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Chantal Noel, Group Rights Director



Sarah Scarlett, Adult Rights Director

Ebury & Michael Joseph

sscarlett@penguinrandomhouse.co.uk



Amelia Evans, Rights Director

Cornerstone, Penguin General, Penguin Press

aevans@penguinrandomhouse.co.uk



Catherine Wood, Rights Director

Transworld & Vintage

cwood@penguinrandomhouse.co.uk



Anjali Nathani, Rights Director

Illustrated Titles

anathani@penguinrandomhouse.co.uk

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Imprints

LITERARY FICTION & MEMOIR

Sympathy Tower, Tokyo

Qudan Rie



Imprint: Viking
Editor: Edward Kirke
Extent: 144pp
Pub Date: 1 November 2025
Rights Contact: Amelia Evans

The award-winning, bestselling Japanese phenomenon. A propulsive, prophetic novel about the beauty of language and the nature of identity in the age of AI

In an alternate Japan, criminals aren't treated with bitterness and hate. Instead, a radical sympathy toward crime has been widely normalised – and there are plans afoot to build a grand tower in the centre of Tokyo, intended to compassionately imprison those who have committed the most terrible wrongs.

Acclaimed architect Sara Machina has been tasked with designing this beautiful building, but is riven by self-doubt and misgiving: haunted by her past, she wonders whether these people deserve the luxury rehabilitation they have been promised. As her crisis deepens, as the lines and angles of the new tower begin to take shape in her mind, she decides to seek solace in the words of an AI chatbot...

Winner of Japan's most prestigious literary award, *Sympathy Tower, Tokyo* is a revelation, a Tower of Babel for the 21st century, providing a brilliant defence of the power of language written by humans, a touching exploration of the creative impulse, and a keen send-up of our modern world's unrelenting conformity.

Qudan Rie was born in Saitama, Japan. She made her debut in 2021 with *Bad Music*, which won the Bungakukai New Writers Award. In 2022, her second work, *Schoolgirl*, was awarded the Japanese government's 2023 Art Encouragement Award for New Artists and was shortlisted for the Akutagawa Prize, Japan's most prestigious literary award. Her third work, *The Poetry Horse*, won the Noma Literary Newcomer Award. Her bestselling fourth novel, *Sympathy Tower, Tokyo* was published in 2024, and won the Akutagawa Prize.

His Smell After The Rain

Cédric Sapin-Defour, translated by Adriana Hunter



Imprint: Harvill Secker
Editor: Ellie Steel
Extent: 288pp
Pub Date: 6 March 2025
Rights Contact: Catherine Wood

A story of love, life and death – and one man and his dog

A small ad in the local newspaper turns Cédric Sapin-Defour's world upside down: a litter of Bernese Mountain dogs are looking for homes. The idea of curing his loneliness with a new companion appeals to him, and he immediately falls for the puppy with the blue collar. Waiting for little Ubac is unbearable, and all sorts of preparations are made for the new arrival. Even choosing a name is an adventure.

As Ubac grows, he takes – in every sense of the word – an ever larger place in Cédric's life. We witness the beginnings of an understanding between man and dog, as they both crave their long walks in the mountains, hate to be apart, and protect each other. This special connection is then extended to new members of the pack: Cédric's wife, Mathilde, and canines Cordée and Frison.

Over the course of thirteen years, we're kept in suspense by an unpredictable affection, a joyous life lived too fast, the aching pain of separation and the happy memories that demonstrate an unconditional love.

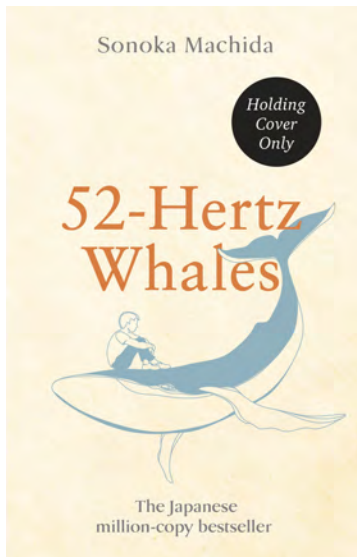
The true story of Cédric and Ubac has been a surprise bestseller and word-of-mouth sensation in France, championed by indie booksellers, selling more than 300,000 copies to date.

Translated by Adriana Hunter.

Cédric Sapin-Defour is a French writer, sports teacher and mountaineer, whose work focuses on the slightly crazy dream that man and nature can learn to live together again. He lives in the small Alpine town of Beaufort, with Mathilde and Lulu, their adopted Romanian street dog.

52-Hertz Whales

Sonoko Machida



Imprint: Doubleday
Editor: Jane Lawson
Extent: 224pp
Pub Date: 25 September 2025
Rights Contact: Catherine Wood

Emotional rescue is a two-way street

Kiko has run away from her Tokyo life to seek refuge in a tiny seaside village in Kyushu. Rumours begin to fly among the locals about this mysterious newcomer.

When she comes across an abandoned boy who is unable to speak, an unusual bond develops between the two, and Kiko shares a tale of the isolated whale whose voice is too high-pitched for others to hear.

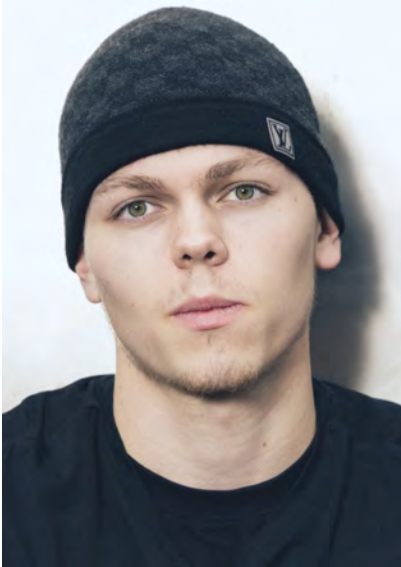
And as she unpicks the boy's story, and he unpicks hers, a gripping and powerful history of strength, survival and finding your voice begins to unfold.

This is a profoundly moving exploration of vulnerability, isolation, unexpected friendship, and how we can help others – and ourselves – find peace after trauma.

Sonoko Machida won the influential Japan Booksellers' Award in 2021 with her much-loved novel *52-Hertz Whales* which went on to sell over 400,000 copies. It is now being translated into English for the first time by Sam Bett. Born in Fukuoka, Japan, Sonoko Machida left school to become a hairdresser. While in her twenties, she realised she had a strong wish to write stories. She brought up her children as a single parent and continues to write bestselling fiction in Japan.

Back in the Day

Oliver Lovrenski



Taut, lyrical and utterly gripping - a headrush of a debut novel about four boys coming of age on the deprived outskirts of Oslo

Last night i got woke up by marco ringing, and he was crying, he said, he died ivor, he died, and i didnt need to hear who to know, i just hung up.

Ivor and Marco have been getting high since they were thirteen, started dealing at fourteen, by fifteen they were carrying knives. At sixteen years old, they hurtle from one trip to the next, one fight to the next, always watching their backs. Ivor dreams of getting out — finishing school, becoming a lawyer, marrying the girl he loves from the corner shop — but the path he's on only leads one way.

In flashes of firecracker prose, shot through with rare empathy, irrepressible wit and gut-punch pathos, Oliver Lovrenski gives voice to young men growing up in a brutal and chaotic world.

Oliver Lovrenski has a Croatian background and he grew up in Norway. His debut novel, *Back in the Day*, was an instant number-one bestseller when it was published in Norway in 2023. It won the Norwegian Bookseller Prize (making Lovrenski the youngest winner in the prize's 75 year history) and was shortlisted for the Brage Award. The Norwegian edition is now in its eighth print run.

Imprint: Hamish Hamilton
Editor: Hermione Thompson
Extent: 240pp
Pub Date: 3 April 2025
Rights Contact: Amelia Evans

Call Me Ishmaelle

Xiaolu Guo



A reimagining of *Moby Dick* from the perspective of a cross-dressing female sailor

I must work on a ship as a man... Yes, I must seek a new life, more adventurous than that of my fellows on this desolate salt marsh. I must find freedom on the seas.

1843. Ishmaelle is born in a small village on the stormy Kent coast where she grows up swimming with dolphins. After her parents and infant sister die, her brother, Joseph, leaves to find work as a sailor. Abandoned and desperate for a life at sea, Ishmaelle disguises herself as a cabin boy and travels to New York.

Call Me Ishmaelle reimagines the epic battle between man and nature in Herman Melville's *Moby Dick* from a female perspective. As the American Civil War breaks out in 1861, Ishmaelle boards the Nimrod, a whaling ship led by the obsessive Captain Seneca, a Black free man of heroic stature who is haunted by a tragic past. Here, she finds protectors in Polynesian harpooner, Kauri, and Taoist monk, Muzi, whose readings of the I-Ching guide their quest.

Xiaolu Guo has crafted a dramatically different, feminist narrative that stands alongside the original. Through the bloody male violence of the whale chase, and the unveiling of her female identity, Ishmaelle realises her destiny in nature as well as a mysterious bond between herself and the mythical white whale, Moby Dick.

Xiaolu Guo was born in China and moved to Britain in 2002. Her books include: *Village of Stone*, shortlisted for the Independent Foreign Fiction Prize; *A Concise Chinese-English Dictionary for Lovers*, shortlisted for the Orange Prize; and *I Am China*. Her recent memoir, *Once Upon a Time in the East*, won the National Book Critics Circle Award, was shortlisted for the Rathbones Folio Prize 2018. It was a *Sunday Times* Book of the Year.

Imprint: Chatto & Windus
Editor: Kaiya Shang
Extent: 352pp
Pub Date: 13 March 2025
Rights Contact: Catherine Wood

Splendour

Elizabeth-Jane Burnett



A lyrical and immersive novel that celebrates the triumph of friendship in tumultuous times, from the author of *Twelve Words for Moss*

Northern Kenya. 1950.

Three young girls, Kenjo, Jenna and Magda have always explored the woods next to their village.

But one day, on a solo excursion, Kenjo returns completely transformed by what she has seen. As the Mau Mau rebellion against British colonial rule intensifies, the three friends are violently separated and scattered across the globe, severing their ties to each other and to the natural world they once delighted in.

Decades later, an unlikely discovery reveals the truth about the girls' shared history and overturns everything they thought they knew about the past.

Spanning 1950s Kenya and contemporary England, *Splendour* explores the hidden wisdom of trees and the untold stories of women in times of conflict, tracing the intergenerational impact of colonial violence on individuals, families and natural landscapes.

Elizabeth-Jane Burnett is a poet whose work explores environmental issues through creative writing. She is the author of *The Grassling*, an exploration of memory and natural history, as well as *Twelve Words for Moss*, which was shortlisted for the 2023 Wainwright Prize. Burnett is a contributor to *The Guardian's* 'Country Diary' column and has also published two poetry collections: *Swims*, a *Sunday Times* Poetry Book of the Year, and *Of Sea*.

Imprint: Particular Books
Editor: Josephine Greywoode
Extent: 224pp
Pub Date: 30 September 2025
Rights Contact: Amelia Evans



Greater Sins

Gabrielle Griffiths



A darkly compelling debut novel perfect for fans of *Burial Rites* and *Elmet*. When the preserved body of a woman is discovered in a bog near an isolated village community, rumours begin to fly

1915, the Cabrach, Aberdeenshire. An isolated Scottish community is disturbed by a strange discovery: a woman's body in a peat bog, somehow perfectly preserved. To some, the body is an omen, heralding misfortune to come. To others, hers is a story waiting to be told. Two people haul the body from the ground: Lizzie, the wife of the local landowner, and Johnny, a nomadic singer and farm hand. At hearthside and inn, people whisper – what have they unearthed?

One unveiling brings others. Lizzie, tenacious but trapped, finds an opportunity to probe the past of her unknowable husband, who has left for the war. For Johnny, a reunion with a former friend threatens to reveal a history he's trying to outrun. As their stories begin to entwine, ill-fortune stalks the isolated community who begin to look for someone – or some thing – to blame...

Gabrielle Griffiths grew up in Aberdeenshire and now lives in south-east London. She was a Madeleine Milburn Agency mentee in 2021 and is a graduate of the Curtis Brown Creative novel writing course. Her short fiction has been shortlisted for the Bridport Prize.

Imprint: Doubleday
Editor: Kirsty Dunseath
Extent: 320pp
Pub Date: 27 March 2025
Rights Contact: Catherine Wood

No & Other Love Stories

Kirsty Logan



Imprint: Harvill Secker
Editor: Elizabeth Foley
Extent: 240pp
Pub Date: 6 February 2025
Rights Contact: Catherine Wood

The perfect anti-Valentine: a deliciously dark collection of love stories

Can you love someone so much you want to eat them? Or be eaten by them?

In this gorgeous and unsettling collection Kirsty Logan brings to life characters from the past, the present and from other worlds entirely, to explore the vitalising and dangerous aspects of desire.

We meet a teenage girl wrestling with both her family's reputation and nightly visits from a succubus; three Victorian sisters who each use their unique attribute of being covered in golden hair to different advantages; an expectant mother obsessing about the wasps' nest in her shed while trying to be the 'right' kind of queer person; a woman enjoying the freedoms of wartime London by appropriating a widow's respectability from a dead soldier – until the war ends and he comes home; and a woman dug out of the earth by a man who gets far more than he bargained for.

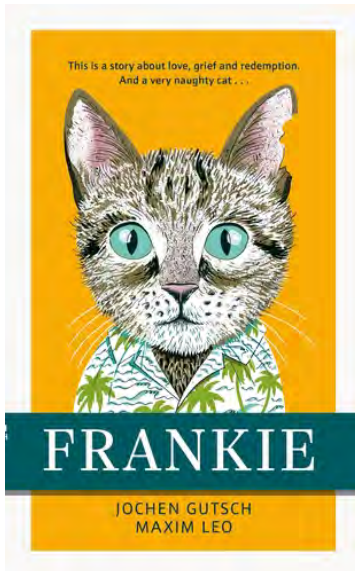
Intensely atmospheric, surprising and often funny, this collection is a richly flavoured feast from a brilliant writer in full command of the form.

Kirsty Logan is the author of three novels, three story collections, a memoir, two chapbooks, a 10-hour audio play for Audible, and several collaborative projects with musicians and visual artists. Her books have won the Lambda, Polari, Saboteur, Scott and Gavin Wallace awards. Her work has been optioned for TV, adapted for stage, recorded for radio and podcasts, and exhibited in galleries.

FICTION

Frankie

Jochen Gutsch and Maxim Leo



Imprint: Michael Joseph
Editor: Joel Richardson
Extent: 300pp
Pub Date: 3 October 2024
Rights Contact: Sarah Scarlett

A story about grief and redemption, but also a laugh-out-loud exploration of how cats can be total psychopaths but we love them anyway – and about how that love can somehow keep us going through the hardest of times. Did we mention it's narrated by the cat?

Frankie lives a very simple life. He didn't ask to be a stray cat, but it isn't so bad, wandering the village in search of anything tasty. Until he bumps into Richard.

Richard isn't doing so well. Grieving the loss of his partner, he's decided he's got nothing worth living for. He's literally at the point of ending it all, when in pounces Frankie.

It's an unlikely partnership. But it might be exactly what they both need...

Frankie first published in Germany in March 2023 and is a *Spiegel* bestseller selling over 100,000 copies to date. Rights have sold in 22 languages.

Jochen Gutsch is a reporter at *Spiegel* magazine and a columnist at the *Berliner Zeitung*. He has won the Theodor Wolff Prize and the Henri Nannen Prize for his work.

His co-authored books with Maxim Leo have conquered the bestseller lists, and their joint stage shows regularly sell out.

Maxim Leo is a columnist at the *Berliner Zeitung*. His work has been awarded both the Theodor Wolff Prize and the European Book Prize.

Venus Fly Trap

Emma Medrano



The razor sharp new novel from Emma Medrano, with a stinging twist!

When university student Louise moves in with Cat, her enigmatic and dangerously sexy friend, it was never going to be smooth.

But one night things take a turn between Louise, Cat and Cat's boyfriend Henry, who Louise knows a lot better than Cat realises, and Louise is forced to reckon with the thin line between infatuation and obsession.

Emma Medrano was born and raised in Sweden. She studied philosophy at the University of Glasgow and currently lives in Edinburgh. She has previously had short stories published in journals and was selected for Penguin Random House's WriteNow scheme, giving her the chance to develop her debut novel *Nothing Serious*. Emma can be found on Instagram and Twitter: @emmawroteabook

Imprint: Michael Joseph
Editor: Madeleine Woodfield
Extent: 400pp
Pub Date: 17 July 2025
Rights Contact: Sarah Scarlett

A Sharp Scratch

Heather Darwent



Imprint: Viking
Editor: Victoria Moynes
Extent: 384pp
Pub Date: 27 March 2025
Rights Contact: Amelia Evans

An atmospheric, intelligent psychological suspense novel that examines what it means to be chronically unwell in a society obsessed with wellness and the lengths you might go to become well again...

Have you ever felt it was all too much? That you just needed to get away from it all?

Betsy knows that feeling all too well. So, when she's offered the opportunity to retreat to a highly exclusive wellness centre she jumps at the chance.

Sarraday is a place like no other. She discovers that her imperfections make her unique, not weak. She's not broken, just special. As are all the other girls admitted to Sarraday.

It turns out all they needed to get better was Sarraday. All they have to do is follow the rules.

A small ask really.

Until it's not.

Just how far is Betsy willing to go to become well? And once she is, will Sarraday let her go?

Heather Darwent is based just outside of Edinburgh. Originally from Yorkshire, she came to Scotland to study History of Art at the University of Edinburgh, like her character Clare, and ended up never quite leaving. When she's not writing, you'll find her reading chaotic non-fiction about Silicon Valley and swimming in the sea... or being unbearably boring in conversation about swimming in the sea.

Private Lives

Emily Edwards



Imprint: Bantam
Editor: Thorne Ryan
Extent: 352pp
Pub Date: 27 February 2025
Rights Contact: Catherine Wood

What happens behind closed doors stays there. Doesn't it?

Three families. Lifelong friends. Perfect lives. In the seaside sleepy town of Waverly, Rosie and Seb Kent have a very good marriage and a close circle of friends they adore. With Seb's impending promotion to Headmaster of Waverly Academy, their lives couldn't be any better.

Then a young single mother arrives and her knowledge of Seb's past threatens to upend everything.

Conny has come to Waverly for a fresh start. She plans to reinvent herself and give her children a new life, completely disentangled from her past. But when the whole town discovers her secret, Conny no longer feels welcome – or safe.

Everyone has something to say. Everyone has something to hide.

As the whispers grow louder, this quiet seaside town inches closer to scandal. And when the whole town discovers Conny and Seb's secrets, each family is driven to protect what is dearest to them...

After studying at Edinburgh University, **Emily Edwards** worked for a think tank in New York before returning to London where she worked as a support worker for vulnerable women at a large charity. She now lives in Lewes, East Sussex. Her first book, *The Herd*, was a Richard & Judy book club pick, with TV rights optioned by Merman, the production company behind *Bad Sisters*.

Women of War

Louise Morrish



Imprint: Michael Joseph
Editor: Hannah Smith
Extent: 400pp
Pub Date: 26 September 2024
Rights Contact: Sarah Scarlett

A fascinating and deeply moving novel set in the chaotic early months of the First World War

1914. Dr Lucinda Garland has a vision – to lend her medical skills to the war effort and establish the first ever all-female-run military hospital in France.

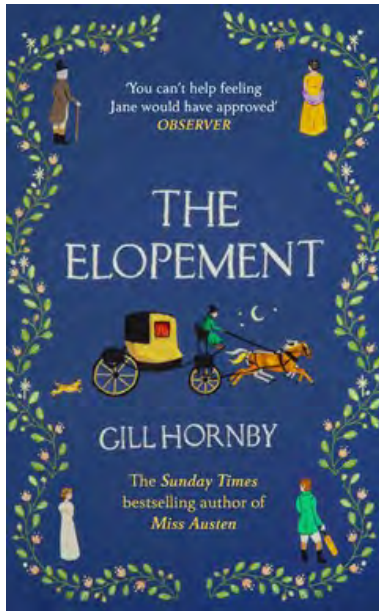
The War Office forbids it, for women cannot possibly cope with the horror of the battlefield. Undaunted, Lucinda and her partner Dr Florence do it anyway, saving the lives of countless wounded soldiers. But as the bloodshed worsens, a shocking discovery on Lucinda's operating table changes the course of her war forever.

Meanwhile, doggedly determined suffragette Edie Lawrence has disguised herself as a man and made her way through basic training to the hell of the trenches – but even if she survives enemy attack, discovery could mean death by firing squad.

Louise Morrish is a librarian from Hampshire. She won the 2019 Penguin Random House First Novel Competition with her debut, *Operation Moonlight*. Louise's passion is discovering the hidden stories of women in the past, and reimagining their lives in her fiction.

The Elopement

Gill Hornby



Imprint: Century
Editor: Selina Walker
Extent: 400pp
Pub Date: 13 February 2025
Rights Contact: Amelia Evans

Gill Hornby plunges us into the lives of the Austen family during the early 19th Century, where an unconventional marriage divides a family and turmoil ensues

1820, and the marriage between wealthy widower Sir Edward Knatchbull and Jane Austen's handsome, dutiful niece Fanny Knight is widely praised as being the most excellent match in the county.

As Sir Edward's wife, Fanny is expected to apply herself to the raising of his five children with the same dedication she has shown towards her siblings at Godmersham Park. In particular, she pays care to young Mary Knatchbull – the only girl of the family, and the apple of her strict father's eye. Poor Mary has hitherto been raised under a cloud of quiet misery. But as the Knight and Knatchbull families merge, she discovers something like fun. The Knight girls are so sweet and the boys... so very handsome and charming and madly athletic – especially Ned, the eldest and heir to Godmersham Park. As Mary approaches her seventeenth birthday, a bond forms between her and Ned Knight, an understanding that leads, on the last day of the year 1825, to Ned declaring his hand. Sir Edward's outrage is immediate; his refusal unyielding. Ned Knight is his own wife's brother! The situation is simply unseemly. And besides, he dislikes the fellow. The marriage will never take place.

There appears to be only one solution for Ned and Mary – but can it really involve elopement?

Gill Hornby is the author of the novels *Miss Austen* and *Godmersham Park* and, as well as *The Story of Jane Austen*, a biography of Austen for young readers.

ROMANCE

Wedding Season

Elle Cook



Imprint: Century
Editor: Emily Griffin
Extent: 400pp
Pub Date: 8 May 2025
Rights Contact: Amelia Evans

A woman finds herself caught between two perfect men at a wedding, perfect for fans of Beth O'Leary and Sophie Cousens

This year's wedding season is coming to an end for flatmates Lexie and Sarah.

Sarah sets Lexie one last challenge as part of their summer-long wedding bingo – to kiss the best man, Josh. But while Lexie is looking for Josh, she meets Chris. Their connection is instant, and they can't stop talking. As she runs inside to grab them champagne, she finally finds Josh at the bar and connects with him too.

Returning to Chris, he tells her in a matter of moments he's leaving the UK to go home to New York. They're reluctant to leave things where they are. The laughter, fun and conversation feels so real, so meant to be.

So Chris makes a split-second decision and invites Lexie to go with him to New York, just for the weekend, just for a few days, just to see. With two men, and one moment to make a life-changing decision, what will Lexie decide?

And what if fate has other ideas?

Elle Cook worked as a journalist and in PR before becoming a full-time novelist. She is also the author of *The Last Train Home* and *The Man I Never Met*. Lorna is also the author of five historical timeslip novels under her real name, Lorna Cook. *The Girl from the Island*, *The Dressmaker's Secret* and *The Hidden Letters* have sold over 200,000 copies combined. She lives in coastal Essex with her husband and two daughters.

Game On

Ki Stephens



Cartwheel into summer 2025 with *Game On*. A spicy, page-turning and addictive romance set in the world of competitive cheerleading

Ella Davies is trading her life in Oxford for a year in Nashville to prove her worth on Whitlin University's competitive cheer squad.

Hudson Fox is Whitlin's prized quarterback. A menace on the field, and a player off of it, Hudson doesn't do distractions. When Ella finds herself in desperate need of a strong base to facilitate her tricks, she is forced to ask Hudson for help.

But as things heat up during their practice lifts, tumbling from the pyramid becomes the least of Ella's worries. Because of instead of falling on the mat, she's falling for the quarterback...

Imprint: Century
Editor: Jess Muscio
Extent: 400pp
Pub Date: 31 July 2025
Rights Contact: Amelia Evans

Ki Stephens is an American romance enthusiast who finds comfort in the happily-ever-after . . . with just a little bit of angst along the way. She has a special interest in works that include neurodivergent characters like herself. When she's not daydreaming about books, Ki enjoys working with kids, creating art in her backyard studio, and spending loads of time with her baby girl, her husband, and their three pets.

Falling For You

Emily Maple



Imprint: Century
Editor: Katie Loughnane
Extent: 400pp
Pub Date: 11 September 2025
Rights Contact: Amelia Evans

Emily Maple will do for fall what Josie Silver's *One Day in December* did for Christmas! A joyful love story packed with humour and heart, best enjoyed under a warm blanket with a pumpkin spiced latte...

From the moment the first leaf of Autumn falls, Annie is in the Starbucks queue for a Pumpkin Spice latte. Her seasonal excitement is such that she often starts making her Halloween costume on 1st November the year before – and this year is no exception.

But when her costume fails her at a Masquerade Ball, the last thing she expects is a tall, dark, (presumably) handsome man to swoop in and offer a fix.

Though they can't see one another's faces, the spark between them is instant. They talk, they dance, they almost share a kiss – until he receives a phone call and leaves in a hurry before she catches his name.

Annie spends the rest of the year searching for the man she's dubbed Mr Cinderella, but to no avail. Little does she know that he only lives five streets away and, in a year's time, they'll unexpectedly meet again.

The night they met was one neither of them have forgotten – but what happens if they don't remember each other now?

Emily Maple is a writer living in Berkshire with her partner and their occasional dog, Archie the boxer. Emily has worked in casting, marketing and education, but everything always ends up boiling down to her true love... writing!

FANTASY & SCI FI

A Thousand Blues

Cheon Seon-Ran



Imprint: Doubleday
 Editor: Jane Lawson
 Extent: 208pp
 Pub Date: 13 March 2025
 Rights Contact: Catherine Wood

Rights Sold:
 Italian (Garzanti, GeMS)

A heart-warming sci-fi novel in which a mother and two daughters, with the help of a broken robot, rescue a racehorse on its way to be euthanized

The Korean award-winning bestseller for fans of Naomi Alderman's *The Power*, Emily St John Mandel's *Station Eleven* and Kiran Millwood Hargrave's *The Mercies*.

2035: Coli, a sentient robot, wrongly inserted with a chip giving him the functionality of 'feelings', is living the last three seconds of his life in slow motion. Riding atop a race horse who has run its course and now faces euthanasia, he replays his own story for the reader before throwing himself from the horse.

We meet prize-winning race horse Today, who, after being pushed mercilessly to peak performance, is about to be put down; a woman replaced in her job at a convenience store by AI, mourning the man who tried to save her; and her daughters, Eunhye and Yeonjae, one confined to a wheelchair because her mother cannot raise the money for an artificial leg, and the other who finds Coli on a scrap heap looking at the sky.

This radiant and important novel is a hymn to nature, giving powerful voice to those left behind in an ever-accelerating world of AI technology. Brimming with heart and hope and rage, it shows with heart-stopping empathy how friendship, sacrifice and compassion will set us free.

Cheon Seon-Ran is the winner of the prestigious 4th Science and Literature Award in Korea with her bestselling novel, *A Thousand Blues*. Climate justice and animal rights are key motifs in her fiction. She lives in Korea.

Firstborn of the Sun

Marvellous Michael Anson



Imprint: Michael Joseph
Editor: Rebecca Hilsdon
Extent: 400pp
Pub Date: 23 October 2025
Rights Contact: Sarah Scarlett

An epic fantasy debut inspired by the Yoruba myths

In Oru, Lóré is the only one without agbára - the ability to harness power from the sun - and must conceal it from everyone. Including her best friend, Alawani.

But when the gods declare Alawani an A`ya`n, he must be stripped of his power in a brutal trial likely to kill him. Unwilling to bear his death, Lóré vows to rescue him.

However, in a desperate attempt to channel agbára and save Alawani, an icy magic pours from her hands; a power she learns originated from a forbidden, secret land beyond the walls of Oru.

A land in which she and Alawani must now seek sanctuary and where they discover a secret that could bring the Kingdom to its knees...

Marvellous Michael Anson has been writing for over a decade and has self-published a thriller, *His Dark Reflection*, to critical acclaim. She was shortlisted for the Futureworlds Prize in 2023, winning mentorship from a top UK editor. This manuscript was shortlisted for the 2022 Jericho Writers Friday Night Live Competition and the 2022 Kit De Waal Bursary, was longlisted for the 2023 REVPIT competition, and won the 2023 Jericho Writers' Self Edit Course Bursary. In addition, Marve is a filmmaker who wrote and produced an award-winning short film in 2016 and is a recipient of the 2017 AFRIFF Film School Scholarship Program. She works as a technology consultant during the day and a storyteller at night.

The Rainfall Market

Yeong-Gwang You



Imprint: Michael Joseph
Editor: Rebecca Hilsdon
Extent: 400pp
Pub Date: 17 October 2024
Rights Contact: Sarah Scarlett

Step into *The Rainfall Market* for the opportunity to sell a misfortune for a happiness in this magical and uplifting tale that is a Korean sensation

A rumour surrounds an old house. Send a letter and if it's chosen a mysterious ticket will be delivered to you.

No one is more surprised than Serin when she receives a ticket inviting her to a store that opens once a year when it rains.

Here she's offered to sell a misfortune for happiness.

The problem? She has one week to find true happiness, or she'll be trapped inside forever.

Accompanied by Isha the cat, Serin searches through bookstores, hair salons and perfumeries before time runs out.

All while a shadow follows quietly behind them...

Yeong-Gwang You was born in Seongnam in 1984. He wrote this story during breaks while delivering food for a living. He felt truly happy while writing this story and wishes for all readers to find healing and courage through it so that they may go out and find their own happiness.

The Reaper

Jackson P. Brown



Imprint: Del Rey
Editor: Sam Bradbury
Extent: 400pp
Pub Date: 25 March 2025
Rights Contact: Amelia Evans

Del Rey's big debut of 2025, *The Reaper* is a pacey, sexy ride through the underground fantasy world of London

Amy is an empath, able to sense the auras of the supernatural creatures that stalk London at night. But sorely lacking in knowledge, she spends night after night searching for answers.

Gerald is a Reaper - a weapon for hire - on the verge of his Awakening. Of coming into his power and becoming the man his family need him to be. The man they demand he be.

When Amy stumbles onto Gerald one night, she notices his strange aura, unlike anything she has seen before. And so, against her better judgement she helps him. In thanks he makes her an offer she can't refuse: become his partner and he will introduce her to a world she has only ever felt the shallow surface of: the underworld.

And their first mission together: find a girl who vanished into thin air.

Jackson P. Brown is a British-Jamaican writer from London. In 2020, she was one of the winners of Penguin's #WriteNow competition for underrepresented writers. She also founded Black Girl Writers in the same year, which is a mentoring programme that pairs Black women with industry professionals to help demystify the publishing industry. She is an avid consumer and collector of anime and manga, and writes reviews of both in her spare time.

Death and Her Life

Veronika Dapunt



Imprint: Bantam
Editor: Olamide Olatunji-Bello
Extent: 384pp
Pub Date: 24 April 2025
Rights Contact: Catherine Wood

Who better to investigate a murder than Death herself? A darkly comic and original real-world fantasy novel from an exciting début talent

To many, Death is the Grim Reaper. A skeleton wielding a scythe. The truth is, she's just a woman doing a job.

When Death takes a holiday in human form, she's shocked to come across some unauthorised murders not on her schedule. Since the Temp she left in charge is of no help, it's up to her to catch the killer and make things right.

With the help of her oh-so-sanctimonious sister, Life, and charming and sexy parasitologist Marco, Death embarks on an investigation where she not only has to face the Mafia, and the Devil himself, but also the greatest challenge of them all: human bureaucracy.

As time runs out, she might be forced to make an impossible choice...

Veronika Dapunt is a British-Austrian fiction writer of Ladin heritage. Her novel, *The Grim Reaper's Guide to Sleuthing*, won the UK's 2023 Comedy Women in Print Prize Runner-Up. She has always had a love of the darkly comic and the absurd, quite possibly the reason why her first career was in law. In the past she has worked for the European Union and as Head of Global Business Affairs at a luxury goods business, where she was involved in high-profile projects like international fashion shows, the Oscars and the Bond franchise. She is a graduate of Oxford University and Faber Academy, and her short story *Echoes* was long-listed for the 2023 Bath Short Story Award.

CRIME & THRILLER

The Game Is Murder

Hazell Ward



Imprint: Michael Joseph
Editor: Grace Long
Extent: 600pp
Pub Date: 7 August 2025
Rights Contact: Sarah Scarlett

Rights Sold:
French (Sonatine Editions)

A deviously clever, enormously inventive metafictional murder mystery that invites the reader to solve a case, and catch a killer

What if a Great Detective reinvestigated an infamous, never-before-solved murder case? What if that Great Detective was you?

You are invited to a very special murder mystery party. The game is simple. Listen to the witnesses. Examine the evidence. Solve the case. Be careful. Trust no one. All may not be as it seems.

If you agree to play the role of Great Detective, you must undertake to provide a complete solution to the case. A verdict is not enough. We need to know who did it, how they did it, and why. Are you ready? Can you solve the ultimate murder mystery – and catch a killer?

A word of warning – unsolved mysteries are not permitted... With a stand-out metafictional voice and various puzzles, parlour games and clues dispersed throughout for readers to wrestle with, *The Game is Murder* is a perfect murder mystery experience for fans of *Murdle*, Agatha Christie's classic *Witness for the Prosecution*, Janice Hallett and Stuart Turton.

Hazell Ward spent many years as an adult education teacher, before going on to work for a charitable organisation. She completed an MA in Creative Writing at Manchester Metropolitan University, and is now working on a PhD. She was shortlisted for the Margery Allingham Short Story Competition in 2021, and won the CWA Short Story dagger in 2023 for her story *Cast A Long Shadow*, published by Honno Press. *The Game Is Murder* is her debut novel.

Death in the Arctic

Tom Hindle



A killer strikes on a luxury voyage to the North Pole in *Sunday Times* bestselling author Tim Hindle's latest book, perfect for readers of Anthony Horowitz and *Knives Out*

Miles from home. Miles from help. A killer in the skies.

When aspiring travel writer Chloe Campbell is invited aboard a luxury airship flying over the North Pole, she thinks she's bagged the opportunity of a lifetime.

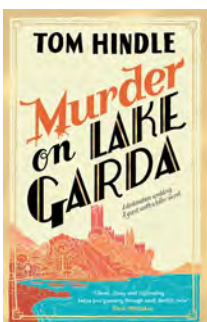
But she hasn't had long to admire the dazzling icy views when one of her fellow passengers is discovered dead in his cabin.

Chloe knows it's murder. What she doesn't know is when – or who – the killer will strike next.

Hovering above a deserted snowscape, the passengers are trapped with a murderer in their midst...

Tom Hindle hails from Leeds and lives in Oxfordshire with his wife, a cat and two surprisingly cunning tortoises. He is the author of the *Sunday Times* bestselling *Murder on Lake Garda*, *A Fatal Crossing*, *The Murder Game* - which were inspired by masters of the crime genre such as Agatha Christie and Anthony Horowitz.

Imprint: Century
Editor: Emily Griffin
Extent: 400pp
Pub Date: 16 January 2025
Rights Contact: Amelia Evans



Miss Burnham and the Loose Thread

Lynn Knight



A cosy 1920s historical mystery in which a dressmaker is drawn into the investigation of a deceitful suitor

'It is difficult for young ladies to meet suitable gentlemen without assistance, especially when the war took so many fine young men.'

South-east London, 1925.

Every lady has her little secrets, and Rose Burnham knows this better than most. As a dressmaker, designing and sewing garments for the fine ladies of Sydenham, she is often privy to the hushed conversations that unspool behind the fitting room's closed doors.

So when one of her clients finds herself in a spot of bother, Rose is first to hear of it. Driven by the shortage of eligible young men following the Great War, Miss Holmes had engaged the services of a matrimonial agency, Cupid's Arrow, only to be cheated out of her inheritance by a dashing suitor.

Rose is determined to help Miss Holmes bring the swindler to justice. But as she investigates, Rose begins to suspect that Cupid's Arrow is not quite what it seems. To begin with, playing the detective is a grand adventure, but there might be more to this mystery than Rose bargained for...

Lynn Knight was born in Derbyshire and lives in London. The women of her family, who have passed on many stories along with beaded bags and buttoned gauntlets, fostered her interest in the texture and narratives of women's lives. She is also the author of the biography *Clarice Cliff* (2005), and a memoir, *Lemon Sherbet and Dolly Blue: The Story of an Accidental Family* (2011).

Imprint: Bantam
Editor: Imogen Nelson
Extent: 304pp
Pub Date: 6 March 2025
Rights Contact: Catherine Wood

Beach Bodies

Sienna Sharpe



Imprint: Bantam
Editor: Thorne Ryan
Extent: 336pp
Pub Date: 19 June 2025
Rights Contact: Catherine Wood

A sharp, distinctive, 'thromance' about a woman determined to make toxic people pay for the damage they do, and the podcaster who is on her tail

The wellness retreat to die for – and maybe you will...

No one in Lily Lennox's life can understand why each of the past seven summers, she has shut her successful business and chosen instead to be paid minimum wage, working as a lifeguard at the exclusive Riovan Wellness Resort in a sun-soaked Caribbean island.

Fortunately for her, they also aren't aware of the mysterious deaths that have occurred on the island every time she's there.

Lily always does her best not to attract attention. After all, if your mission is murder, it's best not to draw suspicious eyes. But this year a very attractive guest Daniel Black is asking a few too many inconvenient questions.

Is he there to hunt her down? And if so, how will she manage her growing attraction towards him at the same time as getting away with murder?

Bella Mackie meets Emily Henry in Summer 2025's hottest thriller.

Sienna Sharpe is a pseudonym of Jenna Satterthwaite. Born in the Midwest, Sienna grew up in Spain, lived briefly in France, and is now happily settled in Chicago with her husband and three kids. Sienna studied classical guitar, English Lit and French, and once upon a time was a singer-songwriter in folk band Thornfield. She loves sushi, reading in her natural habitat (aka her bed), and women taking back their power.

The Cleaner

Mary Watson



A beautifully sinister, propulsive page-turning debut that exploring themes of obsession, identity and privilege, about a woman who takes a job as a cleaner, but is really after revenge

She's here to clean your house.

Esmie is meant to be invisible. Just a cleaner with a foreign accent that no one quite has time to place, and a uniform of leggings and a duster that allows her to explore the homes of the wealthy Woodlands gated community, unnoticed.

Which is exactly what she wants. Because Esmie isn't really a cleaner. She's here to get revenge.

One of the residents of Woodlands has ruined her life. And when she finds out who, she's going to make them pay...

This beautifully sinister, propulsive page-turner that explores themes of identity and privilege is perfect for fans of Harriet Tyce and Lisa Jewell.

Mary Watson is from Cape Town and now lives on the west coast of Ireland. She has a PhD from the University of Cape Town, where she taught for many years. She won the Caine Prize for African Writing for her adult publishing in South Africa, and in 2014 was named on the Africa39 list of writers under 40 with the potential to define trends in African literature. Her YA novels have been nominated for the Irish Book Awards and the Carnegie medal. *The Cleaner* is her worldwide debut.

Imprint: Bantam
Editor: Thorne Ryan
Extent: 352pp
Pub Date: 27 March 2025
Rights Contact: Catherine Wood

The Bodies

Sam Lloyd



Imprint: Bantam
Editor: Thorne Ryan
Extent: 368pp
Pub Date: 19 June 2025
Rights Contact: Catherine Wood

You'd do anything for your child. But would you do it twice?

When you look down at your new-born baby, you realise they were right, those smug parents you've always rolled your eyes at: you'd do literally anything for your child. To make them happy, keep them safe.

So when Oliver Carver's teenage son Daniel wakes him one night, hands wet with blood and panic flooding his voice as he promises it was an accident, he didn't mean to do it, Oliver does the only thing he can.

He helps Daniel bury the body.

Oliver thinks that's the end of the nightmare. Until Daniel shakes him awake with bloody hands once again...

You'd do anything for your child. But would you do it twice?

Sam Lloyd grew up in Hampshire, where he learned his love of storytelling. These days he lives in Surrey with his wife, three young sons and a dog that likes to howl. His thrillers, *The Memory Wood* (2020), *The Rising Tide* (2021), and *The People Watcher* (2023) were published to huge critical acclaim.

'A propulsive, sinister, gripping tale about the dark side of human nature that is hard to put down'

– Alex Michaelides on *The People Watcher*

'An intense, atmospheric and truly original thriller'

– Shari Lapena on *Memory Wood*

The Shame Game

L. D. Smithson



Would you destroy your friend's life to save your own?

All it takes to turn your life upside down is one notification on your phone.

Someone knows what you did, what you spent years trying to forget. Now they're going to make it public. Unless you do exactly what they say.

Once you've followed their instructions to the letter, you realise this is just the start. Because they've led you to a secret that your friend would kill to keep hidden, a story that would ruin them if it ever came out.

Then a new text message arrives:

"Welcome to The Shame Game. If you want your secret to stay hidden, you need to tell the world what your friend has done. You need to ruin them..."

L. D. Smithson was born in Staffordshire and now lives in Ilkley with her husband and their three children. She is an occupational psychologist and a crime writer. Her previous novel *The Escape Room* publishes in 2024.

Imprint: Bantam
Editor: Finn Cotton
Extent: 432pp
Pub Date: 13 February 2025
Rights Contact: Catherine Wood

The Serial Killer's Party

Amy Cunningham



Imprint: Bantam
Editor: Finn Cotton
Extent: 400pp
Pub Date: 13 March 2025
Rights Contact: Catherine Wood

A gripping, twisty locked-room thriller about a serial killer who throws an exclusive party, one that no one will be able to resist – or survive

Everyone is dying to be invited...

Amy receives an exclusive invitation to the party of the year. Billionaire business magnate Lawrence is getting married, and it looks set to be a summer wedding to remember.

He rarely appears in the public eye, so this is a once in a lifetime opportunity for Amy. She has spent months building up to this moment; it's her only chance to get revenge.

Because she knows who Lawrence really is – that beneath the polished public persona he is a vicious killer, responsible for the deaths of not just Amy's sister but several other innocent women.

What Amy doesn't know is that Lawrence has a plan of his own. And that some of the people at this party aren't meant to be guests. They are meant to be victims...

Amy Cunningham is a novelist who grew up in rural Hertfordshire and now lives in Cornwall. She has an MA in Creative Writing from Bath Spa University and has published novels across genres which include; crime fiction, contemporary women's fiction and horror. Amy has previously worked as a concierge for luxury apartments and as a maid in a five-star hotel, and so is no longer surprised at what the rich and fabulous get up to when they think no one's watching.

The Diary

Nicola Williams



Imprint: Hamish Hamilton
Editor: Simon Prosser
Extent: 288pp
Pub Date: 6 March 2025
Rights Contact: Amelia Evans

The new Lee Mitchell novel

Sex, drugs, money, power – barrister Lee Mitchell's clerk Tom Mannion wields it all, and his private diary keeps the receipts...

So when Tom is fatally attacked in the street one night, the Diary is the one thing which should reveal the key thing to his death -- but it has mysteriously gone missing.

As the case progresses, it seems like a lot of people had good cause to want the diary in their hands – from the posh but sleazy head of chambers Giles Townsend to drug-addicted barrister Mary Fisher to, it turns out, Lee herself.

Led by Lee Mitchell, we twist and turn through the dark and light of the justice system, in which no one is entirely good or entirely bad, but someone, somewhere is guilty.

Nicola Williams started her career as a barrister in private practice, specialising in Criminal Law. She was a member of the first Independent Advisory Group to the Metropolitan Police Service and has been a part-time Crown Court Judge since 2010. She is an active volunteer for the Speakers for Schools programme, a charity which encourages young people from disadvantaged and under-represented communities to achieve their full career potential. Her book *Without Prejudice* was published in a series curated by Bernardine Evaristo with Hamish Hamilton in 2021, and the follow-up *Until Proven Innocent* was published in 2023.

GRAPHIC NOVELS

That Book

Naoki Matayoshi



Imprint: Michael Joseph
Editor: Jillian Taylor
Extent: 208pp
Dimensions: 190 x 170
Pub Date: 7 November 2024
Rights Contact: Anjali Nathani

A runaway bestseller in Japan, *That Book* is both a standout illustrated fable and a love letter to those for whom books are so much more than words on paper

A book that makes the sound of turning pages fractionally too early, infuriating its readers; a diary shared by two children with painful secrets; a photo album left by a dying father for when his daughter gets married...

From the comically irreverent to the heartrending to the heartwarming, *That Book* delves into all that a book can be, forming an enchantingly compendium that reveals the ways in which we interact with books, and the importance they hold in our hearts - all told through the tale of two subjects gathering stories about books for their blind, book-loving king.

Naoki Matayoshi is an author and comedian. His debut novel *Spark* won the Akutagawa Prize and became a bestselling phenomenon, selling over three million copies. It has subsequently been adapted into a Netflix original series.

Shinsuke Yoshitake made his debut as a picture book author with *Maybe It's an Apple* in 2013. He has since authored several other prizewinning works, and has, amongst others, been awarded The Bologna Ragazzi Award Special Prize.

The Russian Detective:

Based on the nineteenth-century bestseller

Carol Adlam



A stunning detective story from the winner of a World Illustration Award

In this stunning reimagining of a nineteenth-century Russian crime thriller from the world of Dostoevsky, Carol Adlam presents Charlie Fox, stunt journalist, magician, liar and thief, who reluctantly returns to her hometown of Nowheregrad to investigate the murder of Elena Ruslanova, daughter of a fabulously wealthy glass manufacturer.

In Nowheregrad Charlie finds herself caught up in a multi-layered story that is told through the richly varied visual devices of the time. With the unwitting assistance of her lover, Netochka, Charlie unravels the mystery of the Bobrov family, only to face the truth about herself.

Exquisitely drawn and compellingly told, Adlam's complex, elegant narrative brings to life the lost legacies of early crime fiction and the first women journalists and detectives.

Carol Adlam holds a PhD in Russian and an MA in Illustration from the Cambridge School of Art. She won a World Illustration Award in 2018, and was shortlisted in both 2016 and 2015. She was a writer-in-residence at the University of St Andrews in 2020 and a Visiting Fellow at the University of Cambridge in 2021. Carol lives in Nottingham with her wife.

Imprint: Jonathan Cape
Editor: Dan Franklin
Extent: 112pp •
Dimensions: 306 x 224
Pub Date: 7 March 2024
Rights Contact: Anjali Nathani

The Crystal Vase

Astrid Goldsmith



Imprint: Jonathan Cape
Editor: Dan Franklin
Extent: 176pp
Pub Date: 5 June 2025
Rights Contact: Anjali Nathani

The Crystal Vase is based on a true story: the death in 2015 of Astrid Goldsmith's paternal grandmother, Gisela—a cousin of Anne Frank who escaped Germany in 1939—and the comedy of errors which accompanied the organisation of her Jewish funeral service in Freiburg, in the heart of Germany's Black Forest.

Structured in seven chapters, each named after one of the seven stages of grief, *The Crystal Vase* examines how family mythologies are formed and reformed over time—all in the fraught setting of a funeral and its aftermath, as the family argue over Gisela's possessions and age-old tensions rise to the surface.

With echoes of Posy Simmonds and a rich cast of characters—from Frau Katz, the despotic ruler of the Freiburg synagogue to Peter, Astrid's mad intellectual uncle—*The Crystal Vase* will be a funny, plangent and sometimes outrageous story, from a future star graphic novelist.

Astrid Goldsmith (@mockduckstudios) is a stop-motion animator and writer-director who lives in Folkestone, England. Her graphic short story, *A Funeral in Freiburg*, upon which her forthcoming debut full-length graphic novel *The Crystal Vase* is based, was selected as the winner of the 2022 *Observer*/Jonathan Cape prize by a panel of judges including Alison Bechdel. Former Jonathan Cape Publisher and graphic novels expert Dan Franklin called it one of the best entries the competition has ever seen.

Dear Historian

Joff Winterhart



Imprint: Jonathan Cape
Editor: Dan Franklin
Extent: 128pp
Dimensions: 256 x 253
Pub Date: 6 March 2025
Rights Contact: Anjali Nathani

Rights Sold:
French (Editions ça et là)

A dual character study of two contrasting women at different stages in their lives, but with some surprising affinities

Septuagenarian historian and university professor Margaret Crypt is being courted by the history-orientated TV production company Giant Past TV & Media - the brainchild-cum-vanity-project of ubiquitous and extravagantly pony-tailed self-made TV historian Allan Hands.

As Margaret is drawn somewhat reluctantly into the world of television production, she forms a tentative bond with Lucy, a young producer several decades Margaret's junior. Both women are facing difficulties in their respective lives - Lucy recently heartbroken by a her long-term fiancé, Margaret grieving for her older sister (her best friend and housemate for the last 30 years).

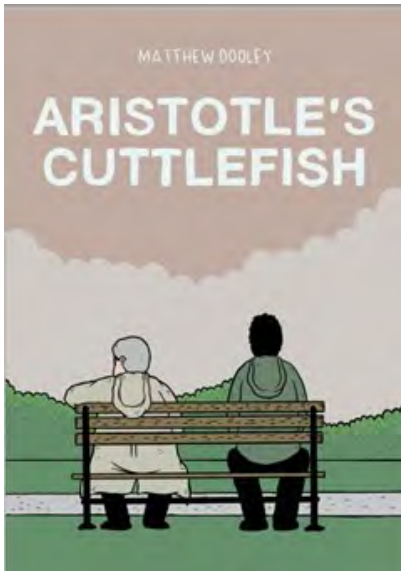
Though Margaret instinctively shuns any prospect of the conventional lure of appearing on television, she begins to show rather more interest on learning that the potential programme could be a means to funding further research into her particular passion - the life and work of an obscure 17th century embalmer, doctor and poet named John Witham Preece...

Looking at themes such as unlikely friendships, positive and negative solitudes, ageism, the nature of the introvert, anti-careerism, the cult of personality, graveyards in the rain, bad knees...*Dear Historian* is an irreverent and wonderfully witty novel in graphic form.

Joff Winterhart is an illustrator and film-maker and plays drums in his band, Bucky. He lives in Bristol, where he walks his greyhound, Peep-Peep. He is the author of *Days of the Bagnold Summer*, which was shortlisted for the 2012 Costa Award for Best Novel.

Aristotle's Cuttlefish

Matthew Dooley



Imprint: Jonathan Cape
Editor: Dan Franklin
Extent: 176pp
Dimensions: 246 x 173
Pub Date: 24 April 2025
Rights Contact: Anjali Nathani

Rights Sold:
French (Presque lune éditions)

***Aristotle's Cuttlefish* is the follow up to *Flake*. Set in the same fictional north west town of Dobbiston, *Aristotle's Cuttlefish* is story of grief, unlikely friendship and lost property**

Mr Daniels is a solitary type, though not entirely by choice. By day he works in the Dobbiston County Council's Lost Property Office. He works alone, filing and categorising the myriad of lost objects in his own idiosyncratic style.

At home his only company comes from his parrot, Susan, named for his deceased wife. He talks to her endlessly about his gripes and worries. He will even lie about where he has been, pretending to the parrot he has been out with friends, that he is doing ok. His house is piled high with books, papers and homemade contraptions. It is verging on uninhabitable.

We meet Toby on the morning of his first day at the Council on work experience. His Mother fusses and his Father grumbles. On arrival that, whilst he was meant to be shadowing Ben from accounts, there's been an admin mix up. With no other options Toby is reluctantly sent to the basement and the Lost Property Office. At first the non plussed Toby is shown how to log new lost items and file them away in the office. It is only when Toby asks what happens to those things that are never collected that Mr Daniels gestures towards the storeroom door. As it turns out, those things left for more than six months have something of an interesting fate.

Matthew Dooley won the Observer Graphic Short Story Prize and his debut *Flake*, published by Cape in 2020, went on to win the Wodehouse Bollinger Prize, the first time for a graphic novel. It was also a Guardian Book of the Year. Matthew works in the House of Commons.

SPORT

Unfiltered:

My Incredible Decade in Formula 1

Guenther Steiner



Imprint: Bantam
Editor: Henry Vines
Extent: 204pp
Pub Date: 10 October 2024
Rights Contact: Catherine Wood

Formula 1 sensation Guenther Steiner, author of the number one bestseller *Surviving to Drive*, takes readers into the heart of his ten years of running Team Haas, packed with hilarious stories and unprecedented insight into the world of high-stakes motorsport

Fasten your seatbelts as Formula 1's favourite underdog, Guenther Steiner, takes you on a wild ride through his ten years at Team Haas.

From the first seeds of his idea to establish a new F1 team to the challenges of funding and building that team from the ground up, Guenther shares the real story of the origins of Team Haas, immerses readers in the high and lows of its first decade on the grid, and opens up about his departure from the team at the beginning of 2024.

As Guenther recalls his proudest achievements and the many, many disasters he has faced, he takes readers into the boardrooms, pit lanes and garages, and out on to the circuits of the world's greatest race tracks. We spend time with drivers, mechanics, executives, sponsors, commentators and fans, and take in many private moments too, all the while grappling with the big challenges and small details that keep the wheels of a Formula 1 team turning.

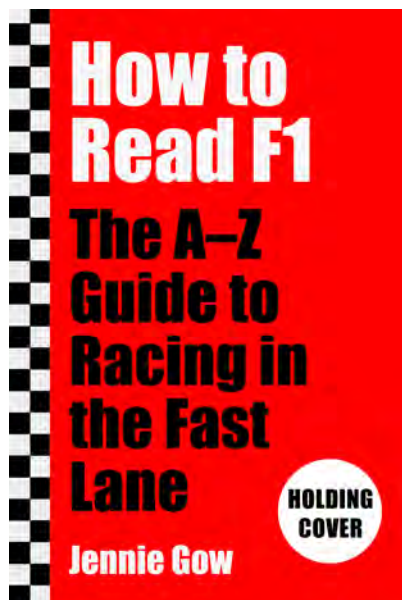
Told in his inimitable style, packed with hugely entertaining stories, outspoken opinions and unvarnished truths, this is Guenther at his very best – insightful, opinionated and completely unfiltered.

Guenther Steiner is an Italian motorsport engineer and team manager. He is the current team principal of the Haas Formula One Team, and the previous managing director of Jaguar Racing and technical operations director of its subsequent incarnation, Red Bull Racing. In 2014, Guenther persuaded Gene Haas, owner of Haas Automation and NASCAR championship winning team Stewart-Haas Racing, to enter Formula 1. With their entry in the 2016 season, Haas became the first American constructor to compete in F1 in 30 years. Steiner is also a prominent figure in the cast of the successful Netflix series *Drive to Survive*.

How to Read F1:

The A-Z Guide to Racing in the Fast Lane

Jennie Gow



Imprint: BBC Books
Editor: Nell Warner
Extent: 224pp
Pub Date: 7 November 2024
Rights Contact: Sarah Scarlett

An entertaining A-Z guide to Formula One by the BBC F1 presenter and *Drive to Survive* expert Jennie Gow

"Being in the pit lane and on the grid or even in the F1 paddock is not for the faint of heart. It takes courage and a lot of hard work to know your stuff and ask the difficult questions in F1. Jennie Gow was that Gal!" Damon Hill

Fun, informative and insightful, *How to Read F1* is the perfect gift for Formula One fans.

BBC F1 journalist and *Drive to Survive* expert Jennie Gow covers the key concepts, teams, tech and rules in an easy-to-read, bitesize format, packing the book with her unique insights, anecdotes and plenty of trivia. Whether you're new to the sport and keen to learn more or a veteran supporter looking to brush up on facts, there's something for everyone in this entertaining guide to life in the fast lane.

Jennie Gow is a respected journalist, broadcaster and event host who broke into the world of Formula One motor racing in 2010 and has since become renowned as one of the sport's foremost media professionals. One of the few women to work in this demanding arena, Jennie is currently to be found presenting and reporting on Formula One for BBC News and BBC Five Live, and will once again be featured as an F1 expert on the next *Drive to Survive* Netflix series.

SOCIETY & CULTURE

Child Liberation:

The Oppression of Children and the Case for Change

Lorna Finlayson



Imprint: Allen Lane
Editor: Hana Teraie-Wood
Extent: 352pp
Pub Date: 19 March 2026
Rights Contact: Amelia Evans

A provocative, fiercely argued case for child liberation which shows how children are oppressed in society, and why that must change

When Lorna Finlayson was thirteen, she left school and never went back. She no longer wanted to be told what to study, what to say, what to wear and what to do; that adults knew better and that obeying them was for her 'own good.'

She didn't know the name for it then, but she was a child liberationist.

Now, as a philosopher, Finlayson feels more strongly than ever that we must rethink how children are treated by adults. Children, she argues, are an oppressed group: subject to legal and social discrimination, denied basic freedoms of movement and speech, disproportionately likely to be in poverty and subjected to violence. Thanks to the rise of social media and the ever-increasing testing and authoritarianism of some schools, children are more likely than ever to suffer from mental illness, disempowerment and distress.

Child Liberation calls for us to break the consensus that children's lives are not their own. Why do we have compulsory schooling? Why can't children vote? Why can children work some jobs and not others; and why do adults wield so much power over them? Are children really more emotional and irrational than adults? With these questions gathering apace, as young people increasingly take part in 'school strikes' over issues from climate change to school dress codes, the time is ripe to explore child liberationist ideas and rediscover radical philosophies of childhood. With their help, we can glimpse other possible childhoods, and better worlds for all of us.

Lorna Finlayson studied philosophy at the University of Cambridge and now teaches at the University of Essex. She is the author of two books, *The Political Is Political: conformity and the illusion of dissent in contemporary political philosophy* (Rowman & Littlefield, 2015) and *An Introduction to Feminism* (Cambridge University Press, 2016). *Child Liberation* is her first trade book.

How Not to Die (Too Soon):

The Global Politics of Life and Death

Devi Sridhar



Up to 40% of deaths around the world are preventable... This transformative book will help us all live longer, healthier lives

All deaths are tragic, but how many are avoidable? The shocking truth is that up to forty per cent of all deaths are preventable. And so what can we do, as individuals and as a society, to increase our longevity?

How Not to Die (Too Soon) urges readers to look beyond national borders to learn from the successes and failures of other countries. Why are British people generally heavier and less healthy than Danes? Why is life expectancy so much higher in Japan than in the United States? How can developing countries like India, Senegal and Ghana escape the health challenges that have plagued rich countries?

Imprint: Viking
Editor: Connor Brown
Extent: 320pp
Pub Date: 15 May 2025
Rights Contact: Amelia Evans

Public health experts like Devi Sridhar spend their lives figuring out what makes people die too soon and then implementing policies that stop that happening. Here she dives deep into the core issues affecting global wellbeing, revealing the scandalous statistics behind premature deaths around the world and presenting innovative solutions to combat them, from how we might reduce consumption of ultra-processed foods to how we encourage populations (and ourselves) to be more active.

Devi Sridhar is a writer, broadcaster and world-leading expert in public health and wellbeing. She is Professor and Chair of Global Public Health at the University of Edinburgh and has advised the WHO, UNICEF, UNESCO and the Scottish, UK and German governments. Devi has a weekly column in the *Guardian*, tweets to over 300,000 followers. Her first book, *Preventable*, was a *Sunday Times* bestseller.

The Surrogates

Patricia Kingori



Imprint: Bodley Head
Editor: Alice Skinner
Extent: 256pp
Pub Date: 5 March 2026
Rights Contact: Catherine Wood

An original and groundbreaking exposé of biological and intellectual surrogacy told through the story of two young Kenyan women

Meet Millicent and Rose, whose bodies and brains are for hire, as they carry babies and write essays for the elite in the Global North.

With unprecedented levels of access, drawing on material from in-depth interviews with active surrogates in Nairobi and original research, Patricia Kingori reveals a world where the parentally and academically desperate seek out those prepared to help, with few questions asked. *The Surrogates* centres on the evolving stories of two women, their relationships with their clients, their hopes, dreams and struggles. Their experiences act as a lens through which we begin to understand ideas of empowerment, resilience and choice mean in the Global South.

This is the first ever in-depth exploration of the lives of the African women at the cornerstone of these two multi-billion-dollar industries. It tackles inequalities and contradictions in education, technology, globalisation, commercialisation, parenting and freedom of choice – directly engaging with the exploitation and trade-offs involved when people try to find ‘fixes’ to their problems. Setting moral judgements aside, Kingori captures the joy, heartache, humour, cultural misunderstandings and humanity of surrogacy.

Patricia Kingori is a Fellow of Somerville College and Professor of Global Health at the Wellcome Centre for Ethics & Humanities in the University of Oxford. She has led a Wellcome-funded research investigation into fakes, fabrications and falsehoods in global health, focusing on Africa. Her podcast, *Exploring the Genuine Fake* and her forthcoming film, co-produced by Steve McQueen, explores their findings.

No Man's Land

Megha Mohan



Imprint: Harvill Secker
Editor: Ellie Steel
Extent: 320pp
Pub Date: 5 March 2026
Rights Contact: Catherine Wood

Rights Sold:
German (Goldmann)
Romanian (Nemira Publishing
House)

A vital exploration of women-led communities worldwide and what they can teach us, from the BBC's first global gender and identity correspondent

Society isn't working for women. Or any of us. But what if the rules were different?

Imagine a world in which women have all the power. A world in which they work together to shape their rules, societies and futures. In myth, literature and throughout history such groups have always existed, and today all-women communities thrive all over the world.

In this urgent and ground-breaking book, Megha Mohan goes in search of the roots of these societies, discovering a vibrant, worldwide history brought together here for the first time. *No Man's Land* asks: How and why do these groups exist today? And what can the rest of society learn from them?

Using her great-grandmother's matrilineal Nair community as a starting point, Mohan introduces readers to some of the countless women-only groups living on their own terms. From the Megalia feminist 'trolls' of South Korea, a secret Womyn's Land in the American Deep South, gatherings of millionaire girlbosses and the rise and fall of a women-only island in the Baltic Sea, to the survivors of sexual violence in rural Kenya, *No Man's Land* will offer a global look at women's community and why it matters for us all.

Megha Mohan is the BBC's first global gender and identity correspondent. She covers issues concerning women's rights and LGBT communities, race and ethnicity, for the BBC's 41 language services. She has travelled to and reported from six continents and secured exclusive interviews with figures such as Michelle Obama, Amal Clooney and Melinda French Gates.

Red Pockets

Alice Mah



Imprint: Allen Lane
Editor: Casiana Ionita
Extent: 224 Pages
Pub Date: 3 April 2025
Rights Contact: Amelia Evans

An unforgettable story about inheritance, ghosts and the future from a brilliant new voice

Every spring during the Qingming Festival, people return to their home villages in China to sweep the tombs of their ancestors. They make offerings of food and incense to prevent their ancestors from becoming hungry ghosts that could cause misfortune, illnesses and crop failures. Yet for the past century, the tombs of many overseas Chinese ancestors have been left unattended because of the ruptures of war and revolution.

A few years ago, Alice Mah returned to her family's ancestral rice village in South China, 90 years after her grandfather's last visit and 50 years after her last relative died in the village. While she found clan members who still remembered her family, there were no tombs left to sweep. Instead, there were incalculable clan debts to be paid.

In *Red Pockets*, Mah chronicles her journey from the rice villages of South China, through the declining railway towns of Western Canada where she grew up, to the industry and isles of Scotland where she now lives. As she travels, her research on pollution gives way to growing eco-anxiety, culminating in a crisis of spiritual belief. An exquisite blend of memoir, cultural history, and environmental exploration, *Red Pockets* confronts the hungry ghosts of our neglected ancestors, while searching for an acceptable offering. What do we owe to past and future generations? What do we owe to the places that we inhabit?

Alice Mah is a Chinese Canadian-British writer and Professor of Urban and Environmental Studies at the University of Glasgow. Originally from a small town in northern British Columbia, she has a long-standing interest in ecology and place. Her award-winning research focuses on toxic pollution and environmental justice, the subjects of her most recent books: *Petrochemical Planet* and *Plastic Unlimited*. This is her first trade book.

Alone in Japan:

A Journey to the Future

Tom Feiling



Imprint: Allen Lane
Editor: Chloe Currens
Extent: 272pp
Pub Date: 13 March 2025
Rights Contact: Amelia Evans

A unique, vivid and wide-ranging portrait of love, sex and death in contemporary Japan, which should provoke and engage us all

No sex. No kids. No future?

When Tom Feiling moved to Tokyo as a student in the early nineties, Japan was a beacon of the future: a global symbol of prosperity, civility and success. When he returned twenty-four years later it was no longer a beacon. It was a warning.

Alone In Japan tells the story of how Japanese society embarked on a vast, silent process of transformation that is still unfolding today. It is still peaceful; it is still prosperous. But the Japanese population is dwindling at an alarming rate. As things stand, Japan's populace will shrink by a third with each new generation.

Travelling through shrines and brothels, rice fields and mango farms, old peoples' homes, and a panoply of bars, Feiling meets with those affected by this transformation. He weaves together a powerful account of how and why men and women are ceasing to have kids. He reveals how sexual behaviours are both shaped by and reshaping Japan's evolving economy, and he considers what the dangers and the opportunities of this situation might be for us all.

For although this is a Japanese story, it is also one that is playing out in countries all around the world. A low birth rate, an ageing society, and a shrinking population are visible everywhere from Spain to South Korea.

Tom Feiling is an award-winning documentary filmmaker and writer. His celebrated books include *The Candy Machine: How Cocaine Took over the World* and *short Walks from Bogotá: Journeys in the New Columbia*.

ART & MUSIC

David Gentleman's Lessons for Young Artists

David Gentleman



Imprint: Particular Books
Editor: Chloe Currens
Extent: 160pp
Dimensions: 189 x 289
6 March 2025
Rights Contact: Anjali Nathani

A master hands over his tools in this generous, gentle book of artistic advice

You learn something instantly every time you pick up a pencil.

We are all artists as children, painting and drawing each day. Most of us stop when we get older—but David Gentleman kept going. For over ninety years he has been drawing, painting, engraving and printing; rising to become one of Britain's best known and most loved artists.

Here, the great, polymathic artist and craftsman shares what he has learned over the course of a lifetime of making and thinking about art. Unlike his contemporaries, Gentleman was never a teacher; his lessons are a sequence of unconventional prompts and reflections that will deepen your relationship with your art, and with the world around you.

Sincere, practical and unpretentious, Gentleman's insights are a breath of fresh air. Here are new ways to focus, notice the world, and cultivate your own style; techniques to evolve your work, from playing with time to painting in bad weather; methods for getting the most out of mistakes and negative criticism; and, above all, reminders to return, always, to the simple delights of creativity.

David Gentleman is a painter and printmaker, working in many mediums. His work is held in many major galleries, including Tate, the V&A and the British Museum. He has designed British postage stamps and coins, and the platform-length mural at Charing Cross on the underground. His studio is at the top of an early Victorian house in Camden Town between the crowded, rackety Camden Lock and the green spaces of Regent's Park and Primrose Hill.

The Story of Everything

John Yorke



Imprint: Particular Books
Editor: Josephine Greywoode
Extent: 336pp
Pub Date: 26 June 2025
Rights Contact: Amelia Evans

A masterclass in telling stories – true ones, imagined ones and the interplay between them – from the internationally renowned narrative expert

Stories unite cultures and families, they create wars and imaginary borders, and they are the method we use to see from someone else's perspective. In this book, John Yorke delves into the origins of the Hollywood narrative archetype to show how to craft the perfect story, how to increase its power and how to write narratives that will transfix and transport an audience; with facts or fiction.

From QAnon to Trump, Black Lives Matter to #MeToo, Vietnam and the Cold War, Yorke reveals how the seemingly superficial rules of screenwriting apply to a world far beyond fiction and affect every area of our lives, providing the tools to recognize and harness the full power of this primeval skill; for greater impact and, increasingly, for survival.

John Yorke is a drama producer, consultant and lecturer on all forms of narrative - from speech writing and advertising to drama - and the author of *Into the Woods*. As former Head of Channel 4 Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama, from *EastEnders* to *Shameless*, *Life on Mars* and *Wolf Hall*.

The Cultural Tutor:

A Beautiful Education in 50 Short Lessons

Sheehan Quirke



From the creator of the wildly popular Twitter account, *The Cultural Tutor*: a witty, passionate, and thought-provoking cultural primer on everything from Plato to Messi

What's the difference between Impressionism and Post-Impressionism? Is science any different to mythology? Why is the Argentinian flag blue and white?

The Cultural Tutor emerged from the depths of Twitter/X in 2022, dispensing elegant missives about poetry, paintings, classical music, architectural design and fascinating and often counter-intuitive facts about history and geography. Exploring every continent, every religion and every tradition of art, it was not the sort of content one usually finds on one's newsfeeds – and yet it has flourished.

Now, the author of *The Cultural Tutor*, writer and blogger Sheehan Quirke, will take everything he's learned and compile it into an all-encompassing cultural primer. Exploring seven 'pillars' of culture and in fifty short lessons, he will arm the reader with a toolkit that contains everything they'll need to begin their own 'beautiful education'.

Sheehan Quirke graduated from Durham University with a law degree in 2018. In May 2022 he started The Cultural Tutor Twitter (now X) account with the aim of democratising elite knowledge and wisdom. He now has 1.6 million followers including personalities across the cultural and political spectrum, from Elon Musk to Jordan Peterson and JK Rowling to Trevor Noah. His weekly newsletter, the Areopagus, has nearly 80,000 subscribers.

Imprint: Viking
Editor: Shyam Kumar
Extent: 288 Pages
Pub Date: 10 April 2025
Rights Contact: Amelia Evans

Rights Sold:
Spanish (Destino, Planeta)

Reframing Blackness:

In Western Art

Alayo Akinkugbe



Imprint: Merky Books
Editor: Helen Conford
Extent: 256pp
Dimensions: TBC
Pub Date: 20 March 2025
Rights Contact: Anjali Nathani

Reframing Blackness is a ground breaking publication that will challenge the way Blackness and art are perceived

An original and wide-ranging riposte to the current understanding of Blackness in Western art and museums, from an upcoming curator.

From the African diaspora to Ancient Egypt and Western Civilisation, Blackness has been distinctly missing from discussions of art history. *In Reframing Blackness*, art historian, Alayo Akinkugbe, challenges this void, bringing it into the mainstream and interrogating its consequences on culture, society and education.

Alayo covers a wide range of topics, exploring the presentation of Black figures in western Art, Blackness in Museums, contemporary art from Africa and its diaspora and Blackness in the curriculum. This is a book that will unveil a long buried, but integral part, of our collective art history and start a much needed conversation.

Accessible and incredibly refreshing, *Reframing Blackness* tells the history of art as it's never been told before.

Alayo Akinkugbe graduated from the University of Cambridge with a BA in History of Art in 2021 and she is the founder of @ABlackHistoryOfArt on Instagram, a platform which showcases emerging and overlooked Black artists, sitters, curators and thinkers from art history and today. She has given talks at schools, universities and art institutions on topics that relate to the position of Blackness in Western art history, and she recently worked on the curatorial team of the groundbreaking exhibition *In the Black Fantastic*, at the Hayward Gallery. *Reframing Blackness* is her first book.

The Power of Music

Sheku Kanneh-Mason



Imprint: Viking
Editor: Alpana Sajip
Extent: 336pp
Pub Date: 26 June 2025
Rights Contact: Amelia Evans

An exploration of the transformative power of music from the acclaimed, world famous young musician

Sheku Kanneh-Mason knows and feels the transformative power of music as much as any musician alive. The ferocious passion and commitment of his performances communicate uniquely to his audiences, in concert, on record, and to the billions who have seen his filmed performances.

In his first book, Sheku seeks to discover what the secret of that power is truly about, and to discover how music can change lives, communities, and cultural consciousness. Each of the 20 chapters begins with an epiphany of Sheku's musical life: a piece, a song, a performance, or an encounter that sparked his imagination, and then explores topics such as music's role in social change, its power to affect our mental and physical health and the essential place of music education.

As well as a deep love for all music, across genres and traditions, the book is also a call to change the culture of classical music.

Sheku Kanneh-Mason shot to fame as the winner of the 2016 BBC Young Musician competition, the first black musician to win the award since its launch in 1978. He then became a household name after being invited to perform at the 2018 wedding of the Duke and Duchess of Sussex. Now 24 years old, he continues to study cello at the Royal Academy of Music and records exclusively for Decca Classics.

ENVIRONMENT

How To Talk To Kids About Climate Change

Ben Rawlence



Inspired by conversations with his daughters, Ben Rawlence helps parents to open dialogue, listen to their child and start navigating climate change together

'When will it be spring?' my eldest asked when she was six. There's nothing like questions from innocent young minds to get to the heart of things.

Climate change poses a fundamental challenge to parenting and our idea of passing on knowledge in preparation for the future. What are we passing on? And what future are we preparing our children for? With childhood eco-anxiety on the rise globally, how we talk about climate change with children is among the most critical questions facing parents today.

Done badly or not at all, it can lead to a traumatic, self-reinforcing spiral of mistrust, avoidance, anger and depression. Done with care, it can be transformative and empowering, uniting generations in a newfound sense of love and purpose in the face of existential challenge.

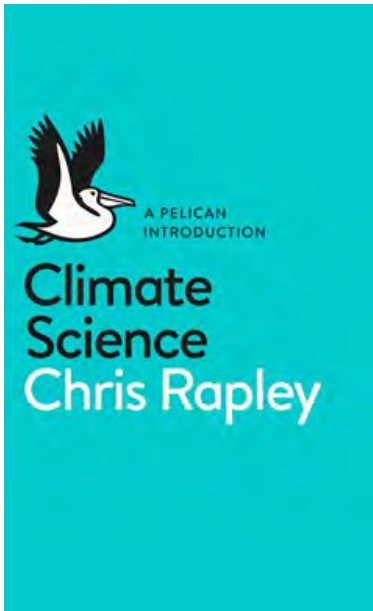
Ben Rawlence shares his attempts to answer his daughters' difficult questions, with surprising and enlightening results. Working with clinical psychologist and eco-anxiety expert Caroline Hickman, he uncovers the hidden dangers of foisting activism on children and the counter-intuitive rewards of facing up to the worst-case scenarios.

Ben Rawlence is the author of *City of Thorns: Nine Lives in the World's Largest Refugee Camp* and *Radio Congo: Signals of Hope from Africa's Deadliest War*. Rawlence has written for *The Guardian*, *London Review of Books*, *New York Times*, *New York Times Book Review*, *New Yorker* and many other publications.

Imprint: Jonathan Cape
Editor: Bea Hemming
Extent: 224pp
Publication Date: 24 April 2025
Rights Contact: Catherine Wood

Climate Science

Chris Rapley



Imprint: Pelican
Editor: Thomas Penn
Extent: 300pp
Pub Date: 2 January 2025
Rights Contact: Amelia Evans

A guide to the world's most pressing and most difficult subject, by one of the leading figures in the debate around climate change

What exactly has science revealed about our impact on the health of our planet? Why does it matter? And, what would be a sensible and proportionate response?

Climate disruption is a 'wicked' problem, a problem entangled within many others - not least, deep diplomatic tensions and conflicting national interests. It can't be cleanly isolated and addressed; it can't ever be entirely 'solved'. It can only be managed.

But, dealing with climate disruption is complicated by additional challenges: the evidence that there is a threat to our planet is complex and technical, and by the time that the evidence becomes overwhelmingly obvious, it is already far too late. The institutions and instruments set up to respond to changes to our climate are inadequate, and there are vested interests who work to impede progress on climate issues.

Charting a journey through the realm of climate science, its implications, and our options for the future, Rapley lays out the clear scientific evidence that human-induced climate disruption is happening - and reveals how we might address both the risks and the opportunities it poses.

Chris Rapley CBE is Professor of Climate Science at University College London. He is a Fellow of St Edmund's College Cambridge, a Distinguished Visiting Scientist at NASA's Jet Propulsion Laboratory, a member of the Academia Europaea, and Chairman of the London Climate Change Partnership.

A Rooted World

Jocelyn Longdon



Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 240pp
Pub Date: 20 February 2025
Rights Contact: Catherine Wood

Inspired by folklore and philosophy from the Global South, with emphasis on Indigenous and Native communities, this is a new vision for climate action built on how our actions can be sustainable and nurturing

Climate change is at the forefront of our minds, but not all of us are scientists at the cutting edge of research or activists on the front lines of large-scale demonstrations – how can the rest of us do our part to address the climate crisis using our unique strengths and place in society?

Jocelyn Longdon, the founder of Climate In Colour and an AI climate change researcher, explores how we can approach climate action differently, through the art of rooting down, cultivating an environment in which our actions not only have an impact, but can also be a sustainable part of our lives.

She presents seven new climate archetypes in which we find can find a role that suits our unique and varied interests, capabilities and commitments to the environment. By sharing a range of stories from around the world, centring indigenous and local knowledge, she gives us each a seat at the table and a place within the climate change movement, whether we see ourselves as protestors, visionaries or insiders or feel a calling towards new models of activism through healing, nurturing and supporting our communities through change in less obvious ways.

Jocelyn Longdon is a climate researcher at Cambridge University on the Artificial Intelligence For Environmental Risk (AI4ER) Programme researching the applications of AI to the climate emergency. She was awarded a Knowledge Exchange grant for her work by the Cambridge Conservation Initiative for its originality and potential for change within the conservation field.

SCIENCE, ECONOMICS & MATHEMATICS

Fantasy Math:

A Mathematical Primer in 42 Absurd Hypothetical Questions

Dr Tom Crawford



Imprint: Hutchinson Heinemann
Editor: Rowan Borchers
Extent: 320pp
Pub Date: 6 November 2025
Rights Contact: Amelia Evans

The internet's favourite professor delves into the mathematics of life, the universe and Charizards

How many daily calories does a Pokémon need? What is the maximum hypothetical speed of the Death Star? And is there any evidence that the meaning of life really is '42'?

The word 'math' tends to conjure up memories of incomprehensible equations, terrifying examination halls and dry statistics. But there's an alternative, altogether more stupid (yet vastly more entertaining) way to do maths.

In *Fantasy Math*, Oxford maths lecturer and YouTube superstar Dr Tom Crawford reveals what the most absurd imaginary scenarios tell us about the most quotidian mathematical problems. He explores what the flight paths of the dragons in *Game of Thrones* reveal about the Pythagorean equation. He examines how modelling the movements of a Poké Ball can help us make sense of the mathematics of gravity. And he delves into the fluid dynamics of the time those big talking trees blew up the dam in *Lord of the Rings*.

Dr Tom Crawford is a maths fellow at St Edmund Hall, University of Oxford. An expert on applied maths, he holds a PhD in Fluid Dynamics from the University of Cambridge, and is Public Engagement Lead at Oxford's Department for Continuing Education.

In addition to his research and teaching, Tom runs the popular 'Tom Rocks Maths' YouTube channel. One of the biggest maths creators on the internet, Tom frequently appears on 'Numberphile', the world's largest online maths channel, and has collaborated with the likes of Matt Parker, Alex Bellos and Hannah Fry. He regularly appears on the BBC explaining mathematical subjects for a popular audience, and his research has been featured in *iNews*, TED.com and the *New Scientist*.

The Longevity Formula:

A Turning Point in Decoding Aging

Ram Hariharan and Matt Kaeberlein



As claims of immortality go viral, global experts give the scientific foundations to ignore the hype and focus on real game changers

Longevity has gone viral: science – and science fiction – of living far longer has captured the imagination of millions. From restricted diets to biological aging clocks, the field has spawned multi-billion dollar hopes and hypes. Underlying all this excitement is a complex biological network of molecules, that sets the pace of aging.

Recent research has coalesced around a dozen distinct age-related changes seen in all animals and even simple, single celled organisms, known as the Hallmarks of Aging. In many cases, modifying one Hallmark causes ripple effects throughout the entire aging network, sometimes allowing a single gene or a single molecule to have profound effects on the entire biological aging process.

But how do we discern promising antiaging candidates in this sea of noise and stay clear of the snake oil? The Longevity Formula distills the essential science into a lucid saga detailing where longevity medicine is headed, concluding by presenting the best science-backed recipes to support a healthy, long life.

Dr Ramkumar Hariharan is the director of programs for the College of Engineering and Data Science Faculty at Northeastern University where he leads projects at the intersection of Artificial Intelligence and human aging.

Dr Matt Kaeberlein is an internationally recognized leader in the science of longevity. He is the Chief Executive Officer at Optispan, Inc., an Affiliate Professor of Oral Health Sciences at the University of Washington, and the founding Director of the University of Washington Healthy Aging and Longevity Research Institute.



Imprint: Allen Lane
Editor: Keith Mansfield
Extent: 192pp
400 Pages
Pub Date: 15 January 2026
Rights Contact: Amelia Evans

The Terrors of the Earth:

Why We Ought to Leave this Planet - and Soon

Milan M. Cirkovic



Imprint: Allen Lane
Editor: Keith Mansfield
Extent: 384pp
256 Pages
Pub Date: 6 November 2025
Rights Contact: Amelia Evans

A leading astrobiologist and future thinker makes a compelling case for space settlement, leaving Earth to save humanity and our descendants

The histories of our species and various cultures appear long and complex, but science shows us they are the blink of an eye in comparison to the available cosmic futures. To embrace the aeons ahead, there are many positive reasons for humanity to spread into the Solar System, on into the Galaxy and the universe beyond, but insufficient attention has been devoted to the “negative” case: our physical, cognitive, cultural, social, and moral peril if we remain Earthbound.

Our planet is neither the centre of the universe, nor unique in the panoply of creation – we should stop regarding it as quintessential for life. Our moral duty toward our descendants overrides parochial moral concerns and duty toward our local environment, including to Earth itself.

Head on, *The Terrors of the Earth* confronts modern geocentrism and contemporary counter-Enlightenment forces. It demands we leave Earth and soon, embarking upon the main sequence of our real life as a cosmic civilization. While the ideas may strike many readers as too extreme, the book addresses criticisms and counterarguments. Its initially outlandish position proves compelling and, ultimately, unavoidable.

Milan M. Cirkovic is a Research Professor at the Astronomical Observatory of Belgrade. He obtained his PhD at the State University of New York in Stony Brook in 2000, with a thesis in astrophysical cosmology.

Quantum 2.0:

The Weird Physics Driving a New Revolution in Technology

Paul Davies



Imprint: Pelican
Editor: Chloe Currens
Extent: 208pp
Pub Date: 27 March 2025
Rights Contact: Amelia Evans

Welcome to the world of Quantum 2.0

In this exhilarating and mind-bending book, renowned scientist Paul Davies tells the story of how an iconic mathematical equation in the 1920s started a radical new theory of nature. Quantum Mechanics burst upon the modern world, and today we are on the cusp of the second great quantum technology revolution.

Quantum 2.0 reveals how exotic states of matter that have no counterpart in the everyday world are being harnessed to enable forms of teleportation and 'spooky' telepathic links between remote places. Powerful new tools such as quantum computers, quantum cryptography and the quantum internet have attracted billions of dollars of investments, triggering a frantic quantum arms race. And appearing on the horizon is the game-changing prospect of quantum AI.

Yet underpinning this promise lies a paradox. Although quantum mechanics is the most successful scientific theory ever, quantum systems possess properties that defy intuition and shred everyday notions of reality.

Everything is about to change - it's time you understand how.

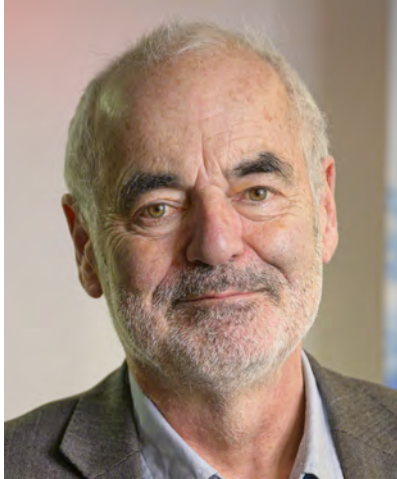
Paul Davies is a Regents' Professor of Physics and Director of the Beyond Center for Fundamental Concepts in Science at Arizona State University. The bestselling author of some thirty books, his many awards include the Templeton Prize and the Faraday Prize of the Royal Society. He is a Member of the Order of Australia and has an asteroid named after him.



The Art of Uncertainty:

Living with Chance, Ignorance, Risk and Luck

David Spiegelhalter



From the best selling author of *The Art of Statistics*, a clever and data-driven guide to how we can live with risk and uncertainty

Life is uncertain. We are all the result of an unforeseen and unforeseeable sequence of small occurrences. But what underlies this fragile chain of events? Is it random or just complex? And what role does luck play in our lives?

David Spiegelhalter has spent his career crunching data in order to help understand uncertainty and assess the chances of what might happen. In *The Art of Uncertainty*, he gives readers a window onto how we can all do this better.

Uncertainty, he argues, is a relationship between the observer and an object in the outside world. He shows us how we can express it numerically, and then update our beliefs about the future in the face of constantly changing experience. In crystal-clear prose, he takes us through the principles of probability, a field that informs everything from annuities to pandemics to climate change, while also examining the limitations of statistical modelling and arguing we need to have the humility to admit our ignorance.

Drawing on a wide range of real-world examples, this is an essential guide to navigating uncertainty in a world that makes it inevitable

Imprint: Pelican
Editor: Laura Stickney
Extent: 416pp
Pub Date: 3 October 2024
Rights Contact: Amelia Evans

Professor Sir David Spiegelhalter FRS OBE is Emeritus Professor of Statistics at the University of Cambridge. His bestselling book *The Art of Statistics* has been published in eleven languages. He was knighted in 2014 for services to medical statistics, was President of the Royal Statistical Society (2017 - 2018) and became a Non-Executive Director of the UK Statistics Authority in 2020.



Think Clearly:

Succeed in the Data Age with Eight Simple Rules

Kiko Llaneras



Simple laws for smarter decisions in a world of too much information, from one of Europe's leading data journalists

Data is all around us. It has become an essential asset for anyone who needs to make better decisions, whether we want to choose our children's school or decide what vacuum cleaner to buy. Anything relevant to us can benefit from a quantitative look that is revealing, valuable and often counter-intuitive.

Think Clearly by Kiko Llaneras aims to help us think better. How? By compiling, explaining and illustrating dozens of useful ideas and shortcuts. It teaches us to avoid reasoning while recounting a bunch of eloquent examples:

- How did Barack Obama make decisions and sleep so peacefully when he was President?
- What ridiculous prejudice thwarted Marc Gasol's signing by the Houston Rockets in 2007?
- Why did we know that vaccines would work against COVID-19?
- And why are so many soccer players born in January?

Think Clearly is a text with a practical motivation, because exercising your quantitative look is effective, but it is also a way to find a peculiar form of beauty.

Kiko Llaneras is a data journalist at El País and holds a Ph.D. in industrial engineering. He has taught at the University of Girona and the Polytechnic University of Valencia.

Imprint: WH Allen
Editor: Jessica Patel
Extent: 224pp
Pub Date: 23 January 2025
Rights Contact: Sarah Scarlett

Notes on Natural Capital:

The Value of the World Around Us

Partha Dasgupta



Professor of Economics at Cambridge University, Sir Partha Dasgupta, distils a lifetime of research on the economics of biodiversity into eight accessible essays about natural capital and why it matters

'Imagine a football team which measures its success only on the basis of the goals it scores and doesn't count the goals it concedes. That football team could be losing right through without recognizing it...'

Nature is not free, nor is it an infinite resource, but for centuries we have been using it as if it's both. We know now more than ever that our demand on the natural world is unsustainable – and it is time that our economic models reflect this.

Imprint: Witness Books
Editor: Albert De Petrillo
Extent: 224pp
Pub Date: 17 July 2025
Rights Contact: Sarah Scarlett

This idea – that our measures of economic health are flawed because they undervalue or neglect nature – has been at the heart of Partha Dasgupta's work for decades. Our main measure of growth, Gross Domestic Product (GDP), does not account for the net loss of nature's products and services that go alongside it, inevitably providing a false picture of our economic health. In *Notes on Natural Capital*, Dasgupta draws from a lifetime of research to guide us through the economics of biodiversity and explain why we must put nature at the centre of our economic models.

Sir Partha Dasgupta is a Professor of Economics at the University of Cambridge, and a fellow of St John's College, Cambridge. Previously, he taught at the London School of Economics and Stanford University. His research has covered development economics, the economics of technological change, population, social capital and ecological economics. In 2019, he was commissioned by the UK Treasury to write a report, *The Economics of Biodiversity: The Dasgupta Review*, which was published in 2021 to much acclaim.

PSYCHOLOGY & SOCIOLOGY

The Animal and the Idea:

Finding Meaning in a Divided World

John Duncan



Imprint: WH Allen
Editor: Jamie Joseph
Extent: 320pp
Pub Date: 12 June 2025
Rights Contact: Sarah Scarlett

A dazzling new story of human behaviour and how we find meaning, for fans of *Thinking Fast and Slow* and Steven Pinker.

Why are we so often in conflict—arguing with ourselves and with others, uncertain over who we are and what we need from our lives?

In *The Animal and the Idea*, the world-leading, pioneering neuroscientist John Duncan explains that each of us is not just one person – we are two. On one side are our animal instincts, built on the sophisticated needs of human life through evolution, but struggling to navigate the complexity of modern life. On the other side is our rational brain which calculates and cogitates, but is often helpless in the face of bigger questions of meaning and purpose.

Dovetailing these two competing sides of ourselves, Duncan draws on a lifetime's pioneering work to attack puzzles that have concerned thinkers, writers and philosophers through human history. Right and wrong; freedom and responsibility; women and men; democracy and justice; ambition and fulfilment.

Discover a new perspective on human behaviour, and learn how we can better understand ourselves, our struggles, and our search for meaning.

John Duncan is among the pioneers of modern cognitive neuroscience. He has worked for more than forty years on the puzzles of mind and brain, with joint appointments at the Universities of Cambridge and Oxford. He is a Fellow of both the Royal Society and the British Academy. In 2012 he was awarded the Heineken Prize in Cognitive Science.

The Invention of Thought:

How Humans Create Their Own Minds

Cecilia Heyes



Imprint: Hutchinson Heinemann
Editor: Rowan Borchers
Extent: 320pp
Pub Date: 11 February 2027
Rights Contact: Amelia Evans

One of the world's most influential experimental psychologists unveils a bold new perspective on the evolution of the human mind

For 50 years, we have been fed a particular vision of evolutionary psychology. Academic papers and pop science books alike have been telling us that our minds are a product of genetic evolution: that we are, per Richard Dawkins, 'robot vehicles', our behaviour blindly programmed by innate biological urges.

There is another way to make sense of our minds. Here, experimental psychologist Cecilia Heyes offers a transformative new approach to thought: demonstrating that our cognition is a product not of nature, nor even of nurture, but of culture. Drawing on decades of pioneering research, Heyes shows that the features of the human mind that separate us from animals – whether our ability to reason about cause and effect, or our ability to experience emotions – are not, in fact, pre-installed in our brains. Indeed, humans are endowed with remarkably little in-built 'hardware'. It is our cultural surroundings that bestow us with everything we need to feel, to communicate, to remember – to think.

Heyes' approach offers a profound way to think about human behaviour. If our minds are continually being made and remade by our actions, then we have a unique ability to choose our own path.

The result is a powerful new way to think about thinking. *The Invention of Thought* sketches out a new evolutionary psychology: one that, for the first time, places human nature at the service of human agency.

Cecilia Heyes is Professor of Psychology at the University of Oxford, and a Senior Research Fellow at All Souls' College. A leading expert on the evolution of cognition, Heyes trained as an experimental psychologist at University College London. *The Invention of Thought* is her first work of trade non-fiction.

Searching for Normal:

A New Approach to Understanding Distress and Neurodiversity

Dr Sami Timimi



Looking beneath the surface of mental health and neurodiversity in the wider political and cultural context, a psychiatrist explores how we might reconsider the way in which we think about, treat, and care for those in distress

More and more people are being diagnosed with ADHD and autism. More and more people are being diagnosed with mental disorders. Young people are being medicalised for behaviours that might be explained as entirely normal in other parts of the world. Distress has been commodified over many decades by pharmaceutical companies, the media and the psychiatric establishment.

So how can we know when distress is normal and when it is something that needs to be treated?

In *Searching for Normal*, Dr Sami Timimi explores the political and cultural context of these phenomena and presents, instead, a deeply humane approach that looks at the person as a whole – their family context, their culture, their personal resilience – and advocates for a reframing of how we think about and treat distress.

Dr Sami Timimi is a practicing consultant child and adolescent psychiatrist and psychotherapist in the NHS. He is a member of the executive board of the Faculty of Child and Adolescent Psychiatry at the Royal College of Psychiatrists. He has contributed to numerous academic texts on subjects related to critical psychiatry, childhood, psychotherapy, depression, behavioural problems and cross-cultural psychiatry; as well as authoring, co-authoring and co-editing twelve books.

Imprint: Fern Press
Editor: Michal Shavit
Extent: 352pp
Pub Date: 30 January 2025
Rights Contact: Catherine Wood

Rights Sold:
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PRH Canada)
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Kiado)
Spanish (Debate, PRH Spain)

This is Not a Safe Space

Abi Canepa-Anson



This Is Not A Safe Space is a new way of looking at the dynamic between Black patients and Black practitioners through the lens of race and where it intersects with class and gender.

It's about decentring a traditional school of thought, and more so giving space to a range of powerful portraits the author observes from her therapist chair. Whether it be people grappling with motherhood, working through loss and grief, tuning into sexual desire and combatting macro-aggressions in the workplace and home. This is about the small joys, intrigues and mundanities of life. This is a project of empathy, connection and freedom and Abi is the person to hold these stories and share them safely with the world.

After the painful death of her brother, her commitment to changing the narrative comes from a deeply personal place and is informed by her own process of healing - one she talks about candidly with her therapist Adam Smith. She knows from her own lived experience how important psychotherapy, dealing with our collective trauma, and the exclusion of nuance in the practice can be detrimental to Black lives. *This Is Not A Safe Space* will be on the frontier of change for years to come and Abi is an exciting new voice in this space.

Abi Canepa-Anson is a psychotherapist, writer and activist keen to make psychotherapy more accessible to those who need it. She has a particular interest in raising awareness about the stigma around mental health and the effects of racism on black lives. She is a qualified psychodynamic psychotherapist, having undertaken her clinical training with the Westminster Pastoral Foundation (WPF). She has vast experience working with complex personality types and common conditions such as depression, anxiety and stress related issues, bereavement and loss, adoption, relationships, identity and belonging.

Imprint: Merky Books
Editor: Lemara Lindsay-Prince
Extent: 368pp
Pub Date: 5 June 2025
Rights Contact: Amelia Evans

HISTORY

More and More and More:

An All-Consuming History of Energy

Jean-Baptiste Fressoz



Imprint: Allen Lane
Editor: Simon Winder
Extent: 400pp
Pub Date: 3 October 2024
Rights Contact: Amelia Evans

An astonishingly radical and engaging new history of humanity's insatiable need for resources and the lengths we go to to avoid looking at this truth

It has become habitual to think of our relationship with energy as one of transition: with wood superseded by coal, coal by oil, oil by nuclear and then at some future point all replaced by green sources. Jean-Baptiste Fressoz's devastating book shows what an extraordinary delusion this is. Far from the industrial era passing through a series of transformations, each new phase has remained almost wholly entangled with the previous one. Indeed the very idea of transition turns out to be untrue.

Using a fascinating array of examples, Fressoz describes how we have gorged on *all* forms of energy – with whole forests needed to prop up coal mines, coal remaining central to the creation of innumerable new products and oil still central to our lives. The world now burns more wood and coal than ever before.

More, More and More forces its readers to understand the modern world in all its voracious reality, and the true nature of the challenges heading our way.

Jean-Baptiste Fressoz is a historian of science and technology, previously at Imperial College London, now based in Paris at the Centre National de la Recherche Scientifique. He is the author of *The Happy Apocalypse* and *The Shock of the Anthropocene* (with C. Bonneuil).

Embers:

An Emotional History of Humanity

Penny Spikins



Imprint: Viking
Editor: Connor Brown
Extent: 352pp
Pub Date: 17 April 2025
Rights Contact: Amelia Evans

An ambitious and hopeful history of the evolution of human emotions

Embers is an ambitious and sweeping history of the past three million years that shows how the evolution of our emotions is what has made our species so successful.

We journey through the development of our most essential human emotions – from love, to courage and the need for connection to nature and the spiritual – and meet ancestors from Deep History who were much more compassionate and collaborative than we have been led to believe. For example, rather than living the ‘nasty, brutish and short’ lives of lore – and despite the immense hardships of life 130,000–40,000 years ago – Neanderthals cared for their sick relatives over many years.

Embers is the story of how we became human – but it is more than an origin story. Leading archaeologist Penny Spikins shows how our Deep History continues to shape everything from our social relationships to our immune systems. She argues that the challenges of the modern world – from climate change to increasing rates of mental illness – are a product of us having lost something of our fundamental humanity along the way. To arrive at a fairer and more fulfilling future, we must rekindle a society focused on interdependence and emotional connection. As this pathbreaking and evocative history shows, Deep History holds the answers.

Penny Spikins is Professor of the Archaeology of Human Origins at the University of York and is a world-leading expert in the evolution of social emotions. Her books include *Mesolithic Europe*, *Prehistoric People of the Pennines*, *Mesolithic Northern England*, *How Compassion Made Us Human* and *Hidden Depths*, and this is her first trade book.

Carthage

Eve MacDonald



A landmark new history of the ancient kingdom of Carthage, told through its iconic figures from Dido to Hannibal, drawing on brand new archaeological evidence

Carthage was a power that dominated the western Mediterranean for almost six centuries before its fall to Rome. The history of the realm and the Carthaginians was subsumed by their conquerors and, along the way, the story of the real Carthage was lost. An ancient North African kingdom, Carthage was the home of Hannibal and of Dido, of war elephants and enormous power and wealth, of great beauty and total destruction.

In this landmark new history, Eve MacDonald tells the essential story of the lost culture of Carthage and of its forgotten people, using brand new archaeological analysis to uncover the history behind the legend. A journey that takes us to the Phoenician Levant of the early Iron Age to the Atlantic and all along the coast of Africa, *Carthage* puts the city and the story of North Africa once again at the centre of Mediterranean history.

Reclaimed from the Romans, this, for the very first time, is the Carthaginian version of the tale.

Dr Eve MacDonald is Senior Lecturer in Ancient History at Cardiff University; she is an archaeologist and ancient historian who has worked and published extensively on the history and material culture of Carthage, North Africa and the Middle East. She is one of the world's foremost experts on the region and is the author of *Hannibal: A Hellenistic Life* (Yale University Press, 2015). She has also appeared in podcasts (History Hit: The Ancients, Hannibal's Winter War) and documentary films for Channel 4 and PBS' *Secrets of the Dead*. *Carthage* is her first book for the trade.

Imprint: Ebury Press
Editor: Robyn Drury
Extent: 416pp
Pub Date: 6 March 2025
Rights Contact: Sarah Scarlett

Thirteen Hundred Years:

A Forgotten History of Islam in Europe

Tharik Hussain



Imprint: Viking
Editor: Connor Brown
Pages: 400pp
Pub Date: 1 May 2025
Rights Contact: Amelia Evans

An epic and revelatory journey to find the ancient roots of Islam in Europe

The story of Islam in Europe is of light and dark, where since the earliest days Islamophobia has overshadowed the vast contributions of Muslims to European culture spanning more than 1,300 years. This revelatory history explores the ancient roots of Muslim Europe.

Our odyssey begins in the little-known Sufi lodges in Cyprus, where Muslims arrived in 647AD. From there, we travel through the continent encountering red-haired European Sultans and Arabic-speaking Christian Kings. We meet forgotten Muslim pioneers, such as Abbas Ibn Firnas who gave us flight and Ibn Sina who gave us modern medicine. We see the Islam-inspired *mudejar* art of fourteenth-century Christians in Spain, and how such cross fertilisation birthed Europe's 'Renaissance'. We discover the long-forgotten tombs of European Muslims who knew the Prophet Muhammad, and the author – award-winning writer Tharik Hussain – becomes the first Muslim in over 900 years to pray inside the remains of a nameless Sicilian Mosque.

In remedying Europe's Islamic amnesia, this epic adventure reveals the pivotal role Islam has played in shaping the continent we know today.

Tharik Hussain is an award-winning author and journalist specialising in global Muslim heritage and culture. He has written for *The Times*, *Guardian* and *Telegraph*, *National Geographic Traveler*, Al Jazeera and the BBC, for which he produced the award-winning radio program *America's Mosques*. His book *Minarets in the Mountains*, was longlisted for the Baillie Gifford Prize, shortlisted for the Stanford Dolman Travel Book of the Year, and won the Adele Evans Award.

The Judgement of Suleyman:

The Reign of Suleyman the Magnificent

Christopher de Bellaigue



Imprint: Bodley Head
Editor: Will Hammond
Extent: 288pp
Pub Date: 6 March 2025
Rights Contact: Catherine Wood

An immersive, present-tense account of the life of the most feared and powerful man of the sixteenth century

Pioneering a bold new style of literary history, the Baillie Gifford shortlisted historian Christopher de Bellaigue presents an immaculately researched and intensely dramatic reconstruction of the life and world of the greatest of the Ottoman sultans, Suleyman the Magnificent.

For the eighteen years narrated in *The Judgement of Suleyman* we see him at his personal apogee and the pinnacle of world power. With both Christianity and Islam riven by schism, he is mighty enough to maul different enemies in different hemispheres at the same time. While dominating his foes in Eastern Europe and Asia, he also forges an unforgettable legacy at home through poetry, stupendous architecture and radical innovations in the law. But a terrible crisis is building that will rip Suleyman's family apart as his beloved wife Hurrem wages pitiless war against his first-born son, Mustafa, and the boy's mother Mahidevran.

This is not just the story of two civilisations in an existential duel and of one of the most consequential lives in world history. It is a tale of the timeless pull of power, dangerous to live with, deadly to live without.

Christopher de Bellaigue is the award-winning author of *The Lion House: The Rise of Suleyman the Magnificent*, which was chosen as a book of the year by *The Times*, *Sunday Times*, *Spectator* and *New Yorker* among others, as well as five previous books, including *The Islamic Enlightenment*, which was shortlisted for the Baillie Gifford Prize for Non-fiction and the Orwell Prize for Political Writing in 2017.

War and Power

Phillips Payson O'Brien



Imprint: Viking
Editor: Daniel Crewe
Extent: 368pp
Pub Date: 28 August 2025
Rights Contact: Amelia Evans

A bold, revisionist study which challenges modern misconceptions about the creation of power and the operations of war

Our modern understanding of war is mostly focused on weapons, armies and battles – with too little understanding of the underlying factors that created, maintained and operated them. In *War and Power*, Professor Phillips Payson O'Brien shows us why this is wrong, and that when we focus on battles, we miss what really matters in war.

From historic 'great powers' like Ch'ing Dynasty China and Mussolini's Italy, to Putin's Russia, we have seen large military forces, which many assumed would triumph against much smaller enemies, defeated.

Payson O'Brien explains that we need an entirely new language to understand both war and power. We need to do away with thinking about 'Great Powers' and think instead of 'Full Spectrum Powers'; we need to think less about weapons and battles, and more about the economies, politics and societies that produce them.

Phillips Payson O'Brien is Professor of Strategic Studies at St Andrews. He is the author of *How the War Was Won: Air-Sea Power and Allied Victory in World War II* and *The Second Most Powerful Man in the World: The Life of Admiral William D. Leahy, Roosevelt's Chief of Staff* and *The Strategist*, coming in August 2024. He has written for *The Atlantic*, *The Spectator* and *Foreign Affairs*, and has a combined following of over 200k on Twitter and Substack.

The Cold War:

A New History

Vladislav Zubok



A sweeping, original history of the Cold War, from an acclaimed historian of the USSR

Why did the Cold War erupt so soon after the Second World War? How did it escalate so rapidly, spanning five continents over six decades? And what led to the spectacular collapse of the Soviet Union?

In this comprehensive guide to the most widespread conflict in contemporary history, Vladislav Zubok traces the origins of the Cold War in post-war Europe, through the tumultuous decades of confrontation, to the fall of the Berlin Wall and beyond.

With remarkable clarity and unique perspective, Zubok argues that the Cold War, often seen as an existential battle between capitalist democracy and totalitarian communism, has long been misunderstood. He challenges the popular Western narrative that economic superiority and democratic values led the USA to victory. Instead, he looks beyond the familiar images of East-West rivalry, shining a light on the impact of non-Western actors and placing the war in the context of global decolonisation, Soviet weakness and the accidents of history. Here, he interrogates what happens when stability and peace are no longer the default, when treaties are broken and when diplomacy ceases to function.

Drawing on years of research and informed by Zubok's three decades in the USSR followed by three decades in the West, *The Cold War* paints a striking portrait of a world on the brink.

Vladislav Zubok is Professor of International History at the London School of Economics and Political Science. He is the author of several books, including *Collapse* and *A Failed Empire*, and is the recipient of the Lionel Gelber Prize and the Marshall Shulman Prize, as well as a finalist for the Cundill Prize.

Imprint: Pelican
Editor: Casiana Ionita
Extent: 256pp
Pub Date: 29 August 2024
Rights Contact: Amelia Evans

Saint Petersburg:

Sacrifice and Redemption in the City That Defied Hitler

Sinclair McKay



Imprint: Viking
Editor: Connor Brown
Extent: 400pp
Pub Date: 27 March 2025
Rights Contact: Amelia Evans

A biography of the city Hitler tried to wipe off the map, from the *Sunday Times* bestselling author

Built by slave labour in the early years of the 18th century, Saint Petersburg was Peter the Great's so-called 'window on to Europe', a city that would outdo all of Europe in its splendour. But a window works both ways, and St Petersburg has always been a city that has drawn Westerners who wanted to see into Russia. It is also a city which has gone through many changes. It was St Petersburg until 1917, Petrograd after the revolution, Leningrad after Lenin's death in 1924, and St Petersburg once again from 1991.

This biography of a city stretches from Peter the Great to Vladimir Putin – who was born and made in St Petersburg. The story centres on the '900 days and nights' of the Siege of Leningrad, from 1941 to 1944. Unlike Paris or Prague, the Nazis weren't trying to take over, they wanted to wipe it off the map. According to some, this siege of 1.5 million people – including Putin's mother – was an attempted genocide.

Based on first-hand and unpublished accounts from figures from all walks of life – irascible authors, factory workers, bakers, dancers, sailors, grandparents, children – this masterpiece reveals the central importance of St Petersburg over the centuries. This is the story of the city told from the perspective of the people who lived there.

Sinclair McKay is the *Sunday Times* bestselling author of *Berlin*, *Dresden*, *The Secret Life of Bletchley Park*, *The Secret Listeners*, *Bletchley Park Brainteasers* and *Secret Service Brainteasers*. He is a literary critic for the *Telegraph* and the *Spectator* and lives in London.

Arnhem: Black Tuesday

Al Murray



The story of the most catastrophic 24 hours faced by the British military in World War II, leading to disastrous consequences for the Allied forces

The Battle of Arnhem was a daring but thwarted attempt to bridge the Rhine and end WWII before Christmas. It has always been written about as a mission doomed to fail. However, the soldiers at Arnhem, men of military legend, didn't know that. They believed they were on the right side of history.

In order to capture its pivotal moments, Al Murray has focused on one crucial day, which contains all the elements of the Arnhem battle – excluding the end.

Tuesday, 19th September 1944 became known as Black Tuesday: 24 hours of brutal fighting from just after midnight, when plans were being made to seize the day, to noon, when their outcome was still undecided, to the following midnight when the fortune of the battle was looking very different.

With the battle divided into four locations – the Town, the Bridge, the Village and Woods – *Arnhem: Black Tuesday* tells the story of that terrible day when what could go wrong, did go wrong.

Al Murray is one of the most successful comedians in the UK and has been heralded as a leading historical voice on UK television, podcasts, radio and in books, co-hosting the hugely popular WW2 history podcast, *We Have Ways of Making You Talk* with fellow bestselling military author James Holland. As a writer, Al has also enjoyed great success with his books including *Watching War Films with My Dad* and, most recently, *Command*, an entertaining and sharp analysis of the key allied military leaders in WW2.

Imprint: Bantam
Editor: Bill Scott-Kerr
Extent: 336pp
Pub Date: 12 September 2024
Rights Contact: Catherine Wood

Tank

Mark Urban



Imprint: Viking
Editor: Daniel Crewe
Extent: 368pp
Pub Date: 22 May 2025
Rights Contact: Amelia Evans

An authoritative history of the tank and the remarkable individuals who designed them and fought in them, from a former soldier and best-selling historian

Tanks are the perfect embodiment of warfare in the machine age. They represent brute force, smashing through enemies on the battlefield and overrunning resistance on city streets. The coming of the information age has led many to predict that drones, missiles, and Artificial Intelligence have made the tank obsolescent – and yet, tanks have been central to the current conflict in Ukraine, and continue to shape battles around the world.

In *Tank*, best-selling historian and former officer in the Royal Tank Regiment Mark Urban draws on myriad accounts from soldiers, designers, and observers to tell the remarkable story of one of the important developments in military history. From the two World Wars to the tank-on-tank fights in 1990s Iraq, Urban chronicles the incredible advances in tank technology – starting with the Mark IV, the first British tank to be used in large numbers in WW1, and following the story up to the M1 Abrams, a product of huge Cold War investment by the Reagan administration which is still used to this day.

Officially supported by The Tank Museum (which has 660k subscribers on its YouTube channel alone), and using never-before-seen archival sources from the German Tiger to the Russian T34, this is a comprehensive overview of the vehicle that changed conflict forever.

Mark Urban is the Diplomatic Editor of BBC's *Newsnight* programme and was formerly defence correspondent for the *Independent*. He served in the British Army, both in the Royal Tank Regiment and in the Territorial Army. He is the author of several books, including *Task Force Black*, which was a *Sunday Times* number one bestseller and *Red Devils* published by Viking in 2022.

The Lifesavers

Roderick Bailey



Imprint: Viking
Editor: Daniel Crewe
Extent: 384pp
Pub Date: 12 June 2025
Rights Contact: Amelia Evans

The remarkable true story of the trailblazing men and women who pioneered the new science of blood transfusions service in World War Two

The Lifesavers were a small group of men and women who during World War Two were at the forefront of global progress in saving lives, through the development of a blood transfusion service. They collected, preserved and courageously delivered blood, creating ground-breaking advances to improve survival rates with an impact comparable to the discovery of penicillin.

We meet the nurses who built and tapped the bank of volunteer donors – 1.5m registered by the end of the war – the unsung technicians responsible for storing, preserving and transporting the blood; and the specialist medical officers who risked their lives in traversing battlefields across the globe to give transfusions.

From Britain to the Balkans, Sicily to Japan, this trailblazing work was adopted around the world, and its lessons are still being taught today as NATO turns to methods from previous wars in preparing for future conflicts.

Roderick Bailey is a graduate of Cambridge and Edinburgh Universities and a former Alistair Horne Fellow at St Antony's College, Oxford. His PhD looked at SOE operations in the occupied Balkans and in 2003 he was appointed to run a major project to acquire new material for the Imperial War Museum's SOE collections. He is the author of *The Wildest Province: SOE in the Land of the Eagle*, *Forgotten Voices of D-Day* and *Forgotten Voices of the Secret War*.

Agents of Invention:

The Cultural Origins of the Industrial Revolution

Anton Howes



Imprint: Hutchinson Heinemann
Editor: Rowan Borchers
Extent: 304pp
Pub Date: 16 April 2026
Rights Contact: Amelia Evans

A vivid new history of the industrial revolution through the lives of the inventors who sparked it

In the three centuries leading up to Great Exhibition of 1851, Britain underwent an unprecedented transformation – the Industrial Revolution. The transformation was driven by an underlying acceleration in the rate of innovation: more and more people, in industry after industry, decided to improve things.

Drawing upon detailed and original research, *Agents of Invention* offers a radical new perspective on the industrial revolution, focusing on the rise and spread of this ‘improving mentality’ in the years before 1800. Delving into the backgrounds, beliefs, and lives of three centuries of inventors, Dr Anton Howes argues that the origins of industrialisation lay not in particular techniques or skills, but rather in a frame of mind: one that led pioneering innovators to see room for improvement everywhere, coming to view the world around them in terms of its capacity for betterment.

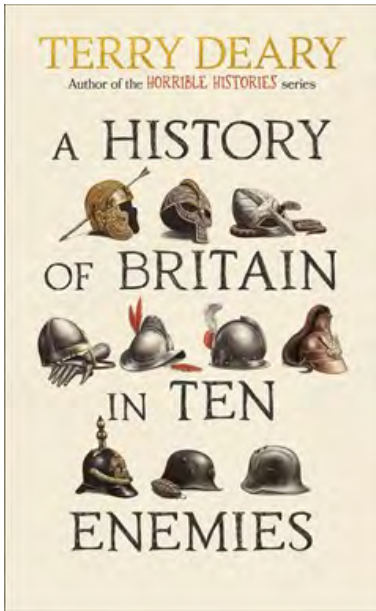
In vividly recounting these innovators’ stories, Howes offers a fresh and myth-busting narrative of how the world came to be transformed by industrialisation. Far from being a late-eighteenth and nineteenth century phenomenon, he shows, modern growth can be traced well into the sixteenth century – and be explained by the extraordinary individuals who tinkered and innovated their way to a more productive economy.

Dr Anton Howes is a historian of invention. The official historian of the Royal Society of the Arts, he is also a visiting fellow at King’s College London, where he also completed his PhD.

Howes runs a popular Substack, *Age of Invention*, with over 25,000 subscribers, and has written for media outlets including the *Spectator*, the *Daily Telegraph* and the *Financial Times*.

A History of Britain in Ten Enemies

Terry Deary



Imprint: Bantam
Editor: Alex Christofi
Extent: 256pp
Pub Date: 5 September 2024
Rights Contact: Catherine Wood

From the multimillion-copy bestselling author of the *Horrible Histories*, this is a witty, whistlestop tour through the history of Britain (for grown ups)

Ah, Britain. So special. The greatest nation on earth, some say. And we did it all on our own. Didn't we?

Well, as it happens Britannia got its name from the Romans, and almost none of the kings and queens of England were actually English. But then, as *Horrible Histories* author Terry Deary argues, nations and their leaders are defined by the enemies they make.

The surprisingly sadistic Boudica would be forgotten if it weren't for the Ninth Legion, Elizabeth I a minor royal without the Spanish Armada, and Churchill an opposition windbag without the Nazis. Britain loves its heroes so much we have been known to pickle them in brandy to keep them fresh. And after all, every nation sometimes needs a bit of Blitz spirit (although no one wants to be the chap who captured Hitler and accidentally let him go).

The British have a proud history of choosing their enemies, from the Romans to the Germans. You might even say they made Britain what it is today...

Terry Deary is the author of 340 published books including the acclaimed *Horrible Histories*, selling over 38 million books in 45 languages.

POLITICS & CURRENT AFFAIRS

The New Barons:

Private Equity and the Transformation of Global Finance

Mark Vandevelde



Imprint: Cornerstone Press
Editor Name: Rowan Borchers
Extent: 352pp
Pub Date: 11 February 2027
Rights Contact: Amelia Evans

The gripping inside story of how private equity remade the world economy

Private equity, the business of buying and selling entire companies using other people's money, has become the defining idea of Wall Street. It has shaken the structure of human enterprise more forcefully than any financial innovation since the Dutch East India Company traded on the first stock market four centuries ago.

Built entirely on debt, today's leading private equity firms each control half a trillion dollars' worth of assets. The largest, Blackstone, owns more theme parks than any company besides Disney, more railway arches than all of Britain's train companies, and the biggest database of human DNA profiles outside any law enforcement agency on earth. And yet, for the most part, these institutions have escaped widespread public attention.

Award-winning *FT* journalist Mark Vandevelde offers a vivid account of how private equity has for five decades been remaking the global economy in its image. He delves into how, following the 2008 financial crisis, the biggest firms bought up vast swathes of the global economy and the effects on communities around the world. And he explores the alarmingly under-scrutinised role of the biggest companies in contemporary geopolitics, from their close links to Trump's White House to their controversial dealings with Middle Eastern oligarchs.

Along the way, Vandevelde makes a simple, confounding argument: ours is the age of private equity. If you want to understand money and power today, you need to appreciate the role of the new barons.

Mark Vandevelde is the US private capital correspondent at the *Financial Times*. He writes about Wall Street, focusing on Apollo, Blackstone and other firms that are displacing banks and the stock market as engines of the US financial system.

Reason, Carnival and Honour

Matei Candea



Imprint: Pelican
Editor: Hana Teraie-Wood
Extent: 288pp
Pub Date: 12 February 2026
Rights Contact: Amelia Evans

A groundbreaking new understanding of the cultures of free speech around the world, by a leading anthropologist at Cambridge

What free speech really means is hotly contested. Is it increasingly under attack in our democracies; or is it being weaponised by the powerful? These debates don't just happen in the news: they divide families, strain relationships. This is because, Matei Candea shows, arguments about free speech are not just about abstract principles: they question what it means to be a good person, to have empathy and courage. They involve fears for the future and longings for the past – and they demand that you pick a side, right now!

Deploying the power of anthropology, *Reason, Carnival and Honour* provides a new vision of what free speech really is – Reason, or civil rational debate; Carnival, or the right to be outrageous; and Honour, the duty to stand by one's word. Sometimes supporting each other and sometimes at odds, they entail very different understandings of what language is and does, of what it means to be free.

Building on years of research from around the globe – from tales of Ukrainian journalists, to British psychotherapists, and Tibetan Buddhist monks – *Reason, Carnival and Honour* reveals a richer landscape of differences, to help us find new alliances and even answers to the big questions underlying what it is we're really arguing about.

Matei Candea is a professor of social anthropology at the University of Cambridge, with an international record of publication in the fields of anthropology, social studies of science and the history of ideas. He is fluent in Romanian, French, Spanish and English. From 2016 to 2021, he led an international research project on the anthropology of free speech, funded by a Grant from the European Research Council.

Is Free Speech Under Threat?

Suzanne Nossel & Charlotte Lydia Riley



Imprint: Bodley Head
Editor: Will Hammond
Extent: 208pp
Pub Date: 3 October 2024
Rights Contact: Catherine Wood

Two concise, authoritative, opposing views on the question at the heart of the culture wars

One big question. Two great answers. In this thought-provoking polemic, two leading thinkers tackle the issue at the very heart of the culture wars.

Suzanne Nossel puts the case that even though there is an important rebalancing of power taking place in society today, rightly giving minority voices the space and prominence they have long been owed, even so the uncompromising intolerance of a left-leaning minority crosses the threshold of an important principle on which free speech relies. In the process, they play into the hands of outright censors, further harming free speech.

Charlotte Lydia Riley argues that the right to free speech has always been enjoyed by the powerful and denied to the powerless. Accusations of cancel culture and defences of free speech are attempts to fuel a culture war and so inhibit an important progressive realignment in which the right to say hateful, offensive and harmful things is at last being called out for what it is.

Charlotte Lydia Riley is a historian of twentieth-century Britain at the University of Southampton, specialising in questions about empire, politics, culture and identity. She co-hosts the podcast *Tomorrow Never Knows*, discussing feminism, pop culture, politics and history.

Suzanne Nossel is the CEO of PEN America, the leading human rights and free expression organisation, and is a key voice on free expression in the United States and globally. During the first term of the Obama administration, Nossel served as Deputy Assistant Secretary of State for International Organisations, leading U.S. engagement in the UN on human rights and humanitarian issues.

PHILOSOPHY

Kafka and Us

Carolyn Duttlinger



Imprint: Bodley Head
Editor: Alice Skinner
Extent: 272pp
Pub Date: 9 April 2026
Rights Contact: Catherine Wood

A kaleidoscopic and revelatory new portrait of Franz Kafka, his life and writings

This is the story of the man behind the great writer and cultural icon of the twentieth century – a Kafka who is wittier, quirkier, more resistant and contradictory, eclectic and playful than the perceived master of gloom and absurdity. Carolyn Duttlinger dispels the popular myths of the otherworldly saint, the downtrodden son and angst-ridden genius, instead drawing on untranslated texts and unpublished papers, as well as the canonical works, to see Kafka as someone who was deeply conflicted about his life, relationships and vocation.

In warm, thoughtful and searching prose, Duttlinger highlights Kafka's enduring relevance today, by showing how his writing and life resonate with current concerns: the pressures of work and success; the difficult terrain of gender identity and sexuality; the question of how to focus in the midst of distractions. She argues that his persistent and unexpected habit of seeing the world from multiple perspectives makes his life and art so enthralling – Kafka matters to us because he engages with humans not as solitary individuals but as social creatures who are deeply connected to one another.

Moving between history and literary interpretation, this new portrait of Franz Kafka explores how and why his life and writings still resonate today.

Carolyn Duttlinger is Professor of German Literature and Culture at the University of Oxford, Fellow and Tutor of Wadham College and Co-Director of the Oxford Kafka Research Centre. She has worked on Kafka for over twenty years and is one of the leading authorities on his work.

Transhumanism

Duncan Bell



Imprint: Pelican
Editor: Hana Teraie-Wood
Exten: 416pp
Pub Date: 5 February 2026
Rights Contact: Amelia Evans

The first philosophical, political and literary history of transhumanism by a leading historian at Cambridge

Transhumanism is one of the most ambitious ideologies ever formulated. Advocating for extensive human enhancement through technoscientific intervention, it believes that we can engineer people who are more intelligent, healthier, and more emotionally sophisticated, than those produced by Darwinian natural selection. That human beings will be remade and spread through outer space. That with the help of technology, we can live forever. Where did this extraordinary vision come from, and what does it mean for us today?

In *Transhumanism*, Duncan Bell traces the rise of an idea from nineteenth-century Darwinism through modern genetics to its ascendance in the internet age. What began in the minds of science fiction writers and philosophers such as Aldous Huxley and J.B.S. Haldane now has the backing of some of the wealthiest individuals and corporations in the world – from Elon Musk, to Peter Thiel and Jeff Bezos.

Transhumanism covers everything from space colonisation and genetic augmentation to mind-uploading, cyborgs and species transformation, and it asks the question: who really wants to live forever? And where will it lead us?

Duncan Bell is an historian and political theorist based at the University of Cambridge, where he is a Professor in the Department of Politics and International Studies, and Co-Director of the Cambridge Centre for Political Thought. He has written widely on British and American history in the nineteenth and twentieth centuries, focusing on ideas about empire, race, global politics, technology, and utopia. In 2021 he was elected a Fellow of the British Academy (FBA) for his distinguished contribution to scholarship. He has held visiting positions at Columbia University, Harvard University, and the Free University of Berlin, and his work has been cited over 6000 times, making him one of the most influential working historians of ideas in the world. *Transhumanism* is his first trade book.

HEALTH, WELLBEING & PERSONAL DEVELOPMENT

The Cortisol Reset Plan:

Six steps to reduce stress, lose weight and reclaim your energy

Marina Wright



Imprint: Vermilion
Editor: Anya Hayes
Extent: 224pp
Pub Date: 5 December 2024
Rights Contact: Sarah Scarlett

Simple nutrition and lifestyle solutions to tackle one of the biggest health concerns today: chronic stress

As a nutritionist specializing in hormonal health, Marina Wright has worked with hundreds of women experiencing the same cluster of symptoms: weight gain, brain fog, anxiety, insomnia, fatigue, aches and pains. The underlying culprit is most often chronic stress. We are so used to the constant physical experience of stress that we don't question that it's something we could actually change. Here's where *The Cortisol Reset Plan* can help.

This practical, accessible book will help you tackle this problem at the source. It includes a 6-step nutrition and lifestyle programme (including a stress-reducing recipe section), providing strategies to help identify adrenal triggers, and daily lifestyle habits to calm the body and gradually build up awareness and resilience to prevent the chronic stress response taking hold again.

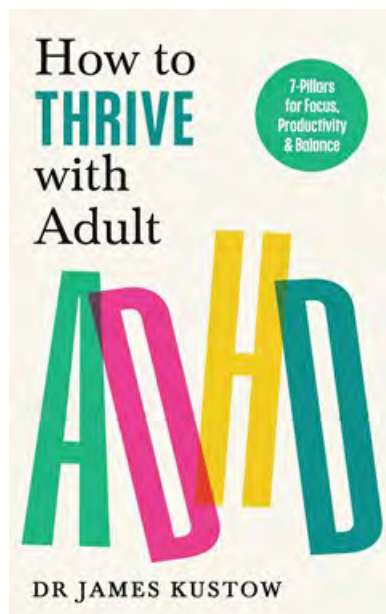
The Cortisol Reset Plan will set you up with a strong foundation to return to and stay in good health and balance, whatever turbulence life throws at you.

Marina Wright empowers women to reclaim their health, through nutrition and nervous system regulation. She has a community of 447k followers on Instagram, where she shares daily stress-reducing tips and tricks to find balance and holistic wellbeing. She's based in Australia but is originally Spanish. She worked as an investment banker in London before suffering burnout, and chose to reclaim her own health by training in functional diagnostic nutrition, and has never looked back.

How to Thrive with Adult ADHD:

7 Pillars for Focus, Productivity and Balance

James Kustow



Imprint: Vermilion
Editor: Leah Feltham
Extent: 240pp
Pub Date: 3 October 2024
Rights Contact: Sarah Scarlett

ADHD can be your superpower, not your enemy

Adult ADHD has long been misunderstood, but is finally getting the attention it deserves as a very real and debilitating condition. More people than ever are having that penny-drop revelation that ADHD might explain what has made life so difficult for them, but waiting times for referrals are running into years, and thousands are not getting the help they desperately need.

It doesn't need to be this way. Dr James Kustow, one of the UK's leading adult ADHD psychiatrists, knows first-hand that medical assistance is just one part of overcoming the challenges associated with ADHD. With the right lifestyle adjustments, nutritional changes and mental attitude, and by integrating simple organisational systems and stabilising routines, adult ADHD can become a strength, capitalising on the creativity and passion that those with ADHD so often exhibit. He knows this professionally but also personally, as he himself is managing ADHD day to day - diagnosed in adulthood.

In this no-nonsense guide, Dr Kustow will demystify ADHD and share seven key pillars for managing and harnessing its powers, based on cutting-edge research and 20 years of clinical experience that has shown him how these tools radically transform lives.

Each pillar involves incremental changes - to your lifestyle, diet and mindset - and targeted strategies to optimise time and task management. Taken together, they will not only help you live a balanced and fulfilled life, but also turn your unique style of engaging with the world into your most powerful strength.

Dr James Kustow is a leading London-based Consultant Psychiatrist, working in one of the few specialist NHS Adult ADHD services in the capital. Dr Kustow also has a busy private practice, and is the Medical Director of The Grove Practice, an internationally respected mental health training provider.

Turn Yourself On:

8 Simple Principles to Find Your Power in the Bedroom and Beyond
Dr Anna Hushlak with Billie Quinlan, Founders of Ferly



Imprint: Penguin Life
Editor: Amy McWalters
Extent: 256pp
Pub Date: 30 January 2025
Rights Contact: Amelia Evans

A radical guide to female empowerment with eight key principles that will enable women to find their voice and confidence in the bedroom, at home, at work, and in everything they do

Business leaders and pioneers in the world of FemTech, Anna Hushlak and Billie Quinlan have transformed the lives of over half a million women around the world with their expert-led approach to pleasure and sex through the #1 Sexual Wellness app on Apple, Ferly.

Their book, *Turn Yourself On*, combines expert-led advice and techniques with personal anecdotes and inspiring lessons from female figures from Cleopatra to Frida Kahlo, in a galvanising read that will enable readers to identify and communicate their needs, find more pleasure in day-to-day life and feel confident in everything they do.

For any woman who wants to take back control of her life, this book is rebellious, relatable, and real talk, that will arm you with the tools to boss life in and out of the bedroom.

Dr. Anna Hushlak and Billie Quinlan are founders of the leading sexual health app, Ferly. Pioneers in the world of FemTech, women's health advocates and sexual assault survivors, Billie is also an entrepreneur and trained health coach, while Anna has spent 17 years in science and research. They have been voted the Top100 Women in FemTech, have done TEDx talks, interviews, panels and podcasts. Their work has been covered by *Forbes*, *The Times*, *BBC*, *The Guardian*, *Vogue* and *Vanity Fair*. They've been featured by Apple and Ferly is the only women's sexual wellness product to be included in Apple Health.

The Non-Monogamy Playbook:

Exploring Polyamory and Open Relationships with Confidence

Ruby Rare



Imprint: Vermilion
Editor: Anya Hayes
Extent: 224pp
Pub Date: 21 November 2024
Rights Contact: Sarah Scarlett

A guide to love, sex, and intimacy beyond the limits of conventional monogamy, from a relationship and sex educator and influencer with a growing platform

The ENM Playbook is the handbook for anyone curious about ethical non-monogamy: polyamory and open relationships.

This is a practical, joyful guide to the rules of non-traditional relationships. It uncovers the long history of consensual non-monogamy, and explores why society today still favours monogamous, heteronormative relationships as gold standard.

Ruby weaves in her own relationship learnings with humour and empathy, and offers empowering tools for dealing with the complexities - and joys - of polyamory. She provides expert but sisterly advice on setting boundaries and cultivating self-compassion, as well as ways to navigate the myriad practical considerations of sustaining multiple relationships.

The ENM Playbook shows us that there's joy in having multiple people in your life (platonic, sexy, romantic), but with each connection there is added vulnerability. This is the ultimate modern guide to ethical non-monogamy, helping you create confident, healthy relationships.

Ruby Rare is a pink-haired sex educator on a mission to get people talking more confidently and inclusively about sex. Her work is influenced by her experiences as a queer, non-monogamous, dual-heritage person. Ruby is a qualified relationship and sex educator.

The Love Fix:

Sex, dating and finding lasting connection in the age of emotional intelligence

Rachel Thompson



A compassionate guide to finding love and meaningful connections in the digital age

From swiping and ghosting to hook-ups and talking stages, the internet has changed how we find love. But what impact has it had on us, and what is the best way to navigate this new dating landscape?

Since the launch of Tinder 10 years ago, dating apps have completely changed the way we think and talk about our romantic lives. Shifting standards for communicating boundaries and the rise of 'therapy talk' have led to an emotional gap between what we desire and how we go about dating in practice, leading us to wonder if dating app culture are helping us find love, or leaving us lonelier than ever.

In *The Love Fix*, journalist Rachel Thompson sets out to investigate how the internet shapes our expectations, self-esteem, and search for intimacy. Weaving true stories of people looking for love online with ground-breaking research and interviews with sociologists and mental health professionals, this book will help you understand the sometimes contradictory effects of online dating, recognise why potential matches are interacting with you the way that they are, and provide you with the tools for finding meaningful connections while honouring your feelings and protecting your mental health.

Rachel Thompson is a journalist specialising in reporting on sex, relationships, and gender. Rachel is the senior culture reporter at *Mashable*, and has written for *The Sunday Times*, *CNN*, *ELLE*, *The Telegraph*, and *HuffPost*. She is also the host of *History Becomes Her* podcast, which explores the inspiring stories behind women currently making history.

Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 368pp
Pub Date: 2 January 2025
Rights Contact: Catherine Wood

The Magnetic Mind

Rochelle Fox



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 280pp
Pub Date: 16 January 2025
Rights Contact: Sarah Scarlett

Your mind is a magnet – and you are the one who controls it

You are a walking magnet, constantly drawing things into your reality. But what if the things you attract don't reflect your desires?

In this book, meditation teacher and personal growth coach Rochelle Fox guides you through the secrets of magnetism, equipping you with the ultimate law of attraction toolkit for mastering your subconscious mind and directing your attention and energy towards bringing a life from your visions into being – starting now.

Tap into three pillars of magnetism – mindset to calm the chaos of your past, meditation to make room for new in the present, and manifesting to curate the future of your dreams – and elevate your life.

After all, it's you who decides what happens next and the universe acts on it.

Rochelle Fox (@rochelle_fox) is a meditation teacher and founder of Mindspo online meditation and personal growth school (@mindspo), which she created in 2016 to share her practical tools and guidance on how to use meditation to take charge of your mental health and change your story. Rochelle also founded manifestation and meditation app Manifestie (@manifestie.app) to make creating your reality and taking charge of your inner voice practical for anyone with a phone in their pocket.

Frequently Happy:

52 Mindful Moments to Bring Calm and Joy

David Larbi



Imprint: Rider
Editor: Amanda Waters
Extent: 216pp
Pub Date: 2 January 2025
Rights Contact: Sarah Scarlett

A beautiful book of poetry, topics of self-reflection and journalling prompts, to help readers find small moments of joy by content creator, poet and musician David Larbi, who has a combined following of 800k+ across platforms

Life is often stressful. Each day can seem like a struggle to get through, rather than a journey to enjoy. You may find yourself desperate to get to the weekend, or wishing time would pass more quickly.

David Larbi is here to show you how to reclaim your purpose and build pockets of joy and calm into your life. Combining poetry with weekly reflections, this book is designed to help you explore your emotions all year round. With journal and activity prompts for every season, *Frequently Happy* creates space for deep self-reflection and brings motivation and gratitude to the forefront.

Life is more beautiful than you know, and happiness can be found everywhere.

David Larbi is a writer, creator and musician from London. Through his experimentation with diverse platforms and forms of expression, he has built an online community based on introspection and emotional connection. He has a deep love for words, and wants anyone who comes across his work to leave feeling better for it. *Frequently Happy* is his first book.

The Self-Esteem Class:

How to Attain Your True Value and Tap into Unwavering Contentment

Dr Yoon Hong Gyun



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 304pp
Pub Date: 10 April 2025
Rights Contact: Sarah Scarlett

Rights Sold via EYA:
Taiwan, Thailand,
Indonesia, Malaysia
Other Rights Sold:
Japan, China, Vietnam, Russia

A Korean phenomenon with over 1.1 million copies sold, *The Self-Esteem Class* teaches the hidden power of value to spark true transformation and achieve unwavering contentment

Where does your inner value come from?

In *The Self-Esteem Class*, a renowned Korean psychiatrist and inner worth expert reveals a transformative lesson of self-value and its powerful impact on all aspects of our lives, including love, happiness, and success.

Most of us don't realise that every single decision we make comes from the sense of our inner worth, affecting the trajectory of our lives. By understanding how the sense of the self is created and enhanced, you will get to finally attain your highest value and tap into sources of confidence and happiness that don't go away – because they start *with you*.

Serving as a roadmap to restoring and maintaining a healthy sense of the self, *The Self-Esteem Class* not only offers a reliable method for unpacking inner conflicts and overcoming repetitive patterns, but also presents practical strategies for boosting our inner sense of worth and ways to act from it rather than from a place of lacking.

Dr. Hong-Kyun Yoon serves as the director of Hong-Kyun Yoon Psychiatry Clinic. A graduate of Chung-Ang University College of Medicine, he is renowned for his expertise in self-esteem and addiction. Raised in a large family of 10, Dr. Yoon's early exposure to interpersonal dynamics sparked his interest in behavioral psychology. A journey that started with a dream to become a writer led him to discover the intersection of psychology and science, ultimately becoming a psychiatrist and an author. *The Self-Esteem Class* is a culmination of his experiences, aimed at addressing the questions of those seeking to transform their lives.

Hard Stuff, Easy Life:

7 Mindset Principles for Success, Strength and Happiness

Jay Alderton



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 304pp
Pub Date: 15 August 2024
Rights Contact: Sarah Scarlett

In a world where comfort and convenience often rule, discover the 7 mindset principles that are the secret to a fulfilling life

Combining life lessons with accessible advice, ex-British Army soldier and champion bodybuilder Jay Alderton reveals the seven mindset principles for overcoming obstacles, finding your inner strength, and achieving the fulfilling and abundant life that you truly deserve.

Every transformation starts in our heads and this book will show you that the journey to a successful, strong, and happy life starts not in the gym or your job, but in the realm of your thoughts. Transform your outlook from “hard” to “hero” and enjoy the rewards of choosing a path filled with hard stuff that leads to an easy life.

Jay Alderton is a retired British Army soldier turned champion bodybuilder and personal coach who is committed to the belief that “transformation starts from the neck up”. With a staggering 1.1M TikTok followers and over half a million followers on Instagram (@jayalderton), Jay's platforms continue to rapidly amass support and positive sentiment from a community of like-minded individuals committed to transforming their lives by confronting life's obstacles and reaping the rewards.

What's Your Dream?

Simon Squibb



Imprint: Century
Editor: Callum Crute
Extent: 320pp
Pub Date: 2 January 2025
Rights Contact: Amelia Evans

An inspirational guide to achieving fulfilment and finding purpose from Social Media's fastest growing angel investor

What's your dream? It's a simple question, but one which very few of us ever really think about.

From early on, we are taught that getting a certain job is the only to get ahead, that we have to do well at school, that failure is embarrassing and to be avoided. We're so busy trying to follow these rules that we never stop and ask ourselves: What's my purpose? What do I really want?

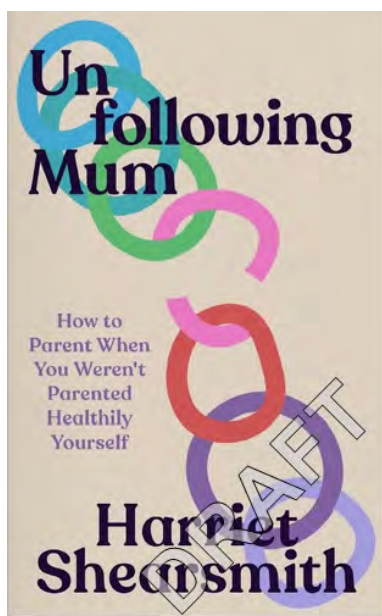
Simon Squibb is on a mission to change stranger's lives for the better. Here, he shares the hard-won life lessons from his years in the business world, plus his own personal life, and empowers readers to identify their own meaningful goals, to remove the barriers that stand in the way, and ultimately to build a richer life. Sometimes, it just takes one person to believe in you...

Simon Squibb is an Angel Investor, Entrepreneur and the Founder and CEO of HelpBnk. In 2023, he made headlines after purchasing a disused staircase in south-west London and transforming it into a hub for the next generation of budding entrepreneurs to pitch their business ideas.

Simon has spent 10 years as an entrepreneur in the UK and 20 years as an entrepreneur in Hong Kong. He started his first company when he was homeless at 15 years old, and he sold his last company Fluid recently to PwC. He now spends his time asking people "What's your dream?" and helping people make that dream happen.

Unfollowing Mum

Harriet Shearsmith



Imprint: Vermilion
Editor: Anya Hayes
Extent: 224pp
Pub Date: 7 November 2024
Rights Contact: Sarah Scarlett

Empowerment coach Harriet Shearsmith's life-affirming manual on how to approach parenting when you weren't parented healthily yourself

Unfollowing Mum is a supportive handbook for anyone seeking to understand how the past informs their current parenting struggles, and positively move beyond them. Harriet is an empowerment coach, estranged from her own parent. She challenges narratives of unconditional acceptance and healing in parental relationships that still have a negative impact on you, and shows you how to create a new template for parenting your own children without having had healthy modelling.

The book will show you how to let go of family dysfunction and discover how to parent your children with a clean slate. You will learn how to heal your inner child, understand how to identify toxic traits you've experienced, and to find different pathways to break free from these wounds through self-compassion and honest connection with others.

With practical exercises throughout, including journalling prompts and lyric therapy, this book will offer advice for how to approach parenting when you are healing the way you have been parented: exploring how to forgive your own perceived parenting imperfections, and compassionately reparent your inner child in the present.

Harriet Shearsmith knows first hand how challenging it can be to navigate estrangement, toxic family and dysfunctional dynamics in a digital age. She is the host of the Unfollowing Mum podcast and on instagram @unfollowing_mum, offering support for for cycle breakers, from someone who has lived the experience.

Build The Village

Peanut



Imprint: Penguin Life
Editor: Emily Robertson
Extent: 256pp
Pub Date: 3 April 2025
Rights Contact: Amelia Evans

A guide to discovering and building the elusive village to ensure support for your child and family, from a global brand with a following of over 9 million (over 4.5 million in the US)

We've all heard 'it takes a village to raise a child' and that old adage holds true even more so today. At this pivotal moment in a woman's life, they are having children far from extended families and relationships with friends are changing. With millions of mothers finding themselves navigating the complexities of motherhood alone, it's clear it takes a village to raise a mother too.

Build the Village, from the team behind the ground-breaking and pioneering Peanut app, is a guide to building that elusive village. It offers a roadmap to constructing the supportive community every mother needs. Drawing upon original research, expert advice and real-life stories from the Peanut community, it provides practical advice on forming new connections, rekindling old ones, and redefining your sense of self amidst the whirlwind of motherhood.

An essential guide to discovering and deepening those vital connections that underpin your support system and enrich your life, with this book you will not just build a network; you'll learn how to find and fortify your village, one that stands by you for life.

Peanut is the first online community to connect women throughout all stages of motherhood, which has a global following of over 9 million women across their channels (over 50% in the US). They have been named among Fast Company's Most Innovative Companies 2023, TIME100's Most Influential Companies of 2022 and were Apple's Trend of the Year 2021. A connection is formed every 3 seconds on the app, and Peanut has become a coveted destination for women looking to connect, ask questions and find support. They have been championed by game-changing women including Chrissy Teigen and Meghan Markle.

MIND, BODY & SPIRIT

Mantra Meditation:

Guided Chants to Heal Your Mind, Body & Soul

Radhika Das



Imprint: Rider
Editor: Holly Whitaker
Extent: 224pp
Pub Date: 9 January 2025
Rights Contact: Sarah Scarlett

Uplift your spirit with the transformative power of chanting

Chanting is more than just words. In *Mantra Meditation*, renowned Kirtan artist Radhika Das introduces us to the world of modern chanting and reveals its profound origins, showing us that we do not need to be a good singer, a yoga practitioner, or a follower of any religion or set of beliefs to experience the extraordinary power of mantra.

This book will guide you through relevant and accessible Vedic chants that can be practiced in solitude or in a community and explores how you can integrate these powerful tools in your everyday life. Through the repetition of these sacred syllables, you'll tap into a state of joy, clarity and boundless love.

Featuring practical exercises like simple postures, breathing techniques and meditations, *Mantra Meditation* will empower you to begin your mantra journey so you can unlock a true sense of inner peace and cultivate authentic spiritual growth.

'Radhika Das shares mantra music from his heart and soul. It's been a joy watching him evolve over the years, sharing his art with people across the world.' – Jay Shetty

Radhika Das is a London-based Kirtan artist and Bhakti Yoga teacher who has been practicing for 16 years. He has devoted his life to helping people find spiritual fulfilment through mantra, bhakti yoga and meditation. His talks and events span over 30 cities and countries worldwide (including a weekly Friday evening residency at OmNom in Islington, a residency in New York and multiple retreats a year in India, Italy and Belgium) and he is also the host of the podcast *For Soul's Sake*.

Shaolin Spirit:

Mastering Your Life

Shi Heng Yi



Imprint: Particular Books
Editor: Josephine Greywoode
Extent: 272pp
Pub Date: 17 April 2025
Rights Contact: Amelia Evans

A contemporary monk shares the wisdom and philosophy of the martial arts tradition that has captured the imagination of millions worldwide

What do you imagine when you think of Shaolin? Ferociously strong fighters flying through the air?

Shaolin is more than just the physical expression of self-defence. Rooted in Zen and Tao philosophy, it also offers a way of re-connecting our minds with our bodies through meditative movement to cultivate the core virtues of discipline and perseverance.

In this book, Shi Heng Yi, Master of Shaolin Temple Europe, introduces us to the contemplative practice that underpins Shaolin – a way of life that has existed for over 1500 years – and how it can help us today.

Having lived outside of the monastery until early adulthood, Shi Heng Yi understands the pressures of modern life only too well. Here, he highlights 12 key practices that can help improve sleep, relationships and decision-making as much as balance, flexibility and strength, offering a powerful pathway to self-mastery and understanding.

Shi Heng Yi is the headmaster of Shaolin Temple Europe, a Buddhist monastery in Germany, where he is responsible for the physical and mental training of novices, master students and disciples of the Shaolin Order. His teaching methods and YouTube videos have earned him a large international online following.

ILLUSTRATION & GIFT

Dear Moon

Zayneb Haleem



Imprint: Ebury Press
Editor: Ru Merritt
Extent: 128pp
Dimensions: 212 x 189
Pub Date: 5 December 2024
Rights Contact: Anjali Nathani

A beautifully illustrated inspirational collection of quotes for Muslim readers

Reflect and be inspired by this beautiful collection of illustrations, accompanied by prompts and quotes from the Qur'an.

Life is full of highs and lows, but every journey begins with a single step.

In this stunning illustrated book from artist Zayneb Haleem comes a visually moving companion for Muslim readers. Combining scenes and words, this thoughtful book encourages you to celebrate how far you have come, appreciate where you are right now, and look forward to the path that lies ahead of you.

With quotes from the Qur'an woven throughout and prompts included to help set you in the right direction, this is a celebration of our own wonderfully individual journeys.

Bringing Zayneb's unique, soft and atmospheric style to the page, *Dear Moon* is a gift for a lifetime that can be cherished by those of all ages.

Zayneb Haleem is a hugely popular illustrator who shares her work on Instagram at @idotdoodle. She is beloved for her soft artistic style that she pairs with powerful messages, which leave people feeling inspired, thoughtful and hopeful. Often drawing from her Muslim heritage, her artwork is also a celebration of Islam and the Muslim community around the world.

The Gift

Lucy Dunbar



Imprint: Michael Joseph
Editor: Daniel Bunyard
Extent: 224pp
Dimensions: 230 x 189
Pub Date: 14 November 2024
Rights Contact: Anjali Nathani

James Norbury meets Raymond Briggs's *The Snowman* with a touch of *Love, Actually*... The first book from a hugely popular new Instagram talent.

For Lucy, Christmas is everything - a magical time of hope, togetherness, family, love - and in her art, she seeks to capture that magic in every line and brushstroke.

From celebrating the kindness of strangers and commemorating loss to reflections on the passing of time and the beginning of opportunities as the old year becomes new, Lucy's work combines beautiful artwork with words that speak to the heart.

In this, her first book, she'll be drawing together a range of her most popular artwork, framing it within a series of intertwined short stories, to create an irresistible and perennially appealing gift.

Lucy Dunbar is an illustrator and designer based in Oxfordshire who came to prominence by honouring the likes of The Queen and Matthew Perry with art drawn from behind, always leaving the story open for her viewers to interpret for themselves.

Having been diagnosed with type 1 diabetes in her early twenties, Lucy temporarily lost her sight. After she'd regained it, she made a promise to herself to draw every day. From that commitment, came her hugely popular online success. She now has an established and fast-growing social media following with 331k followers on Instagram. This is her first book.

Spydle

Dr Gareth Moore with The National Archives



Imprint: Michael Joseph
Editor: Daniel Bunyard
Extent: 368pp
Pub Date: 24 October 2024
Rights Contact: Sarah Scarlett

An addictive and exciting puzzle book based on 500 years of espionage history, drawn from the catalogues of The National Archives.

After Murdle comes Spydle...

Following last year's bestselling phenomenon, the National Archives and Britain's leading puzzle master, Dr Gareth Moore, have teamed up to produce a brand new puzzle book which promises to perplex and excite with tales of espionage and intrigue.

Drawing on five centuries of spycraft and cryptography, from Sir Francis Walsingham, Elizabeth I's very own 'spymaster', through to the interception of the Gunpowder Plot, Mata Hari, Agent Zigzag, Bletchley Park, MI5 and GCHQ, each puzzle will be inspired by real-life events and artefacts, some never before revealed to the public, taking the reader on a tour that will educate, excite and leave them scratching their heads.

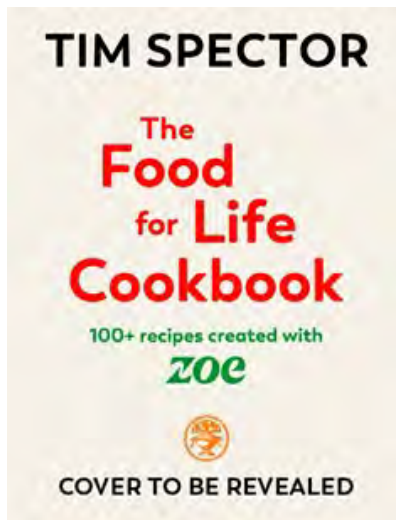
Dr Gareth Moore is an internationally bestselling puzzle and brain training author. Dr Moore's previous books include *The Ordnance Survey Puzzle Book*, *Brain Games for Clever Kids* and *The Mindfulness Puzzle Books* series. This is his first book written in collaboration with The National Archives.

FOOD & DRINK

The Food For Life Cookbook:

100+ Recipes Created with ZOE

Tim Spector



Imprint: Jonathan Cape
Editor: Jenny Dean
Extent: 288pp •
Dimensions: 246 x 189
Pub Date: 10 October 2024
Rights Contact: Anjali Nathani

The essential cookbook that brings together the new science of eating well

In: 30 plants a week. Out: Calorie counting.
In: Fermenting. Out: Ultra-processed foods.
But, how?

The Food For Life Cookbook takes the ground-breaking guidance in Tim Spector's #1 best-selling guide to the new science of eating well and, in over 100 delicious and achievable recipes created in collaboration with ZOE, shows just how easy, enjoyable and affordable it can be to adapt to a gut-friendly way of eating.

Shaped by Tim's own experience of transforming the way he eats, as well as common requests from readers and ZOE members, chapters include 15-minute meals, ideas for eating well when the fridge looks bare, and generous feasts and sweet treats for special moments with friends.

Packed with inspiration for delicious meals to feed you, your family and your microbiome, as well as tips for increasing plant diversity and science-based explanations for the nutritional benefits of the ingredients and recipes included, *The Food For Life Cookbook* is a must-have for every gut-loving home and kitchen.

Go with your gut. Join the food revolution.

Tim Spector, MD, is Professor of Epidemiology at King's College London. He is the bestselling author of *The Diet Myth*, *Spoon-Fed* and *Food for Life* and scientific co-founder of ZOE, the nutrition science company. With a focus on cutting-edge science and honoured with an OBE for his impactful work in fighting Covid-19, Tim stands at the forefront of his field.

Real Healthy

Melissa Hemsley



Imprint: Ebury Press
Editor: Celia Palazzo
Extent: 224pp
Dimensions: 246 x 189
Pub Date: 18 July 2024
Rights Contact: Anjali Nathani

Cut down on ultra-processed foods with this practical book of easy, everyday recipes

Delicious, wholesome, life-friendly recipes to help you eat well, every day.

Research has shown that ultra-processed foods have been linked to high-blood sugar, heart disease and other serious illnesses, yet many of us still rely heavily on these foods.

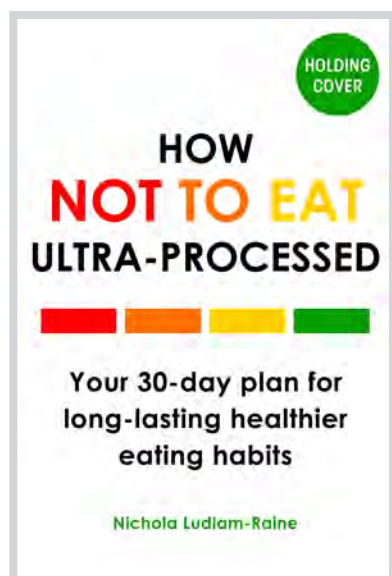
We know that we should be cutting back on the amount of UPFs in our diets, but in our busy lives, they can be hard to avoid. In *Real Healthy*, Melissa Hemsley provides simple and delicious recipes to help you tackle those tricky problem areas – breakfasts, on-the-go lunches, snacks and sweet treats – as well as tips on what to look out for when trying to avoid UPFs.

With recipes such as One-Pot Lazy Lasagne, Cherry Bakewell Granola and Take-To-Work White Bean Chilli, as well as meal plans and ideas to help you stay on top of the week's shopping, *Real Healthy* provides easy and nourishing alternatives to help you cut back on UPFs.

Melissa Hemsley celebrates easy and affordable healthy food that everyone can enjoy, as well as a more sustainable way of eating for everyone. She began her food career as a private chef for international actors and bands, including Take That, and has written and co-written four bestselling books, published internationally: *The Art of Eating Well*; *Good + Simple*; *Eat Happy*, *Eat Green*, and *Feel Good*.

How Not To Eat Ultra-Processed

Nichola Ludlam-Raine



Imprint: Ebury Press
Editor: Ru Merritt
Extent: 384pp
Dimensions: 216 x 135
Pub Date: 18 July 2024
Rights Contact: Anjali Nathani

From expert dietitian, Nichola Ludlam-Raine, comes this simple, easy-to-follow 30-day plan for reducing the ultra-processed foods in your diet.

We know we should eat fewer ultra-processed foods; this book shows you how to do it.

Taking you through 4 weeks, each focused on a different meal (snacks and drinks, breakfast, lunch and dinner), Nichola equips you with the practical ways you can make a huge difference to your diet through small, achievable changes.

Along the way she also debunks the myths that surround ultra-processed foods and provides answers to the most commonly asked questions, to help soothe anxiety around what you eat and enable you to feel confident with what's on your plate, wherever you are and whatever time of the day.

With recipes to get you started and a comprehensive list of over 100 processed and ultra-processed foods, ranked according to their nutritional benefits and with guidance on how often you should eat them, this is a necessary guide for anyone looking to eat healthier and make a real change to their long-term health.

A passionate and trusted voice, **Nichola Ludlam-Raine** (BSc hons, PG Dip, MSc) is a specialist Registered Dietitian with over fifteen years of clinical experience working for the NHS as well as privately. She shares inspiring content to over 100,000 followers on social media and has appeared on TV multiple times and regularly provides commentary to numerous tabloids and press outlets. She advocates for a better relationship with food, so that others can build healthier habits that lead to lasting change.

BRASIL

Ixta Belfrage



Bright, vibrant Brazilian food with Ixta Belfrage's signature style and flair. From the author of *MEZCLA* and co-author of *Ottolenghi Flavour*

Brighten up your meal times with the flavours of Brazil.

Bestselling author, Ixta Belfrage has made a name for herself as one of the most exciting young talents in the food industry and in *BRASIL*, she brings all her signature creativity and flair to the food of her mother's homeland.

With recipes such as Moqueca Fish Burgers and Cassava, Coconut & Passion Fruit Cake, Ixta's recipes offer up fresh takes on traditional Brazilian dishes, while offering explanations and substitutions for any that may be unfamiliar or tricky to find.

Sun-soaked and bursting with freshness, this is food to excite and inspire.

Ixta Belfrage spent her youth absorbing food traditions in Italy, Mexico and Brazil. She began her culinary career at Ottolenghi's NOPI restaurant, before moving to the Test Kitchen, where she worked for Yotam Ottolenghi for five years, contributing to his columns in the *Guardian* and *The New York Times*. Ixta was Yotam's co-author on bestselling *Flavour* (2020).

Imprint: Ebury Press
Editor: Celia Palazzo
Extent: 288pp
Dimensions: 246 x 189
Pub Date: 19 June 2025
Rights Contact: Anjali Nathani

Cooking with Nonna:

Classic Italian recipes with a plant-based twist

Giuseppe Federici



Imprint: Michael Joseph
Editor: Daniel Hurst
Extent: 272pp •
Dimensions: 246 x 189
Pub Date: 15 August 2024
Rights Contact: Anjali Nathani

Rights Sold:
Germany (DK Verlag)

Comforting and authentic Italian recipes with a plant-based twist and the ultimate seal of approval from Giuseppe's Nonna, Marianna

Giuseppe Federici is a second-generation British Italian. Food and family have always been intertwined and at the centre of Giuseppe's life. So, when he went vegan, he needed to find a way to cook the flavours of his family.

With the help of his Nonna, Giuseppe learned how to make authentic Italian and Sicilian dishes, vegan-style.

From Lasagna, Arancini, the Perfect Tomato Sauce, Pasta Aglio Olio e Peperoncino, and even a Tiramisu, Giuseppe shares 80 of his and Nonna's greatest recipes in a beautiful cookbook which celebrates rustic Italian home cooking and the joy of plant-based eating, but also the power of family and how food transcends generations and brings cultures together.

Giuseppe Federici is a second-generation British Italian who comes from a long line of highly passionate foodies. Italian home cooking is in his heart - it was only at the age of 15 Giuseppe realised that a British roast dinner did not begin with a full plate of pasta. Giuseppe has a hugely dedicated fanbase of over 531k Instagram followers and over 300k on TikTok. He has collaborated with major brands, hosted supper clubs and has been crowned Digital Creator of the Year at the prestigious Fortnum and Mason Food and Drink Awards. Giuseppe and Nonna's heartwarming videos cooking together have amassed so much love. This is Giuseppe's first book and collection of recipes.

The Green Cookbook:

Easy Vegan & Vegetarian Dinners

Rukmini Iyer



Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 256pp
Dimensions: 170 x 248
Pub Date: 6 June 2024
Rights Contact: Anjali Nathani
Rights Sold: Dutch (Gottmer Uitgevers)

Maximum flavour, minimum fuss from the creator of the 1.75 million copy-selling *Roasting Tin* series

75 all-new vegetarian and vegan recipes to help you get delicious dinners on the table with Rukmini's much-loved approach to cooking with minimum fuss and maximum flavour

Rukmini returns with recipes for easy weeknight dinners that are packed with flavour, quick to make and low on effort.

You'll find speedy 15-minute meals that come together in one pot or pan, ingenious recipes for dinner tonight and lunch tomorrow, flavour-packed family-friendly recipes and flexible batch-cooks to help you prepare for a busy week. As the week comes to a close, you'll also find big dishes and light plates that are perfect for sharing with friends and family at the weekend.

Half vegan, half gluten-free, always delicious.

'Rightly considered cookbooks for our times' Rachel Roddy, *Guardian* Books of the Year

RUKMINI IYER is the bestselling author of the *Roasting Tin* series, selling over 1.75 million copies worldwide. They've transformed the cookery space in the UK, leading the one-tin, one-pot and one-pan revolution, and remain firm favourites among fans of maximum-flavour, minimum-hassle cooking. She grew up in Cambridgeshire with the best of three food cultures: Bengali and South Indian food from her parents' Indian heritage, along with classic 80s mac and cheese, sponge pudding, and cheese and pineapple on a stick. Rukmini is a columnist for the *Guardian* and BBC *Gardeners' World* magazine, and writes for numerous publications.

Moreish:

Hearty, healthy recipes, made with plants

Christina Soteriou



Imprint: Ebury Press
Editor: Emily Brickell
Extent: 256pp •
Dimensions: 246 x 189
Pub Date: 16 January 2025
Rights Contact: Anjali Nathani

100 recipes from Christina Soteriou, the plant-based foodie with a rapidly-growing online platform of 320k followers. For fans of *Deliciously Ella*, Meera Sodha and Ottolenghi *FLAVOUR*.

Plant-based food for people who love to eat.

The debut cookbook from chef-influencer Christina Soteriou, the plant-based powerhouse with over 300k followers. Filled with 100 simple, tasty and nutritious recipes to be enjoyed by everyone, these are hearty meals that ramp up the flavour in every bite.

With influences from Christina's Cypriot roots, expect nourishing, vibrant food, such as Creamy Butterbean Pasta, Spicy Mushroom Skewers with Peanut Lime Sauce, Harissa Tomato Couscous, Lemony Sunflower Seed Labneh and a Garlic Butter Dough Ball Loaf.

Always fresh and healthy, with tips for making sure your meals are packed with protein and nutrients - as well as being totally delicious.

Christina Soteriou is a vegan chef, recipe developer and creator of a plant-based platform with over 300k followers (formerly known as Bunch). As well as delicious plant-based recipes, she is passionate about encouraging you to reduce your food waste, eat seasonally and feel inspired and empowered to make amazing food.

Soup for One:

Maylasan-inspired cooking for the soul

Julie Lin



Delicious recipes and heartfelt tales of self-discovery from Scottish-Malaysian chef and TV presenter Julie Lin. *Soup for One* celebrates Julie's mixed heritage and encourages the home cook to trust their instincts and thrive through food

'Season the dish until the ghost of our ancestors tells us to stop'

More than a cookbook, *Soup for One* celebrates all parts of Julie's identity (Scottish, Chinese and Malaysian) and sets out to nourish the reader with heart-warming stories of food and self-discovery, reminding everyone of the threads that tie us all together.

Julie's approach to cooking is unique and fresh, she encourages you to test your palette, adjust recipes to your liking and broaden your ideas of authenticity. Rather than lengthy recipes and complex processes, her '*agak-agak*' style is all about cooking with soul, using intuition and common sense to create delicious and accessible dishes with explosive flavours.

Recipes include: Lao gan ma cumin ground lamb spaghetti, Gochuchang mac and cheese with dulce breadcrumbs, Satay roasted chicken thighs with peanut sauce, Crispy chilli egg mayo bagel with dill, Singapore chilli crab, Venison char siu bao, Chocolate Soy Sauce Brownies, and Croissant bread and butter pudding with mango cream and pistachios.

Julie Lin is a brilliant Scottish Malaysian chef, writer, TV presenter and restaurateur with her successful restaurant in Glasgow – GaGa. She has appeared on the Netflix series *Somebody Feed Phil*, *Saturday Kitchen Live* and cooked for Judi Dench in *Country File*. Julie has also contributed to publications such as the *Guardian*, *Observer*, *BBC Food* and *Vice*.

Imprint: Ebury Press
Editor: Nell Warner
Extent: 288pp •
Dimensions: 246 x 189
Pub Date: 1 May 2025
Rights Contact: Anjali Nathani

Sweet

Alexina Anatole



Discover how to use sweet flavours to create perfectly balanced desserts and savoury dishes

Bringing together the best flavours and culinary strategies from around the world, Alexina Anatole will help you master sweetness – one flavour-balancing technique at a time. Using ten ingredients to teach you how to bring out the complexity of different forms of sweetness – from brown sugar to strawberries, bananas & plantain, pears, peaches, dates & dried fruit, milk & honey, coconut and vanilla - each recipe will expand your repertoire and open the door to new worlds of deliciousness, using sweetness to elevate the taste of everything you make.

These 80 recipes include something to suit every taste and occasion. Start with bold breakfasts recipes, like Banana & Sesame Souffle Pancakes, or Breakfast Croissant Pudding with Anise Pears; then fill your day with little treats like Cranberry Welschakes, Lemon & Honey Friands, and Toasted ANZAC Biscuits. Use sweetness to create mind-blowing savoury dishes like Roasted Scallops in Rum, Thyme and Allspice and Pork Braised in Milk and Anchovies. Then, impress your friends with decadent desserts like No-Churn Dulce De Leche Ice Cream and Salted Vanilla Apricots with a Hot Sugar Crust.

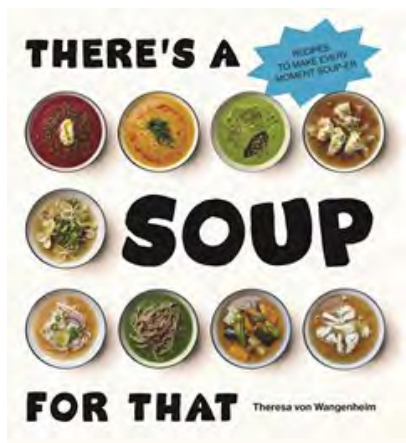
Alexina Anatole started her career on a trading floor in the City of London, but an obsession with food was always present. In the last year of her twenties she decided – after years of watching the show - that she was finally ready to enter MasterChef, resulting in her coming runner. The competition led her to realise that she might actually have a talent for cooking but, more importantly, it helped her to better understand her philosophy around food and flavour. Having read English at Cambridge, she now finds herself becoming a food writer – and thus coming full circle.



Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 240pp
Dimensions: 246 x 189
Pub Date: 13th February 2025
Rights Contact: Anjali Nathani

There's a Soup for That

Theresa von Wangenheim



A bold and beautiful book of soups, tailored to suit your soup-making mood

Making soup is always a good idea and with chapters for Emotional Support Soups, Soups For When You Just Can't, Soup as Medicine and Soups to Impress, this is truly soup for every situation.

Ticking all the budget-friendly, healthy and easy boxes that we look for in everyday cooking, *There's a Soup for That* takes a colourful and fun approach to soup, offering fresh takes on perennially popular favourites.

With a photo for every recipe and basic recipes for simple broths and easy toppings, this book will raise your soup-making game to the next level.

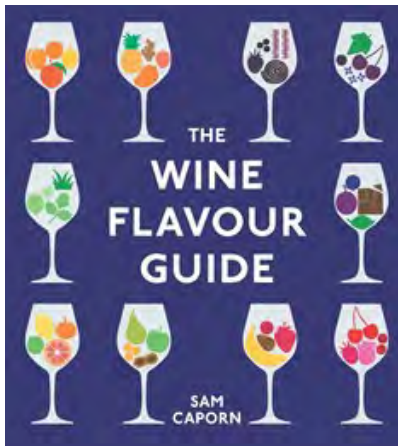
Imprint: Ebury Press
Editor: Celia Palazzo
Extent: 192pp
Dimensions: 190 x 170
Pub Date: 8 August 2024
Rights Contact: Anjali Nathani

Theresa von Wangenheim is a German-American creative who lives and works between London and Munich. Initially sharing recipes on Instagram alongside her day job, she saw the project take on a life of its own after a collaboration with M Missoni. Since then, she's been featured in *Vogue UK*, *The Sunday Times Style*, on *Mob*, and continues to grow her engaged Instagram following @ssssoupsssss.

The Wine Flavour Guide:

Pick the Best Wine for Every Occasion

Sam Caporn



Pick the best bottle for your palate every time with this visual guide to understanding wine.

Do you love to have good wine, but feel unsure of how to tell a Pinot from a Merlot? Do you every find yourself wondering which option will suit your meal best? *The Wine Flavour Guide* will teach you how to pick the best bottle for every occasion. Internationally recognised wine expert Sam Caporn is here to demystify wine once and for all.

- Discover how different wine-making processes create flavour.
- Find out how where a grows wine shapes its taste
- Decode labels to identify how a wine will taste before you try it
- Learn how to taste wine like a pro
- Easily pair and food using intuitive advice

Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 304 Pages •
Dimensions: 190 x 170
Pub Date: 19 September 2024
Rights Contact: Anjali Nathani

From Proseccos to Sauvignons, orange wines to rosés, there's an endlessly fascinating world of wines for you to explore, and *The Wine Flavour Guide* is your chic and simple map to understanding your palate and discovering delightful new favourites.

Whether you're new to wine or a devoted connoisseur, this book will help you elevate your wine knowledge and think about flavour in a brand new way with helpful infographics and tips for picking an excellent bottle for every occasion at any price point.

Sam Caporn is a wine expert who has written about wine and travelled the world extensively, buying and blending wines for the UK market for over 20 years. In addition to being only one of 414 people to hold the 'Master of Wine' qualification, she also holds the Madame Bollinger Medal for Outstanding Achievement for her ability to identify wines based on smell and taste alone.

Sleepless in Sangria:

60 romcom cocktails you'll fall in love with

Pop Press



Fall in love with this heart-warming collection of 60 romcom inspired cocktails.

Shake up your next film night with *Sleepless in Sangria*. A charming cocktail book bringing the magic of romantic comedies to your glass with 60 delicious recipes inspired by your favourite movies.

From '10 Things I Hate About Woo Woo' to 'When Harry Met Daquiri', each recipe captures the essence of the most iconic romcom moments, adding a nostalgic twist to your next night in. Whether you're a fan of beloved classics like 'There's Something about (Bloody) Mary' or crave a slightly more modern sip on 'Crazy Shandy Love', this book has a drink for every romcom obsessive.

With gorgeous illustrations, easy-to-follow instructions and a romcom checklist included at the back, this loveable gift book has the cocktail meet cute you've been waiting for.

Imprint: Pop Press
Editor: Ru Merritt
Extent: 160 Pages •
Dimensions: 182 x 129
Pub Date: 8 August 2024
Rights Contact: Anjali Nathani

GARDENING & NATURE

Growing:

The power of living and nurturing with the seasons.

Ramona Jones



Imprint: Ebury
Editors: Emily Brickell,
Laura Higginson
Extent: 256pp
Pub Date: 1 March 2025
Rights Contact: Anjali Nathani

Find a sense of calm and escapism through gardening, from neurodivergent content creator and BBC talent Ramona Jones (@monalogue) with 720k+ followers

A holistic take on gardening that insightfully draws connections between gardening and green spaces, neurodiversity and mental well-being. This is Monty Don's *The Complete Gardener* for a new generation of growers who are as passionate about protecting nature as they are growing beautiful and delicious things expertly. For readers who loved *Wintering* by Katharine May, escaped into *The Farm Table* by Julius Roberts and were inspired by the visual feast of *The Art of Home* by Shea McGee.

In *Growing*, Ramona Jones pulls together practical advice alongside seasonal diary-style essays that share the emotional learnings that she gleans from connecting with nature through each season: the reawakening of Spring that reaps the rewards of work done in the Summer and Autumn, the still of Winter teaching us that rest is an essential part of life. Each seasonal section includes thematic features, such as no-mow May and keeping animals, together with practical advice on jobs to tackle at that time of year.

Mona's core message of "keep growing and keep going" teaches us that there is no failure, only growth and shows us that connecting with nature can provide so much more than the fruits of our labour, with valuable life lessons around surrendering control, embracing mess and practicing patience.

Ramona Jones is a neurodivergent content creator who documents life from her 250-year-old cottage to an audience of over 1 million followers. Ramona has been featured on *Buzzfeed*, *Insider*, *Bored Panda*, *The Independent* and *The National Autistic Society*.

The Flower Thesaurus:

Pairings and Plant Ideas for the Creative Gardener

Liz Potter



Imprint: BBC Books
Editor: Nell Warner,
Phoebe Lindsay
Extent: 288pp •
Dimensions: 216 x 153
Pub Date: 6 March 2025
Rights Contact: Anjali Nathani

From trusted BBC brand Gardeners' World comes *The Flower Thesaurus* – a delightful compendium filled with beautiful and creative combinations of flowers and foliage that will grow well together and bring your garden to life all year round

The Flower Thesaurus is your one-stop source of planting ideas and inspiration.

Chapter by chapter, you'll find a collection of colourful plant choices that are suitable wherever you garden, and whatever the size of your outdoor space. Whether you're taming an overgrown plot, putting your own stamp on a mature and established one or creating a new garden from scratch, there are hundreds of exciting plant combinations that will harmonise, contrast, clash or provide a pop of vibrant accent colour to bring your pots, beds and borders to life.

With all the plants arranged in colour-themed chapters, organised by their main season of interest, it's easy to dip in and find the exact right plant for the right place at the right time.

Liz Potter is a journalist with 30+ years' magazine experience and a passion for gardening. She is the former Editor of *Garden Answers* and Executive Editor of RHS magazine, *The Garden*. Liz currently freelances for *BBC Gardeners' World*, *Garden News* and *The Garden*.

IMPRINTS



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Hutchinson Heinemann is known for bestsellers, prize winners, for ground-breaking voices and original stories. Formerly two separate imprints, brought together in 2021, we are a culturally leading imprint and home to a range of writers, from the bestselling Robert Harris to the Pulitzer prize-winning Richard Powers, from the New York Times bestselling Lauren Groff to the Sunday Times bestselling Marc Morris.



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Del Rey list is the science fiction and fantasy imprint at Penguin Random House, dedicated to publishing across a wide range of the very best in SF, fantasy and horror as well as cross-genre fiction.



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Merky Books is an award-winning book publishing imprint founded in 2018 by Stormzy and Penguin Random House UK in order to create a home for the stories that are far too often underrepresented in the world of publishing. Merky Books publishes a wide variety of stories across non-fiction, fiction, poetry, and beyond. It is currently home to authors like Ramla Ali, Chelsea Kwakye, Ore Ogunbiyi, Rivers Solomon, Hafsa Zayyan, Monika Rado evic, Jude Yawson, and, winner of The Desmond Elliott Prize 2020, Derek Owusu. The programme also includes the Merky Books New Writers Prize, an open submission competition to find new works across a range of genres.



CORNERSTONE PRESS

Cornerstone Press is a new imprint launching in January 2022 as a home for big ideas with practical applications. Encompassing titles that were previously published under Random House Business, it includes smart thinking, politics, economics, psychology, business, self-development, health and lifestyle. Full of bold books that expanded our thinking and improve the way we live, both individually and as a society. From the million copy selling Atomic Habits by James Clear to the revolutionary Doughnut Economics by Kate Raworth, the power of Ikigai to the thrilling expose of The World for Sale by Javier Blas and Jack Faricy, these are books to help you build the foundations of your life, whether you're looking to change your day to day patterns or understand the world in which



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Experts in brand publishing and partnerships. Ebury Partnerships work with a wealth of brands and authors across food and drink, health and museums and galleries, and entrepreneurs and business pioneers.



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Established in 1990, Vermilion brings life-changing ideas, advice and inspiration to readers who don't just want to live well but be their very best. We publish the most influential and passionate experts, thinkers and voices across a wide range of subjects to help readers find new ideas and spark change, including psychology, smart thinking, parenting, health and inspirational memoir.



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Rider is the home of inspirational, life-affirming books that explore the universals of human experience. Our timeless books offer readers hope, healing and a better understanding of their place in the world.



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Launched with broadcaster and writer Fearne Cotton in 2021, Happy Place Books champions wellbeing talent and exciting new voices to share positive stories and ideas for happiness.



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WH Allen publishes gripping writing by fascinating people on things that matter. Whether through provocative ideas or immersive stories, our prize-winning books engage readers and start conversations.



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Pop Press is the home of Ebury's gift publishing, offering fun, beautiful and affordable books for everyone and all occasions. Our list includes humour, lifestyle, food and drink and wellbeing books to inspire, entertain, and capture the zeitgeist and the imagination of the young or young at heart.



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Harnessing talent from the worlds of management, leadership, productivity and sport, Ebury Edge publishes inspiring books to help readers optimise themselves and get ahead.



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Witness Books is dedicated to writers that turn an unflinching eye to our planet, and offer hope for those who want to make a difference. We are the publishing home for the next generation of nature writers, environmentalists, explorers, scientists, and campaigners who encourage us to see the world, and to make it better.



EBURY SPOTLIGHT

The home of entertainment publishing, focusing on the brightest talent to create standout, must-have books of the moment.

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A broad church for anyone who is culturally inquisitive, Penguin General's publishing unites an intelligent curiosity about the world around us, as well as a great love of storytelling.



FIG TREE

Fig Tree was founded in 2005 to publish well-written, narrative-driven, entertaining and occasionally provocative books that tap into the zeitgeist. Most of its readers and authors are women. As well as fiction, it also publishes history, art history, memoir, and beautifully designed and produced illustrated cookery titles.



HAMISH HAMILTON

Founded in 1931, Hamish Hamilton is one of Britain's most distinguished literary lists. Publishing no more than 20 new titles a year, both fiction and non-fiction, and all points in between, Hamish Hamilton's authors include Arundhati Roy, Noam Chomsky, Zadie Smith, W.G. Sebald, Ali Smith and Mohsin Hamid.



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Viking publishes fiction and non-fiction: books that combine brilliant writing with popular appeal, books that make headlines and books that will win prizes. It publishes current affairs, history, biography, memoir, economics, science, narrative non-fiction, music, art and sport with authors including John le Carré, Nick Hornby, Colm Tóibín, Michelle Obama, William Trevor and Nina Stibbe.



PENGUIN BUSINESS

Penguin Business is Penguin's leading business imprint, publishing cutting-edge ideas in leadership, management, entrepreneurship, finance, innovation, professional skills, and narrative business. It publishes books that are packed full of practical advice to help you change the way you work and do business. Our bestselling, internationally renowned authors include Simon Sinek, Eric Ries, Seth Godin, John Doer, Oliver Shah and Don Tapscott.



PENGUIN LIFE

Launched in 2016, Penguin Life publishes health and lifestyle books by experts who share a passion for living well. From psychology and inspirational thinking, to fitness and parenting, they publish books to help you be the best you can be. Its authors include Ruby Wax, Dr Rangan Chatterjee and Meik Weiking.



SANDYCOVE

Covering the full spectrum of genres and markets, Sandycove is the leading Irish-based publishing imprint. Publishing no more than 20 new titles a year, we select, edit and promote each book with the love and care of a small press. Our list of bestsellers, prize-winners and new discoveries is unmatched, backed up by the immense resources of Penguin Random House.

Penguin Press

Penguin Press comprises the flagship non-fiction imprint Allen Lane, the innovative Particular Books, the newly revitalised Pelican imprint and the world of Penguin Classics.



ALLEN LANE

In 1967 Penguin's founder started a hardback imprint under his own name, Allen Lane. Allen Lane is now the leading publisher in the UK of bestselling serious non-fiction, setting the agenda in subjects including history, science, politics, economics, philosophy, psychology, language and current affairs. Its books are renowned for their quality and their originality of thought.



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By and for the particularly passionate, Particular Books began publishing in 2009. Some of its authors are award-winners, some are bestsellers; all – artists, illustrators, map-makers, photographers, poets, scientists – express their consuming interests in distinctive ways that delight readers across the globe.



PELICAN

The Pelican imprint, originally founded in 1936 by Allen Lane, was relaunched in May 2014. It publishes accessible and intelligent books of lasting value about essential topics, from economics to evolution. As authoritative, democratic and approachable guides to intellectual subjects, written by leading experts and expert communicators, its introductions are the first books to turn to on any given topic.



PENGUIN CLASSICS

Penguin Classics represents the greatest repository of our shared cultural imagination and a treasure trove for readers. The series includes nearly 3,000 of the greatest and most significant works written, spanning two-and-a-half millennia and representing every corner of the globe. The Modern Classics list - continually expanded with contemporary authors – is considered timeless.

PENGUIN

MICHAEL JOSEPH

Penguin Michael Joseph publishes some of the world's most popular authors. We specialise in general fiction, crime, thriller, cookery, memoir and lifestyle books. Many of our authors are now, or soon will be, household names, here in the UK and around the world. We seek out the very best authors in their field and bring their books to the widest possible audience. We take an author's vision and turn it into a beautiful book people can't help but talk about. In a crowded market, our books shine.

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CRIME FICTION

Penguin Michael Joseph's crime and thriller list is not stuffed with the usual suspects. Each and every one of our writers, has their own unique – and sometimes maverick – take on their field. Whether it is historical epics or action-packed adventures, missing-person cases or twisty psychological thrillers, our bestselling authors strive to bring something new to the genre. You can count on us for gripping adventures from Clive Cussler to Gregg Hurwitz, Tim Weaver, C.J. Tudor, Gillian McAllister and Claire Douglas.

NON-FICTION MEMOIR

It could be the secrets behind the success of the already famous or it could be a newly discovered tale – either way, we turn our authors' memoirs into memorable bestsellers. We only seek out people who've got a real story to tell, one that we believe readers are dying to hear and we help our authors connect with their audiences, hosting events up and down the country, where they can meet legions of fans, old and new. Dive into the worlds of names such as Stephen Fry, Daisy-May Cooper, Jeremy Clarkson and Raynor Winn.

COOKERY

Penguin Michael Joseph has been home to the country's bestselling cookery writer – Jamie Oliver – for over twenty years. As he has grown in stature so our list has swelled to include the brightest, freshest chefs, food writers and dieticians, helping us all to create scrumptious treats as well as eat healthily, cater for big occasions or cook family meals that cost just a few pennies. Our popular cookery authors include Nadiya Hussein, Amelia Freer and John Clark aka The Meal Prep King.

NON-FICTION LIFESTYLE

When it comes to books about how we live, Penguin Michael Joseph has the best authors with the very best advice. Whether you're seeking happiness through cleaning, wanting to feel energised and revitalised, looking for help with exercise or some style advice, or embarking on a full mindfulness regime, you're only a few pages away from a healthier, happier you. Our list of lifestyle books features confidence-boosting lifestyle hacks from Dr Julie, goal-getting tips from Roxie Nafousi and, of course, the unstoppable Queen of Clean, Mrs Hinch.

TRANSWORLD

We are storytellers

Over the last 70 years we have launched and nurtured the careers of some of the best known names in books including Kate Atkinson, Dan Brown, Bill Bryson, Lee Child, Jilly Cooper, Stephen Hawking, Sophie Kinsella and Terry Pratchett. We have also published many of the bestselling debuts in each year of the past decade, such as Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry*, Terry Hayes' *I Am Pilgrim*, Paula Hawkins' *The Girl on the Train*, Ruth Jones' *Never Greener* and Sarah Pearse's *The Sanatorium*.

Doubleday



Our literary and ideas-led imprint, Doubleday is home to prize-winners Kate Atkinson, Bill Bryson, Hallie Rubenhold (Baillie Gifford), Sue Black (Saltire), Sarah Jane-Blakemore (Royal Society Science Prize), John Boyne, Paula Hawkins, Rachel Joyce, Donal Ryan (Booker longlist x 2), Diane Setterfield, Maggie Shipstead (Booker shortlist, Women's Prize longlist), Curtis Sittenfeld, and Markus Zusak.

Bantam



Bantam is Transworld's home of blockbusters. Bantam believes that reading can bring joy to everyone and anyone, and strives to reach the widest possible audience for the books on the list, guaranteeing entertainment, escapism and unforgettable stories. Bantam has an unparalleled reputation for launching bestselling debuts and building the biggest brands in the market. Bantam fiction spans from dark mysteries and thrillers that excite and surprise to irresistible romantic comedies, gripping sagas to uplifting and thought-provoking book-club novels. In non-fiction, Bantam publishes popular voices with an unmissable pitch, from the latest social media stars to wellbeing sensations. Bantam brings the adventure of popular history and sporting superheroes to life. Bantam finds the most original and exciting new voices and turns them into household names.

Torva



Torva is hardback imprint dedicated to non-fiction. Torva is the home for expert voices who reimagine the status quo, whether that means changing the way you work or challenging how the world works. From the UK and across the world, Torva authors will tackle big ideas head on, from geopolitics to science, business to personal development. Torva will be Transworld's imprint for books which surprise and question, shift your mindset and readjust your world. The Torva name and logo were inspired by the Norse goddess of thunder, reflecting the impact and power of these bold and fresh-thinking books.

VINTAGE

World-Class Writing. Beautiful Design. Ideas That Matter.

Created in 1990, Vintage publishes a broad portfolio of titles across fiction, non-fiction and poetry. Some of the UK's oldest and most prestigious imprints make up Vintage publishing, including Chatto & Windus, Hogarth, Jonathan Cape and Secker & Warburg. These imprints were joined by newer or relaunched imprints: The Bodley Head, Harvill Secker, Yellow Jersey, Square Peg, Fern Press and Vintage Classics, which in 2007 introduced its distinctive red-spine design.



The Bodley Head

The Bodley Head is dedicated to agenda-setting non-fiction by our most original thinkers and gifted communicators: books to help us understand the world and bend it in a new direction. We publish global leaders and renowned dissidents, path-breaking reporters and esteemed historians, Nobel Prize-winning scientists and the voices and visionaries who will shape our future.



Jonathan Cape

Where books break new ground. At Jonathan Cape our publishing has been setting trends for a century. Our carefully curated list, respected and admired across the globe, ranges from commercial to literary fiction, pioneering graphic novels to award-winning poetry, and rich non-fiction spanning memoir, nature writing and ground-breaking ideas books.



Chatto & Windus

The beauty and power of books. Chatto & Windus publish a wide range of fiction, non-fiction and poetry: books that will last and that are beautiful in form and content; that speak ideas; that are pure pleasure. We celebrate the power of excellent writing in everything we do, and strive to promote equality and honour the feminist commitment that has always run through our publishing.



Hogarth

In 1917 Virginia and Leonard Woolf started The Hogarth Press from their Richmond home – Hogarth House – armed only with a hand press and a determination to publish the newest, most inspiring writing. Hogarth continues to be a home for a fresh generation of literary talent: an adventurous fiction imprint with an accent on the pleasures of storytelling and a broad awareness of the world.



Square Peg

Square Peg is a boutique commercial and literary non-fiction imprint that celebrates unique books. Our passion is finding and nurturing authors who approach their subject through original storytelling, solutions, design or ideas.



Yellow Jersey

Launched in 1998, Yellow Jersey Press has become synonymous with quality sports writing, covering all sports from the perspective of player, professional observer and passionate fan. Sport is about more than simple entertainment; it represents a determination to challenge and compete. It binds individuals with a common goal, and often reflects our experiences in the wider world. Yellow Jersey understands this as much as its readers.



Harvill Secker

Books that bring us together. At Harvill Secker we publish books that cross borders and genres. Our outlook is international and we're proud of our range. We seek out the most exciting voices from the UK and around the world, inspired by our founders' mission to 'overcome the barriers between people.'



Fern Press

Fern Press is a dynamic international community and space for those working at the frontier of creativity and thought. We are interested in ideas, perspectives and stories that ignite fresh thinking and open paths to new worlds. Our books will enrich and inspire readers looking for ways to understand themselves, our cultures, our societies and our planet. And we share their curiosity, seeking writers who are breaking new ground, from scientists, historians, leading global thinkers and activists, to singular literary voices, critics, creative artists, pioneers in technology and design, and more.

Vintage Classics

VINTAGE CLASSICS

A Classics list for 21st Century readers. Vintage Classics is home to some of the greatest writers and thinkers from around the world and across the ages. We bring you not just the books you already know and love – books that are a proud part of our legacy – but also those we rediscover and reintroduce; works that still capture imaginations, inspire new perspectives and incite curiosity.

Vintage Paperbacks

VINTAGE PAPERBACKS

Vintage Paperbacks does things differently. It takes the literary gifts handed to it by its hardback colleagues and reimagines them – from cover and copy to the marketing and publicity campaign – for a paperback market. This makes it unique in UK publishing.