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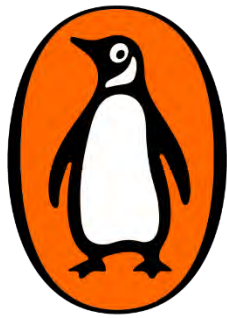
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CRIME & THRILLER

Death At The White Hart

Chris Chibnall



The gripping and brilliant debut novel from the universally acclaimed creator of TV series *Broadchurch*

The villagers of Bradcombe like to think of it as being one of the most picturesque spots in the south-west. Two pubs, an old church, enough beautiful cottages to keep a thatcher in business.

And now a crime scene.

Jim Tiernan, landlord of the White Hart pub, is found murdered in the early hours of the morning. A stag's antlers tied to his head - a personal vendetta, or a hint at a macabre ritualistic killer?

Jim's pub is at the centre of the village community. He knew everyone. He knew their secrets.

Because behind the picture-perfect façade, the people of Bradcombe have a lot to hide. And now Detective Nicola Bridge is asking questions. Is she ready for what she's about to find?

Chris Chibnall is a BAFTA, Royal Television Society, Broadcasting Press Guild and Peabody award-winning screenwriter, executive producer, and playwright whose work has been seen, translated and remade all around the world. He is the recipient of the prestigious FIPA Prix D'Honneur, and honorary doctorates from Edge Hill University and Sheffield Hallam University. His television work includes *Broadchurch* – remade as *Gracepoint* in the US and *Malaterra* in France – *The Great Train Robbery*, *Doctor Who*, *Torchwood* and *Life on Mars*. *Death at The White Hart* is his debut novel.

Imprint: Michael Joseph
Editor: Joel Richardson
Extent: 400pp
Pub Date: 30 January 2025

Rights Sold:
US (Pamela Dorman Books,
Penguin)

The Game Is Murder

Hazell Ward



Imprint: Michael Joseph
 Editor: Grace Long
 Extent: 600pp
 Pub Date: 7 August 2025

Rights Sold:
 French (Sonatine Editions)

A deviously clever, enormously inventive metafictional murder mystery that invites the reader to solve a case, and catch a killer

What if a Great Detective reinvestigated an infamous, never-before-solved murder case? What if that Great Detective was you?

You are invited to a very special murder mystery party. The game is simple. Listen to the witnesses. Examine the evidence. Solve the case. Be careful. Trust no one. All may not be as it seems.

If you agree to play the role of Great Detective, you must undertake to provide a complete solution to the case. A verdict is not enough. We need to know who did it, how they did it, and why. Are you ready? Can you solve the ultimate murder mystery – and catch a killer?

A word of warning – unsolved mysteries are not permitted... With a stand-out metafictional voice and various puzzles, parlour games and clues dispersed throughout for readers to wrestle with, *The Game is Murder* is a perfect murder mystery experience for fans of *Murdle*, Agatha Christie's classic *Witness for the Prosecution*, Janice Hallett and Stuart Turton.

Hazell Ward spent many years as an adult education teacher, before going on to work for a charitable organisation. She completed an MA in Creative Writing at Manchester Metropolitan University, and is now working on a PhD. She was shortlisted for the Margery Allingham Short Story Competition in 2021, and won the CWA Short Story dagger in 2023 for her story *Cast A Long Shadow*, published by Honno Press. *The Game Is Murder* is her debut novel.

Beach Bodies

Sienna Sharpe



Imprint: Bantam
Editor: Thorne Ryan
Extent: 336pp
Pub Date: 19 June 2025

A sharp, distinctive, 'thromance' about a woman who is determined to make toxic people pay for the damage they do, and the podcaster who is on her tail

The wellness retreat to die for – and maybe you will...

No one in Lily Lennox's life can understand why each of the past seven summers, she has shut her successful business and chosen instead to be paid minimum wage life-guarding at the exclusive Riovan Wellness Resort in a sun-soaked Caribbean island.

Fortunately for her, they also aren't aware of the mysterious deaths that have occurred on the island every time she's there.

Lily always does her best not to attract attention. After all, if your mission is murder, it's best not to draw suspicious eyes. But this year a very attractive guest podcaster Daniel Black is asking a few too many inconvenient questions.

Is he there to hunt her down? And if so, how will she manage her growing attraction towards him at the same time as getting away with murder?

Bella Mackie meets Emily Henry in Summer 2025's hottest thriller.

Sienna Sharpe is a pseudonym of Jenna Satterthwaite. Born in the Midwest, Sienna grew up in Spain, lived briefly in France, and is now happily settled in Chicago with her husband and three kids. Sienna studied classical guitar, English Lit and French, and once upon a time was a singer-songwriter in folk band called Thornfield. She loves sushi, reading in her natural habitat (aka her bed), and women taking back their power.

The Island

Alex North



Imprint: Michael Joseph
Editor: Joel Richardson
Extent: 400pp
Pub Date: 2 January 2025

Rights Sold:
US (Celadon Books, Macmillan)

A terrifying new thriller from the internationally bestselling author of *The Whisper Man*

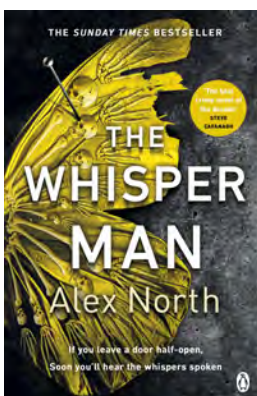
You saw it. You were too scared to act. But now it's coming back for you...

Neil Garvie can't move on from a thing he didn't do. He saw the boy. He knew he needed help. But all he could do was hide – and one of the world's most notorious serial killers got away.

Years later, Neil has a successful career as a criminal psychiatrist, unpicking the very darkest of human behaviour. Because, despite what he saw that day, Neil knows there's no such thing as a monster.

But now his father, John, has disappeared – and the evidence suggests he was investigating the very killer whose memory haunts Neil. Which means that to save his dad, Neil is going to have to stop hiding, and go back into the darkness. And this time, he might not make it back alive...

Alex North was born in Leeds, where he now lives with his wife and son. He studied Philosophy at the University of Leeds, and prior to becoming a writer, he worked there in their sociology department. *The Whisper Man* was a *Sunday Times* and *New York Times* bestseller, and has been published in more than 30 languages.



The One That Got Away

Gytha Lodge



You thought he was the one. You broke his heart. But now, he might be the only one who can save your life...

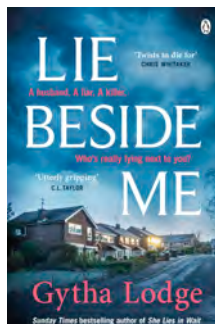
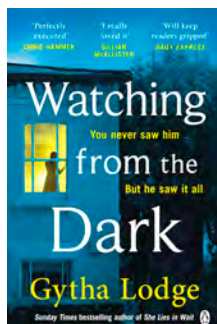
Arabella and Reid weren't meant to be, apparently. She's a fiery American journalist; he's a stoic British detective – it was nice while it lasted, and then it really wasn't.

And Arabella is over it now anyway. She's on the scent of a career-making story – a suspicious death amongst the cloistered elite world of Cambridge University. It's just, the more she investigates, the more there's only one person she wants to talk to about it. She starts writing Reid a long sprawling email that she never intends to send.

Until suddenly, her hunt for a killer leads her into desperate trouble... And the only detective she can trust with her life is the one who broke her heart.

Imprint: Michael Joseph
Editor: Joel Richardson
Extent: 400pp
Pub Date: 24 April 2025

Gytha Lodge lives in Cambridge with her son. *She Lies in Wait*, her debut novel, was a *Sunday Times* bestseller, a Richard & Judy Book Club pick and an international bestseller. Set in the New Forest and the surrounding area, Lodge's highly-acclaimed DCI Jonah Sheens series also includes *Watching From the Dark*, *Lie Beside Me* and *Little Sister*.



The Wrong House

Andrea Mara



A gripping, unputdownable thriller from the No.1 bestselling author of *No One Saw A Thing*. They came to kill you, but they got the wrong house...

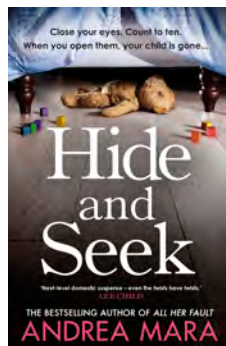
Claire accidentally sends a screenshot meant for her best friend to the local community Whatsapp group, triggering a chain of events with terrifying consequences.

The neighbourhood turns on Claire and someone posts her address online. That evening, Claire hears about the murder of a woman in a house nearby with the same address as Claire's – someone meant to kill Claire but they went to the wrong 'Oak Place'; they got the wrong house. Now she needs to figure out why, before they come back to finish what they started...

Imprint: Bantam
Editor: Finn Cotton
Extent: 432pp
Pub Date: 22 May 2025

Rights Sold:
US (Pamela Dorman Books,
Penguin)

Andrea Mara is a *Sunday Times* and *Irish Times* top ten bestselling author, and has been shortlisted for a number of awards, including Irish Crime Novel of the Year. She lives in Dublin, Ireland, with her husband and three children. *No One Saw a Thing* sold more than 100,000 copies in its first 13 weeks on sale and was a No. 1 Kindle and Irish bestseller.



The Cleaner

Mary Watson



Imprint: Bantam
Editor: Thorne Ryan
Extent: 352pp
Pub Date: 27 March 2025

A beautifully sinister, propulsive page-turning debut exploring themes of obsession, identity and privilege, about a woman who takes a job as a cleaner, but is really after revenge

She's here to clean your house.

Esmie is meant to be invisible. Just a cleaner with a foreign accent that no one quite has time to place, and a uniform of leggings and a duster that allows her to explore the homes of the wealthy Woodlands gated community, unnoticed.

Which is exactly what she wants. Because Esmie isn't really a cleaner. She's here to get revenge.

One of the residents of Woodlands has ruined her life. And when she finds out who, she's going to make them pay...

This pacy thriller is perfect for fans of Harriet Tyce and Lisa Jewell.

Mary Watson is from Cape Town and now lives on the west coast of Ireland. She has a PhD from the University of Cape Town, where she taught for many years. She won the Caine Prize for African Writing for her adult publishing in South Africa, and in 2014 was named on the Africa39 list of writers under 40 with the potential to define trends in African literature. Her YA novels have been nominated for the Irish Book Awards and the Carnegie medal. *The Cleaner* is her worldwide debut.

Miss Burnham and the Loose Thread

Lynn Knight



Imprint: Bantam
Editor: Imogen Nelson
Extent: 304pp
Pub Date: 20 March 2025

A cosy 1920s historical mystery in which a dressmaker is drawn into the investigation of a deceitful suitor

'It is difficult for young ladies to meet suitable gentlemen without assistance, especially when the war took so many fine young men.'

South-east London, 1925.

Every lady has her little secrets, and Rose Burnham knows this better than most. As a dressmaker, designing and sewing garments for the fine ladies of Sydenham, she is often privy to the hushed conversations that unspool behind the fitting room's closed doors.

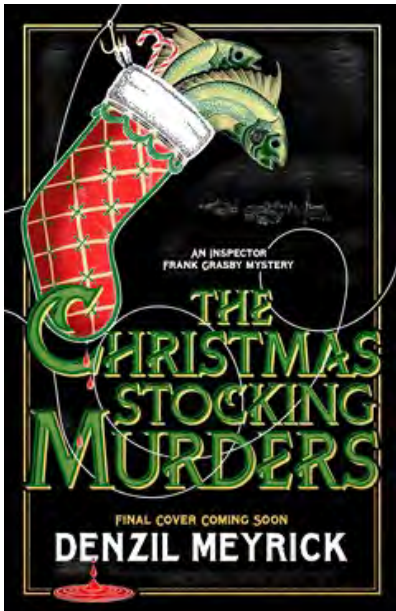
So when one of her clients finds herself in a spot of bother, Rose is first to hear of it. Driven by the shortage of eligible young men following the Great War, Miss Holmes had engaged the services of a matrimonial agency, Cupid's Arrow, only to be cheated out of her inheritance by a dashing suitor.

Rose is determined to help Miss Holmes bring the swindler to justice. But as she investigates, Rose begins to suspect that Cupid's Arrow is not quite what it seems. To begin with, playing the detective is a grand adventure, but there might be more to this mystery than Rose bargained for...

Lynn Knight was born in Derbyshire and lives in London. The women of her family, who have passed on many stories along with beaded bags and buttoned gauntlets, fostered her interest in the texture and narratives of women's lives. She is also the author of the biography *Clarice Cliff* (2005), and a memoir, *Lemon Sherbet and Dolly Blue: The Story of an Accidental Family* (2011).

The Christmas Stocking Murders

Denzil Meyrick



Imprint: Bantam
Editor: Finn Cotton
Extent: 432pp
Pub Date: 7 November 2024

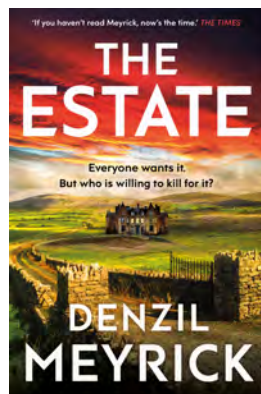
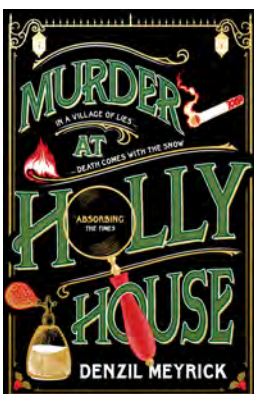
A dazzling and atmospheric Golden Age murder mystery, written with Denzil Meyrick's trademark humour and wit

It's just before Christmas, 1953. Grasby and Juggers are investigating a puzzling murder in the remote village of Uthley's Bay. A fisherman has been found dead on the beach, with a stocking wound tight round his throat.

Hundreds of pairs of stockings, in neat cellophane bags, soon wash up on the shore. A blizzard cuts off Grasby and Juggers from help, and the local innkeeper is murdered. Any remaining Christmas cheer goes up in smoke as the villagers refuse to talk, leaving the two detectives chasing false leads in the snow.

To make matters worse, Grasby can't stop thinking about stockings. Why does everyone seem to be enjoying strangely high standards of hosiery, even beneath their oilskins? Who is the sinister bespectacled man snooping around their hotel? And how can they solve the murder when everyone in the village is a suspect?

Denzil Meyrick is from Campbeltown on the Kintyre Peninsula in Argyll. After studying politics, he enjoyed a varied career as a police officer, distillery manager, and director of several companies. He is the No.1 bestselling author of the DCI Daley series, and is now an executive producer of a major TV adaptation of his books.



The Serial Killer's Party

Amy Cunningham



Imprint: Bantam
Editor: Finn Cotton
Extent: 400pp
Pub Date: 13 March 2025

A gripping, twisty locked-room thriller about a serial killer who throws an exclusive party, one that no one will be able to resist – or be able to survive

Everyone is dying to be invited...

Amy receives an exclusive invitation to the party of the year. Billionaire business magnate Lawrence is getting married, and it looks set to be a summer wedding to remember.

He rarely appears in the public eye, so this is a once in a lifetime opportunity for Amy. She has spent months building up to this moment; it's her only chance to get revenge.

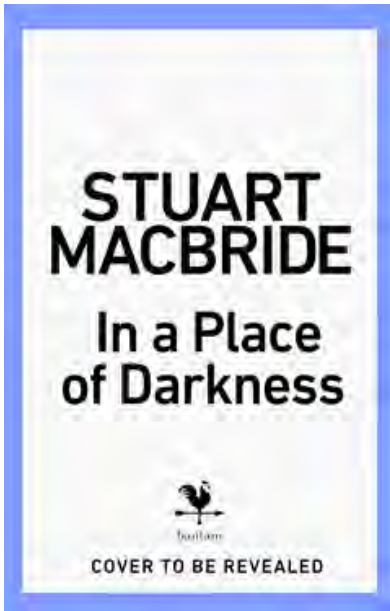
Because she knows who Lawrence really is – that beneath the polished public persona he is a vicious killer, responsible for the deaths of not just Amy's sister but several other innocent women.

What Amy doesn't know is that Lawrence has a plan of his own. And that some of the people at this party aren't meant to be guests. They are meant to be victims...

Amy Cunningham is a novelist who grew up in rural Hertfordshire and now lives in Cornwall. She has an MA in Creative Writing from Bath Spa University and has published novels across genres which include; crime fiction, contemporary women's fiction and horror. Amy has previously worked as a concierge for luxury apartments and as a maid in a five-star hotel, and so is no longer surprised at what the rich and fabulous get up to when they think no one's watching.

In a Place of Darkness

Stuart MacBride



Imprint: Bantam
Editor: Finn Cotton
Extent: 384pp
Pub Date: 20 June 2024

The haunting and darkly entertaining new novel from the number one *Sunday Times* bestselling author

'one of this country's finest crime writers' - Daily Mail

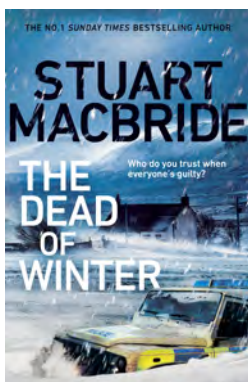
The time is coming when all your lies will be washed away...

No one knew Dr Sarah Fordyce was missing, until her husband's mutilated body is discovered in the family home, with a note nailed to his forehead: "DON'T BELIEVE THEIR LIES!!!" Two weeks later, a city councillor disappears, and his murdered wife is found with the same words. Two weeks after that, it's a prominent local journalist who's vanished – his husband's corpse left as a twisted message board – and the "Devil's Messenger" is the topic of daily headlines.

Angus McVicar has only just made detective constable, and when he's assigned to the Major Inquiry Team hunting Oldcastle's newest serial killer it should be the perfect opportunity to prove himself. Only instead of being out on the front line, breaking the case, he's saddled with babysitting the forensic psychologist from hell – who's determined to drag him into a festering swamp of lies, delusions, and conspiracy theories.

It's been 12 days since the Devil's Messenger last struck, and Angus is running out of time. But he's heading into darkness, and there are monsters lurking there...

Stuart MacBride is *The Sunday Times* No.1 bestselling author of the Logan McRae and Ash Henderson novels. He's also published standalones, novellas, and short stories, as well as a slightly twisted children's picture book for slightly twisted children. Stuart lives in the northeast of Scotland with his wife Fiona, some cats, some hens, some horses, and an impressive collection of assorted weeds.



If You Didn't Kill Her

Annie Taylor



Imprint: Michael Joseph
Editor: Grace Long
Extent: 400pp
Pub Date: 21 November 2024

She was wrongfully convicted. Now she's free – to clear her name, and catch a killer – but will the murderer find her first?

Fifteen years ago, Chelsea was convicted for the murder of her university roommate, Isabella.

Now, she's being released early, and she just has one thing on her mind – clearing her name.

Chelsea has always maintained that she was wrongfully accused. Now's her chance to prove her innocence, once and for all.

But as Chelsea starts digging into the past, new details – and suspects – start coming to light. And the closer Chelsea gets to the truth, the more dangerous things become.

She's waited years to uncover the truth. But will the real murderer find her first – and silence her forever?

Annie Taylor is a writer and freelance copywriter. She has a BA in American Studies from the University of Birmingham and a Masters in English and American studies from Oxford. Her previous published works include *Forget Me Not* and *Innocent or Guilty*, under the name A.M. Taylor, and *The Truth About Her*. She currently lives in south London, where she divides her time between studying for her PhD in Creative Writing, and making stuff up in her head for books.



FANTASY & SCIENCE FICTION

Firstborn of the Sun

Marvellous Michael Anson



Imprint: Michael Joseph
Editor: Rebecca Hilsdon
Extent: 400pp
Pub Date: 23 October 2025

An epic fantasy debut inspired by the Yoruba myths

In Oru, Lóre is the only one without agbára - the ability to harness power from the sun - and must conceal it from everyone. Including her best friend, Alawani.

But when the gods declare Alawani an A`ya`n, he must be stripped of his power in a brutal trial likely to kill him. Unwilling to bear his death, Lóre vows to rescue him.

However, in a desperate attempt to channel agbára and save Alawani, an icy magic pours from her hands; a power she learns originated from a forbidden, secret land beyond the walls of Oru.

A land in which she and Alawani must now seek sanctuary and where they discover a secret that could bring the Kingdom to its knees...

Marvellous Michael Anson has been writing for over a decade and has self-published a thriller, *His Dark Reflection*, to critical acclaim. She was shortlisted for the Futureworlds Prize in 2023, winning mentorship from a top UK editor. This manuscript was shortlisted for the 2022 Jericho Writers Friday Night Live Competition and the 2022 Kit De Waal Bursary, was longlisted for the 2023 REVPIT competition, and won the 2023 Jericho Writers' Self Edit Course Bursary. In addition, Marve is a filmmaker who wrote and produced an award-winning short film in 2016 and is a recipient of the 2017 AFRIFF Film School Scholarship Program. She works as a technology consultant during the day and a storyteller at night.

A Thousand Blues

Cheon Seon-Ran



A heart-warming sci-fi novel in which a mother and two daughters, with the help of a broken robot, rescue a racehorse on its way to be euthanized

The Korean award-winning bestseller for fans of Naomi Alderman's *The Power*, Emily St John Mandel's *Station Eleven* and Kiran Millwood Hargrave's *The Mercies*.

2035: Coli, a sentient robot, wrongly inserted with a chip giving him the functionality of 'feelings', is living the last three seconds of his life in slow motion. Riding atop a race horse who has run its course and now faces euthanasia, he replays his own story for the reader before throwing himself from the horse.

We meet prize-winning race horse Today, who, after being pushed mercilessly to peak performance, is about to be put down; a woman replaced in her job at a convenience store by AI, mourning the man who tried to save her; and her daughters, Eunhye and Yeonjae, one confined to a wheelchair because her mother cannot raise the money for an artificial leg, and the other who finds Coli on a scrap heap looking at the sky.

This radiant and important novel is a hymn to nature, giving powerful voice to those left behind in an ever-accelerating world of AI technology. Brimming with heart and hope and rage, it shows with heart-stopping empathy how friendship, sacrifice and compassion will set us free.

Cheon Seon-Ran is the winner of the prestigious 4th Science and Literature Award in Korea with her bestselling novel, *A Thousand Blues*. Climate justice and animal rights are key motifs in her fiction. She lives in Korea.

Imprint: Doubleday
Editor: Jane Lawson
Extent: 208pp
Pub Date: 13 March 2025

Rights Sold:
Italian (Garzanti, GeMS)
Rights sold via EYA:
Complex Chinese, Simplified
Chinese, German, Japanese,
Korean

Death and Her Life

Veronika Dapunt



Imprint: Bantam
Editor: Olamide Olatunji-Bello
Extent: 384pp
Pub Date: 24 April 2025

Who better to investigate a murder than Death herself? A darkly comic and original real-world fantasy novel from an exciting new novelist

To many, Death is the Grim Reaper. A skeleton wielding a scythe. The truth is, she's just a woman doing a job.

When Death takes a holiday in human form, she's shocked to come across some unauthorised murders not on her schedule. Since the Temp she left in charge is of no help, it's up to her to catch the killer and make things right.

With the help of her oh-so-sanctimonious sister, Life, and charming and sexy parasitologist Marco, Death embarks on an investigation where she not only has to face the Mafia, and the Devil himself, but also the greatest challenge of them all: human bureaucracy.

As time runs out, she might be forced to make an impossible choice...

Veronika Dapunt is a British-Austrian fiction writer of Ladin heritage. Her novel, *Death and Her Life*, won the UK's 2023 Comedy Women in Print Prize Runner-Up. She has always had a love of the darkly comic and the absurd, quite possibly the reason why her first career was in law. In the past she has worked for the European Union and as Head of Global Business Affairs at a luxury goods business, where she was involved in high-profile projects like international fashion shows, the Oscars and the Bond franchise. She is a graduate of Oxford University and Faber Academy, and her short story *Echoes* was long-listed for the 2023 Bath Short Story Award.

FICTION

Call Me Ishmaelle

Xiaolu Guo



A reimagining of *Moby Dick* from the perspective of a cross-dressing female sailor

I must work on a ship as a man... Yes, I must seek a new life, more adventurous than that of my fellows on this desolate salt marsh. I must find freedom on the seas.

1843. Ishmaelle is born in a small village on the stormy Kent coast where she grows up swimming with dolphins. After her parents and infant sister die, her brother, Joseph, leaves to find work as a sailor. Abandoned and desperate for a life at sea, Ishmaelle disguises herself as a cabin boy and travels to New York.

Call Me Ishmaelle reimagines the epic battle between man and nature in Herman Melville's *Moby Dick* from a female perspective. As the American Civil War breaks out in 1861, Ishmaelle boards the Nimrod, a whaling ship led by the obsessive Captain Seneca, a Black free man of heroic stature who is haunted by a tragic past. Here, she finds protectors in Polynesian harpooner, Kauri, and Taoist monk, Muzi, whose readings of the I-Ching guide their quest.

Xiaolu Guo has crafted a dramatically different, feminist narrative that stands alongside the original. Through the bloody male violence of the whale chase, and the unveiling of her female identity, Ishmaelle realises her destiny in nature as well as a mysterious bond between herself and the mythical white whale, Moby Dick.

Xiaolu Guo was born in China and moved to Britain in 2002. Her books include: *Village of Stone*, shortlisted for the Independent Foreign Fiction Prize; *A Concise Chinese-English Dictionary for Lovers*, shortlisted for the Orange Prize which has been translated into 23 languages; and *I Am China* which has been translated into 7 languages. Her recent memoir, *Once Upon a Time in the East*, won the National Book Critics Circle Award, was shortlisted for the Rathbones Folio Prize 2018. It was a *Sunday Times* Book of the Year.

Imprint: Chatto & Windus
Editor: Kaiya Shang
Extent: 352pp
Pub Date: 13 March 2025

The Accidental Favourite

Fran Littlewood



Imprint: Michael Joseph
Editor: Clio Cornish
Extent: 320pp
Pub Date: 8 May 2025

Rights Sold:
US (Henry Holt, Macmillan)

The unmissable new novel from Fran Littlewood: a story of three grown sisters, whose father accidentally lets slip that he has a favourite daughter

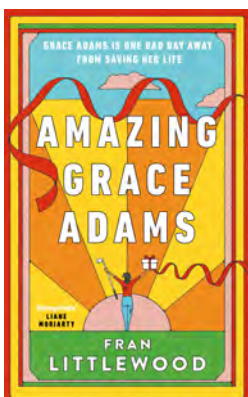
Alex, Eva and Nancy. Three grown-up sisters; each wonderful and messy in their own individual ways. And loved equally by their parents, Vivienne and Patrick.

Or so they thought.

When a near-disaster strikes during a family party, Patrick accidentally lets slip that he has a favourite daughter. And once the truth is out there, the three sisters are left with no choice but to confront it – while Vivienne looks on at the chaos that ensues.

Set over a single week, but examining the highs and lows that define a family over the decades, *The Accidental Favourite* is a story about rivalries and long-held resentments, about loss and grief and blame – and, above all, about love.

Fran Littlewood has an MA in Creative Writing from Royal Holloway, University of London. She was taught by Andrew Motion. Before that she worked as a journalist, including a stint at *The Times*. She lives in London with her husband and their three daughters. Her debut novel *Amazing Grace Adams* was sold in 15 languages, was a *New York Times* bestseller and a 'Read with Jenna' Book Club pick. *The Accidental Favourite* is her second novel.



The Things We Tell Ourselves

Katie Bishop



Imprint: Bantam
Editor: Thorne Ryan
Extent: 352pp
Pub Date: 29 May 2025

Rights Sold:
Romanian (Bookzone)
US (St Martin's Press, Macmillan)

The beautiful and arresting new upmarket thriller from the author of *The Girls of Summer*

When Nina was just five years old, her family's whole world was torn apart when her 17 year old sister Tamara was found dead in the pool of their Cote d'Azur property.

Nina's evidence led to the conviction of their housekeeper's daughter and occasional babysitter 17 year old Josie for Tamara's murder.

But when new evidence emerges to suggest that Josie was innocent, Nina is forced to question the accuracy of her memories, her role in one of the most notorious cases of the past 20 years, and what actually happened to her sister on that hot summer day.

Katie Bishop is a writer and journalist based in the UK. She grew up in the Midlands before moving to Oxford to work in publishing in her early twenties. Whilst working as an assistant editor she started writing articles in her spare time, going on to be published in *The New York Times*, *Guardian*, *Independent* and *Vogue*. In 2020, Katie moved back to the Midlands, and now lives in Birmingham with her partner. Her first novel, *The Girls of Summer*, was published in 2020 and sold in five languages, it was also inspired by the #MeToo movement.



Dirtlands

Anna Bailey



Imprint: Doubleday
Editor: Kirsty Dunseath
Extent: 352pp
Pub Date: 8 May 2025

Rights Sold:
Canadian (Doubleday, PRH
Canada)
Dutch (Meridiaan Uitgevers)
French (Sonatine Editions)
Italian (Giangiacomo Feltrinelli)
Polish (Wydawnictwo Albatros)
US (Atrium, Simon & Schuster)



From the author of the bestseller, *Tall Bones*, comes a story of a rough-cut family of alligator farmers living in the swamps of Louisiana. For fans of Gillian Flynn, Jane Harper and Delia Owens

'There is nothing like it. The way the world gets real quiet when a gator's nearby. The way no toad or bird or blade of grass in the landscape dares to move. And then the water, suddenly boiling as that black head surfaces and the ancient reptile erupts into the air hissing like a devil...'

The Labasques aren't like other families. Living in a shack out in the swamps, they scrape a living hunting down alligators and other animals just to get by. To the good people of Jacknife, Louisiana, they are trouble-makers, outcasts, the kind of people you wouldn't want living on your doorstep. So when Cutter Labasque is found face down in the muddy swamp, no one seems to care, not even her two rough-cut brothers. The only person who questions the official verdict of suicide is Cutter's childhood friend, Loyal Duval, who has just returned home to care for her ageing mother. Loyal left town at the age of 18, having betrayed Cutter. Now there may be no way to find forgiveness, but there may be restitution...

Anna Bailey was born in Bristol in 1995 and spent her childhood in Gloucestershire. She studied Creative Writing at Bath Spa university and wanted to become a journalist, but ended up moving to Colorado and becoming a Starbucks barista instead. In 2018 she returned to the UK, where she enrolled in the Curtis Brown Creative Novel-writing course and wrote her first novel, *Tall Bones*, inspired by her experience of living in small-town America and has been sold in 10 markets.

Greater Sins

Gabrielle Griffiths



Imprint: Doubleday
Editor: Kirsty Dunseath
Extent: 320pp
Pub Date: 27 March 2025

A darkly compelling debut novel perfect for fans of *Burial Rites* and *Elmet*. When the preserved body of a woman is discovered in a bog near an isolated village community, rumours begin to fly

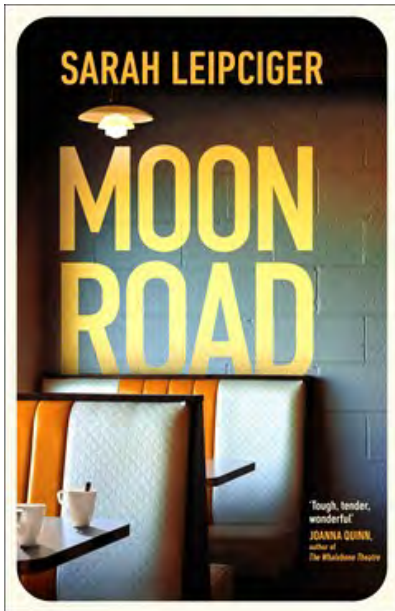
1915, the Cabrach, Aberdeenshire. An isolated Scottish community is disturbed by a strange discovery: a woman's body in a peat bog, somehow perfectly preserved. To some, the body is an omen, heralding misfortune to come. To others, hers is a story waiting to be told. Two people haul the body from the ground: Lizzie, the wife of the local landowner, and Johnny, a nomadic singer and farm hand. At hearthside and inn, people whisper – what have they unearthed?

One unveiling brings others. Lizzie, tenacious but trapped, finds an opportunity to probe the past of her unknowable husband, who has left for the war. For Johnny, a reunion with a former friend threatens to reveal a history he's trying to outrun. As their stories begin to entwine, ill-fortune stalks the isolated community who begin to look for someone – or some thing – to blame...

Gabrielle Griffiths grew up in Aberdeenshire and now lives in south-east London. She was a Madeleine Milburn Agency mentee in 2021 and is a graduate of the Curtis Brown Creative novel writing course. Her short fiction has been shortlisted for the Bridport Prize.

Moon Road

Sarah Leipziger



Imprint: Doubleday
 Editor: Jane Lawson
 Extent: 368pp
 Pub Date: 16 May 2024

Rights Sold:
 Canadian (Viking, PRH Canada)
 Croatian (Znanje)
 French (Editions Actes Sud)
 German (S Fischer)

An estranged couple meet again after 20 years for a roadtrip across Canada in search of their lost daughter, in this emotional and witty literary breakout perfect for fans of Elizabeth Strout and Barbara Kingsolver

It's irksome to her, how well she knows this man, how much he has changed and how exactly the same he is...

Kathleen and Yannick have not spoken for 19 years, not since what happened with their daughter. Now, there's unexpected news from the other side of the country, and the call for a road trip they can only make together.

As they rattle over two thousand miles in a pick-up, through forests, over mountains and into service stations, an alluring history reveals itself: of fierce love, complicated ex-wives and headstrong children, and of a unique bond that never really went away.

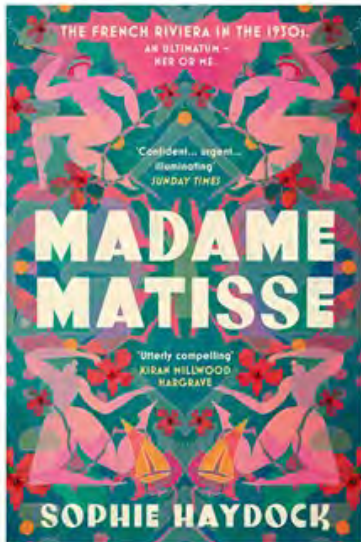
As they drive, argue, gossip and reminisce, an unexpected future for this once estranged couple begins to emerge.

Moon Road captures the wonder and grief of watching our children grow up; of recovering from long buried pain, and rediscovering those closest to us when we think we know all there is to know; and of learning to live and love in a completely new way.

Born and raised in Canada, **Sarah Leipziger** lives in London with her three children. She is Associate Lecture in Creative Writing at Birkbeck University and also teaches at City Lit London. Her short fiction has been shortlisted for the Asham Award, the Fish Prize and the Bridport Prize. She is the author of the critically acclaimed *The Mountain Can Wait* (2015) and *Coming Up for Air* (2020). *Moon Road* is her third novel.

Madame Matisse

Sophie Haydock



Imprint: Doubleday
Editor: Kirsty Dunseath
Extent: 384pp
Pub Date: 13 February 2025

Rights Sold:
Polish (Wydawnictwo Albatros)

From the author of *The Flames*, a passionate story set in Paris and the French Riviera, about three women whose lives are set on a collision course when they meet the enigmatic artist Henri Matisse

This is the story of three women.

Amelie is first drawn to Henri as a way of escaping the conventional life expected of her. She sees in this budding young artist a glorious future for them both. Ambitious and driven, she gives everything for her husband's art, ploughing her own desires, her time and her money into sustaining them both.

Lydia Delectorskaya is a young Russian emigree, who fled her homeland following the death of her mother. After a fractured childhood, she is trying to make a place for herself on France's golden Riviera, amid the dazzling elite.

Marguerite is Matisse's eldest daughter. When the life of her family implodes, she must find her own way to make her mark and to navigate divided loyalties.

Based on a true story, *Madame Matisse* is a stunning novel about drama and betrayal; emotion and sex; glamour and tragedy, all set in the hotbed of the 1930s art movement in France. In art, as in life, this a time when the rules were made to be broken.

Sophie Haydock is the award-winning author of *The Flames*, which was longlisted for the HWA debut crown and has been translated into eight languages. She is the winner of the Impress Prize for New Writers. Sophie has worked at *The Sunday Times Magazine*, *Tatler* and BBC Three. She has freelanced for the Arts Council, Royal Academy and Sotheby's.



Babylonia

Costanza Casati



Imprint: Michael Joseph
 Editor: Jillian Taylor
 Extent: 400pp
 Pub Date: 11 July 2024

Rights Sold:
 US (Sourcebooks)

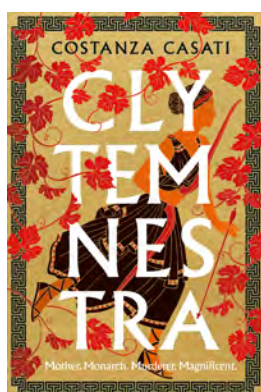
A captivating tale charts the controversial life and rise to power of Semiramis, the only female ruler of the Assyrian Empire

Nothing about Semiramis' upbringing could have foretold her legacy or the power she would come to wield. A female ruler, once an orphan raised on the outskirts of an empire - certainly no one in Ancient Assyria would bend to her command willingly. This is the epic tale of a woman who knew if she wanted power, she would have to claim it. No one was coming to save her.

There are whispers of her fame in Mesopotamian myth: Semiramis was a queen, an ambitious warrior, a commander and builder whose reputation reaches the majestic proportions of Alexander the Great. Historical record, on the other hand, falls eerily quiet.

In her second novel, Costanza Casati brilliantly weaves myth and ancient history together to give Semiramis a voice, charting her captivating ascent to a throne no one promised her. The world Casati expertly builds is rich with dazzling detail and will transport her readers to the heat of the Assyrian Empire and a world long gone.

Costanza Casati was born in Texas in 1995 and grew up in a village in Northern Italy, where she studied Ancient Greek, and Ancient Greek literature, under one of the country's most rigorous academic programmes. She is a graduate of the prestigious Warwick Writing MA in the UK, and worked as a screenwriter and journalist. *Clytemnestra* is her debut novel. It has sold into 19 territories worldwide, is a *Saturday Times* bestseller, and was shortlisted for the HWA Debut Crown Award.



Oar Than Friends



She's rowing for Cambridge. He's rowing for Oxford. A boat race to go down in history

Arthur Osbourne-Cloud has always had his future mapped out for him – graduate from Oxford and follow his dreadful father into politics. Except Arthur wants to do anything but that. Kate Astley also has her future mapped out – the next six years at least. But then she meets Arthur.

The bitter rivalry between their universities is destined to destroy them, but it's only a matter of time before they give in to the sizzling chemistry bubbling between them.

Imprint: Michael Joseph
Editor: Hannah Smith
Extent: 432pp
Pub Date: 14 March 2024

Rights sold:
German (Heyne)

You Float My Boat



The sizzling sequel to the addictive TikTok sensation *Oar Than Friends*

All Charlie Masterson wants is to graduate Oxford. But then his life gets turned upside down when the one-time owner of his heart, Evie Waters waltzes into his philosophy class. Violet Brooks has her life together, mostly. She's a term into reading English at Oxford, and she's hoping for the lead in the University's summer production. There's just one tiny snag. Her brother's best friend, Charlie, just asked her to be his fake girlfriend. Her brother's best friend who she's been in love with since the first time she saw him.

As they spend more time together, it soon becomes hard to tell where the acting ends and real life begins... But all's fair in love and war, right?

Imprint: Michael Joseph
Editor: Hannah Smith
Extent: 400pp
Pub Date: 6 February 2025

Rights sold:
German (Heyne)

Lulu Moore is the creator of *The New York Players Series* and *The Tuesday Club Series*. Currently navigating her way through Romance Land one HEA at a time, and trying to figure out the latest social media platform she needs to post to.

Retrograde

Emilee Carter



Imprint: Michael Joseph
 Editor: Hannah Smith
 Extent: 400pp
 Pub Date: 7 November 2024
 Rights Sold:

Revolution Racing are enjoying their best season yet. But for Lucie Carolan she can't help but feel there's still something missing

Lucie's career is flourishing, her joint podcast with Faith Jenson, *Girls on Track*, is taking the world by storm, they've just launched their Women in Motorsport academy and have rebranded Revolution Racing's social media team to staggering new heights. Their drivers, are world renowned, their sport is being followed by millions, but Lucie's romantic life is flailing.

Brett seems to have it all. He's the handsome, charming Australian driver in a world championship winning team. He's travelling the world and sipping champagne as a part of his job, but inside his demons are beginning to take over. His past isn't willing to be forgotten and only Lucie can save him.

Lucie and Brett have been each other's person for as long as they can remember. But as they both grapple with their own lives, will the spark that threatens to ignite between them burn down their entire world? Or will giving into temptation be the one thing they've needed all this time...

Start your engines and step into a new season at Revolution Racing...the hottest team on track are always ready to provide sparks galore!

Emilee Carter grew up in a seaside town in the South West of England and has remained there into her twenties, using her media degree to pursue her journey as an author. Emilee joined the Bookstagram community as @emileesbookshelf in the midst of writing *Bloodstream*, her debut novel, and found the courage to share her fictional worlds with the real world.



Women of War

Louise Morrish



Imprint: Michael Joseph
Editor: Hannah Smith
Extent: 400pp
Pub Date: 26 September 2024
Rights Sold:

A fascinating and deeply moving novel set in the chaotic early months of the First World War

1914. Dr Lucinda Garland has a vision – to lend her medical skills to the war effort and establish the first ever all-female-run military hospital in France.

The War Office forbids it, for women cannot possibly cope with the horror of the battlefield. Undaunted, Lucinda and her partner Dr Florence do it anyway, saving the lives of countless wounded soldiers. But as the bloodshed worsens, a shocking discovery on Lucinda's operating table changes the course of her war forever.

Meanwhile, doggedly determined suffragette Edie Lawrence has disguised herself as a man and made her way through basic training to the hell of the trenches – but even if she survives enemy attack, discovery could mean death by firing squad.

Louise Morrish is a librarian from Hampshire. She won the 2019 Penguin Random House First Novel Competition with her debut, *Operation Moonlight*. Louise's passion is discovering the hidden stories of women in the past, and reimagining their lives in her fiction.

HISTORY

The Revolutionists:

The Story of the Extremists Who Hijacked the 1970s

Jason Burke



An immersive, character-driven account of the dark decade when terrorism took to the skies – and the origin story for today's conflicts

In the 1970s, a network of radical extremists terrorised the West with plane hijackings and hostage-takings. Among them were the beautiful young Leila Khaled, with her jewellery made from grenade rings; the hard-drinking philanderer Carlos the Jackal, sporting shades and open-neck shirts; and the radical leftists of the Baader-Meinhof Gang. They sought to liberate the Palestinians and overthrow western imperialism, orchestrating spectacularly violent attacks that held governments to ransom and the world gripped to their television screens.

Drawing on decades of research, declassified archive material and original interviews with witnesses and participants, Jason Burke provides a masterful account of their exploits over the course of this dark decade. From Dawson's Field and the Munich Olympics to the Iranian Embassy Siege in London and the Beirut bombings of the early 1980s, he takes us into the lives and minds of the perpetrators of these attacks, as well as the government agents who sought to thwart and assassinate them.

Gripping, globe-spanning and pulsing with drama, *The Revolutionaries* is the definitive account of the decade when terrorism took to the skies and transformed the world.

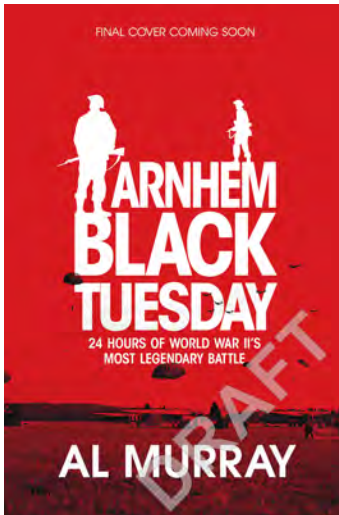
Jason Burke is a globally recognised expert on terrorism and has reported for two decades on this and related conflicts around the world for *The Guardian*. He is the best-selling, prize-winning author of four critically acclaimed books, including *The New Threat from Islamic Militancy*, shortlisted for the Orwell Prize; *The 9/11 Wars*, and the ground-breaking *Al-Qaeda: The True Story of Radical Islam*.

Imprint: Bodley Head
Editor: Will Hammond
Extent: 448pp
Pub Date: 31 October 2024

Rights Sold:
Spanish (Planeta)
US (Knopf, Random House)

Arnhem: Black Tuesday

Al Murray



Imprint: Bantam
Editor: Bill Scott-Kerr
Extent: 336pp
Pub Date: 12 September 2024

The story of the most catastrophic 24-hours the British military faced in World War II, leading to disastrous consequences for the Allied forces

The Battle of Arnhem was a daring but thwarted attempt to bridge the Rhine and end WWII before Christmas. It has always been written about as a mission doomed to fail. However, the soldiers at Arnhem, men of military legend, didn't know that. They believed they were on the right side of history.

In order to capture its pivotal moments, Al Murray has focused on one crucial day, which contains all the elements of the Arnhem battle – excluding the end.

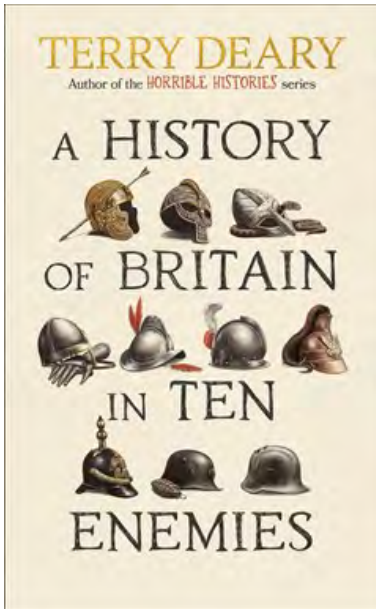
Tuesday, 19th September 1944 became known as Black Tuesday: 24 hours of brutal fighting from just after midnight, when plans were being made to seize the day, to noon, when their outcome was still undecided, to the following midnight when the fortune of the battle was looking very different.

With the battle divided into four locations – the Town, the Bridge, the Village and Woods – *Arnhem: Black Tuesday* tells the story of that terrible day when what could go wrong, did go wrong.

Al Murray is one of the most successful comedians in the UK and has been heralded as a leading historical voice on UK television, podcasts, radio and in books. As a writer, Al has also enjoyed great success with his books including *Watching War Films with My Dad* and, most recently, *Command*, an entertaining and sharp analysis of the key allied military leaders in WW2. Al also co-hosts the hugely popular WW2 history podcast, *We Have Ways of Making You Talk* with fellow bestselling military author James Holland.

A History of Britain in Ten Enemies

Terry Deary



Imprint: Bantam
Editor: Alex Christofi
Extent: 256pp
Pub Date: 5 September 2024

From the multimillion-copy bestselling author of the *Horrible Histories*, this is a witty, whistlestop tour through the history of Britain (for grown ups)

Ah, Britain. So special. The greatest nation on earth, some say. And we did it all on our own. Didn't we?

Well, as it happens Britannia got its name from the Romans, and almost none of the kings and queens of England were actually English. But then, as *Horrible Histories* author Terry Deary argues, nations and their leaders are defined by the enemies they make.

The surprisingly sadistic Boudica would be forgotten if it weren't for the Ninth Legion, Elizabeth I a minor royal without the Spanish Armada, and Churchill an opposition windbag without the Nazis. Britain loves its heroes so much we have been known to pickle them in brandy to keep them fresh. And after all, every nation sometimes needs a bit of Blitz spirit (although no one wants to be the chap who captured Hitler and accidentally let him go).

The British have a proud history of choosing their enemies, from the Romans to the Germans. You might even say they made Britain what it is today...

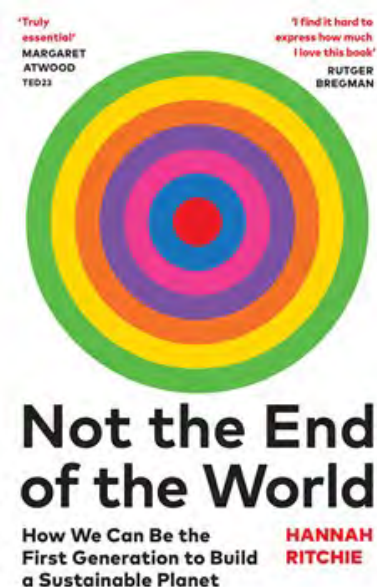
Terry Deary is the author of 340 published books including the acclaimed *Horrible Histories*, selling over 38 million books in 45 languages.

ENVIRONMENT

Not the End of the World:

How We Can Be the First Generation to Build a Sustainable Planet

Hannah Ritchie



Imprint: Chatto & Windus
 Editor: Becky Hardie
 Extent: 352pp
 Pub Date: 11 January 2024

Rights Sold:
 Brazilian Portuguese (Faro Editorial)
 Croatian (VBZ)
 Czech (Jan Melvil Publishing)
 Dutch (Uitgeverij Balans)
 French (Les Arenes)
 German (Piper Verlag)
 Italian (Aboca SpA Società Agricola)
 Japanese (Hayakawa)
 Korean (Bookie)
 Portuguese (Editorial Presenca)
 Slovak (Barecz & Conrad Media)
 Slovene (Učila)
 Spanish (Editorial Anagrama)

The first book from an outstandingly talented science communicator – and the shot of hope we all need right now

Feeling anxious, powerless, or confused about the future of our planet? This book will transform how you see our biggest environmental problems – and how we can solve them.

We are bombarded by doomsday headlines that tell us the soil won't be able to support crops, fish will vanish from our oceans, that we should reconsider having children. But in this bold, radically hopeful book, data scientist Hannah Ritchie argues that if we zoom out, a very different picture emerges. The data shows we've made so much progress on these problems, and so fast, that we could be on track to achieve true sustainability for the first time in history.

Packed with the latest research, practical guidance and enlightening graphics, this book will give you the tools to understand what works, what doesn't and what we urgently need to focus on so we can leave a sustainable planet for future generations.

These problems are big. But they *are* solvable. We are not doomed. We can build a better future for everyone. Let's turn that opportunity into reality.

Dr Hannah Ritchie is Senior Researcher in the Programme for Global Development at the University of Oxford. She is also Deputy Editor and Lead Researcher at the highly influential online publication *Our World in Data*. Her research appears regularly in *The New York Times*, *Economist*, *Financial Times*, BBC, and *New Scientist*.

There's No Excuse:

50 myths stopping us from tackling climate change, and why they're wrong

Hannah Ritchie



The bestselling environmental star Dr Hannah Ritchie is back with a succinct, punchy new book that takes on the climate sceptics

We can't afford to delay action on the climate crisis any longer.

In her follow-up to the bestselling *Not the End of the World*, data scientist and environmental star Hannah Ritchie dismantles 50 of the most common myths and arguments getting in the way of saving our planet.

This is the decade that will define our climate trajectory: we can push hard and have solar, wind, electric cars and other low-carbon technologies take off in ways we could hardly have imagined a decade ago. Or, we can listen to the climate sceptics, and sit back, delay, undermine – and miss the opportunity entirely.

Using facts and figures to counter doom-laden claims like, 'Nuclear power is unsafe', 'Meat substitutes have a higher carbon footprint than meat' and 'What we do as individuals doesn't matter', this book provides the armour we need to protect us from despondency and enable us to act. It is the essential weapon we need against climate misinformation.

Dr Hannah Ritchie is Senior Researcher in the Programme for Global Development at the University of Oxford. She is also Deputy Editor and Lead Researcher at the highly influential online publication *Our World in Data*. Her research appears regularly in *The New York Times*, *Economist*, *Financial Times*, BBC, and *New Scientist*.

Imprint: Chatto & Windus
Editor: Becky Hardie
Extent: 224pp
Pub Date: 4 September 2025

How To Talk To Kids About Climate Change

Ben Rawlence



Imprint: Jonathan Cape
Editor: Bea Hemming
Extent: 224pp
Pub Date: 24 April 2025

Rights Sold

Inspired by conversations with his daughters, Ben Rawlence helps parents to open dialogue, listen to their child and start navigating climate change together

'When will it be spring?' my eldest asked when she was six. There's nothing like questions from innocent young minds to get to the heart of things.

Climate change poses a fundamental challenge to parenting and our idea of passing on knowledge in preparation for the future. What are we passing on? And what future are we preparing our children for? With childhood eco-anxiety on the rise globally, how we talk about climate change with children is among the most critical questions facing parents today.

Done badly or not at all, it can, in the worst-case, lead to a traumatic, self-reinforcing spiral of mistrust, avoidance, anger and depression. Done with care, it can be transformative and empowering, uniting generations in a newfound sense of love and purpose in the face of existential challenge.

Ben Rawlence shares his attempts to answer his daughters' difficult questions, with surprising and enlightening results. Working with clinical psychologist and eco-anxiety expert Caroline Hickman, he uncovers the hidden dangers of foisting activism on children and the counter-intuitive rewards of facing up to the worst-case scenarios.

Ben Rawlence is the author of *The Treeline*, *City of Thorns: Nine Lives in the World's Largest Refugee Camp*, *Radio Congo: Signals of Hope from Africa's Deadliest War* and *Treeline*. Rawlence has written for *The Guardian*, *London Review of Books*, *New York Times*, *New York Times Book Review*, *New Yorker* and many other publications.

A Rooted World

Jocelyn Longdon



Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 240pp
Pub Date: 17 April 2025

Inspired by folklore and philosophy from the Global South, with emphasis on Indigenous and Native communities, this is a new vision for climate action built on how our actions can be sustainable and nurturing

Climate change is at the forefront of our minds, but not all of us are scientists at the cutting edge of research or activists on the front lines of large-scale demonstrations – how can the rest of us do our part to address the climate crisis using our unique strengths and place in society?

Jocelyn Longdon, the founder of Climate In Colour and an AI climate change researcher, explores how we can approach climate action differently, through the art of rooting down, cultivating an environment in which our actions not only have an impact, but can also be a sustainable part of our lives.

She presents seven new climate archetypes in which we can find a role that suits our unique and varied interests, capabilities and commitments to the environment. By sharing a range of stories from around the world, centring indigenous and local knowledge, she gives us each a seat at the table and a place within the climate change movement, whether we see ourselves as protestors, visionaries or insiders or feel a calling towards new models of activism through healing, nurturing and supporting our communities through change in less obvious ways.

Jocelyn Longdon is a climate researcher at Cambridge University on the Artificial Intelligence For Environmental Risk (AI4ER) Programme researching the applications of AI to the climate emergency. She was awarded a Knowledge Exchange grant for her work by the Cambridge Conservation Initiative for its originality and potential for change within the conservation field.

SCIENCE

The Universe In Your Pocket:

Ten Cosmic Maps that Explain Everything

Lucie Green



An ingenious new way of exploring the universe and revealing its invisible secrets from a world-leading astrophysicist

We think of space as empty, but it is not. We might not be able to see most of its features – its magnetic fields, its tracts of dark matter, its wastelands or the fluctuating rivers of its solar wind – but we can conceive of them in the form of maps.

The Universe In Your Pocket takes the reader on a journey through space and time using ten of the most game-changing and perspective-shifting maps ever created – each representing a major scientific advance and a startling new way of thinking about the universe. From the celestial maps of the ancients to a cutting-edge visualisation of the shape of the entire universe, we journey to gravitational oases known as Lagrange points and the surface of Mars, through Black Holes and the enigma of Dark Energy, all the way to the very edges of the cosmos. Each chapter describes the theoretical leaps and feats of exploration that went into the creation of each map, the aspect of the universe it lays bare as well as the mysteries it reveals.

Lucie Green is a Professor of Physics working at UCL's Mullard Space Science Laboratory, presently investigating the physics behind the largest eruptions in the Solar System – known as coronal mass ejections. She also helps create the space missions of the future, including with NASA, Japan's space agency and, currently, as part of the European Space Agency's Solar Orbiter mission to get close to the Sun and provide images from a totally new vantage point. Lucie is the author of one previous book, *15 Million Degrees: A Journey to the Centre of the Sun*, and is the Chief Stargazer for the Society for Popular Astronomy.

Imprint: Bodley Head
Editor: Will Hammond
Extent: 208pp
Pub Date: 1 May 2025

Rights Sold:
Chinese Simplified (PRH China)
French (Flammarion)
German (PRH Germany, Penguin Verlag)
Greek (Patakis Publishers)
Italian (Garzanti)
Korean (Gilbut Publishing)
Polish (A Zysk I S-Ka Wydawnictwo)
Portuguese (Grupo Saida de Emergencia)
Romanian (Trei Publishing Group, Editura Trei)
Spanish (Paidos, Planeta Spain)
US (HarperCollins)

CULTURE & SOCIETY

No Man's Land

Megha Mohan



Imprint: Harvill Secker
Editor: Ellie Steel
Extent: 320pp
Pub Date: 5 March 2026

Rights Sold:
German (Goldmann)
Romanian (Nemira Publishing
House)

A vital exploration of women-led communities worldwide and what they can teach us, from the BBC's first global gender and identity correspondent

Society isn't working for women. Or any of us. But what if the rules were different?

Imagine a world in which women have all the power. A world in which they work together to shape their rules, societies and futures. In myth, literature and throughout history such groups have always existed, and today all-women communities thrive all over the world.

In this urgent and ground-breaking book, Megha Mohan goes in search of the roots of these societies, discovering a vibrant, worldwide history brought together here for the first time. *No Man's Land* asks: How and why do these groups exist today? And what can the rest of society learn from them?

Using her great-grandmother's matrilineal Nair community as a starting point, Mohan introduces readers to some of the countless women-only groups living on their own terms. From the Megalia feminist 'trolls' of South Korea, a secret Womyn's Land in the American Deep South, gatherings of millionaire girlbosses and the rise and fall of a women-only island in the Baltic Sea, to the survivors of sexual violence in rural Kenya, *No Man's Land* will offer a global look at women's community and why it matters for us all.

Megha Mohan is the BBC's first global gender and identity correspondent. She covers issues concerning women's rights and LGBT communities, race and ethnicity, for the BBC's 41 language services. She has travelled to and reported from six continents and secured exclusive interviews with figures such as Michelle Obama, Amal Clooney and Melinda French Gates.

Iconic:

My Life in Fashion in 50 Objects

Zandra Rhodes



Imprint: Bantam
 Editor: Stephanie Duncan
 Extent: 320pp
 Pub Date: 18 July 2024

Insightful, gossip-filled memoir from legendary British fashion designer renowned for colourful, intricate designs who dressed everyone from rockstars to royalty

Dame Zandra Rhodes has spent her life rallying against what was expected of her, both as a designer and a woman. Often perceived as too bold for the mainstream, she fought for creativity and individuality, and continues to achieve both in everything she does.

In this insightful memoir, Zandra shares her life story for the first time. Told through a variety of mementos collected over the years, it is a vibrant account filled with rockstars and royalty, of life-changing friendships and poignant reflections on her personal triumphs and tragedies, as well as the fears, sacrifices and pressures that come with being an era-defining designer.

Dame Zandra Rhodes has been a leading figure of the fashion industry for over five decades, celebrating her 50th year in fashion in September 2019 with a retrospective exhibition at the Fashion and Textile Museum in London, which she founded. She has dressed some of the world's most stylish men and women from Freddie Mercury, Elizabeth Taylor and Diana Ross to Bianca Jagger, Debbie Harry and Princess Diana. She has also created costumes, winning an Emmy Award in the process. In 2015, she was made a Dame in recognition of her contribution to fashion and textiles.

Ella Alexander is a journalist and *Harper's Bazaar* Contributing Editor. She has written about style, design and contemporary culture for leading titles including *Vogue*, the *Independent*, *Glamour* and *Condé Nast Traveller*.

CURRENT AFFAIRS

Is Free Speech Under Threat?

Suzanne Nossel & Charlotte Lydia Riley



Imprint: Bodley Head
Editor: Will Hammond
Extent: 208pp
Pub Date: 3 October 2024

Two concise, authoritative, opposing views on the question at the heart of the culture wars

One big question. Two great answers. In this thought-provoking polemic, two leading thinkers tackle the issue at the very heart of the culture wars.

Suzanne Nossel puts the case that even though there is an important rebalancing of power taking place in society today, rightly giving minority voices the space and prominence they have long been owed, even so the uncompromising intolerance of a left-leaning minority crosses the threshold of an important principle on which free speech relies. In the process, they play into the hands of outright censors, further harming free speech.

Charlotte Lydia Riley argues that the right to free speech has always been enjoyed by the powerful and denied to the powerless. Accusations of cancel culture and defences of free speech are attempts to fuel a culture war and so inhibit an important progressive realignment in which the right to say hateful, offensive and harmful things is at last being called out for what it is.

Charlotte Lydia Riley is a historian of twentieth-century Britain at the University of Southampton, specialising in questions about empire, politics, culture and identity. She co-hosts the podcast *Tomorrow Never Knows*, discussing feminism, pop culture, politics and history.

Suzanne Nossel is the CEO of PEN America, the leading human rights and free expression organisation, and is a key voice on free expression in the United States and globally. During the first term of the Obama administration, Nossel served as Deputy Assistant Secretary of State for International Organisations, leading U.S. engagement in the UN on human rights and humanitarian issues.

Searching for Normal:

A New Approach to Understanding Distress and Neurodiversity

Dr Sami Timimi



Looking beneath the surface of mental health and neurodiversity in the wider political and cultural context, a psychiatrist explores how we might reconsider the way in which we think about, treat, and care for those in distress

More and more people are being diagnosed with ADHD and autism. More and more people are being diagnosed with mental disorders. Young people are being medicalised for behaviours that might be explained as entirely normal in other parts of the world. Distress has been commodified over many decades by pharmaceutical companies, the media and the psychiatric establishment.

So how can we know when distress is normal and when it is something that needs to be treated?

In *Searching for Normal*, Dr Sami Timimi explores the political and cultural context of these phenomena and presents, instead, a deeply humane approach that looks at the person as a whole – their family context, their culture, their personal resilience – and advocates for a reframing of how we think about and treat distress.

Dr Sami Timimi is a practicing consultant child and adolescent psychiatrist and psychotherapist in the NHS. He is a member of the executive board of the Faculty of Child and Adolescent Psychiatry at the Royal College of Psychiatrists. He has contributed to numerous academic texts on subjects related to critical psychiatry, childhood, psychotherapy, depression, behavioural problems and cross-cultural psychiatry; as well as authoring, co-authoring and co-editing twelve books.

Imprint: Fern Press
Editor: Michal Shavit
Extent: 352pp
Pub Date: 30 January 2025

Rights Sold:
Arabic (Jarir Bookstore)
Brazilian Portuguese (Companhia
Das Letras)
Canadian (McClelland & Stewart,
PRH Canada)
Hungarian (Libri Group, Park
Kiado)
Spanish (Debate, PRH Spain)

GIFT

Spydle

Dr Gareth Moore with The National Archives



Imprint: Michael Joseph
Editor: Daniel Bunyard
Extent: 368pp
Pub Date: 24 October 2024

An addictive and exciting puzzle book based on 500 years of espionage history, drawn from the catalogues of The National Archives.

After Murdle comes Spydle...

Following last year's bestselling phenomenon, the National Archives and Britain's leading puzzle master, Dr Gareth Moore, have teamed up to produce a brand new puzzle book which promises to perplex and excite with tales of espionage and intrigue.

Drawing on five centuries of spycraft and cryptography, from Sir Francis Walsingham, Elizabeth I's very own 'spymaster', through to the interception of the Gunpowder Plot, Mata Hari, Agent Zigzag, Bletchley Park, MI5 and GCHQ, each puzzle will be inspired by real-life events and artefacts, some never before revealed to the public, taking the reader on a tour that will educate, excite and leave them scratching their heads.

Dr Gareth Moore is an internationally bestselling puzzle and brain training author. Dr Moore's previous books include *The Ordnance Survey Puzzle Book*, *Brain Games for Clever Kids* and *The Mindfulness Puzzle Books* series. This is his first book written in collaboration with The National Archives.

LIFESTYLE

The Magnetic Mind

Rochelle Fox



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 280pp
16 January 2025

Your mind is a magnet – and you are the one who controls it

You are a walking magnet, constantly drawing things into your reality. But what if the things you attract don't reflect your desires?

In this book, meditation teacher and personal growth coach Rochelle Fox guides you through the secrets of magnetism, equipping you with the ultimate law of attraction toolkit for mastering your subconscious mind and directing your attention and energy towards bringing a life from your visions into being – starting now.

Tap into three pillars of magnetism – mindset to calm the chaos of your past, meditation to make room for new in the present, and manifesting to curate the future of your dreams – and elevate your life.

After all, it's you who decides what happens next and the universe acts on it.

Rochelle Fox (@rochelle_fox) is a meditation teacher and founder of Mindspo online meditation and personal growth school (@mindspo), which she created in 2016 to share her practical tools and guidance on how to use meditation to take charge of your mental health and change your story. Rochelle also founded manifestation and meditation app Manifestie (@manifestie.app) to make creating your reality and taking charge of your inner voice practical for anyone with a phone in their pocket.

Hard Stuff, Easy Life:

7 Mindset Principles for Success, Strength and Happiness

Jay Alderton



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 304pp
Pub Date: 15 August 2024

In a world where comfort and convenience often rule, discover the 7 mindset principles that are the secret to a fulfilling life

Combining life lessons with accessible advice, ex-British Army soldier and champion bodybuilder Jay Alderton reveals the seven mindset principles for overcoming obstacles, finding your inner strength, and achieving the fulfilling and abundant life that you truly deserve.

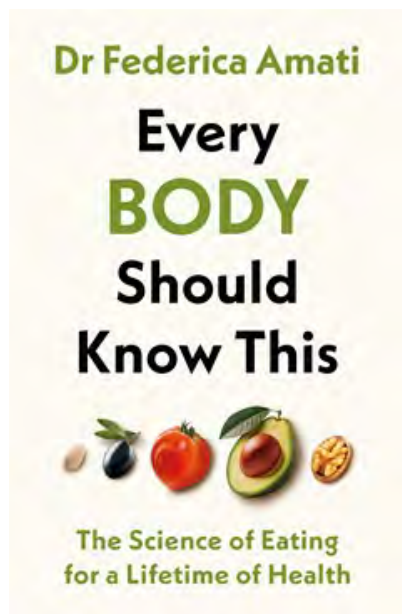
Every transformation starts in our heads and this book will show you that the journey to a successful, strong, and happy life starts not in the gym or your job, but in the realm of your thoughts. Transform your outlook from “hard” to “hero” and enjoy the rewards of choosing a path filled with hard stuff that leads to an easy life.

Jay Alderton is a retired British Army soldier turned champion bodybuilder and personal coach who is committed to the belief that “transformation starts from the neck up”. With a staggering 1.1M TikTok followers and over half a million followers on Instagram (@jayalderton), Jay’s platforms continue to rapidly amass support and positive sentiment from a community of like-minded individuals committed to transforming their lives by confronting life’s obstacles and reaping the rewards.

Every Body Should Know This:

The Science of Eating for a Lifetime of Health

Dr Federica Amati



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 320pp
Pub Date: 25 April 2024

Rights Sold:
Spanish (Cúpula, Planeta)

Discover the science of eating for a lifetime of health

Are you overwhelmed by conflicting nutritional advice? Do you struggle with making healthier food choices? *Every Body Should Know This* uncovers the science behind maintaining good health at every stage of life.

This first-of-a-kind book combines nutrition, medical science, and public health advice into a simple, evidence-based guide unpacking what we should all know about the food we love and how it affects us.

This book delivers clear and targeted recommendations for each life stage so that everybody can have a better insight into what works for them personally and reclaim both the power and pleasure of food.

Dr Federica Amati is a postdoctoral medical scientist and AfN accredited nutritionist with over ten years experience in scientific research and communications. Dr Federica is committed to carrying out ongoing nutrition, public health and mental health research at Imperial College London alongside the NIHR and the WHO Collaborating Centre. Dr Federica also leads scientific communications for personalised nutrition company ZOE where she works alongside Dr Tim Spector.

The Self-Esteem Class:

How to Attain Your True Value and Tap into Unwavering Contentment

Dr Yoon Hong Gyun



Imprint: Michael Joseph
Editor: Karolina Kaim
Extent: 304pp
Pub Date: 10 April 2025

Rights Sold via EYA:
Taiwan, Thailand,
Indonesia, Malaysia
Other Rights Sold:
Japan, China, Vietnam

A Korean phenomenon with over 1.1 million copies sold, *The Self-Esteem Class* teaches the hidden power of value to spark true transformation and achieve unwavering contentment

Where does your inner value come from?

In *The Self-Esteem Class*, a renowned Korean psychiatrist and inner worth expert reveals a transformative lesson of self-value and its powerful impact on all aspects of our lives, including love, happiness, and success.

Most of us don't realise that every single decision we make comes from the sense of our inner worth, affecting the trajectory of our lives. By understanding how the sense of the self is created and enhanced, you will get to finally attain your highest value and tap into sources of confidence and happiness that don't go away – because they start *with you*.

Serving as a roadmap to restoring and maintaining a healthy sense of the self, the book not only offers a reliable method for unpacking inner conflicts and overcoming repetitive patterns, but also presents practical strategies for boosting our inner sense of worth and ways to act from it rather than from a place of lacking.

Dr. Hong-Kyun Yoon serves as the director of Hong-Kyun Yoon Psychiatry Clinic. A graduate of Chung-Ang University College of Medicine, he is renowned for his expertise in self-esteem and addiction. Raised in a large family of 10, Dr. Yoon's early exposure to interpersonal dynamics sparked his interest in behavioral psychology. A journey that started with a dream to become a writer led him to discover the intersection of psychology and science, ultimately becoming a psychiatrist and an author. *The Self Esteem Class* is a culmination of his experiences, aimed at addressing the questions of those seeking to transform their lives.

The Visual Detox:

How to Consume Media Without Letting it Consume You

Marine Tanguy



Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 288pp
Pub Date: 7 March 2024

Decode the language of visuals and improve your wellbeing through small but powerful changes

In an age of artificial intelligence and misinformation, how can we engage with social media, advertising, the news and other popular media in a way that serves us? What's the alternative to doomscrolling?

From the objects we see in our physical surroundings to the 1.8 billion new images uploaded online every day, visual images are constantly seeking to entertain, inform, and manipulate our attention for profit. Such unending streams of information can overstimulate our brains, causing stress, anxiety, and fatigue.

In *The Visual Detox*, art expert and businesswoman Marine Tanguy draws on new research, decades of professional experience and interviews with artists to show us how to:

- Sharpen our visual critical thinking skills
- Decode the hidden messages in all areas of our lives
- Combat the sensory overload we experience online
- Regain control over our digital hygiene, media consumption and decorating choices

Packed with tiny yet potent hacks, this practical and transformative guide will help you reclaim your focus and sense of wonder, one day at a time.

Marine Tanguy is the CEO and founder of the MTart Agency, a talent agency based in London. She managed her first gallery aged 21 and then an art gallery in Los Angeles at 23. Tanguy was awarded *Forbes'* 2018 30 under 30 along with other prizes from the NatWest Awards and *WOTC Magazine*. She is a writer and keynote speaker on contemporary art, art investment and how art can be used to shape our lives.

The Love Fix:

Sex, dating and finding lasting connection in the age of emotional intelligence

Rachel Thompson



Imprint: Square Peg
Editor: Marianne Tatepo
Extent: 368pp
Pub Date: 2 January 2025

A compassionate guide to finding love and meaningful connections in the digital age

From swiping and ghosting to hook-ups and talking stages, the internet has changed how we find love. But what impact has it had on us, and what is the best way to navigate this new dating landscape?

Since the launch of Tinder 10 years ago, dating apps have completely changed the way we think and talk about our romantic lives. Shifting standards for communicating boundaries and the rise of 'therapy talk' have led to an emotional gap between what we desire and how we go about dating in practice, leading us to wonder if dating app culture is helping us find love, or leaving us lonelier than ever.

In *The Love Fix*, journalist Rachel Thompson sets out to investigate how the internet shapes our expectations, self-esteem, and search for intimacy. Weaving true stories of people looking for love online with ground-breaking research and interviews with sociologists and mental health professionals, this book will help you understand the sometimes-contradictory effects of online dating, recognise why potential matches are interacting with you the way that they are, and provide you with the tools for finding meaningful connections while honouring your feelings and protecting your mental health.

Rachel Thompson is a journalist specialising in reporting on sex, relationships, and gender. Rachel is the senior culture reporter at *Mashable*, and has written for *The Sunday Times*, *CNN*, *ELLE*, *The Telegraph*, and *HuffPost*. She is also the host of *History Becomes Her* podcast, which explores the inspiring stories behind women currently making history.

MEMOIR

Guitar

Earl Slick

GUITAREARLSLICK



LIFE AND MUSIC WITH DAVID BOWIE, JOHN LENNON
AND ROCK AND ROLL'S GREATEST HEROES

Imprint: Michael Joseph
Editor: Rowland White
Extent: 400pp
Pub Date: 30 May 2024

A rock 'n' roll tell all from David Bowie's sideman Earl Slick

You might not have heard of Earl Slick, but you've heard him play guitar.

In 1974 I got a call from a British guy called David Bowie. I wasn't that familiar with his work, but I thought, what the hell? In walks this spooky-ass looking guy with bright red hair and no eyebrows. Whoa. David was definitely the strangest cat I'd ever seen, and I'd been around some off-the-wall characters. He had his guitar, I had a jacket with a bottle of brandy in one pocket and my vial in the other. We drank, played for a while... and that's where it all started.

That fateful day launched Earl Slick's career as rock and roll's gun for hire. Most famously Bowie's sideman, Slick has played with everyone from John Lennon to Eric Clapton, and with bands from The Cure to the New York Dolls.

A fly on the wall for the last 50 years of rock and roll history, Earl Slick is the most famous guitarist you've never heard of. And he's got the stories to prove it.

Earl Slick (born Frank Madeloni in Brooklyn, New York, 1 October 1952) is a guitarist best known for his collaborations with David Bowie, John Lennon, Yoko Ono and Robert Smith. He has also worked with other artists including John Waite, Tim Curry and David Coverdale, in addition to releasing several solo recordings, and two records with Phantom, Rocker & Slick, the band he formed with Slim Jim Phantom & Lee Rocker (both from Stray Cats).

The Heart Beneath the Skin

Adewale Akinnuoye-Agbaje



Imprint: Michael Joseph
Editor: Daniel Bunyard
Extent: 416pp
Pub Date: 20 February 2025

A deeply personal memoir from award-winning actor and director Adewale Akinnuoye-Agbaje exploring his journey to self-acceptance, one marked by loss, violence and eventually compassion

Adewale Akinnuoye-Agbaje is a powerful presence in the globalised landscape of TV and film. Behind his charismatic performances lies a back-story and a quest for personal identity which, if presented as a work of fiction, would seem wildly improbable.

This is the real-life saga of a black *Oliver Twist*, forced to grow up in a world which saw him as an alien via the phenomenon of 'Farming', a practice which saw tens of thousands of Nigerian immigrants in England foster their children to white working-class foster-parents in search of a better life. Adewale was brought up alongside a large family of black foster children by a gypsy lorry-driver dad and a dubious foster mother in the tough dockside enclave of Tilbury in Essex. Struggling to find a place in an environment where violence was the only currency, he grew up to become the only black member of a racist skinhead gang during one of Britain's most racially tense decades.

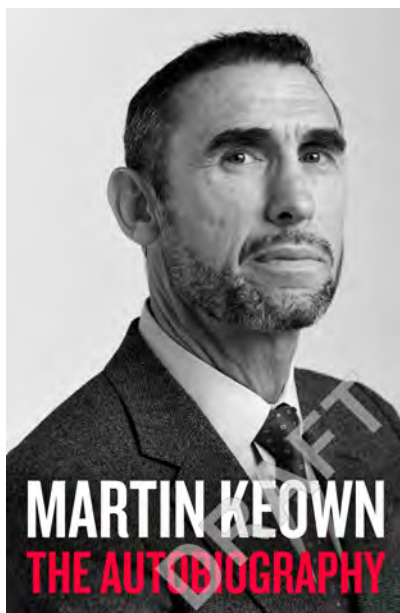
Throughout his remarkable journey the colour of his skin has always been a point of issue. In this memoir we get to finally see *The Heart Beneath the Skin*, drawing out the universal meaning of his singular history.

Born and raised in London, **Adewale Akinnuoye-Agbaje** began his career as a model in Milan. He graduated with a masters degree in Law from London's Kings College, before moving to Los Angeles to make the transition to acting. He is best known for his roles in the movies *Congo* (1995), *The Mummy Returns* (2001), *The Bourne Identity* (2002), and the HBO series *Oz* (1997). He made his directorial debut in 2018 with *Farming*, based on his childhood experiences.

SPORT

The Autobiography

Martin Keown



Imprint: Michael Joseph
Editor: Daniel Bunyard
Extent: 368pp
Pub Date: 15 August 2024

The first ever biography from legendary Arsenal defender and distinguished football pundit Martin Keown

The long-awaited autobiography from legendary Arsenal defender and distinguished pundit Martin Keown.

As a key part of the legendary squad that made up 'the Invincibles' – the Arsenal team that remained undefeated for an entire season, the first and only to do so – Keown played alongside the likes of Thierry Henry and Dennis Bergkamp, forming a vital partnership with fellow defensive hardman and England player Tony Adams. In his playing career Keown was known for his incisive, tough approach; his latter career as a pundit has been similarly characterised by a no-holds barred honesty, for which he's become well-known and respected.

Opinionated, candid and revelatory, Martin Keown's book promises to take a cool and forensic eye to not just himself but also the players, managers and entire era in which he played, revealing controversial views on figures such as Arsene Wenger and such key moments as 'the Battle of Old Trafford'.

Martin Keown is a former professional footballer who played as a defender from 1984 to 2005, notably in the Premier League for Arsenal. Keown was the most experienced member of the 2003-04 Arsenal Invincibles squad, with more than 400 appearances to his name going into the season. During his legendary career he was also awarded ten honours. Keown is now a columnist for *The Daily Mail Sport* and regular pundit for Match of the Day and talkSPORT.

RECENT HIGHLIGHTS



Daughter of Chaos

A S Webb

In order for mortals to be free the Gods must fall in this epic, sweeping fantasy debut. In Ancient Greece, the Gods reign with cruelty while mortals starve and die. When Danae, a fisherman's daughter, starts exhibiting strange powers, a prophecy begins to unfold. But there is a truth still to be unlocked that could be far more terrifying than she could imagine.

A. S. Webb studied English Literature and Theatre Studies at Leeds University, then gained an MA in Classical Acting at Drama Centre London. *Daughter of Chaos* is her debut novel.

Rights sold: Brazilian Portuguese (Editora Planeta do Brazil), German (Blanvalet, PRH Germany), Ukrainian (Family Leisure Club) and US (Harlequin)

Michael Joseph
Rebecca Hilsdon
400 Pages
16 January 2025



All The Devils

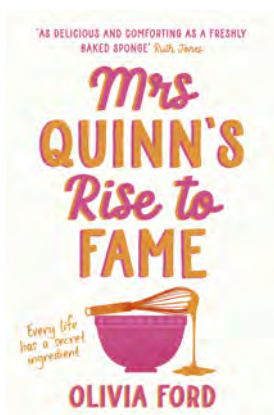
Catelyn Wilson

Dark academia meets horror in this debut fantasy series about two sisters, an elite school full of secrecy, and the world of the occult. On the day of the funeral Andy is shocked to discover one thing: the person in that casket is not her sister. Violet is alive. Convinced her sister's boarding school is covering up the truth, Andy enrolls at Griffith Academy to discover what really happened and find Violet.

Catelyn Wilson earned her BA in creative writing from Southern New Hampshire University and has attended the Storymaker's writing conference for the past three years. The first chapter for *All The Devils* won first place in the Storymaker's First Chapter Contest. She can't help falling in love with morally grey characters.

Rights Sold: German (Heyne, PRH Germany) and Italian (Newton Compton Editore, GeMS)

Michael Joseph
Rebecca Hilsdon
384 Pages
19 September 2024



Mrs Quinn's Rise to Fame

Olivia Ford

In their 60 years together, Jennifer Quinn has only kept two secrets from her husband. One is that her love of baking has just won her a spot as a contestant on primetime TV show *Britain Bakes*. The other she hopes will stay hidden forever...

Olivia Ford has spent the last ten years in entertainment TV, most recently as a story producer. Olivia is a graduate of the Faber Academy where she wrote the beginnings of *Mrs Quinn's Rise to Fame*, which was longlisted for the 2021 Women's Prize Trust's Discoveries Prize.

Rights Sold: Croatian (Znanje), Czech (Dobrovsky), French (Les Escales), German (dtv), Hebrew (Tchelet Books), Hungarian (Agave Könyvek), Italian (Garzanti), Spanish (Ediciones B, PRH Spain) and US (Pamela Dorman Books, Penguin)

Michael Joseph
Rebecca Hilsdon
400 Pages
28 March 2024



Bantam
Bill Scott-Kerr
384 Pages
4 January 2024

Argylle

Elly Conway

The globe-trotting spy thriller that inspired the action blockbuster *Argylle*, featuring a star-studded cast including Henry Cavill, Bryce Dallas Howard, Samuel L. Jackson, and John Cena, directed by Matthew Vaughn of Kingsman trilogy fame.

Elly Conway was born and raised in upstate New York. She wrote her first novel about Agent Argylle while working as a waitress in a late-night diner.

Rights Sold: Brazilian Portuguese (Editora Melhoramentos), Bulgarian (Colibri Publishing House), Croatian (Znanje), Czech (Euromedia Group K S), Dutch (A W Bruna Uitgevers), Estonian (AS Sinisukk), French (Editions JC Lattes), German (Blanvalet, PRH Germany), Hebrew (Books in the Attic), Hungarian (Maxim Kiado), Italian (Mondadori), Lithuanian (Jotema), Norwegian (Gyldendal Norsk Forlag), Polish (Insignis Media), Portuguese (PRH Grupo Editorial Portugal), Romanian (Preda Publishing), Serbian (Vulkan Publishing), Spanish (Grijalbo, PRH Spain), Turkish (Ithaki Yayincilik Basin), Ukrainian (Family Leisure Club) and US (Ballantine, Random House)



Bantam
Imogen Nelson
400 Pages
10 April 2025

Spellbound

Georgia Leighton

A feminist reimagining of the classic fairy tale of *Sleeping Beauty*, told from the perspective of the women at the heart of the story. On a windswept island off the coast of the Kingdom of Bavaugh, a long-awaited royal heir is born. In ancient custom, a blessing ceremony takes place to bestow the princess with magical gifts - along with a terrible curse. Except this is not the love story you know. There is no prince to save the day, just three women - the Queen, her chief Lady-in Waiting and Sel, a Master's Apprentice - who concoct a desperate plan of misdirect that changes the course of all their lives.

Georgia Leighton is a Senior Marketing Manager in publishing. Before working in publishing, she completed an MA in Creative Writing at Royal Holloway, University of London, receiving a distinction.

Rights Sold: US (Grand Central, Hachette)



Harvill Secker
Katie Ellis-Brown
354 Pages
9 May 2025

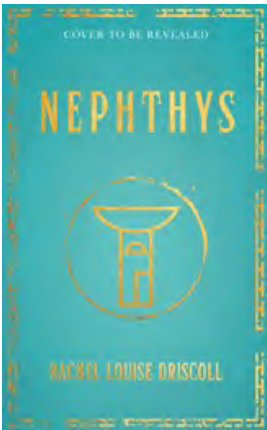
Hunted

Abir Mukherjee

Two kids are missing, accused of plotting to kill thousands. On the run from the authorities, their parents are thrown together in a race against time to stop their kids and prevent a catastrophe the likes of which the world has never seen. A blistering contemporary thriller, with a real message for our polarised times, for fans of Adrian McKinty's *The Chain*, Clare Mackintosh's *Hostage* and global bestseller *I Am Pilgrim*.

Abir Mukherjee is the bestselling author of the award-winning Wyndham & Banerjee series of crime novels set in 1920s India. His books have been translated into 15 languages and won various awards including the CWA Dagger for best Historical Novel, the Prix du Polar Européen, and the Wilbur Smith Award for Adventure Writing. He also co-hosts the popular *Red Hot Chilli Writers* podcast which takes a wry look at the world of books, writing, and the creative arts, tackling everything from bestsellers to pop culture.

Rights Sold: French (Editions Liana Levi) and US (Little, Brown, Hachette)



Harvill Secker
Elizabeth Foley
320 Pages
6 February 2025

Nephthys

Rachel Louise Driscoll

A captivating treasure of a novel about Clemmie, a young Victorian Egyptologist, and her entanglement with the legend of the goddess, *Nephthys*. An unusual amulet uncovered at an Egyptian relic party leads Clemmie on a journey down the Nile, uncovering long-buried secrets and betrayals. A spellbinding story of a forgotten daughter and a forgotten goddess.

Rachel Louise Driscoll won the Curtis Brown Creative scholarship in 2020 and works at Plymouth University library. *Nephthys* is her debut novel. She was inspired to write Clemmie's story by an experience she had at a local museum as a child where she was allowed to hold a mummified ancient Egyptian cat.

Rights Sold: Italian (Casa Editrice Nord, GeMS)



Chatto & Windus
Becky Hardie
336 Pages
7 March 2023

Dominoes

Phoebe McIntosh

A tender, smart, conversation-starting love story which explores questions of identity and the legacy of the slave-trade. What seemed like a fairy-tale romance is derailed when Layla and Andy make a devastating discovery about their heritage.

"*Humbling and hopeful*" – Marian Keyes

Phoebe McIntosh is an actress and playwright from London. Phoebe was selected for Penguin Random House's WriteNow programme 2020. *Dominoes* was longlisted for the Bath Novel Award 2021.

Rights Sold: US (Random House)



Chatto & Windus
Kaiya Shang
400 Pages
13 June 2024

Scaffolding

Lauren Elkin

The debut novel from the brilliant essayist, reviewer, cultural critic and author of *Flaneuse*. This is the story of two couples who live in the same apartment in north-east Paris almost 50 years apart. Both sets of couples face the challenges of marriage, fidelity, and pregnancy, against a backdrop of political disappointment and intellectual controversy. The characters and their ghosts bump into and weave around each other, not knowing that they once all inhabited the same space.

Lauren Elkin is the author of several books and her essays on art, literature, and culture have appeared in the *London Review of Books*, the *New York Times*, *Granta*, *Harper's*, *Le Monde*, *Les Inrockuptibles*, and *Frieze*, among others. She is also an award-winning translator, most recently of Simone de Beauvoir's previously unpublished novel *The Inseparables*. After 20 years in Paris, she now lives in London.

Rights Sold: German (HarperCollins Germany) and US (Farrar, Straus and Giroux, Macmillan) French rights handled by The Wylie Agency



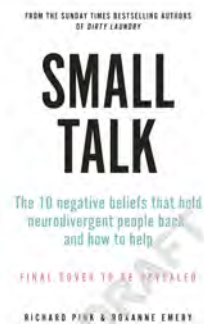
Bitter Honey

Caryl Lewis

One orchard, three women, eleven letters. Hannah has lived at Berllan Deg all her life, her husband came to live at the orchard when they got married. Tonight, she prepares for his funeral as he lies in the parlour. Over 50 years of marriage, a lifetime of memories dissipating in the impossibility of his stillness. *Bitter Honey* is a novel which brings three very different women together into a broken Eden and examines how they rebuild it on their own terms.

Caryl Lewis is a multi-award-winning Welsh novelist, children's writer, playwright and screenwriter. Her breakthrough novel *Martha, Jac a Sianco* (2004) is widely regarded as a modern classic of Welsh literature, and sits on the Welsh curriculum. Her first novel in the English language, *Drift*, won the Wales Book of the Year and Waterstones Welsh Book of the Year awards in 2023.

Doubleday
Kirsty Dunseath
176 Pages
27 February 2025



SMALL TALK: 10 ADHD lies and how to stop believing them

Richard Pink & Roxanne Emery

Are you your biggest *fear-leader*, constantly lamenting your wasted potential? You're not alone. Join *The Sunday Times* bestselling authors of *Dirty Laundry* to break free from negative self-talk, overcome self-hatred and live your most authentic and happy life. An uplifting guide to unlearning negative ADHD self-beliefs from bestselling viral duo @ADHD_Love.

Richard Pink and **Roxanne Emery** are the couple behind @ADHD_Love, an online platform that supports people with ADHD and those who love them with candid and relatable advice and stories. Rox was diagnosed with ADHD in 2021 - a life-changing discovery that inspired the couple to help others with ADHD reach the same acceptance that she has found. Rich and Rox live in Sevenoaks with Rich's two children.

Rights Sold: US (Ten Speed)

Square Peg
Marianne Tatepo
176 Pages
16 May 2024



Coming of Age: How Adolescence Shapes Us

Lucy Foulkes

To understand adolescence is to understand yourself. In this moving, empowering book, which is full of counter-intuitive insights, Lucy Foulkes, an expert in adolescent psychology, draws on the latest studies and in-depth interviews to demystify adolescent behaviours - friendship, bullying, risk-taking, sex, mental illness, love and much more.

Dr Lucy Foulkes is a psychologist who researches mental health and social development in adolescence. She is currently a senior research fellow at the Anna Freud National Centre for Children and Families, an honorary lecturer in psychology at UCL and a research fellow at Oxford University. She is the author of *What Mental Illness Really Is (and What It Isn't)* and has written for *The Guardian*, *New Scientist* and numerous other publications.

Rights Sold: Ukrainian (Knigolove)

Bodley Head
Will Hammond
240 Pages
4 July 2024



Chatto & Windus
Clara Farmer
352 Pages
7 March 2024

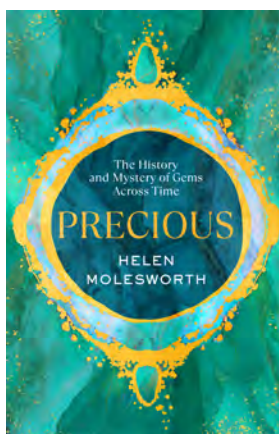
Cloistered: My Years as a Nun

Catherine Coldstream

In an evocative memoir, Catherine Coldstream describes life as a contemplative nun in the 1990s, and the dramatic events which led to her flight from the monastery on the brink of the Millennium. A love song to a lost community and an honest account of her twelve years in the Order, *Cloistered* is also a cautionary tale about what can happen when good people cut themselves off from the wider world.

Catherine Coldstream was born in London, and grew up loving music, words, and books. After converting to Roman Catholicism in her twenties, she spent twelve years in a Carmelite monastery where she lived the life of a silent contemplative nun. Since leaving her community she has studied at the Universities of Oxford, East Anglia, and London, and taught theology, philosophy, and ethics in schools. The effects of her years as a nun have never left her and continue to inspire and inform her writing.

Rights Sold: Czech (Nakladatelství Prah) and US (Macmillan, St Martin's Press)



Doubleday
Susanna Wadeson
336 Pages
23 May 2024

Precious: The History and Mystery of Gems Across Time

Helen Molesworth

World-renowned gemmologist, Helen Molesworth traces the journey of gems, showing how their remarkable stories are a sparkling new way of exploring the history of humanity. Touching on history and politics, archaeology and engineering, geography and geology, chemistry and physics, psychology and romance, fine art and high finance, her book is rich with great stories and has something for everyone.

Helen Molesworth's career has spanned the global gem and jewellery industry, from roles with leading auction and jewellery houses to academic posts. For ten years she was a jewellery specialist for Sotheby's and Christie's in London and Geneva, where she handled sales of global importance including the private jewellery collection of HRH The Princess Margaret in 2006. As a gemmologist and jewellery historian, she has since held roles as Professeur d'Histoire du Bijou at the Geneva University of Art and Design and most recently as the Senior Jewellery Curator at the Victoria and Albert Museum.

Rights Sold: US (Random House, Ballantine)



Bantam
Sharika Teelwah
320 Pages
3 August 2023

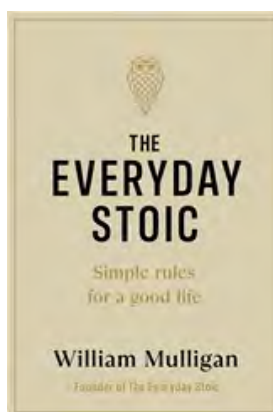
Abroad in Japan

Chris Broad

From YouTube sensation Chris Broad, the hilarious and insightful memoir of a Brit trying assimilate into life in Japan. Packed with hilarious and fascinating stories, he charts a decade of chaos and culture clash, and unravels the wonders and eccentricities of one of the world's most complex cultures.

Chris Broad is a British filmmaker and founder of the *Abroad in Japan* Youtube channel, one of the largest foreign Youtube channels in Japan with over 2.5 million subscribers and 400 million views. Over ten years and 200 videos, Chris has visited all of Japan's 47 prefectures, covering travel, culture and food, as well as contemporary issues such as the Fukushima nuclear disaster and the Tohoku earthquake and tsunami. His experiences have made him a sought after voice on life inside Japan, featured on the BBC, Tedx, NHK and *The Japan Times*.

Rights Sold: Estonian (Helios Kirjastus OÜ), German (Verlag Kiepenheuer & Witsch) and Thai (Banlue Publications)



Michael Joseph
Paula Flanagan
304 Pages
7 March 2024

The Everyday Stoic

William Mulligan

Contemporary lessons derived from ancient Stoic philosophy for overcoming adversity, cultivating resilience and finding inner peace. Drawing on the wisdom of classical thinkers, this book explores the ancient art of living a good life.

William Mulligan is the founder of The Everyday Stoic. It is his strong belief that stoicism is for everyone, not just selected few, and is on a mission to guide people through modern life with ancient rules and wisdom. So far William gained an amassed following of over 840 thousand followers across his YouTube and Instagram channels, where he shares stoic teachings. *The Everyday Stoic* is his first book.

Rights Sold: Brazilian Portuguese (VR Editora), Bulgarian (Hermes), Chinese Simplified (United Sky (Beijing) New Media), Dutch (Gottmer Uitgevers), Greek (Dioptra Publishing), Hebrew (Tchelet Books), Romanian (Grup Media Litera), Serbian (Arete Publishing House), Spanish (Paidós Barcelona, Planeta Spain), Ukrainian (Family Leisure Club) and US (Running Press, Hachette)



Michael Joseph
Daniel Bunyard
224 Pages
21 March 2024

The Half Bird

Susan Smillie

One woman's solo sailing odyssey - from Land's End to the shores of Greece - exploring the unexpected joy of solitude. When Susan set sail from the south-west coast of England on her beloved sailboat, *Isean*, she was unaware this spontaneous departure would lead to a journey spanning several years and countries across the continent.

Susan Smillie is a former *Guardian* journalist, and wrote mainly on travel, food and the arts. She is the author of one previous book, *The Last Sea Nomads*, published by Guardian Shorts. She is based between Scotland, with her family, and Greece, where her boat, *Isean*, is currently moored.



Michael Joseph
Paula Flanagan
336 Pages
4 July 2024

The Golden Rule: Lessons on living from a Doctor of Ageing

Lucy Pollock

In a society obsessed with staying young, how can we age with confidence? In this empowering and deeply relatable book, Dr Lucy Pollock delves into the various challenges we face in the second half of life. Candid and compassionate, she shares stories of her patients, and of herself, to provide practical advice and support.

Dr Lucy Pollock trained in medicine at Cambridge and at Bart's Hospital, and worked as a junior doctor in East London before moving to Somerset, where since 2001 she has been a consultant specialising in the care of those who are frail and elderly.

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