

VINTAGE

JUL-DEC  
2024

FRONTLIST FICTION



# The Orange Room

Rosie Price

The powerful and highly anticipated second novel from the author of 2019's buzz debut *What Red Was*

## THE PITCH

- A young woman's experience of family love, romantic hurt, and the healing power of art, for readers of *Natasha Brown Assembly*, *Coco Mellors Cleopatra and Frankenstein*, *Deborah Levy August Blue*, *Rachel Cusk Second Place*
- Price's debut *What Red Was* received rave reviews as a 2019 *Observer* New Voices pick and 'the best debut fiction I've ever read' *Pandora Sykes*
- Price's style is emotionally open and her writing has **genuine intergenerational appeal**: this is a book about what it means to be young but also what it means to be a parent
- Backed by an extensive PR and marketing campaign with an emphasis on **author-led meets and events and bookseller outreach**

## THE BOOK

Rhianne's art degree at one of the best schools in London is cut short by the predatory attentions of a tutor, who destroys her confidence in the most insidious way. She retreats home to the west country, where, with the support of her dad Dominic and step-mum Melissa, she takes a job at a small hotel while she tries to figure out what next. That turns out to be a relationship with a charismatic young chef named Callum, which starts in the adrenalin-fuelled buzz of the kitchen and soon becomes much darker. It will test Rhianne and her loving family to their limits, until through her art, she manages to find a way back.

From the acclaimed author of *What Red Was*, *The Orange Room* is a novel about being loved, being hurt, being seen and becoming free, for readers of *Coco Mellors*, *Natasha Brown*, *Rachel Cusk* and *Deborah Levy*.

Praise for *What Red Was*:

'Unforgettable... subversive and sophisticated' *Elle*

'One of the most powerful debuts you'll ever read' *Stylist*

'Scorching and original' *Sunday Times*

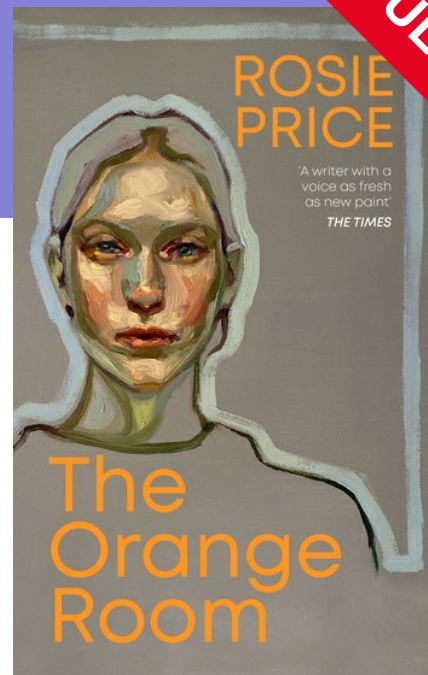
'Unputdownable... A powerful and haunting tale' *Independent*

'An urgent story told beautifully' - Dolly Alderton

'Gripping, unflinching and elegant' - Sophie Mackintosh

## THE AUTHOR

Rosie Price is the acclaimed author of *What Red Was* and *The Orange Room*. She lives in London.



JULY

Pub Date: **04 July 2024**

ISBN: **9781787304093 / 1787304094**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787304093**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **Stroud and surroundings, West Country**

AI Last Updated: **05 March 2024**



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# A Short Walk Through a Wide World

The spellbinding book of summer 2024 for fans of *The Midnight Library* and *The Invisible Life of Addie LaRue*

Douglas Westerbeke

If you could never stay, where would you go? *The Invisible Life of Addie LaRue* meets *The Midnight Library* in this dazzlingly epic debut novel

## THE PITCH

- **SPELLBINDING DEBUT NOVEL:** *A Short Walk* charts the adventurous life of one woman as she journeys across the globe trying to outrun a mysterious curse.
- **FOR FANS OF** transporting, heart-warming storytelling with a hint of fantasy – perfect for readers of V.E. Schwab's *The Invisible Life of Addie LaRue* (95k TCM) and Matt Haig's *The Midnight Library* (833k TCM).
- **CREATIVE MARKETING & PR CAMPAIGN:** We'll be celebrating the power of storytelling, libraries and connection, with wide and highly visual bookseller and influencer outreach.

## THE BOOK

Paris, 1885: Aubry Tourvel, a spoiled and stubborn nine-year-old girl, comes across a wooden puzzle ball on her walk home from school. She tosses it over the fence, only to find it in her satchel that evening. Days later, at the family dinner table, she begins to succumb to a mysterious illness.

When a visit to a doctor only makes her worse, she flees to the outskirts of the city, where she realises that it is this very act of movement that keeps her alive. And so begins her incredible lifelong journey on the run from her condition.

From the scorched dunes of the Calanshio Sand Sea to the snow-packed peaks of the Himalayas; from a bottomless well in a Parisian courtyard, to the shelves of an infinite underground library, we follow Aubry as she learns what it takes to survive and, ultimately, to truly live. But the longer she wanders, the clearer it becomes that the world she travels through may not be quite the same as everyone else's...

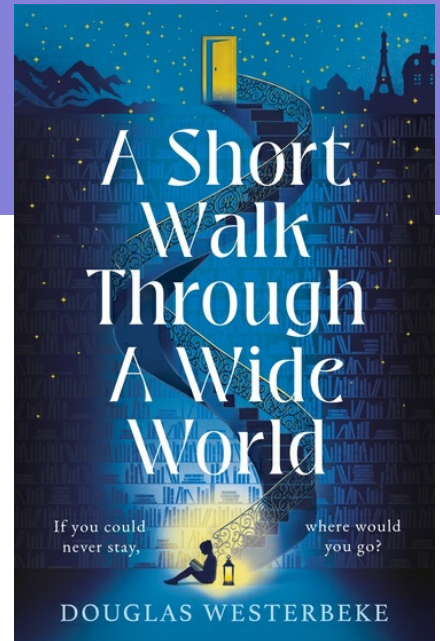
## THE AUTHOR

**Douglas Westerbeke** is a librarian who lives in Ohio and works at one of the largest libraries in the US. He has spent the last decade on the local panel of the International Dublin Literary Award, which inspired him to write his own book.

## QUOTES

'A gorgeous ode to wanderlust... Douglas Westerbeke's **dazzling** debut takes readers on a thought-provoking journey through cultures and timelines...and also, through a mysterious cave-bound library. **I savored every page of this book!**' SHELBY VAN PELT, bestselling author of *Remarkably Bright Creatures*

'A wild romping adventure, a poignant tale of relationships and interconnectedness, and a compelling journey of self-discovery. *A Short Walk Through a Wide World* is **utterly engrossing, a world - worlds - to get lost in... every reader will find something to love**' *Shelf Awareness*



Pub Date: **04 July 2024**

ISBN: **9781787335011 / 1787335011**

Price: **£18.99**

Subject: **Historical Fiction, Historical Adventure, France, C 1800 To C 1900**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787335011**

BIC Code: **FV, FJH, 1DDF, 3JH**

Web Address: **www.penguin.co.uk**

Author Location: **Ohio**

Book Locale: **Various – incl. Paris, Istanbul, India, Thailand**

AI Last Updated: **07 February 2024**

# Resolution

The new **CRIME** novel from the #1 Sunday Times bestselling author

Irvine Welsh

From #1 *Sunday Times* bestseller Irvine Welsh, the brand new novel in the **CRIME** series featuring former detective Ray Lennox

## THE PITCH

- **AS SEEN ON TV:** The **CRIME** novels have been adapted for TV by ITVX starring **Dougray Scott**, with the second series due to air imminently.
- **HUGE AUTHOR PLATFORM:** Irvine Welsh has **375k+** Twitter followers and **103k+** on Facebook.
- **BESTSELLERS:** **CRIME** and **THE LONG KNIVES** have sold over **112k** copies across all editions.
- **MAJOR CAMPAIGN:** The book will be supported by a wide publicity campaign and **extensive author tour** around publication.

## THE BOOK

From #1 *Sunday Times* bestseller Irvine Welsh, the brand new novel in the **CRIME** series featuring former detective Ray Lennox

*"The truth is what we say the truth is . . ."*

Former detective Ray Lennox is determined to start a new life. He has left Edinburgh Police behind for a fresh career and a fresh relationship in Brighton.

Then he meets Mathew Cardingworth. Rich, smooth-talking and immaculately dressed, he is seemingly a pillar of the local community - yet he soon draws Lennox back to a past that he's desperate to forget.

As Lennox identifies the links between Cardingworth, a series of violent attacks and the disappearances of a group of foster care boys, he is forced to ask himself: what must he sacrifice to expose the truth?

## THE AUTHOR

**Irvine Welsh** was born and raised in Edinburgh. His first novel, *Trainspotting*, has sold over one million copies in the UK and was adapted into an era-defining film. He has written thirteen further novels, including *Crime* and the number one bestseller *Dead Men's Trousers*, four books of shorter fiction and numerous plays and screenplays. Irvine Welsh currently lives between London, Edinburgh and Miami.

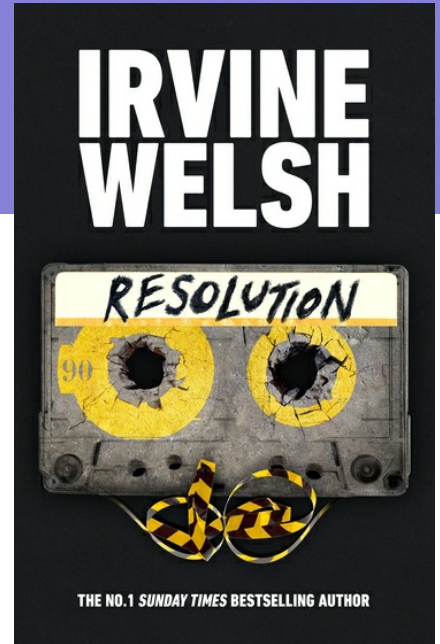
## QUOTES

**'Crime is by some distance Welsh's most restrained and thoughtful work'**  
*The Times*

**'You never know what you're going to get with Irvine Welsh, other than guaranteed intelligence. But what you get in Crime is a triumph... There's only one Welsh and you should be reading him again'**  
*Observer*

**'Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing for decades'**  
*Sunday Times*

**'If you like your crime dramas Scottish and swears, this one's for you'**  
*Evening Standard*



Pub Date: **11 July 2024**

ISBN: **9781787334755 / 1787334759**

Price: **£20.00**

Subject: **Modern and contemporary Fiction (post 1945), Crime & Mystery**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **368 pages**

Territory: **Exclusive UK,IE,CW, EU; CA +ROW open mkt excluding US, PH**

Publisher: **Alison Davies**

Bar Code: **9781787334755**

BIC Code: **FA, FF**

Web Address: **www.irvinewelsh.net**

Author Location: **London, Edinburgh, Miami**

Book Locale: **Brighton, Edinburgh**

AI Last Updated: **18 December 2023**

**'Trainspotting is the best book ever written by man or woman... Deserves to sell more copies than the Bible'** *Rebel Inc*

## ALSO AVAILABLE

*The Long Knives* (Book 2)

*Crime* (Book 1)

*Skagboys* (2012)

*Pomo* (2002)

*Trainspotting* (1993)



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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Mr Geography

Tim Parks

**Years after a family tragedy cut short their secret affair, a man retraces a walk through the Alps that he took with the love of his life**

## THE PITCH

- A classic, elegant, short novel for readers of **Graham Swift** and **Julian Barnes**, about an emotional reckoning in later life
- **Tim Parks is a bestselling writer on Italy**, an internationally renowned translator from Italian, and a Booker Prize-shortlisted novelist with tens of books to his name
- **Alpine setting with beautiful landscape writing** interwoven with extracts from D H Lawrence's diaries
- Park's most recent novel *Hotel Milano* received rave reviews: 'an accomplished plot-master'

## THE BOOK

Michael Burrow is on a walking holiday in Switzerland with his lover, Susan. They have had a long and secret love affair, but now that Susan's two children have left school, they plan to start their life together. Michael has bought a house for them to live in and, when they return, Susan will break the news to her family. However, their plans are upended when Susan receives a phone call with news of a tragic death. She gets on the next plane back to London, and she and Michael never see each other again.

Many years later, retracing their steps, Michael will discover many things about their love, about Susan, her husband and her children – and about himself. *Mr Geography* is a classic, elegant novel for readers of Graham Swift, Howard Jacobson and Julian Barnes, about a reckoning in later life.

## THE AUTHOR

Born in Manchester, **Tim Parks** grew up in London and studied at Cambridge and Harvard. He lives in Milan.

Parks is the acclaimed author of novels, non-fiction and essays, including *Europa*, *A Season with Verona*, *Teach Us to Sit Still*, *Italian Ways* and *Italian Life*. He has been shortlisted for the Booker Prize and has won many awards for both his work in English and his translations from the Italian, which include works by Alberto Moravia, Italo Calvino, Roberto Calasso, Antonio Tabucchi and Niccolò Machiavelli.



Pub Date: **25 July 2024**

ISBN: **9781787304536 / 1787304531**

Price: **£14.99**

Subject: **Modern and contemporary Fiction (post 1945), Alps**

Format: **216mm x 135mm**

Binding: **Trade Paperback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781787304536**

BIC Code: **FA, 1DFHA**

Web Address: **www.penguin.co.uk**

Author Location: **Milan, Italy**

Book Locale: **Swiss Alps, London**

AI Last Updated: **19 January 2024**



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# The Echoes

'One of our most distinctive and vital voices' Daily Mail

Evie Wyld

Set between rural Australia and London, *The Echoes* is a story about the weight of the past and the promise of the future

## THE PITCH

- **FOR READERS OF** Sarah Moss, Ali Smith, Louise Erdrich and Claire Keegan
- **LITERARY STAR REACHING FULL MATURITY:** 'One of our most gifted young writers' OBSERVER; 'For once, the hype matches the talent'; SUNDAY TIMES; 'A rising star of British fiction' SUNDAY TELEGRAPH; 'A writer who reconfigures the conventions of storytelling' SPECTATOR
- **LOTS OF PRIZE ACTION:** Evie Wyld has won the John Llewellyn Rhys Prize, the Miles Franklin Prize, the **Encore Prize** and the EU Prize for Literature. She was also shortlisted for the **Costa Best Novel Award**. In 2013 she was named as one of **Granta's Best of Young British Novelists**.
- **DEEPLY CONTEMPORARY STORY:** *The Echoes* moves between modern-day South London, where a couple are trying and failing to build a life for themselves, and a settler community in twentieth-century rural Australia. It's an unflinching novel about abuse, trauma and the hold of history, examining how the past encroaches on the present.

## THE BOOK

Set between rural Australia and London, *The Echoes* is a story about the weight of the past and the promise of the future

'A book that will stay with you for ever' OBSERVER

Max didn't believe in an afterlife. Until he died. Now, as a reluctant ghost trying to work out why he remains, he watches his girlfriend Hannah lost in grief in the flat they shared and begins to realise how much of her life was invisible to him.

In the weeks and months before Max's death, Hannah is haunted by the secrets she left Australia to escape. A relationship with Max seems to offer the potential of a different story, but the past refuses to stay hidden. It finds expression in the untold stories of the people she grew up with, the details of their lives she never knew and the events that broke her family apart and led her to Max.

Both a celebration and autopsy of a relationship, spanning multiple generations and set between rural Australia and London, *The Echoes* is a novel about love and grief, stories and who has the right to tell them. It asks what of our past can we shrug off and what is fixed forever, echoing down through the years.

## THE AUTHOR

**Evie Wyld** is the award-winning author of four novels and one graphic novel. She has won the Betty Trask Award, Miles Franklin Award, John Llewellyn Rhys Prize, Encore Award, Jerwood Fiction Prize and the European Union Prize. In 2013 she was included in Granta's once-a-decade list of Best of Young British Novelists. She is a fellow of the Royal Society of Literature and runs an independent bookshop in Peckham called Review.

## QUOTES



Pub Date: **01 August 2024**

ISBN: **9781911214403 / 1911214403**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **208 pages**

Territory: **Exclusive Eng Lang UK,IE,CW,EU; ROW open mkt excluding US,PH,CA,AU,NZ**

Publisher: **Maya Koffi**

Bar Code: **9781911214403**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Peckham**

Book Locale: **Peckham; New South Wales**

AI Last Updated: **14 February 2024**

'This is stranger, darker and more brilliant than anything she's written before...  
**This is a book that will stay with you for ever** – both intimate and  
extraordinarily ambitious' *Observer*, \*Books to Look Out For 2024\*

'**Wyld is a writer who reconfigures the conventions of storytelling** with a  
sure-footedness and ambition which belie her age' *Spectator*

'**One of our most gifted young writers**' *Observer*

'Her writing is precise, intense, haunting and poetic... **Wyld's writing seems  
to come from somewhere deep; somewhere a little big unnerving and  
odd. For once, the hype matches the talent**' *Sunday Times*

'A multi-generational modern gothic triumph. *The Bass Rock* is spectacularly  
well-observed, profoundly disquieting and utterly riveting. **Like all Evie Wyld's  
work it is startlingly insightful about psychological and physical abuse.  
It is a haunting, masterful novel**' Max Porter, author of *Shy*

'*The Bass Rock* is **wonderfully subtle and magnificently savage**' Claire  
Fuller, author of *Unsettled Ground*

## ALSO AVAILABLE

*The Bass Rock* (2020)

*All the Birds, Singing* (2013)

*After the Fire, A Still Small Voice* (2009)



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SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)





# The Rich People Have Gone Away

Regina Porter

An engrossing novel about ordinary New Yorkers brought together in a story of betrayal, race, what connects us to each other – and what sets us apart

## THE PITCH

- **FOR READERS OF** smart, socially engaged novels with a satirical and thriller edge like Ruman Alaam's *Leave the World Behind* (50k TCM) and Colson Whitehead's *Harlem Shuffle* (38k TCM) as well as novels that tackle issues of race and privilege with wit and sophistication such as Kiley Reid's *Such A Fun Age* (85k TCM) and Brit Bennett's *The Vanishing Half* (233k TCM)
- **A STORY WITH ITS FINGER ON THE PULSE OF THIS DECADE:** A novel about the social inequity the pandemic exposed, the international explosion of the Black Lives Matter movement with the murder of George Floyd, and this collective moment of reckoning.
- **HIGH-PROFILE FANS OF THE TRAVELLERS:** 'Regina Porter has mastered a kind of alchemy' GARTH GREENWELL; 'She is some kind of visionary' PAUL HARDING; 'I'm thrilled by the magnitude, ingenuity and heart of her daring vision' IRENOSEN OKOJIE
- **A FAVOURITE WITH PRIZES:** *The Travellers* was a finalist for the PEN/Hemingway Award for Debut Novel. It was also shortlisted for the McKitterick Prize and longlisted for the Orwell Political Fiction Prize.

## THE BOOK

An engrossing novel of ordinary New Yorkers brought together in a story of betrayal, race, what connects us to each other – and what sets us apart

\*\*\*A ROXANE GAY BOOK CLUB 2024 SELECTION\*\*\*

'A lush study... Keen on the particulars of vast human catastrophes'  
RAVEN LEILANI

Brooklyn, 2020. Theo Harper and his blonde, blue-eyed, pregnant wife Darla head upstate to their summer cottage to wait out the lockdown. Not everyone in their fancy apartment building has this privilege: not Xavier, the restless teenager in the Cardi B t-shirt, nor Darla's black best friend Ruby and her partner Katsumi, who stay behind to save their restaurant.

During an upstate hike, Theo lets slip a long-held secret about his mixed-up ancestry – and when Darla disappears after the ensuing argument, he suddenly finds himself the prime suspect at the centre of a front-page police search for the perfect missing woman.

From the critically acclaimed author of *The Travelers*, *The Rich People Have Gone Away* is an engrossing novel about ordinary New Yorkers brought together in a story of betrayal, race, what connects us to each other – and what sets us apart.

'A masterpiece' PAUL HARDING, author of *This Other Eden*

## THE AUTHOR

Regina Porter is an award-winning playwright and a graduate of the Iowa



Pub Date: 08 August 2024

ISBN: 9781787335288 / 1787335283

Price: £18.99

Subject: Modern and contemporary Fiction (post 1945)

Format: 216mm x 135mm

Binding: Hardback

Extent: 352 pages

Territory: Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA

Publisher: Alison Davies

Bar Code: 9781787335288

BIC Code: FA

Web Address: www.penguin.co.uk

Author Location: New York City

Book Locale: New York City

AI Last Updated: 05 March 2024

Writers' Workshop, where she was an Iowa Arts Fellow. She was born in Savannah, Georgia and lives in Brooklyn. *The Travelers* is her first novel.

## QUOTES

**'A lush study of relationships, keen on the particulars of vast human catastrophes'** Raven Leilani, author of *Luster*

'Exquisitely drawn characters, scenes that jump off the page, and international locales that'll make you want to pack a bag and go, *The Rich People Have Gone Away* is a **novel that fearlessly defies conventions to deliver a satiating, five-star experience. A keen observer of people and class**, Regina Porter has crafted an inventive, hilarious, and wholly unpredictable work full of vibrant prose and genuine tenderness. A seven-course meal that gets better and better' Mateo Askaripour, author of *Black Buck*

**'Regina Porter has written another marvel of a novel.** *The Rich People Have Gone Away* gives the reader a spiraling cross-section of richly drawn, impeccably observed New Yorkers... **A kind of masterpiece of human portraiture** that simultaneously renders quintessential depictions of the city, of America, and of the whole world in these first fraught decades of the 21st century' Paul Harding, author of *This Other Eden*

'Wildly intelligent, brilliantly crafted, prismatic, living and breathing - a **remarkable feat** of sensation and humanity. **Regina Porter is a marvel'** Claire Lombardo, author of *The Most Fun We Ever Had*

**'I'm thrilled by the magnitude, ingenuity and heart of Regina Porter's daring vision'** Irenosen Okojie, author *Butterfly Fish*

**'The Travellers is a rare debut that heralds what should be a long and promising career'** *Times Literary Supplement*

## ALSO AVAILABLE

*The Travellers* (2019)



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Mina's Matchbox

A tale of friendship and family secrets in 1970s Japan from the International Booker Prize nominated author

Yoko Ogawa

A story of friendship and family secrets in 1970s Japan, from the prizewinning author of *The Memory Police*.

## THE PITCH

- Ogawa's previous book, *THE MEMORY POLICE*, was shortlisted for the International Man Booker Prize.
- Ogawa is a multi-million-copy bestseller in Japan.
- Ogawa has won every major literary award in Japan: the Akutagawa Prize, the Tanizaki Prize, the Yomiuri, the Izumi and the Kaien Prizes.
- An unusual family story like Ogawa's previous novel, *THE HOUSEKEEPER AND THE PROFESSOR* (50,000 copies sold).

## THE BOOK

After the death of her father, twelve-year-old Tomoko is sent to live for a year with her uncle in the coastal town of Ashiya. It is a year which will change her life.

The 1970s are bringing changes to Japan and her uncle's magnificent colonial mansion opens up a new and unfamiliar world for Tomoko; its sprawling gardens are even home to a pygmy hippo the family keeps as a pet. Tomoko finds her relatives equally exotic and beguiling and her growing friendship with her cousin Mina draws her into an intoxicating world full of secret crushes and elaborate storytelling.

As the two girls share confidences their eyes are opened to the complications of the adult world. Tomoko's understanding of her uncle's mysterious absences, her grandmother's wartime experiences and her aunt's unhappiness will all come into clearer focus as she and Mina build an enduring bond. Rich with the magic and mystery of youth, *Mina's Matchbox* is an evocative snapshot of a moment frozen in time, and a striking depiction of a family on the edge of collapse.

## THE AUTHOR

### Yoko Ogawa (Author)

Yoko Ogawa has won every major Japanese literary award. Her fiction has appeared in the *New Yorker*, *A Public Space* and *Zoetrope*. Her works include *The Diving Pool*, *The Housekeeper and the Professor*, *Hotel Iris* and *Revenge*. Her most recent novel, *The Memory Police*, was shortlisted for the International Booker Prize.

### Stephen Snyder (Translator)

Stephen Snyder is a translator and professor of Japanese Studies at Middlebury College, Vermont, USA.

He has translated works by Kenzaburo Oe, Ryu Murakami, and Miri Yu, among others. His translation of Natsuo Kirino's *Out* was a finalist for the Edgar Award for best mystery novel in 2004, and his translation of Yoko Ogawa's *Hotel Iris* was shortlisted for the Man Asian Literary Prize in 2011.?



Pub Date: **15 August 2024**

ISBN: **9781787302761 / 1787302768**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781787302761**

BIC Code: **FA, FYT**

Web Address: **www.penguin.co.uk**

Author Location: **Ashiya**

Book Locale: **Ashiya, Japan**

AI Last Updated: **09 February 2024**

## QUOTES

'One of Japan's most acclaimed authors' *Time Magazine*

'A conspicuously gifted writer...To read Ogawa is to enter a dreamlike state...  
She possesses an effortless, glassy, eerie brilliance" *Guardian*

'A masterpiece...a novel that makes us see differently' *Guardian, on THE  
MEMORY POLICE*

'Strange, beautiful and affecting' *Sunday Times, on THE MEMORY POLICE*

## ALSO AVAILABLE

9780099548997 Hotel Iris

9781529114430 Mina's March

9781784876371 Revenge

9780099521358 The Diving Pool

9780099521341 The Housekeeper and the Professor

9781784875442 The Housekeeper and the Professor (Vintage Classics  
Japanese Series)

9781784700447 The Memory Police



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# Dogs and Monsters

Mark Haddon

From the bestselling author of *The Porpoise* come eight mesmerising stories moving between Greek myth and the near future to explore what, ultimately, makes us human

## THE PITCH

- **INTERNATIONALLY-BESTSELLING NAME:** A major globally-bestselling author, Haddon's *CURIOUS INCIDENT* has sold over 10 million copies worldwide, with *THE PORPOISE* selling nearly 50,000 copies for PRH internationally since 2019
- **ENDORSEMENTS:** Haddon's previous collection of short stories, *THE PIER FALLS*, was rapturously reviewed by press and authors. With Haddon's fans including Sarah Perry, Julian Barnes, Pat Barker and Max Porter, *DOGS AND MONSTERS* is sure to garner similar raves
- **TAPS INTO MARKET FOR MYTHICAL RETELLINGS:** *DOGS AND MONSTERS* retells Classic myths such as Tithonus, Actaeon and The Minotaur. Yet by pairing these ancient tales with futuristic and dystopian stories, Haddon's exploration of mortality reaches a level above its contenders. Perfect for fans of Kazuo Ishiguro and Susanna Clarke.
- **TARGETED PUBLICATION:** We'll publish in August, launching for festivals like Edinburgh and Cheltenham and also to make the most of the Haunting Season in October, which will tie in with this collection's dark themes
- **BREAKOUT SHORT STORY COLLECTION:** With Haddon's literary superstar status and the book's timely and relevant talking points (from the politics of care and untold female narratives to animal experimentation), this is a short story collection that truly will be a book of 2024

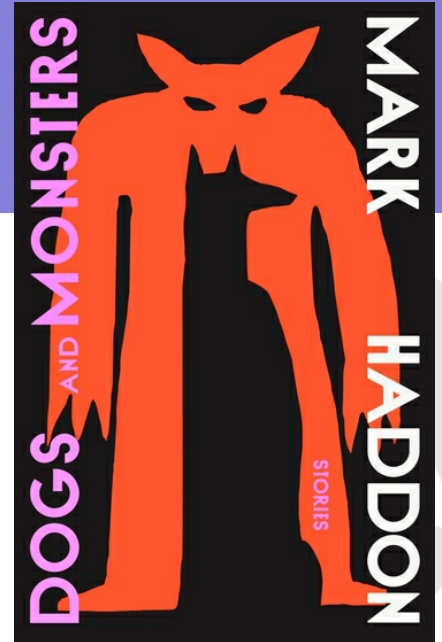
## THE BOOK

From the bestselling author of *The Porpoise* come eight mesmerising stories moving between Greek myth and the near future to explore what, ultimately, makes us human

Weaving together Ancient Greek fables with more recent dystopian narratives, Mark Haddon jumps to the heart of these legends told and retold for millennia, and demonstrates their lasting relevance again, in new and unexpected forms.

The lover of a goddess, Tithonus is gifted eternal life, but without eternal youth he must stare into a future of endless old age. The myth of the Minotaur in his labyrinth is turned into a wrenching parable of maternal love for a damaged child – and of the more real monstrosities of patriarchy. Actaeon, changed into a stag after glimpsing the naked Diana and torn to pieces by his hunting dogs, becomes a visceral metaphor about how humans use and misuse animals.

From genetic engineering to the eternal complications of family, from fear of the future to the cruel world of the English boarding school, Haddon showcases masterfully how we are subject to the same elemental forces that obsessed the Greeks. Whether describing Laika the Soviet space-dog on her fateful orbit, or St Anthony wrestling with loneliness in the desert, his astonishing powers of observation are at their height when illuminating the thin line between human and animal.



Pub Date: 29 August 2024

ISBN: 9781784745554 / 1784745553

Price: £20.00

Subject: Short Stories, Modern and contemporary Fiction (post 1945), Myth & Legend Told As Fiction

Format: 234mm x 153mm

Binding: Hardback

Extent: 336 pages

Territory: Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA

Publicist: Priya Roy

Bar Code: 9781784745554

BIC Code: FYB, FA, FQ

Web Address: www.markhaddon.com/

Author Location: Oxford

Book Locale: Various; from Ancient Greece to York Cold War Bunker in the future and contemporary St Bride's Bay, Pembrokeshire

AI Last Updated: 05 March 2024

## THE AUTHOR

Mark Haddon is a writer and artist. His bestselling novel, *The Curious Incident of the Dog in the Night-Time*, was published simultaneously by Jonathan Cape and David Fickling in 2003. It won seventeen literary prizes, including the Whitbread Award. In 2012, a stage adaptation by Simon Stephens was produced by the National Theatre and went on to win 7 Olivier Awards in 2013 and the 2015 Tony Award for Best Play. In 2005 his poetry collection, *The Talking Horse and the Sad Girl and the Village Under the Sea*, was published by Picador, and his play, *Polar Bears*, was produced by the Donmar Warehouse in 2010. *The Pier Falls*, a collection of short stories, was also published by Cape in 2016. To commemorate the centenary of the Hogarth Press he wrote and illustrated a short story that appeared alongside Virginia Woolf's first story for the press in *Two Stories* (Hogarth, 2017). His most recent novel, *The Porpoise*, was published by Chatto & Windus in 2019.



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# The Light and Shade of Ellen Swithin

DG Coutinho

**Business can be murder, but it turns out murder can also be good business... from the Bloody Scotland Harvill Secker Crime Writing Award comes a darkly comic new thriller.**

## THE PITCH

- A fresh new voice from the Harvill Secker Bloody Scotland Crime Writing Competition
- A darkly comic workplace thriller for fans of *How to Kill Your Family* and *Bad Men*.

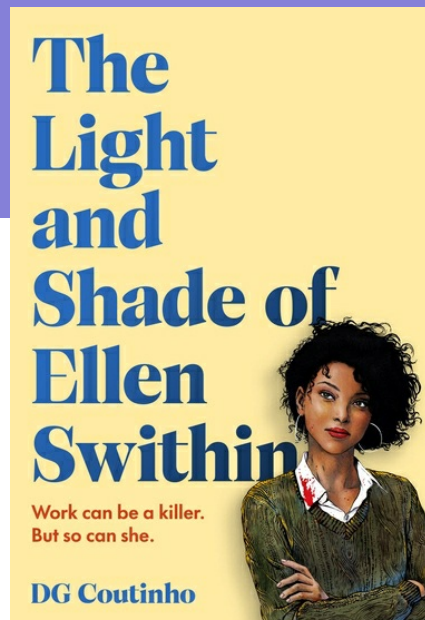
## THE BOOK

Ellen is tired of being overshadowed at work. Tired of watching less competent, entitled suits take the promotions she's earned. But when one of them pushes her too far, things take a murderous turn. And it turns out the darker Ellen goes, the shinier her future starts to look.

Business can be murder, but it turns out murder can also be good business for Ellen. Torn between capitalising on her newfound success and desperately covering her tracks she soon discovers that others in the company are also interested in dramatically adjusting its toxic office culture. Will she be able to survive the competition?

## THE AUTHOR

DG Coutinho won the Bloody Scotland Harvill Secker Crime Writing Award in 2022. She was also nominated for the The British LGBT Awards 2022 Outstanding Contribution to LGBT+ Life Award. *The Light and Shade of Ellen Swithin* is her first novel.



Pub Date: **29 August 2024**

ISBN: **9781787303614 / 1787303616**

Price: **£18.99**

Subject: **Thriller / Suspense**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781787303614**

BIC Code: **FH**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **The City, London**

AI Last Updated: **04 March 2024**



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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# The Last Dream

Pedro Almodovar

**A wildly inventive, intimate and mischievous story collection from legendary film director Almodóvar**

## THE PITCH

- **A tantalising glimpse into Almodóvar's creative genius:** Pedro describes these 12 stories, brought together for the first time, as fragmentary biography, the closest thing he'll ever come to writing about himself and his work.
- **A masterclass of storytelling:** ranging from the title story, a beautiful account of the death of his mother, to a love story between Jesus and Barabbas, a cult film director out in search of painkillers on a bank holiday weekend, and a gothic tale of a repentant vampire.
- **A celebration of the relationship between life and art:** fans of Almodóvar's films will recognise many of his hallmarks – an artist unafraid to write about our most intimate moments, exploring desire, mortality, loneliness and artistic creation, laced with playful humour and a deep love of literature and culture.
- For fans of **Werner Herzog's *The Twilight World***, **Miranda July's *The First Bad Man***, even **Quentin Tarantino's *Cinema Speculation***, for a window into a fascinating film maker's mind.

## THE BOOK

**A wildly inventive story collection from legendary film director Pedro Almodóvar**

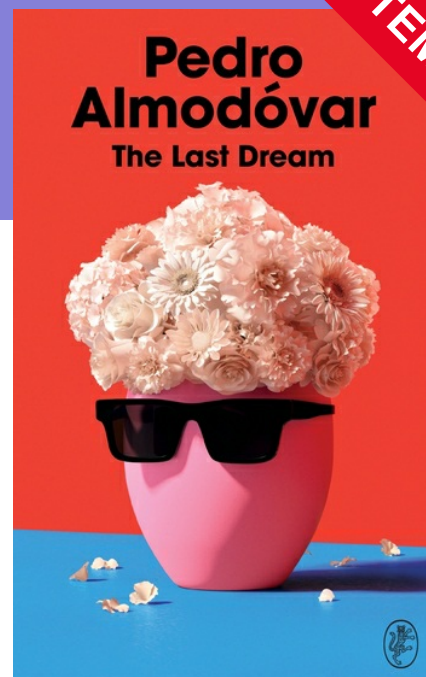
*The Last Dream* brings together for the first time twelve unpublished stories from Almodóvar's personal archive, written between the late sixties and the present day. Both a tantalising glimpse into Almodóvar's creative mind and a masterclass in how to tell a story, this intimate and mischievous collection reflects Almodóvar's obsessions and many of the themes of his cinematic work, spanning genres from autofiction to comedy, parody, pastiche and gothic. The title story, 'The Last Dream', is a beautiful chronicle of the death of Almodóvar's mother, and other stories include: a love story between Jesus and Barabbas; a cult film director out in search of painkillers on a bank holiday weekend; the primary version of the film *Bad Education*; and a gothic tale of a repentant vampire among monks.

In his introduction, Almodóvar writes: 'I've been asked to write my autobiography more than once, and I've always refused; it's also been suggested that I let someone else write my biography, but I have always felt somewhat resistant to the idea of a book entirely about me as an individual. I've never kept a diary, and whenever I've tried, I've never made it to page two; in a sense, then, this book represents something of a paradox. It might be best described as a fragmentary autobiography, incomplete and a little cryptic.'

A celebration of the relationship between life and art, fiction and reality from an artist unafraid to write about our most intimate moments, these stories explore desire, mortality, loneliness and the pain and glory of artistic creation, laced with playful humour and a deep love of literature and culture.

**Translated by Frank Wynne**

## THE AUTHOR



Pub Date: **05 September 2024**

ISBN: **9781787304352 / 1787304353**

Price: **£16.99**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation, Spain**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781787304352**

BIC Code: **FA, FYT, 1DSE**

Web Address: **www.penguin.co.uk**

Author Location: **Spain**

AI Last Updated: **06 February 2024**



**Pedro Almodóvar's** world-renowned, multi-award-winning films include *All About My Mother*, *Talk to Her* and *Parallel Mothers*.



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# Creation Lake

From the Booker Prize-shortlisted author

Rachel Kushner

From Rachel Kushner, Booker Prize finalist and two-time National Book Award finalist, comes a new novel about a seductive and cunning American woman who infiltrates an anarchist collective in France

## THE PITCH

- **FOR READERS OF** *The Bee Sting* by Paul Murray, *Bimam Wood* by Eleanor Catton and *Either/Or* by Elif Batuman
- **BESTSELLING, PRIZE-WINNING:** *THE MARS ROOM* sold more than **57k copies** and was shortlisted for the Man Booker Prize 2018; her previous novels *THE FLAMETHROWERS* and *TELEX FROM CUBA* were both *New York Times* bestsellers and finalists for the **National Book Award**.
- **BELOVED BY WRITERS:** Rachel Kushner's writing has received praise from the likes of **Anne Enright, Jonathan Franzen and Margaret Atwood**. She is one of the greatest writers of her generation.
- **MAJOR CAMPAIGN:** Rachel Kushner's publications are always events in the literary world and this one will be supported by an **extensive author tour**.

## THE BOOK

From Rachel Kushner, Booker Prize finalist and two-time National Book Award finalist, comes a new novel about a seductive and cunning American woman who infiltrates an anarchist collective in France

'Reinvents the spy novel in one cool, erudite gesture' HERNAN DIAZ

'Compulsively readable... *Kill Bill* written by John le Carré' OBSERVER

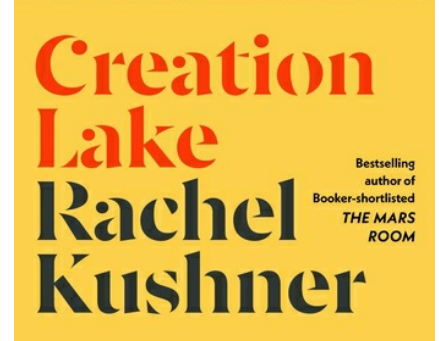
Sadie Smith – a thirty-four-year-old American undercover agent of ruthless tactics, bold opinions and clean beauty – is sent by her mysterious but powerful employers to a remote corner of France. Her mission: to infiltrate a commune of radical eco-activists led by the charismatic svengali Bruno Lacombe.

Sadie casts her cynical eye over this region of ancient farms and sleepy villages, and at first finds Bruno's idealism laughable – he lives in a Neanderthal cave and believes the path to enlightenment is a return to primitivism. But just as Sadie is certain she's the seductress and puppet master of those she surveils, Bruno Lacombe is seducing her with his ingenious counter-histories, his artful laments, his own tragic story.

Beneath this parodic spy novel about a woman caught in the crossfire between the past and the future lies a profound treatise on human history. *Creation Lake* is Rachel Kushner's finest achievement yet – a work of high art, high comedy and irresistible pleasure.

## THE AUTHOR

**Rachel Kushner** is the author of *The Hard Crowd*, her acclaimed essay collection, and the internationally bestselling novels *The Mars Room*, *The Flamethrowers*, and *Telex from Cuba*, as well as a book of short stories, *The Strange Case of Rachel K*. She has won the Prix Médicis and been shortlisted for the Booker Prize, the National Book Critics Circle Award, the Folio Prize, and was twice a finalist for the National Book Award in Fiction. She is a



Pub Date: **05 September 2024**

ISBN: **9781787331747 / 1787331741**

Price: **£18.99**

Subject: **Modern and contemporary Fiction (post 1945), Espionage & Spy Thriller, France**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **416 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Alison Davies**

Bar Code: **9781787331747**

BIC Code: **FA, FHD, 1DDF**

Web Address: **www.penguin.co.uk**

Author Location: **Los Angeles**

Book Locale: **France**

AI Last Updated: **08 February 2024**

Guggenheim Foundation Fellow and the recipient of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters. Her books are translated into twenty-seven languages.

## QUOTES

**'Creation Lake reinvents the spy novel in one cool, erudite gesture.** Only Rachel Kushner could weave environmental activism, paranoia, and nihilism into a **gripping philosophical thriller. Enthralling and sleekly devious,** this book is also a lyrical reflection on both the origin and the fate of our species. **A novel this brilliant and profound shouldn't be this much fun'**  
Herman Diaz, author of *Trust*

**'Wild and brilliantly... Think *Kill Bill* written by John le Carré: smart, funny and compulsively readable'** *Observer*

**'Kushner is one of America's greatest living authors'** *Daily Telegraph*

**'Kushner is a young master. I honestly don't know how she is able to know so much and convey all of this** in such a completely entertaining and mesmerising way'  
George Saunders, author of *Lincoln in the Bardo*

**'A thrilling and prodigious novelist'** Jonathan Franzen, author of *Freedom*

## ALSO AVAILABLE

*The Mars Room* (2018)

*The Flamethrowers* (2013)

*Telex from Cuba* (2008)



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# The Women Behind the Door

'The undisputed laureate of ordinary lives' Sunday Times

Roddy Doyle

Booker-Prize winner Roddy Doyle's spectacular return to his iconic character, Paula Spencer, whom he originated in the groundbreaking *The Woman Who Walked into Doors* and its follow-up, *Paula Spencer*

## THE PITCH

- Roddy Doyle returns with his most-beloved creation: Paula Spencer, the heroine of *The Woman Who Walked into Doors* (1996) and *Paula Spencer* (2006). Like Elizabeth Strout's Lucy Barton, Paula Spencer - her life, family and travails - runs through Roddy's work and through her eyes we see Ireland as it modernises over the decades
- The Women Behind the Door* is a beautifully dramatised power struggle between mother and daughter, and - as *The Woman Who Walked into Doors* did with domestic abuse - it doesn't shy away from controversial themes of family trauma.

## THE BOOK

Booker-Prize winner Roddy Doyle's spectacular return to his iconic character, Paula Spencer, whom he originated in the groundbreaking *The Woman Who Walked into Doors* and its follow-up, *Paula Spencer*

'The undisputed laureate of ordinary lives'  
SUNDAY TIMES

'The best novelist of his generation'  
NICK HORNBY, author of *High Fidelity*

At sixty-six, Paula Spencer – mother, grandmother, widow, addict, survivor – is finally living her life. A job at the dry cleaners she enjoys, a man – Joe – with whom she shares what she wants, friends who see her for who she is, and four grown children, now with families and petty dramas the likes of which Paula could only have hoped for. Despite its ghosts, Paula has started to push her past aside.

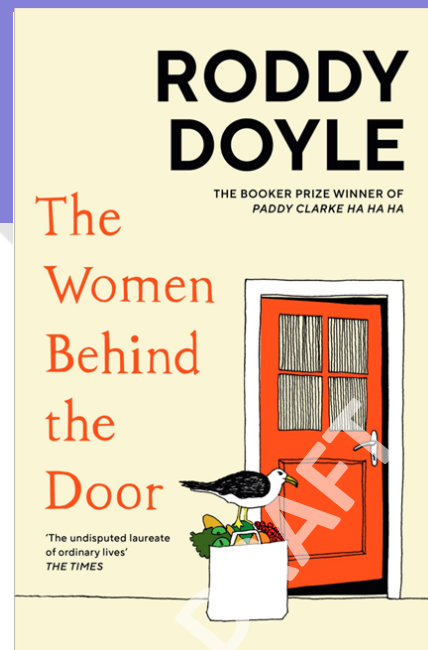
That is until Paula's eldest, Nicola, turns up on her doorstep. Independent, affluent, a loving wife and mother, "a success" – Nicola is suddenly determined to leave it all behind. Over the next few days, as Nicola gradually confides in Paula the secret that unleashed this moment of crisis, mother and daughter find themselves untangling anecdotes, jokes, memory and revelation to confront the bruised but beautiful symmetry of what each means to the other.

The next sequence in the life of Roddy Doyle's quietly remarkable, ever-memorable Paula Spencer, *The Women Behind the Door* is a delicately devastating portrait of shame and the inescapable shadow it casts over families.

## THE AUTHOR

Roddy Doyle was born in Dublin in 1958. He is the author of twelve acclaimed novels including *The Commitments*, *The Snapper*, *The Van* and *Smile*, two collections of short stories, and *Rory & Ita*, a memoir about his parents. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

## QUOTES



Pub Date: **12 September 2024**

ISBN: **9781787334908 / 1787334902**

Price: **£20.00**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **336 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781787334908**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Dublin**

Book Locale: **Dublin**

AI Last Updated: **06 February 2024**

'The undisputed laureate of ordinary lives' *Sunday Times*  
'Mr Doyle has made his own the gritty world of modern Dublin' *New York Times*

'Gloriously triumphant... *Paddy Clarke Ha Ha Ha* confirms Doyle as the best novelist of his generation' Nick Hornby, author of *High Fidelity*

'Roddy Doyle has done the impossible - he has made Paula Spencer even more unforgettable the second time round' *The Times*

'While recognising that we have all sat po-faced through novels which other people have assured us were hilarious... All I can say is that *The Snapper* creased me up' Jonathan Coe, author of *What A Carve Up!*

'He's a comic genius' *Spectator*

'Roddy Doyle has never lacked ambition, writing complex novels that appear straightforward: heavy on the dialogue, simple in the language, deep in the lives of ordinary working people' *The Times*

'Roddy Doyle's greatest gift has always been for dialogue. He can command the full range of Irish voices and registers... Doyle does not abhor sentimentality. A single sentence, a brief exchange, can raise a laugh and a lump in the throat... The wisdom in Doyle's writing is the wisdom of this acknowledgement: that to wish to be free of everything that makes one prey to sentimentality and cliché is to wish to be free of what makes fiction possible' *Telegraph*

'Doyle has facility for creating characters out of thin air and making them stick. Not to mention the sly humor, the ability to hew to the fine line between pathos and bathos and write unsentimentally about sad people and situations, and the gift for quicksilver dialogue that can sound like a poetic form of vernacular speech... When you put these together with Doyle's broad range, you're left feeling close to dazzled... He imparts a sense of poignancy and glimpses of happiness, of grief and loss and small moments of connection' *New York Times*

'Doyle is justly renowned for his whip-smart dialogue... And there is beauty and compassion in Mr Doyle's sculpted, spare writing. Among all the banter and gags he manages to articulate feelings that are rarely expressed so fittingly' *Economist*

## ALSO AVAILABLE

*Life Without Children: Stories* (2021)

*Love* (2020)

*Paula Spencer* (2006)

*The Woman Who Walked into Doors* (1996)

*Paddy Clarke Ha Ha Ha* (1993)



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OCTOBER

# The Third Realm

Karl Ove Knausgaard



The third novel in global bestseller Knausgaard's astonishing new *Morning Star* series. Experience a major literary universe in the making...

## THE PITCH

- There have been no deaths in the world since a new star appeared in the sky. People's dreams are changing. Seeping into their daily lives is a strange presence, a haunting – but what is it, and why?
- Reconnecting with characters from *The Morning Star* and *The Wolves of Eternity*, this thrilling new novel starts to tell the story in the round
- Reviews for *The Wolves of Eternity* have been superb, with critics and readers excited about the scale and immersive experience of this new series

## THE BOOK

*The Morning Star* kept readers up all night, immersed with nine characters whose individual lives are heightened by the sudden appearance of a blazing new star. *The Wolves of Eternity*, set between Norway and Russia, is an intimate journey into the experiences of two estranged half-siblings in the decades before the star rises. Now, in *The Third Realm*, the effects of the star are felt around the world, as people start to reckon with what it might possibly mean.

Shapeshifting visitors, unsolved murders in the forest, black metal bands and an online bank of thousands of people's dreams – the star is back, and the limitless scale and ambition of Karl Ove's new universe is clear. This is life, death, the human condition, and the opportunity to bring readers in on the real-time creation of an epic and utterly immersive world.

## THE AUTHOR

### Karl Ove Knausgaard (Author)

Karl Ove Knausgaard's My Struggle cycle has been heralded as a masterpiece all over the world. From *A Death in the Family* to *The End*, the novels move through childhood into adulthood and, together, form an enthralling portrait of human life. Knausgaard has been awarded the Norwegian Critics Prize for Literature, the Brage Prize and the Jerusalem Prize. His work, which also includes *The Morning Star*, *Out of the World*, *A Time for Everything* and the Seasons Quartet, is published in thirty-five languages.

### Martin Aitken (Translator)

Martin Aitken's translations of Scandinavian literature number some 35 books. His work has appeared on the shortlists of the International DUBLIN Literary Award (2017) and the U.S. National Book Awards (2018), as well as the 2021 International Booker Prize. He received the PEN America Translation Prize in 2019.

Pub Date: **03 October 2024**  
 ISBN: **9781787304185 / 1787304183**  
 Price: **£25.00**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation**  
 Format: **234mm x 153mm**  
 Binding: **Hardback**  
 Extent: **464 pages**  
 Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**  
 Publicist: **Aidan O'Neill**  
 Bar Code: **9781787304185**  
 BIC Code: **FA, FYT**  
 Web Address: **www.penguin.co.uk**  
 Author Location: **London**  
 Book Locale: **Norway**

AI Last Updated: **09 January 2024**



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# Final Cut

From the author of *Black Hole*

Charles Burns

The beloved and award-winning author of *Black Hole* returns with an arresting story of an artist's obsessions

## THE PITCH

- **FOR READERS OF** alternative graphic novels that provide meta-commentary on art and culture such as **Anders Nilsen, Daniel Clowes and Chris Ware**
- **A LEGEND'S RETURN TO FORM:** *Final Cut* is **Charles Burns' first standalone graphic work since the beloved *Black Hole***. He returns to the dynamic and explosive storytelling for which he is known, sure to appeal to both longtime fans and new comix enthusiasts alike.
- **AN ICON BELOVED BY DIE-HARD FANS:** Charles Burns has illustrated covers for the *New York Times*, *New Yorker*, and *TIME*. He has won **Eisner, Harvey and Ignatz awards** for his work. He is close friends with Art Spiegelman and other iconic graphic novelists.

## THE BOOK

The beloved and award-winning author of *Black Hole* returns with an arresting story of an artist's obsessions

As a child, Brian and his friend Jimmy would make home movies in their yards, coaxing their friends into starring as victims of grisly murders and smearing lipstick on them to simulate blood. Now an aspiring filmmaker, he and Jimmy, along with Jimmy's friend Laurie – the new girl in town and Brian's reluctant muse – set off to a remote cabin in the woods. Armed with a thrifted 16-millimetre camera, they film a true sci-fi horror movie set in a post-apocalyptic world where humans are born of disembodied alien wombs, a homage to Brian's favourite movie *The Invasion of the Body Snatchers*. But as Brian's affections for Laurie go seemingly unreciprocated, Brian writes and draws himself into a fantasy where she is the girl of his dreams – somehow both his damsel in distress and his saviour.

The beloved and award-winning Charles Burns returns with an arresting story of an artist's obsessions and the cost of pushing the boundaries of creativity in his first standalone work since *Black Hole*. *Final Cut* blurs the line between dreams and reality, imagination and perception in this astonishing look at what it truly means to express oneself through art.

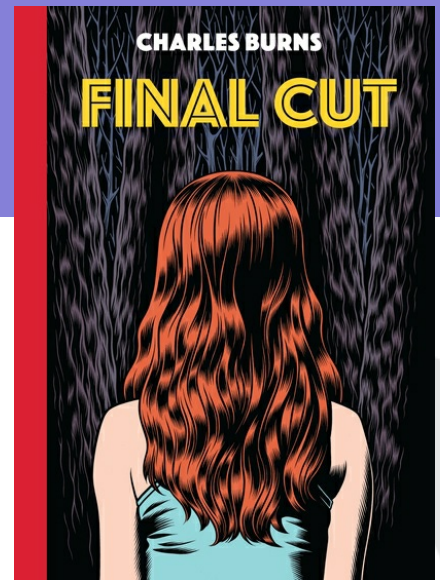
## THE AUTHOR

**Charles Burns** grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's *Raw* magazine in the mid-1980s and took off from there, for an extraordinary range of comics and projects, from Iggy Pop album covers to the latest ad campaign for Altoids. In 1992 he designed the sets for Mark Morris's delightful restaging of *The Nutcracker*. He's illustrated covers for *Time*, the *New Yorker* and the *New York Times Sunday Magazine*. He is the official cover artist for *The Believer* magazine. *Black Hole* received Eisner, Harvey and Ignatz awards in 2005. Burns lives in Philadelphia with his wife and two daughters.

## QUOTES

'*Black Hole* is best graphic novel of the year... **One of the most stunning graphic novels yet published**' *TIME*

'Charles Burns' comics are fluid, smooth and **as solidly built as a vintage TV**



Pub Date: **03 October 2024**

ISBN: **9781787335219 / 1787335216**

Price: **£30.00**

Subject: **Graphic Novels**

Format: **296mm x 230mm**

Binding: **Hardback**

Extent: **112 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publicist: **Maya Koffi**

Bar Code: **9781787335219**

BIC Code: **FX**

Web Address: **www.penguin.co.uk**

Author Location: **Philadelphia**

AI Last Updated: **31 January 2024**

set, but they shudder with the chill of the uncanny' *New York Times*

'The confidence with which Burns positions himself within the larger map of other writing and art is entirely earned' *New Statesman*

'*Sugar Skull* is one of the most vividly drawn and painfully and honest expositions of male guilt I've ever read' *Observer*

#### ALSO AVAILABLE

*Black Hole* (1995)



20 Vauxhall Bridge Road, London,  
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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)





# Blood Ties

Jo Nesbo

From the *Sunday Times* number one bestselling author Jo Nesbo comes an explosive stand-alone thriller about family, loyalty, and the lengths people will go to cling on to power.

## THE PITCH

- A new stand-alone thriller from the *Sunday Times* number one bestseller

## THE BOOK

In many ways, the brothers Carl and Roy Opgard have succeeded in life. Or at least they've had as much success as is possible in a small town like Os where they've had to kill their way to the top. Carl manages the area's swanky spa hotel, while Roy has made ambitious plans for an amusement park complete with a roller coaster.

The only way is up for the two brothers. Unless the local sheriff can bring them down.

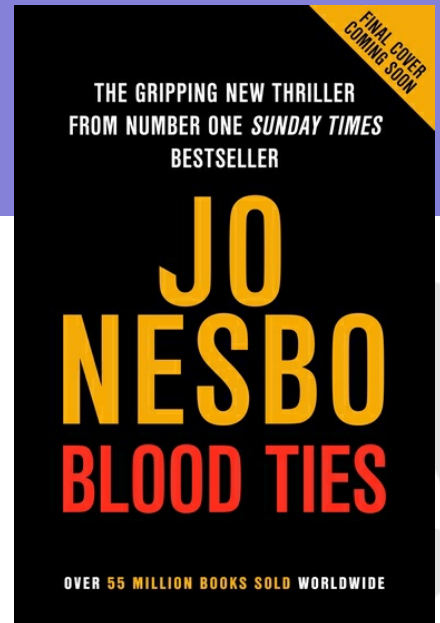
The sheriff believes he has new evidence that will prove the brothers involvement in several past murders, but Carl and Roy Opgard are used to covering their tracks, and they're not afraid to get their hands dirty.

The high body count of Os is about to get higher.

*Blood Ties* is a grandiose and explosive suspense novel about loyalty, family ties, consuming love, and the fight against powerful forces. It will transport you to a community in crisis and tell the story of two brothers on the verge of losing all that they've fought for.

## THE AUTHOR

Jo Nesbo is one of the world's bestselling crime writers. When commissioned to write a memoir about life on the road with his band, Di Derre, he instead came up with the plot for his first Harry Hole crime novel, *The Bat*. His books *The Leopard*, *Phantom*, *Police*, *The Son*, *The Thirst*, *Macbeth* and *Knife* have all since topped the *Sunday Times* charts. He's an international number one bestseller and his books are published in 50 languages, selling over 55 million copies around the world.



Pub Date: **10 October 2024**

ISBN: **9781787304871 / 1787304876**

Price: **£22.00**

Subject: **Crime & Mystery, Thriller / Suspense**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **416 pages**

Pub History: **Harry Hole series  
The Kingdom**

Territory: **Exclusive UK,IE,CW,EU; ROW open  
mkt excluding US,PH,CA**

Publisher: **Bethan Jones, Mia Quibell-Smith**

Bar Code: **9781787304871**

BIC Code: **FF, FH**

Web Address: **www.penguin.co.uk**

Author Location: **Norway**

Book Locale: **Norway**

AI Last Updated: **05 March 2024**



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# The Hotel

From the Booker Prize-shortlisted author

Daisy Johnson

**A strange collection of brilliantly atmospheric and original horror stories set in a hotel on the fens - originally a series commissioned for BBC Radio 4 and publishing on Halloween**

## THE PITCH

- **FOR READERS OF** Mariana Enriquez, Jeanette Winterson, Sarah Moss, Carmen Maria Machado, Helen Oyeyemi and Mona Awad
- **COMMISSIONED FOR BBC RADIO 4:** *The Hotel* was originally a series commissioned for BBC Radio 4 performed by some of Britain's finest actresses including **Maxine Peake, Anne-Marie Duff and Juliet Stevenson**. The series was broadcast a couple of years ago and this will be their first appearance in print. Listen here: [www.bbc.co.uk/programmes/m000ndjd](http://www.bbc.co.uk/programmes/m000ndjd)
- **PIVOTAL POINT IN HER CAREER:** Daisy Johnson has a huge year ahead writing **the new show for *Punchdrunk*** which will open in the spring, devising a **play with Maxine Peake** to be produced at next year's Manchester Festival. The **screen adaptation of *Sisters*** will also get underway.
- **YOUNGEST-EVER BOOKER SHORTLISTEE:** Daisy Johnson is youngest-ever author to be shortlisted for the Man Booker Prize. She is the winner of the **Harper's Bazaar Short Story Prize, A. M. Heath Prize and Edge Hill Short Story Prize**.

## THE BOOK

**A strange collection of brilliantly atmospheric and original horror stories set in a hotel on the fens - originally a series commissioned for BBC Radio 4 and publishing on Halloween**

A place of myths, rumours and secrets, *The Hotel* looms over the dark Fens, tall and grey in its Gothic splendour. Built on cursed land, a history of violent death suffuses its very foundations - yet it has a magnetism that is impossible to ignore.

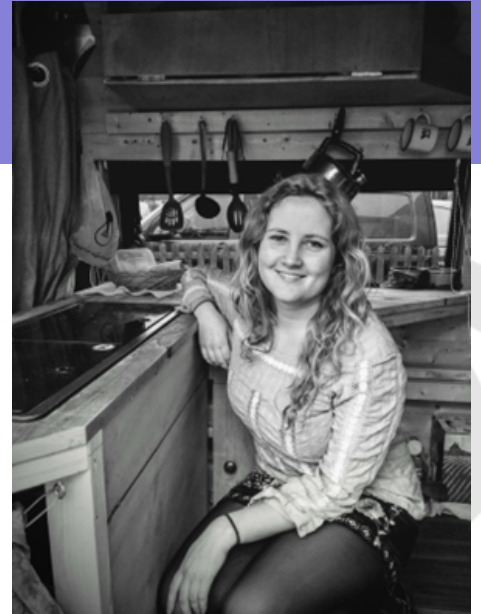
On entering *The Hotel*, different people react in different ways. To some it is familiar, to others a stranger. Many come out refreshed, longing to return. But a few are changed forever, haunted by their time there. And almost all those affected are women...

Here are the stories of *The Hotel*: stories of children, mothers, monsters, cult film-makers, thrill-seekers and workers on the night shift, all with their own tales of its strange power, of the horrors of Room 63, and of desperate but failed attempts to escape its seductive pull.

## THE AUTHOR

**Daisy Johnson** was born in 1990. Her debut short-story collection, *Fen*, was published in 2016. In 2018 she became the youngest author ever to be shortlisted for the Man Booker Prize with her debut novel *Everything Under*. She is the winner of the Harper's Bazaar Short Story Prize, the A. M. Heath Prize and the Edge Hill Short Story Prize. She currently lives in Oxford by the river.

## QUOTES



Pub Date: **17 October 2024**

ISBN: **9781787335264 / 1787335267**

Price: **£18.99**

Subject: **Horror & Ghost Stories, Short Stories**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **112 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781787335264**

BIC Code: **FK, FYB**

Web Address: **[www.penguin.co.uk](http://www.penguin.co.uk)**

Author Location: **Oxford**

Book Locale: **The Hotel**

AI Last Updated: **05 March 2024**

'Daisy Johnson is the demon offspring of Shirley Jackson and Stephen King' *Observer*

'Daisy Johnson excels at making psychic phenomena feel visceral' *Observer*

'*Sisters* is a gothic masterpiece... Confirms Johnson as a profoundly inventive and masterful storyteller' *i*

'Surprising, gorgeously written and profoundly unsettling, *Everything Under* will sink into your bones and stay there' Carmen Maria Machado, author of *In the Dream House*

## ALSO AVAILABLE

*Sisters* (2020)

*Everything Under* (2018)

*Fen* (2016)



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Murder At Midwinter

A school reunion. An invite to die for.

Ada Moncrieff

A school reunion at Midwinter ends in death. Could it be related to the unsolved kidnapping that happened there twenty years before?

## THE PITCH

- **COSY SEASONAL MYSTERY:** the perfect festive novel to escape in over christmas, with a fantastic hook to lure readers in
- **AUTHOR ALREADY A FAN FAVOURITE:** Ada Moncrieff is a massive hit with readers: 'a modern rival to Agatha Christie', 'a new festive favourite', 'brilliant...full of twists and turns'.
- **HISTORICAL CRIME:** for fans of Grantchester, Agatha Christie, Father Brown and M. C Beaton

## THE BOOK

The next installment in Ada Moncrieff's Christmas mystery series, *Murder at Midwinter* follows amateur sleuth Daphne once again as she attempts to solve a murder at her school reunion which seems to be tied to an unsolved kidnapping twenty years before.

## THE AUTHOR

**Ada Moncrieff** is the author of *Murder Most Festive* and *Murder at the Theatre Royale*. She lives and works in London.

## ALSO AVAILABLE

Murder Most Festive  
Murder at the Theatre Royale  
Murder at Maybridge Castle



Pub Date: **24 October 2024**

ISBN: **9781787304321 / 1787304329**

Price: **£8.99**

Subject: **Historical Mysteries**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **256 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Susie Merry**

Bar Code: **9781787304321**

BIC Code: **FFH**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **UK**

AI Last Updated: **06 March 2024**



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Hotel Lucky Seven

Kotaro Isaka

A luxury hotel full of assassins - what could go wrong? The original, twisty and inventive sequel to the international bestseller *Bullet Train*

## THE PITCH

- This is the sequel to the bestseller *Bullet Train* (34k), which was adapted into a major movie starring Brad Pitt and Sandra Bullock
- An original high action thriller with a great hook: a hotel full of assassins, which is sure to draw in fans of franchises such as *John Wick* and *The Continental*
- A prizewinning mystery writer: Isaka has won the Shincho Mystery Club Award, Mystery Writers of Japan Award, Japan Booksellers' Award, Yamamoto Shugoro Prize and been nominated for the Naoki Award several times

## THE BOOK

A luxury hotel full of assassins - what could go wrong? The original, twisty and inventive sequel to the international bestseller *Bullet Train*

Nanao 'the unluckiest assassin in the world' has been hired to deliver a birthday present to a guest at a luxury Tokyo Hotel. It seems like a simple assignment but when he enters the guest's hotel room he finds himself in a fight to the death. Events soon spiral out of control as it becomes clear several different hitmen, with varying missions, are all taking a stay in the hotel at the same time.

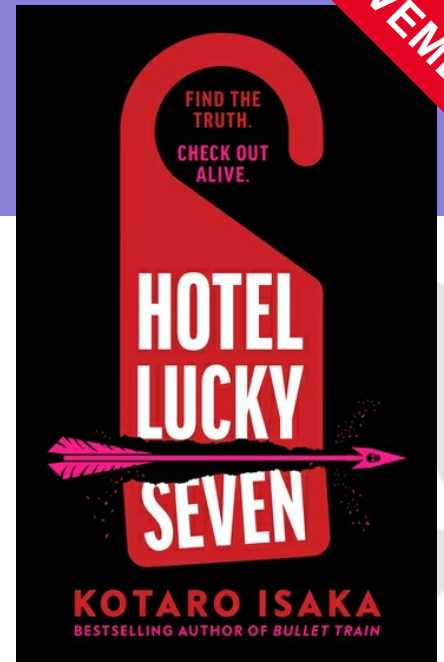
Will Nanao find the truth about what's going on? And will he check out alive?

## THE AUTHOR

Kotaro Isaka is a bestselling and multi-award-winning writer who is published around the world. He has won the Shincho Mystery Club Award, Mystery Writers of Japan Award, Japan Booksellers' Award and the Yamamoto Shugoro Prize and fourteen of his books have been adapted for film or TV. He is the author of the international bestseller *Bullet Train*, which was made into a major film starring Brad Pitt and Sandra Bullock.

## ALSO AVAILABLE

9781529116267 *Bullet Train*  
9781529113396 *Bullet Train*  
9781529115512 *Three Assassins*  
9781787303928 *The Mantis*



Pub Date: **07 November 2024**

ISBN: **9781787304741 / 1787304744**

Price: **£18.99**

Subject: **Crime & Mystery, Modern and contemporary Fiction (post 1945), Fiction In Translation**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781787304741**

BIC Code: **FF, FA, FYT**

Web Address: **www.penguin.co.uk**

Author Location: **Japan**

Book Locale: **Tokyo, Japan**

AI Last Updated: **05 March 2024**



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Moscow Station

D. B. John

**A gripping international thriller from the author of  
STAR OF THE NORTH**

## THE PITCH

- INTERNATIONAL SPY THRILLER in the vein of *I Am Pilgrim* and *Moscow X*

## THE BOOK

**'Extraordinary...smart, sophisticated, suspenseful - and important. If you try one new thing this year, make it *Star of the North*' LEE CHILD on *STAR OF THE NORTH***

February 2017. A middle-aged family man is murdered in a horrific poisoning at Kuala Lumpur International Airport.

A senior Russian intelligence officer is assassinated in a Washington hotel.

And a real-estate mogul and reality-TV star has just become the 45<sup>th</sup> President of the United States.

A terrible conspiracy is about to unravel...

MOSCOW STATION is set in the recent past, when the leader of the world's foremost democracy made no secret of his admiration for the rulers of Russia and North Korea. As the leaders draw closer to each other in a series of bizarre international summits, three people find themselves linked by world events.

Jenna, a CIA operations officer whose past missions refuse to stay buried.

Lyosha, a young Moscow student who dares to challenge Vladimir Putin on live TV.

And Eric, a spy in the heart of the White House who adores the man he is working to undermine: The President of the United States.

## THE AUTHOR

**D. B. John** has lived in South Korea and is one of the few Westerners to have visited North Korea. He co-authored *The Girl With Seven Names*, Hyeonseo Lee's New York Times bestselling memoir about her escape from North Korea.



Pub Date: **07 November 2024**

ISBN: **9781787301801 / 178730180X**

Price: **£20.00**

Subject: **Espionage & Spy Thriller, Thriller / Suspense**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **384 pages**

Pub History: **Star of the North**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781787301801**

BIC Code: **FHD, FH**

Web Address: **www.penguin.co.uk**

Author Location: **UK**

Book Locale: **International**

AI Last Updated: **14 February 2024**



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# The City and Its Uncertain Walls

Haruki Murakami

The breathtaking new novel about the boundaries between worlds and individuals, from the internationally bestselling author of *1Q84*.

## THE PITCH

- **INTERNATIONAL SUPERSTAR** Haruki Murakami is an internationally bestselling writer, translated into over 50 languages, whose unique blend of fantasy and reality has earned him a broad and ardent fanbase across the world.
- **INTERNATIONAL PUBLISHING EVENT:** Readers around the world have been eagerly anticipating Murakami's next book. We will publish with creativity and theatre.
- **BESTSELLER:** We've sold over 5 million copies of Murakami's work and he regularly hits the bestseller lists.

## THE BOOK

A novel about the porous boundary between the real and shadow worlds. After losing his beloved as a teenager, the narrator finds his way to the Town, a mysterious place where he finds work as a Dream Reader in the library. Back in the real world as an adult he tries to recapture his time in the Town by taking a job as a librarian in a remote location in Fukushima province, where he takes over the job from a ghost. When a boy, M, who visits the library every day, vanishes, the boundaries between spatial and temporal realities, and between individuals, seems to have been breached. A novel about the barriers, imaginary and real, that we put up between and within ourselves.

## THE AUTHOR

In 1978, **Haruki Murakami** was twenty-nine and running a jazz bar in downtown Tokyo. One April day, the impulse to write a novel came to him suddenly while watching a baseball game. That first novel, *Hear the Wind Sing*, won a new writers' award and was published the following year. More followed, including *A Wild Sheep Chase* and *Hard-Boiled Wonderland* and the *End of the World*, but it was *Norwegian Wood*, published in 1987, that turned Murakami from a writer into a phenomenon.

In works such as *The Wind-Up Bird Chronicle*, *1Q84*, *What I Talk About When I Talk About Running* and *Men Without Women*, Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers.

## QUOTES

'It's safe to say that there's no one like Murakami.'

'No other author mixes domestic, fantastic and esoteric elements into such weirdly bewitching shades.'

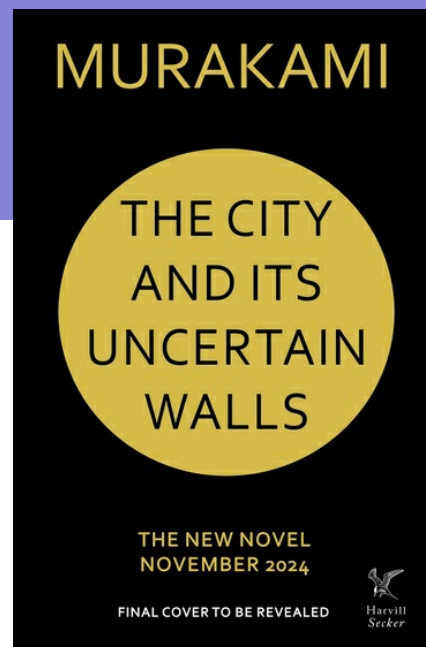
'Murakami is a master storyteller and he knows how to keep us hooked'

## ALSO AVAILABLE

9780099549055 1Q84: Book 3

9780099549062 1Q84: Books 1 and 2

9780099578079 1Q84: Books 1, 2 and 3



Pub Date: **26 November 2024**

ISBN: **9781787304475 / 1787304477**

Price: **£25.00**

Subject: **Modern and contemporary Fiction (post 1945), Fiction In Translation, Japan**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **448 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill, Susie Merry**

Bar Code: **9781787304475**

BIC Code: **FA, FYT, 1FPJ**

Web Address: **www.penguin.co.uk**

Author Location: **Tokyo, Japan**

Book Locale: **Seaside town in Japan; Fukushima Prefecture; mysterious walled city**

AI Last Updated: **06 March 2024**

9780099448778 A Wild Sheep Chase  
9781784700140 Absolutely on Music  
9780099506249 After Dark  
9780099448563 After the Quake  
9780099481553 Birthday Stories  
9780099488668 Blind Willow, Sleeping Woman  
9780099590378 Colorless Tsukuru Tazaki and His Years of Pilgrimage  
9780099448761 Dance Dance Dance  
9781784872632 Desire  
9781529113594 First Person Singular  
9780099448785 Hard-Boiled Wonderland and the End of the World  
9780099458326 Kafka on the Shore  
9781784707330 Killing Commendatore  
9781784705374 Men Without Women  
9781787301627 Murakami 2020 Diary  
9780099448822 Norwegian Wood  
9780099448570 South of the Border, West of the Sun  
9780099448471 Sputnik Sweetheart  
9780099448754 The Elephant Vanishes  
9781784700157 The Strange Library  
9780099448792 The Wind-Up Bird Chronicle  
9781784700393 Trilogy of the Rat  
9780099461098 Underground  
9780099526155 What I Talk About When I Talk About Running  
9780099590392 Wind/ Pinball



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