ones and offers a framework to become your own truth detective. The stakes have never been higher.

Dr Kirsty King is an Associate Lecturer at University College London and has lectured Linguistics for over 20 years at University of London (SOAS, Birkbeck and Queen Mary). She has researched and published on many areas of language and linguistics. She is a member of the International Association for Forensic and Legal Linguistics and a Fellow of the Royal Anthropology Institute.

BUSINESS

PENGUIN PRESS BUSINESS

International Money

Vijay Joshi



An essential guide to the international monetary system by an acclaimed economist.

The movement of money across borders and between currencies is the lifeblood of the global economy and the web of markets and institutions through which it flows set its beat.

Tracing the evolution of exchange rates and reserves from the city-states of Ancient Greece to the Gold Standard, Bretton Woods and beyond, this book shows how our international monetary system came to be and how it really

operates. Explaining the strengths and weakness of the regimes nations use to regulate their economies, it reveals how everything from capital controls to monetary unions work – and how they don't – as well as dangerous flaws in international monetary arrangements we need to be aware of to avert future crises.

International Money provides the necessary tools to understand the mechanics of the global economy – and the forces that shape our financial fate.

Vijay Joshi is Reader Emeritus in Economics at the University of Oxford and Emeritus Fellow at Merton College. He has served as Economic Adviser to India's Ministry of Finance, as Special Adviser to the Governor of the Reserve Bank of India and as a director of the J.P. Morgan Indian Investment Trust. He has taught and published widely in the fields of International Economics and Development Economics – this is his first book for a trade audience.

PENGUIN GENERAL BUSINESS

Trading MasterclassMaster the Financial Markets Rolf Schlotmann



Discover the fundamentals of financial trading so you can beat the market from day one.

Every day, Rolf Schlotmann, founder of online financial resource Tradeciety, is asked by readers how they can understand trading, foreign exchange (forex) and technical analysis more effectively. This book is his insider's guide to mastering the financial markets - written by a

trusted source operating outside of the Wall Street bubble.

This book provides a comprehensive knowledge of the fundamentals of markets and individual components of technical and price analysis. It focuses on the most important trading patterns as well as the correct interpretation of chart formations, and allows you to develop a customised trading strategy of your own.

Trading Masterclass explains the psychology of how charts and markets work, why prices rise and fall and how to make more effective trading decisions. This is the only book you need to understand the basics of financial trading.

Rolf Schlotmann is a financial trader and the founder of the online education platform Tradeciety, a resource he and his business partner started as a blog seven years ago and which has now grown into a highly popular training tool for amateur traders and professional investors. Rolf also hosts a YouTube channel (@Tradeciety) which has over 430k subscribers. Alongside these platforms, he writes a weekly investment newsletter and has designed and sells a trading journal software 'Edgewonk' to record trades.

HISTORY & BIOGRAPHY

History for Tomorrow

Lessons from the Past for the Future of Humanity
Roman Krznaric



One of Britain's most popular public philosophers identifies the ten global challenges facing humanity in the 21st century and explores how the unexpected, hopeful lessons from human history could help us to overcome them.

Super cyclones, mega droughts, far-right extremism, crumbling welfare states, rampant viruses, energy shortages, cyberattacks. Humanity is heading towards an era of permanent crisis. How can we navigate our way through it all?

Politicians and press pundits are trapped in the present tense, too busy responding to the latest headlines and tweets to see beyond the here and now. Tech gurus assure us that the solutions are just around the corner, that we should place our trust in tomorrow's technological innovations to come to our rescue. But could hope for our future lie in first looking backwards, not forwards?

In *History for Tomorrow*, leading social philosopher Roman Krznaric unearths fascinating insights and inspiration from the last thousand years of world history that could help us confront ten of the most urgent challenges facing humanity in the twenty-first century. From bridging the inequality gap and keeping Al under control, to reviving our faith in democracy and avoiding ecological collapse, *History for Tomorrow* shows how history is not simply a means of understanding the past but a way of reimagining our relationship with the future. History could turn out to be our most vital tool for surviving and thriving in the turbulent decades ahead.

Roman Krznaric is a public philosopher who writes about the power of ideas to change society. His books, including *The Good Ancestor, Empathy* and *Carpe Diem Regained* have been published in more than 20 languages. Roman studied at the universities of Oxford, London and Essex, where he gained his PhD in political sociology. His writings have been widely influential amongst political and ecological campaigners, education reformers, social entrepreneurs and designers.

Carthage

Eve MacDonald



Landmark new history of the ancient kingdom of Carthage, told through its iconic figures from Dido to Hannibal, drawing on brand new archaeological evidence to provide the definitive story of a legendary empire by a rising star in the field

Carthage was a power that dominated the western Mediterranean for almost six centuries before its fall to Rome. The history of the realm

and its Carthaginians was subsumed by their conquerors and, along the way, the story of the real Carthage was lost. An ancient North African kingdom, Carthage was the home of Hannibal and of Dido, of war elephants and enormous power and wealth, of great beauty and total destruction.

In this landmark new history, Eve MacDonald tells the essential story of the lost culture of Carthage and of its forgotten people, using brand new archaeological analysis to uncover the history behind the legend. A journey that takes us the Phoenician Levant of the early Iron Age to the Atlantic and all along the coast of Africa, Carthage puts the city and the story of North Africa once again at the centre of Mediterranean history. Reclaimed from the Romans, this, for the very first time, is the Carthaginian version of the tale.

Dr Eve MacDonald is Senior Lecturer in Ancient History at Cardiff University; she is an archaeologist and ancient historian who has worked and published extensively on the history and material culture of Carthage, North Africa and the Middle East. She is one of the world's foremost experts on the region and is the author of *Hannibal: A Hellenistic Life* that was published in 2015 by Yale University Press. She has also appeared in podcasts (History Hit: The Ancients, Hannibal's Winter War) and documentary films for Channel 4 and PBS' Secrets of the Dead. *Carthage* is her first book for the trade.

The Roads To Rome

A Journey along the Routes of Empire
Catherine Fletcher



Part history, part travelogue, brimming with life and drama, this is the first book to tell the full world-shaping story of one of the greatest imperial networks ever built.

'All roads lead to Rome.' It's a medieval proverb, but it's also true: today's European road network still reflects the old pattern of the routes built under the Roman Empire. Over two thousand years - through storms and sunshine - they've been walked by pilgrims and crusaders, tourists

and travellers, armies and refugees, from Scotland in the north to Santiago de Compostela in the west, along the North African coast and the shores of the Adriatic, across Greece to Istanbul and the Holy Land.

Bringing together the history of the roads with the author's own travels along these old routes, *The Roads to Rome* is a journey into that past and an exploration of its legacy through successive centuries, showing how and why this world-shaping network came about and how it transformed the vast panoply of peoples it connected. Along the way we encounter spies and bandits, scheming innkeepers, streetwalkers, postmasters, soldiers and tourists, an exiled king, an aristocratic lady with her family of five, even Mussolini on his motorbike. And that's not to mention the famous names of literature who made their way along the ancient roads: Keats, Germaine de Staël, Goethe, Dickens, George Eliot, and many more. Across space and time we meander and march through a series of worlds that existed at a different pace and yet remain intimately connected to our present.

The Roads to Rome is the first book to tell the full story of these arteries of empire and channels of human activity which marked Rome's 'extraordinary greatness' then and now, a vivid portrait of lives lived and transformed through travel over two thousand years.

Catherine Fletcher is a historian of Renaissance and early modern Europe and the author of three previous books, including most recently *The Beauty and the Terror: An Alternative History of the Italian Renaissance*, which was a Book of the Year (2020) in The Times. Catherine is Professor of History at Manchester Metropolitan University and broadcasts regularly for the BBC.

13 June 2024 | Will Hammond for Bodley Head | 464 pp Rights Contact: Catherine Wood

The Great Siege of Malta

Marcus Bull



A major new account of the epic siege of the island fortress of Malta.

In the 16th century the Ottoman Empire dominated the Mediterranean. Suleiman the Magnificent ruled everywhere from modern Algeria round to the Adriatic. His forces seemed unstoppable. In 1560 Philip of Spain's great fleet had been destroyed off the coast of Tripoli. The Ottoman's next target was Malta.

One of the era's great epics, the desperate defence of Malta made it for a few months the focus of all eyes. If Malta fell, then the Ottomans could move on to Sicily and threaten southern Italy. The defenders of Malta - then as now a small, rocky island with few resources - knew that the stakes could not have been higher or the odds worse.

Marcus Bull's superb new book tells this story for a new generation. Far more of the story is told from the Ottoman perspective and this great 'clash of civilizations' is put a wider context - not least the two sides' shared Mediterranean culture and the tangled roots of allegiance, culture, technology and religious belief.

Marcus Bull is Andrew W. Mellon Distinguished Professor of Medieval and Early Modern Studies at the University of North Carolina and has written extensively on the Crusades.

The Scandal of the Century

Lisa Hilton



Playwright, poet, spy, a scarlet woman condemned for loose morals... meet Aphra Behn, history's most fascinating female.

There are few labels *not* attached to Aphra Behn - playwright, poet, a spy, a scarlet woman condemned for loose morals. And yet, for all her notoriety Aphra Behn is an enigma.

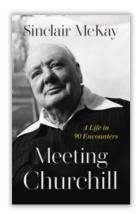
Born in around 1640, her early life isn't well recorded and facts about her are continually disputed. Her birth name *may* have been Eaffrey Johnson and she *could* have been the daughter of a Canterbury barber, although neither fact is certain. And, just after the Restoration she probably briefly lived in the English colony of Surinam in South America, where she was perhaps embroiled in political espionage. Whatever the truth, Behn was in London by 1664 and six years later was writing for the stage.

For a decade, Behn's work dominated the London stage. Then, suddenly in 1682, she was charged with libel. Her plays could not be produced and by the time of the trial of the century Behn was broke. She decided that writing would be her way out and began to write a novel based on the most notorious adultress of a notoriously adulterous age - Lady Henrietta Berkeley.

Lisa Hilton is a best-selling author, historian, presenter and historical consultant. Taking inspiration from the lives of women who shaped the world, she has written six historical biographies including *Athenais: The Real Queen of France* (shortlisted for the Somerset Maugham Prize) and the critically-acclaimed *Elizabeth, Renaissance Prince*. She has presented numerous historical series, including 'Charles I: Downfall' (BBC4, 2019) and 'Charles I: Killing a King' (BBC4, 2020). Lisa grew up in the north of England and read English at New College, Oxford, after which she studied History of Art in Florence and Paris. Since then, Lisa has lived in New York, Paris, Milan and London.

Meeting Churchill

A Life in 90 Encounters
Sinclair McKay



Churchill through the eyes of those who met him, published for the 150th anniversary of his birth.

This insightful portrait of Winston Churchill delves beyond well-known political moments, incorporating perspectives from various individuals who encountered him throughout his life. From Bletchley Park codebreakers to Hollywood stars, Harold Wilson to Gandhi, these lesser-known interactions reveal glimpses of the man behind the legend.

We meet Churchill the mischievous schoolboy with a penchant for singing obscene songs, and Churchill the elder statesman shedding a tear in the House of Commons smoking room. Other incidents include a young journalist rudely dismissing a call from Churchill as a prank, and a visiting Dwight D. Eisenhower dreaming of being strangled, only to awake entangled in Churchill's borrowed nightshirt.

The book showcases the profound transformations during Churchill's lifetime, which ran from Benjamin Disraeli's premiership to the release of the Rolling Stones' Route 66, and the shift from steam to atomic power. Examining controversial aspects of his legacy, this multifaceted portrait challenges preconceived notions, inviting readers to reconsider the complexities of Churchill.

Sinclair McKay is the *Sunday Times* bestselling author of *Berlin, Dresden, The Secret Life of Bletchley Park* and *The Secret Listeners*. He is a literary critic for the *Telegraph* and the *Spectator* and lives in London.

The Hohenzollern and the Nazis

A History of Collaboration Stephan Malinowski



In the general German catastrophe of late 1918, it was clear that the Kaiser, his family and the entire military-aristocratic element in the political life of the nation should be blamed for some 2 million war dead and the ruination of a once great empire. Well-aware of this, the Kaiser and his heir, Crown Prince Wilhelm, fled to the neutral Netherlands.

Stephan Malinowski's remarkable new book, a bestseller in Germany, brilliantly recreates the whole shoddy, bitter world of the Hohenzollerns. Ultimately, they were sidelined by the rise of the Nazi party, but the book argues that the plotting and

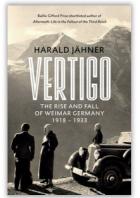
grandstanding of the Hohenzollerns was an essential element in undermining the Weimar Republic. They subverted elements in German society that should have been key bastions against the rise of Adolf Hitler, a man who had nothing but contempt for the Kaiser.

The Hohenzollern and the Nazis makes a key argument in understanding Germany's interwar disaster. However pathetic the Kaiser and his family might now seem, they loomed far larger in the German national imagination than we now realize. The Hohenzollerns deep-seated, poisonous loathing of democracy created a strand in German life which has done untold damage.

Stephan Malinowski is Senior Lecturer in Modern History at the University of Edinburgh. He is also the author of *Nazis and Nobles: The History of a Misalliance*.

Vertigo

The Rise and Fall of Weimar Germany
Harald Jähner



Baillie Gifford-shortlisted author Harald Jähner presents a staggering new assessment of the short life of the Weimar Republic between the wars in Germany.

Germany, 1918: a country in flux. The First World War is lost, traditional values are shaken to their core, revolution is afoot and the victory of democracy beckons. Everything must change with the times. The country is abuzz with talk of the 'new woman', the 'new man', 'new living' and 'new thinking'.

What follows is the establishment of the Weimar Republic, an economic crisis and the transformation of Germany. A triumphant procession of liberated lifestyles emerges. Women conquer the racetracks and tennis courts, go out alone in the evenings, cut their hair short and cast the idea of marriage aside. Unisex style comes into fashion, androgynous and experimental. People revel in the discovery of leisure, filling up boxing halls, dance palaces and the hotspots of the New Age, embracing the department stores' promise of happiness and accepting the streets as a place of fierce battles. So much of this short burst of life between the wars seems amazingly modern today, including, amidst a frenzy of change, the backlash from those who did not see themselves reflected in this new culture. Little by little, deep divisions in society began to emerge. Divisions that would have devastating consequences, altering the course of the twentieth century and the lives of millions around the world.

Vertigo draws fascinating parallels between Weimar Germany and our modern preoccupations (such as debates about 'culture wars', fears about traditional values and claims of 'wokeness'). Just as he did in *Aftermath*, Harald shines a light on history's lessons for contemporary humanity - and shows that many of the debates, fears and controversies that rage today are not entirely new.

Harald Jähner is a cultural journalist and former editor of the Berliner Zeitung. He was also an honorary professor of cultural journalism at the Berlin University of the Arts. His book *Aftermath: Life in the Fallout of the Third Reich* was shortlisted for the 2021 Baillie Gifford Prize for Non-Fiction in the UK, won the Leipzig Book Fair Prize for Non-Fiction in his native Germany, and was selected as a 2021 book of the year in *The Times, Sunday Times, Telegraph, New Statesman, Financial Times, Irish Independent,* and the *Daily Mail.*



25 April 2024 | Suzanne Connelly for WH Allen | 480 pp Rights Contact: Sarah Scarlett

POLITICS & CURRENT AFFAIRS

UnionA Global History of an Idea Steven Klein



The first global philosophy of trade unions that argues the health of unions is the health of democracy.

Wherever there are workers, there are unions: and we need them now, more than ever.

Whether in formal organisations or grass-roots collectives, people have always found ways to work together for a better world. Today, a historic

wave of strikes and union organising is sweeping the globe – from teachers to Amazon workers, barristers to actors, train-drivers and doctors alike. Dealing with an unprecedented cost-of-living crisis, rising inequality, and rule by some of the richest leaders in history, ordinary people have had enough. And yet many of us have lost the central source of our political power: the union.

Union is the first global philosophy and history of trade unions, which shows how the health of our democracies is the health of our unions. Tracing the idea of unions from the ancient world up through the present – from ancient Rome and the historic struggles for workers' rights in Europe, to the fights for decolonisation and against authoritarian regimes in the Global South – and drawing on political theory, social science and current affairs, it challenges our narrow idea of unions to show how they are crucial, not just to achieve better conditions for their members, but a healthier state of democracy for all of us.

Union shows us that, if we are to save democracy today, we need a new vision: one that puts the organised power of ordinary citizens at the heart of its rebirth.

Steven Klein is a senior lecturer in political theory in the Department of Political Economy at King's College London. He studied at the University of British Columbia and obtained his PhD at the University of Chicago. He is a recipient of the Berlin Prize from the American Academy in Berlin, where he was the Daimler Fellow. His writing has appeared in outlets including *The Washington Post*, *The Los Angeles Review of Books*, and *Aeon*.

5 March 2026 | Hana Teraie-Wood for Allen Lane | 416 pp Rights Contact: Amelia Evans

Why Taiwan Matters

Kerry Brown



A short, urgent book about Taiwan – its little-known history and its fraught present – and why this small island in the East China Sea will be central to the world's future.

When the Chinese Civil War concluded in 1949 two Chinas were born. The communists won and took the Mainland, whilst the nationalists fled to Taiwan. Since then, China and Taiwan have drifted into being separate political and cultural

entities: Taiwan is now a democracy, has a successful economy – underpinned by a single company (referred to as its 'silicon shield') producing 85 per cent of the world's semiconductors – and a free, diverse society.

Yet China under Xi Jinping insists Taiwan is part of its territory and must be returned to it. Should China blockade the island and mount an invasion the US would be forced to intervene, leading to all-out war pitching the world's biggest economies and militaries – China and the US – against each other. Taiwan is thus a powder keg in geopolitical terms. And as Kerry Brown says, this war would make the war in Ukraine look small, even parochial.

Why Taiwan Matters helps us understand how and why we've washed up at this dangerous moment in history. With first-hand access to Taiwan's political leaders and a deep understanding of its history and culture, Kerry Brown provides a new reading of the country's politics, its 23 million people and how they navigate being caught in this frightening geopolitical standoff.

This is the essential book delving into Taiwan's story – so often buried behind the headlines – told in an accessible, expert and urgent way.

Kerry Brown is Professor of Chinese Studies and Director of the Lau China Institute at King's College, London. He previously worked at the British Foreign and Commonwealth Office. He is the author of over 20 books on modern Chinese politics which have been translated into 12 languages. He has written and commented on China in every major international news outlet, including the *New York Times*, *Prospect*, the BBC and CNN.

3 October 2024 | Greg Clowes for Viking | 288 pp Rights Contact: Amelia Evans

SELF HELP & PERSONAL DEVELOPMENT

You Don't Have to Have a Dream

Tim Minchin



A beautifully idiosyncratic celebration of life, art, success, kindness, love and thriving in a meaningless universe, drawn from three iconic graduation speeches.

'Here's my idea of romance: You will soon be dead. Life will sometimes seem long and tough and, God, it's tiring. And you will sometimes be happy and sometimes sad. And then you'll be old. And then you'll be dead. There is only one sensible thing to do with this empty existence, and that is: fill it.'

Tim Minchin has a reputation for writing a good speech, and has been asked to do so on several occasions. Drawn from three of Tim's most beloved university commencement addresses, *You Don't Have to Have a Dream* offers his inimitable thoughts and advice on life, art, success, kindness, love, and thriving in a meaningless universe.

Featuring specially commissioned illustrations throughout, *You Don't Have to Have a Dream* is a rallying cry for creativity and compassion in our daily lives, and how it's never too late to put something beautiful out into the world.

Tim Minchin is an internationally-acclaimed songwriter, singer, pianist, comedian, actor and writer. In addition to his sell-out music and comedy tours, he is the composer of music and lyrics to *Matilda the Musical* and *Groundhog Day*, both of which won the Olivier Award for Best New Musical, and the co-creator of the award-winning TV comedy *Upright*. He is the author of three previous books: *Storm*, *When I Grow Up*, and *Sometimes You Have to Be a Little Naughty*. Tim lives with his family in Sydney, Australia.

Better Days are Coming

Zayneb Haleem



Beautiful illustrations and prompts to bring light to your day.

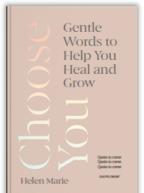
From platform illustrator Zayneb Haleem (@idotdoodle) comes an emotive collection of artworks accompanied by affirmations and prompts, inspired by the Qur'an. With her soft, atmospheric, and affecting illustration style, readers will be led by the hand through the pages as they follow the journey of young girl who wears a hijab finding her way in the world.

The words that accompany each illustration will remind readers of the goodness that can be found in life, encourage self-reflection, and provide support – whatever their personal situation when they pick up this book. While it will especially appeal to readers from Muslim backgrounds, Zayneb's uplifting, life-affirming message has something for everyone.

Zayneb Haleem has been sharing her illustrations online since 2019 and has built a community of 238k followers from around the world. Full of character and heart, each illustration is created to make people smile and feel comforted – Zayneb's motivation has always been about spreading positivity.

Choose You

Gentle Words to Help You Heal and Grow Helen Marie



The first book from a psychotherapist with a rapidly growing platform and proven success connecting her therapy-inspired ideas with her audience.

'It's not the world who needs you to show up as your beautiful authentic self, it's you who needs you to. By watering yourself with love, kindness, compassion and understanding, watch how you grow and bloom.'

Are you searching for inner calm or healing after heartbreak? Are you looking to deepen your self-love practice, understand your emotions and set healthy boundaries?

In *Choose You*, psychotherapist Helen Marie offers gentle, supportive therapy-inspired notes for you to begin speaking to yourself with kindness and compassion. By nurturing your inner voice, you will silence your inner critic, protect your energy and learn how to be on your own side.

Featuring journal prompts and reflective exercises for you to nurture your thoughts, bite-sized wisdom, and accessible insights into self-work therapy, this beautiful and soothing book has everything you need to begin your journey of understanding yourself and your needs better.

Helen Marie is a trauma and self-work therapist. She specialises in helping clients develop the skills they need to understand themselves at a deeper level. Helen shares accessible and relatable advice about self-work, trauma, attachment and relationships on Instagram and TikTok @h.e.l.e.n.m.a.r.i.e.

Decisions by Design

Adrienne Herbert



From the acclaimed author of *Power Hour* comes an actionable guide to making better, more intentional everyday decisions to lead us to the life that we want.

Where do I want to live? What career should I start? Who do I want to marry? Do I want children?

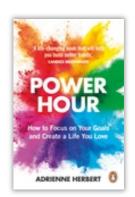
These are examples of some of life's biggest and most talked about decisions. But what about the 35,000 other

decisions that the average person makes every single day? In *Decisions by Design*, Adrienne Herbert – author, podcaster, digital entrepreneur – empowers her readers to make these incremental decisions with more purpose and impact.

Adrienne is a leading wellness professional and has worked with some of the world's biggest brands to help them improve their performance and wellbeing. In this book, she shares the best insights, helpful anecdotes and most importantly, actions that you can start taking in your everyday life.

By making decisions by design instead of by default, readers will grow confidence in their decision-making ability, circumvent analysis paralysis, and start becoming the leaders of their own lives.

As well as hosting the weekly Power Hour podcast, **Adrienne Herbert** is a leading wellness professional, TEDx speaker and a voice of inspiration, encouragement and motivation. Adrienne has partnered with brands such as Adidas, Origins, Virgin Sport, Google and Apple and has been featured in *Elle* and *The Telegraph*, as well as being named a 'New Face of Wellness' by *Vogue. Power Hour* sold in four languages.



5 September 2024 | Anna Argenio for Cornerstone Press | 320 pp Rights Contact: Amelia Evans

Why Am I Like This?

Gemma Styles



An insightful, reassuring roadmap for navigating the unique pressures and anxieties of life today, from the award-winning podcaster and MQ Mental Health ambassador, Gemma Styles.

Why do I feel so overwhelmed? Is everyone else achieving more than me? Why did I say that embarrassing thing? What can I do to actually make a difference? Am I the only one who feels this way?

In the face of an uncertain future, technological co-dependence and increasing social disconnection, we are battling unprecedented levels of stress, loneliness, burnout and insecurity.

Drawing on her own experience of mental illness and neurodivergence, in her debut book, Gemma gets curious about how we tick in order to better understand and navigate the unique pressures of life today. Featuring the insight of experts and the latest research, Gemma shows that by harnessing the transformative power of curiosity and compassion, we can start to feel more hopeful, connected and at peace with ourselves.

Thought-provoking and heartening, this book is for anyone who feels overwhelmed, less than or that they don't belong.

Gemma Styles is a relatable, authentic and trusted voice online who uses her 10 million Instagram followers to raise awareness about our most pressing issues. On her award-winning podcast, *Good Influence*, she invites discussion on topics that we should care about, such as mental health, sustainability and feminism. She is also a writer and MQ Mental Health Ambassador. This is her first book.

The Magnetic Mind

Rochelle Fox



Master your magnetic mind and elevate your life.

Your mind is a magnet - and you are the one who controls it.

This book is your guide to mastering your own magnetic mind by tapping into the power of the inner law of attraction and taking inventory of what you attract into your reality, taking your everyday life to the

next level.

Each chapter is packed with real-life examples, evidence-based teachings and actionable steps that will guide you through the three, foundational pillars of creating lasting change and transformation in your life:

Magnet 1 - Mindset / Past - Calm Your Chaos

Magnet 2 - Meditation / Present - Clear Your Mind

Magnet 3 - Manifesting / Future - Attract Your Vision

After all, its you who decides what happens next - and the universe acts on it.

Rochelle Fox (@rochelle_fox) is a meditation teacher and founder of Mindspo online meditation and personal growth school (@mindspo), which she created in 2016 to share her practical tools and guidance on how to use meditation to take charge of your mental health and change your story. Rochelle also founded manifestation and meditation app Manifestie (@manifestie.app) to make creating your reality and taking charge of your inner voice practical for anyone with a phone in their pocket.

The Goddess Path

13 Steps to Embracing Who You Are and Becoming Your Most Intuitive Self

Kirsty Gallagher



Sunday Times bestselling author Kirsty Gallagher takes you on a journey of self-discovery, leaving you to emerge as your most intuitive, powerful, goddess-like self.

The Goddess Path is your sign to start living authentically.

Taking you on a personal deep dive, this 13-step journey will help you to uncover all that keeps you hidden. By venturing on the goddess path, you'll reclaim your self-worth, learn how to establish your boundaries, cultivate intuition and learn who you

truly are. Kirsty will help you embrace your shadows so you accept and love all parts of you; you'll get to know yourself like never before.

Packed with wisdom, affirmations, simple practices, rituals, and a sprinkling of ancient goddesses, this is your invitation to activate your sense of wholeness. These pages will help you trust yourself and show up in the world as your most powerful, goddess-like self.

Kirsty Gallagher is the UK's leading voice in spirituality. She's a moon mentor, soul alignment and spiritual coach, yoga teacher, meditation teacher and *Sunday Times* bestselling author. She has been sharing the life-changing benefits of yoga and the moon for over 14 years through classes, workshops, corporate sessions, and has taught over 80 worldwide retreats. Kirsty has created a global lunar sisterhood community. She has shared moon magic on *The Chris Evans Breakfast Show* and *This Morning*, and is a regular contributor for Fearne Cotton's Happy Place app and festivals. This is her first book for Ebury.

The ENM Playbook

Exploring Polyamory and Open Relationships with Confidence Ruby Rare



A guide to love, sex, and intimacy beyond the limits of conventional monogamy, from a relationship and sex educator and influencer with a growing platform

The ENM Playbook is the handbook for anyone curious about ethical non-monogamy: polyamory and open relationships. This is a practical, joyful guide to the rules of non-traditional relationships. It uncovers the long history of consensual non-monogamy, and explores why society today still favours monogamous,

heteronormative relationships as the gold standard.

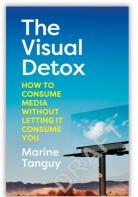
Ruby's weaves in her own relationship learnings with humour and empathy, and offers empowering tools for dealing with the complexities – and the joys – of polyamory. She provides expert advice on setting boundaries and cultivating self-compassion, as well as ways to navigate the myriad practical considerations of sustaining multiple relationships.

The ENM Playbook shows us that there's joy in having multiple people in your life (platonic, sexy, romantic), but with each connection there is added vulnerability. This is the ultimate modern guide to ethical non-monogamy, helping you create confident, healthy relationships.

Ruby Rare is a sex educator on a mission to get people talking more confidently and inclusively about sex. Her work is influenced by her experiences as a queer, non-monogamous, dual-heritage person. Ruby is a qualified relationship and sex educator. She is an ambassador for Brook, the UK's leading sexual health charity for young people, where she worked for five years going into schools, teaching Relationship and Sex Education, and training other sex educators and teachers about pregnancy decision-making, porn and inclusive queerness.

The Visual Detox

How to Consume Media Without Letting it Consume You Marine Tanguy



You are what you see: learn how to curate your visual landscape to improve your focus and mental wellbeing.

We start seeing the world from the second we open our eyes as a newborn child and - apart from when we're sleeping - we continue that process until the moment we take our last breath, but how often do we stop to think about how what we see shapes how we think?

We are constantly immersed in a visual world shaped by design decisions, but we rarely stop to consider how our visual diet impacts our thoughts and feelings, consciously and unconsciously. The things we see can affect our mood, shift our focus and even change our minds.

The Visual Detox gives you the tools to conduct your own visual audit, helping you to take stock of the messages you are internalising from your visual environment. Drawing on case studies and psychological evidence, Marine explores how these images affect us, offering practical advice on how to disengage from visuals that aren't serving you, and how to interact critically with your visual landscape.

Marine Tanguy is the CEO and Founder of MTArt Agency. She managed her first gallery at age 21 under Steve Lazarides, who discovered Banksy and JR. She opened her first art gallery in Los Angeles at age 23. After seeing the restrictiveness of the traditional gallery model, Marine launched MTArt Agency in 2015 to build the reputations of the incredible artists and to inspire everyone with their work. Marine was awarded *Forbes* 2018 30 under 30 Europe: Art & Culture, UK entrepreneur of the year for the 2019 NatWest Awards and Woman of the Year 2021 by *WOTC* magazine. She is a writer and keynote speaker on contemporary art, art investment, and how art can be used to shape our lives. Her talks include two TEDx Talks on how to transform cities with art and how social media visuals affect our minds.

Why Not All Men?

How Violence Against Women is Every Man's Issue, and How You Can Help

Jackson Katz



An inspiring and practical guide for men and women on the issue of men's violence against women and what we can all do about it.

For too long violence against women has been seen as a women's issue to protest, but Jackson Katz argues that, in fact, it is a men's issue, and they need to play their part in ending it.

Since finding himself as the only man attending a feminist rally in the 1980s, it has been Katz's mission to mobilize men to stand up

against misogyny and become more positive role models. He has since become the world-leading expert on the topic delivering talks on violence-prevention training across the world.

In Why Not All Men?, Jackson sets out the realities of men's violence against women with sections on: the language we use, the triad of men's violence (against women, other men and themselves), and how to speak up against misogyny safely and effectively in day to day life.

This short, practical and inspiring book shows readers where we've been going wrong, how we can fix it, and shines a light on a brighter future.

Jackson Katz, PhD., is an American academic, speaker and campaigner internationally renowned for his pioneering scholarship and activism on issues of gender, race, and violence. He is co-founder of Mentors in Violence Prevention (MVP), one of the longest-running and most widely influential gender violence prevention programs in North America, and the first major program of its kind in the sports culture and the military. His previous works include *The Macho Paradox*. *Why Not All Men?* is his first book for a general audience.

FaceGym

Inge Theron



A no-nonsense guide to healthier, younger-looking skin by the world's leading brand for non-invasive beauty treatments.

FaceGym is the undisputed original and leading brand for facial fitness and here, founder and skincare expert Inge Theron will distil her knowledge and expertise into a practical guide, showing you how to shape a more youthful you, whether you have the latest gadgets and serums, or just your own two hands and some oil.

Learn how to lift, firm, sculpt and tone your way to healthy, rejuvenated skin. This book will help you to:

- Become a master of facial massage
- Lift and sculpt the 40+ forgotten facial muscles
- De-puff tired faces with targeted techniques
- Enhance your natural contours, no make-up required
- Understand the science behind your hero skincare ingredients
- Break bad skincare habits and manage common skin concerns
- Find time for self-care, no matter your budget or schedule

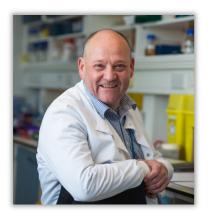
No botox. No filler. Just natural workouts for younger-looking skin.

Inge Theron (@ingetheron76) is the Founder and Creative Director of FaceGym – the world's only gym studio for the face. Previously a beauty and wellness columnist for the *Financial Times*, Inge Theron spent over a decade testing the latest high-end aesthetics, facial fitness, and nutrition treatments. Theron and FaceGym have been featured in the likes of *Forbes*, *Financial Times*, *Sunday Times*, *Cosmopolitan*, *Glamour*, *Daily Mail*, and *Vogue*. The authority in facial workouts, *FaceGym* currently has 11 global studio locations.

HEALTH & NUTRITION

PENGUIN GENERAL HEALTH & NUTRITION

LightRussell Foster



A pioneering book on how light affects human life, and how we can harness its benefits for a healthier and happier existence.

Light is an extraordinary and revolutionary force that has defined the entire living landscape of our planet. But what exactly is light? How does it affect animals and humans? How have become detached from natural light? And how we can we learn to harness its benefits for a healthier and happier existence?

Based on decades of the author's research, *Light* is a pioneering exploration of this life-giving energy, explaining how light underpins our entire existence and recentring light as the universal yet often ignored force in our lives. From human circadian rhythms to the extraordinary light-sensing biology of deepwater shrimp, *Sunday Times* bestselling author Russell Foster shows how light is something we and other animals cannot live without, yet we have come to forget.

Russell Foster is Head of the Nuffield Laboratory of Ophthalmology at the University of Oxford and Director of the Sir Jules Thorn Sleep and Circadian Neuroscience Institute. He was recently appointed as the Specialist Adviser to a House of Lords select committee on light pollution and human health. His first book for Penguin Life, *Life Time*, was a *Sunday Times* bestseller in both hardback and paperback and has sold in 12 international markets.



How to Grow Healthy Humans

Sue Gerhardt



Discover the fascinating truth about how prenatal and early experiences continue to shape our body and health throughout adulthood.

We think of babyhood and old age as polar opposites on the spectrum of life. Yet they are profoundly linked. Our early experiences set us up for a lifetime of good mental and physical health, or for future health challenges.

This book will explore these vital and often overlooked factors. Delving into the latest research in the fields of medicine, neuroscience and psychobiology, acclaimed psychotherapist and author Sue Gerhardt explains how many of the most common illnesses affecting our society today – from type 2 diabetes to cardiovascular disease, depression and dementia – have their roots in pre- and post-natal childhood development.

She challenges the political and cultural issues that hinder us from acting on what science is telling us – for example, that ill health is often seen as a result of wrong 'lifestyle' choices – and will change the way we approach illness, prevention, screening and cure within our healthcare and wider social systems.

There is no simple cause and effect that explains an individual's health outcomes. But in learning about the ways your childhood continues to shape your health today, you can feel empowered to seek the help you need.

Sue Gerhardt is a British psychoanalytic psychotherapist. She has been awarded an honorary doctorate for her work in educating the public about neuroscience and child development. She is the author of the bestselling and critically acclaimed *Why Love Matters*, which explains how affection shapes a child's brain in the first few months of life. Poignantly, she has also recently been diagnosed with Parkinson's Disease, a disease thought to have some of its roots in infancy.

The Mobility Method

Adam Richardson



in your busy day.

Get flexible with the top trending health and fitness personal trainer.

Attention desk-dwelling divas: it's time to trade your screens for stretches and desks for deep squats in this guide to achieving flexibility. In *The Mobility Method*, Tiktok and Instagram's favourite fitness coach shows how to work quick flexibility 'snacks' into your daily routine – without having to find time for a full workout

Whether you want to target your 'text neck', tight hips or tired ankles, this book provides inclusive exercises for all ages, shapes and body size, all of which can be done within the comfort of your own home. No equipment or gym membership required.

Mobility exercises are key to improving posture, strength, stamina, flexibility, and balance, all the necessary features to keep you moving. They provide an accessible, inclusive way into exercise but are also essential for any gym buff. What's the point in having perfectly toned traps if you can't raise your arms above your head to do the YMCA? Rediscover the joy of movement and find your mobility with Adam's mobility method!

Adam Richardson is one of TikTok's top trending health and fitness coaches with a rapidly growing audience with over 350k followers across TikTok and Instagram. Adam is passionate about removing barriers to exercise and movement, a philosophy that is key to his work as a Personal Trainer in which he strives to help his clients feel more confident, as well as more fit and healthy.

Saturated Facts

A Sane Guide to Diet and Nutrition in a World of Misinformation Dr Idz



TikTok star and NHS medic Dr Idz debunks the biggest myths in nutrition, fitness and weight loss.

Does Diet Coke really cause cancer? Are eggs healthy? Does alcohol stop fat burning? And what steps can you take to avoid obesity, diabetes and heart disease?

TikTok sensation Idrees Mughal, an NHS doctor with a degree in nutrition, busts through the troubling advice available on social media to look at the cutting-edge science around some of the most exciting topics in diet and health: the link between nutrition and our mental wellbeing; the science behind gut health and how our gut acts as our 'second brain'; chrono-nutrition (the timing of when and what we eat); the role of inflammation in the body; popular diets including keto, fasting, vegan and detoxes, and how to lose weight sustainably and for the long term.

Dr Idz's mission is to provide you with scientifically accurate information to make the best decisions about your health, cutting through the noise so you can eat better, feel good and live longer.

Dr Idrees Mughal is an NHS doctor with a master's degree in nutritional research and a passionate advocate for preventative medicine. Since January 2021 he has posted videos on his TikTok account (@dr_idz) to help his followers combat some of the most damaging and unscientific lifestyle advice available online.

Ferment For Flavour

Johnny Drain



An accessible guide that will illuminate the art, history and science of fermentation.

Dr Johnny Drain describes himself as a 'scientist who cooks and a cook who uses science'. Having completed a PhD in material science at Oxford University he developed an obsession with fermentation which he now communicates to the public through demonstrations and events. He went on to found his own ethical fermented chocolate company

based in Hackney, East London.

In this book he lifts the lid on the amazing science of fermentation, offering the reader a window into the incredible microbial universe of fermented foods and showing what they can do for us. He unpacks the fascinating history of fermentation as used by different cultures for thousands of years, showing how ferments are not only healthy but cheap and sustainable too.

Like Ed Yong's *I Contain Multitudes* or Merlin Sheldrake's *Entangled Life*, this book illuminates a hidden world we are only just beginning to fully comprehend.

Dr Johnny Drain is a scientist, cook and entrepreneur with a passion for food science, fermentation and sustainability. He has worked with Michelin-starred restaurants and Noma's Nordic Food Lab, given talks and workshops at companies including Sainsbury's, The V&A Museum, Prada, Ocado, UAL, M&S and the UN, and regularly appears in person and on radio and television to talk about his work, including Channel 4's *Food Unwrapped*, BBC Radio 4, *Financial Times*, *Wired*, Bloomberg and CNN.

INTAGE HEALTH & NUTRITION

Fermenting for Life

A User's Guide to Fermented Food and Drinks Tim Spector



Drawing on cutting-edge science and his own research, with practical tips and recipes, *Fermenting for Life* is an accessible introduction and guide for beginners and fermenting enthusiasts alike.

Fermenting is one of the most ancient techniques for preparing and preserving foods and drinks, requiring no more than a little knowledge, time, patience and basic materials to turn the humblest of ingredients into the richest of nutritional sources. Yet the wide-ranging benefits of fermenting-

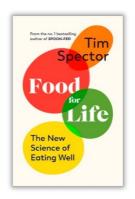
nutritional, ecological, financial and, yes, taste- are unspoken, and many people feel too intimidated to give fermenting a go.

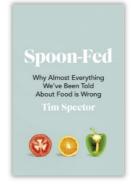
With his well-known conviction, clarity and authority, Tim Spector is here to share that ferments are the surprisingly delicious discovery that have most transformed his diet. He explains their extraordinary potential to rapidly and cheaply improve our gut microbes and general health more than any other food group, and shows the endless simple and tasty ways to bring them into our daily lives.

Fermenting For Life cuts through myths and misunderstanding to help us navigate the fascinating world of ferments and their extraordinary benefits for our health, our meal times, and our planet.

Tim Spector is a professor of genetic epidemiology at King's College London and honorary consultant physician at Guy's and St Thomas' hospitals. He is a multi-award-winning expert in personalised medicine and the gut microbiome, and the author

bestsellers *Spoon-Fed* and *Food for Life*. He appears regularly on international TV, radio and podcasts and is one of the top 100 most cited scientists in the world. He is co-founder of the personalised nutrition company ZOE and leads the world's biggest citizen science health project, the ZOE Health study. *Food for Life* has been translated into 8 languages.





10 April 2025 | Bea Hemming for Jonathan Cape | 336 pp Rights Contact: Catherine Wood

FOOD & DRINK

MICHAEL JOSEPH FOOD & DRINK

Cooking with Nonna

Giuseppe Federici



Comforting and authentic Italian food with a plant-based twist.

Giuseppe Federici is a second-generation British-Italian. Coming from "a long line of opinionated foodies", food and family has always been central to Giuseppe's life.

In 2014 Giuseppe's Dad was diagnosed with colon cancer. Determined to save his father, Giuseppe galvanised his entire family to switch to a vegan diet, having read of its potential

benefits. Happily, Giuseppe's dad fully recovered 2 years later, but Giuseppe had come to love the plant-based diet: he felt great and wanted to continue this sustainable way of eating.

However... he's Italian. How could he honour his heritage, and eat all the great foods his family loved, while keeping away from animal products?

If there was one person who could help, it was Nonna. They started to cook together, with Giuseppe learning authentic Italian and Sicilian dishes and finding tweaks to make them vegan.

Giuseppe now shares 80 vegan Italian recipes, all authenticated by Nonna. A practical cookbook with real heart, it celebrates the power of family and how food crosses generations and brings cultures together.

Giuseppe Federici (@sepps) is a second-generation British-Italian foodie with a loyal following of 425k+ whose star is on the rise. In 2023 he was crowned Digital Content Creator of the Year at the prestigious Fortnum and Mason Food and Drink Awards and appeared on prime-time UK cooking show *Saturday Kitchen*. He continues to collaborate with major brands, host supper clubs and release heart-warming videos of his ongoing food journey with his nonna.

MICHAEL JOSEPH FOOD & DRINK

Playful Seema Pankhania



Rediscover the joy of cooking.

Seema Pankhania is in love with food: food that dazzles and excites; food that spurs memory and recalls a time or place in a single bite; food that allows you to travel the world without leaving your kitchen.

In *Playful*, Seema's highly anticipated first book, she shares joyful, flavour-led dishes, inspired by her travels, that will make every meal a celebration, and show that you too can unleash your

creativity in the kitchen and access a whole world of vibrant flavour.

Freeing you from the shackles of the recipe, Seema will encourage you to make each dish your own - giving you the freedom to break the rules and, most importantly, play with your food and have fun in the kitchen. With chapters organised by flavour, Seema will take you on a journey of fresh, comforting, salty, sweet and celebratory meals, as well as a whole chapter of emergency dishes for when you need to break the glass on something delicious and nourishing, but don't have the time or energy for shopping or cooking. Dishes will include Bombay Fish Finger Sandwiches, Pickled Jalapeno Mac n Cheese, Indian Fried Chicken, Caramelised Honey and Zaatar Cheese Toastie...and even a 30-minute Emergency Birthday Cake!

With Seema's infectious sense of fun jumping out from every page, and every recipe infused with her voracious appetite for travel and big flavour, this is a celebration of food in its purest form and a collection truly delicious, accessible recipes that anyone can make.

Seema Pankhania (aka @seemagetsbaked) is a superstar food creator with over 1.3m followers. Her food is joyful and exuberant, fuelled by her appetite for travel and adventure. Seema trained at Gordon Ramsay's Lucky Cat and was a hugely popular presenter at MOB Kitchen. Now focused primarily on growing her own channels, Seema's content is bursting with personality, greedy enthusiasm and realness. Her kitchen is not perfect and her cooking techniques are unconventional (onion-chopping swimming goggles anyone?!), but that's exactly why her fans love her - that and her ICONIC bite!

24 August 2024 | Daniel Hurst for Michael Joseph | 272 pp | Format 246 x 189 Rights Contact: Anjali Nathani

VINTAGE FOOD & DRINK

The Wine Flavour Guide

Unlock the Secrets to the Best Wine for Every Season and Occasion Sam Caporn



Pick the best bottle for your palate every time with this visual guide to understanding wine.

Do you love to have good wine, but feel unsure how to tell a Pinot from a Merlot? Do you wish you knew which wine to have with your dinner? *The Wine Flavour Guide* will teach you how to pick the best bottle every time, no matter what the occasion. From Proseccos to Malbecs, orange wines to rosés, there's an endlessly fascinating world of wines for you to explore, and *The Wine Flavour Guide* is your chic and simple map to understanding

your palate and discovering delightful new favourites.

Whether you're a new to wine or a devoted wine connoisseur, this book will help you elevate your wine knowledge and think about flavour in a brand new way with helpful infographics and tips for picking the right bottle for any occasion at any price point.

Sam Caporn is a wine expert who has written about wine and travelled the world extensively, buying and blending wines for the UK market for over 20 years. In addition to being only one of 414 people to hold the 'Master of Wine' qualification, she also holds the Madame Bollinger Medal for Outstanding Achievement for her ability to identify wines based on smell and taste alone.

She runs wine tasting events and works as a consultant across the wine industry. She is a regular judge for *Which?* magazine, co-chairs the International Wine Challenge and has shared her wine expertise on *Saturday Kitchen* and *This Morning*.

MICHAEL JOSEPH FOOD & DRINK

VegetablesThe Indian Way Camellia Panjabi



A defining collection of India's most delicious, exciting and easy-to-prepare vegetable recipes from a vital voice in Indian cooking.

This is an irresistibly beautiful cookbook that everyone who loves to cook and eat Indian food will need on their shelf.

Uniquely structured by vegetable according to how and where they grow, each section will include a nutritional profile and an introduction that takes the reader to parts of India

they'll never have experienced before, followed by achievable and authentic recipes to elevate and celebrate each ingredient.

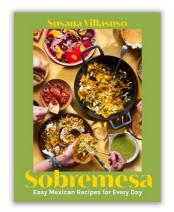
Vegetables: The Indian Way is the ultimate guide to a perennial favourite cuisine, from the expert who has been in the game the longest.

Camellia Panjabi is the author of the iconic title 50 Great Curries of India (2004) which has sold 1.75m copies worldwide and has been translated into six languages. Born in India, she now divides her time between Bombay and London. After graduating in economics from Cambridge, she progressed to senior roles in the Indian international hospitality industry, becoming the first woman non-family Board Director of a Tata public company - Indian Hotel. She was the Marketing Board Director of the Taj Group of hotels for over two decades, setting up hotels and restaurants globally as well as the signature Bombay Brasserie, Chutney Mary, Amaya and Masala Zones in the UK, where she also oversees operations at Britain's oldest Indian restaurant, Veeraswamy.

MICHAEL JOSEPH FOOD & DRINK

Sobremesa

Easy Mexican recipes for every day Susana Villasuso



75 quick, easy and delicious recipes for Mexican weeknight meals, sharing plates, drinks and desserts to make and enjoy together.

London-based Mexican-born chef and recipe developer Susana Villasuso is on a mission to bring the flavours of Mexico to your table.

Inspired by the dishes she learned to cook from her mother and grandmother, this debut cookbook brings together

authentic and modern, simple and tasty recipes for feeding the whole family – perfect for all occasions, they are made with everyday supermarket ingredients. *Sobremesa* is a real taste of Mexico, with a modern twist.

Try some of Susana's family classics, such as: Crispy Bean and Ricotta Taquitos with Crema Verde, Brown Miso and Porter Carnitas, Salmon Ceviche with Yellow Beets and Lime Marinade and Mexican Blood Orange Vanilla Cake.

In *Sobremesa*, which means "relaxing at the table after a hearty meal", discover the Mexican art of easy everyday celebrations.

Chef **Susana Villasuso** (@holasus) was born and raised in Mexico, where she first learned traditional Mexican cooking from her mother and grandmother. Now based in London, she's on a mission to share her culture with the world, adapting and updating the recipes she grew up with to make them even quicker and easier to prepare with locally available ingredients.

INTERIOR DESIGN

EBURY INTERIOR DESIGN

My Colourful Home

Kate Rose Morgan



Find your colour confidence and create a home that makes you happy.

Throw out the interior design rulebook and decorate a home that makes your heart sing, with this peer-to-peer practical guide which will empower you to bring colour into your home, your way.

Bringing together basic colour psychology and her own playful method, interior design influencer Kate Rose

Morgan will help you to connect to your creativity and design your own happy place. With a refreshingly down-to-earth, budget-conscious and DIY approach, Kate's book will be perfect for fans of *Live Beautiful*, *Mad About the House*, *The Interior Design Handbook* and *The Little Book of Colour*.

Kate Rose Morgan started documenting her home decorating experiences and tips in 2019, and is rapidly growing one of the most engaged colourful interiors communities on Instagram (@kate_rose_morgan 519k and @colourfulhomevibe 217k). She has been described as a 'minimalist maximalist.'

ART & HISTORY OF ART

Reframing Blackness

Alayo Akinkugbe



Reframing Blackness is a ground-breaking publication that will challenge the way Blackness and art are perceived.

From the African diaspora to Ancient Egypt and Western Civilisation, Blackness has been distinctly missing from discussions of art history.

In *Reframing Blackness*, art historian Alayo Akinkugbe challenges this void, bringing it into the mainstream and interrogating its consequences on culture, society and education.

Alayo covers a wide range of topics, exploring the presentation of Black figures in western art, Blackness in museums, contemporary art from Africa and its diaspora and Blackness in the curriculum. This is a book that will unveil a long buried but integral part of our collective art history and start a much-needed conversation.

Accessible and incredibly refreshing, *Reframing Blackness* tells the history of art as it's never been told before.

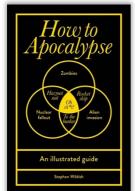
Alayo Akinkugbe graduated from the University of Cambridge with a BA in History of Art in 2021 and is the founder of @ABlackHistoryOfArt on Instagram, a platform which showcases emerging and overlooked Black artists, sitters, curators and thinkers from art history and today. She worked on the curatorial team of the ground-breaking exhibition In the Black Fantastic, at the Hayward Gallery, and was on the advisory panel and contributed to *African Artists: From 1882 to Now*, published by Phaidon in 2021. She has written for various arts publications including *Tate Etc.*, *AnOther* and *Art UK. Reframing Blackness* is her first book.

GIFT & HUMOUR

EBURY GIFT & HUMOUR

How to Apocalypse

An Illustrated Guide
Steve Wildish



A funny infographic survival guide. For fans of *The Worst-Case Scenario Survival Handbook* and *The Ladybird Book of the Zombie Apocalypse*

Apocalypse.... Now?

Prepare for every possible end of days with this essential survival guide.

Covering crucial survival skills, the ideal Plan A and Plan B, tips for survival on the road as you travel from chaos to salvation, and assembling the perfect team, this hilarious book has everything you need when Doomsday strikes.

Includes: Zombies, Alien Invasion, Nuclear Fallout, Climate Crisis, Asteroids, Viruses, Robots and more!

Stephen Wildish is a graphic designer specialising in illustration and infographics. He is the author of *How to Swear*, *How to Adult* and *How to Vegan*, and lives in Marlborough.

IMPRINTS



Cornerstone publishes books that connect with people. We love discovering new voices, unearthing stories and taking them to new audiences.



CENTURY

Century publishes a list of bestselling fiction across a diverse range of genres from true crime to fantasy as well as one of the most well regarded list of commercial non-fiction.



HUTCHINSON & HEINEMANN

Hutchinson Heinemann is known for bestsellers, prize winners, for ground-breaking voices and original stories. Formerly two separate imprints, brought together in 2021, we are a culturally leading imprint and home to a range of writers, from the bestselling Robert Harris to the Pulitzer prize-winning Richard Powers, from the New York Times bestselling Lauren Groff to the Sunday Times bestselling Marc Morris.



DEL REY

Del Rey list is the science fiction and fantasy imprint at Penguin Random House, dedicated to publishing across a wide range of the very best in SF, fantasy and horror as well as cross-genre fiction.



#MERKY BOOKS

Merky Books is an award-winning book publishing imprint founded in 2018 by Stormzy and Penguin Random House UK in order to create a home for the stories that are far too often underrepresented in the world of publishing. Merky Books publishes a wide variety of stories across non-fiction, fiction, poetry, and beyond. It is currently home to authors like Ramla Ali, Chelsea Kwakye, Ore Ogunbiyi, Rivers Solomon, Hafsa Zayyan, Monika Rado evic. Jude Yawson, and, winner of The Desmond Elliott Prize 2020, Derek Owusu. The programme also includes the Merky Books New Writers Prize, an open submission competition to find news works across a range of genres.



CORNERSTONE PRESS

Cornerstone Press is a new imprint launching in January 2022 as a home for big ideas with practical applications. Encompassing titles that were previously published under Random House Business, it includes smart thinking, politics, economics, psychology, business, self-development, health and lifestyle. Full of bold books that expanded our thinking and improve the way we live, both individually and as a society. From the million copy selling Atomic Habits by James Clear to the revolutionary Doughnut Economics by Kate Raworth, the power of lkigai to the thrilling expose of The World for Sale by Javier Blas and Jack Farcy, these are books to help you build the foundations of your life, whether you re looking to change your day to day patterns or understand the world in which



YOUNG ARROW

Young Arrow is the home of the children s and young adult books written by some of Cornerstone's biggest authors.



The non-fiction specialists of Penguin Random House, from memoir to self-help; from cookery to sport; from business to humour – Ebury covers almost every area of non-fiction.



EBURY PRESS

Ebury Press is one of the country's most successful imprints dedicated to creating bestsellers in narrative and illustrated lists covering every genre from cookery, sport and gift to memoir, history and politics.



BBC BOOKS

BBC Books is the publisher of choice for titles relating to BBC programmes and personalities. Combining the editorial quality and integrity of the BBC with the award winning sales of Penguin Random House, we are the home of the best ideas and talent the BBC has to offer.



EBURY PARTNERSHIPS

Experts in brand publishing and partnerships. Ebury Partnerships work with a wealth of brands and authors across food and drink, health and museums and galleries, and entrepreneurs and business pioneers.



VERMILION

Established in 1990, Vermilion brings life-changing ideas, advice and inspiration to readers who don t ust want to live well but be their very best. We publish the most influential and passionate experts, thinkers and voices across a wide range of sub ects to help readers find new ideas and spark change, including psychology, smart thinking, parenting, health and inspirational memoir.















RIDER

Rider is the home of inspirational, life-affirming books that explore the universals of human experience. Our timeless books offer readers hope, healing and a better understanding of their place in the world.

HAPPY PLACE BOOKS

Launched with broadcaster and writer Fearne Cotton in 2021, Happy Place Books champions wellbeing talent and exciting new voices to share positive stories and ideas for happiness.

WH ALLEN

WH Allen publishes gripping writing by fascinating people on things that matter. Whether through provocative ideas or immersive stories, our prize-winning books engage readers and start conversations.

POP PRESS

Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions. Our list includes humour, lifestyle, food and drink and wellbeing books to inspire, entertain, and capture the zeitgeist and the imagination of the young or young at heart.

FRURY FDGF

Harnessing talent from the worlds of management, leadership, productivity and sport, Ebury Edge publishes inspiring books to help readers optimise themselves and get ahead.

WITNESS BOOKS

Witness Books is dedicated to writers that turn an unflinching eye to our planet, and offer hope for those who want to make a difference. We are the publishing home for the next generation of nature writers, environmentalists, explorers, scientists, and campaigners who encourage us to see the world, and to make it better.

EBURY SPOTLIGHT

The home of entertainment publishing, focusing on the brightest talent to create standout, must-have books of the moment.

PENGUIN GENERAL

A broad church for anyone who is culturally inquisitive, Penguin General's publishing unites an intelligent curiosity about the world around us, as well as a great love of storytelling.



FIG TREE

Fig Tree was founded in 2005 to publish well-written, narrative-driven, entertaining and occasionally provocative books that tap into the zeitgeist. Most of its readers and authors are women. As well as fiction, it also publishes history, art history, memoir, and beautifully designed and produced illustrated cookery titles.



HAMISH HAMII TON

Founded in 1931, Hamish Hamilton is one of Britain's most distinguished literary lists. Publishing no more than 20 new titles a year, both fiction and nonfiction, and all points in between, Hamish Hamilton's authors include Arundhati Roy, Noam Chomsky, Zadie Smith, W.G. Sebald, Ali Smith and Mohsin Hamid.



VIKING

Viking publishes fiction and non-fiction: books that combine brilliant writing with popular appeal, books that make headlines and books that will win prizes. It publishes current affairs, history, biography, memoir, economics, science, narrative non-fiction, music, art and sport with authors including John le Carré, Nick Hornby, Colm Tóibín, Michelle Obama, William Trevor and Nina Stibbe.



PENGUIN BUSINESS

Penguin Business is Penguin's leading business imprint, publishing cutting-edge ideas in leadership, management, entrepreneurship, finance, innovation, professional skills, and narrative business. It publishes books that are packed full of practical advice to help you change the way you work and do business. Our bestselling, internationally renowned authors include Simon Sinek, Eric Ries, Seth Godin, John Doer, Oliver Shah and Don Tapscott.



PENGUIN LIFE

Launched in 2016, Penguin Life publishes health and lifestyle books by experts who share a passion for living well. From psychology and inspirational thinking, to fitness and parenting, they publish books to help you be the best you can be. Its authors include Ruby Wax, Dr Rangan Chatterjee and Meik Weiking.



SANDYCOVE

Covering the full spectrum of genres and markets, Sandycove is the leading Irish-based publishing imprint. Publishing no more than 20 new titles a year, we select, edit and promote each book with the love and care of a small press. Our list of bestsellers, prize-winners and new discoveries is unmatched, backed up by the immense resources of Penguin Random House.

Penguin Press

Penguin Press comprises the flagship non-fiction imprint Allen Lane, the innovative Particular Books, the newly revitalised Pelican imprint and the world of Penguin Classics.

allen lane

ALLEN LANE

In 1967 Penguin's founder started a hardback imprint under his own name, Allen Lane. Allen Lane is now the leading publisher in the UK of bestselling serious non-fiction, setting the agenda in subjects including history, science, politics, economics, philosophy, psychology, language and current affairs. Its books are renowned for their quality and their originality of thought.



PARTICULAR BOOKS

By and for the particularly passionate, Particular Books began publishing in 2009. Some of its authors are award-winners, some are bestsellers; all – artists, illustrators, map-makers, photographers, poets, scientists – express their consuming interests in distinctive ways that delight readers across the globe.



PELICAN

The Pelican imprint, originally founded in 1936 by Allen Lane, was relaunched in May 2014. It publishes accessible and intelligent books of lasting value about essential topics, from economics to evolution. As authoritative, democratic and approachable guides to intellectual subjects, written by leading experts and expert communicators, its introductions are the first books to turn to on any given topic.



PENGUIN CLASSICS

Penguin Classics represents the greatest repository of our shared cultural imagination and a treasure trove for readers. The series includes nearly 3,000 of the greatest and most significant works written, spanning two-and-a-half millennia and representing every corner of the globe. The Modern Classics list - continually expanded with contemporary authors – is considered timeless.



Penguin Michael Joseph publishes some of the world's most popular authors. We specialise in general fiction, crime, thriller, cookery, memoir and lifestyle books. Many of our authors are now, or soon will be, household names, here in the UK and around the world. We seek out the very best authors in their field and bring their books to the widest possible audience. We take an author's vision and turn it into a beautiful book people can't help but talk about. In a crowded market, our books shine.

GENERAL FICTION

Marian Keyes, Jojo Moyes, Liane Moriarty, Lesley Pearse, Dawn French, Stephen Fry. Our novelists are recognised around the world as the finest storytellers anywhere. These are writers that readers come back to every year because, without fail, they tell entertaining, thrilling and, above all, enjoyable stories every single time. We sign up and launch only those debut novelists whose stories we believe the world will fall in love with. Whatever you're interested in we have a bestselling author to spin you a bewitching tale.

CRIME FICTION

Penguin Michael Joseph's crime and thriller list is not stuffed with the usual suspects. Each and every one of our writers, has their own unique – and sometimes maverick – take on their field. Whether it is historical epics or action-packed adventures, missing-person cases or twisty psychological thrillers, our bestselling authors strive to bring something new to the genre. You can count on us for gripping adventures from Clive Cussler to Gregg Hurwitz, Tim Weaver, C.J. Tudor, Gillian McAllister and Claire Douglas.

NON-FICTION MEMOIR

It could be the secrets behind the success of the already famous or it could be a newly discovered tale – either way, we turn our authors' memoirs into memorable bestsellers. We only seek out people who've got a real story to tell, one that we believe readers are dying to hear and we help our authors connect with their audiences, hosting events up and down the country, where they can meet legions of fans, old and new. Dive into the worlds of names such as Stephen Fry, Daisy-May Cooper, Jeremy Clarkson and Raynor Winn.

COOKERY

Penguin Michael Joseph has been home to the country's bestselling cookery writer – Jamie Oliver – for over twenty years. As he has grown in stature so our list has swelled to include the brightest, freshest chefs, food writers and dieticians, helping us all to create scrumptious treats as well as eat healthily, cater for big occasions or cook family meals that cost just a few pennies. Our popular cookery authors include Nadiya Hussein, Amelia Freer and John Clark aka The Meal Prep King.

NON-FICTION LIFESTYLE

When it comes to books about how we live, Penguin Michael Joseph has the best authors with the very best advice. Whether you're seeking happiness through cleaning, wanting tofeel energised and revitalised, looking for help with exercise or some style advice, or embarking on a full mindfulness regime, you're only a few pages away from a healthier, happier you. Our list of lifestyle books features confidence-boosting lifestyle hacks from Dr Julie, goalgetting tips from Roxie Nafousi and, of course, the unstoppable Queen of Clean, Mrs Hinch.

TRANSWORLD

We are storytellers

Over the last 70 years we have launched and nurtured the careers of some of the best known names in books including Kate Atkinson, Dan Brown, Bill Bryson, Lee Child, Jilly Cooper, Stephen Hawking, Sophie Kinsella and Terry Pratchett. We have also published many of the bestselling debuts in each year of the past decade, such as Rachel Joyce's The Unlikely Pilgrimage of Harold Fry, Terry Hayes' I Am Pilgrim, Paula Hawkins' The Girl on the Train, Ruth Jones' Never Greener and Sarah Pearse's The Sanatorium.

Doubleday



Our literary and ideas-led imprint, Doubleday is home to prize-winners Kate Atkinson, Bill Bryson, Hallie Rubenhold (Baillie Gifford), Sue Black (Saltire), Sarah Jane-Blakemore (Royal Society Science Prize), John Boyne, Paula Hawkins, Rachel Joyce, Donal Ryan (Booker longlist x 2), Diane Setterfield, Maggie Shipstead (Booker shortlist, Women's Prize longlist), Curtis Sittenfeld, and Markus Zusak.

Bantam



Bantam is Transworld's home of blockbusters. Bantam believes that reading can bring joy to everyone and anyone, and strives to reach the widest possible audience for the books on the list, guaranteeing entertainment, escapism and unforgettable stories. Bantam has an unparalleled reputation for launching bestselling debuts and building the biggest brands in the market. Bantam fiction spans from dark mysteries and thrillers that excite and surprise to irresistible romantic comedies, gripping sagas to uplifting and thought-provoking book-club novels. In non-fiction, Bantam publishes popular voices with an unmissable pitch, from the latest social media stars to wellbeing sensations. Bantam brings the adventure of popular history and sporting superheroes to life. Bantam finds the most original and exciting new voices and turns them into household names.

Torva



Torva is hardback imprint dedicated to non-fiction. Torva is the home for expert voices who reimagine the status quo, whether that means changing the way you work or challenging how the world works. From the UK and across the world, Torva authors will tackle big ideas head on, from geopolitics to science, business to personal development. Torva will be Transworld's imprint for books which surprise and question, shift your mindset and readjust your world. The Torva name and logo were inspired by the Norse goddess of thunder, reflecting the impact and power of thre2se bold and fresh-thinking books.

VINTAGE

World-Class Writing. Beautiful Design. Ideas That Matter.

Created in 1990, Vintage publishes a broad portfolio of titles across fiction, non-fiction and poetry. Some of the UK's oldest and most prestigious imprints make up Vintage publishing, including Chatto & Windus, Hogarth, Jonathan Cape and Secker & Warburg. These imprints were joined by newer or relaunched imprints: The Bodley Head, Harvill Secker, Yellow Jersey, Square Peg, Fern Press and Vintage Classics, which in 2007 introduced its distinctive red-spine design.



The Bodley Head

The Bodley Head is dedicated to agenda-setting non-fiction by our most original thinkers and gifted communicators: books to help us understand the world and bend it in a new direction. We publish global leaders and renowned dissidents, pathbreaking reporters and esteemed historians, Nobel Prizewinning scientists and the voices and visionaries who will shape our future.



Jonathan Cape

Where books break new ground. At Jonathan Cape our publishing has been setting trends for a century. Our carefully curated list, respected and admired across the globe, ranges from commercial to literary fiction, pioneering graphic novels to award-winning poetry, and rich non-fiction spanning memoir, nature writing and ground-breaking ideas books.



Chatto & Windus

The beauty and power of books. Chatto & Windus publish a wide range of fiction, non-fiction and poetry: books that will last and that are beautiful in form and content; that speak ideas; that are pure pleasure. We celebrate the power of excellent writing in everything we do, and strive to promote equality and honour the feminist commitment that has always run through our publishing.



Hogarth

In 1917 Virginia and Leonard Woolf started The Hogarth Press from their Richmond home – Hogarth House – armed only with a hand press and a determination to publish the newest, most inspiring writing. Hogarth continues to be a home for a fresh generation of literary talent: an adventurous fiction imprint with an accent on the pleasures of storytelling and a broad awareness of the world.



Square Peg

Square Peg publishes 10 to 12 standout, contemporary nonfiction books each year. Across a range of genres including trend-led narrative, humour and entertaining reference.



Yellow Jersey

Launched in 1998, Yellow Jersey Press has become synonymous with quality sports writing, covering all sports from the perspective of player, professional observer and passionate fan. Sport is about more than simple entertainment; it represents a determination to challenge and compete. It binds individuals with a common goal, and often reflects our experiences in the wider world. Yellow Jersey understands this as much as its readers.



Harvill Secker

Books that bring us together. At Harvill Secker we publish books that cross borders and genres. Our outlook is international and we're proud of our range. We seek out the most exciting voices from the UK and around the world, inspired by our founders' mission to 'overcome the barriers between people.'



Fern Press

Fern Press is a dynamic international community and space for those working at the frontier of creativity and thought. We are interested in ideas, perspectives and stories that ignite fresh thinking and open paths to new worlds. Our books will enrich and inspire readers looking for ways to understand themselves, our cultures, our societies and our planet. And we share their curiosity, seeking writers who are breaking new ground, from scientists, historians, leading global thinkers and activists, to singular literary voices, critics, creative artists, pioneers in technology and design, and more.

Vintage Classics

VINTAGE CLASSICS

A Classics list for 21st Century readers. Vintage Classics is home to some of the greatest writers and thinkers from around the world and across the ages. We bring you not just the books you already know and love – books that are a proud part of our legacy – but also those we rediscover and reintroduce; works that still capture imaginations, inspire new perspectives and incite curiosity.

Vintage Paperbacks

VINTAGE PAPERBACKS

Vintage Paperbacks does things differently. It takes the literary gifts handed to it by its hardback colleagues and reimagines them – from cover and copy to the marketing and publicity campaign – for a paperback market. This makes it unique in UK publishing.