

# Film / TV Rights Guide



Penguin  
Random House  
UK

# Dramatisation Rights at PRH UK

Penguin Random House is a trailblazing publisher home to some of the world's most celebrated authors. Our books range from bestselling writers and bold illustrators, to big thinkers and political commentators, trailblazing entrepreneurs and wellbeing experts. We have seen enormous success with our books being adapted for screen.

Penguin Random House UK appointed Jenna Brown as its new Head of Media Rights in March 2021. At a time when the demand for creative content has never been higher, Jenna and Keltie focus on finding the best possible partners to develop Penguin Random House UK authors' work into film, TV and stage productions. They sell adaptation rights to producers around the world and currently has projects in development with studios including Netflix, Film4 and Disney as well as independent film and TV producers.

<https://www.penguin.co.uk/company/work-with-us/rights-and-permissions/rights-and-permissions/film-tv-and-stage>



## Jenna Brown - Head of Media Rights



[jbrown2@penguinrandomhouse.co.uk](mailto:jbrown2@penguinrandomhouse.co.uk)

After 7 years working in TV at the BBC and Channel 4, Jenna now represents PRH UK's Media Rights across the company. She has an extensive network of contacts across the industry and is expert in analysing audience behaviour and content trends. She is responsible for finding the best possible partners to develop our authors' work into film, TV, radio or theatre production.



## Keltie Mechalski - Rights Manager

[kmechalski@penguinrandomhouse.co.uk](mailto:kmechalski@penguinrandomhouse.co.uk)

Keltie has been an integral part of the Media team since she joined PRH UK in January 2020. She was previously at Conville & Walsh where she gained experience working in the larger Curtis Brown agency in foreign and TV/Film rights as well as estates.



## Anna On - Media Lawyer

Anna joined PRH UK in March 2021. She brings extensive commercial in-house experience from the BBC, Fremantle and most recently, Warner Media, where she has advised on a broad range of deals across distribution, acquisitions and production. She leads on our Film, TV and stage contracts.



Penguin  
Random House  
UK

# Contemporary fiction



Penguin  
Random House  
UK

# Sunstruck

Formerly PEOPLE LIKE US

**William Rayfet Hunter**

**Queer Relationship / Privilege /  
Identity and belonging**

**COVER  
COMING SOON**

**Winner of the 2023 #Merky Books New Writer's Prize, this searing debut tells the story of a boy who falls in love with a person, a family and a world to which he doesn't belong. Set in London and the South of France.**

When the protagonist is welcomed into the life of The Blake Family, he enters into a new world – a frenzy of money, fame, politics, drugs and love. He is enamoured by their glamour and the power, but as he gets closer to them, he begins to learn more about the many family secrets that are hidden under the surface.

His relationship with Felix, the eldest son, is as inevitable as it is doomed and he quickly learns that his presence in the Blakes' world was always conditional – realising too late that he's sacrificed too much of himself in order to fit in.

Set in the modern day between a sun-drenched summer in the south of France and the stuccoed white facades of London, the novel explores race, class, money, drugs, status and what parts of ourselves we lose when we fall in love.



**William Rayfet Hunter** is a freelance writer and junior doctor, working and living in East London. Their work in *Accident & Emergency* before, during and since the pandemic heavily informs their non-fiction writing, which explores health, race, power structures and politics. Their work has been published by VICE News, Woo and The Evening Standard. Their queerness and mixed British and Jamaican heritage both inform their fiction writing. They strongly believe that there are a thousand beautiful stories to be told in every human interaction. They are working on their debut novel, which won the #MerkyBooks New Writers' Prize 2023.

8 May 2025  
#Merky Books  
Cornerstone





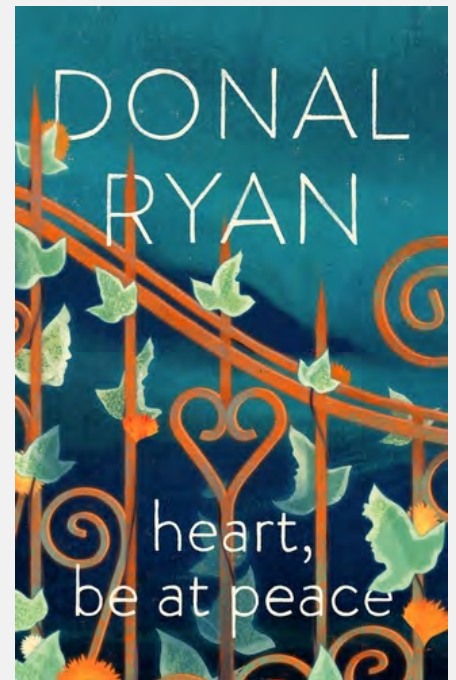
Penguin  
Random House  
UK

# Heart, Be at Peace

Donal Ryan

Community / Rural Youth / Drugs

A polyphonic masterpiece from a Booker nominated, award-winning author



'Some things can send a heart spinning; others will crack it in two.'

In a small town in rural Ireland, the local people have weathered the storms of economic collapse and are looking towards the future. The jobs are back, the dramas of the past seemingly lulled, and although the town bears the marks of its history, new stories are unfolding.

But a fresh menace is creeping around the lakeshore and the lanes of the town, and the peace of the community is about to be shattered in an unimaginable way. Young people are being drawn towards the promise of fast money whilst the generation above them tries to push back the tide of an enemy no one can touch...

A stunning, lyrical novel told in a plethora of contrasting voices, *Heart, be at Peace* can be read independently, or as a companion to Donal Ryan's multi-award-winning novel, *The Spinning Heart*, voted 'The Irish Book of the Decade'.



**Donal Ryan** is an award-winning author from Nenagh, County Tipperary, whose work has been published in over twenty languages to major critical acclaim. *The Spinning Heart* won the Guardian First Book Award, the EU Prize for Literature (Ireland), and Book of the Year at the Irish Book Awards; it was shortlisted for the International IMPAC Dublin Literary Award, longlisted for the Man Booker Prize and the Desmond Elliott Prize, and was voted 'Irish Book of the Decade'. His fourth novel, *From a Low and Quiet Sea*, was longlisted for the Man Booker Prize, shortlisted for the Costa Novel Award 2018, and won the Jean Monnet Prize for European Literature. His most recent novel, *Strange Flowers*, was voted Novel of the Year at the Irish Book Awards, and was a number one bestseller. Donal lectures in Creative Writing at the University of Limerick. He lives with his wife Anne Marie and their two children just outside Limerick City.

15 August 2024  
Doubleday





Penguin  
Random House  
UK

# The Queen of Dirt Island

Donal Ryan

Isolation / Family Dynamics / Female identity

A searing, jubilant story about four generations of women and fierce love.



The Aylward women of Nenagh, Tipperary, are mad about each other, but you wouldn't always think it. You'd have to know them to know – in spite of what the neighbours might say about raised voices and dramatic scenes – that their house is a place of peace, filled with love, a refuge from the sadness and cruelty of the world. Saoirse Aylward, raised by her mother and her paternal grandmother after her father dies in a car accident, grows up in a small community where families are complex, estranged, betrayed. But a surprise pregnancy and an unexpected romance threaten to change her life forever.

Their story begins at an end and ends at a beginning. It involves wives and widows, gunrunners and gougiers, sinners and saints. It's a story of terrible betrayals and fierce loyalties, of isolation and togetherness, of transgression, forgiveness, desire, and love. About all the things family can be and all the things it sometimes isn't. Set against the backdrop of Ireland and its Troubles, *The Queen of Dirt Island* is an uplifting celebration of fierce, loyal love and the powerful stories that bind generations together. This is a story about family, about all of the things it should be - and sometimes isn't.



Donal Ryan is an award-winning author from Nenagh, County Tipperary, whose work has been published in over twenty languages to major critical acclaim. *The Spinning Heart* won the Guardian First Book Award, the EU Prize for Literature (Ireland), and Book of the Year at the Irish Book Awards; it was shortlisted for the International IMPAC Dublin Literary Award, longlisted for the Man Booker Prize and the Desmond Elliott Prize, and was voted 'Irish Book of the Decade'. His fourth novel, *From a Low and Quiet Sea*, was longlisted for the Man Booker Prize, shortlisted for the Costa Novel Award 2018, and won the Jean Monnet Prize for European Literature. His most recent novel, *Strange Flowers*, was voted Novel of the Year at the Irish Book Awards, and was a number one bestseller. Donal lectures in Creative Writing at the University of Limerick. He lives with his wife Anne Marie and their two children just outside Limerick City.

18 August 2022

Doubleday

Sold in Germany, France, Italy, Denmark, Bulgaria,  
Israel, Spain, China, Serbia and the USA





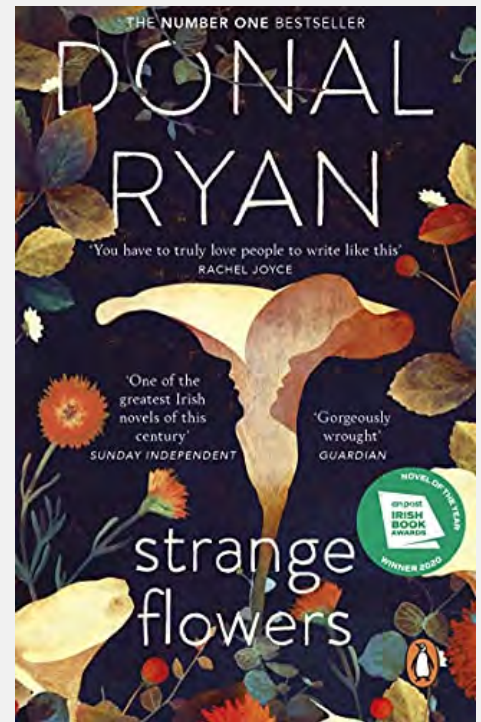
Penguin  
Random House  
UK

# Strange Flowers

Donal Ryan

Connection and disconnection / Loss  
/ The weight of secrets

The number one bestseller - the extraordinary story of a family devastated by a sudden disappearance and transformed by a miraculous return from the award-winning author



In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears.

Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again.

Five years later, Moll returns. What - and who - she brings with her will change the course of her family's life forever.

Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.



**Donal Ryan** is an award-winning author from Nenagh, County Tipperary, whose work has been published in over twenty languages to major critical acclaim. *The Spinning Heart* won the Guardian First Book Award, the EU Prize for Literature (Ireland), and Book of the Year at the Irish Book Awards; it was shortlisted for the International IMPAC Dublin Literary Award, longlisted for the Man Booker Prize and the Desmond Elliott Prize, and was voted 'Irish Book of the Decade'. His fourth novel, *From a Low and Quiet Sea*, was longlisted for the Man Booker Prize, shortlisted for the Costa Novel Award 2018, and won the Jean Monnet Prize for European Literature. His most recent novel, *Strange Flowers*, was voted Novel of the Year at the Irish Book Awards, and was a number one bestseller. Donal lectures in Creative Writing at the University of Limerick. He lives with his wife Anne Marie and their two children just outside Limerick City.

20 August 2020

Doubleday

Sold in Germany, France, Serbia, Denmark, Israel,  
Macedonia, Spain, China, Lithuania and the USA





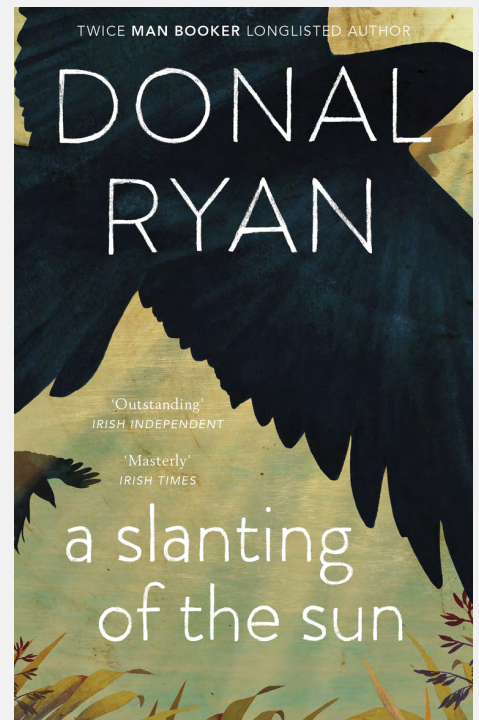
Penguin  
Random House  
UK

# A Slanting of the Sun

Donal Ryan

Short stories

The debut short story collection by bestselling Irish author Donal Ryan



An old man looks into the fearful eyes of a burglar left to guard him while his brother is beaten; an Irish priest in a war-torn Syrian town teaches its young men the art of hurling; the driver of a car which crashed, killing a teenage girl, forges a connection with the girl's mother; a squad of broken friends assemble to take revenge on a rapist; a young man sets off on his morning run, reflecting on the ruins of his relationship, but all is not as it seems.

Donal Ryan's short stories pick up where his acclaimed novels *The Spinning Heart* and *The Thing About December* left off, dealing with the human cost of loneliness, isolation and displacement. Sometimes this is present in the ordinary, the mundane; sometimes it is triggered by a fateful encounter or a tragic decision. At the heart of these stories, crucially, is how people are drawn to each other and cling on to love, often in desperate circumstances.

In haunting and often startling prose, Donal Ryan has captured the brutal beauty of the human heart in all its hopes and failings.



**Donal Ryan** is an award-winning author from Nenagh, County Tipperary, whose work has been published in over twenty languages to major critical acclaim. *The Spinning Heart* won the Guardian First Book Award, the EU Prize for Literature (Ireland), and Book of the Year at the Irish Book Awards; it was shortlisted for the International IMPAC Dublin Literary Award, longlisted for the Man Booker Prize and the Desmond Elliott Prize, and was voted 'Irish Book of the Decade'. His fourth novel, *From a Low and Quiet Sea*, was longlisted for the Man Booker Prize, shortlisted for the Costa Novel Award 2018, and won the Jean Monnet Prize for European Literature. His most recent novel, *Strange Flowers*, was voted Novel of the Year at the Irish Book Awards, and was a number one bestseller. Donal lectures in Creative Writing at the University of Limerick. He lives with his wife Anne Marie and their two children just outside Limerick City.

24 September 2015  
Doubleday

Sold in German, French, Danish, Simplified Chinese,  
Dutch, and the USA

**T**  
TRANSWORLD  
PUBLISHERS



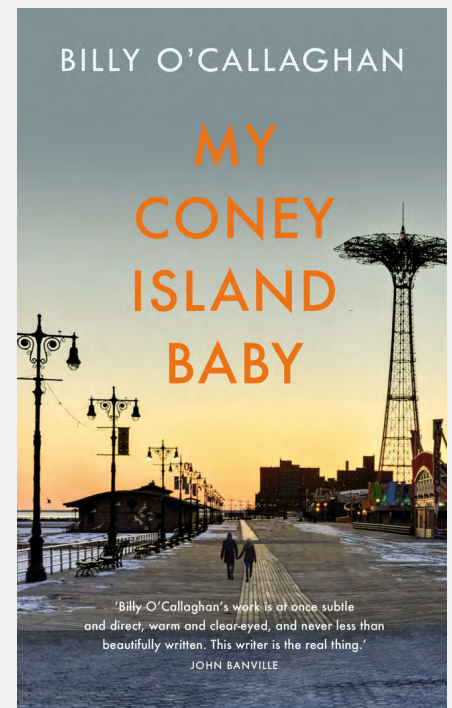
Penguin  
Random House  
UK

# My Coney Island Baby

Billy O'Callaghan

Relationship drama

A gorgeous love story about a twenty-five year affair, and the major life changes that force the lovers into a final decision



On a bitterly cold winter's afternoon, Michael and Caitlin escape their unhappy marriages to keep an illicit rendez-vous. Once a month, for the past quarter of a century, Coney Island has been their haven.

These precious, hidden hours are their only nourishment. But now, amid the howling of an angry snowstorm, the shut-down, out-of-season resort feels like the edge of the world. And their lives, suddenly, are on the brink – with news of serious illness on one side, and a move to the Midwest on the other. And so, after half a lifetime spent in secret, certain long-avoided facts need to be faced, consequences examined, decisions made, and – perhaps – chances finally taken.

A quiet, intense drama of late-flowering intimacy, *My Coney Island Baby* condenses, within the course of a single day, the histories, landscapes, tragedies and moments of wonder that constitute the lives of two people who, although born worlds apart, have been drawn together.

O'Callaghan, a masterful prose stylist, has created a devastatingly powerful novel about two unforgettable characters and the choices they have made. This is a book full of sorrow, but also radiant with beauty, longing and breathless desire.

**\*SHORTLISTED FOR THE ENCORE AWARD 2020\***



Billy O'Callaghan is an author of a number of critically acclaimed novels (*My Coney Island Baby* being one of them). Stories in his short-story collection *The Boatman and Other Stories* were shortlisted for the Costa Short Story Award and for Write.ie Short Story of the Year in the An Post Irish Book Awards. He lives in Douglas, a village on the edge of Cork City.

**VINTAGE**

17 January 2019

Jonathan Cape

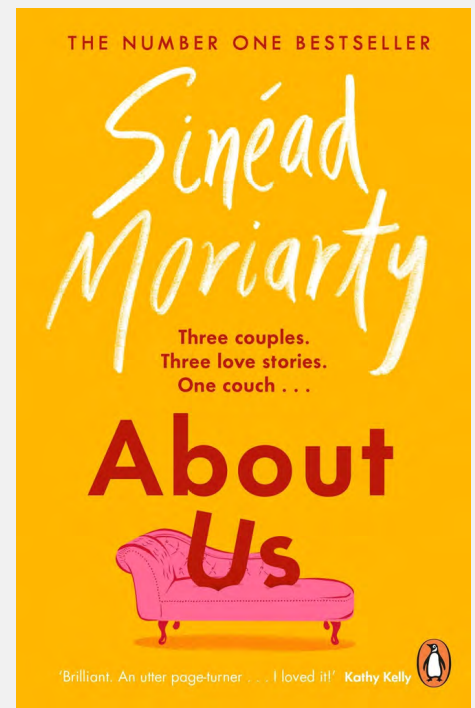
Sold in Catalan, Czech, Dutch, French, German, Hungarian, Italian, Spanish, Turkish and US

# About Us

## Sinead Moriarty

Relationship drama / couple's therapy

The Irish #1 bestseller about three very different couples and how they confront their secrets in couple's therapy



Three couples. One therapist's couch ...

Alice and Niall used to be lovers, best friends and parents, in that order. Now they're no longer on the same page or even reading from the same book.

Ann thought when she and Ken retired, it would be their second spring. Instead, it feels more like an icy winter.

Orla is falling in love with boyfriend Paul, but her complicated past makes her unsure if she can ever be intimate with anyone.

Three couples find themselves telling a stranger about the most private part of their lives - their hopes, their disappointments, their awkward realisations.

Can they learn to be honest with each other? And what life-changing decisions will be made when they do?



Sinéad Moriarty's novels have sold over 900,000 copies in Ireland and the UK. She has won over readers and critics by telling stories that are humane, moving and relevant to modern women. In 2015 she won the Irish Book Award for Popular Fiction for her novel *The Way We Were*. She lives in her native Dublin with her husband and their three children.

15 July 2021  
Sandycove  
Penguin Ireland





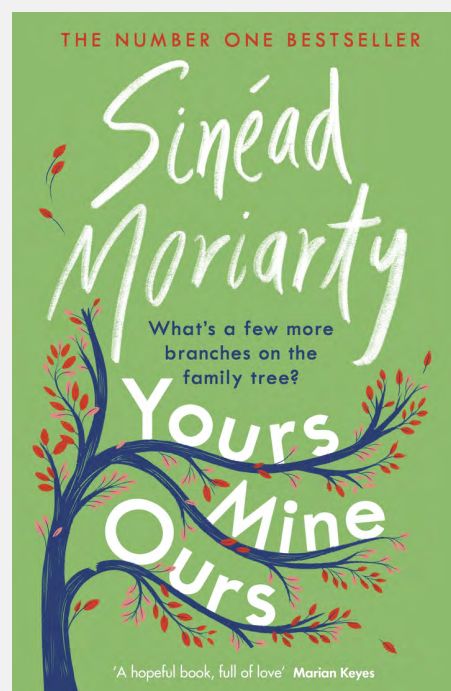
Penguin  
Random House  
UK

# Yours, Mine, Ours

**Sinead Moriarty**

**Relationship drama / Blended families**

**The Irish #1 bestseller - an entertaining and thought-provoking story about blending two families**



Things are finally looking up for Anna. Seventeen miserable years of marriage to man-child Connor have left her drained. So when they separate, she couldn't be more thrilled to move in with James, a handsome lecturer who is everything her ex-husband is not: kind, thoughtful, and above all, reliable.

But Anna and James' kids hate living with the loved-up couple. Their teenage daughters - one a studious high achiever and the other a cool rich girl - have nothing in common. And Anna's wild football-mad nine-year-old son declares war on bookish James.

Nobody said step-parenting was easy; Anna and James are about to find out exactly how complicated it can be. Do they have what it takes to make their blended family work?



Sinéad Moriarty's novels have sold over 900,000 copies in Ireland and the UK. She has won over readers and critics by telling stories that are humane, moving and relevant to modern women. In 2015 she won the Irish Book Award for Popular Fiction for her novel *The Way We Were*. She lives in her native Dublin with her husband and their three children.

7 July 2022  
Sandycove  
Penguin Ireland





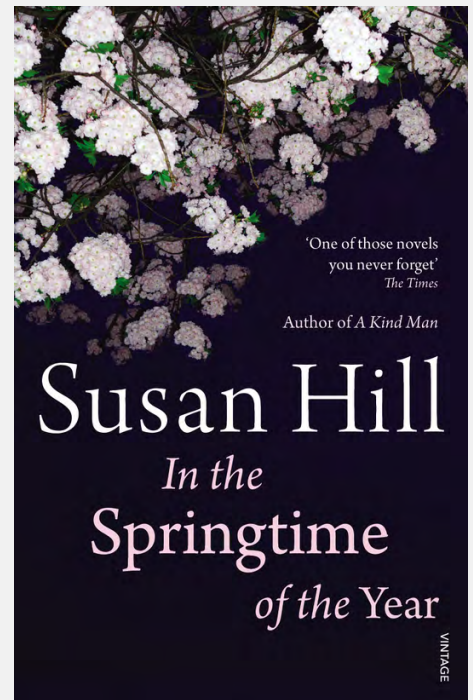
Penguin  
Random House  
UK

# In the Springtime of the Year

**Susan Hill**

Relationship drama / widowhood

A beautiful, lyrical novel about love and loss, and grief and mourning from the author of *A Kind Man* and *The Woman in Black*



After just a year of close, loving marriage, Ruth has been widowed. Her beloved husband, Ben, has been killed in a tragic accident and Ruth is left, suddenly and totally bereft.

Unable to share her sorrow and grief with Ben's family, who are dealing with their pain in their own way, Ruth becomes increasingly isolated, burying herself in her cottage in the countryside as the seasons change around her. Only Ben's young brother Jo, is able to reach out beyond his own grief, to offer Ruth the compassion which might reclaim her from her own devastating unhappiness.

The result is a moving, lyrical exploration of love and loss, of grief and mourning, from a masterful writer.



**Susan Hill** has been a professional writer for over fifty years. Her books have won awards and prizes including the Whitbread, the John Llewellyn Rhys and a Somerset Maugham, and have been shortlisted for the Booker. Her novels include *Strange Meeting*, *I'm the King of the Castle*, *In the Springtime of the Year* and *The Mist in the Mirror*. She has also published autobiographical works and collections of short stories as well as the Simon Serrailier series of crime novels. The play of her ghost story *The Woman in Black* is one of the longest running in the history of London's West End. In 2020 she was awarded a damehood (DBE) for services to literature. She has two adult daughters and lives in North Norfolk.

**VINTAGE**

5 April 2012  
Vintage



Penguin  
Random House  
UK

# Forest Gate

Peter Akinti

Friendship / Love / Struggle / Violence

A gripping story of a community of teenagers and the power of redemptive love, set against the backdrop of urban London.



In a community where poverty is kept close and passed from one generation to the next, two teenage boys, best friends Ashvin and James, stand on top of twin tower blocks. Facing each other across the abyss of London's urban sprawl, they say their goodbyes in the final stages of a suicide pact. The boys jump together, each with a rope around his neck. Only Ashvin dies. James awakes in hospital, struggling with guilt and faced with his dysfunctional family, a well-meaning psychologist and, eventually, Ashvin's grieving sister Armeina.

Forest Gate is narrated by Armeina, a young refugee from Somalia who, with the death of her brother, suffers the loss of her entire family. As she tells the story of her brother's life and seeks to understand why he would kill himself, she finds herself drawn to James. Seeking comfort from each other, and desperate to rebuild their lives, James and Armeina form a special bond and together set out to find a place they can both call home.

Set in London, Somalia and Brazil, Peter Akinti's debut is a beautifully wrought, profoundly affecting and sometimes violent novel rich in the true history of our time. Armeina and James's journey towards life through their past is, ultimately, a powerful story of redemptive love.



Peter Akinti was born in East London to Nigerian parents. He read law at London University and worked for five years in the Legal Department of HM Treasury in Westminster. He was the founder and editor of Untold magazine. Peter now lives in New York.

**VINTAGE**

19 March 2009

Vintage

Sold in the US

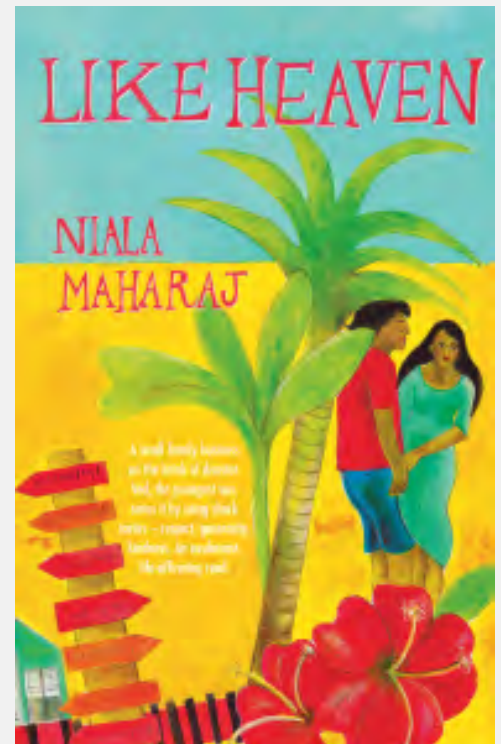


# Like Heaven

Niala Maharaj

Relationship / Travel / Family Saga

A vibrant story of a Trinidadian entrepreneur grappling with love, corruption and survival in the face of big business.



This is the story of Ved Sant, an Indian from Port of Spain, Trinidad - a ramshackle carnival culture which suddenly becomes oil and gas rich.

At an age when he might have been contemplating further education, Ved is forced to take charge of the family business. Breaking all the rules about how things should be done, Ved follows his instinctive impulses towards kindness, respect, generosity, creativity, and sees the company surge forward.

But while success brings very tangible rewards, it also brings more than its share of heartache. Ved may be clear-sighted in his practical vision of the future, but he is unable to apply the lessons he has learned to his private life. And intense family pressures bind him tight when he needs to be free. Ved is an attractive man, and very attractive to women. But he cannot keep the one he really loves. And, as his business flourishes, he finds himself sucked into a whirlpool of politics and corruption.

In her first novel, Niala Maharaj takes us on an exhilarating journey into an island Eden, where natural, ebullient innocence has to struggle to survive under the extreme pressures of commercial development.



Born and raised in Trinidad and Tobago, **Niala Maharaj** was a leading figure in the local print media. She went on to co-produce and co-present the country's most successful weekly television series. She left Trinidad in 1987 to edit an international women's magazine based in Rome, endured a short stint with an Asian non-governmental organisation based in Hong Kong, then returned to Europe where she settled in Amsterdam.

1 June 2004  
Huchinson





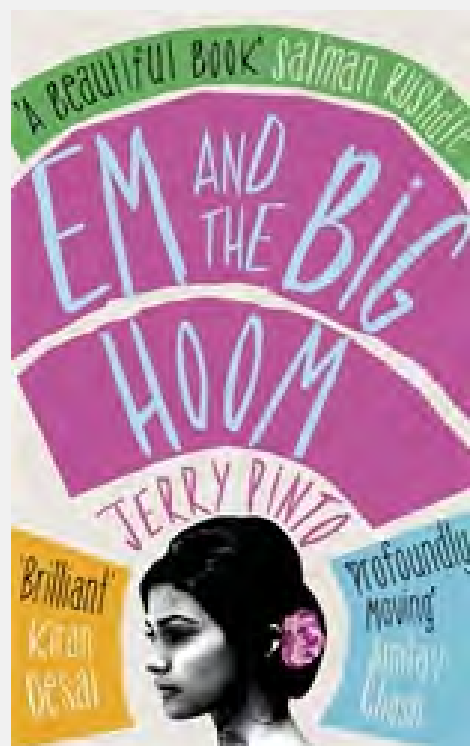
Penguin  
Random House  
UK

# Em and the Big Hoom

**Jerry Pinto**

**Family Saga / Mental Illness / Quirky  
Humour**

**A moving and brilliantly comic portrait of a woman finding it difficult to stay sane - and what happens to those who love her**



In a tiny flat in Bombay Imelda Mendes - Em to her children - holds her family in thrall with her flamboyance, her manic affection and her cruel candour. Her husband - 'The Big Hoom' - and her two children must bear her 'microweathers', her swings from laugh-out-loud joy to dark malevolence, and her frequent wish to die.

In *Em and the Big Hoom*, the son begins to unravel the story of his parents: the mother he loves and hates in the same moment and the unusual man who courted, married and protected her - as much from herself as from the world.

A heartrending and deeply affecting debut: winner of the 2013 Crossword Book Award for Fiction, longlisted for the 2013 DSC Prize for South Asian Literature and shortlisted for the 2013 Commonwealth Book Prize



**Jerry Pinto** lives and works in Mumbai. He has been a mathematics tutor, school librarian, journalist and columnist. He is now associated with MelJol, an NGO that works in the sphere of child rights. His published works include a book of poems, *Asylum*, and *Helen: The Life and Times of an H-Bomb*, which won the National Award for the Best Book on Cinema in 2007. *Em and The Big Hoom* is his first novel.

1 May 2014  
Viking

Sold in French, Italian and the US





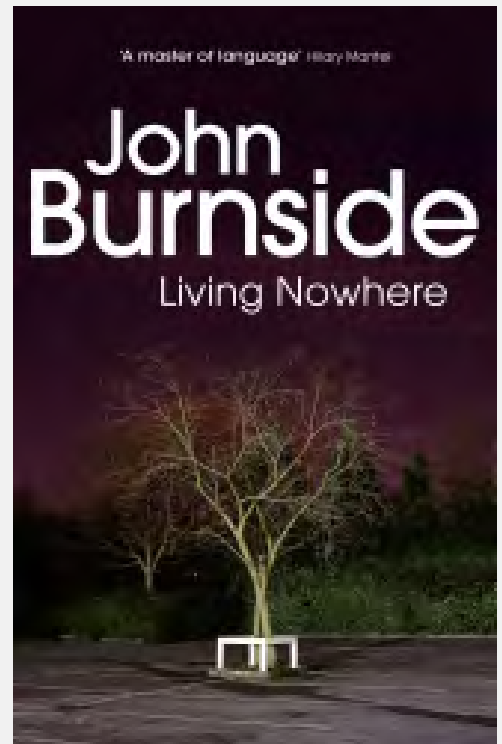
Penguin  
Random House  
UK

# Living Nowhere

**John Burnside**

**Friendship / Identity / Coming of Age**

**A story of friendship and loss - a resonant, thrilling book that carries at its core a beautiful and terrible secret.**



Corby, the industrial new town built around a vast steel works, draws many to the fires of its furnaces - in the hope of steady work, a better house, a fresh start. Amongst them are Francis Cameron, from Scotland, and his friend Jan Ruckert, the son of Latvian refugees. Alienated, intelligent and curious, they form a strong and lasting bond: two teenage boys finding their feet in a foreign place.

But violence hangs in the Corby air like the ash and the stench from the steel works, and when it comes down it is sudden and lethal - with repercussions that will last a lifetime.



**John Burnside** is amongst the most acclaimed writers of his generation. His novels, short stories, poetry and memoirs have won numerous awards, including the Geoffrey Faber Memorial prize, the Whitbread Poetry Award, the Encore Award and the Saltire Scottish Book of the Year. A judge for the Booker prize in 2015, he is a professor in the School of English at Saint Andrews University.

**VINTAGE**

12 June 2003  
Jonathan Cape  
Sold in French



Penguin  
Random House  
UK

# Stump

## Niall Griffiths

Welsh-set literary thriller

A dark literary novel about a one-armed man making a new life for himself in Wales, pursued by men from his past



A newcomer has arrived in a small Welsh seaside town - a one-armed Liverpoolian. Seeking to rebuild his life, if not his body, he is attempting to lead a life here unlike any he's lived before: a normal one - shopping, gardening, signing on, visiting friends, all the usual diurnal activities.

Over a hundred miles to the north, however, two men in shellsuits are leaving Liverpool, heading south in a rickety old car. They have been sent by their gang-boss to wreak terrible, violent revenge, but have only a rough idea of their quarry: a one-armed man, maybe living somewhere in west Wales, in a small town by the sea.



**Niall Griffiths** was born in Liverpool in 1966 and now lives in Wales. Dubbed 'the Welsh Irvine Welsh', he is the acclaimed author of six novels. The film version of his novel *Kelly + Victor* was released in 2012.

**VINTAGE**

5 June 2003  
Jonathan Cape



Penguin  
Random House  
UK

# Crime & Thriller

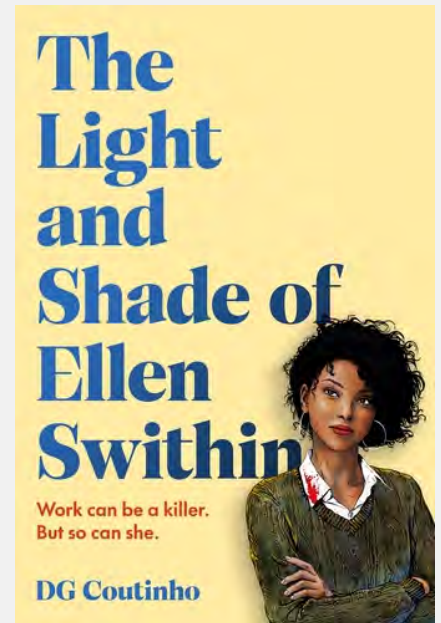


Penguin  
Random House  
UK

# The Light and Shade of Ellen Swithin

DG. Coutinho

Black Humour / Vengeance / Ambition



*A darkly comic workplace thriller for fans of How to Kill Your Family and Bad Men.*

Ellen is tired of being overshadowed at work. Tired of watching less competent, entitled suits take the promotions she's earned. But when one of them pushes her too far, things take a murderous turn. And it turns out the darker Ellen goes, the shinier her future starts to look.

Business can be murder, but it turns out murder can also be good business for Ellen. Torn between capitalising on her newfound success and desperately covering her tracks she soon discovers that others in the company are also interested in dramatically adjusting its toxic office culture. Will she be able to survive the competition?

Business can be murder, but it turns out murder can also be good business...

D.G. Coutinho won the Bloody Scotland Harvill Secker Crime Writing Award in 2022. She was also awarded the The British LGBT Awards 2022 Outstanding Contribution to LGBT+ Life Award.

**VINTAGE**

29 August 2024  
Vintage



# Beach Bodies

**Sienna Sharpe**

**Enemies to Lovers / Revenge Thriller /  
Body image**

**COVER  
COMING SOON**

*A sharp, voicey 'thromance' about a woman who is determined to make toxic people pay for the damage they do, and the podcaster who is on her tail.*

The wellness retreat to die for – and maybe you will . . .

No one in Lily Lennox's life can understand why each of the past seven summers, she has shut her successful business and chosen instead to be paid minimum wage life-guarding at the exclusive Riovan Wellness Resort in a sun-soaked Caribbean island.

Fortunately for her, they also aren't aware of the mysterious deaths that have occurred on the island every time she's there.

Lily always does her best not to attract attention. After all, if your mission is murder, it's best not to draw suspicious eyes. But this year, (very attractive) guest Daniel Black is asking a few too many inconvenient questions.

Is he there to hunt her down? And if so, how will she manage her growing attraction towards him at the same time as getting away with murder?



**Sienna Sharpe** is a pseudonym of Jenna Satterthwaite. Born in the Midwest, Sienna grew up in Spain, lived briefly in France, and is now happily settled in Chicago with her husband and three kids. Sienna studied classical guitar, English Lit and French, and once upon a time was a singer-songwriter in folk band Thornfield. She loves sushi, reading in her natural habitat (aka her bed), and women taking back their power.

19 June 2025  
Transworld





Penguin  
Random House  
UK

# The Serial Killer's Party

Amy Cunningham

Locked room / Class / High society

COVER  
COMING SOON

*A gripping, twisty locked-room thriller about a serial killer who throws an exclusive party, one that no one will be able to resist – or be able to survive.*

Everyone is dying to be invited...

Amy receives an exclusive invitation to the party of the year. Billionaire business magnate Lawrence is getting married, and it looks set to be a summer wedding to remember.

He rarely appears in the public eye, so this is a once in a lifetime opportunity for Amy. She has spent months building up to this moment; it's her only chance to get revenge.

Because she knows who Lawrence really is – that beneath the polished public personae he is a vicious killer, responsible for the deaths of not just Amy's sister but several other innocent women.

What Amy doesn't know is that Lawrence has a plan of his own. And that some of the people at this party aren't meant to be guests. They are meant to be victims...

Amy Cunningham is a novelist who grew up in rural Hertfordshire and now lives in Cornwall. She has an MA in Creative Writing from Bath Spa University and has published novels across genres which include; crime fiction, contemporary women's fiction and horror. Amy has previously worked as a concierge for luxury apartments and as a maid in a 5\* hotel, and so is no longer surprised at what the rich and fabulous get up to when they think no one's watching.

13 March 2025  
Transworld

**T**  
TRANSWORLD  
PUBLISHERS



Penguin  
Random House  
UK

# The Stranger in Room Six

Jane Corry

Thriller / locked room

COVER  
COMING SOON

*A pageturner spanning a care home and the darkest moments of the 20th century, from a Sunday Times bestselling author.*

Welcome to Sunnyside Care Home for the Young at Heart, where the annual summer fete is in full swing. That is, until a shot is fired.

As ambulances arrive and journalists circle, it becomes clear that some of our beloved residents are missing, but are they victims or perpetrators?

Is 95-year-old Maisie the woman we think she is? Having spent her life in this house, first as an evacuee during the Blitz and now as the care home's oldest resident, Maisie knows secrets that could crumble even the most powerful figures if in the wrong hands.

And why is Belinda, convicted for murdering her husband 15 years before, so keen to win a job at Maisie's side? As closest confidante, what will she do with Maisie's revelations?

And who is the anonymous resident in room 6? Heard but never seen, they miss nothing. And they're far more involved than you think. The truth behind this murder reaches back to WW2 and the historic Blackshirts movement. With a past so dark, is anyone as innocent as they claim?



Jane Corry is a former magazine journalist who spent three years working as the writer-in-residence at a high security men's prison. This often hair-raising experience helped inspire her Sunday Times bestselling psychological dramas, of which she has now sold over a million copies worldwide. Jane is a regular contributor to the Daily Telegraph and My Weekly magazine.

19 June 2025  
Penguin General

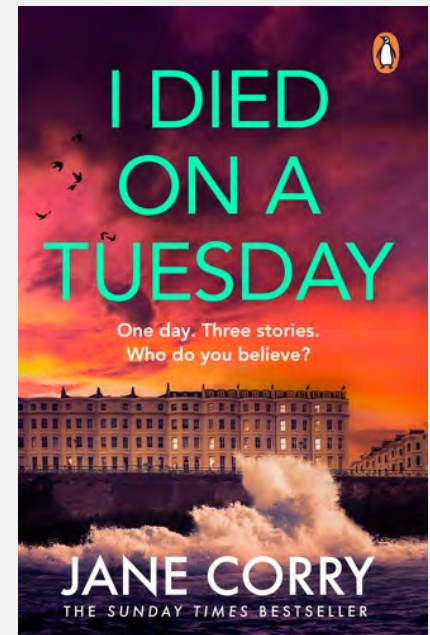




# I Died on a Tuesday

Jane Corry

Buried pasts / Redemption / Suspense



*A twisty and emotional mystery exploring the layered perspectives that lie behind a tragic, life changing accident.*

18-year-old Janie is cycling along the seafront, looking forward to her first job in London as a publishing assistant when she is knocked off her bike by a van that drives away. 20 years later, new evidence comes to light when a drug dealer admits his part in order to minimise his sentence.

The shocking revelation impacts the lives of Janie, who, after being announced clinically dead, can sing, but not talk; Robbie, the van driver, who is now a famous rockstar, and Vanessa, a policeman's widow, who helps to support witnesses in court. Each one of them has their secret – just waiting to explode.



**Jane Corry** is a former magazine journalist who spent three years working as the writer-in-residence at a high security men's prison. This often hair-raising experience helped inspire her Sunday Times bestselling psychological dramas, of which she has now sold over a million copies worldwide. Jane is a regular contributor to the Daily Telegraph and My Weekly magazine.

20 June 2024  
Penguin General





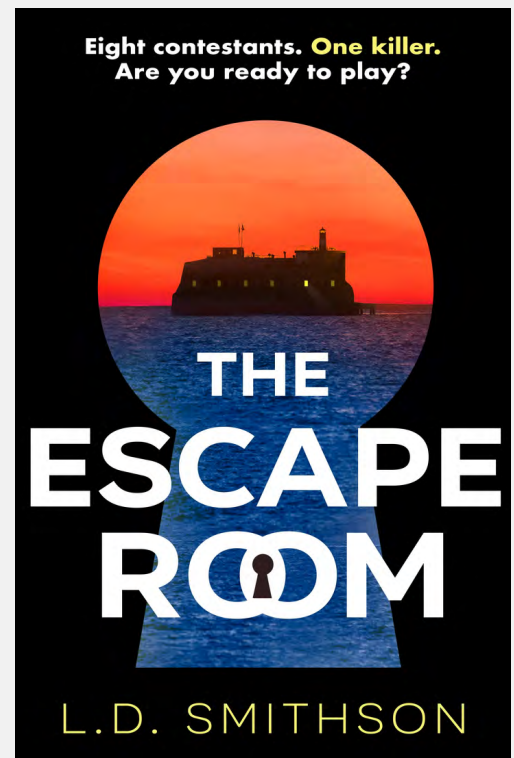
Penguin  
Random House  
UK

# The Escape Room

L D Smithson

Thriller / Locked Room / Reality TV

*Squid Game* meets *The Traitors*, a debut thriller about a reality TV show that turns out to be a serial killer's twisted competition



Eight strangers arrive at a remote sea fort off the coast of England. They are here to take part in The Fortress, a mysterious reality TV show in which contestants have to solve a series of complex puzzles. But this is no game, and the consequences of failure are more deadly than anyone anticipated.

The show's sinister purpose becomes clear when the first person is evicted from the competition. Instead of being sent home to their family, they are left to die inside a locked room.

Under scrutiny from the watching public, the contestants soon turn one another. What are they willing to do for wealth and fame? How far will they go to survive? And who is behind it all? The only thing they know for certain is that if they want to escape, they need to win...

Are you ready to play?

L. D. Smithson lives in Ilkley, Yorkshire. She is an occupational psychologist, who draws on her first-hand experiences of working with the police to bring authenticity and realism to this page-turning novel. She is an acclaimed crime writer who has published police procedural novels under another name, which have been optioned for a drama series.

29 February 2024  
Transworld





Penguin  
Random House  
UK

# The Guest Book

C.L. Pattison

Thriller

A gripping psychological thriller in a classic haunted house setting about a honeymoon gone wrong



*Welcome to The Anchorage, for a honeymoon you'll never forget...*

Charles and Grace wanted a quiet staycation honeymoon, but when their train terminates early due to a storm up ahead, they wonder if they made the wrong decision. Forced to take shelter in the nearest seaside town, Saltwater, they discover that there is only one guesthouse left. Unlike the rest of Saltwater, The Anchorage is entirely deserted.

That night, with the storm howling relentlessly, Grace is woken by a child crying. She is haunted by the sound, until Charles convinces her it was only her imagination. But the next day, she finds a warning scrawled in the guest book: Leave now. Do not trust them.

As the storm rages on, phone lines are down, transport links cut off. Grace is desperate to leave, but Charles remains unaffected by the eerie stillness of the house. Is it just Grace's imagination or do the owners, and Charles, have something to hide?



C. L. Pattison spent twenty years as an entertainment journalist, before embarking on a career in the police force. She lives on the south coast of England.

**VINTAGE**

27 May 2021  
Vintage

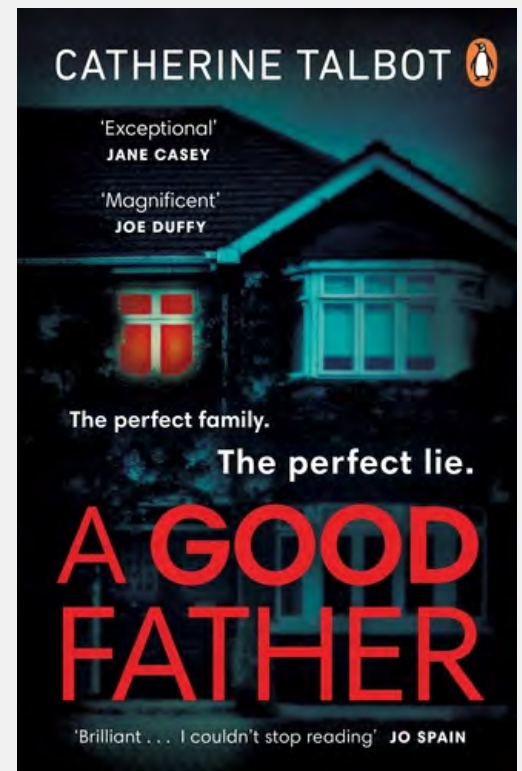


# A Good Father

Catherine Talbot

Domestic psychological thriller

A chilling psychological thriller delving into the mind of a man driven by jealousy to do the unthinkable



Des is a good husband, a good father - a good man. He encourages his wife's artistic endeavours, reads bedtime stories to his children every night, and holds down a well-paid job.

But appearances can be deceptive. His wife seems to be forgetting that her art is for his eyes only. Rumours at work are threatening his reputation as a devoted family man. And his kids don't seem to need him as much as they once did. Des is afraid.

Afraid of the world encroaching on his home.

Afraid of past mistakes catching up with him.

So afraid of losing control over his family that he is contemplating the unthinkable.

Catherine Talbot lives in Dublin with Dara and their two young children. Catherine is a recent graduate of Trinity College, Dublin, where she completed an MPhil in Creative Writing. She has had several short stories published, in *Banshee Literary Journal* and the anthology *Still Worlds Turning*. *A Good Father* is her first novel.





Penguin  
Random House  
UK

# Murder Most Festive

Ada Moncrieff

Cosy Crime / Detective

*Downton Abbey* meets *Poirot* in this Christmas murder mystery, perfect for fans of Gladys Mitchell and the British Library crime classics



It's Christmas at Westbury Manor and amateur detective Hugh Gaveston must unravel a fiendish mystery...

Christmas Eve, 1938. The Westbury family and assorted friends have gathered for another legendary celebration at their beautiful country house. The champagne flows, the silverware sparkles and upstairs the rooms are ready for their occupants.

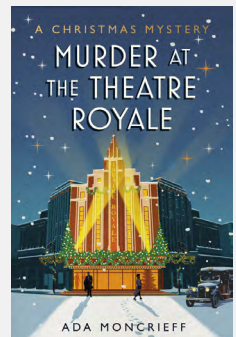
But one bed will lie empty that night. On Christmas morning, David Campbell-Scott is found dead in the snow. There's a pistol beside him and only one set of footprints. Yet something doesn't seem right to amateur sleuth Hugh Gaveston. Campbell-Scott had just returned from overseas with untold wealth - why would he kill himself? Hugh sets out to investigate...

# Murder at the Theatre Royale

Ada Moncrieff

Cosy Crime / Detective

Murder stalks a touring stage production of *A Christmas Carol* in this 1930s-set festive mystery.



Murder stalks a touring stage production of *A Christmas Carol* in this 1930s-set festive mystery.

December 1935. Director Monty Harrison's production of *A Christmas Carol* has had a troubled run on its tour of regional theatres. With tensions amongst the cast running high, the company reach their final stop - London's Theatre Royale.

Catastrophe, however, strikes on opening night: Scrooge dies on stage, the result (it is presumed) of a heart attack. But the show must go on. Until, that is, a leading theatre critic - and old rival of Monty's - is killed backstage. Are those associated with the production being picked off one by one? Budding journalist Daphne King takes up the case...



Ada Moncrieff was born in London and has lived in Madrid and Paris. She studied English at Cambridge University, and has worked in theatre, publishing and as a teacher. *Murder Most Festive* is her first novel.

**VINTAGE**

5 November 2020

6 October 2022

Vintage

Sold in Polish and the US



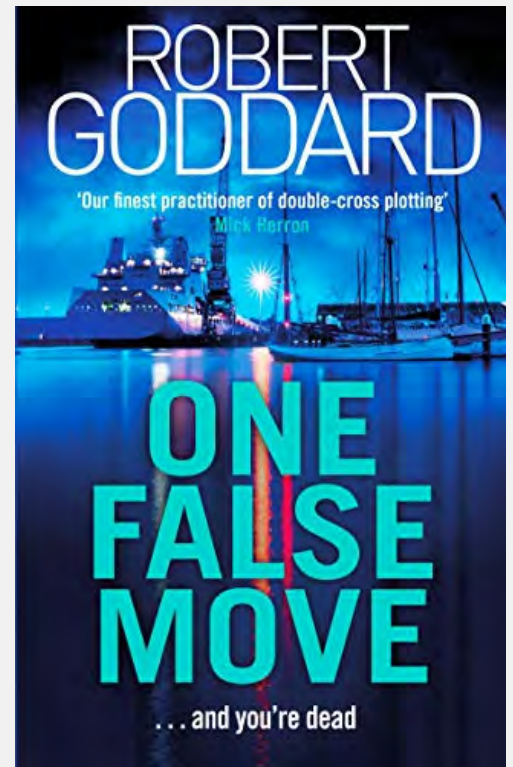
Penguin  
Random House  
UK

# One False Move

Robert Goddard

Gaming World / Obsession / Betrayal

Cornwall-set thriller with speculative edge, about a gaming company tracking down a man with the mind of a genius



What value can be put on a human mind?

How Joe Roberts does what he does is a mystery. He has a brain that seems able to outperform a computer. To a games company like Venstrom that promises big profits if his abilities can be properly exploited. So they send Nicole Nevinson to track him down and make him an offer too good to refuse.

But Venstrom aren't the only people interested in Joe. His current boss, a shady businessman, is already making serious money out of Joe's talents and isn't going to let him go without a fight. And then there are other forces, with still darker intentions, who have their own plans for him.

Almost before she knows it, Nicole's crossed an invisible line into a world where the game being played has rules she doesn't understand and where no-one can help her win.

But win she must. Because the battle now isn't just for Joe's mind, it's for Nicole's life.



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

28 February 2019  
Transworld



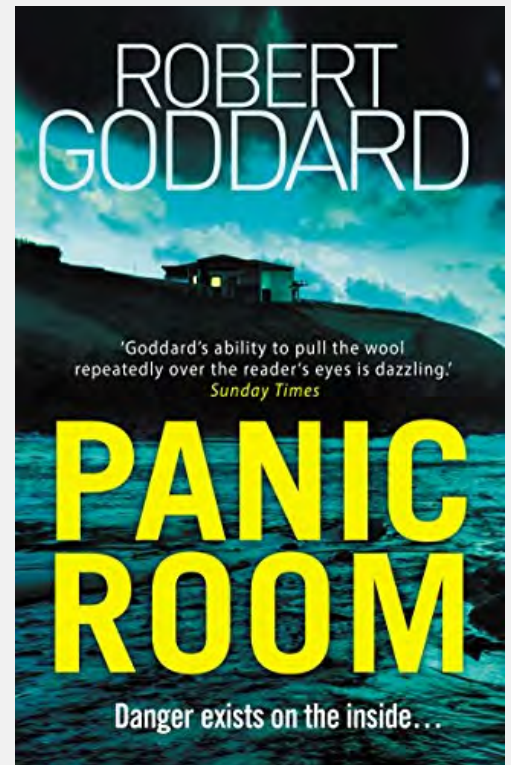


# Panic Room

Robert Goddard

Redemption / Paranoia /  
Long-hidden Secrets

Locked room thriller about housesitter for rogue pharma entrepreneur in a remote Cornish mansion



High on a Cornish cliff sits a vast uninhabited mansion. Uninhabited except for Blake, a young woman of mysterious background, currently acting as housesitter.

The house has a panic room. Cunningly concealed, steel lined, impregnable – and apparently closed from within. Even Blake doesn't know it's there. She's too busy being on the run from life, from a story she thinks she's escaped.

But her remote existence is going to be threatened when people come looking for the house's owner, rogue pharma entrepreneur, Jack Harkness. Soon people with questionable motives will be asking Blake the sort of questions she can't – or won't - want to answer.

Will the Panic Room ever give up its secrets?



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

22 March 2018  
Transworld





# DI Andee Lawrence series

**Susan Lewis**

Detective series by *Sunday Times* bestselling author set in a Somerset/North Devon town - also readable as standalones; book 4 is set in Provence

## Behind Closed Doors

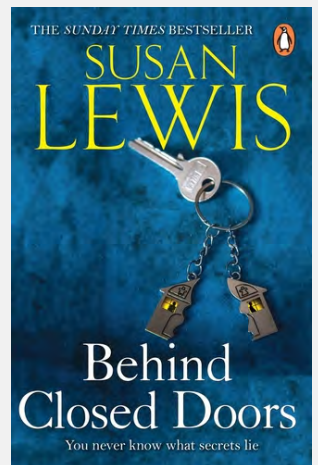
When fourteen-year-old Sophie Monroe suddenly vanishes one night, it looks at first as though she's run away from home.

Her computer and mobile phone have gone, and she's taken a bag full of clothes.

As the police investigation unfolds a wealth of secrets from the surrounding community start coming to light. And it seems everyone has something to hide.

For Detective Sergeant Andrea Lawrence, the case is a painful reminder of the tragedy that tore her family apart over twenty years ago. She is convinced there is more to Sophie's disappearance than teenage rebellion.

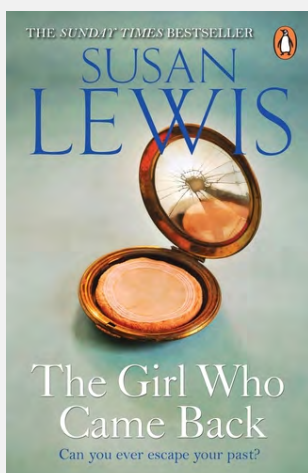
But is the past clouding her judgement, preventing her from seeing a truth that neither she, nor Sophie's family, would ever want to face?



**Cornerstone**

14 August 2014

Also sold in the USA and  
Russia



## The Girl Who Came Back

When Jules Bright hears a knock on the door, the last person she expects to find is a detective bringing her the news she's feared for the last three years.

Amelia Quentin is being released from prison.

Jules's life is very different now to the one she'd known before Amelia shattered it completely. Knowing the girl is coming back she needs to decide what to do. Friends and family gather round, fearing for Jules's safety. They know that justice was never served; every one of them wants to make the Quentin girl pay.

The question is, what will Jules do; and which of them - her or Amelia - has the most to fear?

**Cornerstone**

25 February 2016

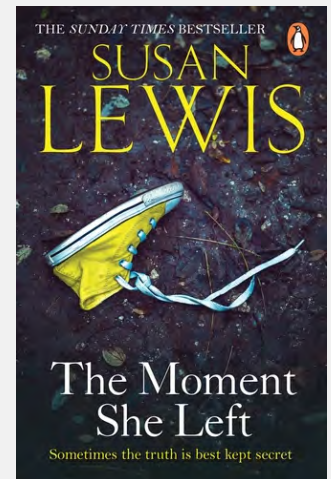
Also sold in the USA and  
Poland

# The Moment She Left

Andee is an ex-detective whose marriage is breaking up. So when a young female student disappears without trace, she throws herself into the search.

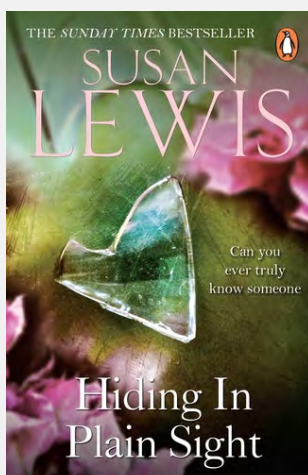
Meanwhile, the town's beloved Rowzee Cayne has just discovered that she is terminally ill, and doesn't want to burden her family and friends with the news.

Andee and Rowzee don't know it yet, but their journeys are going to help them uncover a secret. One that is going to affect them more than they could ever imagine.



 **Cornerstone**

28 July 2016  
Also sold in Poland



 **Cornerstone**

10 August 2017

## Hiding in Plain Sight

Ex-detective Andee Lawrence has swapped freelance investigation and a broken marriage, for two months in Provence, renovating a beautiful villa with the new man in her life. Pottering around a small picturesque town on an early summer's day, she is at peace. But her world is about to be shattered.

'Remember me?'

Two words spoken by a woman from the back of a car that say so much yet reveal so little. As the car drives away Andee is left reeling, overwhelmed by shock, confusion, self-doubt and mounting trepidation.

Almost thirty years ago, fourteen year old Penny had disappeared from her family's life, never to be heard from again. It is the missing child case that has haunted Andee her whole life; And now Penny - Andee's sister - is back. The question is: why?



**Susan Lewis** is the international bestselling author of forty books including *No Child of Mine*, *You Said Forever* and the moving memoirs *Just One More Day* and *One Day at a Time*. Having resided in France and the United States for many years, Susan now lives in the rural county of Gloucestershire with her husband James.



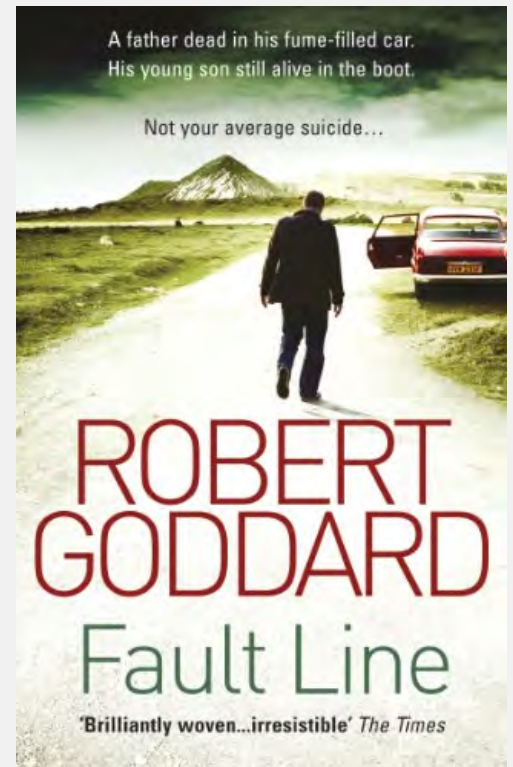
Penguin  
Random House  
UK

# Fault Line

Robert Goddard

Thriller / international

Multi-timeline thriller about personal tragedy and a mystery around an international mining company, set in the USA and Cornwall



It could be your average suicide. A man found dead in his car, engine running, parked at the end of a lonely track, a tube feeding deadly fumes from the exhaust through the window. Except for the seven-year-old boy still breathing in the boot...

A dead friend, a lost lover and a clutch of mysteries from Jonathan Kellaway's youth in Cornwall and Italy in the late 1960s come back to haunt him when he is tasked with discovering why there is a gaping hole in his employer's records - and to tempt him with the hope that he may at last learn the truth about the tragedies of those years. It is a truth that has claimed several victims before. If he pursues it hard and long enough, he may only add himself to the list.

But pursue it he will. Because the truth, he comes to realize, is the secret that has consumed his life. This time he will not stop...until he has found it.



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

29 March 2012  
Transworld



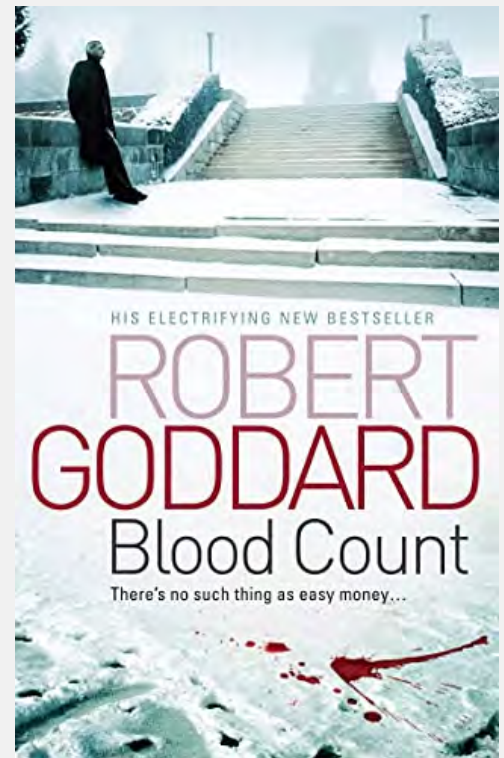


# Blood Count

Robert Goddard

Thriller / international

International thriller about a surgeon who saved the life of a Serbian gangster, and the secrets he keeps many years later



Thirteen years ago, surgeon Edward Hammond performed a life-saving operation on Serbian gangster Dragan Gazi. Now Gazi is standing trial for war crimes at the international court in The Hague. After Hammond saved his life, Gazi's men went on to slaughter thousands in the Balkan civil wars.

Now, in exchange for keeping Hammond's dirty little secret, Gazi's family want a small favour: to find the man who knows what happened to Gazi's money. But Italian financier Marco Piravani doesn't want to be found. And no sooner has Hammond tracked him down than he disappears again. Hammond has no choice but to set off across Europe in pursuit.

In *Blood Count*, every action has a consequence and every question must have an answer. Only then might Hammond be able to lay the past to rest...



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

31 March 2011  
Transworld





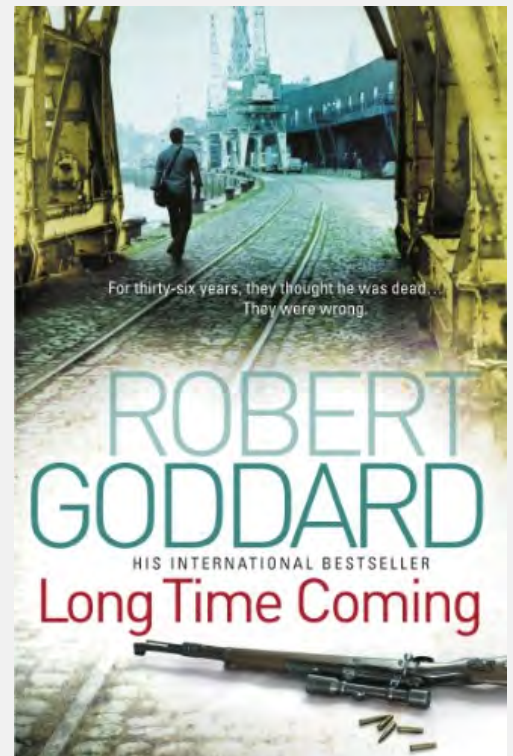
Penguin  
Random House  
UK

# Long Time Coming

Robert Goddard

Thriller / international

Thriller set between 1970s London and the Second World War, about an art dealer and the mystery behind a 36-year imprisonment



Eldritch Swan is a dead man. Or at least that is what his nephew Stephen has always been told. Until one day Eldritch walks back into his life after 36 years in an Irish prison. He won't reveal any of the details of his incarceration, insisting only that he is innocent of any crime.

His return should be of interest to no-one. But the visit of a solicitor with a mysterious request will take Eldritch and his sceptical nephew from sleepy seaside Paignton to London, where an exhibition of Picasso paintings from the prestigious Brownlow collection proves to be the starting point on a journey that will transport them back to the Second World War and the mystery behind Eldritch's imprisonment.

In 1940, he was personal assistant to a wealthy diamond dealer in Antwerp, whose collection of modern art was the envy of many. The subsequent disappearance of those paintings began a trail of murder and intrigue which was to have a catastrophic effect on Eldritch's life. But untangling the web of murky secrets, family ties and old betrayals that conceals the truth will prove to be a dangerous pursuit for Eldritch and Stephen. Before long, a mysterious enemy is doing everything possible to stop the truth emerging - at whatever cost...



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

7 January 2010  
Transworld



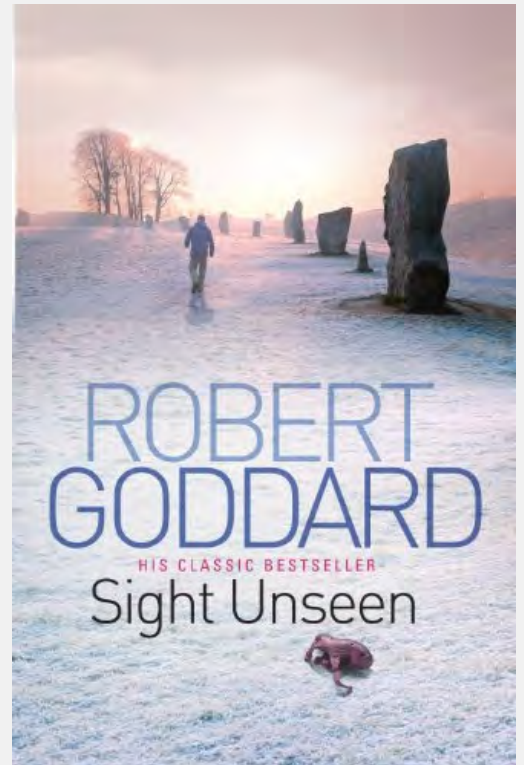


# Sight Unseen

Robert Goddard

Thriller / cold case

Cold case thriller about the unsolved mystery of a girl's abduction in Wiltshire, picked up by a retired detective 23 years later



One summer's day in 1981 a two-year-old girl, Tamsin Hall, was abducted during a picnic at the famous prehistoric site of Avebury in Wiltshire. Her seven-year-old sister Miranda was knocked down and killed by the abductor's van.

One of the witnesses to this tragic event was David Umber, a Ph.D student who was waiting at the village pub to keep an appointment with a man called Griffith who claimed he could help Umber with his researches into the letters of 'Junius', the pseudonymous eighteenth century polemicist who was his Ph.D subject. But Griffin failed to show up, and Umber never heard from him again. Tamsin Hall was never seen again either. The Hall family fell apart under the strain.

In the spring of 2004 retired Chief Inspector George Sharp receives a letter signed 'Junius' reproaching him for botching the 1981 investigation. Sharp confronts Umber, whose explanation for being at the scene of the tragedy has always seemed dubious. Obligated to accept Umber's denial of authorship of the letter, he nonetheless forces him to join in a search for the real culprit - and hence the long concealed truth about what happened 23 years previously. It is a quest that both will later regret having embarked upon. Too late they come to understand that some mysteries are better left unsolved.



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

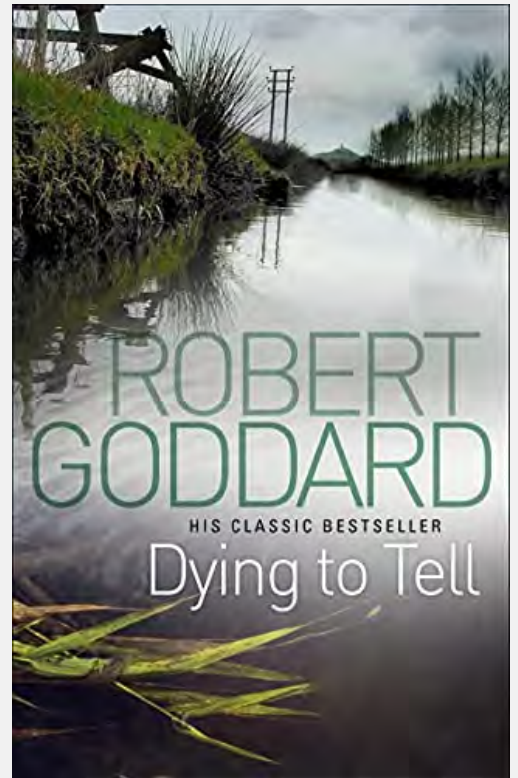
2 May 2005  
Transworld





# Dying to Tell

Robert Goddard



Thriller / international

Thriller about missing businessman accused of fraud, reaching from Somerset to the USA and Japan

Lance Bradley, idling his life away in Somerset, suddenly receives a call for help from the eccentric sister of his old friend Rupert Alder. Rupe appears to have vanished without trace. Reluctantly, Lance goes to London where he discovers that Rupe's employers want him tried for fraud. A Japanese businessman claims he has stolen a document of huge importance. And Rupe has hired a private detective to try and trace an American called Townley, who was involved in a mysterious death thirty years before.

No sooner has Lance decided that whatever Rupe was up to is far too risky to get involved in, than he finds that he already is involved. And the only way out is to get in deeper still. Where is Rupe? What is the document he has stolen? Who is Townley? And could the seemingly unexplainable events of the past hold the key to a secret more shocking than Lance Bradley could ever have imagined?



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

5 November 2001  
Transworld





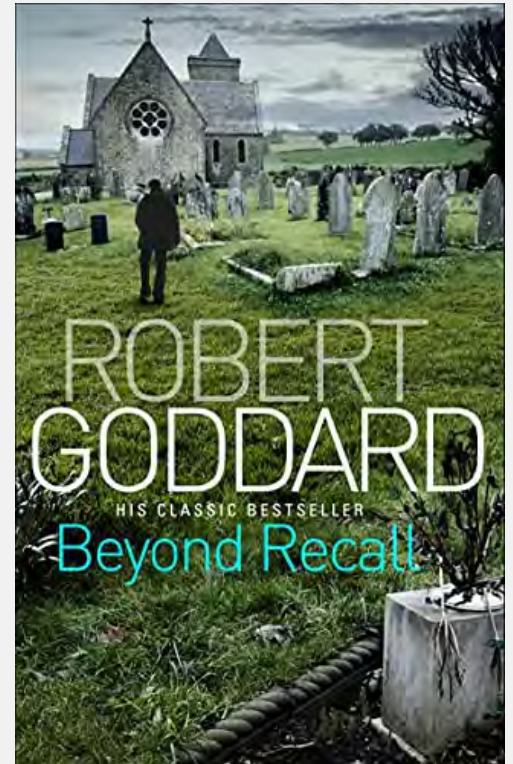
Penguin  
Random House  
UK

# Beyond Recall

Robert Goddard

Thriller / dual timeline

Cornwall-set thriller about an old mystery and a miscarriage of justice, culminating in a tragedy at a wedding



Estranged from his family for most of his adult life, Chris Napier is persuaded to return home for his niece's wedding. At the reception, he is shocked to recognise a dishevelled intruder as his childhood friend Nicky Lanyon, whose presence is a chilling reminder of a murder and subsequent trial that Chris has tried hard to forget.

When Nicky hangs himself, Chris is compelled to revisit the tragic events of 34 years ago, and the apparent justice that was served. But as present day mysteries begin to shadow his footsteps into the past, his search for the truth soon becomes a desperate struggle for his own survival.



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

1 June 1998  
Transworld

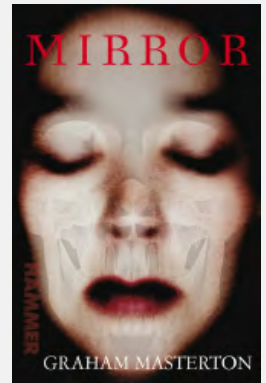


# Mirror

Graham Masterton

Horror

Hollywood-set horror about a screenwriter who buys a house with a haunted mirror



Martin Williams is a broke, two-bit screenwriter living in Hollywood, but when he finds the very mirror that once hung in the house of a murdered 1930s child star, he happily spends all he has on it. He has long obsessed over the tragic story of Boofuls, a beautiful and successful actor who was slaughtered and dismembered by his grandmother.

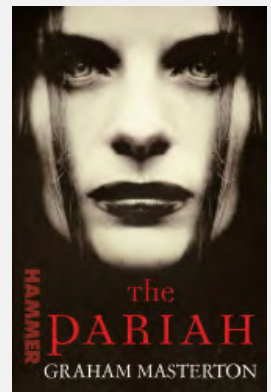
However, he soon discovers that this dream buy is in fact a living nightmare; the mirror was not only in Boofuls house, but witness to the death of this blond-haired and angelic child, which in turn has created a horrific and devastating portal to a hellish parallel universe. So when Martin's landlord loses his grandson it is soon apparent that the mirror is responsible. But if a little boy has gone into the mirror, what on earth is going to come out?

# The Pariah

Graham Masterton

Horror

Domestic horror set in small seaside town



The quaint seaside town of Granitehead seemed like the perfect place for John and Jane Trenton to start their life together. But disaster strikes and Jane and their unborn child are killed. John's grief is total, so when he starts to see the ghostly apparition of his wife he almost welcomes this supernatural phenomenon. Yet all is not what it seems, and this sinister spirit is not Jane, but something evil and terrifying. In a bid to rid himself of this horrific spectre he soon finds that many more in the town have been victims of unwanted visitations. And when he discovers the body of a local busybody, impossibly impaled on a still hanging chandelier, he knows something must be done.

As he searches for an explanation he uncovers a link to a mysterious ship, lost around the time of the nearby Salem witch trials. For three centuries the rotting wreck of the David Dark has lain beneath waves, but an awful secret is concealed in the chill waters...



Graham Masterton's debut as a horror author began with the wildly popular *The Manitou* in 1976. Altogether Graham has written more than a hundred novels ranging from thrillers and horror, to disaster novels and historical sagas, as well as four short story collections. He lives in Surrey, England.

 **Cornerstone**

7 July 2011  
Hammer



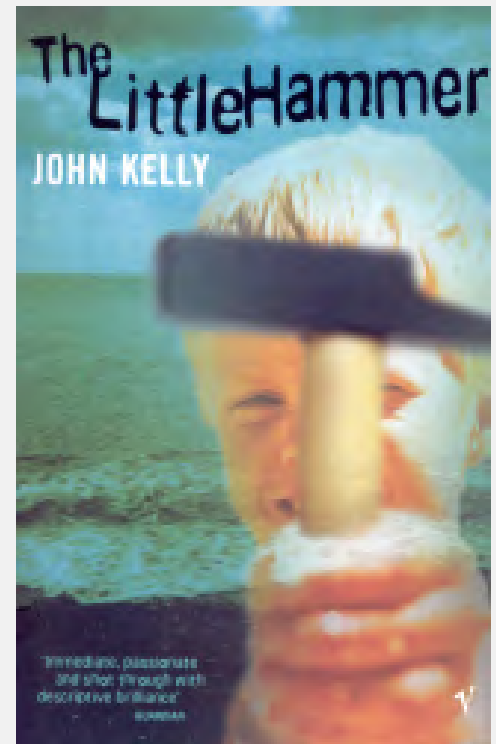
Penguin  
Random House  
UK

# The Little Hammer

John Kelly

Literary psychological thriller

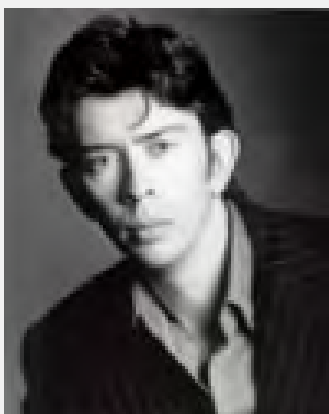
Acclaimed surreal thriller about a painter looking back on a murder he committed as a child



'Would you believe me if I told you that I was only nine years of age when I killed him?'

In a paint-splattered room, a young and successful Irish painter confronts his shocking and murderous past- a dark day on the beach at Bundoran, Co. Donegal, when he quietly dispatched a palaeontologist with his own geological hammer.

His life is further disrupted by the beautiful Billy Maguire, an Ingrid Bergman lookalike who leads him all the way to Prague and involves him-and his beloved and devoutly paranoid grandmother-in yet another grievous crime. Struggling to keep reality and unreality apart, he wishes only to be taken seriously-as sinner and lover, artist and murderer. Featuring cameos from Elvis Presley, Shirley Temple and the Pope, the Little Hammer is a triumph of linguistic brio, dark imagination and wild wit from one of Ireland's most exciting new talents.



John Kelly was born in 1965 in County Fermanagh. He works as a writer and broadcaster mainly for RTE and The Irish Times. He is the author of *The Little Hammer* (2000) and *Sophisticated Boom Boom* (2003). HE lives in Dublin with his family.

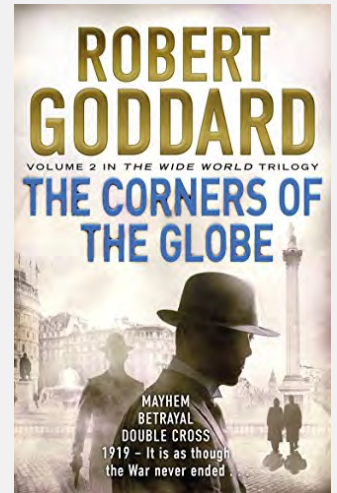
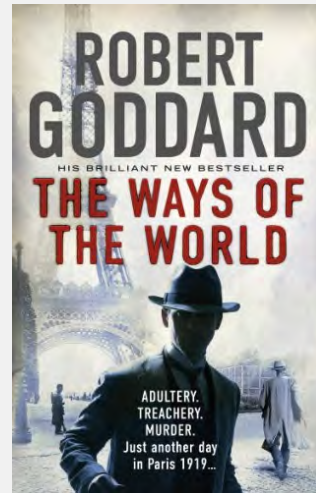
**VINTAGE**

30 September 2011  
Jonathan Cape



# The Wide World Trilogy

Robert Goddard

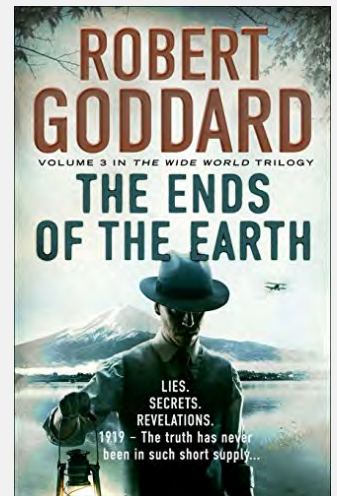


## International interwar thriller series

International thriller trilogy set in aftermath of World War One  
by the bestselling and Diamond Dagger-winning author

1919. The eyes of the world are on Paris, where statesmen, diplomats and politicians have gathered to discuss the fate of half the world's nations in the aftermath of the cataclysm that was the Great War. A horde of journalists, spies and opportunists have also gathered in the city and the last thing the British diplomatic community needs at such a time is the mysterious death of a senior member of their delegation. So, when Sir Henry Maxted falls from the roof of his mistress's apartment building in unexplained circumstances, their first instinct is to suppress all suspicious aspects of the event.

But Sir Henry's son, ex Royal Flying Corps ace James 'Max' Maxted, has other ideas. He resolves to find out how and why his father died – even if this means disturbing the impression of harmonious calm which the negotiating teams have worked so hard to maintain. In a city where countries are jostling for position at the crossroads of history and the stakes could hardly be higher, it is difficult to tell who is a friend and who a foe. And Max will soon discover just how much he needs friends, as his search for the truth sucks him into the dark heart of a seemingly impenetrable mystery.



Robert Goddard has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

4 July 2013  
3 July 2014  
2 July 2015  
Transworld



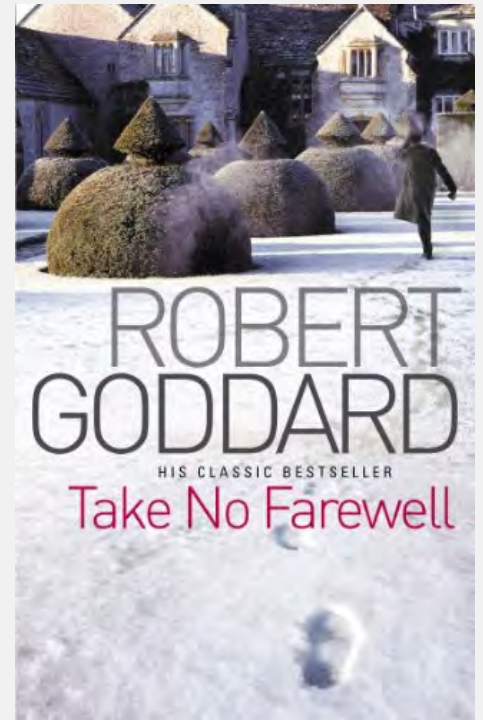


Penguin  
Random House  
UK

# Take No Farewell

Robert Goddard

Psychological thriller / 1920s setting



1920s-set thriller about man whose ex-wife is accused of murder, and his quest to discover the truth.

Geoffrey Staddon turned his back on the best things in his life. He turned his back on the beautiful house Clouds Frome, his finest achievement as an architect. He turned his back on the woman he loved, Consuela Caswell, and who loved him in return. Twelve years later, amidst the tatters of his career and marriage, he is forced to contemplate the remorse and shame of his betrayal.

But when he reads that Consuela has been charged with murder, he knows instinctively that she cannot be guilty. And when she sends her own daughter to him, pleading for help, Geoffrey cannot ignore the dangerous lure of the past any longer. He must return to Clouds Frome, and face the dark secret it holds.



**Robert Goddard** has been writing thrillers for over thirty years. His first novel, *Past Caring*, was an instant bestseller. Since then, his books have captivated readers worldwide with their edge-of-the-seat pace and their labyrinthine plotting. He has won awards in the UK, the US and across Europe and his books have been translated into over thirty languages. In 2019, he won the Crime Writers' Association's highest accolade, the Diamond Dagger, for a lifetime achievement in Crime Writing.

1 July 1991  
Transworld





Penguin  
Random House  
UK

# Romance & romcom



Penguin  
Random House  
UK

# Oar Than Friends

Lulu Moore

Rivals to lovers / Grief / Fish out of water



An addictive enemies-to-lovers romance featuring star-crossed lovers from opposite sides of the Oxford-Cambridge boat race

She's rowing for Cambridge. He's rowing for Oxford. A boat race to go down in history.

Kate Astley's hard work has finally paid off. She's landed her dream scholarship to Cambridge. Moving halfway around the world has never scared Kate, her future has always been perfectly planned out – become a world leading doctor and use her rowing skills to get there.

But then she meets Titus Osbourne and everything changes. Titus Osbourne has always had his future planned out for him. As a legacy student at Oxford, he had no choice but to follow in the family footsteps. The one thing to call his own? Rowing. As the youngest captain to crew for Oxford, the Olympics are calling. Until a feisty American challenges everything he's been taught to believe. They can't be together.

The bitter rivalry between their universities are destined to destroy them, but Titus and Kate can't ignore the sizzling chemistry bubbling between them. Who will come out on top? Or will both teams go down in flames?

The sizzling sequel **YOU FLOAT MY BOAT** is due to publish 6 February 2025



Lulu Moore is the creator of The New York Players Series and The Tuesday Club Series. She is currently navigating her way through Romance Land one HEA at a time, and trying to figure out the latest social media platform she needs to post on.

14 March 2024  
Penguin Michael Joseph  
Also sold in Germany (Heyne)



# Seven Summers

**Paige Toon**

**Perpetual summer romance / First love /  
Self-discovery**

**Epic love story in the vein of *One Day* set in Cornwall by  
bestselling author Paige Toon.**



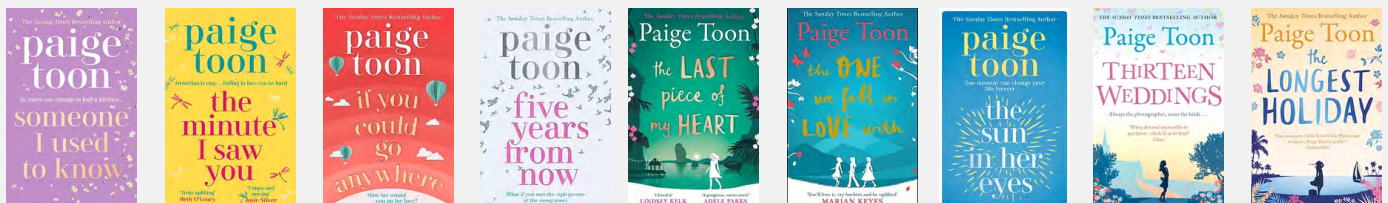
**Can you ever forget your first love?**

Seven summers ago, along the rugged Cornish coast, teenagers Liv and Finn formed an unbreakable bond. But when tragedy struck, they were forced apart, with Finn returning to his life in LA and Liv staying in Cornwall.

Every summer since, Finn has returned to Cornwall and to the place where they first met. With each year, their bond grows stronger. But when Liv meets Tom, she starts to envisage a new future; one with just the two of them, in which her heart is not broken at the end of every summer when Finn returns home.

This year, with Finn on his way, and Tom harbouring a devastating secret, Liv must make an overwhelming choice. Should she hold on to her first love, or allow herself to fall again?

**Previous titles include:**



**Paige Toon** worked at Heat magazine as Reviews Editor before bursting onto the scene with her debut novel, *Lucy in the Sky*, in 2007. She is the bestselling author of fifteen adult novels and three young adult titles, and her books have sold more than half a million copies through UK BookScan alone.

11 April 2024  
Century

Translation rights sold to the US,  
Germany, Brazil and Ukraine

 **Cornerstone**



Penguin  
Random House  
UK

# Only Love Can Hurt Like This

Paige Toon

New beginnings / Vulnerability / Healing

A rare epic love story with a huge gut-punching moment in the spirit of *One Day* and *Me Before You*.



Some love stories are worth risking everything for.

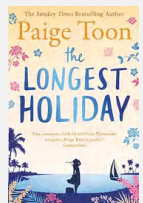
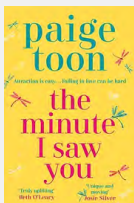
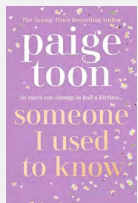
After witnessing the moment her fiancé realises he's in love with someone else, Wren leaves home and heartbreak to spend the summer with her father and step-family on their farm in Indiana, Midwestern USA. More than anything she hopes this trip will provide a chance to heal and build bridges.

There Wren meets two brothers. Jonas is a notorious heartbreaker and Anders is still grieving the wife he lost in a tragic accident three years ago. In spite of being warned off falling for either of them, Wren is inextricably drawn to Anders.

As the harvest approaches, Wren knows her feelings are growing stronger. What Wren doesn't know is that Anders has been harbouring an earth-shattering secret, and if he acts on any feelings he has for Wren it will have serious fall-out for everyone.

Walking away from Anders will hurt Wren more than she can imagine. But how can she possibly stay once she's discovered the obstacles that lie between them?

Previous titles include:



Paige Toon worked at Heat magazine as Reviews Editor before bursting onto the scene with her debut novel, *Lucy in the Sky*, in 2007. She is the bestselling author of fifteen adult novels and three young adult titles, and her books have sold more than half a million copies through UK BookScan alone.

30 March 2023

Century

Translation rights sold to the US,  
Germany, Mexico, Brazil, Romania,  
Greece, Hungary and Poland

 **Cornerstone**



Penguin  
Random House  
UK

# Beach Rivals

Georgie Tilney

Teamwork / Identity / Enemies-to-lovers

One summer, two rivals, and a beach bookshop in Bali - the perfect romcom for fans of Emily Henry!



Georgie Tilney's *Beach Rivals* is such a love letter to bookshops and beach reads. I adored the forced proximity roommate set-up, and was rooting for Jack and Clare to realize the other wasn't nearly as defined by their seeming grump/sunshine roles as they might first appear. The side characters were so lovable and fun, and my kingdom for Simone Adair books to be real. As warm as white sand beneath your toes, as refreshing as a cool breeze - this book utterly transported me! - Alicia Thompson, author of *Love in the Time of Serial Killers*

Clare thought that by now she would have her life figured out. Instead, she's living with her mum, working a job she hates and has absolutely no idea what she wants to do with the rest of her life.

When she sees a viral job advert for a three-month bookseller position on a Bali beach, she jumps at the chance. But it's not until she arrives in Bali that Clare realizes she won't be working in the bookshop alone.

She will be sharing the bookshop - and a flat - with a handsome but infuriating American man named Jack. Jack is Clare's opposite in almost every way, and it's not long before they're driving each other crazy. But fighting with Jack is also the most fun Clare's had in years, and it's only a matter of time before their relationship turns less than professional...

**Georgie Tilney** grew up in Auckland and Christchurch, before moving to London in 2011. She's worked as an actress, a life model, a production manager, and a freelance writer. Under the name Janina Matthewson she's published *Of Things Gone Astray*, and *You Feel It Just Below the Ribs*, as well as writing audio dramas for the BBC, Radiotopia, and Night Vale Presents.

20 July 2023

Transworld

Translation rights sold to  
Germany, Italy, Portugal and  
Greece





# Bloodstream

Emilee Carter

Motorsport / Social media / Opposites attract

A sizzling motorsport romance for fans of *Drive to Survive*

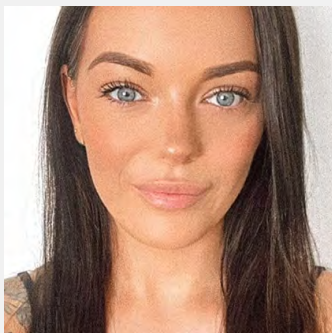


For Faith Jensen, life has always happened one small miracle at a time.

After a job offer from the CEO of a motorsport championship — a job which she didn't even apply for, her world is flipped upside down. Within weeks, she finds herself leaving her tiny London flat behind for an open-ended trip around the world with a multi-championship winning racing team. As a social media influencer, Faith's job is to share her life with the internet. That's her normal. So when her new bosses ask her to do the same for their racing drivers, she figures it's going to be easy as pie. Vlogs, captions and filters are all she knows.

However, Julien Moretz is the obstacle she never saw coming.

The Belgian God of racing hates social media, influencers and opening up. In that order. But for Jules, Faith is more than just an annoying coworker he's desperate to avoid at all costs. She's a cruel gift from the universe, sent to destroy everything he's spent ten years trying to protect himself from.



Emilee Carter grew up in a seaside town in the South West of England and has remained there into her twenties, using her media degree to pursue her journey as an author. When she isn't writing or reading, Emilee can be found watching 90s and early 2000s romcoms in her pjs, with a jar of Nutella and a spoon.





Penguin  
Random House  
UK

# How to Lose an Earl in Ten Weeks

Jenni Fletcher

Regency romance

An enemies-to-lovers regency romance for fans of *Bridgerton*, *Outlander* and *Romancing the Duke*.



Welcome to the hottest Season that Regency London has ever seen.

Miss Essie Craven has been engaged since birth to a man she has only met once. The haughty, black-haired man with the intense blue eyes: Aidan Ravell, Earl of Denholm. The most coveted man in all of the Ton.

The day of their marriage is set. The only problem is, spirited Essie dreams of more than being a Countess. She soon finds out that Aidan has his own reasons for not wishing to marry, but is compelled to proceed due to his sense of honour and the financial baggage his father has left him.

So, Aidan and Essie strike up a deal. Essie will find him a more suitable match, and in the meantime they will keep up appearances.

But soon what is real and what is fake begins to converge. Suddenly, what seemed to be a simple agreement is no longer quite that straightforward . . .

**Jenni Fletcher** was born in Scotland and now lives in Yorkshire where she writes historical romance novels. She studied English at Cambridge and Hull and has been nominated for 4 RNA awards, winning for Short Romantic Fiction in 2020. In her spare time she loves baking and, of course, reading.

23 December 2021

Puffin

Translation rights sold in  
German, Polish, Czech





Penguin  
Random House  
UK

# Period fiction



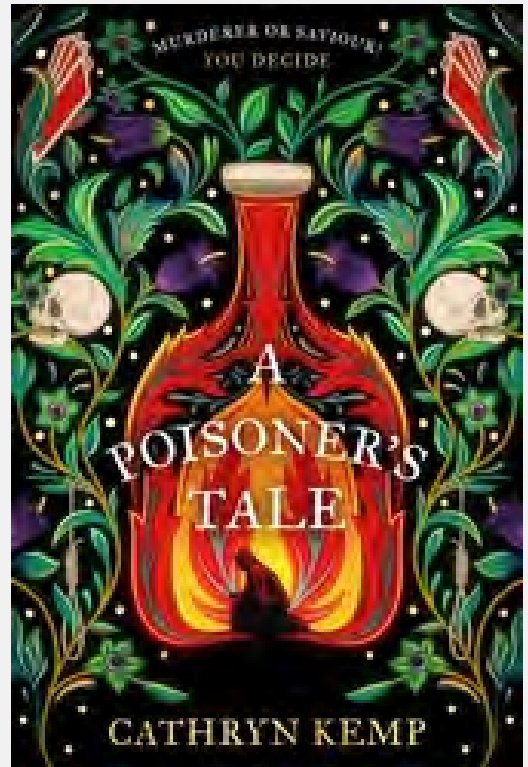
Penguin  
Random House  
UK

# A Poisoner's Tale

Cathryn Kemp

Feminist retelling / true story /  
Renaissance Italy

A dark and gripping feminist retelling of the life of notorious Italian poisoner Giulia Tofana, the first documents female serial killer in history.

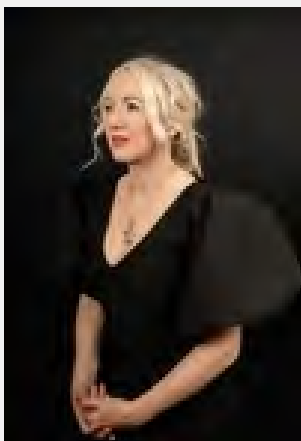


*'They will forget that we are flesh-and-blood women who have lived, and who now die, at the mercy of those who judge us.'*

Palermo 1632: Giulia is thirteen years old when she learns her mother Teofania's greatest secret. Her mother knows how to brew an undetectable lethal poison, which she uses to free the broken and abused women of Palermo. Now Teofania wants to pass her recipe on to her daughter, and Giulia soon learns that, in a time when women have no voice, justice is sometimes best served in a cup of wine.

Rome, 1659: Years later, Giulia ends up alone and poor in Rome. Within the alleys and shadows of the Eternal City, she forms her own circle of female poisoners, who work together under the guise of an apothecary to sell poison to women in need.

But even in a time of Plague, when death looms over the city, it does not go unnoticed that the men of Rome are starting to fall like flies. And with the newly elected Pope determined to rid the city of witches and heretics, Giulia is in more danger than ever. How far is she willing to go to continue her mother's legacy?



**Cathryn Kemp** is a Sunday Times bestselling ghostwriter, author and journalist, with a prolific career writing celebrity, inspirational, true crime and nostalgia titles. Her personal memoir *Coming Clean* won the Big Red Read Prize for Non Fiction. *A Poisoner's Tale* is her first foray into historical fiction. When not writing, Cathryn can be found braving the waves off the south coast, or spending time with her young son and ginger cat in the glorious wreck of a house she is renovating in St Leonards-on-Sea, UK.

11 July 2024

Transworld

Translation rights sold in France, Italy, Brazil





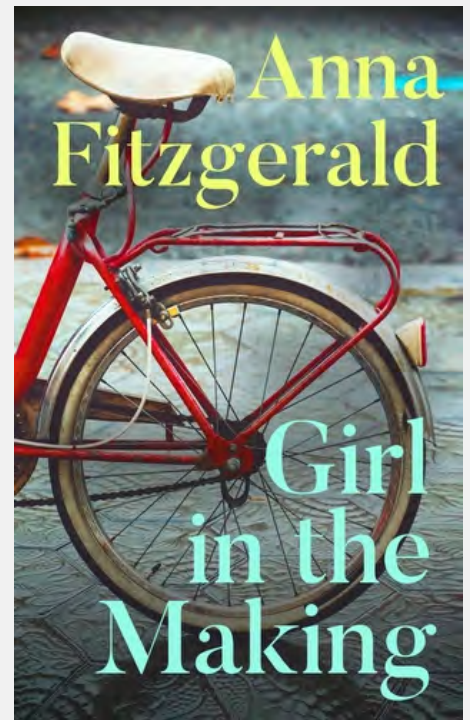
Penguin  
Random House  
UK

# Girl in the Making

Anna Fitzgerald

Coming-of-age / 1970s Dublin / Child abuse

A deeply moving, propulsive coming-of-age story about girlhood and growing up in a dysfunctional family in 1970s Dublin



*'Adults forget that children can hear'*

Jean Kennedy is a gentle, perceptive girl growing up in a very strange world: suburban Dublin in the 1970s and '80s. In the company of her mother, her Aunty Ida, and her little brother Baby John F., Jean experiences love and joy. But home is not a safe place, and Jean is unequal and unprotected. When she speaks just one small part of the truth, she is expelled into a world whose dangers and possibilities she must quickly learn to navigate.

In Jean Kennedy, Anna Fitzgerald has created one of the most distinctive and inventive voices in fiction. Telling her story from early childhood to the sudden onset of adulthood, Jean's hypnotic, unsparing and ultimately hopeful narrative captures the dreams and terrors of girlhood in a brutally hypocritical world, and glimpses the possibilities of other ways of living. Through it all, Jean's voice pulsates with life and passion.

Anna Fitzgerald was born and raised in Dublin. *Girl in the Making* is her first novel.

21 March 2024  
Sandy Cove  
Penguin Ireland



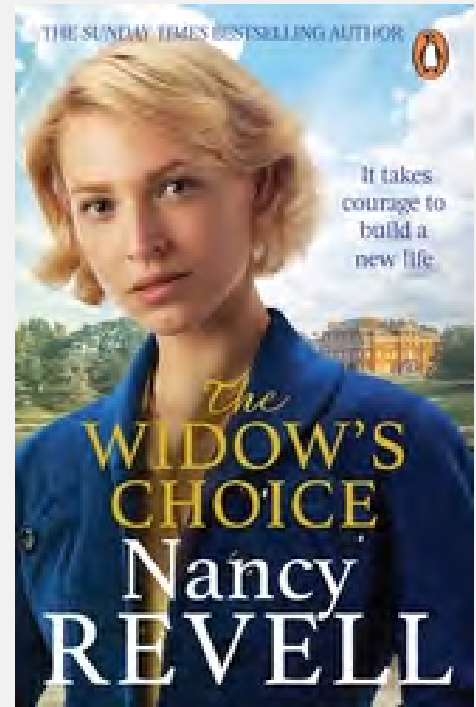


# The Widow's Choice

Nancy Revell

Historical drama / 1940s Sunderland

The gripping new historical drama from the author of the bestselling *Shipyard Girls* series



1949, County Durham.

From the Shipyards of Sunderland to Lady of the Manor . . .

When Angie marries her sweetheart Quentin and moves into Cuthford Manor to begin their new life together, she feels like the luckiest woman in the world.

But Quentin falls victim to a tragic accident and Angie's life is left devastated. Now, along with the prospect of rebuilding her life, she is faced with an impossible choice that will have far-reaching consequences for herself and those she loves most.

Only with the help of her family, the community of Cuthford Manor and her old friends from the Shipyards, will Angie draw on the inner strength to find happiness again.

Nancy Revell is the author of the *Shipyard Girls* series, which is set in the north-east of England during World War II. She is a former journalist who worked for all the national newspapers, providing them with hard-hitting news stories and in-depth features. Nancy also wrote amazing and inspirational true life stories for just about every woman's magazine in the country.

When she first started writing the *Shipyard Girls* series, Nancy relocated back to her hometown of Sunderland, Tyne and Wear, along with her husband, Paul. They now live just a short walk away from the beautiful award-winning beaches of Roker and Seaburn, within a mile of where the books are set.

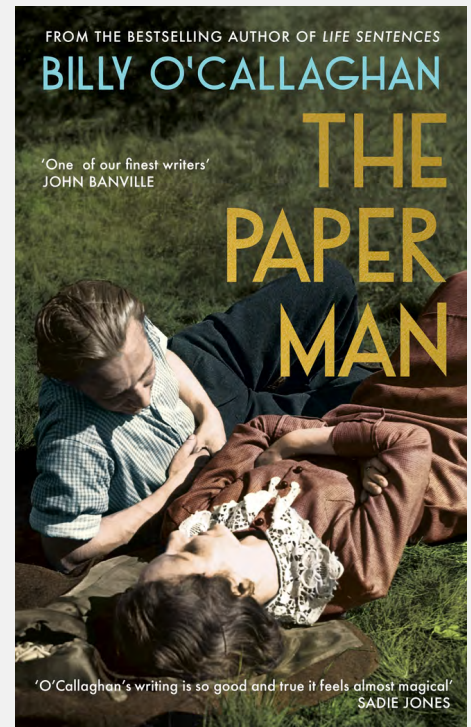
The subject is particularly close to Nancy's heart as she comes from a long line of shipbuilders, who were well known in the area.

# The Paper Man

Billy O'Callaghan

Isolation / Nostalgia / Loss

A deeply moving, epic interwar romance based on a real-life unsolved mystery, from the Costa-shortlisted and bestselling Irish author



1980s Cork. Jack Shine is sorting through his mother's belongings when he discovers a shoe box full of love letters and newspaper clippings. Jack's mother, Rebekah, was a young woman when the Second World War broke out, and she came to Cork alone as a Jewish refugee from Vienna. She died when Jack was young, and he never learned of his father's identity. So, who wrote these love letters to Rebekah and why did she keep newspaper clippings about a famous Austrian footballer player? Who was 'The Paper Man'?

As Jack begins to uncover the story of his mother's life, he is transported to 1930s Vienna, a bustling, cosmopolitan city on the brink of war. At the heart of the action is Matthias Sindelar, one of the most famous footballers in the world, known to all as 'The Paper Man' because of his effortless weave across the pitch. When Sindelar unexpectedly meets Rebekah, a young woman from a small town, both of their lives are changed forever. But as war looms, they must accept that their survival will tear them apart.

Based on real people and true events, *The Paper Man* is the story of twentieth-century Europe, the Holocaust, the cost of fame, and love against the odds. It is a story that will take Jack far from Cork and all the way back to Vienna, and towards The Paper Man.



Billy O'Callaghan is an author of a number of critically acclaimed novels, including *Life Sentences* and *My Coney Island Baby*. Stories in his short-story collection *The Boatman and Other Stories* were shortlisted for the Costa Short Story Award and for Write.ie Short Story of the Year in the An Post Irish Book Awards. He lives in Douglas, a village on the edge of Cork City.

**VINTAGE**

4 May 2023  
Jonathan Cape



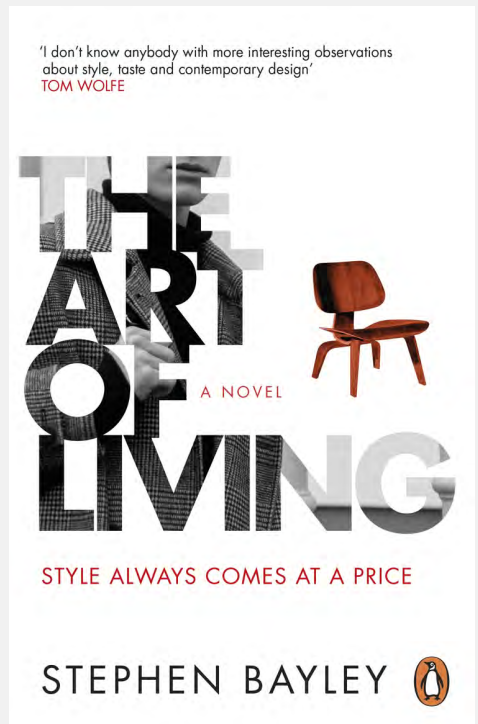
Penguin  
Random House  
UK

# The Art of Living

Stephen Bayley

Philosophy of living / Design / Ambition

An epic satirical novel about the life of an enigmatic designer from the 1940s to the early 2000s, by design master Stephen Bayley



Someone once said you can find beauty anywhere. But all Eustace Dunne can see is ugliness. The buildings are grey, the people are tired and unimaginative, the food is inedible and life is drab, drab, drab.

Growing up in an England ravaged by the Second World War, Eustace resolves to make things beautiful again. A mercurial stint in art school gives him a springboard into a world that is changing so fast you have to hold on tight to keep up. And in that world, ambition, timing and a modicum of talent can transform you into anything you want to be.

Before long he's an artist, a designer, a restaurateur, an entrepreneur, a genius. But becoming a bastion of perfect taste can be a grubby business. Eustace's charm may have secured his influence on the homes and hearts of a nation, but there are still people out there who know where the bodies are buried...

This is Mad Men meets the world of art and design!



Stephen Bayley was the person for whom the term "design guru" was coined. After a short and blameless period in provincial academe, he joined Terence Conran in an attempt to popularise design. This resulted in The Boilerhouse Project in London's V&A which became the most successful gallery of the eighties. The Boilerhouse evolved into the unique Design Museum, which opened in 1989. Stephen Bayley has written many books and hundreds of articles which have shaped the popular understanding of design. This is his first attempt at fiction. He is Chairman of The Royal Fine Art Commission Trust, an honorary visiting professor at the Liverpool University School of Architecture and a Chevalier de l'Ordre Des Arts et Des Lettres, France's highest artistic accolade. This is his first novel.

1 July 2021  
Doubleday





Penguin  
Random House  
UK

# Music Love Drugs War

Geraldine Quigley

Friendship / Coming of Age / Comedy /  
Nostalgia



An electric debut novel about a group of teenagers in 1980s Derry who are only interested in punk music, booze and drugs, until a friend's tragic death compels two members of the group to make a drastic choice

School is almost over - and for Paddy, Liz, Christy and Kevin it's time to figure out what's next. But before they start the rest of their lives, these teenagers have the 'Cave' - a place to drink, smoke, flirt and listen to punk music. Somewhere to fend off the spectre of the future.

Because this is Derry in 1981, and the streets outside are a war zone. So when a friend is killed, suddenly the choices of who to be and what side to be on are laid starkly before them. New loves and old loyalties are imperiled even as whole lives hinge on a single decision....



Geraldine Quigley was born in 1964. She worked in retail for many years and gained a degree in Irish History and Politics at Magee College, University of Ulster, as a mature student. It was in her late forties that she began writing. She currently works and lives in Derry with her husband. *Music Love Drugs War* is her first novel.

10 January 2019  
Fig Tree





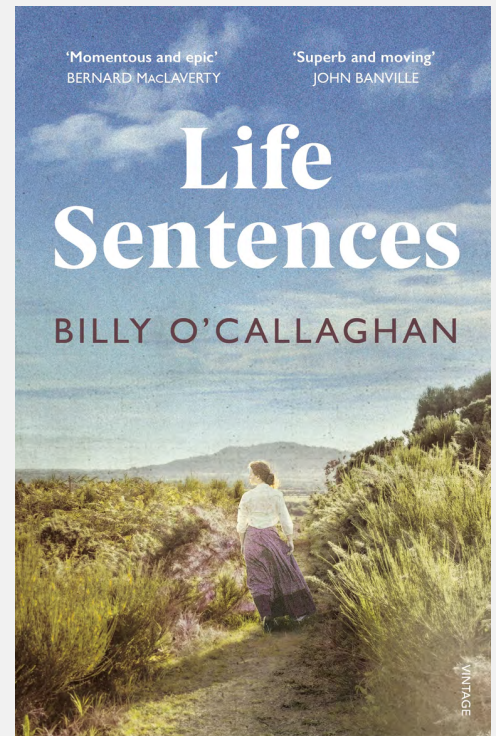
Penguin  
Random House  
UK

# Life Sentences

**Billy O'Callaghan**

**Intergenerational / Irish family**

**A deeply moving, epic tale of multiple generations of one Irish family, from the Great Famine to the 1980s**



**\*A #3 Irish bestseller\***

At sixteen, Nancy, the only member of her family to survive the Great Famine, leaves her small island for the mainland. Finding work in a grand house on the edge of Cork City, she feels irrepressibly drawn to the charismatic gardener Michael Egan, sparking a love affair that soon throws her into a fight for her life.

In 1920, Nancy's son Jer has lived through battles of his own as a soldier in the Great War. Now drunk in a jail cell, he struggles to piece together where he has come from, and who he wants to be.

And in the early 1980s, Jer's youngest child Nellie is nearing the end of her life in a council house, moments away from her childhood home; remembering the night when she and her family stole back something that was rightfully theirs, she imagines what lies in store for those who will survive her.



Billy O'Callaghan is the author of the critically acclaimed novel *My Coney Island Baby*, which has been translated into nine languages and was shortlisted for the Encore Award 2020. Stories in his collection *The Boatman and Other Stories* were shortlisted for the Costa Short Story Award and for Writing.ie Short Story of the Year in the An Post Irish Book Awards. He lives in Douglas, a village on the edge of Cork City.

**VINTAGE**

14 January 2021  
Jonathan Cape



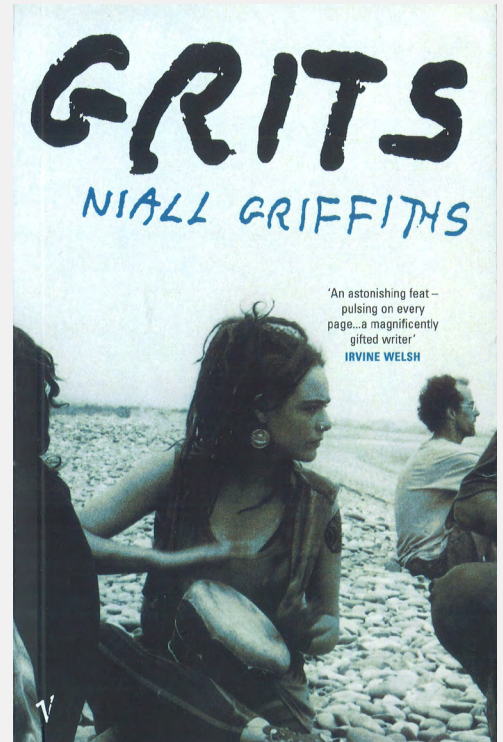
Penguin  
Random House  
UK

# Grits

Niall Griffiths

Friendship / Coming of Age / Comedy /  
Nostalgia

Dubbed 'the Welsh Irvine Welsh', Griffiths offers a brilliant, scintillating tale of 1990s drug culture and social decay in a small Welsh coastal town.



In the late 1990s, a group of young drifters from various parts of Britain find themselves washed up together in a small town on the west coast of Wales, fixed between mountains and sea. Here, they both explore and attempt to overcome those yearnings and addictions which have brought them to this place: promiscuity, drugs, alcohol, petty crime, the intense and angry search for the meaning which they feel life lacks at the arse-end of this momentous century.

A novel about the dispossessed and disenfranchised, about people with no further to fall, *Grits* is also resolutely about the spirit of the individual, and each character's story is told in their own rich, powerful dialect. Through their voices, the novel charts this chapter in their lives, presenting, with humour and rage and a deep underlying sadness, a picture of the diversity and waste that is life in Britain today.

A work of power, passion and enormous originality, *Grits* describes - in language both mythic and demotic - ways of living that appear squalid but which aspire to the spiritual. As a novel that speaks for an under-class and a sub-culture, it stands comparison with Cain's Book and Trainspotting.



Niall Griffiths was born in Liverpool in 1966 and now lives in Wales. He is the author of six novels: *Grits*, *Sheepshagger*, *Kelly + Victor* (which was adapted into a Bafta-winning film in 2012), *Stump*, *Wreckage*, and *Runt*.

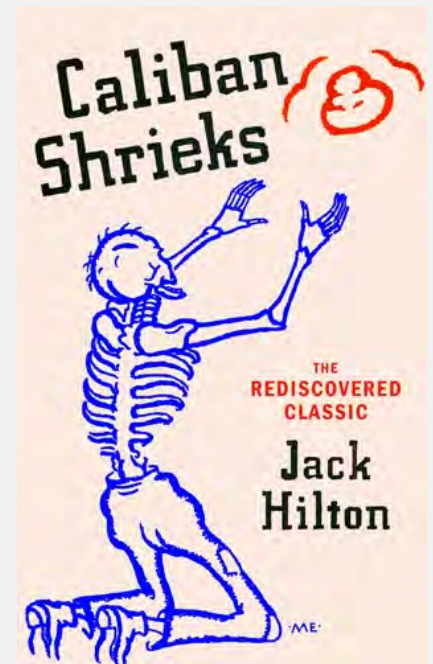
**VINTAGE**

3 February 2000  
Jonathan Cape



# Caliban Shrieks

Jack Hilton



## Rediscovered gem / working class

A lost masterpiece of 1930s British literature, about a young man in the post-war years, rediscovered in the Working Class Movement Library.

From a childhood of poverty but deep joy and high-flying freedom, to the hard-knock reality of physical labour, and then the ideological idiocies of life of a soldier, *Caliban Shrieks* takes its readers on a lyrical tour of life as a young man born into the first days of the 20th century. However, despite gaining widespread praise and inspiring the careers of writers such as George Orwell, the novel fell out of print.

Turned out of the war a vagrant - seeing England from city to city, county to county - before being tossed back into an uncertain cycle of working-class life as it unfolds in the post-war years, Hilton's autobiographical novel is both a brash, impassioned indictment of the conditions of the working-class, as it is a bold modernist retelling of the myth of wild men, disfigured, disenfranchised, and sold into slavery.

Lost to time, only to be rediscovered again in the Salford's Working Class Movement Library in 2022, *Caliban Shrieks* is a masterpiece of both modernist and working class literature, and continues to speak as angrily and impassioned today, as it did on its first rave publication in 1935.

*Caliban Shrieks* will appeal to readers of George Orwell's *The Road to Wigan Pier* and *Down and Out in London and Paris*, Ernest Hemingway's *A Farewell to Arms* and Malcolm Lowry's modernist classic *Under the Volcano*.

**Jack Hilton** was born at the very turn of the 20th century. He grew up poor and entered work as a child, before fighting in the First World War. On his return he became a vagrant, which took him from city to city, and county to county. An active member of the National Unemployed Worker's Movement, Hilton was forced to retire from public speaking for three years after being arrested at a demonstration. He used this period of his life to pen his first novel, the autobiographical *Caliban Shrieks*. During his fifteen-year career as a writer he published a further four books and enjoyed the support of writers such as George Orwell. However, plastering was his trade, and after failing to publish beyond 1950 he continued to skim houses throughout the Lancashire area until his retirement, and death in the 1980s. His works have long-remained out of print, and despite several efforts, the rights to Hilton's book were thought lost until their discovery in 2022.



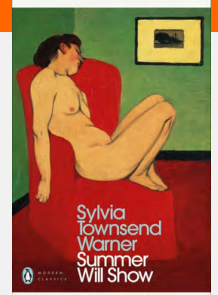
# Selected Works of Sylvia Townsend Warner

**Classics / Female lead / Period**

Sylvia Townsend Warner (1893-1978) grew up in rural Devonshire before moving to London and pursuing her professional writing career. With her partner Valentine Ackland, she was active in the Communist Party and served in the Red Cross during the Spanish Civil War. Her novels include *Mr Fortune's Maggot*, *The True Heart*, *Summer Will Show*, *After the Death of Don Juan*, *The Corner That Held Them* and *The Flint Anchor*.

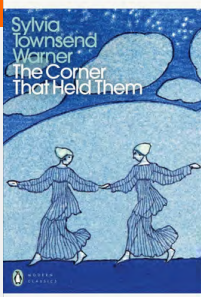
## Summer Will Show

Sophia Willoughby of Blandamer House, upstanding Victorian matriarch, has packed her errant husband off to Paris with his mistress Minna. But when tragedy throws her life off balance Sophia goes to seek him out, and instead finds herself intensely attracted to the charismatic, bohemian Minna, who leads her on a wild, chaotic adventure through a city in the throes of revolution.



## The Corner That Held Them

The nuns who enter a medieval Norfolk convent are told to renounce the world, but the world still finds ways to trouble them, whether it is through fire, floods, pestilence, a collapsing spire, jealous rivalries, a priest with a secret or a plague of caterpillars. As we follow their daily lives over three centuries, this masterpiece of historical fiction re-creates a world run by women.



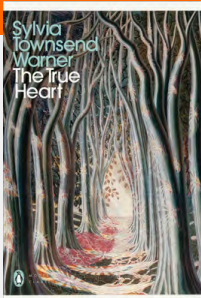
## The Flint Anchor

Pillar of society and stern upholder of Victorian values, god-fearing Norfolk merchant John Barnard presides over a large and largely unhappy family. This is their story - his brandy-swilling wife, their hapless offspring and their changing fortunes - over the decades. Sylvia Townsend Warner's last novel, *The Flint Anchor* gloriously overturns our ideas of history, family and storytelling itself.



## The True Heart

Sukey Bond, a sixteen-year-old orphan, is sent to work as a servant at a farm on the remote Essex Marshes. There she falls in love with gentle, unworldly Eric, the son of the rector's wife, only for them to be separated when their relationship is discovered. But nothing will deter Sukey in her quest to be reunited with her true love, even if it means seeking the help of Queen Victoria herself.



## After the Death of Don Juan

Don Juan, that notorious libertine, has disappeared. Has he been dragged down to hell by demons, as rumoured - or has he escaped? Doña Ana, the woman he tried to seduce, will stop at nothing to discover the truth. Set in a rural eighteenth-century Spain rife with suspicion and cruelty, and featuring a glorious cast of peasants, aristocrats and vengeful ghosts, this moving, surprising tragicomedy is also Sylvia Townsend Warner's response to the dark days of the Spanish Civil War.



## Mr. Fortune's Maggot

The Reverend Timothy Fortune, ex-clerk of the Hornsey branch of Lloyds Bank, has found his vocation: to convert the inhabitants of the remote tropical island of Fanua to Christianity. Even when everyone except for a young boy called Lueli remains indifferent to his preaching, Mr Fortune's good spirits cannot be dampened - until one day his faith is put to a terrible test.



Penguin Press

2021 reissue as a series  
Penguin Classics



Penguin  
Random House  
UK

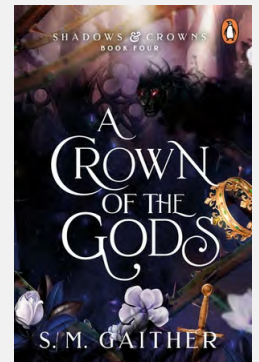
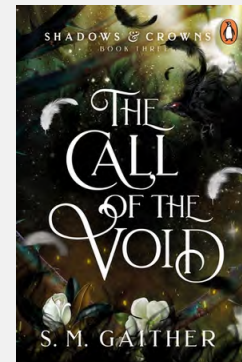
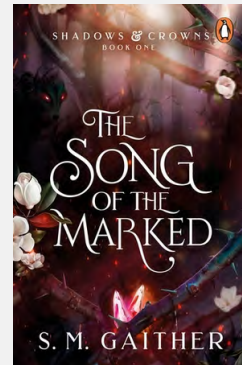
# Science fiction & fantasy



Penguin  
Random House  
UK

# The Shadows & Crowns series

**S M Gaither**



**Enemies to Lovers / High concept  
fantasy / Found family**

**A high fantasy series filled with luscious world-building, compelling romance, found family, meddling gods and epic battles.**

Mercenary Casia Greythorne cares about two things: completing her latest job and earning enough coin for the expensive medicine that's keeping her mentor alive.

So when the king commands her to investigate a strange plague devastating the empire, she can't resist the massive reward he offers - even if it does mean working with the arrogant and infuriating Captain Elander.

But as the death toll rises and strange monsters wreak havoc across the realms, Cas and Elander find themselves up against meddling gods and very old magic.

Because an ancient evil is stirring in the shadows.

And their empire will not survive its full unleashing.

**Book 1: The Song of the Marked**

**Book 2: A Twist of the Blade**

**Book 3: The Call of the Void**

**Book 4: A Crown of the Gods**

**S M Gaither** is the author of multiple bestselling romantic epic fantasy books. And while she's happiest writing stories filled with magic and spice, she's also done everything from working on a chicken farm to running a small business, with a lot of really odd jobs in between. She currently makes her home in the beautiful foothills of North Carolina with her husband, their daughter, and one very spoiled dog.

8 June 2023  
Del Rey

 **Cornerstone**



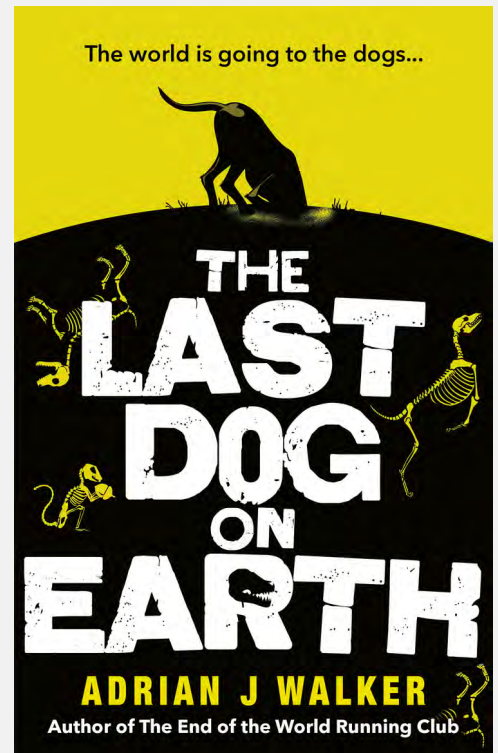
Penguin  
Random House  
UK

# The Last Dog on Earth

**Adrian J Walker**

Survival thriller

Survival thriller about a man, his dog, and their quest to find a child's family, for fans of *The Last of Us*



*Every dog has its day...*

And for Lineker, a happy go lucky mongrel from Peckham, the day the world ends is his: finally a chance to prove to his owner just how loyal he can be.

Reg, an agoraphobic writer with an obsession for nineties football, plans to wait out the impending doom in his second floor flat, hiding himself away from the riots outside.

But when an abandoned orphan shows up in the stairwell of their building, Reg and Lineker must brave the outside in order to save not only the child, but themselves...



**Adrian J Walker** was born in the bush suburbs of Sydney, Australia in the mid '70s. After his father found a camper van in a ditch, he renovated it and moved his family back to the UK, where Adrian was raised.

Ever since he can remember, Adrian has been interested in three things: words, music and technology, and when he graduated from the University of Leeds, he found a career in software. His novel *The End of the World Running Club*, a post-apocalyptic running fable about hope, love and endurance, was a Simon Mayo Radio 2 book club choice.

He lives in Aberdeen with his wife and two children.

7 September 2017  
Del Rey





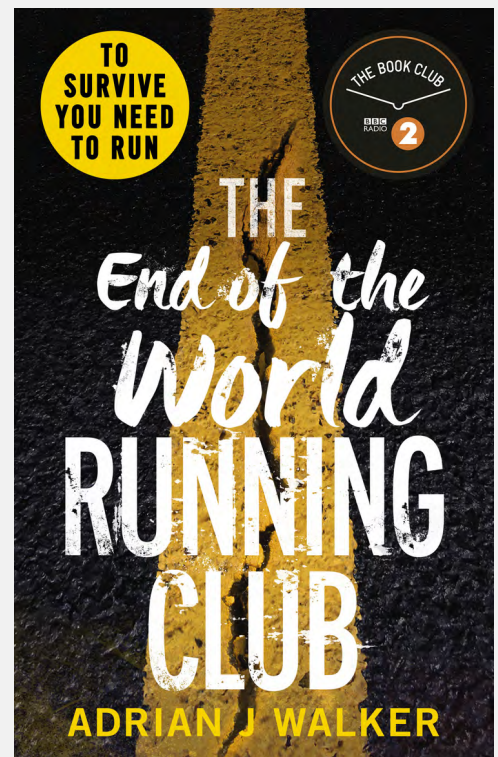
Penguin  
Random House  
UK

# The End of the World Running Club

**Adrian J Walker**

Survival thriller

Survival thriller about family and long-distance running, as a man travels from Edinburgh to the south coast of England to find his family after a catastrophic asteroid strike



Edgar Hill is 35 and caught in his own headlock. Overweight slob, under-performing husband and reluctant father – for Ed, the world may as well have already ended. So when it does end in a catastrophic asteroid strike and Edgar and his family find refuge in an Edinburgh army barracks, it comes as something of a relief.

But nothing's ever that simple. Returning from a salvage run in the city, Edgar finds his family gone, taken to the south coast for evacuation by an international task force. Suddenly he finds himself facing a gruelling journey on foot across a devastated United Kingdom. Edgar must race against time and overcome his own short-comings, not to mention 100 mile canyons and a heavily flooded west coast, to find the people he loves before he loses them forever...



**Adrian J Walker** was born in the bush suburbs of Sydney, Australia in the mid '70s. After his father found a camper van in a ditch, he renovated it and moved his family back to the UK, where Adrian was raised.

Ever since he can remember, Adrian has been interested in three things: words, music and technology, and when he graduated from the University of Leeds, he found a career in software. His novel *The End of the World Running Club*, a post-apocalyptic running fable about hope, love and endurance, was a Simon Mayo Radio 2 book club choice.

He lives in Aberdeen with his wife and two children.

2 June 2016

Del Rey

Published in US, Germany, France, Spain,  
Turkey, Russia, Czech Republic





Penguin  
Random House  
UK

# The Edge Chronicles

Paul Stewart &  
Chris Riddell

Internationally bestselling 15-book epic fantasy series, with over 3 million copies sold in 29 languages



Epic in scale and scope, spanning a vast world and generations of heroes, Paul Stewart and Chris Riddell's internationally bestselling *Edge Chronicles* series is packed full of amazing creatures and extraordinary characters, with lives and worlds at risk in every story! The world of the Edge is visually dazzling, full of weird and wonderful landscapes, creatures and characters. With similarly ambitious quests and world-building, this is a must for fans of *The Lord of the Rings*, *The Hobbit* and *Game of Thrones*.

Published between 1998 and 2019, the series has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies in more than 20 languages around the world. There are now 13 titles (ordered into 5 sagas) set in a world that is rich with extraordinary characters, exotic creatures and landscapes from the far reaches of the imagination and its own intriguing and turbulent history. Each book is a standalone adventure so you can read the *Edge Chronicles* in any order you choose.

## *Beyond the Deepwoods* (Twig Saga book 1)

Abandoned at birth in the perilous Deepwoods, Twig Verginix is brought up by a family of woodtrolls. One cold night, Twig does what no woodtroll has ever done before – he strays from the path.

So begins a heart-stopping adventure that will take Twig through a nightmare world of fearsome goblins, bloodthirsty beasts and flesh-eating trees. Can he discover the truth about his past?

Paul Stewart is a highly regarded author of books for young readers, having written everything from picture books to football stories, while Chris Riddell is an acclaimed illustrator of children's books and a political cartoonist for the Observer. He was the Waterstones Children's Laureate 2015-17, and was the first person to be awarded the prestigious Kate Greenaway medal for illustration three times.

1998 - 2019  
Transworld





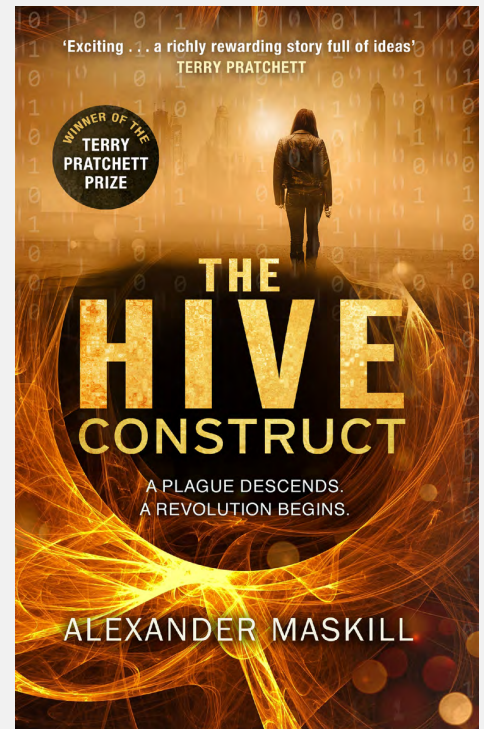
Penguin  
Random House  
UK

# The Hive Construct

Alexander Maskill

Sci-fi / Desert / High-tech

Award-winning sci-fi debut about a gifted young hacker fighting a computer virus that threatens to destroy her desert city



Situated deep in the Sahara Desert, New Cairo is a city built on technology – from the huge, life-giving solar panels that keep it functioning in a radically changed, resource-scarce world to the artificial implants that have become the answer to all and any of mankind's medical problems.

But it is also a divided city, dominated by a handful of omnipotent corporate dynasties.

And when a devastating new computer virus begins to spread through the poorest districts, shutting down the life-giving implants that enable so many to survive, the city begins to slide into the anarchy of violent class struggle.

Hiding amidst the chaos is Zala Ulora. A gifted hacker and fugitive from justice, she believes she might be able to earn her life back by tracing the virus to its source and destroying it before it destroys the city. Or before the city destroys itself . . .

With its vivid characters, bold ideas and explosive action, *The Hive* is science fiction at its most exciting, inventive and accessible.



Alex Maskill was born in Watford, and grew up both there and in Eastbourne, East Sussex. He has a degree in Politics from the University of Leicester and is now a developer and game designer. *The Hive Construct* is his first novel and won the 2013 Terry Pratchett Prize.

25 September 2014  
Transworld



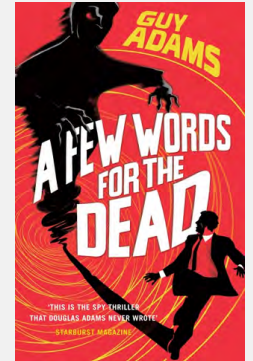
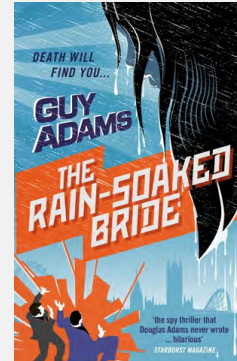


# The Clown Service Trilogy

Guy Adams

Action Adventure / Sci-Fi

A spy adventure series. dubbed  
the *British Men in Black*



Guy Adams' spy series of 3 novels follow agent Toby Greene, who is part of The Clown Service, a mostly forgotten branch of British Intelligence tasked with fighting paranormal threats. A unique, comedic adventure caper with a supernatural twist.

Toby Greene has been reassigned.

The Department: Section 37 Station Office, Wood Green.

The Boss: August Shining, an ex-Cambridge, Cold War-era spy.

The Mission: Charged with protecting Great Britain and its interests from paranormal terrorism.

**The Threat 1:** An old enemy has returned, and with him Operation Black Earth, a Soviet plan to create the ultimate insurgents by re-animating the dead.

**The Threat 2:** The Rain-Soaked Bride is no ordinary assassin. Relentless, inexorable and part of a larger game, merely stopping this impossible killer may not be enough to save the day...

**The Threat 3:** Catching someone whose bodyguard is the relentless Rain-Soaked Bride can be a deadly game. On top of it all an internal investigation by MI6 and has dug up the past the members of the Clown Service could be compromised.



Guy Adams lives in Spain, surrounded by rescue animals. Some of them are his family. He isn't a spy, but he is a boy, so naturally he's always dreamed of being one. Having spent over ten years working as a professional actor and comedian, eventually he decided he'd quite like to eat regularly, so switched careers and became a full-time writer. Nobody said he was clever. Against all odds he managed to stay busy and since then he has written over twenty books.

19 September 2013 - 9 April 2015

Del Rey

 **Cornerstone**



# Fire City

Bali Rai

Young adult / dystopia / fantasy

*Hunger Games* with demons, about a young member of the resistance by award-winning fantasy author



Twenty-five years ago the world changed forever. A great war, which had raged for three years ended, and the reign of the Demons began...

Within the crumbling walls of Fire City, fifteen-year-old Martha is a member of the resistance, a small band of humans fighting for freedom in a lawless and horrifying new world. Amidst the chaos of battle arrives Jonah, a handsome stranger with a thirst for revenge and a power to destroy the Demon rulers.

As Martha and Jonah's lives collide, the future of the resistance is altered forever. The battle for humankind will now begin. An epic story of catastrophe, survival and the power of humanity.



**Bali Rai** is the author of eight young adult novels. His first, *(un)arranged marriage*, won many awards including the Angus Book Award and the Leicester Book of the Year. It was also shortlisted for the prestigious Brandford Boase first novel award. *Rani and Sukh* and *The Whisper* were both shortlisted for the Booktrust Teenage Prize. Bali also writes the hugely popular *Soccer Squad* series for younger readers.

He was born in Leicester, where he still lives, writing full-time and visiting schools to talk about his books.



Penguin  
Random House  
UK

# Contemporary non-fiction & memoir

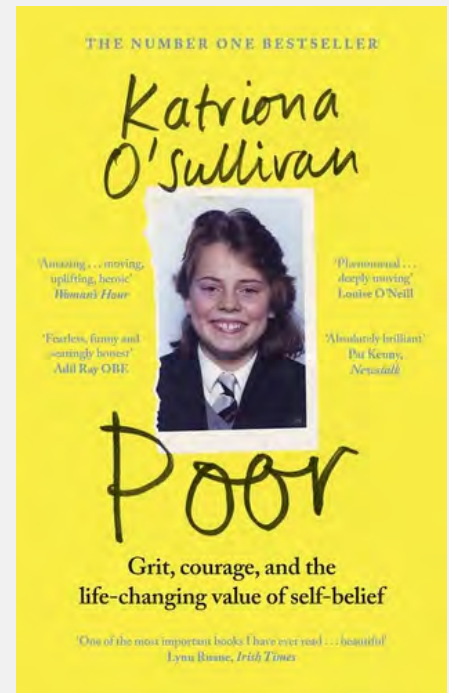


Penguin  
Random House  
UK

# Poor: Grit, Courage and the Life-Changing Value of Self-Belief

**Katriona O'Sullivan**

**Family / Poverty / Education**



**Bestselling memoir about how Dr Katriona O'Sullivan overcame a childhood in poverty in the West Midlands to gain an education and become an academic in Ireland**

As the middle of five kids growing up in dire poverty, the odds were low on Katriona O'Sullivan making anything of her life. She became a mother at 15 and ended up homeless. Five racket years followed - barely coping, drinking to escape - until Katriona, now living in her father's native Dublin, hit rock bottom.

Poor is the extraordinary story - moving, funny, brave, and sometimes startling - of how Katriona turned her life around. During her schooldays there had been teachers who looked out for her - beacons of stability in a chaotic childhood. They planted seeds of self-belief. In Dublin when she sought help, she found mentors whose encouragement revived that self-belief. She got her act together, got a flat and a job as a cleaner, and got into Trinity College. Today Dr Katriona O'Sullivan is an award-winning lecturer whose work explores barriers to education.

Despite her professional success, and happiness in her marriage and as a loving mother, Katriona lives with the indelible legacy of her early years. Her book is a stirring argument for the importance of looking out for our kids, of giving them hope, practical support and meaningful opportunities.

**Dr Katriona O'Sullivan** was born in Coventry to Irish parents. In 1998, at 20, she moved from Birmingham to Dublin and subsequently enrolled in the Trinity College access programme. She went on to gain a PhD in psychology from Trinity and joined its staff. She now works as a senior lecturer in Digital Skills in Maynooth University's Department of Psychology. She has worked with policy-makers to develop strategies around education and inclusion, and has been an invited speaker at the UN, the World Education Forum, the European Gender Action Workshop on Women and Digitalization. Most recently, the programme she leads to improve working class girls' access to education in STEM subjects won the Most Impactful Initiative award at the Women in Tech Europe Awards in Amsterdam. She is married with three children and lives in Dublin. Poor is her first book.

25 May 2023  
Sandycove  
Penguin Ireland

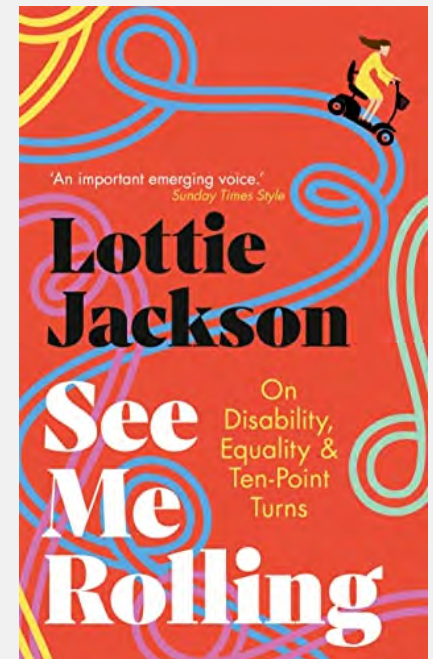


# See Me Rolling

Lottie Jackson

Comedy / Disability / Female Lead

A wonderfully witty, eye-opening and fiercely passionate memoir on living with disability



'The world was sadly not my lobster, it was a skimpy crayfish from a petrol station sandwich and it was on the turn.'

In this warm, thought-provoking and often hilarious memoir, Lottie Jackson reflects on her experiences of living with disability. From the difficulties of going shopping on a mobility scooter (especially when the aisles are 'tighter than a gnat's chuff'), to the headache of defining oneself on a tick-box form. The indignities of the so-called easy-pull tights aid and the intense pleasure of finally swapping a hospital gown for a slinky dress. Lottie captivatingly expresses the acute difficulties and joys of living with disability, as well as the strange everyday occurrences that abled-bodied people usually don't experience.

*See Me Rolling* is an insightful and moving memoir, but it is also a clarion call for greater diversity and inclusion. Inequalities in representation, access and opportunities for disabled people are breeding in silence. Too often people with disabilities are kept on the periphery and treated as a sum of their differences. In this dazzling debut, Lottie reveals why we must strive for change and how we can transform our society for the better. She has a voice that needs to be heard.



**Lottie Jackson** is a writer, editor and disability activist. Featured in the Sunday Times Style's Women of the Year 2020 as 'an important emerging voice', her work offers a vital dissection of the myths that beset disability. She has written for *British Vogue*, *Elle*, *Guardian*, *The Sunday Times* and *Telegraph*, bringing her fresh perspective on the most urgent conversations of today that strike at the heart of identity, social progress and diversity. In 2020, she was selected for Penguin Random House's award-winning WriteNow programme. Her writing redefines what it means to be disabled with nuance and wit, inspiring us to see new ways of existence.



# Not All Heroes Wear Capes

Jono Lancaster

Comedy / Memoir / Disability

A wonderfully witty, eye-opening and fiercely passionate memoir on living with disability

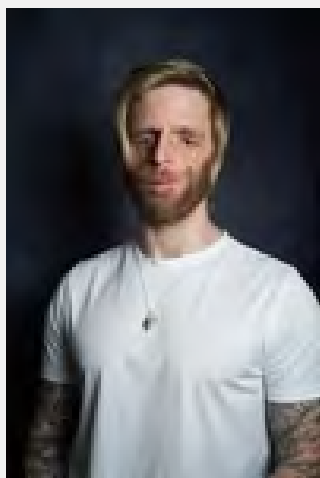


*"Finding self-acceptance hasn't always been easy. I was abandoned at birth with a facial difference, and as I got older, I began to hate my face and the world I lived in. Gradually, through trial and error, random moments with strangers, and some tragic haircuts, I've found self-love and happiness."*

*"This book is the story of how I found my way out of difficult times, and how you can do the same."*

Jono Lancaster was born with Treacher Collins Syndrome - a condition that affects facial appearance - and at only two weeks old, he found himself in foster care. In his remarkable story, Jono shares the highs and lows of his journey and how he turned his differences into his greatest strengths.

Inspirational, empowering and moving - this is an extraordinary memoir with a powerful message: you are strong enough to become your own hero. (Cape optional.)



**Jonathan (Jono) Lancaster** is a thirty-something who loves fashion, music, and travel. While exploring the world, he found himself. A proud Yorkshire lad, he loves cheering on his local rugby team, the Featherstone Rovers, and his is the co-founder of charity Love Me Love My Face, which supports those with Treacher Collins Syndrome and other craniofacial conditions.

Jonathan is passionate about helping others find their own self-love and spends his free time doing yoga, presentation, public speaking to audiences around the world and engaging young people through talks in schools. He also enjoys going running and doing yoga, finding time to keep fit with a healthy dose of balance and humour . . . sometimes he's full of kale, and sometimes he's full of ale.





# (Drag) Queen of Scots

Lawrence Chaney

Comedy / Memoir / LGBTQ+

The hilarious and heartwarming memoir from everyone's favourite Scottish drag queen and winner of RuPaul's Drag Race UK, Lawrence Chaney.



'A candid look back at Lawrence's journey so far - their difficult childhood, marred by bullying; their painfully relatable coming out story; their journey towards better mental health. It's not all serious - there are hilarious, NSFW sex stories, insights into the Drag Race UK werk room, and a practical guide on how to become - as the title suggests - a drag superstar.' - *Pink News*

Lawrence Chaney has wowed audiences across the globe as the winner of RuPaul's Drag Race UK. In Lawrence (Drag) Queen of Scots, Lawrence shares heartfelt and candid moments from their past. From being bullied as a child to what it's like to date as a drag queen, they give us an insight to their journey towards acceptance and better mental health.

The loch ness legend themselves take us through the struggles faced to get to where they are now. From their childhood, growing up as a queer kid in Glasgow, feeling self-conscious and turning to humour to avoid being bullied, Lawrence shares their painfully relatable coming out story, and how finding drag was a vehicle towards confidence and self-love.



Lawrence Chaney is best known for winning RuPaul's Drag Race UK Season 2 in 2021. This led Lawrence to release her very own TV Show 'Tartan Around with Lawrence Chaney' which was broadcast globally, and on BBC 3 in the UK as part of her Drag Race victory. Since her success in 2021, Lawrence has also written a book and partnered with many well-known brands whilst appearing back on your screens on The British Sewing Bee, Celebrity Gogglebox, Saturday Night Takeaway, The wheel and is even the face of IrnBru. She picked up a BAFTA Award in 2021 in the 'Best Scot on Screen' category.



Penguin  
Random House  
UK

# The Wild Track: Adopting, Mothering, Belonging

**Margaret Reynolds**

Literary memoir / motherhood / adoption

A moving literary memoir about a woman's five-year journey to adopt a child, and how it changes her life.



Single, in her mid-forties and having experienced a sudden early menopause, a realisation comes to Peggy quietly, and clearly: she decides to adopt a child. But the preparation is arduous and the scrutiny intense. There are questions about past lives, about capability and expectations.

Asking big questions about identity and belonging, as well as about what makes a mother - and a home - this is a beautiful meditation on how the legacies of childhood might be overcome by a mother's determination to love.



**Margaret Reynolds** is a writer, academic, critic and broadcaster. Her critical edition of Elizabeth Barrett Browning's *Aurora Leigh* won the British Academy's Rose Mary Crawshay prize. Other books include *The Penguin Book of Lesbian Short Stories*, *The Sappho Companion*, *Victorian Women Poets: An Anthology* (with Angela Leighton) and a series of study guides on contemporary writers, *Vintage Living Texts*. She is Professor of English at Queen Mary, University of London and a Life Member of Clare Hall, Cambridge. She is the presenter of BBC Radio 4's long running 'Adventures in Poetry'.

25 February 2021  
Doubleday





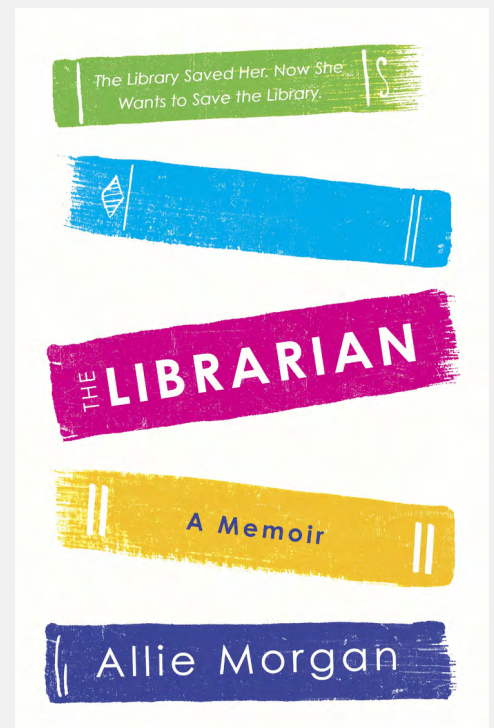
Penguin  
Random House  
UK

# The Librarian

Allie Morgan

Memoir / libraries / community

A confessional and redemptive memoir, bursting with wry humour, of life behind the library counter from Twitter's secret librarian



The library saved her. Now she wants to save the library.

I'm a librarian. Every day I encounter people. I serve the regulars, the crime enthusiasts, the bookworms, the homeless, the eccentrics, the jobless, the teenagers, the toddlers, the aged. I know my community well. And they know me.

The library is a sanctuary for some, a place for warmth for others and, on many occasions, an internet cafe. It's not always the books that bring us together. That's why you might be surprised to hear that I've been a witness to an attempted murder, a target for a drugs gang and the last hope for people in desperate poverty. The quirks of library life. But what I didn't expect was for a simple parttime job to become a passionate battle for survival, both for me and for the library.

I'm sharing stories from my daily life to show you that being a librarian isn't what you think it is. Libraries are falling apart at the seams and we need to start caring before it's too late. So this is my eye-opening account of the strange and wonderful library that saved me and why I'm on a mission to save yours.

Allie Morgan is 29-year-old librarian who lives in Scotland. She runs a secret Twitter account where she tweets about the role of libraries in community life.

4 February 2021  
Ebury





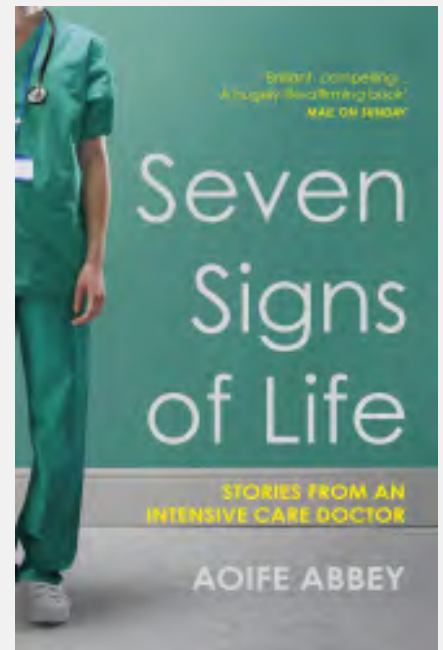
Penguin  
Random House  
UK

# Seven Signs of Life

**Aoife Abbey**

**Memoir / Intensive care setting**

**Extraordinary insight into life as an intensive care doctor in a UK hospital**



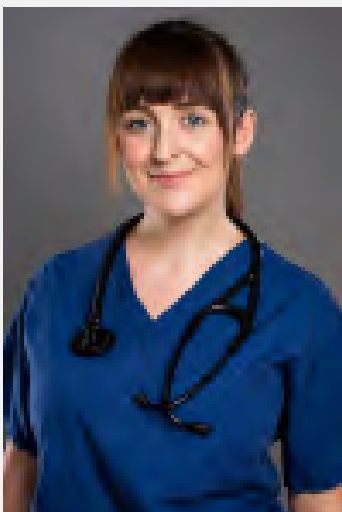
"A brilliant, compelling account of what it is like to spend your days caring for patients "on the fringe of existence" ... A hugely life-affirming book. In between the many grim situations encountered on a daily basis, Abbey shows us moments of both joy and deep emotional connection." *Mail on Sunday*

**Grief. Anger. Joy. Fear. Distraction. Disgust. Hope.**

**All emotions we expect to encounter over our lifetime. But what if this was every day? And what if your ability to manage them was the difference between life and death?**

**For Aoife Abbey, a doctor in intensive care, these experiences are part of the job – from grief when you make a potentially fatal mistake to joy when the ward unexpectedly breaks into song. *Seven Signs of Life* is Abbey's extraordinary account of what it means to be alive and how it feels to care for a living.**

**Aoife has worked in over eighteen hospitals, and is now a specialist registrar and works on a national training programme for doctors working towards consultant level in intensive care. The book is structured by the seven emotions listed above, and tells remarkable stories from Aoife's work, her patients and their families.**



**Aoife Abbey** grew up in Dublin, Ireland. She completed an undergraduate degree in Biological Sciences at the University of Edinburgh, before graduating in 2011 from medical school at Warwick University. She is a member of the Royal College of Physicians, Fellow of the Faculty of Intensive Care Medicine and council member at the Intensive Care Society UK. From September 2016, Aoife Abbey wrote a blog under the guise of the British Medical Association's 'Secret Doctor'. This is her first book.

7 February 2019

Vintage

30,000 English-language copies sold

Rights sold in 6 languages

**VINTAGE**

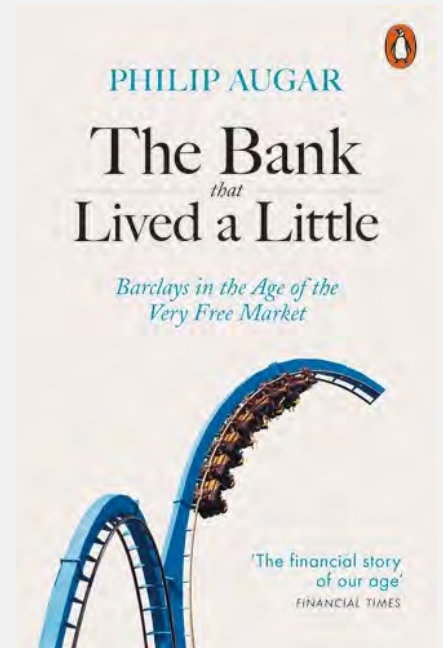


# The Bank That Lived A Little

Philip Augar

Corporate thriller / inside story

The dramatic inside story of Barclays bank, for fans of *Succession* and *The Wolf of Wall Street*



A brilliantly readable account, based on exceptional access to most of those involved, of the transformation of the old Quaker bank into a hard-charging capitalist adventurer. ... Philip Augar's book is both a thriller and a reminder that business is fascinating because all human life is there. - *Financial Times*

Based on unparalleled access to those involved, and told with compelling pace and drama, *The Bank that Lived a Little* is the story of one of the most familiar names on the British high street since Big Bang in 1986. Philip Augar describes three decades of boardroom intrigue driven by ruthless ambition, grandiose dreams and a desire for wealth.

This is an extraordinary corporate thriller, an inside chronicle of personal feuds, but much more besides: Augar shows that Barclays' experiences are a paradigm for Britain's social and economic life over thirty years, which saw the City move from the edge of the economy to its very centre. These decades created unprecedented prosperity for a tiny number, and made the reputations of governments and individuals but then left many of them in tatters. The leveraged society, the winner-takes-all mentality and our present era of austerity can all be traced to the influence of banks such as Barclays. Augar's book tells this rollercoaster story from the perspective of many of its participants - and also of those affected by the grip they came to have on Britain.

**Philip Augar**, a former banker with a doctorate in history, is the author of several previous books including the celebrated *The Death of Gentlemanly Capitalism* (Allen Lane, 2000). He has held numerous public and private sector directorships, and is currently chair of the UK government's review of higher education. He contributes regularly to the Financial Times and the BBC.



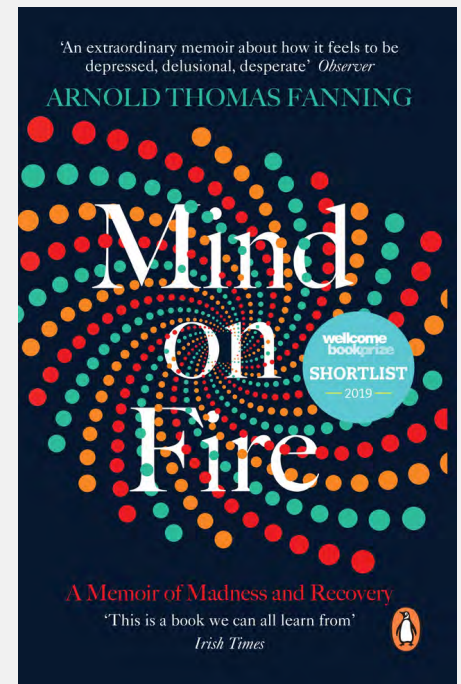


Penguin  
Random House  
UK

# Mind on Fire: A Memoir of Madness and Recovery

Arnold Thomas Fanning

Mental health memoir



A searing, immersive account of profound mental illness, shortlisted for the Wellcome Book Prize 2019

Arnold Thomas Fanning had his first experience of depression during adolescence, following the death of his mother. Some ten years later, an up-and-coming playwright, he was overcome by mania and delusions. Thus began a terrible period in which he was often suicidal, increasingly disconnected from family and friends, sometimes in trouble with the law, and homeless in London.

Drawing on his own memories, the recollections of people who knew him when he was at his worst, and medical and police records, Arnold Thomas Fanning has produced a beautifully written, devastatingly intense account of madness - and recovery, to the point where he has not had any serious illness for over a decade and has become an acclaimed playwright. In a remarkably vivid present-tense narrative, Fanning manages to convey the consciousness of a person living with mania, psychosis and severe depression.

Very few people have gone through what Arnold Thomas Fanning went through and emerged alive, well, and capable of telling the tale with such skill and insight. *Mind on Fire* is a book anyone who has experienced mental illness, or is close to someone who is mentally ill, or who wishes to understand the workings of the disordered mind.



Arnold Thomas Fanning was born in London and raised in Dublin. His stage plays include the acclaimed *McKenna's Fort*. *Mind on Fire* is his first book.

31 May 2018  
Sandy Cove  
Penguin Ireland





Penguin  
Random House  
UK

# My Sister's Wishes: My Promise to Make my Twin's Last Wishes Come True

**Melissa Tennant**



**Bucket list memoir**

**The touching story of a young woman's mission to fulfill her twin's bucket list after her death from cystic fibrosis**

The bond between twins is so strong it can never be broken – even in death. When Melissa lost her twin sister Nicole at just 21, she wondered how she would carry on without her soul mate. Her other half. The fun-loving, courageous girl who had always been by her side. Determined not to let Nicole's illness destroy them both, Melissa vowed to complete the bucket list her sister had written but never completed. From 'do a bungee jump' and 'fart loudly in a lift', to 'go dancing in rain' and 'get married', the list includes items that are at times deeply touching, challenging, or downright ridiculous.

*My Sister's Wishes* is the moving story of an extraordinary love between two extraordinary sisters.

**Melissa Tennant** grew up in Drumoyne, Glasgow, with her twin sister Nicole and their three other siblings. A close-knit family, they were devastated when Nicole finally lost her long battle with cystic fibrosis after years in and out of hospital. Since her death, the family has been heavily involved in charity fundraising in Nicole's memory.

11 February 2016  
Ebury



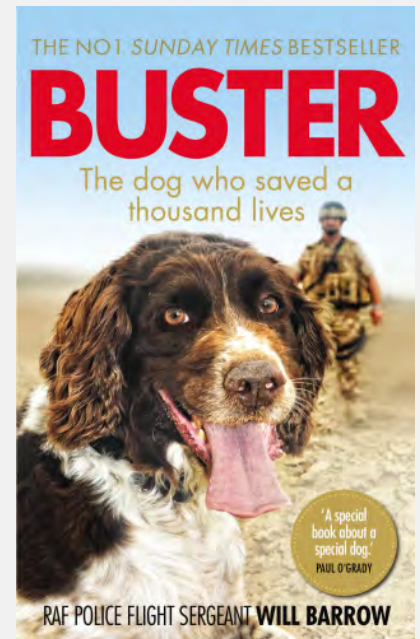


Penguin  
Random House  
UK

# Buster: The Dog who Saved a Thousand Lives

RAF Police Sergeant Will Barrow & Isabel George

True story / military / dog



A heartwarming book about a life-saving military dog who served in Bosnia, Iraq and Afghanistan, written by his RAF Police Sergeant handler, for fans of *Marley and Me*

Thousands of lives have been saved by this spaniel. He is a best friend in dog's clothing. An RAF dog with his mossy feet firmly on the ground. A brave dog who has served his colleagues and his country with unstinting devotion. A dog in a million.

This is the story of the partnership of Buster and Will, told by Will himself, describing how each came to save the other's life. This is a relationship that produced some heroic feats in the dust and desert heat of Afghanistan - and beyond. Buster, uniquely, has served five tours of duty - more than any other military dog.

"With some dogs you share a bowl in the bag breakfast and maybe a blanket on a cold desert floor. Some you wouldn't leave in charge of your Grandma unless you wanted to find out just how fast the old girl could run. But, if you're very, very lucky there will be the one dog you would lay down your life for - and for me that dog is Buster."

**Buster** is an English springer spaniel. He has earned many military tributes and served in three separate wars: Bosnia, Iraq and Afghanistan, an achievement unparalleled by any other service dog. He won the Crufts Friends for Life Award in 2012 and was also nominated for a prestigious Sun Military Award in 2009. Buster is the official lifetime mascot of the RAF Police. He retired a military hero in 2011.

RAF Police Flight Sergeant Michael 'Will' Barrow joined the RAF at 18. He then specialised as a Drugs Detection Dog Handler and an Arms and Explosives Search Dog Handler, and has served in the Falkland Islands, Northern Ireland, Bosnia, Afghanistan and Iraq.

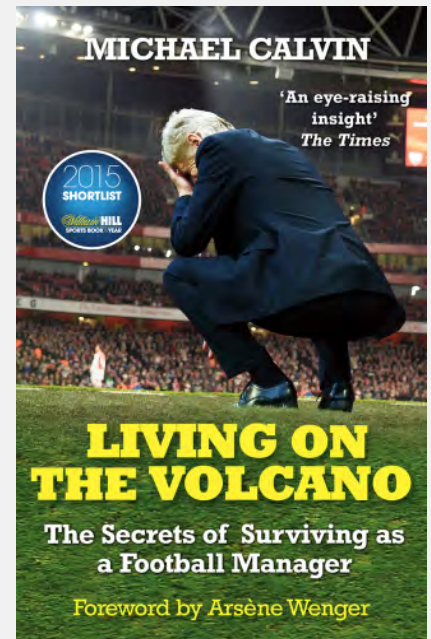
10 September 2015  
Virgin Books  
Ebury



# Living on the Volcano: The Secrets of Surviving as a Football Manager

Michael Calvin

True story / Football



Insight into the opaque world of football managers and how they survive in a unique, high-pressure job

A man punches the wall in a strategic show of anger. Another complains he has become a stranger to those he loves. A third relies on “my three a day: coffee, Nurofen and a bottle of wine.” Yet another admits he is an oddity, who would prefer to be working in cricket. A fifth describes his professional life as “a circus”.

These are football managers, live and uncut. Arsene Wenger likens the job to “living on a volcano: any day may be your last”. He speaks with the authority of being the longest serving manager in the English game, having been at Arsenal for 17 years. The average lifespan of a Football League manager is 17 months. Fifty three managers, across all four Divisions, were sacked, or resigned, in the 2012-13 season. There were fifty seven managerial changes in the 2013-14 season.

What makes these men tick? They are familiar figures, who rarely offer anything more than a glimpse into their personal and professional lives. What shapes them? How and why do they do their job? Award-winning writer Michael Calvin provides the answers.

Michael Calvin is one of the UK's most accomplished sportswriters, having worked in more than eighty countries. He has covered every major sporting event, including seven summer Olympic Games and six World Cup finals. He was named Sports Writer of the Year for his despatches as a crew member in a round-the-world yacht race and has twice been named Sports Reporter of the Year.

His book, *The Nowhere Men*, a study of football scouts, won The Times Sports Book of the Year prize in 2014. He became the first author to receive the award in successive years, when *Proud*, his collaboration with former Wales and British Lions rugby captain Gareth Thomas, was named Sports Book of the Year in 2015.



Penguin  
Random House  
UK

# True crime



# Off the Beat

## My life as a brown, Muslim woman in the Met

**Nusrit Mehtab**

**Muslim female trailblazer /  
Police misogyny / London**

**COVER  
COMING SOON**

A memoir to spark change, **OFF THE BEAT** will uncover the appalling treatment Nusrit suffered during her time at the MET, where officers refused to patrol with her, her attempts to get promoted were blocked at all levels and she was subject to cruel pranks. Searing and shocking, it will provoke necessary conversation about the state of our police force.

When Nusrit Mehtab joined the Met Police in the late 80s the organisation was rife with racism and misogyny. Officers refused to patrol with her, or even call her by her name. Her attempts to get promoted were met with hostility and ridicule and she was subject to cruel pranks.

As the years passed and her seniority grew, Nusrit was dismayed to find that these problems got worse, not better. After 30 years, she finally had enough and left the MET, initiating an employment tribunal against them in the process. Now lecturing new recruits in policing law and criminology, she's confident that we can mould the next generation of officers to create a more inclusive police force, safer for both the officers and the public.

Full of gritty and shocking stories from the heart of the organisation, **Off the Beat** shines the light on an institution that has lost sight of its mission to protect us and pleads the case for a brighter and safer future.

**Nusrit Mehtab** is a former police officer who left the force in January 2020, after 30 years. She is now a lecturer in policing law and criminology at the University of East London, actively working to change the force from the inside.

31 October 2024  
Sandycove  
Penguin Ireland



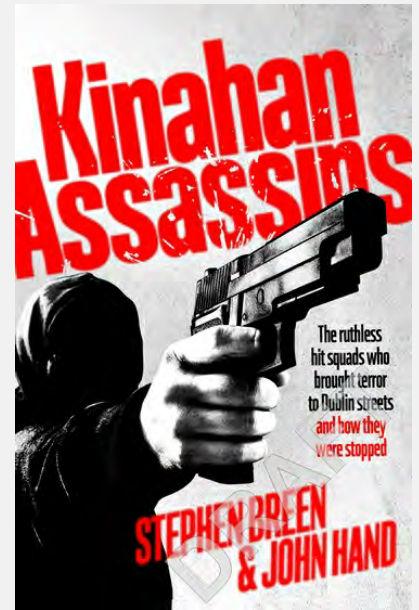


Penguin  
Random House  
UK

# Kinahan Assassins

Stephen Breen & John Hand

Organised Crime / Family / Irish contemporary history



The shocking story of how the assassins used by Ireland's most notorious drug gang, the Kinahan Cartel, were taken down.

*Up to the 2020s the Kinahan family from Dublin was one of Europe's biggest organized crime gangs. This is the story of the extraordinary campaign by Irish police to combat the bevvvy of hired killers deployed in Daniel Kinahan's war with local Irish gang, the Hutches.*

After an audacious attempt to assassinate Daniel Kinahan, Ireland's most powerful crime boss, his organization, the Kinahan Cartel, recruited an unprecedented number of killers to strike back against their attackers – the Hutch gang and its leader Gerry 'The Monk' Hutch.

As well as vulnerable drug addicts with crippling debts this motley crew included an Estonian gun-for-hire nicknamed 'The Butcher', a former British Army soldier, an MMA fighter and an invisible 'Mr Nobody' who acted as a cartel quartermaster.

Kinahan Assassins is the compelling behind-the-scenes account of one man's lust for vengeance and how it proved fatal for his organization. It has the stories of the men who killed for the cartel and those who gave them orders. And it details how, one by one, the hit teams were identified, surveilled and taken down by the Irish police.

Featuring new and exclusive material – conversations from wiretaps, insights from gardaí at the heart of the operations and interviews with the loved ones of innocent people caught in the crossfire – Kinahan Assassins is a startling and gripping read that throws a new light on the war on organized crime.

**Stephen Breen** is currently crime editor of the Irish Sun and has made regular appearances on Irish TV to discuss crime issues. He is the co-author of the No.1 bestselling book *The Cartel*, the definitive account of the rise of the Kinahan gang, and author of *Fat Freddie*, a profile of notorious gangster Freddie Thompson.

**John Hand** is the news and crime correspondent at the Irish Sun and has been shortlisted for Crime Journalist of the Year and Young Journalist of the Year at NewsBrands Ireland's annual awards. He was previously chief reporter at the Irish Mirror.

31 October 2024  
Sandycove  
Penguin Ireland



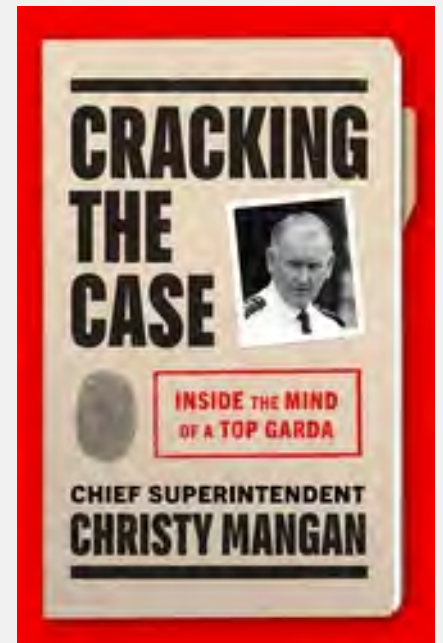


Penguin  
Random House  
UK

# Cracking the Case: Inside the Mind of a Top Garda

**Christy Mangan**

Police / Modern Irish History /  
Notorious crimes



**A fascinating, deeply personal journey inside of some of the most high-profile and grotesque crimes of the past four decades**

**'Takes the reader on a fascinating, deeply personal journey inside of some of the most high-profile and grotesque crimes of the past four decades. Through his eyes, we get a rare insight into the darkest recesses of human nature.'** *Irish Independent*

Solving a murder is never easy. And when a case goes cold, the chances of success are slimmer than ever.

As a top murder detective and founder of the Garda Cold Case unit, Chief Superintendent Christy Mangan has seen it all - gangland feuding, killers on the run, amateur hitmen and drug-induced mania. *Cracking the Case* takes a deep dive into the fascinating world of serious crime investigations. Across more than 200 murders and innumerable serious crimes, and in the midst of tragedy and mayhem, Mangan has remained empathetic and focused on securing justice for the families of the victims. He reveals the shocking details of high-profile cases, including the mysterious death of Fr Niall Molloy, the infamous 'Scissor Sisters' dismemberment case, and the brutal assassination of mother-of-three Irene White. The most senior Garda ever to put pen to paper, Mangan sets out his gripping behind-the-scenes account of some of the most dramatic cases in the history of the Irish state.

Chief Superintendent **Christy Mangan** is a retired Garda from Co Meath. He joined An Garda Síochána upon leaving school in 1980 and over the course of his forty year career, he was involved in more than 200 murder investigations, including the 'Scissor Sisters' case. He twice received the Scott Medal for valour in the performance of duty. Mangan established the Serious Crime Review Team in 2007, investigating historic cold cases.

27 July 2023  
Sandycove  
Penguin Ireland





# Fat Freddie: A gangster's life – the bloody career of Freddie Thompson

**Stephen Breen**

True crime / memoir



**The definitive portrait of a notorious Dublin gangster, a shocking story of double-crossing, vengeance and murder.**

"Fat" Freddie Thompson first appeared in court in 1997. He was seventeen and already aspiring to be a major crime boss. Over the next twenty years his criminal career would be marked by mayhem, brutality and murder.

In 2000 a row over a failed drugs deal ignited a murderous feud in Dublin's south inner city. The first victim of the Crumlin-Drimnagh feud was a childhood friend of Thompson's. He vowed revenge and led his Crumlin crew in a series of tit-for-tat killings. Sixteen young men would lose their lives over the next 12 years.

Meanwhile, another childhood friend, Daniel Kinahan, had become a senior figure in his father Christy Kinahan's international crime cartel. Working with the Kinahan Cartel Thompson launched himself as a drugs dealer in Dublin.

So when an even deadlier feud broke out in 2016 - this time between the powerful Kinahans and veteran Dublin criminal, Gerry 'The Monk' Hutch - Thompson was one of their staunchest allies and prepared to get his hands dirty. But Thompson's loyalty would be his undoing. In August 2018 he was convicted of murder and jailed.

**Stephen Breen** is currently crime editor of the Irish Sun and has made regular appearances on Irish TV to discuss crime issues. He is the co-author of the No.1 bestselling book *The Cartel*, the definitive account of the rise of the Kinahan gang.

16 May 2019  
Sandycove  
Penguin Ireland



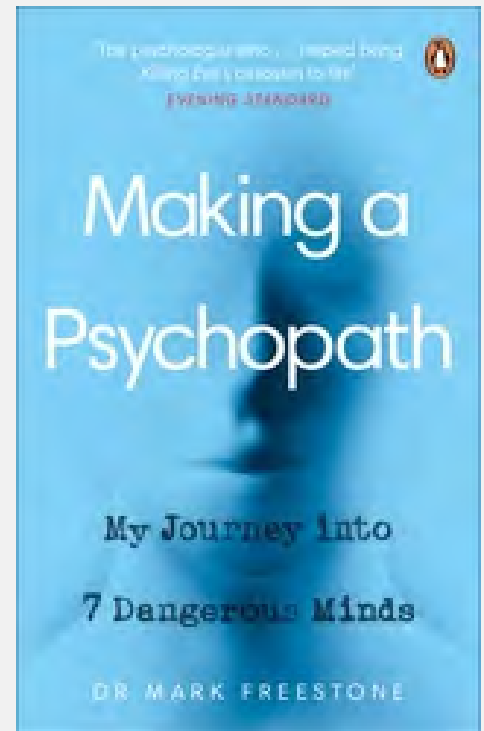


Penguin  
Random House  
UK

# Making a Psychopath: My Journey into 7 Dangerous Minds

**Dr Mark Freestone**

True crime / memoir



**A fascinating insight into what makes a psychopath, from the leading expert who helped to create *Killing Eve's* Villanelle.**

Dr Mark Freestone has worked on some of the most disturbing psychopath cases of recent times - this is his extraordinary journey with the people society would rather forget.

Danny 'the Borderline' killed his defenceless friend without explanation. Tony 'the Conman' once tried to dupe someone into buying the Eiffel Tower. Jason 'the Liar' had a fantasy life that led to vicious murders around Europe.

With its page-turning true crime storytelling and searing first-hand experience that will leave you reeling, this book opens up a window onto the unseen world of those who operate in a void of human emotion ... and asks how we will stop them.



**Mark Freestone PhD** is a Senior Lecturer in the Centre for Psychiatry, Queen Mary University of London. He has worked in prisons and forensic mental health services for over 15 years as a researcher and clinician, including in the High Secure Category A prison estate, which houses some of the UK's most notorious and high-risk criminals. He has also worked at Rampton and Broadmoor Special Hospitals as part of the Dangerous and Severe Personality Disorder (DSPD) Programme. He is a consultant to BBC America's *Killing Eve*, an editor of the *Journal of Forensic Psychiatry and Psychology* and currently an advisor to NHS England on services for men and women with a diagnosis of severe personality disorder. He has published several academic articles on personality disorder, psychopathy and violence risk, but this is his first book.

15 October 2020  
Ebury



# The Prosecutor: One Man's Pursuit of Justice for the Voiceless

**Nazir Afzal OBE**

**Accountability / Justice / Resilience**

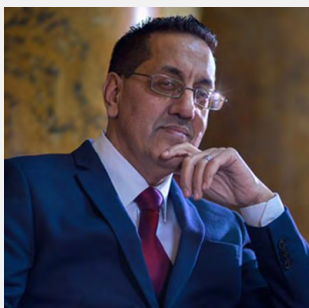


**Memoir by former Chief Crown Prosecutor Nazir Afzal, including coverage of some of the UK's most notorious recent cases, and an insider account of his lifelong pursuit of justice.**

Nazir Afzal knows a thing or two about justice. As a Chief Prosecutor, it was his job to make sure the most complex, violent and harrowing crimes made it to court, and that their perpetrators were convicted. From the Rochdale sex ring to the earliest prosecutions for honour killing and modern slavery, Nazir was at the forefront of the British legal system for decades.

But his story begins in Birmingham, in the sixties, as a young boy facing racist violence and the tragic death of a young family member - and it's this that sets him on the path to his groundbreaking career, and which enables him to help communities that the conventional justice system ignores, giving a voice to the voiceless.

A memoir of struggle and survival as well as crime and punishment, *The Prosecutor* is both a searing insight into the justice system and a powerful story of one man's pursuit of the truth.



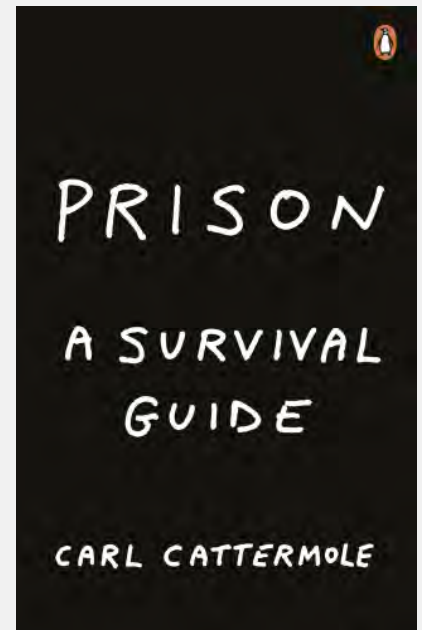
**Nazir Afzal OBE** is former a Chief Crown Prosecutor and was Chief Executive of the UK's Police & Crime Commissioners. During a 24-year career, Nazir prosecuted some of the most high profile cases in the country and advised on many others, with a special focus on domestic violence, child sexual abuse, and honour-based violence. He worked personally on the most high-profile cases whilst simultaneously overseeing the thousands of prosecutions each year, and is particularly notable for his prosecution of the so called Rochdale sex grooming gang. Today he sits on the board of the Independent Press Standards Organisation (IPSO) and is also National Adviser on Gender Based Violence to the Welsh Government. In 2018 he joined the advisory board of Google's Innovation Fund for counter-extremism.



Penguin  
Random House  
UK

# Prison: A Survival Guide

Carl Cattermole



True crime / prison memoir

An ex-prisoner's essential guide to what you can expect on the inside if you serve time, originally self-published with over 300,000 downloads, now fully revised and updated.

The cult guide to UK prisons by Carl Cattermole – now fully updated and featuring contributions from female and LGBTQI prisoners, as well as from family on the outside.

Contains:

Blood – but not as much as you might imagine  
Sweat – and the prisons no longer provide soap  
Tears – because prison has created a mental health crisis  
Humanity – and how to stop the institution destroying it

A beautiful, heart-breaking, hopeful, humorous, and insightful analysis of the UK's industrial prison complex. It touches on everything from the deportation of foreign national prisoners, to how to brew vodka in your cell, and looking for a job on release.

*The Sociological Review*

Carl Cattermole is an award winning journalist, activist and author of the cult guide to UK prisons, now published by Penguin.

20 June 2019  
Ebury



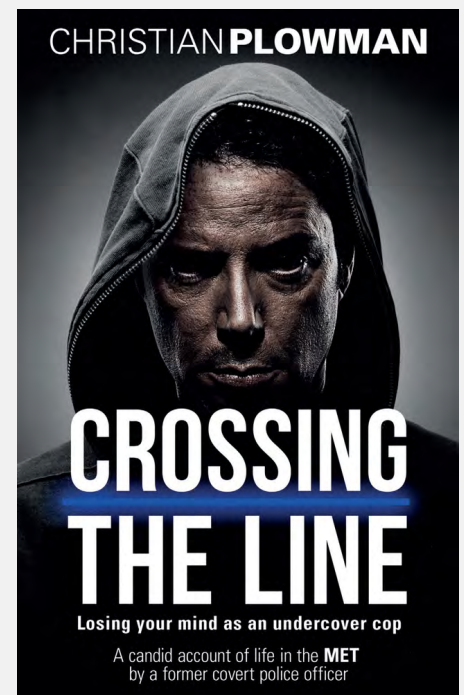


Penguin  
Random House  
UK

# Crossing the Line: Losing Your Mind as an Undercover Cop

**Christian Plowman**

True crime / memoir



**A candid account of life as an undercover policeman, as told for the first time by a former Metropolitan Police Officer**

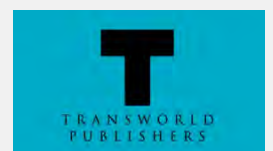
As he rose through the ranks of various departments of the Metropolitan Police, Christian Plowman dreamt of being an undercover cop. When he finally achieved his ambition, becoming one of an elite group of officers, the reality of covert work turned his life into a nightmare.

To catch criminals, Christian bought and sold drugs with taxpayers' money, been beaten up, arrested at gunpoint and barricaded in a pub by a gang of marauding gypsies – all in a day's work. At one stage, he was running almost a dozen mobile phones to keep track of his different identities and had so many aliases that he nearly forgot who he was. He put his life on the line for the job but was to find that being the 'best of the best' wasn't all it was cracked up to be. The pressure became so intense that he even contemplated suicide.

*Crossing the Line* is a visceral, gripping account of what it really takes to be an undercover cop. It exposes how the Met conducts its business behind the scenes and reveals the harsh realities of modern covert police work.

**Christian Plowman** is a decorated ex-police officer with 16 years' investigative experience, mainly in the covert arena. A specialist in undercover operations and recruitment and management of informants, he spent years working in a variety of roles for Scotland Yard. Since leaving the police, Christian has worked in the private sector. He currently works overseas as a national security manager for a fashion company.

23 May 2013  
Transworld





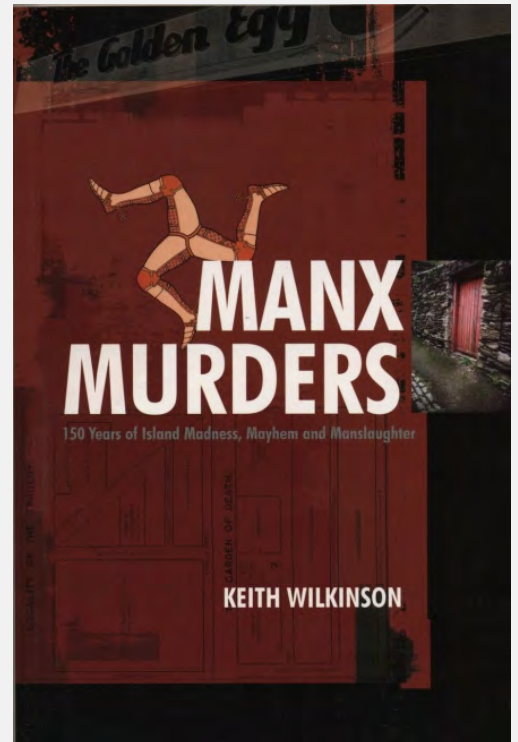
Penguin  
Random House  
UK

# Manx Murders

Keith Wilkinson

True Crime / Isle of Man

150 Years of Island Madness, Mayhem and Manslaughter



A beautiful island lying in the northern part of the Irish Sea between England, Scotland, Ireland and Wales, the Isle of Man was once a popular holiday destination. It is perhaps better known today for the TT motorcycle races held there, its tailless cats and Manx kippers. However, it also has its darker side.

Manx Murders is a collection of gripping and mysterious murder cases committed on the Island over the last 150 years, from the brutal slaying of a spinster one dark night on a lonely track near Ramsey to the infamous 'Golden Egg Murder' in central Douglas.

The cases that have caused shock and sensation throughout two centuries of the Island's history are recorded here as the author reveals the events behind the last hanging on the Island, a deathbed confession, the harrowing story of a murderous father and the cases that remain unsolved to this day. The Island's political importance as a wartime holding area for prisoners of war is also explored through the account of a bizarre, seemingly motiveless killing in 1916 and the stabbing of a Finnish prisoner during the Second World War.

Using information obtained from newspapers, inquest records and trial transcripts whenever these were available, each murder is described against the backdrop of contemporary events to give the reader a distinct flavour of life at the time of the crime. While each case is unique, all share an overwhelming sadness and tragedy that will never be forgotten.



Keith Wilkinson is a consultant anaesthetist who has lived and worked on the Isle of Man for 20 years. He is married with three daughters.

10 April 2003  
Mainstream





Penguin  
Random House  
UK

# Period non- fiction & memoir



Penguin  
Random House  
UK

# My Friend Anne Frank

Hannah Pick-Goslar

Memoir

The long-awaited, moving memoir of the Holocaust survivor Hannah Pick-Goslar, who shares an intimate look into her life and friendship with Anne Frank

Hannah Pick-Goslar

My  
Friend  
Anne  
Frank



Two best friends' lives were about to change for ever, neither would ever be forgotten...

When Hannah's family flee from the Nazis to Amsterdam, she soon strikes up a friendship with a girl just like her freshly arrived from Germany. Precocious and outspoken, the girl's name is Anne Frank and for seven blissful years the inseparable pair navigate school, boys and coming of age.

Then one day in 1942, as the Nazi occupation intensifies, they are separated without warning. Hannah calls on Anne and can't find a trace of her, breakfast dishes still in the sink, beds unmade. Anne and her family have seemingly vanished. They are told the Franks have fled to Switzerland.

As Hannah is tormented by the fate of her friend, hoping she is alive and well elsewhere, her own family's fate unfolds. After attempts to flee themselves, the SS finally come for them and they are taken to the transit camp Westerbork. Eventually Hannah, her father and younger sister Gabi are transported to Bergen-Belsen. Amid horrific conditions with death all around, it is during Hannah's darkest point at the concentration camp that she hears astonishing news of Anne. Desperate to save her friend who is weak and struggling to survive, Hannah risks her life to help her.

In an incredible memoir of hope, strength and defiance, Hannah shares the intimate, loving portrait of her friendship with the young diarist who would go on to capture the hearts of millions around the world.

Hannah Pick-Goslar, simply Hanneli to her friends, was born in Berlin 1928, the eldest child of Jewish parents Hans Goslar and Ruth Judith Klee. In 1933, after the election of Adolf Hitler and the Nazi Party, the Goslars moved to Amsterdam. Hannah attended the 6th Montessori School, where she became best friends with Anne Frank. Hannah is referred to as 'Lies Goosens' in some of the tales in Anne Frank's diary. In June 1943, Hannah, her father, her maternal grandparents, along with Hannah's younger sister Gabi, were arrested and sent to Westerbork transit camp, and then eventually to Bergen-Belsen. Hannah survived 14 months until the camp was liberated in 1945. She emigrated to British Mandate Palestine in 1947, shortly before it became Israel, and trained as a nurse. Once retired, Hannah enjoyed the company of her 3 children, 10 grandchildren and 31 great-grandchildren. She passed away in 2022 at the age of 93.

8 June 2023  
Ebury

Sold in UK, US, Germany, France, Italy, Spain, China, Brazil, Romania,  
Hungary, Czech Republic, Greece, Slovakia, Slovenia, Finland





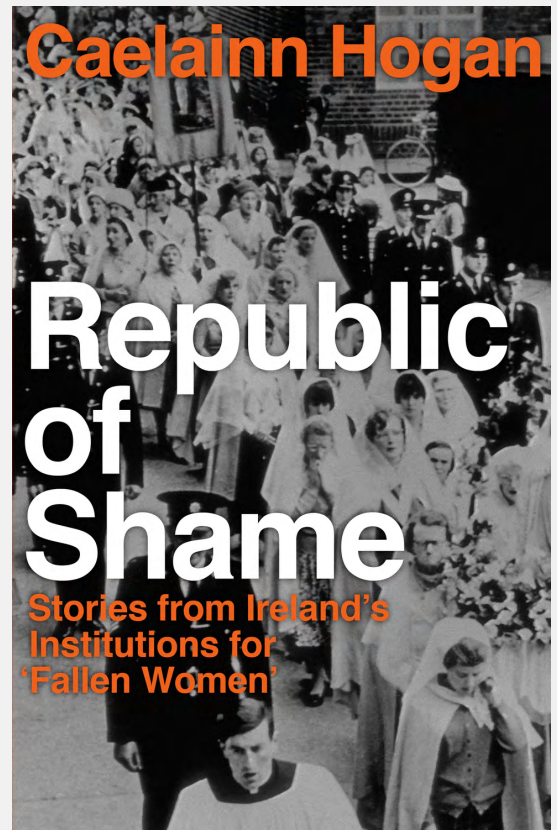
Penguin  
Random House  
UK

# Republic of Shame: Stories from Ireland's Institutions for Fallen Women

**Caelainn Hogan**

Ireland / investigative journalism

**A gripping investigative account of Ireland's mother-and-baby homes**



Until alarmingly recently, the Catholic Church, acting in concert with the Irish state, operated a network of institutions for the concealment, punishment and exploitation of 'fallen women'. In the Magdalene laundries, girls and women were incarcerated and condemned to servitude. And in the mother-and-baby homes, women who had become pregnant out of wedlock were hidden from view, and in most cases their babies were adopted - sometimes illegally.

Mortality rates in these institutions were shockingly high, and the discovery of a mass infant grave at the mother-and-baby home in Tuam made news all over the world. The Irish state has commissioned investigations. But the workings of the institutions and of the culture that underpinned it - a shame-industrial complex - have long been cloaked in secrecy and silence. For countless people, a search for answers continues.

Caelainn Hogan - a brilliant young journalist, born in an Ireland that was only just starting to free itself from the worst excesses of Catholic morality - has been talking to the survivors of the institutions, to members of the religious orders that ran them, and to priests and bishops. She has visited the sites of the institutions, and studied Church and state documents that have much to reveal about how they operated. Reporting and writing with great curiosity, tenacity and insight, she has produced a startling and often moving account of how an entire society colluded in this repressive system, and of the damage done to survivors and their families.



Caelainn Hogan was born in Dublin in 1988. Her journalism has featured in *The New York Times Magazine*, *Harper's*, *The New Yorker* (online), *VICE Magazine*, *The Guardian*, *Al Jazeera English*, *The Irish Times* and *The Dublin Review*. *Republic of Shame* is her first book.

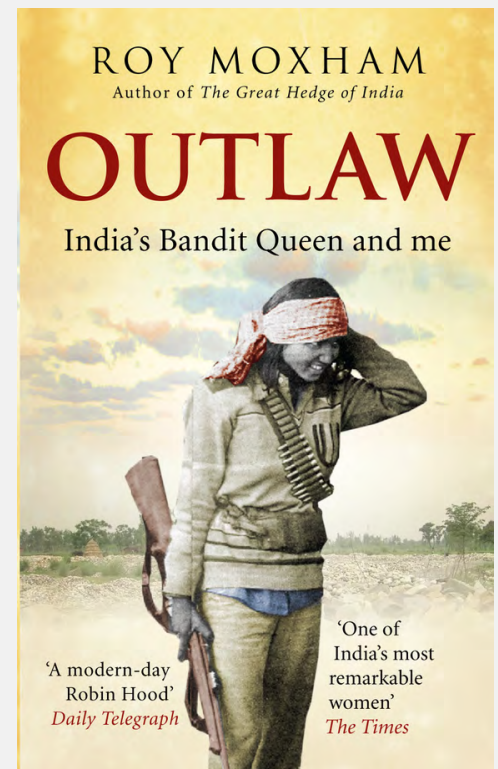
12 September 2019  
Penguin Ireland





# Outlaw: India's Bandit Queen and Me

Roy Moxham



1990s India / Forgotten history

Biography of Phoolan Devi, India's 'bandit queen', hailed as a modern-day Robin Hood in the villages around Delhi

In June 1992, author Roy Moxham did a very strange thing: he wrote to a bandit in an Indian jail. Phoolan Devi was the controversial and charismatic 'Bandit Queen' hailed as a modern-day Robin Hood in the villages surrounding Delhi. In revenge for her own gang rape, her followers killed 20 high-caste Indians, which led to her surrender and imprisonment.

Struck by her story and appalled by her plight, Roy Moxham helped Phoolan Devi obtain justice, offered her encouragement when she became an MP in India on her release, and travelled with her for several years before she was finally gunned down in 2001. Based on the diaries that documented their extraordinary friendship, Moxham offers a fascinating portrait of a remarkable woman and reveals the hidden face of India.

**Roy Moxham** is the author of the acclaimed *The Great Hedge of India* and *Tea: Addiction, Exploitation and Empire*. He was born and brought up in Evesham, Worcestershire. After working for a while on a Herefordshire fruit farm, he went out to Africa in 1961 as a tea planter. He spent 13 years in Eastern Africa before returning to London. He became Senior Conservator of the University of London Library and also taught in the Institute of English Studies. Since 2005 he has devoted most of his time to writing and giving talks. He currently spends half of the year in London and the other half travelling, principally in India.

3 June 2010  
Ebury

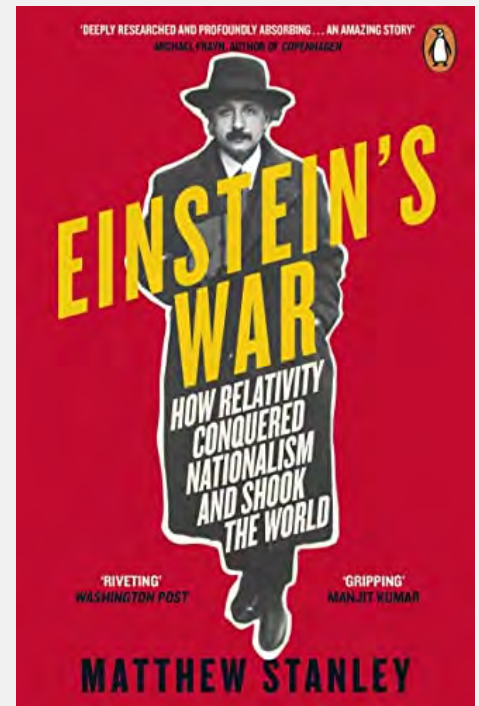




Penguin  
Random House  
UK

# Einstein's War: How Relativity Conquered Nationalism and Shook the World

Matthew Stanley



True crime / Forgotten history

The true story of how a then-unknown German and an Englishman on opposite sides of WWI created a scientific revolution

In 1916, Arthur Eddington, a war-weary British astronomer, opened a letter written by an obscure German professor named Einstein. The neatly printed equations on the scrap of paper outlined his world-changing theory of general relativity. Until then Einstein's masterpiece of time and space had been trapped behind the physical and ideological lines of battle, unknown.

Einstein's name is now synonymous with 'genius', but it was not an easy road. He spent a decade creating relativity and his ascent to global celebrity owed much to against-the-odds international collaboration, including Eddington's globe-spanning expedition of 1919 - two years before they finally met. We usually think of scientific discovery as a flash of individual inspiration, but here we see it is the result of hard work, gambles and wrong turns.

*Einstein's War* is a celebration of what science can offer when bigotry and nationalism are defeated. Using previously unknown sources and written like a thriller, it shows relativity being built brick-by-brick in front of us, as it happened 100 years ago.



Matthew Stanley is professor of the history of science at New York University's Gallatin School of Individualized Study. He has published two academic books and has written for *Physics Today*, *Physics World* and the *Los Angeles Review of Books*. He has a podcast, *What the If!?*, and has appeared on documentaries on the History Channel, BBC and NPR. This is his first trade book.

23 May 2019

Viking

Sold to the US, Italy, China, Korea & Japan





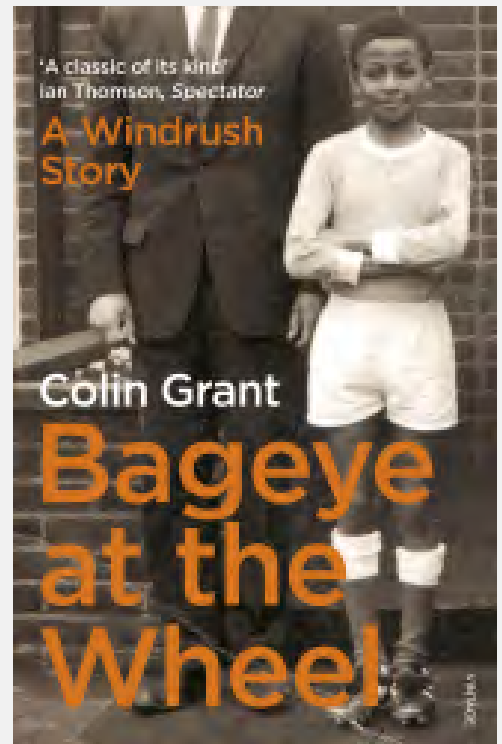
Penguin  
Random House  
UK

# Bageye at the Wheel

Colin Grant

Memoir / Black Britain / Comedy

A powerful prescient memoir of life in 1970s Britain for a child of Windrush generation parents.



To his fellow West Indians who assemble every weekend for the all-night poker game at Mrs Knight's, he is always known as Bageye. There aren't very many black men in Luton in 1972 and most of them gather there: Summer Wear, Pioneer, Anxious, Tidy Boots - each has his nickname. Bageye already finds it a struggle to feed his family on his wage from Vauxhall Motors, but now his wife Blossom has set her heart on her sons going to private school and she will not settle for anything less.

This is the story of a father seen through the eyes of his ten-year-old son. It's a wry and gentle comedy about unfulfilling day jobs and late night poker games, of illegal mini-cabs and small-scale drug-dealing.

And it is also about a family struggling to belong in post-Windrush Britain and growing up in a vanished world of 1970s suburbia.



Colin Grant is a historian and author of four highly praised books: *Negro with a Hat: The Rise and Fall of Marcus Garvey* (2008), *I and I: The Natural Mystics Marley, Tosh and Wailer* (2011), *Bageye at the Wheel* (2012), and *A Smell of Burning* (2016). He is an Associate Fellow in the Centre for Caribbean Studies, and teaches creative non-fiction writing, most recently for Arvon and Sierra Nevada College.

**VINTAGE**

30 September 2011  
Jonathan Cape



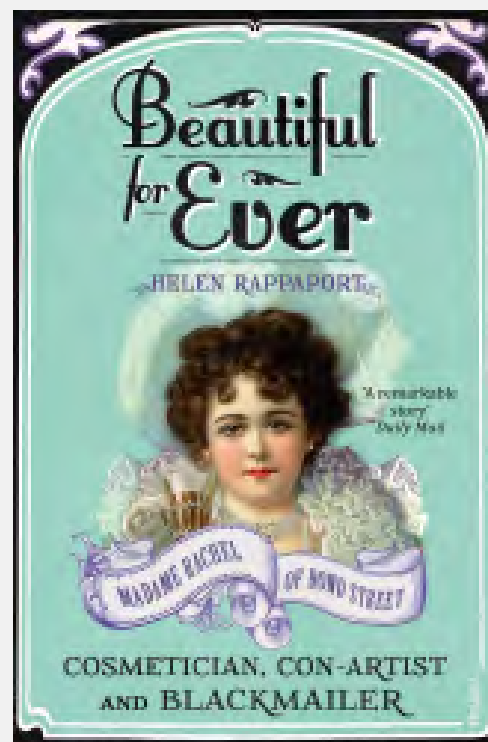
Penguin  
Random House  
UK

# Beautiful For Ever

Helen Rappaport

True story / Period / Female lead

The scandalous tale of Madame Rachel - celebrated beautician to the rich and famous of Victorian London, con-artist and convicted blackmailer.



Madame Rachel had everything.

A Mayfair address; the title of 'purveyor to Her Majesty the Queen'; a shop full of exotic, expensive creams and potions; and a clientele of the aristocratic, the rich - and the gullible.

Little did they suspect that Madame Rachel had once been a poor fish-fryer in a disease-ridden, grubby corner of Victorian London. Her shop in New Bond Street lured her wealthy clients in their droves, enticed by the promise of eternal beauty. What they found there was a con-woman and fraudster who made a career out of lies, treachery and the desperate hopes of women wanting to be 'beautiful for ever'.

*Beautiful For Ever* is a thrilling tale of love affairs, scandal, blackmail, high-profile court cases, suicide and fraud, with the extraordinary Madame Rachel right at the centre of it all.



Helen Rappaport is an historian and Russianist with specialisms in the Victorians and revolutionary Russia. A fluent Russian speaker, she has translated many classic Russian plays and was historical consultant to Tom Stoppard's National Theatre trilogy *The Coast of Utopia*. She is also a frequent contributor to television and radio documentaries.

**VINTAGE**

3 May 2012  
Vintage



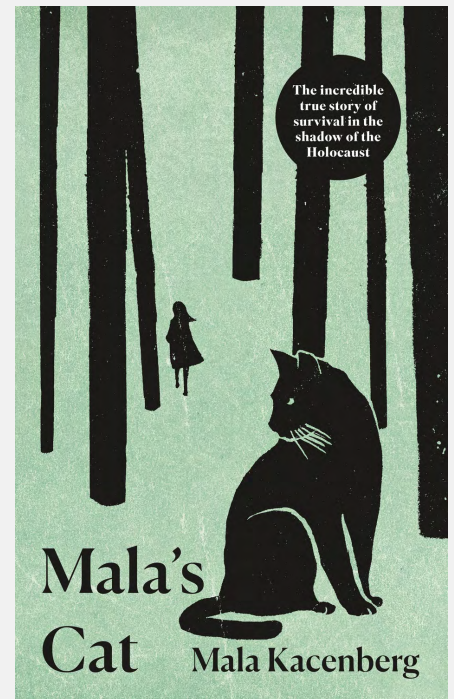
Penguin  
Random House  
UK

# Mala's Cat

**Mala Kacenberg**

**Epic journey / Survival / Memoir /  
Female lead**

**A moving Holocaust memoir about the unlikely  
friendship between a young Jewish girl and a stray  
cat and their survival against the odds**



Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, gives Mala the happiest childhood she could have hoped for. But, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands, and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food.

It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. With only her cat, Malach, and the strength of the stories taught by her family, she walks away from everything she holds dear.

Malach becomes her family, her only respite from painful loneliness, a guide and reminder to stay hopeful even when faced with unfathomable darkness. With her guardian angel by her side, Mala finds a way to navigate the dangerous forests, outwit German soldiers and hostile villagers, and survive, against all odds.

**Mala Kacenberg** (nee Szorer) was born in Tarnograd, Poland in 1927. As World War II broke out, she had to fend for herself from the tender age of 12. Surviving by her wits, courage and the help of a guardian angel, her cat Malach, she was the sole survivor of her family. Mala immigrated to London with other Jewish refugees after the war, where she raised a large beautiful family, living long enough to be blessed with many grandchildren. She ran a small B&B, treating all her guests as part of her family.

20 January 2022

Michael Josphe

Sold in Bulgarian, Chinese Simplified, Czech, Dutch, French, German,  
Hungarian, Italian, Polish, Portuguese, Romanian, and the US





Penguin  
Random House  
UK

# Wages For Housework

The Story of a Movement, an Idea, an Unfulfilled Promise

Emily Callaci

Female Friendship / Contemporary Global History / Feminist Movement

COVER  
COMING SOON

The story of a feminist movement and its revolutionary campaign to change the way women's work is valued.

In the 1970s, a network of feminists around the world demanded that their governments pay them for housework. The 'Wages for Housework' movement aimed to abolish once and for all the hierarchy between work done in the marketplace for wages and unpaid work done in the home. They believed that doing so would be the first step in dismantling capitalism itself, and with it, all forms of inequality.

*Wages for Housework* is the fascinating international story of four women who spearheaded the movement and their battle to transform the relationship between capitalism and the labour of women. Drawing on the programme's roots in 1970s America, Italy, and the UK, and with unparalleled access to its key figures, historian Emily Callaci explores the revolutionary potential of paying women for their work in the home, and how such an idea continues to influence today's struggle for class, race and gender equality.



Emily Callaci is an associate professor of History at University of Wisconsin Madison and an affiliate of the Program of Gender and Women's Studies. Her articles have appeared in the Journal of African History, Urban History, Comparative Studies in Society and History, Radical History Review and The American Historical Review.

Penguin Press

28 November 2024  
Allen Lane



Penguin  
Random House  
UK

# Graphic novels



Penguin  
Random House  
UK

# The Russian Detective

**Carol Adlam**

**Feminist retelling / Human nature / Thriller**



**A story based on a long-lost detective bestseller that outsold Dostoevsky in 19th-century Russia. Carol Adlam turns Semyon Panov's story - Three Courts, or Murder during the Ball - on its head with a compelling woman protagonist.**

**In this stunning reimagining of a nineteenth-century Russian 'Sherlock Holmes', Carol Adlam presents Charlie Fox, stunt journalist, magician, liar and thief, who reluctantly returns to her hometown of Nowheregrad to investigate the murder of Elena Ruslanova, daughter of a fabulously wealthy glass manufacturer.**

**In Nowheregrad Charlie finds herself caught up in a multi-layered story that is told through the richly varied visual devices of the time. With the unwitting assistance of her lover, Netochka, Charlie unravels the mystery of the Bobrov family, only to face the truth about herself.**

**Exquisitely drawn and compellingly told, Adlam's complex, elegant narrative brings to life the lost legacies of early crime fiction and the first women journalists and detectives.**

**Carol Adlam** holds a PhD in Russian and an MA in Illustration from the Cambridge School of Art. She won a World Illustration Award in 2018, and was shortlisted in both 2016 and 2015. She was a writer-in-residence at the University of St Andrews in 2020 and a Visiting Fellow at the University of Cambridge in 2021. Carol lives in Nottingham with her wife.

**VINTAGE**

7 March 2024  
Vintage

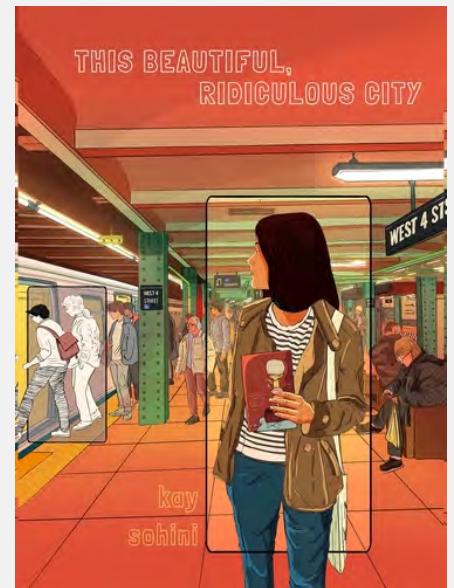


Penguin  
Random House  
UK

# This Beautiful, Ridiculous City

Kay Sohini

Graphic memoir / New York



A visually stunning graphic memoir about the author's experience of emigrating, and grappling with her past as she adjusts to a new culture - *Crying in H Mart* meets *The Lonely City*

A homecoming in reverse, *This Beautiful, Ridiculous City* is about moving across the world to escape a deeply abusive relationship, about recovering one's memories from fragmentation through writing, about finding one's way home through food, and about New York through an immigrant perspective. Kay Sohini's New York City is more diverse than depicted in the nineties sitcoms the author grew up with, infinitely more ridiculous than captured in any cultural production, and more beautiful than she could have hoped for.

*This Beautiful, Ridiculous City* uses the personal as a window into gendered abuse and its effect on memory, as well as into cultural imperialism, migration and assimilation. It is also about the implications of deeply loving and calling a place home where you are, on some level, always seen as foreign and the Other.

**Kay Sohini** is a South Asian researcher, writer, and comics maker based in New York. She has a PhD in English from Stony Brook University, where she drew her doctoral dissertation as a comic. *Drawing Unbelonging* was supported by a grant from the Mellon Foundation and the American Council of Learned Society. In both her creative and academic work, she focuses on how comics can be utilised by scholars and artists alike in healthcare justice, in environmental humanities, in resisting disinformation, and in espousing an equitable future for all. Her work on comics has been published in *The Nib*, *Graphic Mundi's Covid Chronicles*, *Women Write About Comics*, and *Inside Higher Ed*, amongst others.

**VINTAGE**

7 November 2024

Jonathan Cape (UK); Ten Speed Press (USA)



Penguin  
Random House  
UK

# Je Ne Sais Quoi: The Adventures of a French Woman in London

Lucie Arnoux



Comedy / Graphic Novel / Friendship

A funny, heartfelt graphic memoir about living in foreign countries, and finding one's place both at home and abroad - an *Emily in Paris* in reverse

**\*An Observer Graphic Novel of the Month\***

In this delightful graphic novel, Lucie Arnoux chronicles her adventures around the world. Growing up in Marseille as a misfit with a passion for drawing, she decides to settle in London to pursue her dream career as a comics writer. *Je Ne Sais Quoi* shows us London through the eyes of a mischievous and clear-sighted young French woman, the joys and pains of being an outsider and, ultimately, how to live life to its fullest.

**Lucie Arnoux** is a French artist living in London. She started drawing comics 14, when she joined the Studio Gottferdom. First published at 17 in Lanfeust Magazine, she produced monthly autobiographical stories in its pages for six years. She studied in Paris before finally moving to the UK. She graduated from Kingston University in Illustration and Animation, has settled in London for good.

A compulsive sketcher, Lucie has tried her hands at all sorts of painterly things. Designing theatre backdrops and prop painting with Olivier award-winning designer Tim Bird, live sketching as artist-in-residence for Sidmouth Folkweek, Womad and the Rose Theatre, illustrating comics and children's books published internationally.

**VINTAGE**

27 October 2022  
Jonathan Cape

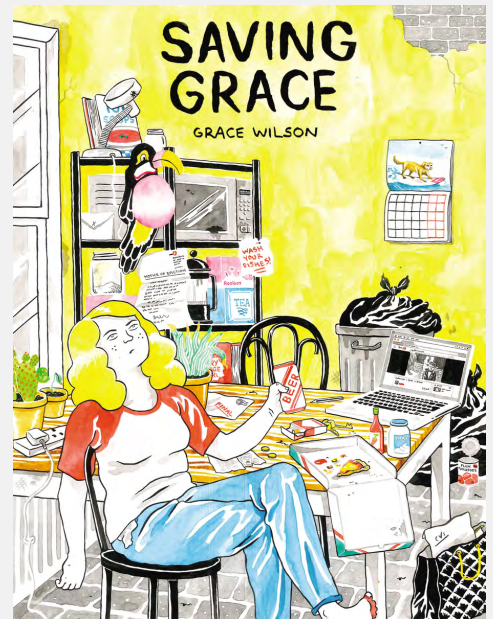


Penguin  
Random House  
UK

# Saving Grace

Grace Wilson

Comedy / Graphic Novel / Friendship  
/ Female Lead



Four women navigate the London rental market facing rapacious landlords and plenty of "laugh or you'll cry" moments

**Saving Grace** is the story of four twenty-somethings – Grace, Vicky, Jess and Maxine – who live in a ramshackle house in a rapidly gentrifying East London...until the landlord announces he's selling up and they've got four weeks to leave. New plans form effortlessly for the others, but the odds feel stacked against Grace as she struggles to find self-fulfilment, a half decent job or even a roof over her head.

AN OBSERVER BOOK OF THE YEAR 2016



**Grace Wilson** was born in 1986 and grew up in Edinburgh. She studied ceramics at Central Saint Martins and then moved to Stockholm to pursue an MFA in storytelling at Konstfack University of Art and Design. She currently lives in London.

**VINTAGE**

30 November 2016  
Jonathan Cape



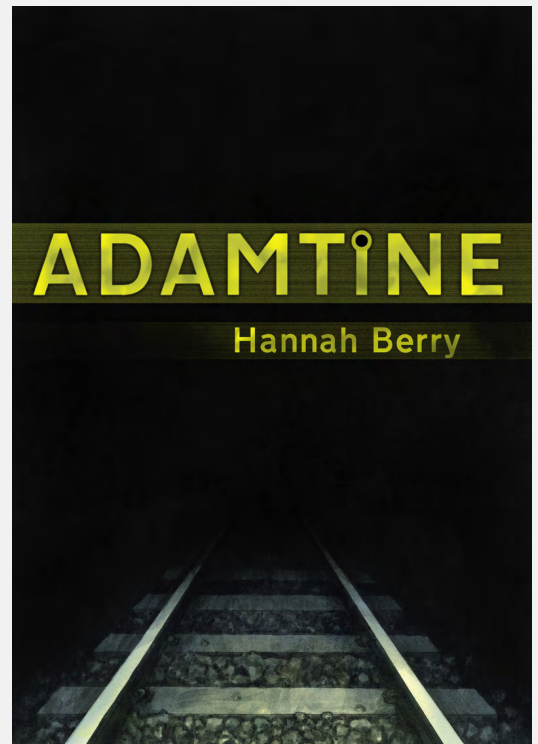
Penguin  
Random House  
UK

# Adamtine

Hannah Berry

Graphic Novel / Thriller / Speculative

Thriller about four strangers who disappear - and what connects them



All people could do was speculate on the fate of those who vanished - strangers; seemingly random, unconnected: all plucked from their lives and never seen again. The notes found left behind, apparently describing some slender reason for their removal, were all that linked them. They were all delivered by one man.

Rodney Moon had admitted seeing those who had been disappeared and to passing the notes, but denied any involvement beyond that. Who wrote the letters, then? Moon shrugged during the trial: 'It has no name,' he said. 'It's a bogeyman. A monster.'

He was not mourned when the vengeful bereft finally found him.

Some years later, four strangers; seemingly random, unconnected, all take the last train home. But something each of them has forgotten - or is trying to forget - is catching up with them; with a terrible, inexorable purpose. The devil is in the detail, as they say.

Hannah Berry is the author of two highly praised graphic novels, *Britten* and *Brulightly* and *Adamtine*. She lives in Brighton.

**VINTAGE**

7 June 2012  
Jonathan Cape



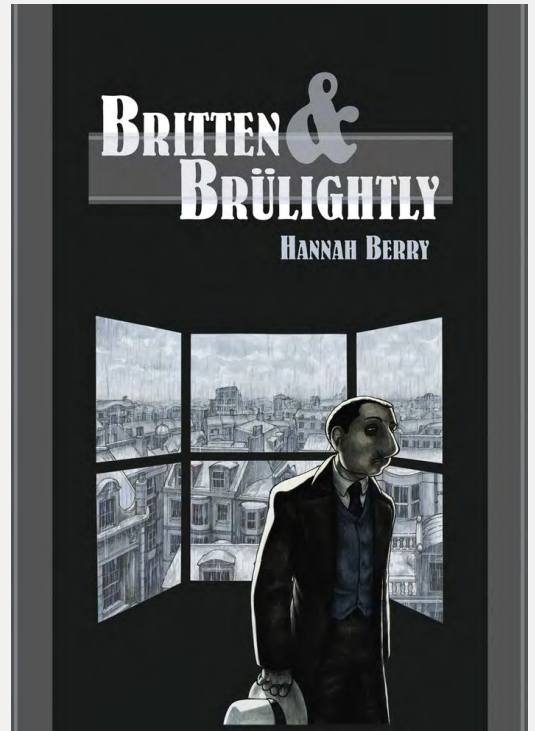
Penguin  
Random House  
UK

# Britten & Brulightly

Hannah Berry

Graphic Novel / Crime / Detective  
Noir

Noir thriller about jaded private detective and his unconventional partner on the trail of the truth behind an alleged suicide



'Nowadays I don't get out of bed for less than a murder. I don't get out of bed much...Until today.'

'Private Researcher' Fernández Britten is the messenger who would view being shot as a blessing. The years spent uncovering people's secret dramas and helping to confirm their darkest suspicions have taken their toll. Battered by remorse over the lives he has ruined, he clings to the hope of redemption through delivering, just once, a truth with a positive impact. It's a hope he has been clinging to for a long time.

And so Britten and his 'unconventional' partner, Brülighly, take on the case of suicide Berni Kudos. At least, suicide was the official verdict. His fiancée, Charlotte Maughton, believes his death was something more sinister.

Blackmail, revenge, murder: desperate acts are exposed, and this is no tree-lined avenue to justice. Each new revelation stirs the muddy waters of a family's dark secrets, and each fresh twist takes them further from that elusive redemption.

There are murder mysteries and there are murder mysteries, but this is a noir where nothing is black and white.

Hannah Berry is the author of two highly praised graphic novels, Britten and Brulighly and Adamtine. She lives in Brighton.

**VINTAGE**

3 April 2008  
Jonathan Cape

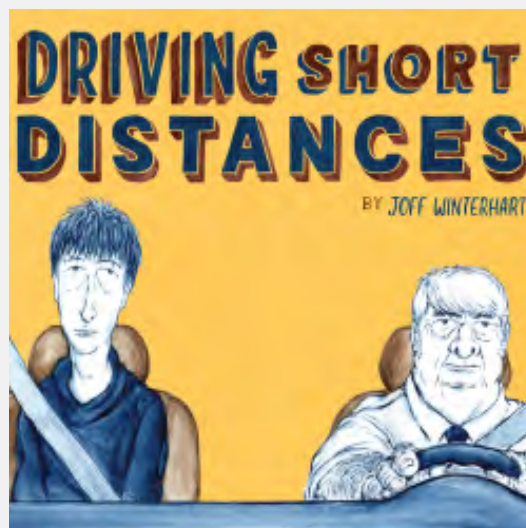


Penguin  
Random House  
UK

# Driving Short Distances

Joff Winterhart

Comedy / Friendship



A poignant and very British kind of underdog comedy exploring the anxieties of being a young adult and the repetitions of small-town life from the author of *Days of the Bagnold Summer*

Sam is 27 and needs to get a job.

Keith, who claims to be a second cousin of his (absent) father, offers him one.

On Keith's card it says he does 'distribution and delivery', which seems to consist of 'a lot of driving around, getting out of the car for a few minutes and then getting back in', Sam tells his mother. And so the days go by, Keith driving to a trading estate, ducking into a portakabin, all the while telling Sam stories about his first boss, Geoff Crozier, his mentor in distribution and delivery. As the weeks pass, Sam gets to know Keith's friends, flirty Hazel-Claire from whom they buy two pasties every day at lunchtime, a variety of receptionists, and a few tantalising secrets from Keith's past...

As in *Days of the Bagnold Summer*, Joff Winterhart is a master at depicting ordinary life in all its utterly poignant and funny mundanity.



Joff Winterhart is an illustrator and film-maker and plays drums in his band, Bucky. He lives in Bristol, where he walks his greyhound, Peep-Peep. He is the author of *Days of the Bagnold Summer*, which was shortlisted for the 2012 Costa Award for Best Novel and was released as a film, directed by Simon Bird and starring Rob Brydon, in 2019.

**VINTAGE**

24 August 2017

Jonathan Cape

Sold in French and in the US



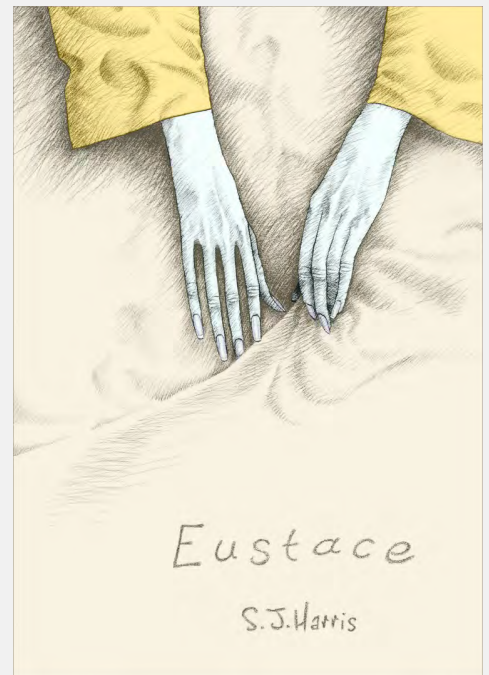
Penguin  
Random House  
UK

# Eustace

S J Harris

1930s / black comedy

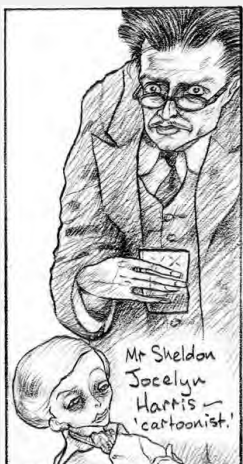
Surreal 1930s-set black comedy about a bedridden man who becomes the centre of a decadent world.



Poor Eustace is not very well. Convalescing in bed, his world is confined to the four walls of his grand and gloomy room. His days are spent in wild imaginings, punctuated by the occasional visit from his mother and a legion of Aunties, who fuss and smother Eustace.

But then his wicked uncle arrives in a cloud of pipe smoke, accompanied by a swelling cast of prostitutes, hoodlums, drunkards and assorted hangers-on. Suddenly Eustace finds himself transformed from invalid to the star of a glittering and decadent social scene, serving drinks and holding court from his enormous bed. That is, until his Uncle's past begins to catch up with him...

*Eustace* is blackly comic, surreal and exquisitely rendered. It marks the debut of a brilliant new graphic novelist.



S J Harris is a cartoonist based somewhere in the Twentieth Century. His subject matter, language and dress sense are largely the result of too many old films as a child. Harris's first graphic novel, *Eustace*, was published by Jonathan Cape in March 2013. It is a tale of salvation by corruption and has been described as 'a clapped-out car pointed straight at a brick wall.'

**VINTAGE**

7 March 2017  
Jonathan Cape



Penguin  
Random House  
UK

# Stan and Nan

Sarah Lippett

Working class / romance

Love story from the West Midlands inspired by the author's grandmother's letters about her grandfather, who died before she was born



**\*An Observer Book of the Year\***

My nan wrote me many letters back in 2011. They were about the love of her life, my grandad, Stanley Burndred. I've never met him, he died long before I was born, but his drawings, paintings and ceramics have been in my life for as long as I can remember. Every wall of Nan's house would be decorated by his artworks and every windowsill bore his ceramic creations. Whenever we visited Nan in the Black Country I would study the ornaments and pictures, wondering who had made them. It wasn't until I wrote to Nan many years later, receiving in return beautiful handwritten letters detailing his life, that it became apparent that the work was his.

The letters were so beautiful I felt my nan's story had to be told. Stan and Nan is the story of an ordinary couple and the people who loved them. The narrative follows their lives from Stan's working-class background, to his premature death, through to Nan's struggle to cope, and the perils of ageing. It is a memoir about the importance of family, and about death, love, living and human connection.



Sarah Lippett is a London-based artist and author. Her first graphic novel, Stan and Nan, was awarded the Quentin Blake prize for best narrative at the Royal College of Art and was published by Jonathan Cape in 2016, becoming an Observer book of the year. Her work has appeared in the New York Times, the Guardian, and Time Out. When she's not drawing or writing, she plays bass in the band Fever Dream.

**VINTAGE**

23 June 2016  
Jonathan Cape



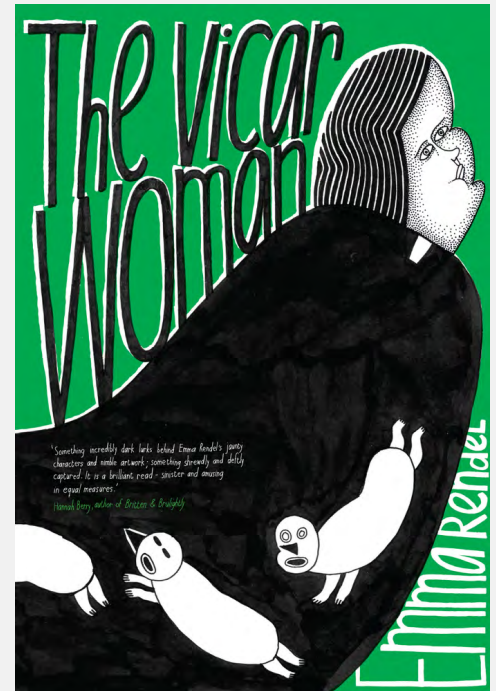
Penguin  
Random House  
UK

# The Vicar Woman

Emma Rendel

Small town / mystery / Sweden

Mystery about a missing girl in a small Swedish island town, told from the perspective of a new vicar



A female vicar arrives on a small island to take up a new post. It is a strange opportunity: the parish is brand new, and set up by the community itself, who have built themselves a church modelled on St Peter's Basilica.

The vicar is surprised and delighted by the enthusiastic welcome she receives. The church is full day after day, and the parishioners compete for her attention. Not many are interested in discussing spiritual matters however, and as she gets to know them, the vicar becomes aware of a split in the community; a terrible secret that is not spoken of, but which plagues the island, pitting neighbour against neighbour.

She hears whispers of a missing young girl whose parents died in a mysterious blaze, of secret abortions, and of a fearsome ghost.

**Emma Rendel** was born in 1976 in Uppsala, Sweden. She studied illustration and graphic design at Central St Martin's and Communication Arts and Design at the Royal College of Art. She contributes to Galago, Hjelp and Le Gun, and her illustrations have been published in Icon magazine and Time Out. Her first book, Pentti and Deathgirl, was published by Jonathan Cape in 2009.

**VINTAGE**

1 March 2012  
Jonathan Cape



Penguin  
Random House  
UK

# Picture books

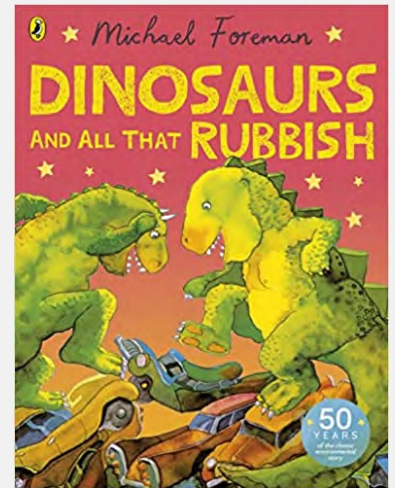


Penguin  
Random House  
UK

# Dinosaurs and all that Rubbish

Michael Foreman

Beloved classic picture book with environmental message



1972

After a wealthy businessman fills the world with rubbish as and flies off to the moon, dinosaurs come out of hibernation and take over the Earth. Will they find a way to bring back the beauty of the planet, or will the rubbish smoulder and burn forever?

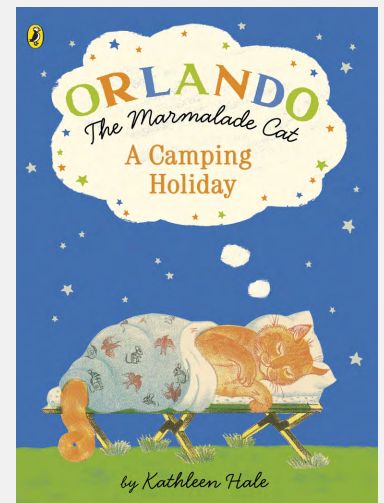
This re-edition of the bestselling 1972 book is a true fable for our time, and as relevant today as it was when it was first published. This year, it was the subject of a sold-out London stage show.

Michael Foreman is one of the most talented and popular creators of children's books today. He has won the Kate Greenaway Medal two times and has been the UK nominee for the Hans Christian Andersen Award twice. His highly acclaimed books are published all over the world. He is married and has three sons. He divides his time between St Ives in Cornwall and London.

# Orlando the Marmalade Cat

Kathleen Hale

Classic 19-book series about an adventurous cat and his family



1938 - 1972

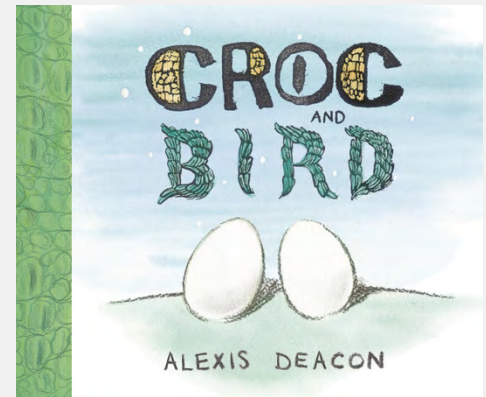
Orlando The Marmalade Cat is the fictional eponymous hero of the series (of the same name) of 19 illustrated children's books written by Kathleen Hale between 1938 and 1972. Orlando's family consist of his wife Grace, and three kittens: Blanche (white), Pansy (tortoiseshell) and Tinkle (black). The family, especially Orlando, get involved in many adventures together and make friends as they do so. They can range from going to the moon (Orlando Goes to the Moon), becoming a replacement judge (Orlando the Judge) or to keeping a large black poodle dog (Orlando (the Marmalade Cat): Keeps a Dog).

Kathleen Hale OBE was a British artist, illustrator, and children's author. She is best remembered for her series of books about *Orlando the Marmalade Cat*, which was translated into several languages.

# Croc and Bird

Alexis Deacon

Charming book about unexpected siblings by best-selling author-illustrator



March 2012

Side by side on the sand sit two eggs. When the brothers hatch, with a crack and a rip, out come a bird... and a crocodile! But a bird and a crocodile can't be brothers - can they?

An enchanting book about finding your true family from Alexis Deacon, creator of *Beegu*.

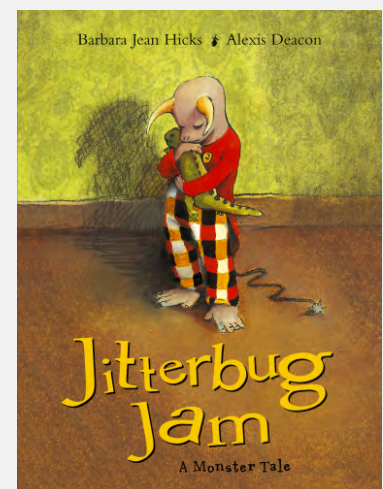
Alexis Deacon graduated from the University of Brighton, where he studied Illustration, gaining a first class honours degree. Alexis Deacon was one of Booktrust's ten Best New Illustrators in 2008, and *Beegu* was a *New York Times Book Review* Best Illustrated Book of the Year and shortlisted for the Kate Greenaway Medal. Alexis lives in London.

Also sold in Spanish, Catalan, Korean, Chinese, French, Danish, German, Italian.

# Jitterbug Jam: A Monster Tale

Barbara Jean Hicks  
& Alexis Deacon

Picture book about a young monster scared of a boy under his bed



March 2006

Bobo can't sleep. There is a boy under his bed - a scary boy with pink skin and orange fur just waiting to jump out and grab him! Luckily, Bobo's grampa knows exactly what to do to scare the little terror away.

But Bobo is finding something out: some creatures are not as bad as they seem. What if he takes a chance - and sees what happens...

Barbara Jean Hicks' outstanding text and Alexis Deacon's stunning illustrations make this one of the most magical picture books of modern times.

Barbara Jean Hicks has worked as a waitress, a shop assistant, a nanny and a teacher. She was born in a small town in Washington state, USA, and now lives in Seattle, where she is Author in Residence at a primary school. She is the award-winning author of several books for adults. *Jitterbug Jam* was her first work for children.

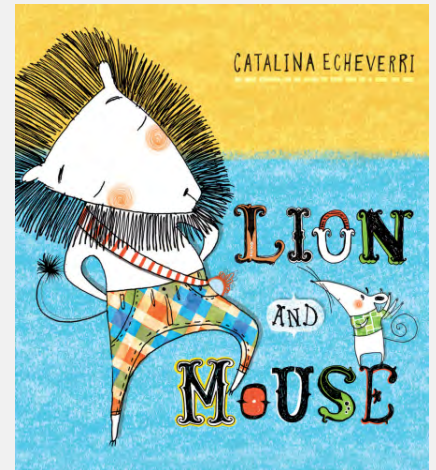
Also sold in Danish, French, Spanish, Catalan, German, & the USA.



Penguin  
Random House  
UK

# Lion and Mouse

Catalina Echeverri



March 2012

Once upon a time, a mighty lion and a tiny mouse were friends. But there was one problem: Lion thought he was much better than Mouse in every way. Will Lion realize how brilliant Mouse is? And will Mouse be there when his friend needs him most of all?

Catalina Echeverri is originally from Bogota, Colombia, and she speaks English, Spanish and Italian. She studied graphic design in Milan, Italy and completed an MA in Children's Book Illustration at Cambridge School of Arts (ARU). She loves to draw all of the time, and takes her sketchbook everywhere with her.  
Also sold in Chinese.

# Fidget the Wonder Dog

Patricia Forde &  
Rachel Saunders



January 2021

Fidget the dog loves adventures...a little too much. And when he gets lost one day and ends up far from home, he must cross the high seas to be reunited with his family.

An epic tale of love, loss, reunion and adventure on the high seas told through the friendship of a girl and her dog, Fidget.

Patricia Forde lives in Galway, in the west of Ireland. She has published five books for children, and written two plays, as well as several television drama series for children and teenagers. She has worked as a writer on both English and Irish language soap operas. In another life, she was a primary school teacher and the artistic director of Galway Arts Festival. Her novel *The Wordsmith* (published in the USA as *The List*) was awarded a White Raven award by the International Youth Library.



Penguin  
Random House  
UK

# Little Monsters, Big Problems

**Lewis Growell & Chris Jevons**

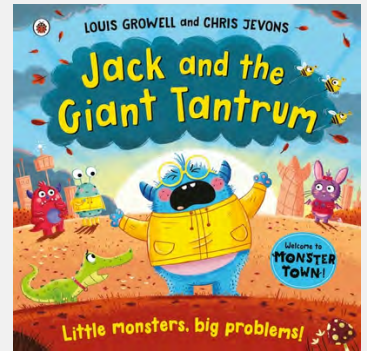
Series about young monsters dealing with big emotions

Welcome to Monster Town! The monsters here are perfectly friendly, but they're not always very well-behaved . . .

Jack is sweet and kind most of the time, but throws the **BIGGEST** tantrums Monster Town has ever seen when he gets upset. Will he ever learn how to keep his temper?

Mina, like all little monsters, has **LOTS** of sharp teeth! And sometimes, when she's really stressed, she uses them on her friends! Join Mina as she learns that biting can hurt and that there are **LOTS** of other ways to cope with difficult situations.

Louis Growell lives in the UK and is the author of *Jack and the Giant Tantrum* and *Mina and the Big Bite*. Chris Jevons has always enjoyed doodling and scribbling characters since childhood. He has illustrated over 60 books in his career so far. He now spends his days drawing animals, monsters and aliens for picture books and fiction titles. Also published in Chinese, Spanish, Catalan.



September 2021



June 2023

# Knight Time

**Jane Clarke & Jane Massey**

Bedtime book about fighting prejudice and a friendship between a knight and a dragon



April 2008

Every night, when their daddies tuck them in, Little Knight dreams of fierce knight-eating dragons and Little Dragon dreams of dangerous dragon-slaying knights.

But one dark, stormy night, their two worlds collide and Little Dragon and Little Knight discover that they both have teddy bears and cuddly blankets - and they're not scary at all!

"It's silly to hunt each other!" they tell their daddies. And so it is.

Jane Clarke is the talented poet and author of successful picture books including *Dippy's Sleepover* and *G.E.M.* Jane currently lives in Kent with two big labradors and a collection of fossils, rocks and shells.

Jane Massey has worked on numerous children's books including *Let's Play Peek-a-boo!* as well as commissions for advertising, packaging and greetings cards. She lives in Brighton with her partner and young son.

Also sold in German and the USA.



Penguin  
Random House  
UK

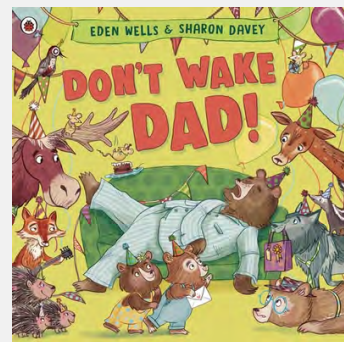
# Don't Wake Dad

## Eden Wells & Sharon Davey

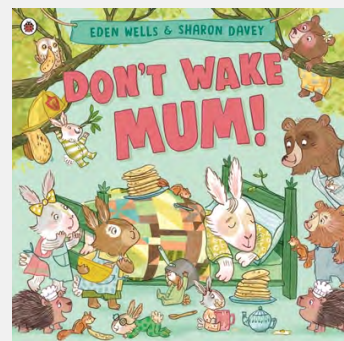
Fun series about children planning treats for their parents without waking them up

Bear cubs, Obi and Nadia, are throwing a surprise party for their sleepy (but amazing) dad. They've got balloons to blow up, cakes to make, and they've invited all of their woodland friends and family.

Dad is sound asleep and snoring in bed, so it's vital that he doesn't wake up before everything is ready. But with so many noisy guests, instruments, party poppers and balloons, can the cubs get the party ready before dad wakes up?



May 2022



February 2023

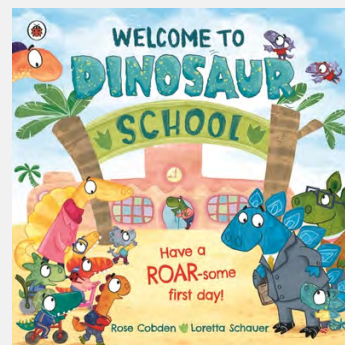
**Eden Wells** became a parent in August 2020. He hasn't really slept since...and is the author of the *Don't Wake...!* series.

**Sharon Davey** is a children's illustrator based in Surrey, England. She worked as a set and costume designer for 15 years before moving into illustration. Sharon enjoys collecting plastic dinosaurs and naming them after historical figures - and if she's not at her desk working you can find her dancing in her kitchen with her rainbow family.

# Welcome to Dinosaur School

## Rose Cobden & Loretta Schauer

Charming picture book about settling into school



June 2022

Jewel the dinosaur is very nervous about her first day of school. There are so many new dinos to meet, the dining hall is noisy and her new classroom is so big!

But as the day goes on and Jewel settles into her new class and makes new friends, she realises that school isn't that scary after all.

**Rose Cobden** is a children's author and editor with ten years' experience working in publishing. She lives near Gatwick with her husband.

**Loretta Schauer** has illustrated a number of picture books and fiction titles for younger children. Loretta lives in London, England, with her archaeologist husband and her hamster studio buddy, Nanook, who assists with the creative process by staring really hard at her until she gives him a treat.

Also sold in the USA, Turkish, Cantonese, Finnish, Greek



# Actiphons

Kathryn & Stephen  
Austerberry



July 2021



Sporty picture book series designed to make exercise fun

The Actiphons are a misfit group of sporty friends (animals, humans and monsters) who each represent different sports. There is a core cast of around 10 Actiphons including Olly Obstacle and Swimming Sally (pictures below) with another 10 or so secondary characters, who go on adventures in order to keep their home energised, happy and healthy. They live in Activille where most of the action takes place in the Active Arena, naturally, with plenty of trips to Basking beach for water-based activities.

Consisting of 80 books published by Ladybird in 2021, the brand has taken off in a big way with parents and education bodies tapping into extensive online resources for supported learning – from posters to songs!

The combined expertise in sports and education of brand founders **Simon and Kathryn Austerberry** was the driving factor for *Actiphons* coming to life. Simon and Kathryn are passionate in their fundamental belief that encouraging children to get more physically active will benefit the child/rens education and mental health not only for them now, but for years to come.



# Ten Minutes to Bed

Rhiannon Fielding & Chris Chatterton



July 2018 - present



Count down to bedtime with this magical picture-book series which has sold 2.5 million copies worldwide.

Written specifically for bedtime, these 10 stories are full of magic, sparkle and rainbows... and naughty little creatures!

Weaving a journey from lively beginning to gentle end, the ten minute countdown to bed is at the heart of this enchanting series. Will Twinkle and their friends get to bed on time? This beautifully illustrated series is the perfect length for sending little ones off to sleep.

*Ten Minutes to Bed* has become a phenomenon since first publication in 2018!

**Rhiannon Fielding** is a children's picture book author whose work includes the Ten Minutes to Bed series (Ladybird Books).

**Chris Chatterton** is an illustrator from County Durham, England, with a background in graphic design and animation.

Also sold in Bulgarian, Catalan, Chinese (Simplified), Croatian, Danish, Dutch, Finnish, French, German, Greek, Macedonian, Hebrew, Icelandic, Italian, Korean, Polish, Portuguese, Russian, Serbian, Spanish, Swedish, Turkish, Thai, Ukrainian, US, Vietnamese



# Middle Grade



# The Last Firefox

Lee Newbery

An acclaimed new middle grade series about finding your inner fire...

## *The Last Firefox*

Charlie Challinor finds life a bit scary, and when his dads announce that they want to adopt another baby, he's just not sure he's brave enough to be a big brother. But when the firefox cub Cadno appears through a portal from the realm of Fargone, stalked by the evil shapeshifting Grendilock, Charlie must summon every ounce of courage to keep him safe.

## *The First Shadowdragon*

After defeating the evil Grendilock and saving Cadno, the last firefox, Charlie Challinor is looking forward to a well-earned rest. But when a familiar face appears from the realm of Fargone, Charlie's family is once again swept up into adventure.

Along with Lippy, Roo and new magical friend Blodyn, Charlie must travel to Fargone to face the dreaded Draig, the shadowy monster that is draining the life from the land - and uncover the lost secret that links Draig's history to Charlie's own . . .

## *The Lost Sunlion*

When out-of-control weather brings danger to his home town, Charlie Challinor suspects that more than climate change might be to blame. Heading back to Fargone with Cadno the firefox, Lippy and Roo, Charlie discovers the magical realm is also in dire peril.

The sinister giant Gawr has stolen the Cariad, the Heart of Fargone, mixing up the world's magic and plunging the land into chaos. With the Cariad's ancient guardian, the sunlion Llew, missing in action, only Charlie and his friends can save the day - but at what cost?

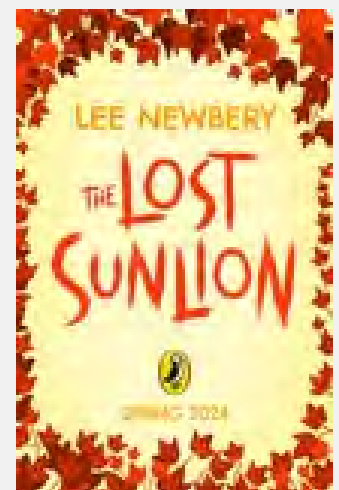
A comic, adventurous and charming debut for eight-plus, with an engaging cast and a deftly evoked Welsh setting - *Guardian*



March 2022



April 2023

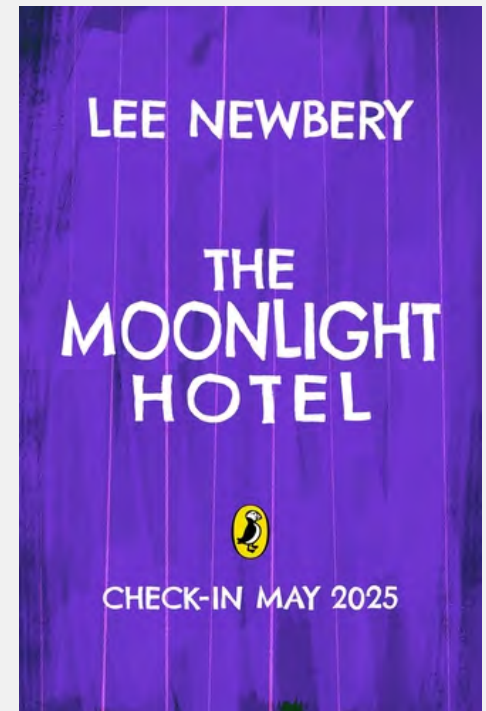


Lee Newbery lives with his husband, son and two dogs in a seaside town in West Wales. By day, he helps vulnerable people look for jobs and gain new skills, and by night, he sits down at his laptop to write. Lee enjoys adventuring, drinking ridiculous amounts of tea and giving his dogs a good cuddle - or a cwch, as they say in Wales.



# The Moonlight Hotel

Lee Newbery



Peter Pan meets Oliver Twist in this new book about the power and importance of found family.

When ten-year-old Theo runs off from a school trip to London's Natural History Museum and decides to pay his gran a surprise visit, he discovers the surprise is on him - his gran is on holiday and Theo finds himself alone in the big city with nowhere to turn.

Enter Alistair Goodfellow, a mysterious, flamboyant young person with a charismatic twinkle in their eye. Alistair offers Theo a room at the Casablanca Lily - by day, a run-down and unloved hotel; by night, a palace of magical wonders.

Each night, Alistair sends his found family of runaways and ne'er-do-wells, the Moonlighters, out into London in search of lost magical artefacts, gifting them their own magical powers as a reward.

Theo is quickly enthralled, but there is more to Alistair than meets the eye, and soon Theo comes to realize that the items Alistair is hunting could be more dangerous than he'd ever imagined . . .



Lee Newbery lives with his husband, son and two dogs in a seaside town in West Wales. By day, he helps vulnerable people look for jobs and gain new skills, and by night, he sits down at his laptop to write. Lee enjoys adventuring, drinking ridiculous amounts of tea and giving his dogs a good cuddle - or a cwtch, as they say in Wales.

# The Sword of Fire

Federico Ivanier

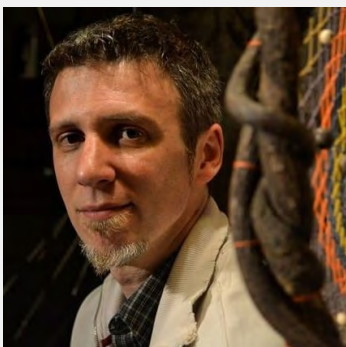


A sweeping, epic, Uruguayan middle grade fantasy tale about a brave young girl, thrust into a perilous journey to save a secret magical world.

When ordinary, lonely Martina Valiente discovers a mysterious golden box in a forgotten room at her grandmother's house, she is drawn into the fantastical world of Novrogod – where magic thrives and the balance between Wizardry and Darkness must be carefully maintained.

But now, Novrogod is threatened by Voraz, a wizard of Darkness, and Martina learns that she is 'The Sent One' - a guardian of Novrogod that is destined to return to the land when it needs them the most. Along with her stepbrother Matias, Martina sets out to collect the magical items that will aid them in restoring peace and balance to Novrogod. But can she defeat Voraz once before dark magic consumes this new world?

The Sword of Fire is a influential and revolutionary series within its home country and culture, partly as it was the first ever 'home grown' children's fantasy novel ever written by a Uruguayan author – but it's also an engaging, timeless story for readers, with strong themes of belonging, believing in yourself, and trust. Indeed, this story is, first and foremost, an action-packed adventure tale, with cultural elements that make it uniquely Uruguayan, without being alienating to wider readers whilst harking back classics such to *THE LION THE WITCH AND THE WARDROBE*, and *A WRINKLE IN TIME*.



Federico Ivanier is a prolific Children's writer in Uruguay, but the Martina Valiente series is by far his most popular, with fans of his reporting that they are still reading Martina Valiente books well into their 30s. Book one in the series won the National Literature Prize from the Ministry for Culture and Education in 2004, and both books one and two have won the Bartolomé Hidalgo Prize – the most important literary prize in Uruguay – in both 2004 and 2005.

# Lizzie and Lucky

Megan Rix



August 2021



January 2023



September 2023



March 2021

**Mystery series featuring crime-busting deaf protagonist and her hearing dog.**

## *The Mystery of the Missing Puppies*

Lizzie is desperate for a dog. And in order to convince her parents to get one, she has to come up with 101 reasons why she needs one. Lizzie is a master at making lists, so thinking of 101 reasons is going to be easy! Especially as she could train one to be her hearing dog. But as Lizzie begins compiling her list, she witnesses an adorable puppy being snatched away and put into a van by a mysterious-looking man. Can Lizzie solve the case - and maybe find herself a loyal friend at the same time...?

## *The Mystery of the Stolen Treasure*

When Lizzie and her cute puppy Lucky go on a family trip to the seaside, something doesn't seem right. There's talk of missing treasure no one has been able to find for years and years, and artefacts are mysteriously disappearing in the local museum. Anyone else would shrug it off but this dynamic duo just know there is a mystery to be solved here - and they won't leave until they figure it out!

## *The Mystery of the Disappearing Rabbit*

Young detective Lizzie and her puppy, Lucky, are off to a magic show. But during the performance, a world-famous rabbit disappears - and not on purpose!

Can Lizzie and Lucky find Rudy the rabbit, get to the bottom of who stole him, and why?

## *The Mystery of the Lost Chicken*

Lizzie and Lucky are visiting the Five Freedoms Sanctuary. It's a lovely place for all sorts of rescued animals.

When a local farmer announces some terrible plans for his land that could endanger the surrounding wildlife, our dynamic duo know they must investigate the case. Can they use their detective skills to stop him?

While looking for clues, Lizzie spots some strange footprints and an unusual blue creature that stands out from the rest! But what is it, and where did it come from? Could it be the key to saving the day?

Megan Rix is the hugely popular author of animal adventure books set in the modern day and key periods of history. An animal lover and dog-trainer, Megan draws inspiration from her own adorable dogs Traffy, Bella, Freya and Ellie, and many fascinating and extraordinary animal stories to engage her readers. Also sold in Portuguese, Czech and Polish.



Penguin  
Random House  
UK

# The Starlight Stables Gang

Esme Higgs & Jo Cotterill

Bestselling new adventure-mystery series for animal-loving kids

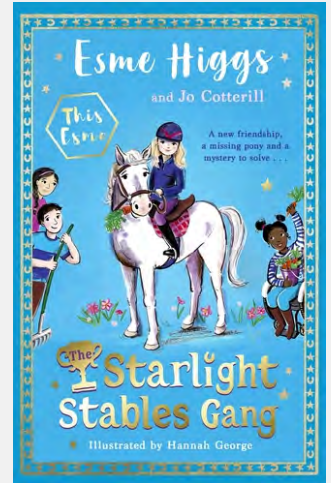
## *The Starlight Stables Gang*

Summer has always loved horses but she never thought she'd be able to learn how to ride them - not with money being so tight at home. Then she discovers the Starlight Stables where she meets a new gang of friends and learns how to ride in return for helping-out with the horses. It's a dream come true!

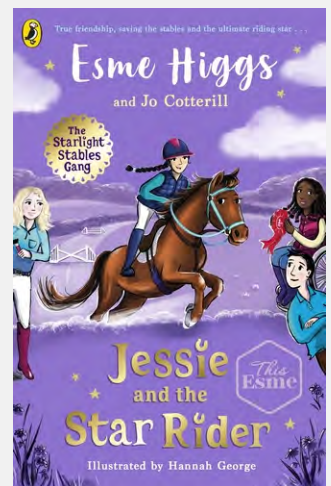
Summer falls in love with life at the stables and especially with Luna, a beautiful dapple-grey pony. But one day, Summer arrives at the stables to find that Luna has been stolen in the night. It's up to the Starlight Stables Gang to follow the clues and rescue Luna before it's too late!

## *Jessie and the Star Rider*

After solving the mystery of the stolen pony, the Starlight Stables Gang are ready to have a relaxing summer and enjoy the Haversham Horse Trials, but things aren't as sunny as they seem. Can the Starlight Stables Gang band together and work as a team once again, or will it prove too much for one of the friends?



March 2023



August 2023

**A fun and gripping adventure story for pony-mad girls with a strong message of inclusivity -- *Horse and Hound***

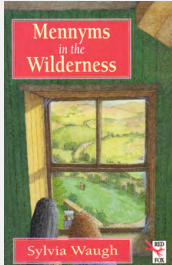
**Esme Higgs** is one of the biggest influencers in the equestrian world - with more than one million followers. She's a writer, presenter, video producer - and a horse-mad ordinary girl. Her online videos are a mix of tutorials, horse care videos and vlogs about her horses (Mickey, Joey, Casper and Duke) and her life. She is also a proud ambassador for the charity Brooke, and works closely with other charities such as World Horse Welfare, and the Riding for the Disabled Association.

**Jo Cotterill's** first story at the age of five was a festive one entitled 'Chismas'. After writing a lot of stories about unicorns, she decided at the age of thirteen to become an actress. Her professional acting career was enjoyable but frustrating, so she became a teacher instead, writing stories on the side. Her first book was published in 2004, and she gave up teaching in 2009. Jo now lives in Oxfordshire and fits writing around her young family. She enjoys music and card-making, and is an avid fan of Strictly Come Dancing.

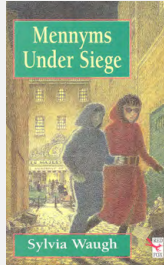


# The Mennymys

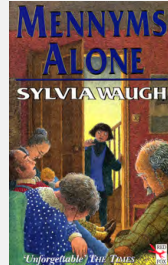
Sylvia Waugh



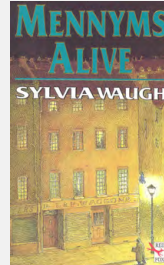
July 1994



May 1995



March 1996



August 1996



October 1993

Award-winning classic series by legendary children's author about a family of rag dolls, perfect for fans of *The Borrowers*

From the outside, 5 Brocklehurst Grove looks like an ordinary house - the windows are always clean, and the garden well tended. And from the inside, to hear the voices of the inhabitants, the Mennym family, you would think they were a perfectly ordinary family, too. But you'd be wrong, for the Mennymys are far from ordinary. The whole family shares an astonishing secret behind which it's hidden for forty years; a secret to which nobody has ever come close - until perhaps, now. When a letter arrives from Australia, the whole family is plunged into fear that, for the first time, their secret is about to be exposed . . .

Over the series, this lovable family faces disaster, mystery and adventure - but will they find a way to pull through?

**\*Winner of *The Guardian* Children's Book Award\***

**An extraordinary book - a classic - *Sunday Telegraph***

**A wise and witty book - *Financial Times***

**A remarkable achievement - *TES***

**Wonderfully eccentric - *Publishers Weekly***

**Sylvia Waugh** was born in Gateshead and attended Gateshead Grammar School. Having worked full-time as a grammar teacher for seventeen years, Waugh began her writing career in her late fifties. Her first book, *The Mennymys*, was published by Julia McRae in 1993 and won the annual Guardian Children's Fiction Prize. She continued *The Mennymys* as a cycle of five books (1993 to 1996) that have appeared in multiple languages. She is also the author of the sci-fi *Ormingat* series. Sylvia passed away in March 2022.

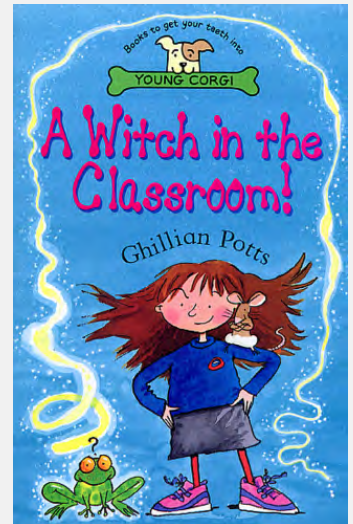
Also published in Italian, French, Danish, German, Hebrew, Japanese.



Penguin  
Random House  
UK

# A Witch in the Classroom!

Ghillian Potts



August 2000

Fun adventure book about a girl who discovers she's a witch, and tests out her powers with hilarious consequences...

"You're a frog, Ryan James, you're a frog. Slimy and jumpy, bug-eyed and lumpy . . ."

Abigail is thrilled when she discovers that she's a witch - at last she can get her own back on her bullying classmate, Ryan.

With help from her pet rat, Gnasher, Abigail turns Ryan into a frog, but that's when disaster strikes - she can't change him back! And suddenly Abigail discovers that she's not the ONLY witch in the classroom . . .

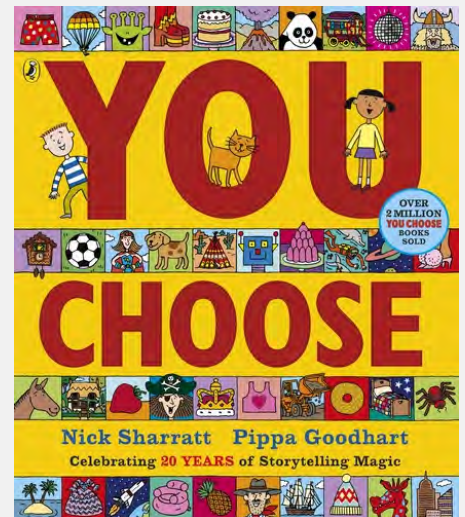
**Ghillian Potts** read English at King's, London, before working in a variety of jobs including publishing, bookselling and teaching. She is both a mother and a grandmother and lives in South London.



Penguin  
Random House  
UK

# You Choose!

**Pippa Goodhart &  
Nick Sharratt**



October 2003

**The million-copy bestselling modern classic about choosing your own adventure, now in a 20th anniversary edition**

Imagine you could go anywhere, meet anyone and do anything. Where would you live? Where would you sleep? Who would be your friends? What games would you play? Go on . . . you choose!

This is a timeless classic which children will love to return to again and again - and there's something new to find on every read!

*You Choose* is a visual feast, perfect for shared reading, and encouraging creativity in the very youngest readers.

**Pippa Goodhart's** interest in children's books was originally sparked by a Saturday job at Heffers in Cambridge when she was at school. Since then, Pippa qualified as a teacher and returned to Heffers, where she eventually became Manager of the Children's Bookshop. She has been writing since 1993 and has written over 100 books! Her books have won or been shortlisted for numerous awards.

**Nick Sharratt** has written and illustrated many books for children including *Shark in the Park*, *You Choose* and *Pants*. He has won numerous awards for his picture books, including the Sheffield Children's Book Award and the 2001 Children's Book Award. He has also enjoyed stellar success illustrating Jacqueline Wilson's books. Nick lives in Brighton.

Also sold in the USA, Taiwan, Chinese, Turkish, Vietnamese, Korean, Arabic, Italian, Hebrew, Spanish, French, Greek, Japanese, Dutch, German, Greek, Norwegian, Gaelic.



# The Magic Potions Shop series

**Abie Longstaff & Lauren Beard**



August 2015



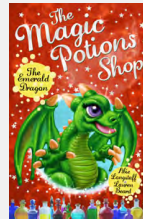
May 2016



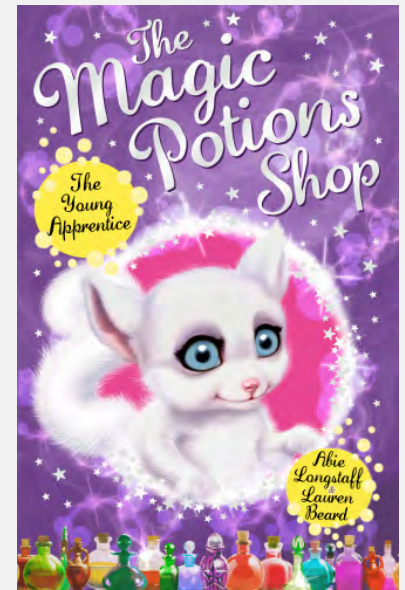
August 2016



January 2017



August 2017



July 2015

**An enchanting six-book adventure series set in a fantasy magic potions shop.**

In the Kingdom of Arthwen, there was a very unusual shop.

It wasn't on the high street; it was deep in the forest.

It wasn't in a building; it was inside a tree.

It didn't sell food, or clothes, or toys: this shop sold potions.

Tibben wants to be the Potions Master one day, just like Grandpa, but for now he is an apprentice and there is a lot to learn!

A magical six-book adventure set in an unusual potions shop, from the creators of the bestselling *Fairytale Hairdresser* series, Abie Longstaff & Lauren Beard.

Later adventures include solving the mystery of poisoned enchanted waters, exploring the frozen tundra, and the parched desert to help the creatures of the kingdom.

**Abie Longstaff** is the eldest of six children and grew up in Australia, Hong Kong and France. She knows all about squabbling, chaos and bossing younger sisters around. So she logically began her career as a barrister. She started writing when her children were born. Her favourite childhood books were *Hating Alison Ashley*, *A Little Princess*, *Maura's Angel* and *The Black Stallion* and she sneakily reads them again sometimes. Abie lives in Hove with her family.

**Lauren Beard** is an illustrator based in Manchester. As a child she loved drawing and reading, and would write and illustrate short stories for her two younger brothers. She has been fascinated by animals, fairy tales and folklore since childhood, when she would visit her Irish Grandma and was told to "watch out for the fairies!" Her work is hand-drawn and coloured both digitally and by hand. Lauren enjoys adding little details to her illustrations appealing to children and adults alike. Lauren lives with her cat, Sushi, who keeps her company when drawing.

Also published in German and Japanese.



Penguin  
Random House  
UK

# Teen / Young Adult

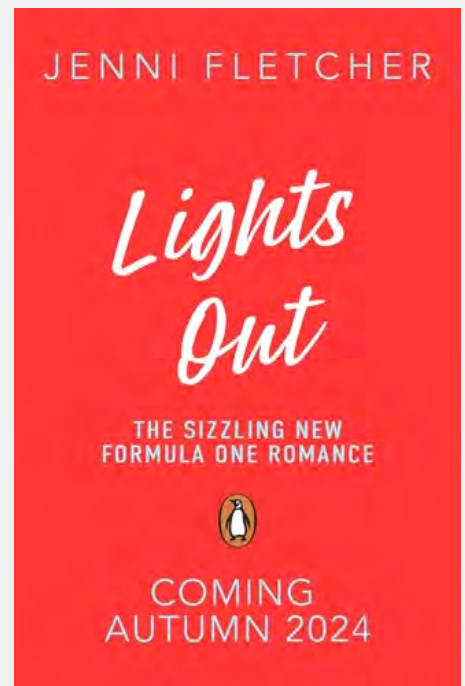


Penguin  
Random House  
UK

# Lights Out

Jenni Fletcher

Romance / Formula One / Unlikely Pair



A sizzling Formula One romance perfect for fans of Netflix's Drive to Survive.

He's a future F1 champion, but she's making it hard to stay on track...

F1's resident bad boy Giovanni Bauer isn't used to losing, but when his non-stop partying leaves his position on the team at risk, he needs something to turn his reputation around - fast.

Maisie Evans is a studious psychology student, desperate to break into Gio's competitive world and reignite her dreams of a glittering sports career, but with no clue how to do it.

When Gio and Maisie's worlds literally collide, the answer to their problems seems obvious: a fake relationship. She gets to travel the world and brush shoulders with sports royalty, and he gets to fix his image, by settling down.

But as sparks fly on and off the track, will their 'relationship' see them cross the line together, or crash and burn?



Jenni Fletcher has written more than twenty romance novels, ranging from the Roman to Victorian eras because she has historical commitment issues. She teaches Creative Writing at Bishop Grosseteste University and her books have been nominated for five RNA Romantic Novel Awards. She also won the Libertà Books Shorter Romantic Novel Award in 2020. Jenni grew up in Aberdeenshire and Somerset, has a PhD on some very unromantic aspects of Edwardian literature, and now lives in Yorkshire with her family and one extremely hairy dog. She likes to write early in the mornings and is easily distracted by Twitter, where you can follow her @JenniAuthor.



Penguin  
Random House  
UK

# Run Away With Me

**J.L. Simmonds**

**Queer Relationship / Action Adventure /  
Female Leads**



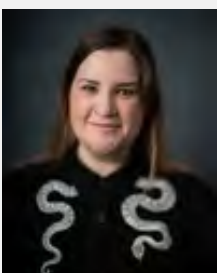
**Two teenage runaways. One vintage Mustang. An unforgettable road trip across America. A bold, queer Thelma & Louise for a new generation.**

**Get to the bus station. Get on a bus. Go.**

Jessie “Mouse” Swift needs to get the hell out of Seattle. A few days ago she admitted to wanting her abusive stepfather dead, only to come home and find his murdered body. Convinced the police are after her, she panics and runs. But when a girl from school pulls up in a vintage red Mustang and offers her a ride, Jessie’s whole plan changes as the two of them embark on a road trip across America.

Brooke Summer is everything Jessie isn’t: popular, confident, wealthy and heart-stoppingly beautiful, and Jessie has been in love with her from afar for years. But Brooke has her own secrets, her glove box full of old cassette tapes and a gun with a single bullet. As they speed out of the city, the girls agree not to discuss why they’re running . . . or what they’re running from.

But when they get tangled up with dangerous traffickers and discover a tracker in the Mustang’s engine, they realise they can’t trust anyone except each other. With the cops and even more sinister figures on their tail, how long can Jessie and Brooke stay on the run before they’re caught? And as their friendship blossoms into something more, can they find a future worth running to?



**Jo Simmonds** grew up by the seaside but now lives in Bristol. She studied English Literature and worked in marketing and communications for ten years before returning to Bath Spa for her MA in Writing for Young People. Jo writes joyful LGBTQ+ YA, bad poetry and text messages with too many emojis. Runaway is her debut novel.



Penguin  
Random House  
UK

# Tidemagic: The Many Faces of Ista Flit

Clare Harlow

Female Lead / Fantasy / Magical Realism



May 2024

Debut novel starring a brilliantly engaging, fierce and determined new heroine with a unique magical gift who is Lyra Belacqua meets Arya Stark.

In Shelwich, magic rises and falls with the Tide. When the Tide is out, the magic ebbs to a low murmur. When the Tide is in, the magic is high – and Tide-blessings are at their strongest.

For most people, the Tide-blessing they are born with is nothing more than a simple party trick, like the ability to recite a poem backwards. But some are blessed with more powerful gifts. Telepathy. Flight. Or, in the case of Ista Flit, being able to transform to look like someone else.

Anyone else...12-year-old Ista has come to Shelwich in search of her missing father, where she meets Nat and Ruby, both struggling with their own search: Nat for his little brother, and Ruby for her sister. As more strange disappearances shock the town, the children must draw on all the Tidemagic they can to unravel a mystery that leads to the ancient caves beneath the town. But what they find there may be more than any of them have bargained for...

After studying English at university, **Clare Harlow** went to drama school and became an actor. A few years ago, she turned her love of storytelling from stage to page. Her first manuscript was longlisted for the Bath Children's Novel Award, her second was selected for the SCBWI 'Undiscovered Voices' anthology, and her third is Tidemagic. She lives with her husband in south-east London, where she spends a lot of time walking by the river in the hope that a little Tidemagic might rub off on her.

Also sold in the USA, German, Italian.

# How to Lose an Earl in Ten Weeks

**Jenni Fletcher**

A teen enemies-to-lovers regency romance for fans of *Bridgerton*, *Outlander* and *Romancing the Duke*.



December 2021

Welcome to the hottest Season that Regency London has ever seen.

An enemies-to-lovers regency romance that's like watching an episode of *Bridgerton*. Perfect for fans of Georgette Heyer, *Outlander* and *Romancing the Duke*.

Miss Essie Craven has been engaged since birth to a man she has only met once. The haughty, black-haired man with the intense blue eyes: Aidan Ravell, Earl of Denholm. The most coveted man in all of the Ton.

The day of their marriage is set. The only problem is, spirited Essie dreams of more than being a Countess. She soon finds out that Aidan has his own reasons for not wishing to marry, but is compelled to proceed due to his sense of honour and the financial baggage his father has left him.

So, Aidan and Essie strike up a deal. Essie will find him a more suitable match, and in the meantime they will keep up appearances.

But soon what is real and what is fake begins to converge. Suddenly, what seemed to be a simple agreement is no longer quite that straightforward...

**Be prepared to be enchanted and waltz the night away with this beautiful romance. Make this "Plan A" for "At the top of your TBR pile! - Beth Reekles, author of *The Kissing Booth***

**Jenni Fletcher** was born in Scotland and now lives in Yorkshire where she writes historical romance novels. She studied English at Cambridge and Hull and has been nominated for 4 RoNA awards, winning for Short Romantic Fiction in 2020. In her spare time she loves baking and, of course, reading.

Also published in German. Polish and Czech.

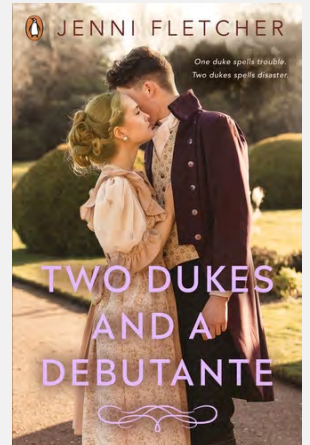


Penguin  
Random House  
UK

# Two Dukes and a Debutante

Jenni Fletcher

One duke spells trouble. Two spells disaster. A fun Regency romance about a frustrated debutante and what happens when two eligible brothers move in next door...



June 2023

Caroline Foyle is sick of being a debutante. Still reeling after avoiding the scandal of a near-disastrous elopement, she does not want to see the inside of another ballroom for a very long time.

Though Caro longs for the comfort and security of home, away from the ton's sharp eyes and vivid imagination, she's still the Season's Incomparable, and leaving London now will only draw more unwanted attention. So she agrees to wait it out - after all, how hard can it be to avoid getting engaged for a few more weeks?

But when a handsome, arrogant duke and his extremely charming half-brother move into the house next door, perhaps love may have a sneaky way of finding her after all...

# A Duke for Christmas

Jenni Fletcher

'Tis the season to be courting! A festive Regency romance about fake dating in the run up to Christmas.



October 2023

There's precisely three and a half weeks until Christmas Day, and Imogen Abernethy is turning her back on the ton. Forever. Her lacklustre experiences at this year's marriage mart have forced her to conclude that though she'd secretly love her own fairy tale ending, it's never going to happen.

And with a looming Christmas deadline to pay off her family's extraordinary debt - acquired no thanks to the expense of her failed season - there's nothing for it, Imogen must get a (whisper it) job. It's the only way to save their home, save her beloved aunts from debtor's prison, and save Christmas. But in order to do so she'll need someone to vouch for her good name, and introduce her to potential employers . . .

Rafe Holloway, Duke of Champion, is dealing with a impossible deadline of his own. When his bride-to-be chooses to marry someone else, Rafe, a man with a desperate family secret, has no choice but to look for another to wed - by Christmas. With no time - or inclination - for romance, he needs to find a sensible applicant who can see the merit of a loveless match with a duke.

When she secretly desires a fairy tale romance, but he absolutely does not, could they still be each other's perfect gift this Christmas?



Penguin  
Random House  
UK

# The Edge Chronicles

Paul Stewart and  
Chris Riddell

Global bestselling fantasy series by  
acclaimed author-illustrator duo



1998 - 2019

Epic in scale and scope, spanning a vast world and generations of heroes, Paul Stewart and Chris Riddell's internationally bestselling *Edge Chronicles* series is packed full of amazing creatures and extraordinary characters, with lives and worlds at risk in every story! The world of the Edge is visually dazzling, full of weird and wonderful landscapes, creatures and characters. With similarly ambitious quests and world-building, this is a must for fans of *The Lord of the Rings*, *The Hobbit* and *Game of Thrones*.

Published between 1998 and 2019, the series has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies in more than 20 languages around the world. There are now 13 titles (ordered into 5 sagas) set in a world that is rich with extraordinary characters, exotic creatures and landscapes from the far reaches of the imagination and its own intriguing and turbulent history. Each book is a standalone adventure so you can read the *Edge Chronicles* in any order you choose.

## *Beyond the Deepwoods* (Twig Saga book 1)

Abandoned at birth in the perilous Deepwoods, Twig Verginix is brought up by a family of woodtrolls. One cold night, Twig does what no woodtroll has ever done before – he strays from the path.

So begins a heart-stopping adventure that will take Twig through a nightmare world of fearsome goblins, bloodthirsty beasts and flesh-eating trees. Can he discover the truth about his past?

Paul Stewart is a highly regarded author of books for young readers, having written everything from picture books to football stories, whilst Chris Riddell is an acclaimed illustrator of children's books and a political cartoonist for the Observer. He was the Waterstones Children's Laureate 2015-17, and was the first person to be awarded the prestigious Kate Greenaway medal for illustration three times.



Penguin  
Random House  
UK

# Ostrich Boys

Keith Gray

An acclaimed novel about grief and friendship, as three teen boys set off on a road trip with their friend's ashes



July 2008

Kenny, Sim and Blake are about to embark on a remarkable journey of friendship. Stealing the urn containing the ashes of their best friend Ross, who died after being knocked off his bike, they set out from Cleethorpes on the east coast to travel the 261 miles to the tiny hamlet of Ross in Dumfries and Galloway. After a depressing and dispiriting funeral they feel taking Ross to Ross will be a fitting memorial for a 15 year-old boy who changed all their lives through his friendship. Little do they realise just how much Ross can still affect life for them even though he's now dead.

Drawing on the author's personal experience, *Ostrich Boys* is an extraordinary novel about friendship, loss and suicide, and about the good things that may be waiting just out of sight around the corner...

One of the highlights of the year . . . Reminiscent of *On the Road* and *Catcher in the Rye*, this is a seminal book about modern youth . . . Pertinent and profound work, instantly worthy of the label "modern classic" - *The Bookseller*

Gray, with excellent timing, keeps the plot light and humourous, despite dealing with suicide, loss of friendship and bullying - *Daily Telegraph*

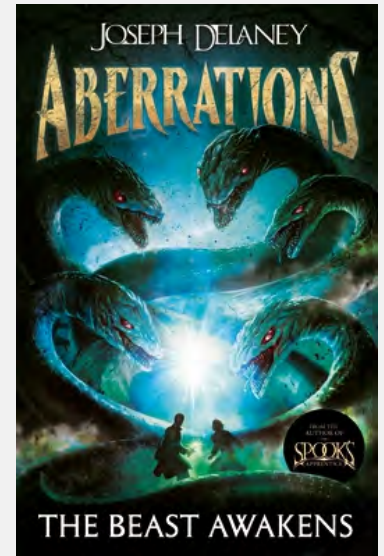
**Keith Gray** was born and brought up in Grimsby and knew from an early age that he wanted to be a writer. Since then, he has gone on to win the Angus Book Award and the silver medal in the Smarties Prize. He has twice been shortlisted for the Guardian Fiction Prize and was shortlisted for the Booktrust Teen Prize and the Scottish Arts Council Book Award. Keith is now a full-time writer living in Edinburgh. *Ostrich Boys* was critically acclaimed, shortlisted for the 2008 Costa Children's Book Award, and has been the subject of small theatre adaptations in the UK (Belgrade Theatre in 2016 and Birmingham Young Rep in 2011), and South Korea. It was also published by Random House in the US and translated into 4 other languages (German, Italian, Japanese, South Korean).



Penguin  
Random House  
UK

# The Beast Awakens

Joseph Delaney



May 2018

The first book in a brilliant horror-fantasy sequence from Joseph Delaney, the internationally multi-million bestselling author of *The Spook's Apprentice*.

Crafty can't remember a time before the Shole - the terrifying mist that has engulfed most of Britain, leaving those trapped in it to either die or be transformed into horrifying monsters: the aberrations. Crafty has been stuck in his family's cellar for nearly a year, his only companions his restless, whispering dead brothers, and an unusually friendly aberration he names the Bog Queen.

But then Crafty's life abruptly changes. He is ordered to report to the Castle, where he will train as a gate grub - operators of magical portals that allow the mysterious guild of Gatemancers to explore within the Shole. It is a dangerous job, with a very short life expectancy...

To survive, Crafty will have to use every inch of his cunning - whatever the cost.

**Joseph Delaney** was the best-selling author of the Spook's series, which has been published in 30 countries and sold millions of copies. The first book, *The Spook's Apprentice*, was adapted into a major motion picture starring Jeff Bridges and Julianne Moore. Joseph passed away in August 2022, shortly after handing in his last manuscript.

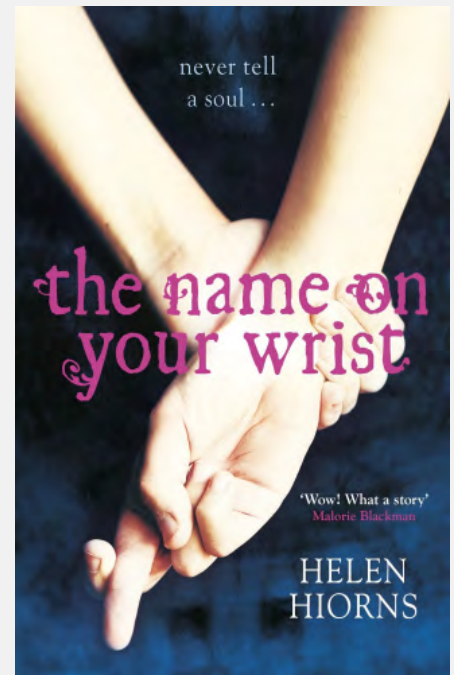


Penguin  
Random House  
UK

# The Name on Your Wrist

Helen Hiorns

Love story set in a world when the name of your soulmate appears on your wrist in childhood



July 2013

In Corin's world, your carpinomen - the name of your soul mate, marked indelibly on your wrist from the age of two or three - is everything. It's your most precious guarded secret; a piece of knowledge that can give another person ultimate power over you. People spend years, even decades, searching for the one they're supposed to be with.

But what if you never find that person? Or you do, but you just don't love them? What if you fall for someone else - someone other than the name on your wrist?

And what if - like Corin - the last thing in the world you want is to be found?

Helen Hiorns studied Philosophy at Sheffield University. She has been writing online for about six years, and was backpacking around Europe with friends when she found out her novel *The Name on Your Wrist* had been selected as the winner of the first Sony Young Novellist of the Year Award.