

VINTAGE

JAN-JUNE 2024

FRONTLIST FICTION



You Dreamed of Empires

Alvaro Enrique

From the visionary author of *Sudden Death*, a hallucinatory, revelatory, colonial revenge story set in sixteenth-century Mexico

THE BOOK

From the visionary author of *Sudden Death*, a hallucinatory, revelatory, colonial revenge story.

One morning in 1519, conquistador Hernán Cortés entered the floating city of Tenochtitlan - today's Mexico City. Later that day, he would meet the emperor Moctezuma in a collision of two worlds, two empires, two languages, two possible futures.

Cortés was accompanied by his nine captains, his troops, and his two translators: Friar Aguilar, a taciturn, former slave, and Malinalli, a strategic, former princess. Greeted at a ceremonial welcome meal by the steely princess Atotoxli, sister and wife of Moctezuma, the Spanish nearly bungle their entrance to the city. As they await their meeting with Moctezuma - who is at a political, spiritual, and physical crossroads, and relies on hallucinogens to get himself through the day and in quest for any kind of answer from the gods - the Spanish are ensconced in the labyrinthine palace. Soon, one of Cortés's captains, Jazmín Caldera, overwhelmed by the grandeur of the city, begins to question the ease with which they were welcomed into the city, and wonders at the risks of getting out alive, much less conquering the empire.

You Dreamed of Empires brings to life Tenochtitlan at its height, and reimagines its destiny. The incomparably original Alvaro Enrique sets afire the moment of conquest and turns it into a moment of revolution, a restitutive, fantastical counter-attack, in a novel so electric and so unique that it feels like a dream.

THE AUTHOR

Álvaro Enrique (Author)

Álvaro Enrique was born in Mexico and lives in New York City. He has taught at New York University, Princeton University, the University of Maryland and Columbia University. *Sudden Death* - his first novel to be translated into English - was awarded the prestigious Heralde Prize in Spain, the Elena Poniatowska International Novel Award in Mexico, and the Barcelona Prize for Fiction.



Pub Date: **11 January 2024**

ISBN: **9781787303805 / 1787303802**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation, Historical Fiction, Mexico**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781787303805**

BIC Code: **FA, FYT, FV, 1KLCM**

Web Address: **www.penguin.co.uk**

AI Last Updated: **23 August 2023**



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



The captivating and immersive story of a Kurdish family torn apart by migration set against the backdrop of the 2008 financial crisis

THE PITCH

- **Topical fiction** – an important and timely novel by a Kurdish writer based on his family history that uses Kurdish statelessness as a metaphor for people's rootlessness in a globalised world, with the boom and bust cycles of our stock markets reflecting how Kurds have long been used as geopolitical props who only seem to exist when they are useful for politicians and are dispensed of when they are no longer needed.
- **For fans of** Zadie Smith, Jennifer Egan, Patricia Lockwood, Mohsin Hamid, Tom McCarthy. *Hyper* is at once a deconstructed family saga and a love letter to the systems novels of Don DeLillo and Tom McCarthy. It explores the doomed outsider trying to survive western capitalism as found in the work of Mohsin Hamid with the world of the internet in Patricia Lockwood and Jennifer Egan.
- **Deeply researched novel** based on lived experience. It took the author over a decade to arrive at finished manuscript while working full-time as a corporate lawyer and facing many of the absurdities that the characters encounter.

THE BOOK

When Rafiq Hardi Kermanj, founder of the Communist Party of Kurdistan, is forced to flee Tehran for London with his family, they suffer the shame of penury and migration layered on Kurdish statelessness. Agri Ismail's electrifying debut novel follows the lives of Rafiq's three children and their increasingly desperate relationship to money:

Siver, the only daughter, escapes into an unhappy marriage in Baghdad before fleeing to raise her daughter as a single mother in Dubai.

Mohammed, the eldest, stays in London to climb the unforgiving ladder of the financial sector.

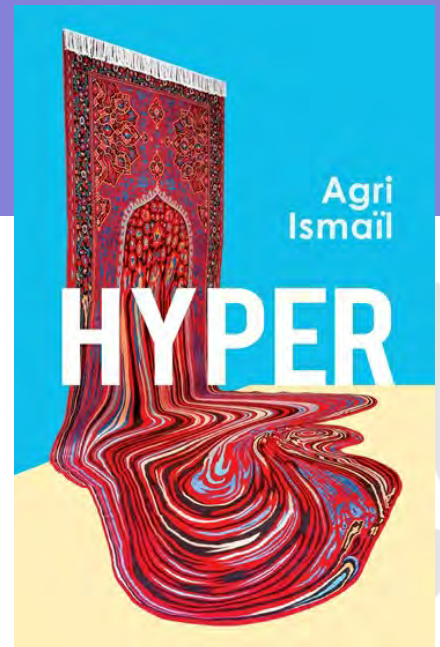
Laika, the youngest, retreats into a contactless digital life, designing the trading algorithms that will ultimately prove his downfall in a condo near Wall Street.

At once a subversion of the family saga and a love letter to the systems novel, *Hyper* is a story about what remains of our humanity in a world increasingly dominated by the flows of capital.

THE AUTHOR

Agri Ismail is a Kurdish author based in Sweden who has worked as a corporate lawyer in London, Dubai, and Iraqi Kurdistan. His work has been published in *The White Review*, *The Rumpus*, *Litro*, *3:AM Magazine*, and *Asymptote* amongst other places. His piece 'Haunted Home' won the 2016 Stack award for best non-fiction for *The Outpost*, runner-up in the Lifted Brow & RMIT non/fictionLab Prize for Experimental Non-Fiction, and he was longlisted for the 2017/2018 Galley Beggar Press Short Story Prize. *Hyper* is his first novel.

QUOTES



Pub Date: **11 January 2024**

ISBN: **9781784745240 / 1784745243**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **464 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781784745240**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **13 September 2023**

"A tightly stitched work of melancholy wit and rueful irony that charts the fortunes of one Kurdish family across generations and geolocations. This is an absorbing and satisfying saga, carried by universal emotion, with each of its sibling protagonists in circumstances of increasing desperation, disillusionment, and displacement. *Hyper* evokes what it feels like to live now: to surf on or surrender to the mercurial waves of global capital' *Tom Benn, author of Oxblood*



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



Loot

Tania James

An epic historical heist novel of plundered treasure, savage empire, lasting love and a young man's dream to make his mark on the world. From an Indian American writer at the height of her powers.

THE PITCH

- **Sweeping, poignant literary historical fiction:** for readers of Maggie O'Farrell *Hamnet*, Lee Min-Jin *Pachinko*, Andrea Levy *Small Island*, Lauren Groff *Matrix*
- **Colonial looting of real world artefacts is pertinent & conversation-starting:** Tipu Sultan's magnificent musical wooden tiger is displayed in the V&A
- **An Indian epic & heist novel, full of world-crossing adventure and romance:** a young man's journey to make his mark on the world as a master toymaker, an unexpected love story
- **Rapturous early blurbs** from Maggie O'Farrell, Rebecca Makkai, Kamila Shamsie, Lauren Groff

THE BOOK

'Addictively absorbing' *New York Times Book Review*

'Loot held me spellbound from the first page' Maggie O'Farrell

An epic tale of plundered treasure, savage empire, lasting love and a young man's dream to make his mark on the world.

Meet Abbas. Woodcarver, toy maker, dreamer. Abbas is seventeen when he is whisked away to Tipu Sultan's glorious palace in Mysore. Apprenticed to the legendary clockmaker Monsieur Du Leze, he is ordered to create an ingenious musical tiger to delight Tipu's sons.

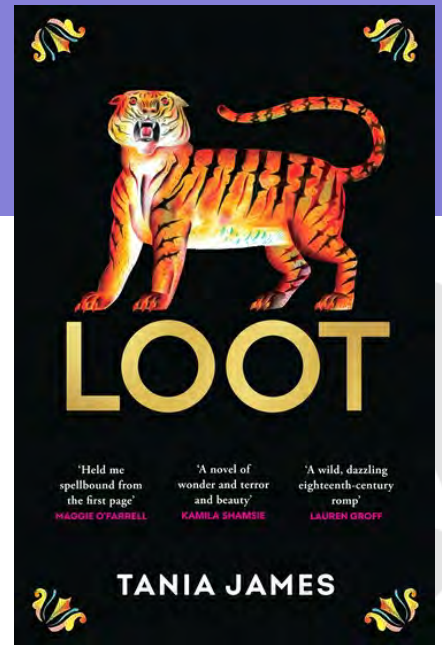
In the eccentric Du Leze, Abbas finds an unexpected friend who encourages his skill and hunger for learning, and through whom he also meets the unforgettable Jehanne, who has questions and ambitions of her own.

But when British soldiers attack and loot Mysore, Abbas's world is turned upside down and his prized tiger is shipped off to a country estate in England. In order to carve out his place in the world, he must follow.

A hero's quest, a love story, an exuberant heist novel that traces the bloody legacy of colonialism across the world, *Loot* is a dazzling, wildly inventive and irresistible feat of storytelling from a writer at the height of her powers.

THE AUTHOR

Tania James's debut novel *Atlas of Unknowns* was a *New York Times* Editor's Choice and was shortlisted for the DSC Prize for South Asian literature. She has also written the short story collection *Aerogrammes*, and her stories have appeared in the *New Yorker*, *Granta*, *Freeman's: The Future of New Writing*, *One Story* and *A Public Space*. *The Tusk That Did the Damage* was shortlisted for the International Dylan Thomas Prize. From 2011 to 2012, Tania James was a Fulbright fellow to India living in New Delhi. She now lives in Washington DC.



Pub Date: **25 January 2024**

ISBN: **9781787304154 / 1787304159**

Price: **£18.99**

Subject: **Historical Fiction, Literary Studies: Fiction, Novelists & Prose Writers**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW; ROW open market excluding US,PH,CA,BD,IN,LK,PK,BT,MV, and NP**

Publicist: **Aidan O'Neill**

Bar Code: **9781787304154**

BIC Code: **FV, DSK**

Web Address: **www.penguin.co.uk**

Author Location: **Washington DC**

Book Locale: **18th century India, France and Britain**

AI Last Updated: **14 September 2023**

QUOTES

'A thrilling, absorbing and immersive tale of artistry, adventure and romance'

Claire Fuller

'Strongly recommending this exquisitely crafted and rich historical story to everyone I know . . . Tania James has created such a visceral, powerful story that it felt like I was in a time travelling machine' Nikita Gill

'Addictively absorbing' *New York Times Book Review*

'*Loot* held me spellbound from the first page. This is an expertly-plotted, deeply affecting novel about war, displacement, emigration, and an elusive mechanical tiger.' Maggie O'Farrell

ALSO AVAILABLE

The Tusk That Did the Damage (recently in Vintage Earth Series)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Wild Houses

Colin Barrett

The remarkable, funny and thrilling debut novel from the acclaimed, prize-winning author of the short story collections, *Young Skins* and *Homesickness*

THE PITCH

- **A long-awaited literary debut:** Colin Barrett is championed as one of the great modern short story writers, and fans of his Guardian First Book Award-winning collection, *Young Skins* have been waiting nine years for this first novel. The anticipation and hype around announcement and publication will be huge.
- **A literary crime caper, with soul:** This is the story of a small-town kidnapping, but at its heart it's the story of two outsiders forced to find and save themselves as they are each drawn into the craziest weekend of their lives. *Wild Houses* takes the gritty conventions of the crime novel and explodes them into a beautiful, funny, totally compelling literary evocation of what it means to stand up and apart in small town Ireland.
- **Strong pre-publication support expected:** *Homesickness* received a flush of fantastic supporting quotes, from Sally Rooney and Douglas Stuart to Anne Enright and Colm Tóibín, and we expect to magnify this ahead of the publication of the novel with early bind-ups going out to key champions.
- **For fans of:** Kevin Barry, Max Porter, Brandon Taylor, Douglas Stuart, Guy Gunaratne, Graeme Armstrong and Irvine Welsh

THE BOOK

The remarkable, funny and thrilling debut novel from the acclaimed, prize-winning author of the short story collections, *Young Skins* and *Homesickness*

As Ballina prepares for its biggest weekend of the year, the simmering feud between small-time dealer, Cillian English, and County Mayo's fraternal enforcers, Gabe and Sketch Ferdia, spills over into violence and an ugly ultimatum.

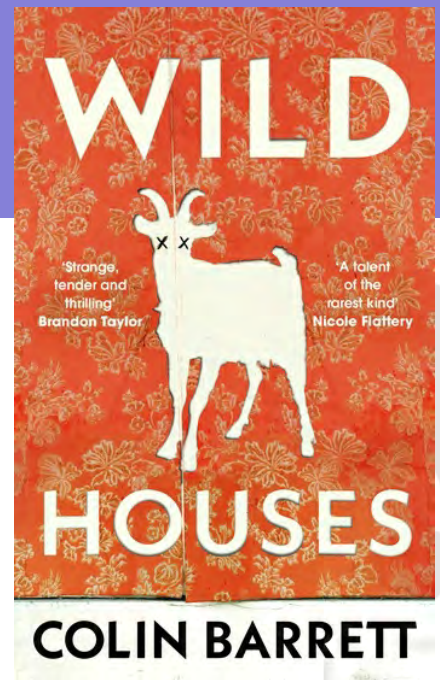
When the reclusive Dev answers his door on Friday night he finds Doll - Cillian's bruised, sullen, teenage brother - in the clutches of Gabe and Sketch. Jostled by his nefarious cousins, goaded by his dead mother's dog and struck by spinning lights, Dev is unwillingly drawn headlong into the Ferdias' revenge fantasy.

Meanwhile, seventeen-year-old Nicky can't shake the feeling something bad has happened to her boyfriend Doll. Hungover, reeling from a fractious Friday night and plagued by ghosts of her own, Nicky sets out on a feverish mission to save Doll, even as she questions her future in Ballina.

The beautifully crafted, thrillingly-told story of two outsiders striving to find themselves as their worlds collapse in chaos and violence, *Wild Houses* is the long-anticipated debut novel from award-winning and critically-acclaimed short story writer, Colin Barrett.

PRAISE FOR *HOMESICKNESS*

'A mesmerizingly powerful book, full of the strangeness and beauty of



Pub Date: **25 January 2024**

ISBN: **9780224099851 / 022409985X**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **288 pages**

Pub History: **First published by Jonathan Cape in January 2024**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9780224099851**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Ireland - TBC**

Book Locale: **Ballina, County Mayo, Ireland**

AI Last Updated: **14 September 2023**

life'
SALLY ROONEY, author of *NORMAL PEOPLE*

'A masterwork - by turns hilarious and heart-breaking... What fierce, tender stories. Totally unforgettable'

BRANDON TAYLOR, author of *REAL LIFE*

'Homesickness is one of the finest collections I've read this year. There is so much life in these pages, captured through the sharpest observations but the lightest touch. Superb'

DOUGLAS STUART, author of *SHUGGIE BAIN*

'Barrett is already one of the leading writers of the Irish short story... He just kills it'

ANNE ENRIGHT, author of *THE GATHERING*

'Addictive, stylish and violently funny stories, with riches on every page - an outstanding collection'

KEVIN BARRY, author of *NIGHT BOAT TO TANGIER*

'Edgy, sharp and utterly original, Homesickness is an utterly compelling collection and Barrett is meticulous'

ELAINE FEENEY, author of *HOW TO BUILD A BOAT*

THE AUTHOR

Colin Barrett grew up in County Mayo, Ireland. His stories have been published in *The Stinging Fly*, *Granta*, *Harper's* and the *New Yorker*. His first book, the short story collection *Young Skins*, won the Guardian First Book Award, the Frank O'Connor International Short Story Award and the Rooney Prize for Irish Literature. His second collection, *Homesickness*, made the *New York Times* 100 Notable Books of the Year and was a Book of the Year in *Oprah Daily* and the *Irish Times*.

QUOTES

'This strange and beautiful novel brings to life an entire world. *Wild Houses* is a book not just to read but to live inside' Sally Rooney

'Vivid, controlled, very funny, and very moving - Barrett has the kind of pure writing chops that are vanishingly rare' Kevin Barry

'*Wild Houses* is swift, tender, and honest. It's been a long time since I've been so worried, so heartbroken, so moved by a set of funny misfits. Barrett is one of our keenest observers of the miraculous amid the everyday and of the uncommon beauty of common things, the power of attention.

When I finished this novel, I desperately wanted to call Dev, Doll, or Nicky, just to see if they were okay, to see if everything had turned out alright. **A brilliant novel.'** Brandon Taylor

'Vivid and wild, funny and chilling - *Wild Houses* is the business' Roddy Doyle, author of *Paddy Clarke Ha Ha Ha*

'*Wild Houses* has a rare momentum that comes from the rhythms of the sentences, the vivid descriptions and the brilliantly chosen details. The momentum emerges also from the depth and complexity of the main characters and the wide sweep of the narrative. In a small town in the west of Ireland over a few days, a whole world, memorable and edgy, is captured for the reader' Colm Tóibín, author of *Brooklyn*

'*Wild Houses* is a taut, brooding thunderstorm of a novel.' Rónán Hession, author of *Leonard* and *Hungry Paul*

'Colin Barrett proved with his short stories that he's not only one of the most stylistically gifted writers working now, but also one of the most generous. His first novel, *Wild Houses*, is deft, intricate, unique - restorative in its refusal to be anything but itself. Colin Barrett is a talent of the rarest kind' Nicole Flattery

ALSO AVAILABLE

Homesickness: Stories (2022)

Young Skins: Stories (2013) - Winner of the Guardian First Book Award, Rooney Prize for Irish Literature, Frank O'Connor International Short Story

The History of a Difficult Child

Mihret Sibhat

An exhilarating and tragicomic debut novel about the indomitable child of a scorned, formerly land-owning family in the wake of Ethiopia's socialist revolution.

THE PITCH

- **DAZZLING, UNFORGETTABLE NARRATOR:** Selam Asmelash is a firecracker of a narrator - bold, irreverent, often furious and very funny. She provides a perspective both intimate and sweeping to recount the impact of Ethiopia's revolution on one family with heart and humanity.
- **PRIZE-WINNING ETHIOPIAN LITERARY TRADITION:** Abraham Verghese, Dinaw Mengestu, and Maaza Mengiste are three stand-out Ethiopian-born novelists, and, with *The History of a Difficult Child*, Mihret Sibhat joins their ranks, while bringing an entirely fresh, bold, and queer new voice to this literary canon.
- **MAJOR NEW LITERARY VOICE:** Mihret Sibhat, who grew up in western Ethiopia, brings a distinct, exuberant quality to her writing, which is as in tune with the most intimate feelings and encounters of its characters, as it is with serious matters of faith, politics, and violence, all while imbuing the prose with levity and humor. Sibhat has an MFA from the University of Minnesota and has connections to writers such as Chris Abani, Tracy K. Smith, Maaza Mengiste, and the Princeton African American Studies professor Wendy Belcher.

THE BOOK

'Extraordinary' Maaza Mengiste

'Exhilarating' Elif Batuman

Selam is the youngest child in a large turbulent family. Even before she is born, her omniscience animates life in a Small Town in 1980s southwestern Ethiopia. Selam and her father listen to the radio in secret as the socialist military junta that recently overthrew the government seizes properties and wages civil war in the North. The Asmelashes, once an enterprising, land-owning family, are ostracized under the new regime. In the Small Town where they live, nosy women convene around coffee ceremonies multiple times a day, the gossip spreading like wildfire.

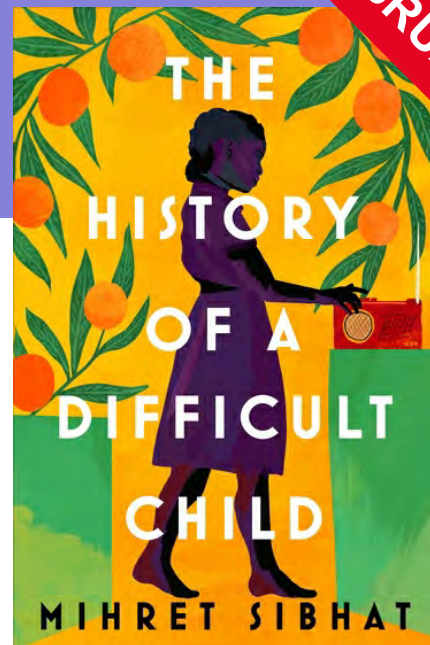
As Selam's mother, the powerful and relentlessly dignified Degitu, grows ill, she embraces a persecuted, Pentecostal God and insists her family convert alongside her. The Asmelashes stand solidly in opposition to the times, and Selam grows up seeking revenge on despotic comrades, neighbourhood bullies, and a ruthless God. Wise beyond her years yet thoroughly naive, she contends with an inner fury, a profound sadness, and a throbbing, unstoppable pursuit of education, freedom, and love.

The History of a Difficult Child is about what happens when mother, God, and country are at odds, and how one difficult child finds her voice.

QUOTES

'An extraordinary novel. At once a story of a sharp-witted young girl trying to hold herself together during political upheaval, and an achingly tender tale of community, family, grief and forgiveness' Maaza Mengiste, Booker Prize-shortlisted author of *THE SHADOW KING*

'A major new writing talent. Not only does the novel confront history,



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Extent: **384 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

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Bar Code: **9781784744373**

BIC Code: **FA, 1HFGA, HBJH**

Web Address: **www.penguin.co.uk**

Author Location: **Minneapolis, USA**

Book Locale: **Ethiopia**

AI Last Updated: **13 September 2023**

masculinity and gender in **refreshing but uncompromising** ways, it also has a **remarkably original voice, fresh and irreverent**. Sibhat will soon be **one of the most influential voices in the literature of Africa**' Chris Abani, author of GRACELAND

'A brilliant powerhouse of a novel, an incandescent read from an electrifying writer' Patricia Hampl, author of THE ART OF THE WASTED DAY

'Selam, Mihret Sibhat's **ferociously witty** young narrator, depicts her family's religious and political struggles in Ethiopia in **extraordinarily rich and original** prose... **Deeply moving as well as hilarious. A one-of-a-kind must-read debut**' Julie Schumacher, author of DEAR COMMITTEE MEMBERS



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What Will Survive of Us

'Moving and heartfelt' William Boyd

Howard Jacobson

An unforgettable love story from the Booker Prize-winning author

THE PITCH

- **A SINGULAR ROMANCE:** Howard Jacobson won the Booker Prize in 2010 for *The Finkler Question* and is widely regarded as one of Britain's best novelists. His new novel is a departure - a romance to fall in love with.
- **FOR READERS OF** *Absolutely and Forever* by Rose Tremain, *Small Pleasures* by Clare Chambers and *Us* by David Nicholls
- **PUBLISHED FOR VALENTINE'S DAY:** This is an unforgettable love story about romance in later life, a subject not usually celebrated in fiction. What does love look like in later years?

THE BOOK

Love can change your life. Can it survive it?

'Howard Jacobson at his finest'

LINDA GRANT, author of *The Story of the Forest*

'How is it possible to read him and not lose oneself in admiration'

THE TIMES

Lily falls in love with Sam the minute she sets eyes on him. It takes Sam a day or two longer. Curious, because Lily – independent, headstrong, rational – has never quite believed in love; while Sam – confident, passionate, romantic – thought he understood it inside out.

Lily is an award-winning television documentary maker. Sam is an award-winning playwright. Both are in relationships that have quietly expired, but their encounter makes Lily and Sam come alive again. As they begin to work together on the page and on screen, an affair takes hold that they are powerless to resist.

Arriving in mid-life, their relationship opens unexpected new worlds and, for Lily, offers her a surprising form of liberation. But what will happen to them when familiarity, illness and age begin to take their toll? What will survive? Taking us to the edge of desire, love and betrayal across a lifetime, *What Will Survive of Us* reveals what is left of us when we strip away every layer.

THE AUTHOR

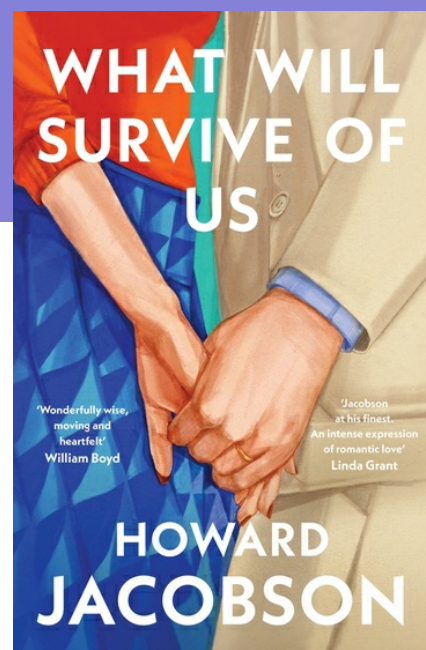
Howard Jacobson has written seventeen novels and six works of non-fiction. He won the Bollinger Everyman Wodehouse Award in 2000 for *The Mighty Walzer* and then again in 2013 for *Zoo Time*. In 2010 he won the Man Booker Prize for *The Finkler Question*; he was also shortlisted for the prize in 2014 for *J*.

QUOTES

'A wonderfully wise, moving and heartfelt novel. A profound and vital book' William Boyd, author of *Any Human Heart*

'How is it possible to read Howard Jacobson and not lose oneself in admiration for the music of his language, the power of his characterisation and the penetration of his insight?' *The Times*

'Howard Jacobson at his finest. An intense expression of romantic love and



Pub Date: 01 February 2024

ISBN: 9781787334823 / 1787334821

Price: £20.00

Subject: Modern and contemporary Fiction (post 1945)

Format: 216mm x 135mm

Binding: Hardback

Extent: 304 pages

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Publicist: Alison Davies

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BIC Code: FA

Web Address: www.penguin.co.uk

Author Location: London

Book Locale: London

AI Last Updated: 24 November 2023

sexual desire' Linda Grant, author of *The Story of the Forest*

'**One of the funniest writers alive**' *Daily Telegraph*

'Howard Jacobson is rightly regarded as **one of Britain's very greatest writers**' Jonathan Freedland, author of *The Escape Artist*

ALSO AVAILABLE

Mother's Boy (2022)

Pussy (2017)

Shylock is My Name (2016)

J (2014)

The Finkler Question (2010)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Fourteen Days

A Collaborative Novel

Edited by Margaret Atwood and Douglas Preston

Led by Margaret Atwood and Douglas Preston, a star-studded collection of writers come together to create a dazzlingly original, multi-voiced novel

THE PITCH

- **A truly stellar array of authors people this polyphonic novel:** Margaret Atwood, Celeste Ng, Emma Donoghue, Dave Eggers, John Grisham, Diana Gabaldon, Meg Wolitzer, James Shapiro, Sylvia Day, Monique Truong, Scott Turow, Tommy Orange, and many more
- **A completely unique response to the pandemic with a perfect twist,** already flagged by a major Guardian piece on acquisition, this book is sure to draw global media attention
- **Backed by a major and fizzingly creative marketing campaign**

THE BOOK

Set in a New York apartment building, *Fourteen Days* is an irresistibly propulsive novel with an unusual twist: each character in this diverse, eccentric cast of neighbours has been secretly written by a different, major literary voice - from Margaret Atwood and John Grisham to Emma Donoghue and Celeste Ng.

One week into lockdown, the tenants of a run-down apartment building in Manhattan have begun to gather on the rooftop each evening and tell stories. With each passing night, more and more neighbours gather, bringing chairs and milk crates and overturned pails. Gradually the tenants - some of whom have barely spoken to each other before now - become real neighbours. A dazzling, heartwarming and ultimately surprising narrative, *Fourteen Days* is an ode to the power of storytelling and human connection.

Includes writing from: Charlie Jane Anders, Margaret Atwood, Jennine Capo Crucet, Pat Cummings, Joseph Cassara, Angie Cruz, Sylvia Day, Emma Donoghue, Dave Eggers, Diana Gabaldon, Tess Gerritsen, John Grisham, Maria Hinojosa, Mira Jacob, Erica Jong, CJ Lyons, Celeste Ng, Tommy Orange, Mary Pope Osborne, Doug Preston, Alice Randall, Caroline Randall, Ishmael Reed, Roxana Robinson, Nelly Rosario, James Shapiro, Hampton Sides, R.L. Stine, Nafissa Thompson-Spires, Monique Truong, Scott Turow, Luis Alberto Urrea, Rachel Vail, Weike Wang, DeShawn Charles Winslow, Meg Wolitzer

THE AUTHOR

John Grisham (Contributor)

John Grisham is the author of forty works of fiction and one of non-fiction. His works are translated into forty-two languages. He lives in Virginia.

Meg Wolitzer (Contributor)

Meg Wolitzer is the author of several acclaimed novels, including *The Uncoupling* ('tingles with playfulness and wicked observation' *Independent*), *The Wife* ('has you howling with recognition' Allison Pearson), *The Position* ('one of the best and most human books I've read all year' Erica Wagner) and *The Ten-Year Nap* ('as incisive and pitiless and clear-eyed a chronicler of female-male tandems as Philip Roth or John Updike' *Chicago Tribune*). Most recently, *The Interestings* was a *New York Times* bestseller. She lives in New York City.



Pub Date: **06 February 2024**

ISBN: **9781784745455 / 1784745456**

Price: **£20.00**

Subject: **Modern and contemporary Fiction (post 1945), New York**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman, Jessica Spivey**

Bar Code: **9781784745455**

BIC Code: **FA, 1KBBEY**

Web Address: **www.penguin.co.uk**

Author Location: **Toronto, Canada**

AI Last Updated: **13 September 2023**

Sylvia Day (Contributor)

SYLVIA DAY is the number one *Sunday Times* and international bestselling author of over twenty award-winning novels sold in forty-one countries. She is a number one bestselling author in twenty-nine countries, including five number one *Sunday Times* bestsellers. There are over twenty-million copies of her books in print. Day is featured on Nielsen's 'Bestseller Hall of Fame', which denotes authors whose titles have reached platinum sales records.

Neil Gaiman (Contributor)

Date: 2013-08-06

Gaiman is the New York Times bestselling author of the novels *Neverwhere* (1995), *Stardust* (1999), the Hugo and Nebula Award-winning *American Gods* (2001), *Anansi Boys* (2005), and *Good Omens* (with Terry Pratchett, 1990), as well as the short story collections *Smoke and Mirrors* (1998) and *Fragile Things* (2006). His screenwriting credits include the original BBC TV series of *Neverwhere* (1996), Dave McKean's first feature film, *Mirromask* (2005), the Doctor Who episode 'The Doctor's Wife' (2011) and, of course, the forthcoming 'Good Omens' TV series.

Neil Gaiman is the creator of *The Sandman* comic book series and the bestselling author of the novels *Neverwhere* (1995), *Stardust* (1999), the Hugo and Nebula Award-winning *American Gods* (2001), *Coraline* (2002), *Anansi Boys* (2005), *The Ocean at the End of the Lane* (2013), *Good Omens* (with Terry Pratchett, 1990) and a retelling of the Norse myths: *Norse Mythology* (2017). His short story collections include *Smoke and Mirrors* (1998) and *Fragile Things* (2006). His screenwriting credits include the original BBC TV series of *Neverwhere* (1996), Dave McKean's first feature film, *Mirromask* (2005), two Doctor Who episodes, and *Good Omens* (2019).

Rachel Kushner (Contributor)

Rachel Kushner is the author of *The Mars Room*, which was shortlisted for the 2018 Man Booker Prize. Her previous novels, *Telex from Cuba* and *The Flamethrowers*, were both *New York Times* bestsellers and finalists for the National Book Award. Her fiction has appeared in the *New Yorker*, *Harper's* and the *Paris Review*. She lives in Los Angeles.

Margaret Atwood (External Editor)

Margaret Atwood is the author of more than fifty books of fiction, poetry and critical essays. Her novels include *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin* and the *MaddAddam* trilogy. Her 1985 classic, *The Handmaid's Tale*, was followed in 2019 by a sequel, *The Testaments*, which was a global number one bestseller and shared the Booker Prize. In 2020 she published *Dearly*, her first collection of poetry for a decade, and in 2022 *Burning Questions*, a collection of essays, was a *Sunday Times* bestseller.

Atwood has won numerous awards including the Arthur C. Clarke Award for Imagination in Service to Society, the Franz Kafka Prize, the Peace Prize of the German Book Trade, the PEN USA Lifetime Achievement Award and the Dayton Literary Peace Prize. In 2019 she was made a member of the Order of the Companions of Honour for services to literature. She has also worked as a cartoonist, illustrator, librettist, playwright and puppeteer. She lives in Toronto, Canada.

Douglas Preston (External Editor)

Douglas Preston has published 39 books of fiction and nonfiction, of which 32 have been *New York Times* bestsellers, some reaching the #1 position. Two of his novels, co-written with Lincoln Child, were chosen in a National Public Radio poll of readers as being among the 100 greatest thrillers ever written. His recent nonfiction book, *The Lost City of the Monkey God*, was named a notable book of the year by the *New York Times*, the *Boston Globe*, and *National Geographic* magazine. In addition to books, Preston writes about archaeology and paleontology for the *New Yorker Magazine*. He worked as an editor for the American Museum of Natural History in New York and taught nonfiction writing at Princeton University. He is the recipient of numerous writing awards in the U.S. and Europe, and he served as president of the Authors Guild from 2019 to 2023.

Jaded

Read the most powerful, thought-provoking debut novel of 2024

Ela Lee

For readers of **SUCH A FUN AGE**, **QUEENIE** and **PROMISING YOUNG WOMEN**, this is a refreshingly sharp and honest debut novel about how one shocking event can upend a person's world, and asks, what would you have done in the same situation?

THE PITCH

- **EXTRAORDINARY AUTHOR:** Ela writes from a place of heart and authenticity as a British-Korean-Turkish, second-generation immigrant and a former lawyer. She will be key to the campaign, and will lead on conversations to contextualise the book.
- **CONTEMPORARY FICTION AT ITS BEST:** It's a story about modern womanhood explored in the context of being 'othered', and ultimately, ostracised for things outside of your control. For fans of **QUEENIE**, **REALLY GOOD**, **ACTUALLY**, **SUCH A FUN AGE**, and **I MAY DESTROY YOU**.
- **MAJOR ACQUISITION:** Vintage's divisional lead debut for 2024 with a huge, market-leading campaign to support.

THE BOOK

Jade isn't even my real name. Jade began as my Starbucks name, because all children of immigrants have a Starbucks name.

Jade has done all the right things.

She's curated herself to fit right in at her law firm, but tells herself she has no choice.

She's with a man who loves her, but she isn't always herself around him. She's made her Omma and Baba proud, but resents that they can't properly understand her.

Jade is perfectly in control of her life.

Until one terrible night unravels Jade's carefully constructed world, leaving her wondering who she truly is.

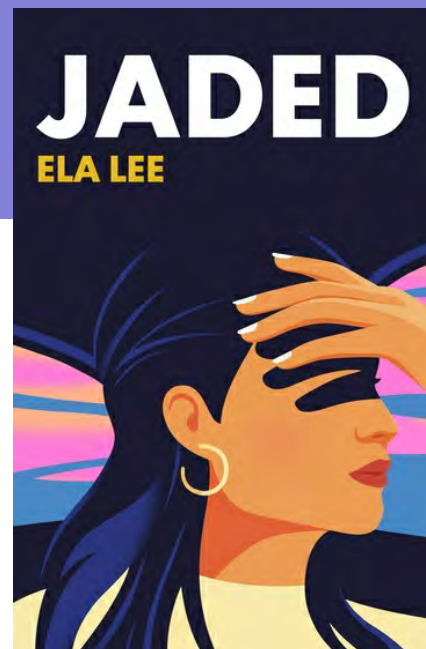
THE AUTHOR

Ela Lee was born in 1995 and is a British-Korean-Turkish writer. She studied Law at the University of Oxford and went on to practise as a City lawyer. In 2021, during the global pandemic, Ela began work on her debut novel, **JADED**, which explores themes of consent, race, and identity. She lives in London, with her partner and their mini Aussie Shepherd.

QUOTES

'**JADED** is a thoughtful, hard-hitting exploration of race, identity, and the rippling effects of sexual assault. Ela Lee writes with an urgency and clarity that will have you hooked until the last page.' *Cecile Pin, author of Wandering Souls*

'Wonderfully multi-faceted and emotionally compelling' *Jessica George, author of MAAME*



Pub Date: **08 February 2024**

ISBN: **9781787303669 / 1787303667**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945), London, Greater London**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **400 pages**

Pub History: **Debut**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith, Maya Koffi**

Bar Code: **9781787303669**

BIC Code: **FA, 1DBKESL**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **London**

AI Last Updated: **15 September 2023**

'Jaded is a **sharp, bold and compulsively readable** story of power, money, sex-and survival. **Ela Lee writes with utter clarity and heartbreaking insight** about the cost of survival in cut-throat corporate environments and about the gray space between complicity and compromise. **Urgent and necessary**, this is **a book that will take up space in your heart and mind long after the last page**' *Cecilia Rabess, author of EVERYTHING'S FINE*
'Ela Lee has crafted a novel that's **compulsive, rousing and raw**. **JADED is a dizzying debut about power, race, consent, entitlement, and so much more**' *Chloë Ashby, author of WET PAINT*

ALSO AVAILABLE

Debut



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Change A Method

Edouard Louis

The major new novel from the once-in-a-generation author of *The End of Eddy*

THE BOOK

The major new novel from the international bestselling author Édouard Louis - about social class, transformation, and the perils of leaving the past behind.

One question took centre stage in my life, it focused all of my thoughts and occupied every moment when I was alone with myself: how could I get this revenge, by what means? I tried everything.

Édouard Louis longs for a life beyond the poverty, discrimination and violence in his working-class hometown - so he sets out for school in Amiens, and, later, university in Paris. He sheds the provincial 'Eddy' for an elegant new name, determined to eradicate every aspect of his past. He reads incessantly; he dines with aristocrats; he spends nights with millionaires and drug-dealers alike.

Everything he does is motivated by a single obsession: to become someone else. At once harrowing and profound, *Change* is not just a personal odyssey, a story of dreams and of 'the beautiful violence of being torn away', but a profound portrait of a society divided by class, power and inequality.

THE AUTHOR

Edouard Louis (Author)

Édouard Louis is the author of *The End of Eddy*, *History of Violence* and *Who Killed My Father*, and the editor of a book on the social scientist Pierre Bourdieu. His work has been translated into more than thirty languages, making him one of the most celebrated writers of his generation worldwide.



Pub Date: **08 February 2024**

ISBN: **9781787303256 / 178730325X**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **272 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781787303256**

BIC Code: **FA, FYT**

Web Address: **www.penguin.co.uk**

AI Last Updated: **25 August 2023**



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



How to Be Somebody Else

Miranda Pountney

Exquisitely written, sublimely fraught and erotically charged, *How to Be Somebody Else* is an uncoming of age in New York City

THE PITCH

- **For readers of *Intimacies* by Katie Kitamura, *Writers and Lovers* by Lily King, *Asymmetry* by Lisa Halliday, *Exciting Times* by Naoise Dolan and *Beautiful World, Where Are You* by Sally Rooney**
- A sleek, stylish and sexy New York novel, announcing **an exciting new voice in fiction**
- *How to Be Somebody Else* is **Pountney's debut novel. It was pre-empted** on a partial by Jonathan Cape while Pountney was still studying for an MA in Creative Writing at Bath Spa

THE BOOK

Exquisitely written, sublimely fraught and erotically charged, *How to Be Somebody Else* is an uncoming of age in New York City

Spring 2015, New York.

On the surface Dylan has achieved the impossible - a life in New York, eight years of making this stick. And yet it is not the thing she'd imagined (what had she imagined?). When she walks out of her career, then apartment, and into a housesit for an artist she's never met, she does not tell her friends, her parents back in England, or Matt, her boyfriend, living on the West Coast.

Job-free, rent-free, she'll make good on her book, herself, other things too, she's thinking, when her neighbour Kate shows up and invites her to a party. There she meets Gabe, who happens to be married to Kate but insists, 'it's not a thing'. The affair that follows consumes her and she begins to consider what is fixed and what is variable. Can a person be both? Is Gabe the thing he seems? Is she?

As spring turns to summer, her experiments in living test loyalties and boundaries until an unexpected encounter between the two couples forces her to confront her future.

THE AUTHOR

Miranda Pountney was born in London. She studied English Literature at Oxford University before embarking on a career in advertising - first in London, then in New York. After returning to England, she graduated from the Bath Spa Creative Writing MA. *How to Be Somebody Else* is her debut novel.



Pub Date: **15 February 2024**

ISBN: **9781787332102 / 1787332101**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Alison Davies**

Bar Code: **9781787332102**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **New York**

AI Last Updated: **19 September 2023**



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



The Most Secret Memory of Men

Mohamed Mbougar Sarr

The half-million copy bestseller from a young Senegalese star, the first winner of the Prix Goncourt from Sub-Saharan Africa

THE PITCH

- **A gripping international literary mystery** for readers of Bolano's *The Savage Detectives* and Eco's *The Name of the Rose*
- **Multi-prizewinning international bestseller** from the 31-year-old winner of the 2021 Prix Goncourt
- 'A book that will stir your emotions and make you think. **A love letter to literature, this novel is already a classic** and it will haunt you.' -Leïla Slimani, bestselling author of *Lullaby*
- **Extensive PR campaign including author visit** to the UK on publication

THE BOOK

Paris, 2018. Diégane Latyr Faye, a young Senegalese writer, discovers a legendary book titled *The Maze of Inhumanity*. It has an immediate hold over him. No one knows what happened to the author, T.C. Elimane, who was accused of plagiarism, his reputation destroyed by the critics.

Obsessed with discovering the truth about Elimane's disappearance, Faye weaves past and present, countries and continents, following the author's labyrinthine trail from Senegal to Argentina and France and confronting the great tragedies of history.

Will he get to the truth at the centre of the maze?

A gripping literary quest novel and a masterpiece of perpetual reinvention, *The Most Secret Memory of Men* confronts the impact of colonialism and neo-colonialism, the holocaust in Europe, dictatorships in South America and the Caribbean, genocide in Africa, and collaboration and resistance everywhere. Above all, it is a love song to literature and its timeless power.

THE AUTHOR

Mohamed Mbougar Sarr was born in Dakar, Senegal, in 1990. He studied literature and philosophy at L'École des hautes études en sciences sociales in Paris. *Brotherhood*, his first novel, won the Grand Prix du Roman Métis, the Prix Ahmadou-Kourouma, and the French Voices Grand Prize. The president of Senegal named him a Chevalier of the National Order of Merit. In 2021, he won the Prix Goncourt for *The Most Secret Memory of Men*, becoming the first author from sub-Saharan Africa to win the award and one of the youngest at only thirty-one years old.

QUOTES

'Captivating, precise, sensual prose. A book that will stir your emotions and make you think. **A love letter to literature, this novel is already a classic and it will haunt you.**' Leïla Slimani, bestselling author of *LULLABY*

'More than an **engrossing investigation** into the mysterious author of a cursed book, Sarr's magnificent novel also offers a **profound reflection on the resonance of literature in our lives.**' David Diop, International Booker Prize-winning author of *AT NIGHT ALL BLOOD IS BLACK*



Pub Date: **22 February 2024**

ISBN: **9781787303713 / 1787303713**

Price: **£20.00**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation, France**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **464 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781787303713**

BIC Code: **FA, FYT, 1DDF**

Web Address: **www.penguin.co.uk**

Book Locale: **Paris, Amsterdam, Dakar, Buenos Aires**

AI Last Updated: **15 September 2023**

'A powerful book, crossed by an epic breath that celebrates the power of literature.' Alain Mabanckou, author of BLACK MOSES
'Thanks to translator Lara Vergnaud, English-language readers can seamlessly experience Mohamed Mbougar Sarr's **pyrotechnic prose**. A labyrinth of a novel, *The Most Secret Memory of Men* is as enthralling as it is thought-provoking. **Sarr is a writer that comes along once in a lifetime.**' Eric Nguyen, author of THINGS WE LOST TO THE WATER



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



Dominoes

Phoebe McIntosh

A tender, smart, conversation-starting love story which explores questions of identity and the legacy of the slave-trade in 21st-century Britain

THE PITCH

- **Wonderful back-story:** Phoebe was part of the WriteNow scheme, was acquired by Chatto, developed further and won a major US deal. Groundswell of in-house buzz and support for this book and Phoebe
- **Love story with real bite:** brilliant on falling in love, female friendship, being young in London; but also serious and powerful about finding your own knowledge, identity and path growing up as a person of colour. For fans of *Queenie* (35k HB, 142k PB), *Such a Fun Age* (33k HB, 46k PB)
- **Impressive young author:** Phoebe is prizewinning playwright and actress and *Dominoes* started as a one-woman show. She's fully immersed in this urgent story

THE BOOK

'A warm, sweet, love story, and a thought-provoking examination of the British slave trade and its legacy. I found it humbling and hopeful and I really CARED about the characters' MARIAN KEYES

'Cracking dialogue, fascinating storyline, compelling characters and more. I loved this book' JACQUELINE CROOKS, author of *Fire Rush*

When Layla and Andy first meet, they can't believe they share the same surname. It feels like fate, almost too romantic to be true.

But Sera, Layla's best friend, has her doubts about Andy. As the pair fall deeper and deeper in love, she becomes more and more vocal about Layla settling down with a white boy. And then, only a few weeks before their wedding, Layla discovers the possible truth behind their shared surname.

What seemed like a fairy-tale romance is rapidly derailed. In part propelled by Sera's rising anger, Layla begins to uncover parts of her history and identity that she had never imagined – or, perhaps, had simply learnt to ignore.

'Simultaneously sweet and sobering, this is one you will not want to miss' ONYI NWABINELI, author of *Someday, Maybe*

'Vulnerable and vibrant' RACHEL ELIZA GRIFFIFTHS, author of *Promise*

THE AUTHOR

Phoebe McIntosh is an actress and playwright from London. She wrote and performed in a sell-out run of her first play, *The Tea Diaries*, at the Edinburgh Fringe Festival in 2013 followed by her solo show, *Dominoes*, which toured the South East and London in 2018. She has completed the Soho Theatre Writers' Lab programme, and her most recent full-length play, *The Soon Life*, was shortlisted and highly commended for the Tony Craze Award as well as being longlisted for the Alfred Fagon award. Phoebe won a place on the inaugural Tamasha x Hachette Creative writing programme in 2018 and was also selected for Penguin Random House's WriteNow programme 2020. *Dominoes* was longlisted for the Bath Novel Award 2021.



Pub Date: **07 March 2024**

ISBN: **9781784744892 / 1784744891**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman**

Bar Code: **9781784744892**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **London**

AI Last Updated: **19 September 2023**

QUOTES

'A warm, sweet, love story, and a thought-provoking examination of the British slave trade and its legacy. I found it humbling and hopeful and I really CARED about the characters' Marian Keyes

'Cracking dialogue, fascinating storyline, compelling characters and more. I loved this book' JACQUELINE CROOKS, author of Fire Rush

'A **timely and tender** story about a young woman caught up in a **sweet romance**, who finds herself grappling with the **idea that love, too, is political to its very core**' Ayesha Manazir Siddiqi, author of The Centre

'**Vulnerable and vibrant**, *Dominoes* is a **radiant debut**, shining with complexity and compassion for the bonds of family and friendship that give our lives purpose' Rachel Eliza Griffiths, author of Promise



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The Russian Detective

Carol Adlam

Intricate and inventive, *The Russian Detective* animates the visual world of the late nineteenth-century in this reworking of a long-lost crime bestseller that outdid Dostoevsky

THE PITCH

- **FOR READERS OF** *Cassandra Drake* by Posy Simmonds, *Grandville* by Bryan Talbot and *The Extraordinary Adventures of Adèle Blanc-Sec* by Jacques Tardi
- **CONTEMPORARY REIMAGINING:** The story is based on a long-lost detective bestseller that outsold Tolstoy and Dostoevsky in 19th-century Russia. Carol Adlam turns Semyon Panov's story - Three Courts, or Murder during the Ball - on its head. At the core of her version is a compelling woman protagonist, Charlie Fox - liar, thief, magician, acrobat, trickster, and journalist-turned-detective.
- **BEAUTIFULLY ILLUSTRATED:** 120 pages of exceptionally gorgeous and accomplished original illustrations that vividly animate the grand, opulent world of the late nineteenth-century's upper-classes in a virtuoso range of styles.
- **SCHOLARLY EXPERTISE:** Carol Adlam is a Russian scholar and the project is being supported by the University of St Andrews as part of a programme called 'Lost Detectives: Old Texts for New Media'. *The Russian Detective* is a deeply researched book with a hinterland that most graphic novels lack, revealing the stunt journalists of the late nineteenth century (many of whom were women) a lost body of Eastern European crime fiction.
- **PRIZE ACTION:** Her graphic novel *Thinking Room* won the Association of Illustrators World Illustration Awards 2018 in the Professional Research and Knowledge Communication category (also shortlisted 2015, 2016).

THE BOOK

Intricate and inventive, *The Russian Detective* animates the visual world of the late nineteenth-century in this reworking of the long-lost crime bestseller that outdid Dostoevsky

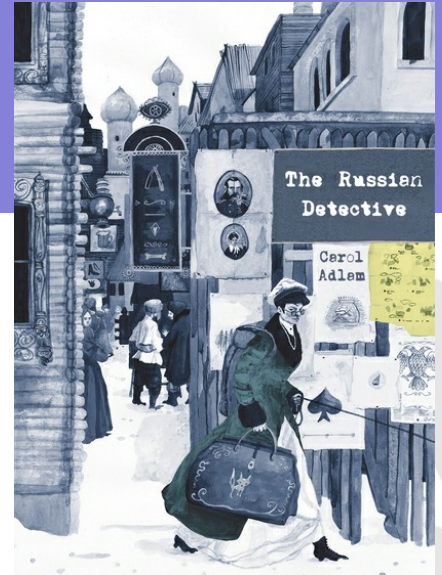
In this stunning reimagining of a nineteenth-century Russian crime thriller, Carol Adlam presents Charlie Fox, stunt journalist, magician, liar and thief, who reluctantly returns to her hometown of Nowheregrad to investigate the murder of Elena Ruslanova, daughter of a fabulously wealthy glass manufacturer.

In Nowheregrad Charlie finds herself caught up in a multi-layered story that is told through the richly varied visual devices of the time. With the unwitting assistance of her lover, Netochka, Charlie unravels the mystery of the Bobrov family, only to face the truth about herself.

Adlam's complex, elegant narrative brings to life the lost legacies of early crime fiction and the first women journalists and detectives. Exquisitely drawn and compellingly told, *The Russian Detective* is the work of a graphic novelist at the height of her powers.

THE AUTHOR

Carol Adlam holds a PhD in Russian and an MA in Illustration from the



Pub Date: **07 March 2024**

ISBN: **9781787334724 / 1787334724**

Price: **£20.00**

Subject: **Graphic Novels: Literary & Memoirs, Feminism & Feminist Theory, Russia**

Format: **300mm x 217mm**

Binding: **Hardback**

Extent: **112 pages**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Maya Koffi**

Bar Code: **9781787334724**

BIC Code: **FXL, JFFK, 1DVUA**

Web Address: **www.penguin.co.uk**

Author Location: **Nottingham**

Book Locale: **Russia**

AI Last Updated: **28 September 2023**

Cambridge School of Art. She won a World Illustration Award in 2018 and was shortlisted in both 2016 and 2015. She was a writer-in-residence at the University of St Andrews in 2020 and a Visiting Fellow at the University of Cambridge in 2021. Carol lives in Nottingham with her wife.

ALSO AVAILABLE

Girton Time (2023)

Thinking Room (2018)

Ministry of Women (2016)

The New Wipers' Times (2015)



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Free Therapy

'Arresting and inventive' Sally Rooney

Rebecca Ivory

A collection that shows us ourselves as we truly are from a wry and sharp new voice in fiction

THE PITCH

- FOR READERS OF** *Send Nudes* by Saba Sams, *Nothing Special* by Nicole Flattery, *Acts of Desperation* by Megan Nolan and *Self-Help* by Lorrie Moore
- SUPPORTED BY SALLY ROONEY:** Rebecca Ivory's first short story, published during Sally Rooney's editorship at *The Stinging Fly*, was declared by Rooney 'arresting and inventive'.
- FORTHCOMING DEBUT NOVEL:** Rebecca Ivory's debut novel, **FAMILY RELATIONS**, is forthcoming in 2025.

THE BOOK

A collection that shows us ourselves as we truly are from a wry and sharp new voice in fiction

'Arresting and inventive'

SALLY ROONEY, author of *Normal People*

'I ate it up in two sittings'

SABA SAMS, author of *Send Nudes*

Two teenage girls fixated on each other's bodies enter into a destructive competition; a woman's encounter with her ex forces her to reflect on the women's group that saved her; a couple's future is called into question after the damp expert they hire for their bathroom offers them free counselling; an older man's buried grief emerges during an altercation with a mother driving a 4x4; and over the course of a bitter winter a waitress lacks the money to fix an impacted tooth as the cracks begin to show in her precariously balanced life.

Free Therapy takes us into the inner lives of women and men who are versed in the language of therapy, possessed with the self-knowledge needed to change their lives, but finding themselves unwilling to do so. As her characters try and fail to connect - via sex, friendship, screens and work - Rebecca Ivory explores desire in all its forms, revealing the ways in which we posture and present, and the softness and insecurities that lie beneath.

Perfectly observed, wry and illuminated by moments of sympathy and wisdom, *Free Therapy* shows us ourselves as we truly are.

THE AUTHOR

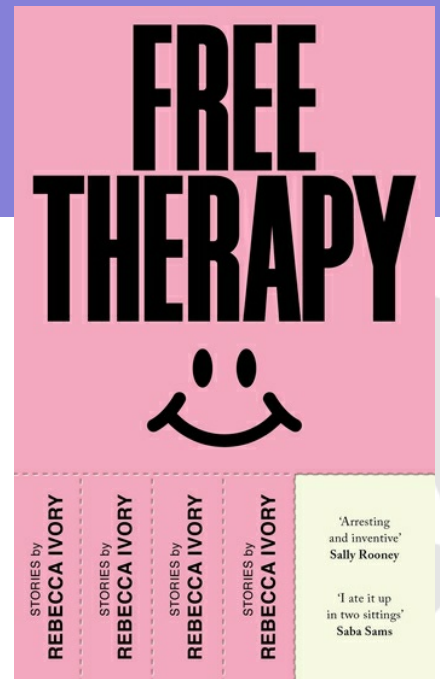
Rebecca Ivory was born in 1993 and is a writer based in Dublin. Her short fiction has appeared in the *Stinging Fly*, *Banshee*, *Tangerine* and *Fallow Media*. In 2020, she was awarded a Literature Bursary from the Arts Council of Ireland. *Free Therapy* is her debut.

QUOTES

'Arresting and inventive' Sally Rooney, author of *Normal People*

'I ate it up in two sittings. Beneath these stories runs a pulsing darkness, a restless humour, a palpable and astute distrust. **Here are all the ways we scam each other, but most of all ourselves**' Saba Sams, author of *Send Nudes*

'The stories in *Free Therapy* are unerring, ferociously original, cooly



Pub Date: **14 March 2024**

ISBN: **9781787334687 / 1787334686**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945), Short Stories**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **208 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334687**

BIC Code: **FA, FYB**

Web Address: **www.penguin.co.uk**

Author Location: **Dublin**

Book Locale: **Dublin**

AI Last Updated: **24 November 2023**

controlled and queasy with revelation. They live viscerally in you for days afterward' Colin Barrett, author of Homesickness

'Rebecca Ivory is a **brutally honest and brilliant writer.** Her stories are dark and unafraid, and are always told beautifully, shrewdly, stylishly. Oh, and she's very funny. **Here is a collection that teems with compassion and curiosity for the little interactions and the little falls that make us who are we are'**
John Patrick McHugh, author of Pure Gold



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



Wandering Stars

Tommy Orange

The heart-rending story of a Native American community told through the generations, from the author of *New York Times* bestseller *There There*

THE PITCH

- A sweeping story of inter-generational love, pain, trauma and healing from the foremost chronicler of Native American communities, author of NYT bestseller *There There*
- For readers of Yaa Gyaasi's *Homegoing* (TCM) Colson Whitehead's *The Underground Railway* (TCM) and Ocean Vuong's *On Earth We're Briefly Gorgeous* (TCM)
- Tommy Orange's fans include Margaret Atwood, Marlon James, Colm Toibin and Barack Obama
- *There There* was shortlisted for the Pulitzer Prize, the International Dublin Literary Award, the Rathbones Folio Prize, the Books Are My Bag Awards, and won the PEN/Hemingway Award, the John Leonard Prize, the American Book Award

THE BOOK

Following its unforgettable characters through almost two centuries of history, from the horrors of the Sand Creek Massacre of 1865 to the aftermath of a mass shooting in the early 21st century, *Wandering Stars* is an indelible novel of America's war on its own people.

It is also the tender, shattering story of many generations of a Native American family, struggling to find ways through displacement, addiction and pain, towards home and hope.

Readers of Orange's classic debut *There There* will know some of these characters and will be eager to learn what happened to Orvil Red Feather after the Oakland Powwow. New readers will discover a wondrous novel of poetry, music, rage and love, from one of the most astonishing voices of his generation.

THE AUTHOR

Tommy Orange is faculty at the Institute of American Indian Arts MFA program. An enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma, he was born and raised in Oakland, California. Orange's debut novel, *There There*, was a *New York Times* bestseller, a finalist for the 2019 Pulitzer Prize, and received the 2019 American Book Award. *Wandering Stars* is his second book.

QUOTES

'*There There* drops on us like a thunderclap: the big, booming, explosive sound of 21st-century literature finally announcing itself. Essential' Marlon James, Booker Prize winning author of *A Brief History of Seven Killings*

'Gripping... an astonishing literary debut!' Margaret Atwood (on Twitter)

'A brilliant and generous artist who has already enlarged the landscape of American fiction... a new writer with an old heart' Louise Erdrich, Pulitzer Prize winning author of *The Night Watchman*

'A work of pure, soaring beauty' Colm Tóibín, bestselling author of *Brooklyn*



Pub Date: **21 March 2024**

ISBN: **9781787304550 / 1787304558**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publicist: **Aidan O'Neill**

Bar Code: **9781787304550**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Oakland California**

Book Locale: **USA**

AI Last Updated: **18 October 2023**

The Husbands

Holly Gramazio

A brilliantly original, funny and astute debut that examines how we navigate life, love and choice in a world of never-ending options

THE PITCH

- Promises to be THE biggest debut of the summer 2024! Book rights sold instantly all over the world, huge film & TV rights auction flags the arrival of a major new talent
- Hilariously funny, fast-paced, original and acutely perceptive debut about 21st-century relationships; huge crossover potential across the market
- For fans of Monica Heisey/*Really Good, Actually*, Bella Mackie/*How to Kill Your Family*, Dolly Alderton/*Everything I Know About Love & Ghosts*; Matt Haig/*Midnight Library*, Emma Straub/*This Time Tomorrow*, Sloane Crosley/*Cult Classic*. Also watchers of *Russian Doll*, *The Good Place*

THE BOOK

'The most fun I've had reading in the longest time' **MARIAN KEYES** * 'A time-bending gem about the way we live now' **GABRIELLE ZEVIN** * 'Brilliant, hilarious, surprising and wise. I devoured it' **NAOMI ALDERMAN**

You wait ages for The One . . . then 203 come along at once

One night Lauren finds a strange man in her flat who claims to be her husband. All the evidence – from photos to electricity bills – suggests he's right.

Lauren's attic, she slowly realises, is creating an endless supply of husbands for her.

*There's the one who pretends to play music on her toes.
The one who's too hot (there must be a catch).
The one who makes a great breakfast sandwich.
The one who turns everything into double entendres ('I'll weed your garden').
And the one who can calm her unruly thoughts with a single touch.*

But when you can change husbands as easily as changing a lightbulb, how do you know whether the one you have now is the good-enough one, or the wrong one, or the best one? And how long should you keep trying to find out?

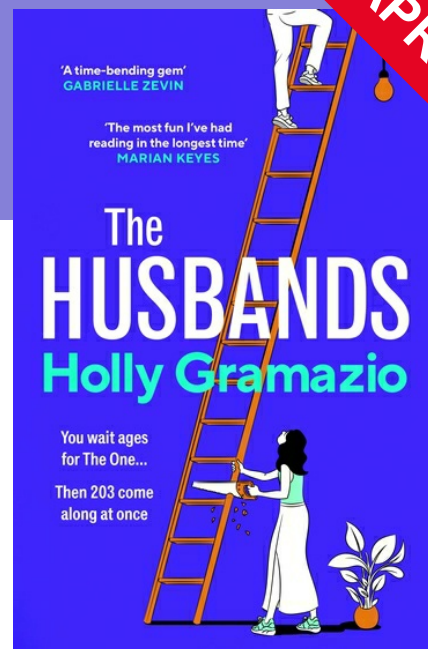
THE AUTHOR

Holly Gramazio is a writer, game designer and curator from Adelaide, currently based in London. She founded the experimental games festival Now Play This, and wrote the script for the award-winning indie videogame Dicey Dungeons. She's particularly interested in rules, play, cities, gardens, games that get people acting creatively and art that gets people interacting with their surroundings in new ways. *The Husbands* is her first novel.

QUOTES

'**WONDERFUL**: fresh, original, hugely entertaining and oddly comforting . . . I laughed out loud countless times . . . **the most fun I've had reading in the longest time. It is an utter delight**' **MARIAN KEYES**

'**Richly characterized, philosophical, and funny.** I enjoyed all the husbands, even (especially?) the terrible ones. A time-bending gem about the



Pub Date: **04 April 2024**

ISBN: **9781784745356 / 1784745359**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **368 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman, Priya Roy**

Bar Code: **9781784745356**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **London**

AI Last Updated: **01 December 2023**

way we live now' GABRIELLE ZEVIN

'Brilliant, hilarious, surprising and wise. **I devoured it**' NAOMI ALDERMAN

'**Clever, fresh, inventive**, *The Husbands* is wholly original' LOUISE O'NEILL



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



The Spy

Ajay Chowdhury

The fourth instalment of the Kamil Rahman murder mystery series, **THE SPY** sees Kamil and his amateur-sleuth restaurant manager partner, Anjoli thrown into the midst of a terrorist plot

THE PITCH

- **COMPS:** For fans of Anthony Horowitz's *The Word is Murder* series and Elly Griffiths' *The Postscript Murders*
- **CLEAR USP & MEMORABLE CHARACTERS:** the brilliant former detective from Kolkata turned cook in London's Brick Lane, Kamil Rahman and funny, non-nonsense Anjoli (with her collection of slogan T-shirts) are a detective duo readers won't soon forget.
- **AUTHENTIC AUTHOR:** Ajay Chowdhury is a huge foodie and brings the tastes and smells of the food to life on the page. He lived in India and now lives in London.
- **TV CONFIRMED:** TV rights for *The Waiter* have been optioned by BBC Studios and are already in development as a multi-episode series.

THE BOOK

This is Detective Kamil Rahman's toughest assignment yet...

Kamil Rahman is working for the Metropolitan Police when he gets the call from M15. They've received intelligence of a terrorist plot, and it's Kamil they need. Posing as a disaffected cop, and working once again in Anjoli's beloved restaurant, Kamil infiltrates the cell. From London he is sent to Kashmir, a place he visited with his parents when he was younger. But his allegiance becomes blurred when he finds himself face to face with an old nemesis...

For fans of Robert Galbraith, Anthony Horowitz and Elly Griffiths, *The Spy* is the compelling, thought-provoking new mystery in the Detective Kamil Rahman series.

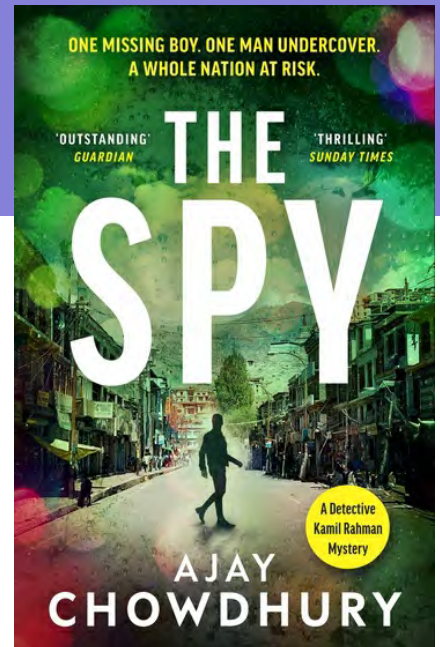
THE AUTHOR

Ajay Chowdhury is the inaugural winner of the Harvill Secker-Bloody Scotland crime fiction award. He is a tech entrepreneur and theatre director who was born in India and now lives in London where he builds digital businesses, cooks experimental dishes for his wife and daughters and writes through the night. His children's book, *Ayesha and the Firefish*, was published in 2016 and adapted into a musical.

The Waiter, published in 2021, is the first in his warm, funny and spicy adult crime series about Kamil Rahman, an ex-policeman from Calcutta who has moved to Brick Lane in London. It has been optioned for television by Moonage Pictures. Follow up, *The Cook*, was published in May 2022 to critical acclaim and deals with the issue of homelessness. The third book on the series - *The Detective* - is about government surveillance and will be published in April 2023.

ALSO AVAILABLE

The Waiter; *The Cook*; *The Detective*



Pub Date: **04 April 2024**

ISBN: **9781787304017 / 1787304019**

Price: **£18.99**

Subject: **Crime & Mystery, Thriller / Suspense**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **384 pages**

Territory: **Exclusive World excluding US,PH (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781787304017**

BIC Code: **FF, FH**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **London**

AI Last Updated: **30 August 2023**

The Shadow Key

The brilliant new novel from the No.1 bestselling author of Pandora

Susan Stokes-Chapman

Gold shines brightest in the dark...

THE PITCH

- *Pandora* was an instant #1 bestseller in hardback - over 40k copies sold
- *Pandora* had rave reviews right across the press from the Sunday Times to Red Magazine and glowing endorsements from a host of major authors including Jennifer Saint and Joseph O'Connor
- Perfect escapist, reading group fiction with a historical setting - for fans of Jessie Burton, Stacey Halls, Bridget Collins, Madeline Miller and Jennifer Saint
- A gorgeous gothic mystery involving elements of Welsh folklore and real life Georgian demonology cults.

THE BOOK

Meirionydd, 1783. Henry Talbot has been dismissed from his post at a prestigious London hospital. The only job he can find is as a physician in the backwaters of Wales where he can't speak the language, belief in myth and magic is rife, and the villagers treat him with bewildering suspicion. When Henry discovers his predecessor died under mysterious circumstances, he is determined to find answers.

Linette Tresilian, the unconventional mistress of Plas Helyg, lives a lonely life. Her father is long dead, her mother haunted by demons which keep her locked away in her room, and her cousin treats her with cool disdain - she has had no choice but to become fiercely self-reliant.

Linette has always suspected something is not quite right in the village, but it is only through Henry's investigations that the truth about those closest to her will come to light...a truth that will bind hers and Henry's destinies together in ways neither thought possible.

PRAISE FOR SUSAN STOKES-CHAPMAN:

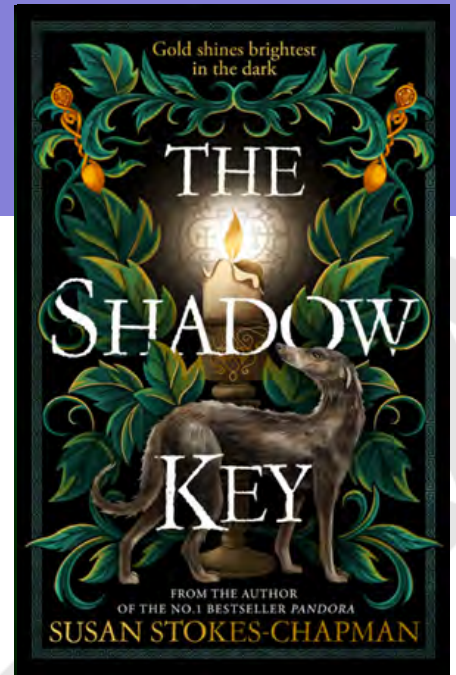
'A gripping narrative in which secrets from the past are slowly and ingeniously revealed' *Sunday Times*, *Historical Fiction Book of the Month*

'An immersive, evocative story full of romance and intrigue' *Red*

'Romantic, suspenseful and beautifully written... a glorious treat' *Daily Mail*

THE AUTHOR

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel, *Pandora*, was shortlisted for the Lucy Cavendish Fiction prize 2020 and became an instant *Sunday Times* number-one bestseller. You can find Susan on Instagram and Twitter under the handle @SStokesChapman. Her website is www.susanstokeschapman.com.



Pub Date: **11 April 2024**

ISBN: **9781787302907 / 1787302903**

Price: **£16.99**

Subject: **Historical Fiction, Wales**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781787302907**

BIC Code: **FV, 1DBKW**

Web Address: **www.penguin.co.uk**

Author Location: **Gwynedd, North Wales**

Book Locale: **Near Criccieth, Gwynedd, North Wales**

AI Last Updated: **17 August 2023**

ALSO AVAILABLE
9781529114744 Pandora



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Young Hag

'Her perfect style feels timeless' Kate Beaton

Isabel Greenberg

A contemporary reinvention of the women in Arthurian legend and imaginative escapade into the world of myth, from the bestselling graphic novelist of *Glass Town* and *The One Hundred Nights of Hero*

THE PITCH

- **FOR READERS OF** Neil Gaiman, Madeleine Miller, Alice Oseman and Rachel Smythe
- **EMERGING ARTIST:** Isabel Greenberg's debut graphic novel, *The Encyclopedia of Early Earth*, won two Eisner Awards and was a *New York Times* bestseller.
- **FEMINIST RETELLING:** *Young Hag* reinvents the world of King Arthur and the Knights of the Round Table, but as always with a distinctly feminist perspective. Her previous novel, *Glass Town*, was about the Brontë siblings and the strange, marvelous imaginary worlds they invented during their childhood.

THE BOOK

A contemporary reinvention of the women in Arthurian legend and imaginative escapade into the world of myth, from the bestselling graphic novelist of *Glass Town* and *The One Hundred Nights of Hero*

'Her perfect style feels timeless, dark and a little otherworldly'
Kate Beaton, author of *DUCKS*

'Wonderful. I loved it'
Sarah Waters, praise for *GLASS TOWN*

Once there was magic in Britain. There were dragons and wizards and green knights and kings that pulled swords out of stones. But now, the doors to the Otherworld have closed. Young Hag, her mother and her grandmother, Ancient Crone, are the last of the witches in Britain. At least, that's what Ancient Crone says.

Young Hag has grown up believing in the power of her grandmother. But when tragedy strikes, Young Hag turns her back on these tales. Where is their magic when they really need it?

And then one day they find a changeling baby in the woods. Confronted with real magic at last, Young Hag has no choice but to believe. She sets off on the greatest quest of her life: to bring the magic back to Britain. But when faced with myth, can Young Hag put aside her doubts? Or will she simply become a forgotten footnote in the tale of famous kings and wizards?

From the bestselling graphic novelist of *Glass Town* and *The One Hundred Nights of Hero* comes a blazingly colourful imaginative escapade into the world of myth. *Young Hag* ingeniously reinvents the women in Arthurian legend for readers everywhere, remaking the very act of storytelling with contemporary flair and eccentric warmth.

THE AUTHOR

Isabel Greenberg is a London-based illustrator and writer. She studied illustration at the University of Brighton. She won the Cape/Comica/Observer



Pub Date: **18 April 2024**

ISBN: **9781787334052 / 1787334058**

Price: **£20.00**

Subject: **Graphic Novels: Literary & Memoirs, Myth & Legend Told As Fiction, United Kingdom, Great Britain**

Format: **228mm x 152mm**

Binding: **Trade Paperback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334052**

BIC Code: **FXL, FQ, 1DBK**

Web Address: **www.penguin.co.uk**

Author Location: **Sydenham, London**

Book Locale: **Camelot**

AI Last Updated: **12 September 2023**

graphic short story prize in 2011 with 'Love in a Very Cold Climate'. Her debut graphic novel, *The Encyclopedia of Early Earth*, won two Eisner Awards and was a *New York Times* bestseller.

QUOTES

'A wild journey: an odyssey... A feat of narrative concision that is by turns dreamy, and gritty. If it's a fantastic comic - and I think that it is - then it's also **one of the best books about the Brontës' juvenilia ever written**' *Observer*, praise for *Glass Town*

'**A brilliant, bonkers tribute to the Brontës... Isabel Greenberg has done something extraordinary**' *Daily Telegraph*, praise for *Glass Town*

'**Glass Town is a book to savour**, a captivating mash-up of fact and fantasy, **with something wonderful on every page. I loved it**' Sarah Waters, author of *Fingersmith*

'A totally immersive read into the world of the famous Brontë juvenilia, both of the fiction and its creators. The experience of this made-up world is so real, it brings us closer to the family themselves, and you feel like you understand what it was to be a Brontë sibling - gifted, isolated, tragic, and loved. **Isabel Greenberg is the only one who could bring us here, having honed a perfect style that feels timeless, dark, and a little otherworldly.** Who else but the Brontë children could appreciate that?' Kate Beaton, author of *Ducks*

'**An ingenious intertwining of real life and make believe**, *Glass Town* explores the Brontës' creative impulse and its effect on their lives. It is the perfect combination of clever, crazy, and just a tiny bit creepy, and will appeal to anyone who has wondered about how imagination shapes us, as well as to card-carrying Brontë fans' Tracy Chevalier, author of *Girl with a Pearl Earring*

ALSO AVAILABLE

Glass Town (2020)

The One Hundred Nights of Hero (2016)

The Encyclopedia Of Early Earth (2013)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



The Spoiled Heart

Sunjeev Sahota

From the twice Booker-nominated author of *The Year of the Runaways* and *China Room*, *The Spoiled Heart* is a magnificent novel of love, community and politics, set at the edge of the Peak District, and with a deeply moving family mystery at its heart

THE PITCH

- The break-out novel from the multi-prizewinning, twice Booker-listed author of *The Year of the Runaways* and *China Room*
- A page-turning family mystery set on the edges of the Peak District, about the long shadow of a past crime and with a brilliant, vivid cast
- A massive PR and marketing campaign planned for this state-of-the-nation event novel, with a focus on Sahota as one of the brightest British stars of his generation
- *The Year of the Runaways* was a Waterstones Book of the Month

THE BOOK

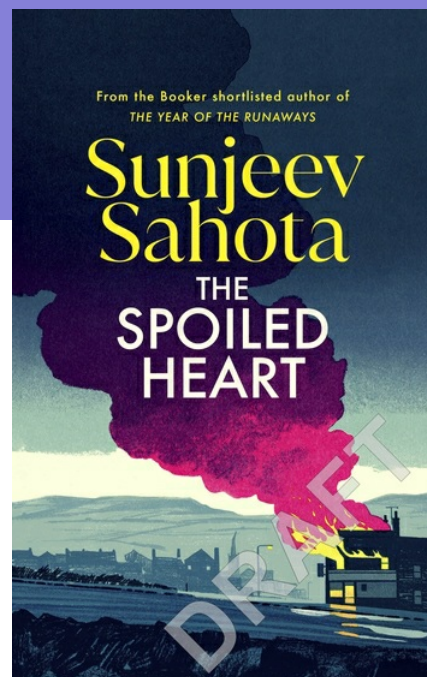
Nayan Olak keeps seeing Helen Fletcher around town and on his daily run out to the Peaks. She's come back to the old house at the end of the lane, with her teenaged son, Brandon, though nobody seems to remember much about her. Some trouble at school, back in the day. A certain defensiveness. Nayan is powerfully drawn to her, though he doesn't quite know why.

He hasn't risked love since he lost his young family in a terrible accident twenty years before. All his energy has gone into work at the union, trying to make the world better, fairer, as he sees it, as he would have wanted it for his son, and he's now running for the leadership against accomplished newcomer, Megha. It's a huge moment for Nayan, the culmination of everything he believes. But as he grows closer to Helen, and to the possibility that their pasts may have been connected, much more is suddenly threatened than his chances of winning.

A magnificent and multi-layered account of one man's inexorable fall, *The Spoiled Heart* is an explosively contemporary story of secrets and assumptions whose consequences could never have been imagined. It is a blazing achievement from one of our very finest novelists.

THE AUTHOR

Sunjeev Sahota is the highly acclaimed author of *Ours Are the Streets*, *The Year of the Runaways* and *China Room*. *The Year of the Runaways* was shortlisted for the 2015 Booker Prize and the International Dylan Thomas Prize, and won the Encore Prize, the South Bank Sky Arts Award, and the European Union Prize for Literature. *China Room* was shortlisted for the Rathbones Folio Prize and longlisted for the 2021 Booker Prize, the RSL Ondaatje Prize and the Walter Scott Prize for Historical Fiction. Sahota was chosen as one of the *Granta* Best of Young British Novelists 2013 and is a fellow of the RSL. He lives in Sheffield and teaches at Durham University. *The Spoiled Heart* is his fourth novel.



Pub Date: **25 April 2024**

ISBN: **9781787304079 / 1787304078**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW; ROW open market excluding US,PH,CA,BD,IN,LK,PK,BT,MV, and NP**

Publicist: **Aidan O'Neill**

Bar Code: **9781787304079**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Sheffield**

Book Locale: **Sheffield and surroundings**

AI Last Updated: **28 November 2023**



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Enlightenment

'Hugely talented' Sarah Waters

Sarah Perry

Enlightenment is a story of love and astronomy, told over the course of twenty years through the lives of two improbable best friends

THE PITCH

- **FOR READERS OF** *The Luminaries* by Eleanor Catton and *Possession* by A.S. Byatt
- **A CULTURAL PHENOMENON:** *The Essex Serpent* has sold +500k units across all formats. It's now also a major Apple TV series starring Claire Danes and Tom Hiddleston.
- **PRIZE ACCLAIM:** *The Essex Serpent* won both Overall Book of the Year and Fiction Book of the Year at the British Book Awards 2017 (Nibbies). In 2016, it was also the Waterstones Book of the Year and shortlisted for the Costa Novel Award.
- **AN UNFORGETTABLE STORY:** A character-driven novel combining a gripping historical mystery with two affecting love stories in an epic feat of storytelling that could only have been written by the inimitable Sarah Perry.

THE BOOK

Enlightenment is a story of love and astronomy, told over the course of twenty years through the lives of two improbable best friends

'Hugely talented'

SARAH WATERS, author of FINGERSMITH

'Here is a writer who understands life'

JESSIE BURTON, author of THE MINIATURIST

Thomas Hart and Grace Macaulay have lived all their lives in the small Essex town of Aldleigh. Though separated in age by three decades, the pair are kindred spirits - torn between their commitment to religion and their desire for more. But their friendship is threatened by the arrival of romantic love.

Thomas falls for James Bower, who runs the local museum. Together they develop an obsession with the vanished nineteenth-century astronomer said to haunt a nearby manor, and whose identity might finally be revealed when a startling discovery is made. As Thomas fears a broken heart, he comes to find solace in astronomy: might it offer as much as earthly or even divine love? Meanwhile Grace meets Nathan, a fellow sixth former. They are drawn recklessly together, but quickly pulled apart, casting Grace into the wider world and far away from Thomas.

In time, the mysteries of Aldleigh are revealed, bringing Thomas and Grace back to each other and to a richer understanding of love, of the nature of the world and their place in it.

This ambitious novel about love and faith and science is Sarah Perry's finest work to date.

THE AUTHOR

In three novels - *After Me Comes the Flood*, *The Essex Serpent* and *Melmoth* - **Sarah Perry** has boldly established herself at the front rank of British novelists, wielding an acute sense of place and history with a wildly irrepressible energy.



Pub Date: **02 May 2024**

ISBN: **9781787334991 / 1787334996**

Price: **£20.00**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Alison Davies**

Bar Code: **9781787334991**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Norwich**

Book Locale: **Essex**

AI Last Updated: **11 September 2023**

Now a Fellow of the Royal Society of Literature, Sarah Perry's landmark novel *The Essex Serpent* was awarded the Waterstones Book of the Year for 2016.

QUOTES

'One of the most memorable historical novels of the past decade'

Sunday Times, praise for THE ESSEX SERPENT

'Sarah Perry has the rare gift of committing the uncommittable to prose - that is to say: **here is a writer who understands life**' Jessie Burton, author of *The Miniaturist*

'One of the great achievements of our century' *Observer*, praise for *MELMOTH*

'It's so good its pages seem lit from within' Helen Macdonald, praise for THE ESSEX SERPENT

'A hugely talented author' Sarah Waters, author of *Fingersmith*

ALSO AVAILABLE

Essex Girls (2020)

Melmoth (2018)

The Essex Serpent (2016)

After Me Comes the Flood (2014)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Woodworm

Layla Martinez

A dazzling horror-tinged debut novel from Spain set in a house haunted by shadows of the dead, for fans of Mariana Enriquez, Fernanda Melchor and Ottessa Moshfegh

THE PITCH

- **A short shock of literary horror in a haunted house:** steeped in atmosphere, black humour and the supernatural, delving into the pressures of poverty and class in rural Spain. Martinez on horror: 'it's a great tool to talk about collective trauma, about widespread historical social wounds.' (Spanish Vogue)
- Perfect book for fans of International Booker favourites **Mariana Enriquez**, **Samanta Schweblin**, and **Fernanda Melchor**; and **Ottessa Moshfegh's Eileen**; **Carmen Maria Machado's** stories, and **Daisy Johnson's Sisters**

THE BOOK

A grandmother and granddaughter live together uneasily in a house haunted by *sombras*, shadows of the dead, when the granddaughter is accused of a terrible crime. Martinez mixes horror and folklore to tell a story of class, rural tradition and historical wounds - and revenge.

THE AUTHOR

Layla Martinez (Author)

Layla Martínez is a writer and editor in Spain, where *Woodworm* took the literary scene by storm, announcing her as a stunning new voice in fiction.



Pub Date: **02 May 2024**

ISBN: **9781787303973 / 1787303977**

Price: **£14.99**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation, Horror & Ghost Stories, Spain**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **192 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Jessica Spivey**

Bar Code: **9781787303973**

BIC Code: **FA, FYT, FK, 1DSE**

Web Address: **www.penguin.co.uk**

AI Last Updated: **12 September 2023**



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Henry Henry

Allen Bratton

Elegant, audacious and blisteringly funny, *Henry Henry* is a compelling portrait of privilege, inheritance, defiance and love – from a major new literary talent.

THE PITCH

- For readers of Douglas Stuart, Alan Hollinghurst, Edward St Aubyn and Madeleine Miller
- *The Line of Beauty* meets *Succession* meets *The Crown*
- A modern-day retelling of Shakespeare's *Henriad* history plays, transplanting privilege and tragedy to contemporary London

THE BOOK

They knew each other because their families knew each other: had known each other, for a long time

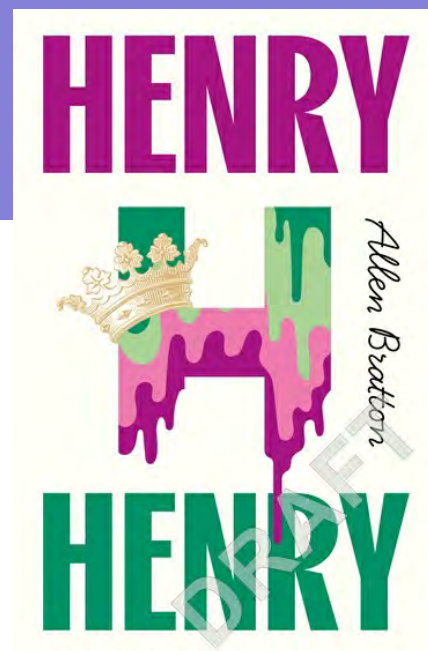
Elegant, audacious and blisteringly funny, *Henry Henry* is a compelling portrait of privilege, inheritance, defiance and love – from a major new literary talent.

London, 2014. Hal Lancaster – twenty-two, gay, Catholic, chops lines of cocaine with his myWaitrose card – is the reluctant heir of his father Henry, the sixteenth Duke of Lancaster. Henry is half tyrant, half martyr, with an investment in his eldest son that has grown into an obsession. While Hal floats between internships and drinking sessions, Henry keeps him in check with passive-aggression, religious guilt, and a cruelty that Hal sometimes confuses for tenderness.

When a grouse shooting accident – funny in retrospect – makes a romance out of Hal's rivalry with fumblingly leftist family friend Harry Percy, Hal finds that he wants, for the first time, a life of his own. But his father Henry is an Englishman: he will not let his son escape tradition. To save himself, Hal must reckon not only with grief and shame but with the wounds of his family's past.

THE AUTHOR

Allen Bratton was born in the US. He holds an MA in English Language and Literatures, having written a thesis on medieval English kingship. He is the winner of the 2021 *Sewanee Review* Fiction Contest and was longlisted for the 2021 Deborah Rogers Foundation Writers Award. *Henry Henry* is his debut novel.



Pub Date: **02 May 2024**

ISBN: **9781787334595 / 1787334597**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945), Romance**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781787334595**

BIC Code: **FA, FR**

Web Address: **www.penguin.co.uk**

Author Location: **Vancouver**

Book Locale: **London**

AI Last Updated: **30 August 2023**



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

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Hunted

'Twists you won't see coming, nail-biting suspense... and a father battling to save his family.'
STEVE CAVANAGH

Abir Mukherjee

From Abir Mukherjee, the award-winning author of the Wyndham and Banerjee series, comes a blistering contemporary thriller with a real message for our polarised times.

THE PITCH

- **OVER A QUARTER OF A MILLION COPIES OF HIS BOOKS SOLD IN THE HOME MARKET**, and a third of a million globally
- **A TIMELY THRILLER FILLED WITH TALKING POINTS:** HUNTED is a propulsive thriller full of heart, with a real message for our polarised times. It holds up a mirror to our society where so many feel disenfranchised and discontent, and explores how the vulnerable and impressionable can be taken advantage of.
- **HIGHLY ENGAGED, CRITICALLY-ACCLAIMED AUTHOR:** multi-award-winning novelist Abir Mukherjee is a popular guest at events and festivals, host of the lauded Red Hot Chilli Writers, and is popular on social media. His books have all received critical acclaim across the press, and *Smoke and Ashes* (2018) was chosen by the *Sunday Times* as one of the '100 Best Crime Novels since 1945'.
- **US RIGHTS** sold to Mulholland, in a major two book pre-empt, who publish bestselling books *The Chain* by Adrian McKinty and the Robert Galbraith crime series.

THE BOOK

Your kids are missing, accused of plotting to kill thousands. Can you find them before it's too late?

It's a week before the presidential elections when a bomb goes off in an LA shopping mall.

In London, armed police storm Heathrow Airport and arrest Sajid Khan. His daughter, Aliyah entered the USA with the suicide bomber, and now she's missing, potentially plotting another attack on American soil.

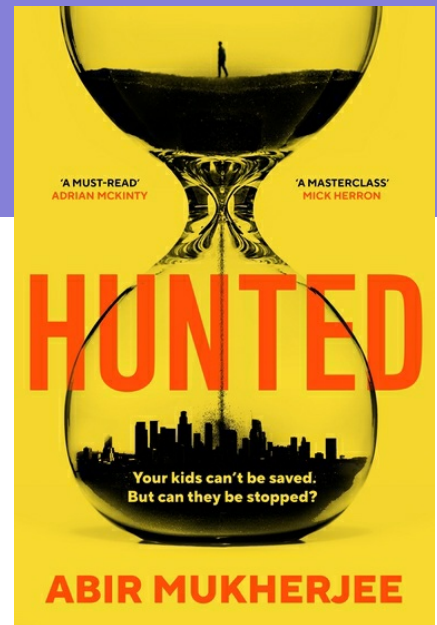
But then a woman called Carrie turns up at Sajid's door after travelling halfway across the world. She claims Aliyah is with her son and she has a clue to their whereabouts. Carrie knows something isn't adding up - and that she and Sajid are the only ones who can find their children and discover the truth.

On the run from the authorities, the two parents are thrown together in a race against time to stop their kids and prevent a catastrophe the likes of which the world has never seen.

For fans of Adrian McKinty's *The Chain*, Clare Mackintosh's *Hostage* and global bestseller *I Am Pilgrim*, this blockbuster contemporary thriller will turn your world on its head.

THE AUTHOR

Abir Mukherjee is the bestselling author of the award-winning Wyndham & Banerjee series of crime novels set in 1920s India. His books have been



Pub Date: **09 May 2024**

ISBN: **9781787302723 / 1787302725**

Price: **£14.99**

Subject: **Thriller / Suspense, Political / Legal Thriller**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **354 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Mia Quibell-Smith**

Bar Code: **9781787302723**

BIC Code: **FH, FHP**

Web Address: **www.penguin.co.uk**

Author Location: **Surrey**

Book Locale: **LA, Florida, England, Canada**

AI Last Updated: **13 November 2023**

translated into fifteen languages and won various awards including the CWA Dagger for best Historical Novel, the Prix du Polar Européen, and the Wilbur Smith Award for Adventure Writing. He also co-hosts the popular Red Hot Chili Writers podcast which takes a wry look at the world of books, writing, and the creative arts, tackling everything from bestsellers to pop culture.

Abir grew up in Scotland and now lives in Surrey with his wife and two sons.

Website: abirmukherjee.com

Twitter, Threads & Instagram: @radiomukhers

Facebook: AuthorAbir

QUOTES

'A pretty much **flawless thriller**, HUNTED **works on every level imaginable**. **Terrific characters** are subtly and mercilessly pushed along by **a plot as propulsive as it is constantly surprising**.' *Lee Child*

'A **rip-roaring, bang-up-to-date political thriller that grabs you from the first pages and never lets go**. **Twists you won't see coming, nail-biting suspense and finely drawn characters that will linger long after reading**. **Unmissable**' *Steve Cavanagh*

'**Tense, twisty and full of heartstoppingly real characters**, *Hunted* will keep you guessing until the very end' *Ruth Ware*

'**A masterclass in intelligent suspense fiction**. *Hunted* is an absolute banger' *Mick Herron*

ALSO AVAILABLE

9781784704773 *A Necessary Evil*

9781784701345 *A Rising Man*

9781784704780 *Smoke and Ashes*

9781784708542 *The Shadows of Men*



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Passiontide

The electrifying new novel from the author of *The Mermaid of Black Conch*

Monique Roffey

Four women spark a revolution on a Caribbean island - the electrifying new novel from the Costa-winning author of *The Mermaid of Black Conch*

THE PITCH

- The major launch of the electrifying, transporting new novel by **Monique Roffey**, her first since winning the Costa Book of the Year 2020
- For readers of Elif Shafak's *The Island of Missing Trees*, Kiran Millwood Hargrave's *The Dance Tree*, Bernardine Evaristo's *Girl Woman Other* and the author's *The Mermaid of Black Conch*

THE BOOK

Early one morning, on the Caribbean island of St Colibri, a young pan player is found dead beneath a cannonball tree. It is a discovery that draws the attention of four women, who are soon brought together by this shocking event:

Sharleen, a radical journalist with an eye for the stories that others overlook.

Tara, the pink-haired, straight-talking star of the local women's movement.

Gigi, the 'notorious' founder of the Port Isabella Sex Workers Collective.

Daisy, first lady of St Colibri, who is haunted by a death in her own life, long ago.

Meanwhile, two more become embroiled in the unfolding scandal. As police detective Loveday struggles to make progress with the case, Forrester, the local pathologist, begins to question his place on the island.

Soon, Sharleen, Tara, Gigi and Daisy are at the helm of an unexpected revolution that sends shockwaves across their community - and beyond . . .

THE AUTHOR

Monique Roffey was born in Port of Spain, Trinidad. She is the author of six novels and a memoir. *The Mermaid of Black Conch* won the Costa Book of the Year and the Costa Novel Award 2020. It was shortlisted for the Rathbones Folio Prize 2021, the Goldsmiths Prize 2020 and the Republic of Consciousness Prize 2021, and longlisted for the Orwell Prize, the Ondaatje Prize and the OCM Bocas Prize for Caribbean Literature 2021. Her highly acclaimed previous books are *sun dog*, *The White Woman on the Green Bicycle* (shortlisted for the Orange Prize for Fiction 2010), *Archipelago* (winner of the OCM Bocas Award for Caribbean Literature 2013), *House of Ashes* (shortlisted for the Costa Novel Award 2014), *The Tryst* and *With the Kisses of His Mouth*. Monique Roffey is a Senior Lecturer at the Manchester Writing School at Manchester Metropolitan University and a tutor for the National Writers Centre.

QUOTES

'Monique Roffey is a unique talent' BERNARDINE EVARISTO

ALSO AVAILABLE

The Mermaid of Black Conch 9781529115499



Pub Date: **16 May 2024**
ISBN: **9781787303188 / 1787303187**
Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Caribbean Islands**
Format: **234mm x 153mm**
Binding: **Hardback**
Extent: **368 pages**
Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**
Publicist: **Aidan O'Neill**
Bar Code: **9781787303188**
BIC Code: **FA, 1KJ**
Web Address: **www.penguin.co.uk**
Author Location: **East London**
Book Locale: **Caribbean**

AI Last Updated: **23 August 2023**

Welcome to Glorious Tuga

Francesca Segal

THE DESTINATION READ OF 2024. Your paradise awaits ...

THE PITCH

- **VINTAGE FOCUS TITLE FOR 2024:** Utterly immersive new literary-commercial fiction that marks a bold new direction from a Costa Prize-winning author
- ***THE* MARKET-LEADING CAMPAIGN FOR 2024:** With massive cross-market potential and a global publication, our giant, world-building campaign will aim to make Tuga the most talked-about and bestselling destination of 2024!
- **THE AUTHOR:** Francesca is already a critically acclaimed writer, a winner of the Costa First Novel award and with superfans including Bella Mackie, Elizabeth Day, Nick Hornby and more. Francesca is passionate about WELCOME TO GLORIOUS TUGA reaching a wide audience of booksellers and readers, and, full of natural charisma and charm, will be perfect for interview, live and online events.
- **THE BOOK:** WELCOME TO GLORIOUS TUGA combines the sunshine of THE DURRELLS and DEATH IN PARADISE with the larger-than-life characters of LESSONS IN CHEMISTRY. Romantic, escapist and ultimately uplifting, the island of Tuga is one you won't want to leave.

THE BOOK

'A magical novel, so uplifting, heartwarming, funny and sweet. This feels as if it was written specifically to give comfort' **MARIAN KEYES**

'Sparkling and sophisticated ... reminded me of the pleasures to be had in reading' **JESSIE BURTON**

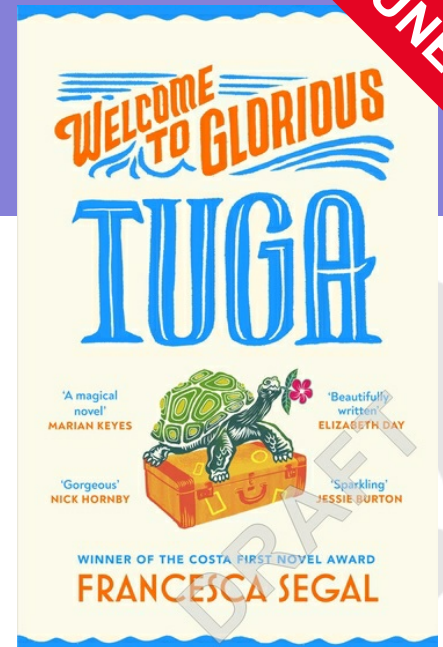
How far would you travel to find yourself?

London vet Charlotte Walker has taken up a fellowship on the tiny, remote island of Tuga de Oro to study the endangered gold coin tortoises in the jungle interior. She can claim the best of reasons for this year in paradise - what better motivation than to save a species? - but the reality is more complex. For Charlotte has a secret that connects her to the island, and has finally determined to solve the mystery that has dominated her life.

But she will have little time for any of her declared or covert investigations. Inconveniently attracted to the new island doctor, Dan Zekri, Charlotte immediately finds herself the subject of local speculation and gossip. And not only do Tuga's tortoises need attention but so do the island's dogs and donkeys, not to mention the islanders themselves, determined to win Charlotte over with endless deliveries of cake until she relents and becomes vet to all their animals.

A complete and vivid world to escape to, *Welcome to Glorious Tuga* celebrates a fictional island, and the warm-hearted community who live there. Enchanting, uplifting and very funny, *Welcome to Glorious Tuga* is a captivating novel about love, belonging, and about what it really means to come home.

'A gorgeous book ... brilliantly and thoroughly imagined. I didn't want to go home' **NICK HORNBY**



Pub Date: **06 June 2024**

ISBN: **9781784745387 / 1784745383**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Adult & Contemporary Romance, Humour**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Bethan Jones, Jessica Spivey**

Bar Code: **9781784745387**

BIC Code: **FA, FRD, WH**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **England and (fictional) island of Tuga in South Atlantic Ocean**

AI Last Updated: **27 November 2023**

**'Imagine a modern-day Jane Austen washed up on a fictional island ...
Warm, clever, thoughtful, funny, moving and brilliantly written'
ELIZABETH DAY**

**'Pure joy in book form, a hilarious, inviting holiday for the spirit'
NAOMI ALDERMAN**

THE AUTHOR

Francesca Segal is an award-winning writer and journalist. She is the author of two critically acclaimed novels, *The Innocents* (2012) and *The Awkward Age* (2017), and a memoir of NICU motherhood, *Mother Ship* (2019). Her writing has won the 2012 Costa First Novel Award, the National Jewish Book Award, and been longlisted for the Women's Prize.

QUOTES

"If you can imagine a modern-day Jane Austen washed up on a fictional island and combine her perspicacity with the joyousness of *The Durrells* and the charm of Alexander McCall Smith, you would get close to the wonder of Francesca Segal's new novel. But you wouldn't capture it completely because Segal has a style and wit all of her own. **WELCOME TO GLORIOUS TUGA** is warm, clever, thoughtful, funny, moving and brilliantly written. I relished every page and can't wait to press it into everyone's hands" *Elizabeth Day*

"**WELCOME TO GLORIOUS TUGA** is a gorgeous book, an extraordinary cross between the work of Gerald Durrell and Jane Austen. It is full of characters that you haven't met in fiction before, living their lives in a forgotten corner of the globe in which everything, right down to the fruit, has been brilliantly and thoroughly imagined. I didn't want to go home" *NICK HORNBY*

"A magical novel, so uplifting, heartwarming, funny and sweet. I cannot TELL you how much I adored it! This feels as if it was written specifically to give comfort – the **perfect** antidote to current climes" *Marian Keyes*

"If you can imagine **a modern-day Jane Austen washed up on a fictional island ...** you would get close to **the wonder of Francesca Segal's new novel.** But you wouldn't capture it completely because Segal has a **style and wit** all of her own. **WELCOME TO GLORIOUS TUGA** is warm, clever, thoughtful, funny, moving and brilliantly written. I relished every page and can't wait to press it into everyone's hands" *Elizabeth Day*

ALSO AVAILABLE

MOTHER SHIP (2019)
THE AWKWARD AGE (2017)
THE INNOCENTS (2012)



20 Vauxhall Bridge Road, London,
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How It Works Out

Myriam Lacroix

Surreal, darkly comic and achingly tender, Myriam Lacroix's exuberant debut sees a queer love story play out in many alternate realities

THE PITCH

- **TRENDY:** Taps into the popularity of genre-bending books like *Nightbitch* and *Lapvona*, and films like *Everything Everywhere All at Once*
- **ACQUIRED AT AUCTION:** *How It Works Out* was acquired in a hotly contested auction and will be part of a global publication with the US and Canada
- **DEBUT AUTHOR:** A startlingly unique and experimental literary novel that plays with a number of genres, from a debut author hotly tipped by George Saunders

THE BOOK

'A cause for celebration'

GEORGE SAUNDERS, author of *Lincoln in the Bardo*

Surreal, darkly comic and achingly tender, Myriam Lacroix's exuberant debut sees a queer love story play out in many alternate realities

What if you had the chance to rewrite the course of your relationship, again and again, in the hopes that it would work out?

When Myriam and Allison fall in love at a show in a run-down punk house, their relationship begins to unfold through a series of hypotheticals. What if they became mothers by finding a baby in an alley? What if the only cure for Myriam's depression was Allison's flesh? What if they were B-list celebrities, famous for writing a book about building healthy lesbian relationships? How much darker - or sexier - would their dynamic be if one were a power-hungry CEO, and the other her lowly employee? From the fantasies of early romance to the slow encroaching of violence that unravels the fantasy, each reality builds to complete a brilliant, painfully funny portrait of love's many promises and perils.

Equal parts sexy and profane, unsentimental, and gut-wrenching, *How It Works Out* is a genre-bending, arresting, uncanny exploration of queerness, love, and our drive for connection, in any and all possible worlds.

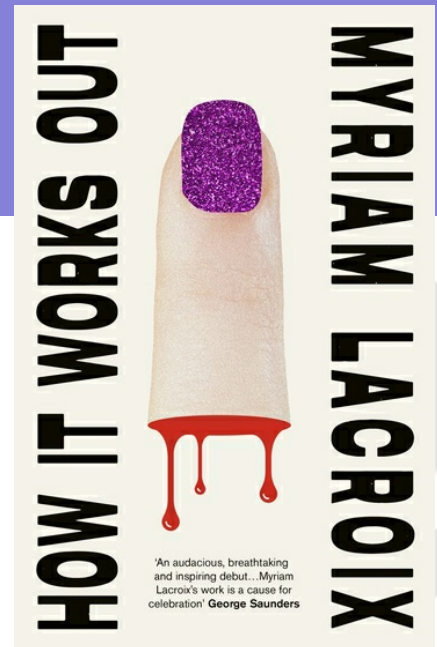
THE AUTHOR

Myriam Lacroix is a Québécois-Moroccan writer with an MFA in Creative Writing from Syracuse University, where she was editor in chief of *Salt Hill*. In 2019 she received the Public Humanities Fellowship for founding Out-Front, an LGBTQ+ writing group whose goal was to reimagine the possibilities of queer writing. *How It Works Out* is her first novel.

QUOTES

'What an audacious, breathtaking, and inspiring debut. The power of this formally innovative and deeply funny book is that everything exists to serve the compassionate heart at its core. **Myriam Lacroix's work is a cause for celebration.**' George Saunders, *Lincoln in the Bardo*

'How It Works Out is a delightfully bizarre and unabashedly queer revelation; a **truly captivating exploration of love.** Myriam Lacroix's kaleidoscopic



Pub Date: **06 June 2024**

ISBN: **9781787334922 / 1787334929**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Adult & Contemporary Romance, Science Fiction, Horror & Ghost Stories, Of Specific Gay & Lesbian Interest**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334922**

BIC Code: **FA, FRD, FL, FK, 5S**

Web Address: **www.penguin.co.uk**

Author Location: **Vancouver**

Book Locale: **Vancouver**

AI Last Updated: **01 December 2023**

first novel invites you to embrace the unconventional and revel in the multiverse of 'what-ifs' we only wish we could explore in our own relationships.
I loved it' Tegan & Sara Quin, authors of High School



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



Cecilia

K-Ming Chang

A visceral, bite-size novella from a rising Asian American literary star with a striking, surreal, irreverent voice - one of the '5 under 35' National Book Award honorees

THE PITCH

- For readers searching for bold, daring writing; new queer, Asian, immigrant narratives; fresh fabulism, and the next generation's literary cult reads
- For fans of Daisy Johnson, Ocean Vuong, Helen Oyeyemi, Roxanne Gay, Ottessa Moshfegh, Akwaeke Emezi, Han Kang, Carmen Maria Machado, Kirsty Logan
- A visceral, bite-size novella from a rising Asian American literary star - one of the '5 under 35' National Book Award honorees

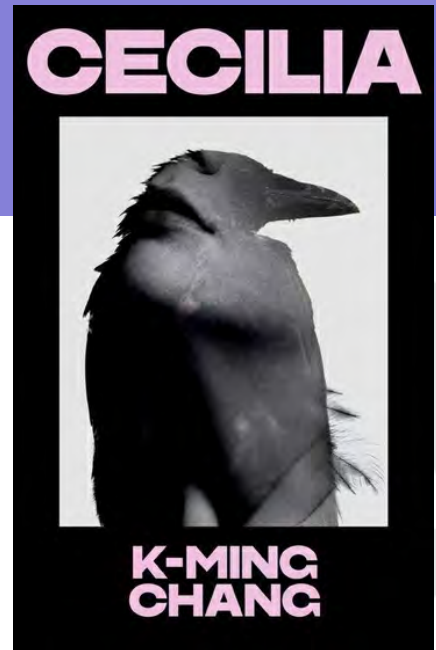
THE BOOK

Cecilia is a novella about the intensity and eroticism of girlhood friendships, the ecstasy of desire and disgust, and the haunting presence of crows.

Cecilia is a novella about transformation - bodily and mythological, personal and cultural - and the violent underside of love and friendship. The narrator Seven, while working at a chiropractor's office, reencounters and shares an extraordinary bus ride with a woman named Cecilia who has sparked an obsession since childhood.

THE AUTHOR

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award finalist and a National Book Foundation 5 Under 35 honoree. She is the author of the novel *Bestiary*, which was longlisted for the Center for Fiction First Novel Prize, the PEN/Faulkner Award and the VCU Cabell First Novelist Award.



Pub Date: **06 June 2024**

ISBN: **9781787304345 / 1787304345**

Price: **£12.99**

Subject: **Modern and contemporary Fiction (post 1945), Adult & Contemporary Romance, Of Specific Gay & Lesbian Interest**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **160 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781787304345**

BIC Code: **FA, FRD, 5S**

Web Address: **www.penguin.co.uk**

AI Last Updated: **14 September 2023**



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



Scaffolding

Lauren Elkin

The debut novel from the brilliant essayist, reviewer, cultural critic and author of *Flâneuse*

THE PITCH

- **Strong author appeal** - Lauren has a cult following among feminist readers - a profile that was raised by *Flâneuse*, her translation of Simon de Beauvoir and most recently *Art Monsters*. She is one of our most creative and valued critical thinkers and Deborah Levy has described her as 'the Susan Sontag of her generation'. Her debut novel *Scaffolding* is a feminist work, infused with art, literature, cinema and music, in a way that will speak to all her existing fans as well as to new readers.
- **Engaged audience** - this is a fantastic time for writers of literary feminist non-fiction and fiction, and Lauren is following in the tradition of Deborah Levy.
- **For fans of** Maggie Nelson, Sheila Heti, Gwendoline Riley and Claire Louise Bennett.

THE BOOK

The story of two couples who live in the same apartment in north-east Paris at different times.

In 2019, Anna, a psychoanalyst, is processing a recent miscarriage. Her husband, David, takes a job in London so she spends days obsessing over renovating the kitchen while befriendng a younger woman called Clémentine who has moved into the building and is part of a radical feminist collective called *les colleuses*.

Meanwhile, in 1972, Florence and Henry are redoing their kitchen. Florence is finishing her degree in psychology, studying under Jacques Lacan, while hoping to get pregnant. But Henry isn't sure he's ready for fatherhood...

Both sets of couples face the challenges of marriage, fidelity, and pregnancy, against a backdrop of political disappointment and intellectual controversy. The characters and their ghosts bump into and weave around each other, not knowing that they once all inhabited the same space.

Scaffolding is about the bonds we create with people, and the difficulty of ever fully severing them; about the ways that people we've known live on in us; and about the way that the homes we make hold communal memories of the people who've lived in them and the stories that have been told there.

THE AUTHOR

Lauren Elkin is the author of several books, including *Flâneuse: Women Walk the City*, a Radio 4 Book of the Week, a *New York Times* Notable Book of 2017, and a finalist for the PEN/Diamonstein-Spielvogel award for the art of the essay. Her essays on art, literature, and culture have appeared in the *London Review of Books*, the *New York Times*, *Granta*, *Harper's*, *Le Monde*, *Les Inrockuptibles*, and *Frieze*, among others. She is also an award-winning translator, most recently of Simone de Beauvoir's previously unpublished novel *The Inseparables*. After twenty years in Paris, she now lives in London.

QUOTES

"*Scaffolding* is ingenious and febrile, delving into the intimacy and implacability



Pub Date: **13 June 2024**

ISBN: **9781784742942 / 1784742945**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945), France**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **240 pages**

Territory: **Exclusive world excluding US,PH,CA**

Publicist: **Jessica Spivey**

Bar Code: **9781784742942**

BIC Code: **FA, 1DDF**

Web Address: **www.penguin.co.uk**

AI Last Updated: **29 November 2023**

of those awakening connections that layer, echoing, throughout our lives -
doing so in ways that feel all at once vital, playful, profoundly moving. It's a
beautifully fluid meditation on what is at stake, and who we become, when we
desire." *Sophie Mackintosh*



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Tel: 020 7840 8400 www.penguin.co.uk



The Negotiator

A propulsive, edge-of-your-seat thriller that asks: can you ever free yourself from your past?

Brooke Robinson

From the author of blockbuster debut *The Interpreter*, comes a propulsive, edge-of-your-seat thriller that asks: can you ever free yourself from your past? For fans of Clare Mackintosh's *Hostage*, Adrian McKinty's *The Chain* and Gillian McAllister.

THE PITCH

- **HIGH-CONCEPT, MEMORABLE HOOK:** A female negotiator who finds herself a hostage is clear, punchy and utterly intriguing! Crime readers of all kinds will love it.
- **A PERFECT AND CONSISTENT FOLLOW-UP TO THE INTERPRETER:** Both feature women working on the periphery of law enforcement, in interesting and unusual jobs. Fans of Brooke's first book will love this.
- **EMOTIONAL DEPTH:** as well as being a propulsive, twisty thriller, it is a heartfelt exploration of unfulfilled potential, grief and justice. It will spark conversation.
- **ENGAGED, TALENTED AUTHOR:** The author is a playwright and creative writing teacher with bounds of enthusiasm who loves to meet readers, booksellers and authors! She is a joy to work with.

THE BOOK

SHE'S MEANT TO SAVE LIVES... NOT DESTROY THEM.

Former police officer Tia quit the Met years ago when she failed her exam to become a negotiator, her dream job. But when a peaceful climate protest at a London museum turns deadly, and one of the radicalised group members takes Tia and others hostage, she realises this is her chance to finally prove she has what it takes.

Only not everyone gets out of the siege alive.

Three years later, Tia discovers that the surviving hostages are being harassed and threatened by an anonymous person, leading one of them to take their own life. Refusing to have another death on her conscience, Tia begins to investigate.

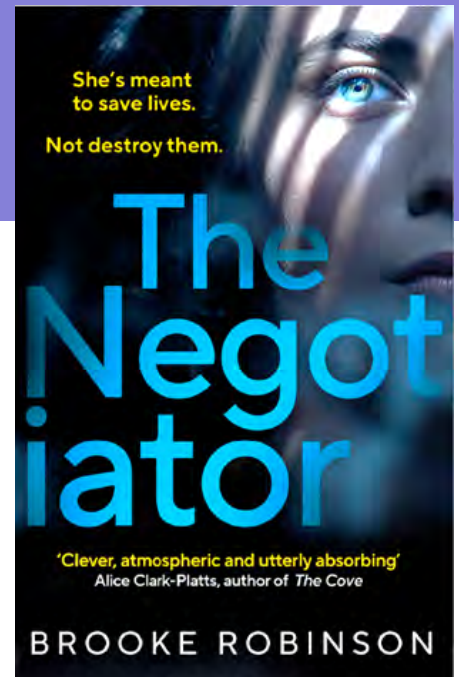
But Tia was a hostage that day too... and now she's a target.

THE AUTHOR

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA (The Royal Academy of Dramatic Arts) and City, University of London. *The Interpreter* is her debut novel.

ALSO AVAILABLE

The Interpreter



Pub Date: **20 June 2024**

ISBN: **9781787303829 / 1787303829**

Price: **£16.99**

Subject: **Crime & Mystery**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **368 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781787303829**

BIC Code: **FF**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **London**

AI Last Updated: **23 August 2023**



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SW1V 2SA, UNITED KINGDOM

