

VINTAGE

# JAN-JUNE 2024

FRONTLIST NON-FICTION



JANUARY

# Not the End of the World

## How We Can Be the First Generation to Build a Sustainable Planet

Hannah Ritchie

The first book from an outstandingly talented science communicator -- and the shot of hope we all need right now

### THE PITCH

- First book from highly talented and influential young scientist whose job is to present the most complex research in a way we can all understand. **Her vital message of hope is delivered with utter authority, a great sense of humour and deep personal passion and conviction. This book is going to change our lives**
- Hannah Ritchie does for the environment what Hans Rosling did for human wellbeing. She's just as charismatic and persuasive, too: her TED2023 talk got a standing ovation, Margaret Atwood is already a fan
- For readers of Hans Rosling/Factfulness (120k HB, 85k PB), Rutger Bremen/Human Kind (26k HB, 60k PB), David Wallace-Wells/The Uninhabitable Earth (18k HB, 64k PB), Caroline Criado Perez/Invisible Women (95k HB, 300k PB); Bill Gates/How to Avoid a Climate Disaster (18k HB, 5k PB)

### THE BOOK

'I find it hard to express how much I love this book' **RUTGER BREGMAN**  
'An unmissable myth-busting book to save our planet – read it' **TIM SPECTOR**  
'Truly essential' **MARGARET ATWOOD**

**Feeling anxious, powerless or confused about the future of our planet? This book will transform how you see our biggest environmental problems - and how we can solve them**

We are bombarded by doomsday headlines that tell us the soil won't be able to support crops, fish will vanish from our oceans, that we should reconsider having children.

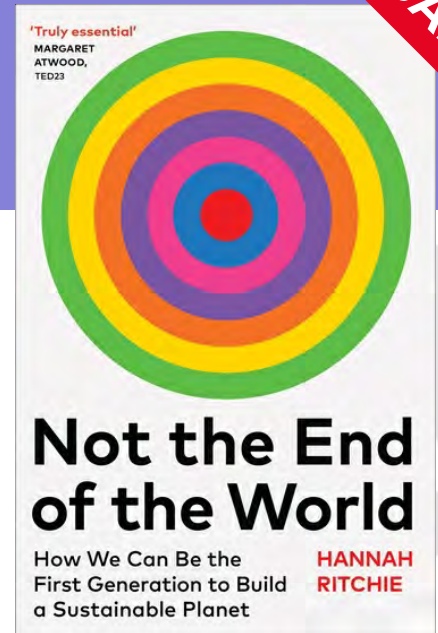
But in this bold, radically hopeful book, data scientist Hannah Ritchie argues that if we zoom out, a very different picture emerges. The data shows we've made so much progress on these problems, and so fast, that we could be on track to achieve true sustainability for the first time in history.

Packed with the latest research, practical guidance and enlightening graphics, this book will make you rethink almost everything you've been told about the environment, from the virtues of eating locally and living in the countryside, to the evils of overpopulation, plastic straws and palm oil. It will give you the tools to understand what works, what doesn't and what we urgently need to focus on so we can leave a sustainable planet for future generations.

These problems are big. But they *are* solvable. We are not doomed. We can build a better future for everyone. Let's turn that opportunity into reality.

### THE AUTHOR

**Dr Hannah Ritchie** is Senior Researcher in the Programme for Global Development at the University of Oxford. She is also Deputy Editor and Lead Researcher at the highly influential online publication Our World in Data, which brings together the latest data and research on the world's largest problems and



Pub Date: **11 January 2024**

ISBN: **9781784745004 / 1784745006**

Price: **£18.99**

Subject: **Sustainability, Prose: Non-Fiction, Social & Cultural History**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman**

Bar Code: **9781784745004**

BIC Code: **RNU, DN, HBTB**

Web Address: **www.penguin.co.uk**

Author Location: **Oxford**

AI Last Updated: **12 September 2023**

makes it accessible for a general audience. Her research appears regularly in the *New York Times*, *Economist*, *Financial Times*, BBC, *WIRED*, *New Scientist* and *Vox* and in bestselling books including Steven Pinker's *Enlightenment Now*, Hans Rosling's *Factfulness* and Bill Gates's *How to Prevent a Climate Disaster*. In 2022, Ritchie was named Scotland's Youth Climate Champion and *New Scientist* called her 'The woman who gave COVID-19 data to the world'.

## QUOTES

**'I find it hard to express how much I love this book.** Hannah Ritchie brilliantly picks up where Hans Rosling left off. Her book shines with **practicality and positivity.** It will **banish your feelings of doom, help you focus on what's really important** and make you want to be a part of the most effective **solutions to our greatest challenges.** Let's get this book **into the hands of as many policy makers, politicians and fellow citizens as possible'** RUTGER BREGMAN, author of *Human Kind: A Hopeful History*

**'Not the End of the World is an inspiring data-mine which gives us not only real guidance, but the most necessary ingredient of all: hope . . . practical and truly essential'** MARGARET ATWOOD, TED2023

**'An unmissable myth-busting book to save our planet – read it'** TIM SPECTOR, author of *Food For Life*

**'Such a clear-eyed view** of the state we're in, giving a **sharp picture of the challenges ahead,** and an **inspiring vision** of the problems we've already solved. **Everyone who reads it will learn a lot - I did'** TIM HARFORD, author of *How to Make the World Add Up*



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# Rapture's Road

from the author of *All Down Darkness Wide*

Seán Hewitt

The second poetry collection from the author of *All Down Darkness Wide* and the winner of the 2022 Rooney Prize

## THE PITCH

- **FOR READERS OF** Andrew McMillan, Mark Doty, Alice Oswald and Ocean Vuong
- **A NEW APPROACH:** *Rapture's Road* is set in a dream-version of Phoenix Park, one of Dublin's oldest cruising hotspots for gay men. The collection puts a queer spin on the nature poetry of the Romantics, particularly the apocalyptic verse of figures like Blake, finding immediate resonance and relevancy for our contemporary age.
- **CRITICALLY CELEBRATED:** Seán Hewitt's memoir, *All Down Darkness Wide*, won him the Rooney Prize for Irish Literature in 2022. His debut poetry collection, *Tongues of Fire* won the Laurel Prize in 2021, and was shortlisted for the *Sunday Times* Young Writer of the Year Award, the John Pollard Foundation International Poetry Prize, and a Dalkey Literary Award. In 2020, he was chosen by the *Sunday Times* as one of their "30 under 30" artists in Ireland.
- **MEDIA AND ACADEMIC PLATFORM:** Seán Hewitt is a book critic for the *Irish Times* and teaches Modern British & Irish Literature at Trinity College Dublin.

## THE BOOK

The second poetry collection from the author of *All Down Darkness Wide* and the winner of the 2022 Rooney Prize

'He's an exquisitely calm and insightful lyric poet'

MAXPORTER, author of *SHY*

'Nothing seems beyond him'

SUNDAY TIMES

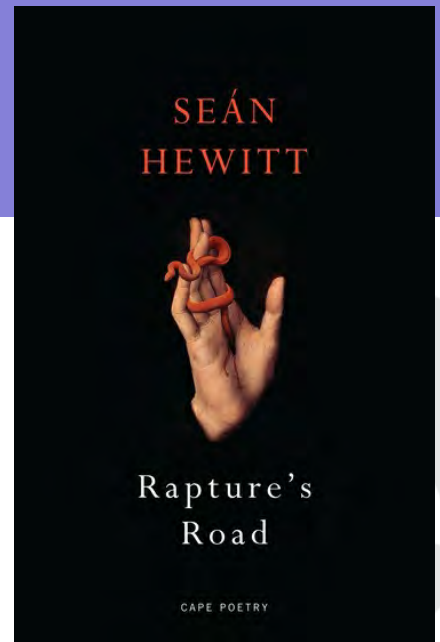
This is a haunted journey through love, loss and estrangement. As the mind wanders and becomes spectral, these poems forge their own unique path through the landscape. The road Hewitt takes us on is a sleepwalk through the nightwoods, a dream-state where nature is by turns regenerated and broken, and where the split self of the speaker is interrupted by a series of ghosts, memories and encounters.

Following the reciprocal relationship between queer sexuality and the natural world that he explored in *Tongues of Fire*, the poet conjures us here into a trance: a deep delirium of hypnotic, hectic rapture where everything is called into question, until a union is finally achieved - a union in nature, *with* nature.

A threnody for what is lost, a dance through apocalypse and rebirth, *Rapture's Road* draws us through what is hidden, secret, often forbidden, to a state of ecstasy. It leads into the humid night, through lethal love and grief, and glimpses, at the end of the journey, a place of tenderness and re-awakening.

## THE AUTHOR

Seán Hewitt's debut collection of poetry, *Tongues of Fire* (2020), won the Laurel Prize in 2021. His memoir, *All Down Darkness Wide* (2022), won the



Pub Date: **11 January 2024**

ISBN: **9781787334274 / 1787334279**

Price: **£12.99**

Subject: **Poetry By Individual Poets**

Format: **198mm x 130mm**

Binding: **Trade Paperback**

Extent: **80 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Alison Davies**

Bar Code: **9781787334274**

BIC Code: **DCF**

Web Address: **www.penguin.co.uk**

Author Location: **Dublin**

Book Locale: **Dublin**

AI Last Updated: **13 September 2023**

Rooney Prize for Irish Literature in 2022. He lives in Dublin.

## QUOTES

'He's **an exquisitely calm and insightful lyric poet**, reverential in nature and gorgeously wise in the field of human drama' Max Porter, Irish Times \*Best Books of 2020\* (praise for TONGUES OF FIRE)

'Seán Hewitt soars... **This is an astonishingly assured debut** delivered in a poetic voice that has eloquence, compassion, and serenity in equal measure... **nothing seems beyond him**' *Sunday Times*, praise for TONGUES OF FIRE

'**Very accomplished poems**' Sebastian Faulks, praise for TONGUES OF FIRE

'This is **an extraordinary collection** - heart-bruising, tender - **one to cherish, and live by... beyond-gorgeous, beyond-glorious**, blood-felt, feral, luminous' Fiona Benson, praise for TONGUES OF FIRE

'I fell in love with these wild, heartsore, ecstatic poems. *Tongues of Fire* is a beautiful book and **Seán Hewitt is an extraordinary writer**' Liz Berry, praise for TONGUES OF FIRE

'**Seán Hewitt understands that poetic form is sacred and mysterious**. In these godforsaken times his reverent procedures are food for the soul' Michael Longley, praise TONGUES OF FIRE

## ALSO AVAILABLE

*All Down Darkness Wide* (2022)

*Tongues of Fire* (2020)



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# Cold Crematorium

## Reporting from the Land of Auschwitz

József Debreczeni

**The first English-language edition of a lost memoir by an Auschwitz survivor, offering a shocking and deeply moving perspective on life within the camps**

### THE PITCH

- With a powerful new **foreword from Jonathan Freedland**, author of the bestselling *The Escape Artist*.
- An international book**, sold in 15+ territories and published in 15 different languages.
- Originally written in Hungarian in 1950, **COLD CREMATORIUM** was prevented from being published internationally due to Cold War hostilities and rising antisemitism. As a result, Debreczeni's memoir nearly faded into obscurity; its global publication nearly 70 years later marks it out as a **major literary rediscovery**.
- Timely and essential**, **COLD CREMATORIUM** is a powerful and important reminder of the horrors of the Holocaust, at a time when an alarming resurgence of antisemitism is threatening to take root around the world.
- József Debreczeni was a prolific journalist, poet and playwright before he was deported to Auschwitz; his **literary talent and journalistic eye** makes **COLD CREMATORIUM** uniquely well-rendered both in terms of prose quality and sociological observation.
- Alexander Bruner, **József Debreczeni's nephew is an outspoken advocate** and an expert on the history of the Holocaust. An experienced and articulate public speaker, he will be actively involved in promoting **COLD CREMATORIUM**.
- For readers of *The Escape Artist* by Jonathan Freedland, *Man's Search for Meaning* by Victor E. Frankl and *Fatelessness* by Imre Kertész.**

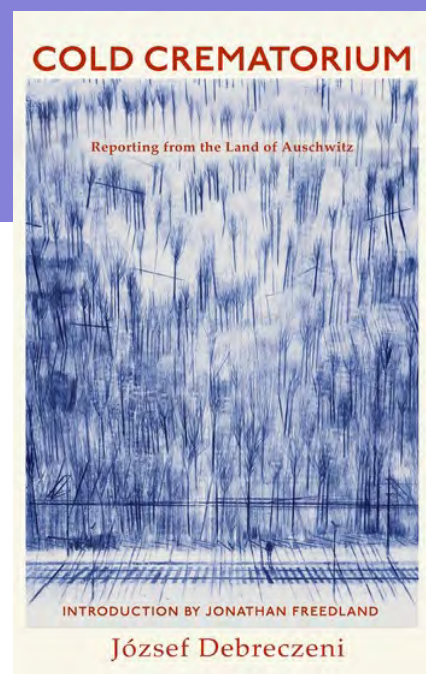
### THE BOOK

**The first English-language edition of a lost memoir by an Auschwitz survivor, offering a shocking and deeply moving perspective on life within the camps**

When József Debreczeni arrived in Auschwitz in 1944, had he been selected to go 'left', his life expectancy would have been approximately forty-five minutes. One of the 'lucky' ones, he was sent to the 'right', which led to twelve horrifying months of incarceration and slave labour in a series of camps, ending in the 'Cold Crematorium' - the so-called hospital of the forced labour camp Dörmhau, where prisoners too weak to work were left to die.

Debreczeni beat the odds and survived. Very soon he committed his experiences to paper in *Cold Crematorium*, one of the harshest and powerful indictments of Nazism ever written. This haunting memoir, rendered in the precise and unsentimental prose of an accomplished journalist, compels the reader to imagine human beings in circumstances impossible to comprehend intellectually.

First published in Hungarian in 1950, it was never translated due to the rise of McCarthyism, Cold War hostilities and antisemitism. This important eyewitness account that was nearly lost to time will be available in fifteen languages, finally taking its rightful place among the great works of Holocaust literature more than



Pub Date: **18 January 2024**

ISBN: **9781787334649 / 1787334643**

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Subject: **Second World War**

Format: **216mm x 135mm**

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Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334649**

BIC Code: **HBWQ**

Web Address: **www.penguin.co.uk**

Book Locale: **Auschwitz**

AI Last Updated: **18 September 2023**

seventy years after it was first published.

## THE AUTHOR

### József Debreczeni (Author)

**József Debreczeni** was a Hungarian-language novelist, poet and journalist who spent most of his life in the former Yugoslavia. He was an editor of the Hungarian daily newspapers *Napló* and *Ünnep* in Budapest, from which he was dismissed due to anti-Jewish legislation. He was later a contributor to the Hungarian media in the Yugoslav region of Vojvodina, as well as leading Belgrade newspapers. He was awarded the Híd Prize, the highest distinction in Hungarian literature in the former Yugoslavia.

### Paul Olchvary (Translator)

**Paul Olchváry** has translated many books for leading publishers, including György Dragomán's *The White King*, András Forgách's *No Live Files Remain*, Ádám Bodor's *The Sinistra Zone*, Vilmos Kondor's *Budapest Noir* and Károly Pap's *Azarel*. He has received translation awards from the National Endowment for the Arts, PEN America, and Hungary's Milán Füst Foundation. His shorter translations have appeared in the *Paris Review*, the *New York Times Magazine*, the *Kenyon Review*, *Tablet*, *AGNI* and *Guernica*. He lives in Williamstown, Massachusetts.

## QUOTES

**'A valuable, measured, authoritative work.** The author doesn't gush; he can see and make seen, he dramatises adroitly, he knows his way around literary devices to enhance the overall effect, and he weaves a series of fine, psychological observations into his story.' Gábor Tüskés, Director of the Institute for Literary Studies, Hungarian Academy of Sciences

**'Devastating in the simplicity of its language,** Debreczeni's book is of immense eyewitness historical value and **one of the greatest pieces of lost Holocaust literature from behind the newly descending Iron Curtain.**' Steven L. Ossad, award-winning author of *Omar Nelson Bradley: America's GI General*

**'He is witness, survivor, victim and also analyst,** offering ruminations on some of the enduring questions raised by the Holocaust, among them the puzzle of how arguably the most cultured nation in Europe could have led the continent's descent into the most brutal savagery.' Jonathan Freedland, author of *The Escape Artist*

**'An important book ...** Debreczeni writes precisely, rich in detail, vividly and suggestively.' Ilma Rakusa, award-winning Swiss writer and translator

'Debreczeni's book is not only an epic of a human Golgotha, nor only an illustration of all forms of depravity and debasement. It is certainly that and more, but also **a painful cry and dark warning to all humankind.**' Ivan Ivanji, *Daily Paper (Novi Sad)*

'Always present in this book - even behind the most mundane descriptions - are living beings, which, once visualized, even if illuminated for only a second, **cannot be forgotten.**' *Új Könyvek (Budapest)*



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# The Picnic

## An Escape to Freedom and the Collapse of the Iron Curtain

Matthew Longo

**An extraordinarily dramatic reconstruction of the greatest border breach in Cold War history**

### THE PITCH

- The heart-stopping story of an escape to freedom of hundreds of East Germans in 1989, leading directly to the collapse of Communism
- For readers of *Stasiland* by Anna Funder (135k), *Nothing to Envy* by Barbara Demick (87k) and *Free* by Lea Ypi (40k)
- A remarkable, prize-worthy achievement based on years interviewing all involved, including the Prime Minister of Hungary, the families who escaped, the border guards, smugglers and activists
- Fascination with East Germany is resurgent with *Beyond the Wall* by Katja Hoyer, the BBC podcast and book *Tunnel 29* and Netflix's *Kleo*

### THE BOOK

In August 1989, a group of Hungarian activists did the unthinkable: they entered the forbidden militarised zone of the Iron Curtain - and held a picnic.

Word had spread of what was going to happen. On wisps of rumour, thousands of East German 'holiday-makers' had made their way to the border between Hungary and Austria and packed the nearby camping sites, awaiting an opportunity, fearing prison, surveilled by lurking Stasi agents. The highest state authorities were choosing to turn a blind eye - but that could change at any moment. The stage was set for the greatest border breach in Cold War history: that day hundreds would cross from the Communist East to the longed-for freedom of the West. The fall of the Berlin Wall, the end of the Soviet Union - the so-called end of history - all would flow from those dramatic hours.

Drawing on dozens of original interviews with those involved - activists and border guards, escapees and secret police, as well as the last Communist prime minister of Hungary - Matthew Longo reconstructs not only this remarkable event but also its complex and bittersweet aftermath. Freedom had been won but parents had been abandoned and families divided. Love affairs faltered and new lives had to be built from scratch.

*The Picnic* is the story of a moment when the tide of history turned. It shows how freedom can be both dream and disillusionment, and how all we take for granted can vanish in an instant.

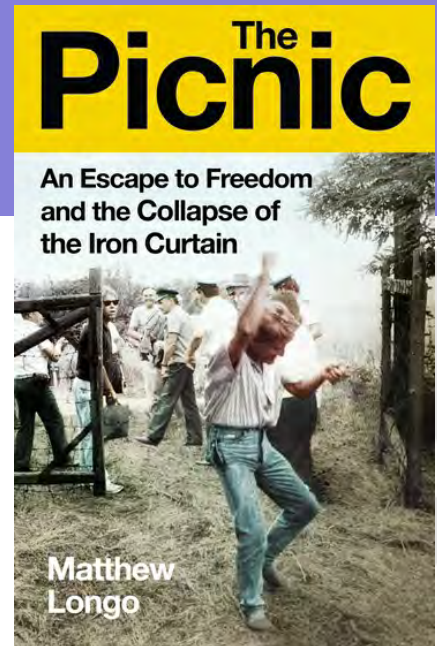
### THE AUTHOR

**Matthew Longo** is Assistant Professor of Political Science at Leiden University and the award-winning author of *The Politics of Borders*. He lives in The Netherlands.

### QUOTES

'Full of insight and empathy, *The Picnic* is beautifully written and ingeniously plotted. Like all the best books about the past, it brings the present compellingly to life' Patrick McGuinness

'A fascinating reconstruction of the extraordinary moment in 1989 when the spontaneous actions and inactions of a few individuals made history swing wide open on its hinges' Philip Gourevitch



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Binding: **Hardback**

Extent: **256 pages**

Illustrations: **Integrated black and white photographs throughout**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847927798**

BIC Code: **HBTW, HBJD, JPW**

Web Address: **www.penguin.co.uk**

Author Location: **The Netherlands**

Book Locale: **Hungary, Austria, East Germany**

AI Last Updated: **13 September 2023**



'Exhilarating . . . A gem of a book, filled with timely and compelling insights into the power of ordinary people' Clarissa Ward, author of On All Fronts

'A compelling, poignant, beautifully textured retelling of the collapse of communism culminating in a heartfelt rethinking of the meaning of 1989 for the world today' Stephen Holmes, coauthor of The Light that Failed



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# We Are Free to Change the World

## Hannah Arendt's Lessons in Love and Disobedience

Lyndsey Stonebridge

This fresh new take on Arendt's lessons for living in uncertain times will thrill devotees and new readers alike

### THE PITCH

- **INTERNATIONAL ARENDT REVIVAL:** More readers are reading Arendt than any time since the 1960s. Younger generations are discovering her thinking in this age of uncertainty. She's a surprise Tiktok and Twitter sensation.
- **THE PRE-EMINENT ARENDT SCHOLAR:** Stonebridge is authoritative voice: 'The book about Hannah Arendt I've always wanted to read, that only Lyndsey Stonebridge could write' Sarah Churchwell.
- **BROAD APPEAL:** As much for readers of Laura Bates as Sarah Bakewell; a lively primer for those new to Arendt and refreshing reappraisal for those returning to her wise words.
- **GROWING AUTHOR PROFILE:** writes regularly for the *New Statesman* and appears on BBC R4 e.g. *Women's Hour* and *Thinking Allowed*. The Arendt/Stonebridge episode of BBC R4 *In Our Time* is one of the programme's most downloaded.

### THE BOOK

'We are free to change the world and to start something new in it.'  
*Crises of the Republic*

The violent unease of today's world would have been all too familiar to Hannah Arendt. Tyranny, occupation, disenchantment, post-truth politics, conspiracy theories, racism, mass migration, the banality of evil: she had lived through them all.

Born in the first decade of the last century, Arendt escaped fascist Europe to make a new life for herself in America, where she became one of the world's most influential - and controversial - public intellectuals. She wrote about power and terror, exile and love, and above all about freedom. Questioning - thinking - was her first defence against tyranny. In place of the forces of darkness and insanity, she pitched a politics of plurality, spontaneity and defiance. Loving the world, Arendt taught, meant finding the courage to protect it.

Written with passion and authority, Lyndsey Stonebridge's *We Are Free to Change the World* illuminates Arendt's life and work and its urgent dialogue with our troubled present. It is a clarion call for each of us to think our way, as Hannah Arendt did-unflinchingly, lovingly, and defiantly-through our own unpredictable times.

### THE AUTHOR

**Lyndsey Stonebridge** is professor of humanities and human rights at the University of Birmingham (UK). Her previous books include *Placeless People: Writing, Rights, and Refugees*, winner of the Modernist Studies Association Book Prize and a Choice Outstanding Academic Title; *The Judicial Imagination: Writing After Nuremberg*, which won the British Academy Rose Mary Crawshay Prize for English Literature; and the essay collection, *Writing and Righting: Literature in the Age of Human Rights*. She is a regular media commentator and broadcaster. She lives in London.

Hannah Arendt's  
Lessons in Love  
& Disobedience

We Are  
Free to  
Change  
The  
World  
Lyndsey  
Stonebridge

'Exhilarating, brilliant  
and utterly original'  
PHILLIP SANDS

Pub Date: 25 January 2024

ISBN: 9781787332522 / 1787332527

Price: £22.00

Subject: Popular Philosophy

Format: 234mm x 153mm

Binding: Hardback

Extent: 320 pages

Territory: Exclusive UK,IE,CW,EU; ROW open  
mkt excluding US,PH,CA

Publisher: Mia Quibell-Smith

Bar Code: 9781787332522

BIC Code: HPX

Web Address: www.penguin.co.uk

AI Last Updated: 19 September 2023

## QUOTES

'Expertly analysed and beautifully written, Stonebridge on Arendt is a rare gem, combining complex history and stark contemporary resonance with sparks of hope that we really *are* free to change the world' Shami Chakrabarti

'Both a warmly engaging intellectual biography and a tract for the times, this is a needful reminder of what political thinking looks like when it is humane, literate and radical all at once' Rowan Williams

'An exhilarating, brilliant and utterly original read; an iconic 20th century figure brought to life in all her facets, splendours and complexities' Philippe Sands, author of EAST WEST STREET

'A passionate, original defence of the politics of thinking, and especially of women thinking in public, *We are Free to Change the World* is witty, moving, and inspiring, at once fiercely angry and a work of deep moral wisdom' Sarah Churchwell, author of BEHOLD, AMERICA



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# Breaking Through

## My Life In Science

Katalin Karikó

How one woman's determination saved millions of lives: an extraordinary memoir from the Winner of the 2023 Nobel Prize in Medicine

### THE PITCH

- **A magnetic voice and a remarkable story by a real-life Elizabeth Zott:** born a butcher's daughter in Communist Hungary, Karikó endured three decades of obscurity and rejection before her breakthrough discovery changed the world
- **Karikó and has been on the cover of *Glamour*, *Wired* and *Time*,** has appeared on *Woman's Hour*, been profiled in the *Financial Times* and *New York Times*; **more media will follow the Nobel Award ceremony on 10 December**
- Since 2020, 'Kati' has **received praise from Bill Gates and Bonnie Garmus**, been awarded over 100 prizes and 16 honorary degrees, she has had **two children's books written about her and a planet named after her**
- For readers of ***Free* by Lea Ypi** (84k copies sold), ***Hidden Figures* by Margot Lee Shetterly** (68k copies sold TCM) and ***Vaxxers* by Sarah Gilbert** (51k TCM)

### THE BOOK

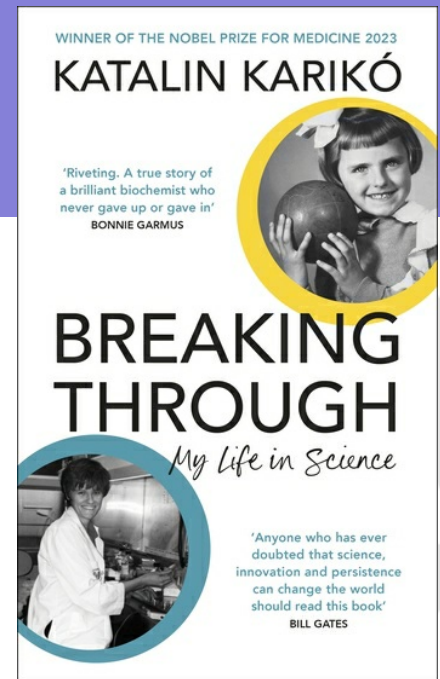
Katalin Karikó began life as a butcher's daughter in post-war Communist Hungary: a hand-to-mouth existence in a single-room house of clay and straw with no running water. *Breaking Through* is her extraordinary memoir of how she achieved her dream of becoming a scientist, first in Hungary and then in the USA, and pursued her belief – despite so many telling her not to – that an elusive molecule could transform our ability to prevent disease. For three decades she worked in obscurity, battling cockroaches in a windowless lab, enduring demotion, the derision of her colleagues, even threats of deportation. But in 2020, Karikó's vision was spectacularly vindicated when her work led to the production of the vaccines that brought an end to the pandemic. As frank, wise and fearless as Karikó herself, *Breaking Through* is a remarkable story of tenacity, friendship and loyalty, and one woman's unshakeable commitment to her values.

### THE AUTHOR

Katalin Karikó is a biochemist and winner of the 2023 Nobel Prize in Physiology or Medicine. Her pioneering research was the foundation of the Pfizer-BioNTech and Moderna mRNA vaccines against COVID-19 and paves the way for a host of breakthrough treatments for HIV, malaria and other life-threatening diseases. Born in Hungary, she has lived and worked for most of her adult life in the USA. Since 2020, she has been awarded over a hundred prizes in recognition of her work; two children's books have been written about her and a minor planet named after her. Now an honorary professor at numerous universities around the world, she continues in her work to advance new medical treatments where the need is most urgent. She and her husband Béla are the parents of two-time Olympic rowing champion Susan Francia.

### QUOTES

'Riveting. A true story of a brilliant biochemist who never gave up or gave in. You'll be inspired by Karikó's tenacity in the face of countless roadblocks and



Pub Date: **25 January 2024**

ISBN: **9781847928252 / 1847928250**

Price: **£22.00**

Subject: **Autobiography: science, technology & medicine, Memoirs**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **336 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847928252**

BIC Code: **BGTA, BM**

Web Address: **www.penguin.co.uk**

Author Location: **Philadelphia, USA**

Book Locale: **Hungary, USA, Germany**

AI Last Updated: **30 November 2023**

forever grateful for her life-saving contribution' BONNIE GARMUS, author of *Lessons in Chemistry*

'Katalin Karikó's story is an inspiration. Anyone who has ever doubted that science, innovation and persistence can change the world should read this book' BILL GATES, author of *How To Avoid a Climate Disaster*

'A riveting testament to resilience and the power of unwavering belief'  
JENNIFER DOUDNA, Nobel Prize laureate in chemistry

'The rousing story of a remarkable woman and her lifesaving contributions to medicine' *Publishers Weekly*

'An outstanding memoir with a happy ending' *Kirkus Reviews (starred)*



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FEBRUARY

# Newborn

## Running Away, Breaking with the Past, Building a New Family

Kerry Hudson

The powerfully moving new book from the highly acclaimed, beloved, game-changing writer Kerry Hudson

### THE PITCH

- *Newborn* continues the story Kerry started in her acclaimed memoir of childhood poverty *Lowborn* (HB: 9,317; PB: 4,260) and her prizewinning debut novel *Tony Hogan Bought Me an Ice-Cream Float Before He Stole My Ma* (4,133). **This book about how to keep love and build a family will reach those loyal readers and a wider, parenting, relationship and self-help audience too**
- For readers of *Clover Stroud/My Wild and Sleepless Nights* (HB: 5,389; PB: 3,174), *Matt Haig/Reasons to Stay Alive* (HB: 49k; PB: 345k), *Philippa Perry/The Book You Wish Your Parents Had Read* (153k)

### THE BOOK

In *Newborn*, prizewinning writer Kerry Hudson navigates trying to build a nourishing, safe and loving family - without a blueprint to work from

Kerry Hudson is celebrated for her emotionally and politically powerful writing about growing up in poverty. Her books and journalism have changed the conversation and touched countless lives.

In this new book she asks: what next, after a childhood like hers? What hope is there of creating a different life for herself, let alone future generations? We see how Kerry found love, what it took to decide to start a family of her own and how fragile every step of the journey towards parenthood was. All along the way, she faces obstacles that would test the strongest foundations, from struggles with fertility to being locked down in a Prague maternity hospital to a marriage in crisis. But over and over again, her love, hope, fight – and determination to break patterns and give her son a different life – win through and light her path.

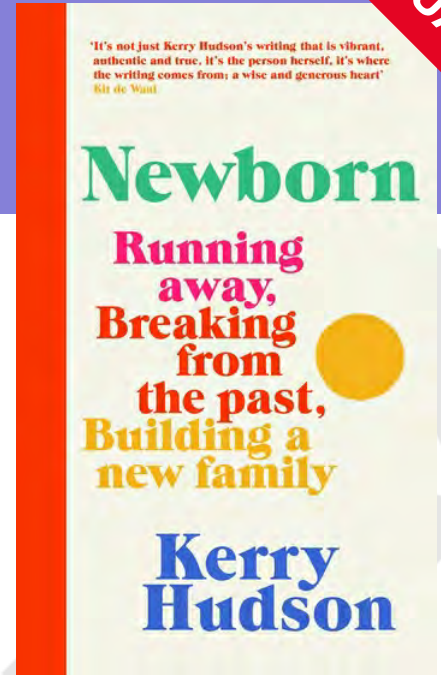
*Newborn* is a beautiful, empowering memoir about creating a family in the midst of chaos, and learning new ways to find happiness. It continues the journey Kerry started in her bestselling memoir *Lowborn*, illuminating her experiences of becoming a mother, reshaping her future and reclaiming her identity.

### THE AUTHOR

**Kerry Hudson** was born in Aberdeen. Her first novel, *Tony Hogan Bought Me an Ice-cream Float Before He Stole My Ma*, won the Scottish Mortgage Investment Trust First Book Award and was shortlisted for an array of prizes including the Guardian First Book Award and the Sky Arts Awards. *Thirst*, her second novel, won the prestigious Prix Femina étranger. Her memoir *Lowborn* was her highly acclaimed first work of non-fiction, and is followed by *Newborn*. She currently lives in Glasgow.

### ALSO AVAILABLE

Tony Hogan Bought Me an Ice-cream Float Before he Stole my Ma  
9780099554622  
Thirst 9780099589891  
Lowborn 9781784708603



Pub Date: **01 February 2024**  
ISBN: **9781784744991 / 1784744999**  
Price: **£18.99**

Subject: **Memoirs**  
Format: **216mm x 135mm**  
Binding: **Hardback**  
Extent: **256 pages**  
Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**  
Publicist: **Anna Redman**  
Bar Code: **9781784744991**  
BIC Code: **BM**  
Web Address: **www.penguin.co.uk**  
Author Location: **Glasgow**  
Book Locale: **Prague, Glasgow**

AI Last Updated: **04 September 2023**

# Revolusi

## Indonesia and the Birth of the Modern World

David Van Reybrouck

**A true masterpiece of narrative history and the definitive story of the revolution that ignited the end of colonialism worldwide**

### THE PITCH

- A landmark publication to rival Simon Schama's *Citizens* and Orlando Figes's *A People's Tragedy* that shows the Indonesian revolution to be the defining story of the end of colonialism in the 20th century
- A tale of staggering scope and drama, brought stunningly to life by a narrative historian at the peak of their powers
- 80,000 hardbacks sold within the first month of its original publication in Dutch; the author's previous history *Congo* sold 500,000 in its Dutch and German editions
- *Congo* was shortlisted for the Cundill Prize and described by Yuval Harari as 'A masterful and gripping account [that] makes you rethink the entire project of modernity'

### THE BOOK

**A story of staggering scope and drama, *Revolusi* is the masterful and definitive account of the epic revolution that sparked the decolonisation of the modern world.**

On a sunny Friday morning in August 1945, a handful of tired people raised a homemade cotton flag and on behalf of 68 million compatriots announced the birth of a new nation. With the fourth largest population in the world, inhabiting islands that span an eighth of the globe, Indonesia became the first colonised country to declare its independence after the Second World War.

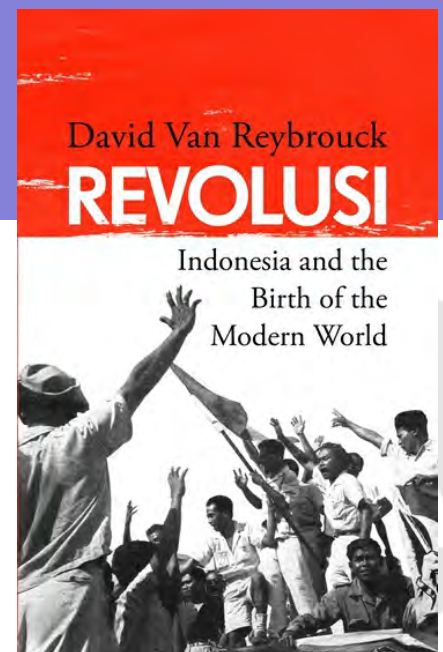
Four million civilians had died during the wartime occupation by the Japanese that ousted the Dutch colonial regime. Another 200,000 people would lose their lives in the astonishingly brutal conflict that ensued - as the Dutch used savage violence to reassert their control, and as the Allied troops of Britain and America became embroiled in pacifying Indonesia's guerrilla war of resistance: the '*revolusi*'. It was not until December 1949 that the newly created United Nations forced The Netherlands to cede all sovereignty to Indonesia, finally ending 350 years of colonial rule and setting a precedent that would reshape the world.

Drawing on hundreds of interviews and eye-witness testimonies, David Van Reybrouck turns this vast and complex story into an utterly gripping narrative that is alive with human detail at every turn. A landmark publication, *Revolusi* shows Indonesia's struggle for independence to be one of the defining dramas of the twentieth century and establishes its author as one of the most gifted narrative historians at work in any language today.

### THE AUTHOR

#### David Van Reybrouck (Author)

David Van Reybrouck is the author of *Congo: The Epic History of a People*, which won twenty prizes, sold over half a million copies and has been translated into a dozen languages. His book *Against Elections* has been translated into more than twenty languages and has led to the trial use of participatory democracy in numerous countries, including the Netherlands, Belgium and Spain. His plays *Mission* and *Para* have been performed across Europe, and his novel *Zinc* won the European Book Prize 2017. *Revolusi* was first published in



Pub Date: **08 February 2024**

ISBN: **9781847927040 / 1847927041**

Price: **£30.00**

Subject: **General & World History, Colonialism & Imperialism, National Liberation & Independence, Post-Colonialism, Literary Studies: Post-Colonial Literature**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **640 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Joe Pickering**

Bar Code: **9781847927040**

BIC Code: **HBG, HBTQ, HBTR, DSBH5**

Web Address: **www.penguin.co.uk**

Book Locale: **Indonesia, The Netherlands, the Pacific**

AI Last Updated: **06 September 2023**

the Netherlands, where it was a major bestseller. David Van Reybrouck has been described as 'one of the leading intellectuals in Europe' (*Der Tagesspiegel*) and 'one of the most brilliant European intellectuals of the moment' (*Le Soir*). He is Belgian, writes in Dutch and is based in Brussels.



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)





# Wrong Norma

Anne Carson

**Wrong Norma is Anne Carson's first book of original material in eight years**

## THE PITCH

- **FOR READERS OF** Patti Smith, Kathy Acker, Lydia Davis, Maggie Nelson, Louise Glück and Deborah Levy
- **ONE OF THE GREATS:** Anne Carson is arguably the world's greatest living poets; her publications are always an event.
- **A LONG-AWAITED RETURN:** This is Anne Carson's first book of original material in eight years.
- **TIE-IN PUBLICATION:** Vintage Classics are putting out a new edition of *The Autobiography of Red* in April 2024.

## THE BOOK

**Wrong Norma is Anne Carson's first book of original material in eight years**

**'I would read anything she wrote'**  
SUSAN SONTAG

**'If she was a prose writer she would instantly be recognised as a genius'**  
COLM TÓIBÍN

*As with her most recent publications, Wrong Norma is a facsimile edition of the original hand-designed book, annotated and corrected by the author.*

Anne Carson is probably our most celebrated living poet, winner of countless awards and routinely tipped for the Nobel Prize in Literature. Famously reticent, asking that her books be published without cover copy, she has agreed to say this:

**'Wrong Norma is a collection of writings about different things, like Joseph Conrad, Guantanamo, Flaubert, snow, poverty, Roget's Thesaurus, my Dad, Saturday night, Sokrates, writing sonnets, forensics, encounters with lovers, the word "idea", the feet of Jesus, and Russian thugs. The pieces are not linked. That's why I've called them "wrong".'**

## THE AUTHOR

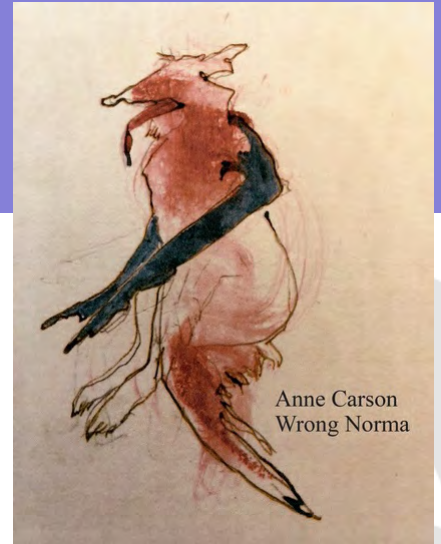
**Anne Carson** was born in Canada and has been a professor of Classics for over thirty years. Her awards and honours include the T. S. Eliot Prize, a Lannan Award, the Pushcart Prize, the Griffin Prize, on two occasions, fellowships from the Guggenheim and MacArthur Foundations, and the Princess of Asturias Award for Literature 2020.

## QUOTES

**'She is one of the few writers writing in English that I would read anything she wrote'** Susan Sontag, author of *Against Interpretation*

**'Anne Carson is, for me, the most exciting poet writing in English today'** Michael Ondaatje, author of *The English Patient*

**'Her work is full of moments of startling originality and beauty. The poems play with character and plot, myth and magic; they are rich with attitude and wit and**



Pub Date: **08 February 2024**

ISBN: **9781787332355 / 1787332357**

Price: **£14.99**

Subject: **Poetry By Individual Poets**

Format: **229mm x 178mm**

Binding: **Trade Paperback**

Extent: **192 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781787332355**

BIC Code: **DCF**

Web Address: **www.penguin.co.uk**

Author Location: **Ann Arbor, Michigan**

AI Last Updated: **14 August 2023**

the undertow of grief. **If she was a prose writer she would instantly be recognised as a genius'** Colm Tóibín, author of Brooklyn

### ALSO AVAILABLE

*H of H Playbook* (2021)

*Float* (2016)

*Autobiography of Red* (1998)

*Plainwater* (1995)



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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Food for the Dead

Charlotte Shevchenko Knight

**This searingly powerful first collection about Ukrainian identity is a howl of anguish and an elegant counter-song against totalitarianism**

## THE PITCH

- **For readers of** *Deaf Republic* by Ilya Kaminsky, *The Country Between Us* by Carolyn Forché and *Fleché* by Mary Jean Chan
- **An event publication** which will mark the second anniversary of the Russo-Ukrainian war
- **An insight into a people, nation and culture** through the history of World War II and the Chernobyl disaster to modern-day invaded Ukraine

## THE BOOK

**\*WINNER OF AN ERIC GREGORY AWARD\***

**This searingly powerful first collection about Ukrainian identity is a howl of anguish and an elegant counter-song against totalitarianism**

With this searingly powerful first collection, *Food for the Dead*, Charlotte Shevchenko Knight gives the current war in Ukraine some much-needed human focus, while examining its brutal aggression within the true historical context.

Central to this book is 'a timeline of hunger', a lyric sequence which examines the legacy of the Holodomor ('death by hunger' in Ukrainian), Stalin's man-made famine of the 1930s. This long poem opens in Kyiv in 2021 – 'brief visitations/of appetite/I devour/beetroot/its juices/running/down my lips/blood/of the past' – and closes in Donetsk in 1929: 'we burst the balloon/skin of tomatoes/between our teeth/seeds running down chins/like confetti/& we already know/every meal/should be celebrated.' Through the poet's sensitive approach to the historical, moving from that genocide of the early thirties, then on through World War II, the Chernobyl disaster, to modern-day invaded Ukraine, we understand that within their 'bones Holodomor/lives on'.

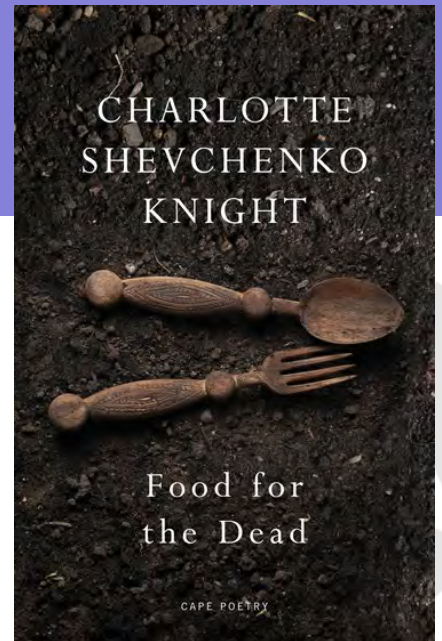
Both a howl of anguish and an eloquent counter-song against totalitarianism, this is a book about invasion, war, destruction and death, but also about the bonds of family, human lives and a history of oppression – about staying alive while always hungry.

## THE AUTHOR

**Charlotte Shevchenko Knight** is a poet of both British and Ukrainian heritage. Her debut pamphlet *Ways of Healing* was a winner of the New Poets Prize. Shevchenko Knight has an MA in Creative & Life Writing from Goldsmiths University and is based in York. She is a recipient of an Eric Gregory Award.

## QUOTES

'**Simply radiating...** The writing filled me with a longing for home I had concealed within my inner chambers' Eric Ngalle Charles, Eric Gregory Award judge



Pub Date: **22 February 2024**

ISBN: **9781787334892 / 1787334899**

Price: **£13.00**

Subject: **Poetry By Individual Poets, Ukraine**

Format: **198mm x 130mm**

Binding: **Trade Paperback**

Extent: **80 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334892**

BIC Code: **DCF, 1DVUK**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **Ukraine**

AI Last Updated: **13 September 2023**



20 Vauxhall Bridge Road, London,  
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Maurice and Maralyn

## A Whale, a Shipwreck, a Love Story

Sophie Elmhirst

An extraordinary true tale of love, shipwreck and survival, beautifully told -- Maurice and Maralyn's escape from 1970s England and its oil crisis, strikes and inflation is also a story for our times

### THE PITCH

- **Most incredible love and survival story** – 117 days on a raft at sea, one of the longest on record – rediscovered and told by an outstandingly fine writer. Nail-bitingly dramatic, unbearably moving and touching
- This is a universal story of love and survival, but Maurice & Maralyn's desire to escape 1970s Britain with its strikes, energy crisis and inflation **will resonate so strongly with readers now**, making this a very timely rediscovery of a forgotten
- For readers of *The Salt Path* (25k HB, 418k PB), *The Life of Pi* (145k HB, 1.4M PB), *Hi is for Hawk* (100k HB) and viewers of eccentric British real-life stories like *The Landscapers* and *The Thief, His Wife and the Canoe*

### THE BOOK

'One of those very special books that makes you put everything on hold so you can get back to it' **RACHEL JOYCE**

'Beautiful, moving and genuinely unputdownable' **JOANNA CANNON**

'Easily one of the most captivating works of narrative nonfiction I've ever read'  
**OLIVER BURKEMAN**

**What begins as an eccentric English love story turns into one of the most dramatic adventures ever recorded...**

Maurice and Maralyn couldn't be more different. He is as cautious and awkward as she is charismatic and forceful. It seems an unlikely romance, but it works.

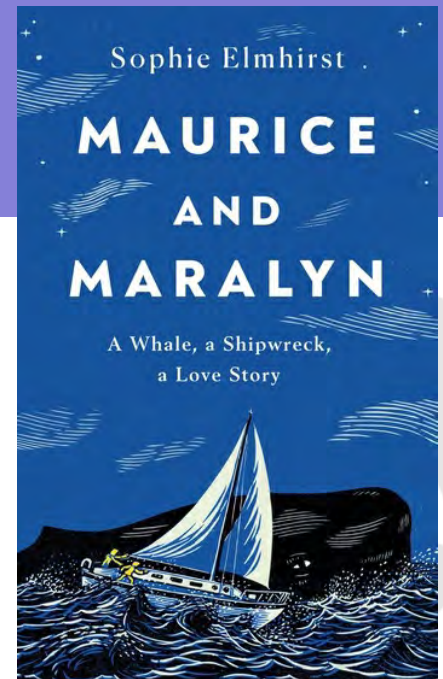
Bored of 1970s suburban life, Maralyn has an idea: sell the house, build a boat, leave England - and its oil crisis, industrial strikes and inflation - forever. It is hard work, turning dreams into reality, but finally they set sail for New Zealand. Then, halfway there, their beloved boat is struck by a whale. It sinks within an hour, and the pair are cast adrift in the middle of the Pacific Ocean.

On their tiny raft, over the course of days, then months, their love is put to the test. When Maurice begins to withdraw into himself, it falls upon Maralyn to keep them both alive. Their pet turtle helps, as does devising menus for fantasy dinners and dreaming of their next voyage.

Filled with danger, spirit and tenderness, this is a book about human connection and the human condition; about how we survive - not just at sea, but in life.

### THE AUTHOR

**Sophie Elmhirst** is a prizewinning writer for the *Guardian Long Read* and *The Economist's 1843* magazine, and a contributing editor at the *Gentlewoman* and *Harper's Bazaar*. In 2020 she won the British Press Award for Feature Writer of the Year; she has also won a Foreign Press Award and been longlisted for the Orwell Prize. She first came across the story of Maurice and Maralyn Bailey researching a piece on our desire to escape. This is her first book. She lives in London.



Pub Date: **29 February 2024**

ISBN: **9781784744922 / 1784744921**

Price: **£18.99**

Subject: **True Stories Of Heroism, Endurance & Survival, Prose: Non-Fiction, Ships & boats: general interest, Navigation & Seamanship, Pacific Ocean, C 1970 To C 1980**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781784744922**

BIC Code: **BTP, DN, WGG, TRLN, 1QSP, 3JJPL**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **Hampshire, New Zealand, Derby**

AI Last Updated: **18 September 2023**

## QUOTES

'The most extraordinary book about facing challenges, holding onto hope in dark times and how easy it is to become lost even when you're surrounded by others. It's **beautiful, moving and genuinely unputdownable** . . . utterly captivating and so special' JOANNA CANNON, author of *A Tidy Ending*

'I loved everything about this **inspirational, funny, painful, jaw-dropping and moving celebration of an ordinary couple** caught in the most dramatic circumstances imaginable. A poignant reminder that in facing catastrophe, we often discover who we really are' RACHEL JOYCE, author of *Maureen Fry & the Angel of the North*

'Easily one of the **most captivating works of narrative nonfiction I've ever read**, *Maurice and Maralyn* is at once a **gripping story of survival** at sea and a **haunting account of the yearning to escape** the ordinary, the mysteries of marriage, and the fleeting nature of fame. **It hasn't left my mind since I finished it**' OLIVER BURKEMAN, author of *Four Thousand Weeks*

'*Maurice and Maralyn* is a **beautiful, searing book** – a **miniature epic** of seafaring and survival with an **unbreakable, unusual love story** at its heart. Elmhirst casts you hundreds of miles adrift in the Pacific, on a four-foot life raft, with nothing for company but turtles, whales and eternal questions: *Who do we love? Why do we love them? Can we survive?*' SAM KNIGHT, author of *The Premonitions Bureau*



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2020

## A Global Reckoning

Eric Klinenberg

Renowned sociologist Eric Klinenberg provides the ultimate overview of how different countries fared during the pandemic and why

### THE PITCH

- Drawing on original research across multiple continents, this is a landmark comparison of how the pandemic unfolded in different countries and why some did so much better than others
- Combines insights of *Why Nations Fail* by Acemoglu & Robinson (60k TCM) or *Collapse* by Jared Diamond (98k TCM) with the compelling narrative of *Evicted* by Matthew Desmond
- Eric Klinenberg's fans include Barack Obama, Amartya Sen and Gordon Brown

### THE BOOK

The virus had the potential to kill, but the real threat to life came from us.

In this global overview of different countries' responses to the pandemic of 2020, we see that the key factors that determined success or failure were not to do with geography, preparedness or vaccines. They were social: how much we trust each other and our government; whether we value the collective or the individual; whose lives matter to us and who we're willing to leave in harm's way.

Drawing on research conducted across multiple continents, Klinenberg shows how leaders in London and Washington made the crisis so much more lethal than was necessary, while scientists, citizens and policy makers in Australia, Japan and Taiwan worked together to save lives. He explains why and how countries as various as South Korea, Germany and Brazil took their own particular paths. Interwoven throughout is an intimate account of seven lives - including a school principal, a bar manager, a transport worker and a political aide - in the global epicentre of the pandemic, New York, which shows how decisions taken at the top played out in people's lives.

As this book shows, the pandemic brought devastation but it also brought clarity, revealing for better and worse who we really are and a set of principles for how we might approach the next catastrophe differently.

### THE AUTHOR

Eric Klinenberg is the Helen Gould Shepard Professor in the Social Sciences and director of the Institute for Public Knowledge at New York University. He is the co-author of the bestseller *Modern Romance* and author of *Palaces for the People*, *Going Solo*, *Heat Wave* and *Fighting for Air*. He has contributed to the *Guardian*, *New Yorker*, *New York Times Magazine*, *Atlantic*, *Rolling Stone* and *Wired*. He lives in New York City.

### QUOTES

'A gripping, deeply moving account of a signal year in modern history, told through the stories of seven ordinary people trying to survive at the epicentre of the crisis. Klinenberg's narrative not only exposes the social fault lines that made 2020 epically traumatic but also shows how the legacy of that year continues to shape us, our politics and our personal lives' Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

2020

A Global Reckoning



MARCH

Pub Date: 07 March 2024

ISBN: 9781847926937 / 1847926932

Price: £22.00

Subject: Society & Culture: General, C 2010 To C 2020

Format: 234mm x 153mm

Binding: Hardback

Extent: 464 pages

Territory: Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA

Publisher: Joe Pickering

Bar Code: 9781847926937

BIC Code: JF, 3JMG

Web Address: www.penguin.co.uk

Author Location: New York

Book Locale: US, UK, Australia, China, Taiwan, Japan, South Korea, Germany, Brazil

AI Last Updated: 23 August 2023

'A sociological investigation of an unforgettable year, *2020* compellingly reveals what the pandemic laid bare about our culture, our institutions, and ourselves'  
Matthew Desmond, best-selling author of *Poverty, by America* and *Evicted*

**ALSO AVAILABLE**

9781784707514 *Palaces for the People*



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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# The Visual Detox

## How to Consume Media Without Letting it Consume You

Marine Tanguy

How to decode the language of visuals to improve your wellbeing through small transformative changes

### THE PITCH

- **TAKE BACK CONTROL IN A BUSY WORLD:** This practical guide helps you think critically about what you see as you move through the world, from advertisements and interior decor to NFTs and public art, helping you curate your daily visual diet by making small changes to your home, workplace and digital spaces to improve your mood and ability to focus.
- **EXPERT ADVICE:** Bringing together decades of experience driving creative collaborations between artists, governments and private companies to create new visual spaces with scientific research and interviews from artists, *The Visual Detox* helps you analyse images like an expert and improve your visual literacy.
- **FOR READERS OF:** *The Secret Lives of Colour* (37.6k HB + 54k PB TCM), *How to Break Up With Your Phone* (9.2k HB + 8.2k PB TCM), and *Digital Minimalism* 6.6k TCM (19k shipped)

### THE BOOK

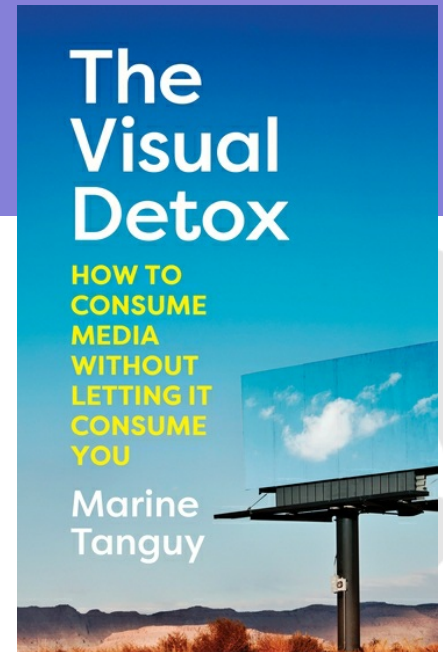
Everything we see influences what we think about, what we believe and how we feel every day.

Our attention is quickly becoming the world's most valuable resource. We are all constantly being inundated with millions of images that are vying to profit from our time and energy. From the estimated 1.8 billion new images uploaded online every day to everything we see in real life, visual messages trying to manipulate, entertain and inform us are constantly vying for our attention. As we take them in, these visual messages start to add up, influencing our ideas about ourselves and the world. Even as we try to take it all in, our brains cannot consciously process everything that we see, so we often feel stressed, tired and anxious because our overstimulated brains are working in overdrive trying to decide which messages matter most.

Fortunately, there is a solution. In *The Visual Detox*, art expert Marine Tanguy will teach you how to decode the hidden messages in images to understand how they affect our thoughts and feelings, helping us to make small changes that replace harmful and draining visuals with inspiring and empowering visuals that improve our wellbeing. Through small changes that can transform your life, *The Visual Detox* helps you take back control of what you see one day at a time.

### THE AUTHOR

**Marine Tanguy** is the c.e.o. and founder of the MTA Agency, a talent agency based in London. She managed her first gallery aged 21 and then an art gallery in Los Angeles at 23. Tanguy was awarded *Forbes'* 2018 30 under 30 along with other prizes from the NatWest Awards and *WOTC Magazine*. She is a writer and keynote speaker on contemporary art, art investment and how art can be used to shape our lives. Her talks include two TEDx Talks on how to transform cities with art and how social media visuals affect our minds.



Pub Date: **07 March 2024**

ISBN: **9781529912647 / 1529912644**

Price: **£18.99**

Subject: **Self-Help & Personal Development**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **256 pages**

Illustrations: **includes a plate section with approx. 25 images**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529912647**

BIC Code: **VS**

Web Address: **www.penguin.co.uk**

Author Location: **London, UK**

AI Last Updated: **01 December 2023**



# Cloistered

## My Years as a Nun

Catherine Coldstream

In a striking memoir, Catherine Coldstream describes life as a contemplative nun in the 1990s, and the dramatic events which led to her flight from the monastery on the brink of the Millennium.

### THE PITCH

- **Darkly gripping memoir with a rich setting.** For readers of: Tara Westover; Raynor Winn; Helen Macdonald; Sara Maitland; Rebecca Stott; Karen Armstrong; William Fiennes; Jeanette Winterson
- **Beautifully written and utterly immersive:** we are highly ambitious for CLOISTERED: with Catherine's stunning writing and a truly original USP, it has great potential both internationally and for prizes
- **Vocal and articulate author:** Catherine has much to say on topics from learning to live after loss, to the problems of institutional power. She will be a brilliant speaker for radio and interviews, and a huge asset for PR
- **Plays into the universal fascination with cults:** CLOISTERED shares something of the closed female world of THE TESTAMENTS and the religious setting of EDUCATED, making for a truly compelling read

### THE BOOK

After the shock of her father's death, and with her family scattered, twenty-four-year old Catherine was left grieving and alone. A search for meaning led her to Roman Catholicism and the nuns of Akenside Priory.

*Cloistered* takes us beyond the grille of an enclosed monastic world with its tight-knit community of dedicated women. We see Catherine, praying in the spareness of her simple cell, tilling the land or singing at Lauds, a novice who has found peace in an ancient way of life. But as she surrenders to her final vows, all is not as it seems behind the Priory's closed doors. Power struggles erupt, and the hothouse atmosphere turns to conflict – with far-reaching consequences for those within.

Catherine comes to realise that divine authority is mediated through flawed and all-too-human channels. She is faced with a dilemma: should she protect the serenity she has found, or speak out?

**A love song to a lost community and an honest account of her twelve years in the Order, *Cloistered* explores what is most nourishing, and yet most potentially destructive, when human beings, even with the best intentions, cut themselves off from the wider world.**

### THE AUTHOR

**Catherine Coldstream** grew up in London and converted to Catholicism in her early twenties. She was a Carmelite nun for twelve years. Since leaving the monastery, she took an undergraduate degree as a mature student, at the University of Oxford, and taught theology, philosophy and ethics for ten years. She has never stopped thinking about her life as a nun and wrote about it as a way of understanding the experiences that shaped her.



Pub Date: **07 March 2024**

ISBN: **9781784745059 / 1784745057**

Price: **£20.00**

Subject: **Memoirs, Coping With Death & Bereavement, Yorkshire, Religion & Beliefs, Religion: General, Roman Catholicism, Roman Catholic Church, Humanist & Secular Alternatives To Religion**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781784745059**

BIC Code: **BM, VFJX, 1DBKEYK, HR, HRA, HRCC7, HRQA**

Web Address: **www.penguin.co.uk**

Author Location: **Oxford**

Book Locale: **London, Northumberland**

AI Last Updated: **01 September 2023**



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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# Impossible Monsters

## Dinosaurs, Darwin and the War Between Science and Religion

Michael Taylor

**A narrative history of the discovery of dinosaurs and how they toppled religion and transformed the world**

### THE PITCH

- The first book to tell in full the momentous world-shaping story of how dinosaurs gave rise to our secular age
- Taylor's first book *The Interest* (10k copies sold) was shortlisted for the Orwell Prize and established him as one of the most exciting historians of his generation
- For readers of *The Invention of Nature* by Andrea Wulf (62k) and *The Age of Wonder* by Richard Holmes (74k)
- Published on the 200th anniversary of the discovery of the first dinosaur in 1824

### THE BOOK

In 1811, a twelve-year-old girl uncovered some strange-looking bones in Britain's southern shoreline. They belonged to no known creature and were buried beneath a hundred feet of rock. How this was possible was unclear, but over the next two decades, as several more of these 'impossible monsters' emerged from the soil, the leading scientists of the day were forced to confront one profoundly disturbing implication: as a historical account of creation, the Bible was wildly wrong.

This is the dramatic story of the crisis that engulfed science and religion when we discovered the dinosaurs. It takes us into the lives and minds of the extraordinary men and women who made and grappled with these heretical discoveries, those who resisted them as well as those pioneering thinkers, Darwin most famous among them, who took great risks to construct a new account of the earth's and mankind's origins. It took seventy years for them to win their case: that the earth was millions of years old and that man, like every other living being, was an accident of evolution. Doing so had plunged Britain into a crisis of faith, liberated science from the authority of religion and ushered in the secular age.

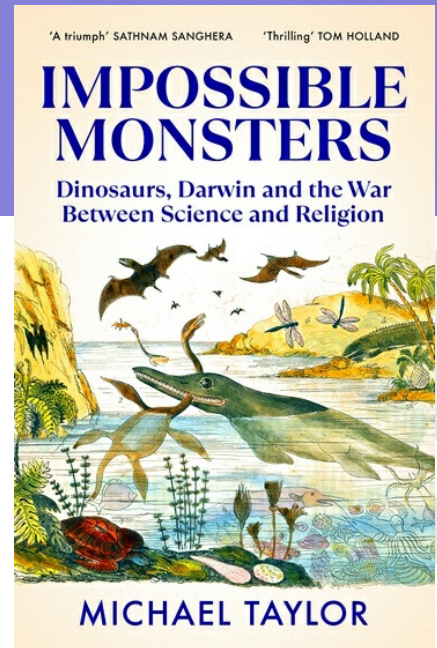
*Impossible Monsters* is the riveting story of a group of people who not only thought impossible things but showed them to be true. In the process they revolutionised the way mankind thinks about itself, and so they changed the world.

### THE AUTHOR

Michael Taylor is the author of *The Interest: How the British Establishment Resisted the Abolition of Slavery*, which was shortlisted for the Orwell Prize 2021, chosen as a *Daily Telegraph* Book of the Year and described as 'riveting' (*The Times*) and 'compulsively readable' (*Guardian*). He was born in 1988 and graduated with a double first in history from the University of Cambridge, where he earned his PhD. He has since been Lecturer in Modern British History at Balliol College, Oxford, and a Visiting Fellow at the British Library's Eccles Centre for American Studies.

### QUOTES

'This book confirms what I've suspected for a while, that Michael Taylor is the



Pub Date: **14 March 2024**

ISBN: **9781847926784 / 1847926789**

Price: **£25.00**

Subject: **Religion & Science**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **480 pages**

Illustrations: **8pp colour inset; b/w images integrated throughout**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Joe Pickering**

Bar Code: **9781847926784**

BIC Code: **HRAM3**

Web Address: **www.penguin.co.uk**

Author Location: **Manchester**

Book Locale: **Dorset, Oxford, London (Kensington, Crystal Palace), Manchester, Norfolk etc**

AI Last Updated: **30 November 2023**

most talented young historian around. This book dazzles in its originality and there is something you want to commit to memory on every page. A triumph' SATHNAM SANGERA

'An account of the discovery of deep time that is as thrilling as it is sweeping, populated by a brilliantly drawn cast of characters, and vivid with a Mesozoic bestiary' TOM HOLLAND

'In this stunning work of popular history, historian Michael Taylor shows how the discovery of dinosaurs triggered a domino effect that shook the foundations of western culture, and loosened the grip of traditional Biblical values on British society. This is a book of surprises and revelations, scholarly yet accessible, erudite and quirky, a most engrossing account of science, history, religion, culture, and yes, dinosaurs, all woven together into an epic tale of how Britain modernized in the 19th century' Steve Brusatte, author of *The Rise and Fall of the Dinosaurs*

'A sweeping account of the discovery of dinosaurs and the horrifying depths of time, and their impact on god-fearing Victorians. Taylor marches us with panache from Bishop Ussher's impossibly young world to today's incomprehensibly old planet. We feel the awe and fright across society as the vast reptilian empires are brought to light' ADRIAN DESMOND, author of *Darwin's Sacred Cause*

'An outstanding and gripping revelation ... essential reading' Simon Sebag Montefiore on *The Interest*

'A magnificent book ... riveting' *Evening Standard* on *The Interest*

'Taylor can tell a story superbly' *Economist* on *The Interest*

'Scintillating ... brisk, gripping ... compulsively readable' *Guardian* on *The Interest*

'First-rate and riveting' *The Times* on *The Interest*

'A compelling story, graced with anecdotes but driven by argument ... scorching' *New Statesman* on *The Interest*

'One of the pleasures of teaching modern historians is that they go on to write great books like this' Mary Beard on *The Interest*

'Impressively researched and engagingly written' Dominic Sandbrook, *Sunday Times*, on *The Interest*

## ALSO AVAILABLE

*The Interest: How the British Establishment Resisted the Abolition of Slavery*



20 Vauxhall Bridge Road, London,  
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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# A Year of Last Things

from the Booker Prize-winning author of *The English Patient*

Michael Ondaatje

From the acclaimed Booker Prize-winning novelist, a gorgeous and most of all surprising poetry collection about memory, love, and the act of looking back

## THE PITCH

- **FOR READERS OF** Margaret Atwood, J.M. Coetzee, Zadie Smith and Abdulrazak Gurnah
- **ONE OF THE GREATS:** Michael Ondaatje's novel *The English Patient* (1992), set in Italy at the end of the Second World War, won the Booker Prize for Fiction, the Governor General's Award and the 2018 Golden Man Booker - the Booker Prize of Booker Prizes. *The English Patient* was made into an Academy Award-winning film in 1996 and starred the likes of Juliette Binoche, Willem Dafoe and Colin Firth.
- **A LONG-AWAITED RETURN:** Michael Ondaatje returns to poetry - where he began his career, over fifty years ago - with his first collection of new material in many years.

## THE BOOK

From the acclaimed Booker Prize-winning novelist, a gorgeous and most of all surprising poetry collection about memory, love, and the act of looking back

'His thrilling poems often read like exquisite, unwritten Ondaatje novels'  
*Independent on Sunday*

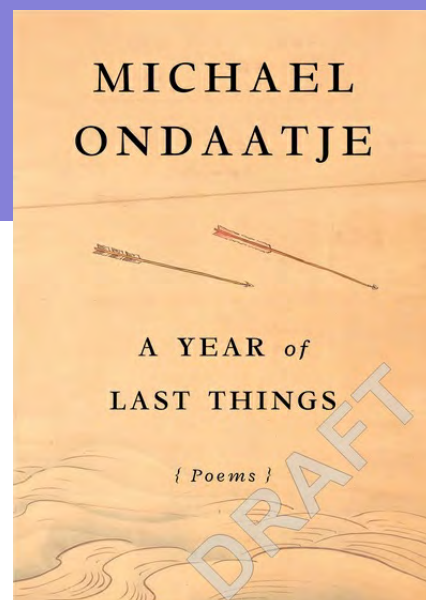
Following several of his internationally acclaimed, beloved novels, *A Year of Last Things* is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes wittily funny, moving and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and abandoned landscapes we hold onto to rediscover the influence of every border crossed.

Moving from a Sri Lankan boarding school to Moliere's chair during his last stage performance, to Bulgarian churches and their icons, to a California coast, and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges his past and present, in the way memory and the distant shores of art and lost friends continue to influence all that surrounds him.

These poems reflect the life of a writer, traveller and watcher of the world who has never conformed to western traditions - always describing himself as a 'mongrel', someone who contains multitudes. Looking back on a life of displacement and discovery, love and loss, this is an intercultural and brave book. Poetry - where language is made to work hardest - is what Ondaatje has returned to, and this is both an intimate personal record of a life lived and a great artist's guide to the vital, various world around us.

## THE AUTHOR

**Michael Ondaatje** is the author of several novels, as well as a memoir, a nonfiction book on film, and several books of poetry. Among his many Canadian and international recognitions, his novel *The English Patient* won the 1992 Man Booker Prize, was adapted into a multi-award winning Oscar movie, and was awarded the Golden Man Booker Prize in 2018; *Anil's Ghost* won the Giller



Pub Date: **21 March 2024**

ISBN: **9781787335035 / 1787335038**

Price: **£14.99**

Subject: **Poetry By Individual Poets**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **112 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Alison Davies**

Bar Code: **9781787335035**

BIC Code: **DCF**

Web Address: **www.penguin.co.uk**

Author Location: **Toronto**

AI Last Updated: **15 September 2023**

Prize, the Irish Times International Fiction Prize, and the Prix Médicis; and *Warlight* was longlisted for the 2018 Man Booker Prize. Born in Sri Lanka, Michael Ondaatje lives in Toronto.

## QUOTES

'The way his novels are truly poetic, **Ondaatje's thrilling poems often read like exquisite, unwritten Ondaatje novels**' *Independent on Sunday*

'Michael Ondaatje defies the normal distinction between poet and novelist. **His writing is consistently tuned to a visionary pitch**' Graham Swift, author of *Last Orders*

'His poems read with the same whimsical precision and authority one finds in Ondaatje's prose. He is the most sensibly ironic writer I've read in years, and the most generously disposed. **Would that all worlds were this deftly attended**' Robert Creeley, author of *For Love*

## ALSO AVAILABLE

*Anil's Ghost* (2000)

*The English Patient* (1992)

*The Collected Works of Billy the Kid* (1970)



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# The Book Forger

Joseph Hone

**A true detective story from the age of Agatha Christie and Dorothy L. Sayers: the literary crime that fooled the world - and the daring young booksellers who uncovered it**

## THE PITCH

- **Witty, brilliantly written and full of pace and verve**, THE BOOK FORGER immerses us in the 1930s and, like the detective fiction that inspired its heroes, is an absolute page-turner
- **Well-connected author:** Joseph Hone is a highly respected academic in the book history field, a member of the Bibliographic Society and established expert on rare books with excellent contacts in the rare books industry of today
- **Perfect for fans of characterful yet gripping true stories** such as Kate Summerscale's *The Suspicions of Mr Whicher*, Christopher de Hamel's *Meetings with Remarkable Manuscripts* and Ben MacIntyre's *Colditz*
- **Meticulously researched with new discoveries:** Joe has uncovered revelatory new documents and evidence that has not featured in previous accounts of this forgery, the greatest forgery of the twentieth century

## THE BOOK

**London, 1932.** Thomas James Wise is the toast of the literary establishment. A prominent collector and businessman, he is renowned on both sides of the Atlantic for unearthing the most stunning first editions and bringing them to market. Pompous and fearsome, with friends in high places, he is one of the most powerful men in the field of rare books.

One night, two young booksellers - one a dishevelled former communist, the other a martini-swilling fan of detective stories - stumble upon a strange discrepancy. It will lead them to suspect Wise and his books are not all they seem. Inspired by the vogue for Hercule Poirot and Sherlock Holmes, the pair harness the latest developments in forensic analysis to crack the case, but find its extent is greater than they ever could have imagined. By the time they are done, their investigation will have rocked the book world to its core.

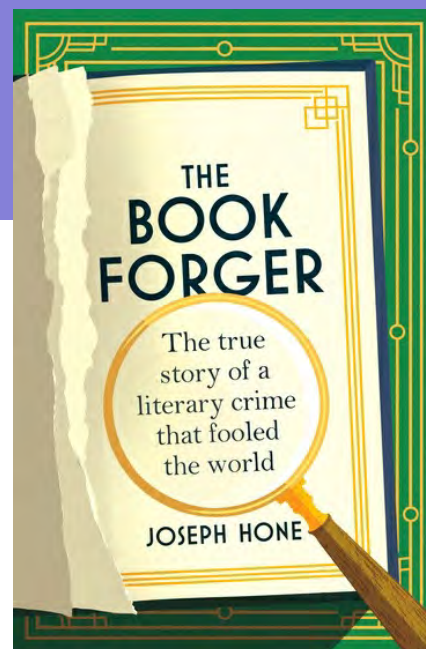
**This is the true story of unlikely friends coming together to expose the literary crime of the century, and of a maverick bibliophile who forged not only books but an entire life, erasing his past along the way.**

## THE AUTHOR

**Joseph Hone** is a prize-winning writer and academic specialising in the history of the book. He studied and taught at Oxford, before holding fellowships at Cambridge, Harvard, and Yale. He is the author of *The Paper Chase*, which was longlisted for the HWA Non-Fiction Crown, and *The Book Forger*, publishing in 2024. In 2022 he was awarded the Philip Leverhulme Prize in Languages and Literatures. He lives in Newcastle with his wife and son, and spends much of his time either on the coast or scrabbling around in second-hand bookshops.

## ALSO AVAILABLE

THE PAPER CHASE (Chatto, 2021)



Pub Date: **21 March 2024**

ISBN: **9781784744670 / 1784744670**

Price: **£22.00**

Subject: **20th Century History: C 1900 To C 2000, Forgery, Falsification & Theft Of Artworks, Publishing industry & book trade, Social & Cultural History, Organized Crime, London, Greater London, New York, c 1918 to c 1939 (Inter-war period)**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **336 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Maya Koffi**

Bar Code: **9781784744670**

BIC Code: **HBLW, ABK, KNTP, HBTB, JKVM, 1DBKESL, 1KBBEY, 3JJG**

Web Address: **www.penguin.co.uk**

Author Location: **Newcastle**

AI Last Updated: **06 September 2023**

# Guest Privileges

## Queer Lives and Finding Home in the Middle East

Gaar Adams

An illuminating account of queer lives in the Gulf and the Middle East, from a brilliant new voice in narrative non-fiction

### THE BOOK

Blending reportage, memoir and new travel writing, *Guest Privileges* is about queer lives and subcultures in the Gulf and the Middle East, specifically among the region's many global migrant communities.

Pre- and misconceptions swirl around the region, and Gaar Adams sets out to try and answer why many people, including himself, choose to make a home somewhere that could cause them so much risk, personally and politically.

### THE AUTHOR

Gaar Adams' work has been published in the *Atlantic*, *Foreign Policy* and NPR. *Guest Privileges* is his first book.



Pub Date: **28 March 2024**

ISBN: **9781787303706 / 1787303705**

Price: **£18.99**

Subject: **Memoirs, Autobiography: Arts & Entertainment**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Ryn Gardner**

Bar Code: **9781787303706**

BIC Code: **BM, BGFA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **15 September 2023**



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# Broken Archangel

## The Tempestuous Lives of Roger Casement

Roland Philipps

The extraordinary, inspiring and ultimately tragic story of Sir Roger Casement, a remarkable man who led a life ahead of his time

### THE PITCH

- The most up-to-date and complete biography of Roger Casement to date
- A fin-de-siècle historical story with important and arresting contemporary resonances including questions of identity, nationalism, sexuality, colonialism and mental health
- Based on a vast range of sources, Philipps draws out Casement's relationships with famous writers - Joseph Conrad, George Bernard Shaw, W. B. Yeats and more - for the first time
- Philipps applies his immense skill as an espionage writer to the dual lives of Casement and politicised concerns that remain pressing today
- For readers of *The Pike* and *A Very English Scandal*

### THE BOOK

The extraordinary story of Roger Casement: a pioneering human rights campaigner, a patriot and traitor, a romantic unable to openly express his sexuality, a complex man ahead of his time.

In 1904, Casement became internationally celebrated for unearthing the grotesque, murderous violence of the Belgian Congo. Soon after he won even greater renown and a knighthood for his humanitarian work in South America.

But the internal fault lines ran deep: neither fully Irish nor English, baptised both Protestant and Catholic, desperate for love but forbidden intimacy, and of the English diplomatic establishment yet an outsider who fought for Irish nationhood. His final act in wartime Berlin – a doomed scheme to mastermind an invasion of Ireland – overwhelmed him, although the following trial for treason afforded him some peace even as it took him to an unmarked prison grave.

Compassionate, self-deluding, courageous, altruistic and plagued by poor health, Roger Casement was a contradictory figure made fallible by contemporary mores and his own powerful, unexamined emotions. Only decades later did an Irish state funeral finally assert Casement's nobility above his notoriety – and only now can we understand his surprisingly modern and deeply relevant life and legacy.

### THE AUTHOR

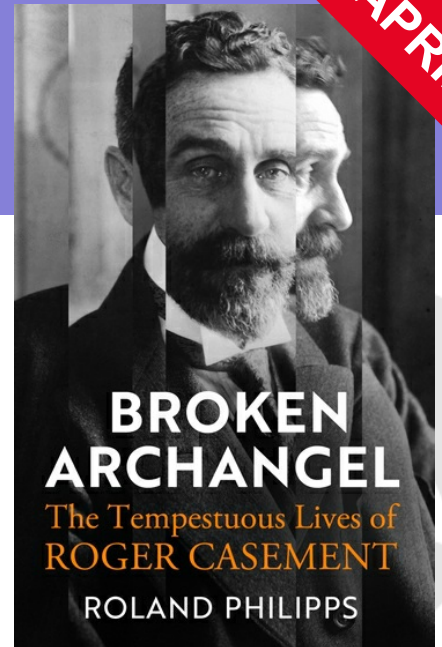
**ROLAND PHILIPPS** was a leading publisher for many years. *A Spy Named Orphan*, his first book, arose from lifelong connections to Donald Maclean and his story. It was shortlisted for the Slightly Foxed Best First Biography Prize 2018, was a *Daily Mail* Book of the Year and received widespread critical acclaim. His second book, *Victoire*, was published by The Bodley Head in 2021.

### QUOTES

'A page-turner of the most empathetic kind' *Guardian on A Spy Named Orphan*

'Cracking... a persuasive and polished biography' *Sunday Times on A Spy Named Orphan*

'So extraordinary it almost defies belief' *The Times on Victoire*



Pub Date: **04 April 2024**

ISBN: **9781847927071 / 1847927076**

Price: **£25.00**

Subject: **Biography: Historical, Political & Military, True Stories: Discovery / Historical / Scientific, Colonialism & Imperialism, Gay Studies (Gay Men), 20th Century History: C 1900 To C 2000, Political Activism, Slavery & Abolition Of Slavery**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847927071**

BIC Code: **BGH, BTH, HBTQ, JFSK2, HBLW, JPW, HBTS**

Web Address: **www.penguin.co.uk**

AI Last Updated: **22 November 2023**



# Sound Tracks

## Uncovering Our Musical Past

Graeme Lawson

***A History of the World in 100 Objects* meets *Sapiens*: the first archaeological history of humanity's musical heritage**

### THE PITCH

- Big history meets microhistory meets detective story
- A unique book that sits at the intersection of history, art and science
- A must read for all music lovers and fans of *Detectorists*, as well as for readers of Yuval Noah Harari, Neil MacGregor and Alice Roberts

### THE BOOK

**Here is the history of our relationship with music in sixty detective stories.**

*Sound Tracks* is a transporting and extraordinary voyage of discovery, each chapter a time-machine focusing on the discovery of a musical instrument – or its fragments – in archaeological digs around the world. From the present day all the way back to the dawn of time; from dark caves, watery bogs and fields to rivers, oceans and the depths of the earth, we can now hear the past release its music secrets.

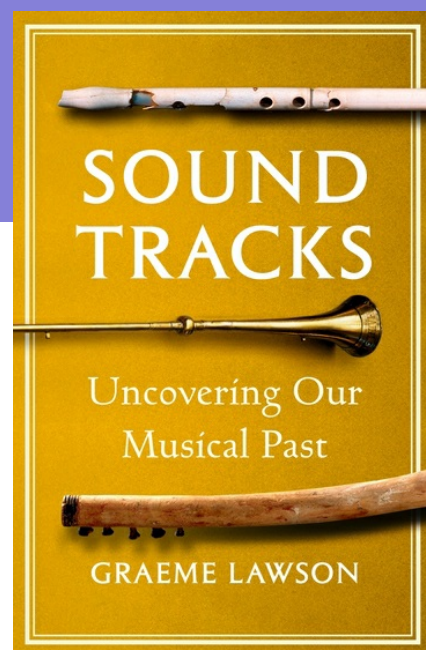
As we enter the worlds of those who created it, long-lost music is itself reconstructed. We feel the delight of a child in Peru in 700 AD, playing with a water-filled pot designed to chirp like a bird; we shiver with a lonely soldier sending signals by trumpet to the next watchtower on Hadrian's Wall; we can almost hear the doleful sounds of the sixty-four bells buried in a tomb in China in the 5th century BC.

On this grand tour of the world's greatest musical discoveries, we discover that music is part of what makes us human - not just as a pastime or religious expression but also as a way we commemorate our pasts, communicate with each other, and shape our lives.

**Brimming with astonishing insights, *Sound Tracks* is an enthralling alternative history of humanity in which the silences of the past are filled with a treasure hoard of vanished sounds and voices. Miraculously, it lets us hear lost music across the centuries.**

### THE AUTHOR

Graeme Lawson is an extraordinary polymath: an archaeologist, musicologist, scientist, instrument-maker and performer who has been at the forefront of music archaeology for his entire career. He earned a PhD from the University of Cambridge and was elected Fellow of his college at just twenty-five. *Sound Tracks* is his first trade book.



Pub Date: **04 April 2024**

ISBN: **9781847926876 / 1847926878**

Price: **£25.00**

Subject: **General & World History, Archaeology, Music, Antiques & Collectables: Scientific & Musical Instruments, Social & Cultural History, Musical Instruments & Instrumental Ensembles**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **432 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847926876**

BIC Code: **HBG, HD, AV, WCX, HBTB, AVR**

Web Address: **www.penguin.co.uk**

AI Last Updated: **01 December 2023**



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# Ruin, Blossom

'A master of language' Hilary Mantel

John Burnside

A remarkable new collection from our finest lyric poet and the winner of the David Cohen Prize for Literature

## THE PITCH

- **FOR READERS OF** Don Paterson, Alice Oswald, Helen Macdonald and Kathleen Jamie
- **PRIZE ACCLAIM:** *Black Cat Bone* is the only poetry collection to have won both the Forward and the T.S. Eliot Prizes. In 2023, John Burnside was awarded the prestigious David Cohen Prize which recognises a lifetime's achievement in writing (past winners include Julian Barnes, Hilary Mantel and V.S. Naipaul).
- **ECO-POETRY:** As always with this environmentally-minded writer, this collection about mortality, death and rebirth mourns the widespread destruction of our habitats; the broken tryst between humankind and its spiritual and animal elements.

## THE BOOK

A remarkable new collection from our finest lyric poet and the winner of the David Cohen Prize for Literature

'By far the best British poet alive'  
SPECTATOR

'Burnside wrestles with hugeness in a way that few writers dare to do'  
ALI SMITH, author of *Autumn*

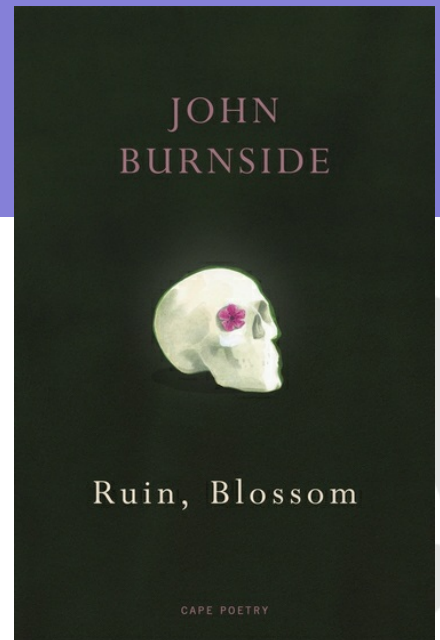
In this powerful, moving new book, John Burnside takes his cue from Schiller, who recognised that, as one thing fades, so another flourishes: everywhere and always, in matters great and small, *new life blossoms amongst the ruins*.

Here, in poems that explore ageing, mortality, environmental destruction and mental illness, Burnside not only mourns what is lost in passing, but also celebrates the new, and sometimes unexpected, forms that emerge from such losses. An elegy for a dead lover ends with a quiet recognition of everyday beauty – *first sun streaming through the trees ... a skylark in the near field, flush with song* – as the speaker emerges from lockdown after a long illness.

Throughout, the poet attends to the quality of grace – numinous, exquisite, fleeting as an angel's wing – and the broken tryst between humankind and its spiritual and animal elements, even with itself: *the gaunt deer on the roads/like refugees*. He acknowledges the inevitability of the fading towards death, but still finds chimes of light in the darkness – insisting that, here and now, even in decline, the world, when given its due attention, is *all Annunciation*.

## THE AUTHOR

Amongst the most acclaimed writers of his generation, **John Burnside** has just been awarded the David Cohen Prize for a lifetime's achievement in literature. His novels, short stories, poetry and memoirs have won numerous other awards, including the Geoffrey Faber Memorial Prize, the Whitbread Poetry Award, the Petrarca Prize and the Saltire Scottish Book of the Year. In 2011 *Black Cat Bone* won both the Forward and the T.S. Eliot Prizes for poetry. His most recent books are *The Music of Time: Poetry in the Twentieth Century* and *Aurochs and Auks: Essays on Mortality and Extinction*. He is a professor in the School of



Pub Date: **11 April 2024**

ISBN: **9781529909258 / 1529909252**

Price: **£13.99**

Subject: **Poetry By Individual Poets**

Format: **198mm x 130mm**

Binding: **Trade Paperback**

Extent: **80 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Publisher: **Alison Davies**

Bar Code: **9781529909258**

BIC Code: **DCF**

Web Address: **www.penguin.co.uk**

Author Location: **St Andrews**

Book Locale: **N/A**

AI Last Updated: **01 December 2023**

## QUOTES

'For my money, **John Burnside is by far the best British poet alive**'

*Spectator*

'**A master of language**' Hilary Mantel, author of *Wolf Hall*

'The joy of Burnside's poems - and part of what makes them moving - is that **he never stops registering the ways in which beauty makes life worth living**' *Observer*

'**Burnside wrestles with hugeness in a way that few writers dare to do...**

Convincingly gracious and profoundly necessary' Ali Smith, author of *Autumn*

'**One of the most gifted poets writing today**' *Times Literary Supplement*

'**Burnside has a lovely garrulousness that is distinctively his own**' Tessa Hadley, author of *Free Love*

'**John Burnside is a genius...** He is constantly alive to alternative possibilities and versions of himself, as close yet unreachable as his own shadow. His responses to the world are so raw, it's as if he's missing a skin - or perhaps the rest of us have grown hides to make life manageable' *Intelligent Life*

'A musician and chromaticist, **he is a poet whose rapt, floating verse conjures up effects of great beauty** in both the ear and imagination' Fiona Sampson, author of *In Search of Mary Shelley*

## ALSO AVAILABLE

*I Put a Spell on You* (2014)

*Black Cat Bone* (2011)

*A Lie About My Father* (2006)



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# Knife

## Meditations After an Attempted Murder

Salman Rushdie

From internationally renowned writer and Booker Prize winner Salman Rushdie, a searing, deeply personal account of enduring - and surviving - an attempt on his life thirty years after the fatwa that was ordered against him

### THE BOOK

From internationally renowned writer and Booker Prize winner Salman Rushdie, a searing, deeply personal account of enduring - and surviving - an attempt on his life thirty years after the fatwa that was ordered against him

Speaking out for the first time, and in unforgettable detail, about the traumatic events of August 12, 2022, Salman Rushdie answers violence with art, and reminds us of the power of words to make sense of the unthinkable. *Knife* is a gripping, intimate, and ultimately life-affirming meditation on life, loss, love, art - and finding the strength to stand up again.

### THE AUTHOR

**Salman Rushdie** is the author of fourteen previous novels, including *Midnight's Children* (for which he won the Booker Prize and the Best of the Booker), *The Satanic Verses*, and *Quichotte* (which was shortlisted for the Booker Prize). A former president of PEN American Center, Rushdie was knighted in 2007 for services to literature and was made a Companion of Honour in the Queen's last Birthday Honours list in 2022.

### QUOTES

'*Joseph Anton* is a splendid book, **the finest new memoir to cross my desk in many a year...** The length of the book, and its wealth of quotidian detail, serve to draw the reader into the life that Rushdie was forced to lead, to make his isolation and fear palpable' *Washington Post*

'**Rushdie has the power of description, and we succumb**' *The Times*

'**Salman Rushdie is a storyteller of prodigious powers**, able to conjure up whole geographies, causalities, climates, creatures, customs, out of thin air' *New York Times Book Review*

'The literary map of India is about to be redrawn... ***Midnight's Children* sounds like a continent finding its voice**' *New York Times*

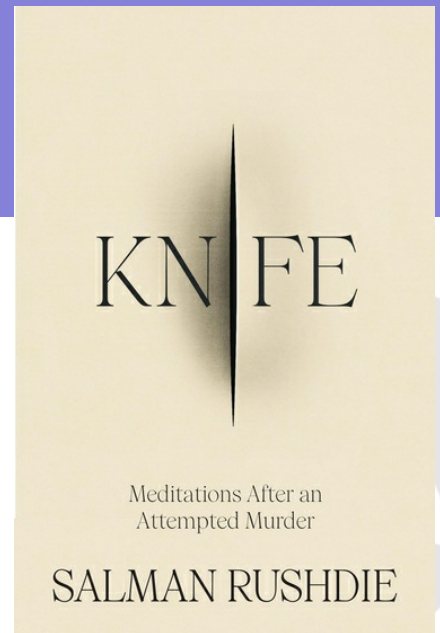
### ALSO AVAILABLE

*Victory City* (2022)

*Joseph Anton: A Memoir* (2012)

*The Satanic Verses* (1988)

*Midnight's Children* (1981)



Pub Date: **16 April 2024**

ISBN: **9781787334793 / 1787334791**

Price: **£20.00**

Subject: **Memoirs**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW; ROW open market excluding US,PH,CA,BD,IN,LK,PK**

Bar Code: **9781787334793**

BIC Code: **BM**

Web Address: **www.penguin.co.uk**

Author Location: **New York City**

Book Locale: **N/A**

AI Last Updated: **18 October 2023**



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SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# The Book-Makers

## A History of the Book in 18 Remarkable Lives

Adam Smyth

**Every bibliophile's dream read: a celebration of the printed book, told through the lives of eighteenth extraordinary men and women who dedicated their lives to it.**

### THE PITCH

- An innovative biography of an object told through 13 fascinating, entrepreneurial characters
- Uses the popular material culture framework to tell the history of the book for the first time
- For readers of *A History of the World in 100 Objects*, *Meetings with Remarkable Manuscripts*, *The Golden Thread* and *A History of Britain in 21 Women*
- Adam Smyth is a leading scholar in the field of the history of the book and material culture in English literature

### THE BOOK

*The Book-Makers* is a celebration of the printed book, from the late fifteenth century to the early twenty-first, told through the lives of eighteenth extraordinary men and women who made the book as we know it - printers and typesetters, publishers and illustrators, paper-makers and library founders, as well as eccentrics and artists who continued to re-invent it.

Some of these names are familiar. We meet the jobbing printer Benjamin Franklin who preferred to produce popular almanacs to canonical literature. We witness how William Morris made books as if they were medieval manuscripts, even though that age had long passed. And we encounter the socialite Nancy Cunard, running a small press printing avantgarde titles from a farmhouse in France.

Others have been forgotten, even written out of history. We don't remember Sarah Eaves, wife of John Baskerville, and her crucial contribution to the famous typeface named after her husband. Not to speak of Charles Edward Mudie - perhaps the most influential figure in book publishing before Jeff Bezos - the populariser of the circulating library, who created both the 'general reader' and set the standards for literary taste.

The history of the book is the story of the men and women who made it. *The Book-Makers* puts people back into that story: it's not a determinist account of technological change, nor a chronology of inventions, but a narrative teeming with lives, and a history that is full of the contingencies and quirks, the successes and failures, the routes forward and the paths not taken, of eighteen remarkable individuals.

### THE AUTHOR

**Adam Smyth** is Professor of English Literature and the History of the Book at Balliol College, University of Oxford. He presents the *LitBits* podcast and is a regular contributor to the *London Review of Books* and the *TLS*. He also runs the 39 Steps Press, a small printing press which he keeps in his barn in Oxfordshire.

Pub Date: **18 April 2024**

ISBN: **9781847926296 / 1847926290**

Price: **£25.00**

Subject: **Social & Cultural History, Biography: Literary, Biography: Business & Industry, Modern Period, C 1500 Onwards**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Joe Pickering**

Bar Code: **9781847926296**

BIC Code: **HBTB, BGL, BGB, 3J**

Web Address: **www.penguin.co.uk**

AI Last Updated: **06 September 2023**

# The Martyr and the Red Kimono

## A Fearless Priest's Sacrifice and A New Generation of Hope in Japan

Naoko Abe

The remarkable true story of Saint Maximilian Kolbe, his sacrifice in Auschwitz, and the two men in war-torn Japan whose lives he changed forever

### THE PITCH

- **UNIQUE ANGLE:** By telling the story of Father Kolbe's life and death and the stories of the two Japanese men who lived through the Nagasaki bombing and Japan's defeat, *The Martyr and the Red Kimono* offers a distinctive angle on the Second World War. Abe highlights the surprising - and inspiring - connections between Japan and Poland and tells a nuanced story of bravery, sacrifice, guilt and atonement.
- **BROAD MARKET APPEAL:** *The Martyr and the Red Kimono* will find a strong audience in Second World War history fans, and in readers who are seeking inspirational true stories. It will also appeal to fans of Japanese culture and history, readers with Japanese or Polish heritage, and to readers who identify as Christian or Roman Catholic.
- **MEDIA SUPPORT & PRIZE-WINNING POTENTIAL:** Naoko Abe's previous book, *'Cherry' Ingram*, won The Nihon Essayist Club Award in 2016 and the 2020 Award for Excellence from The Council on Botanical and Horticultural Libraries. It received critical acclaim from major newspapers and was picked as a Book of the Week by BBC Radio 4. It was further picked for 2019 round-ups by the *Irish Times*, *Daily Mail* and Woodland Trust. Her new book will build on this support.
- **AUTHOR PROFILE:** A bilingual Japanese writer with a journalistic background, Naoko Abe is uniquely positioned to write this story. She has interviewed Tomei Ozaki and Matsumae personally and has carried out archival research in order to weave together this narrative.
- **FOR FANS OF:** Caroline Moorehead's books on resistance. "Horst Krüger's *The Broken House* meets Amy Stanley's Baillie-Gifford shortlisted *Stranger in the Shogun's City*"

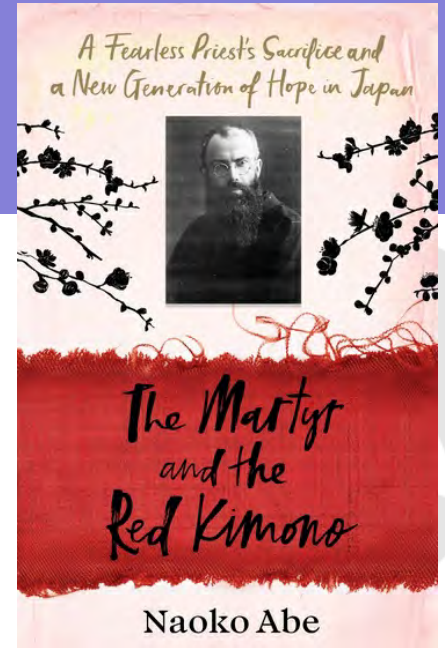
### THE BOOK

On the 14th of August 1941, a Polish monk named Maximilian Maria Kolbe was murdered in Auschwitz.

Kolbe's life had been remarkable. Fiercely intelligent and driven, he founded a movement of Catholicism and spent several years in Nagasaki, ministering to the 'hidden Christians' who had emerged after centuries of oppression. A Polish nationalist as well as a monk, he gave sanctuary to fleeing refugees and ran Poland's largest publishing operation, drawing the wrath of the Nazis. His death was no less remarkable: he volunteered to die, saving the life of a fellow prisoner.

It was an act that profoundly transformed the lives of two Japanese men. Tomei Ozaki was just seventeen when the US dropped an atomic bomb on Nagasaki, destroying his home and his family. Masatoshi Asari worked on a farm in Hokkaido during the war and was haunted by the inhumane treatment of prisoners in a nearby camp. Forged in the crucible of an unforgiving war, both men drew inspiration from Kolbe's sacrifice, dedicating their lives to humanity and justice.

In *The Martyr and the Red Kimono*, award-winning author Naoko Abe weaves



Pub Date: **18 April 2024**

ISBN: **9781784744533 / 1784744530**

Price: **£18.99**

Subject: **Biography: Historical, Political & Military, Second World War, Fascism & Nazism, 20th Century History: C 1900 To C 2000, True War & Combat Stories, Peace Studies & Conflict Resolution, Ethics & Moral Philosophy, True Stories Of Heroism, Endurance & Survival, Asian History, Political Oppression & Persecution, Revolutions, Uprisings, Rebellions, Political Activism, The Holocaust, Japan, Europe**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Pub History: **'Cherry' Ingram (2019)**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Maya Koffi**

Bar Code: **9781784744533**

BIC Code: **BGH, HBWQ, JPFQ, HBLW, BTM, GTJ, HPQ, BTP, HBZF, JPVR, HBTV, JPW, HBTZ1, 1FPJ, 1D**

Web Address: **www.penguin.co.uk**

Author Location: **Epsom**

Book Locale: **Poland (Warsaw, Auschwitz) Japan (Nagasaki, Hokkaido)**

AI Last Updated: **17 August 2023**

together a deeply moving and inspirational true story of resistance, sacrifice, guilt and atonement.

## THE AUTHOR

Naoko Abe is a Japanese journalist and non-fiction writer. She was the first female political writer to cover the prime minister's office, the foreign ministry and the defence ministry at *Mainichi Shimbun*, one of Japan's largest newspapers. Since moving to London with her British husband and their two boys in 2001, she has worked as a freelance writer and has published five books in Japanese. Her biography of Collingwood Ingram in Japanese won the prestigious Nihon Essayist Club Award in 2016. She has now written an adaptation of the book for English-language readers. She is a trained classical pianist and an advanced yoga practitioner.



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# All the Good Things You Deserve

Elaine Feeney

The new poetry collection from the multi-awarding winning author of *As You Were* and *How to Build a Boat*

## THE BOOK

The stunning new poetry collection from the multi-awarding winning author of *As You Were* and *How to Build a Boat*

## THE AUTHOR

**Elaine Feeney** is a writer from the west of Ireland. Her 2020 debut novel, *As You Were*, was shortlisted for the Rathbones Folio Prize and the Irish Novel of the Year Award, and won the Kate O'Brien Award, the McKitterick Prize, and the Dalkey Festival Emerging Writer Award. Feeney has published three collections of poetry including *The Radio Was Gospel* and *Rise*, and her short story *Sojourn* was included in *The Art of The Glimpse: 100 Irish Short Stories*, edited by Sinéad Gleeson. Feeney lectures at the National University of Ireland, Galway.



Pub Date: **18 April 2024**

ISBN: **9781787304529 / 1787304523**

Price: **£12.99**

Subject: **Poetry By Individual Poets**

Format: **216mm x 135mm**

Binding: **Trade Paperback**

Extent: **96 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Jessica Spivey**

Bar Code: **9781787304529**

BIC Code: **DCF**

Web Address: **www.penguin.co.uk**

AI Last Updated: **01 December 2023**



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# Cunning Folk

## Life in the Era of Practical Magic

Tabitha Stanmore

Opens a fascinating new window onto medieval and early modern life - a world where it's possible to meet the devil on the road, control the future through stars, and employ a fairy to help find gold

### THE PITCH

- Packed with touching, weird, funny, highly repeatable stories that offer an original and surprising new view of the past: a time when spells, potions and magic were commonplace in our everyday lives
- Proper first-class history done through brilliant story-telling, for readers of *The Ruin of All Witches* by Malcolm Gaskill, *The Time-traveller's Guides* by Ian Mortimer and *The Edge of the World* by Michael Pye
- This book launches a hugely exciting new talent with broadcast experience, who was brought up as a pagan by her single mother
- Will tap into the burgeoning trends for folk wisdom, the occult, wicca, tarot

### THE BOOK

In *Cunning Folk: Life in the Era of Practical Magic*, historian Tabitha Stanmore will transport the reader to a time when magic was used day-to-day as a way to navigate life's challenges and to solve problems of both trivial and deadly importance.

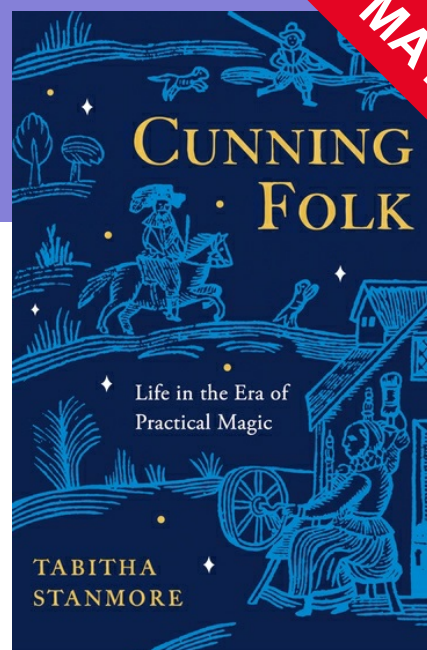
Imagine it's the year 1500 and you've lost your precious silver spoons - or perhaps your neighbour has stolen them. Or maybe your child has a fever. Or you're facing trial. Or you're looking for a lover. Or you're hoping to escape a husband...

At a time when nature's inner workings were largely a mystery, people from every walk of life - kings, clergy and commonfolk - who faced problems or circumstances they were powerless to control sought the help of 'cunning folk'. These wise women and men were often renowned for their skill at healing the sick or predicting the future, fortune-telling and divination, and for their knowledge of spells and potions. Occasionally and tragically, some were condemned as witches for using their powers for ill. But this has tended to obscure the fact that the magic they practised was a normal and accepted part of daily life.

In Stanmore's richly peopled and highly entertaining history, we see how this practical or 'service' magic was used and why people put their faith in it. Each of the stories in the book acts as a micro-drama of medieval and early modern life with its pre-scientific worldview, animating vividly people's intimate fears, hopes and desires, many movingly familiar, some thrillingly strange. Told with great wit and warmth, these very human encounters help us to understand why, at that time, seeking magic was not necessarily irrational at all, and also bring into view the ways in which many of us rely on magical thinking today.

### THE AUTHOR

**Tabitha Stanmore** is a social historian of magic and witchcraft at the University of Exeter. She is part of the Leverhulme-funded Seven County Witch Hunt Project, and her AHRC-funded doctoral thesis led to the publication of her first book - *Love Spells and Lost Treasure: Service Magic in England from the later Middle Ages to the Early Modern Period*. She has featured on Radio 3's *Free Thinking* and BBC 4's *Plague Fiction*, and her writing has been published



Pub Date: **02 May 2024**

ISBN: **9781847927316 / 1847927319**

Price: **£20.00**

Subject: **Social & Cultural History, Medieval History, Early Modern History: C 1450/1500 To C 1700, European History, Magic, Alchemy & Hermetic Thought, Folklore, Myths & Legends, Occult Studies**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847927316**

BIC Code: **HBTB, HBL1, HBLH, HBJD, HRQX2, JFHF, HRQX**

Web Address: **www.penguin.co.uk**

AI Last Updated: **09 November 2023**



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# Sobremesa

## Tasty Mexican Recipes for Every Day

Susana Villasuso

**75 quick, easy and delicious recipes for Mexican weeknight meals, sharing plates, drinks and desserts to make and enjoy together.**

### THE PITCH

- **MEXICAN CUISINE IS MORE POPULAR THAN EVER:** Mexican food is now the 6th most popular 'foreign' cuisine in the UK according to *The Independent*, 2 of the top 20 YouGov recipes are Mexican and UK Google searches for Mexican food are on par with Thai and Italian.
- **FOR READERS OF:** *Mexican Food Made Simple* by Thomasina Miers (59.7k TCM), *Wahaca: Mexican Food at Home* by Thomasina Miers (29k TCM), *Death by Burrito: Mexican Street Food to Die For* by Shay Ola (15.4k TCM)
- **GROWING ONLINE PRESENCE:** Susana has cultivated a growing community of **21.5k+ followers** (including **Lindsey Baruch**, **Max Mariola**, and **Samah Lakha**) on Instagram at @holasus and created her own blog, *Life Limon Y Sal*, where she shares family-oriented recipes that blend traditional and modern recipes, all using local ingredients.
- **A TRUSTED NAME IN MEXICAN CUISINE:** Mexican food specialists Mexgrocer, True Masa, Cool Chile, Agua de Madre and Gran Luchito have all worked with Villasuso to develop authentic recipes and food content for their platforms.
- **MEXICO MADE ACCESSIBLE:** Born from years of living abroad in the UK and US, these recipes are all written with easy-to-source ingredients in mind. All of the ingredients are available in most local supermarkets.

### THE BOOK

London-based Mexican-born chef and recipe developer Susana Villasuso is on a mission to bring the flavours of Mexico to your table. **SOBREMESA**, which translates to 'over the table', is the tradition of relaxing at the dining table with loved ones, sharing food, stories and quality time. Inspired by the dishes she learned to cook from her mother and grandmother, this debut cookbook brings together authentic and modern simple and tasty recipes for feeding the whole family and for all occasions, made with everyday supermarket ingredients. It's a real taste of Mexico, with a modern twist.

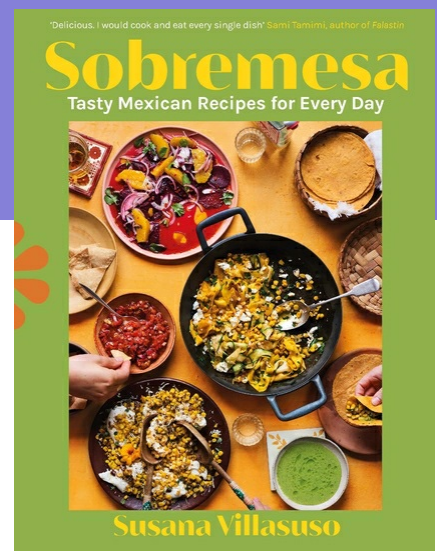
Discover simple delicious recipes such as **Crispy bean and ricotta taquitos with crema verde**, **Brown miso and porter carnitas**, **Salmon Ceviche with yellow beets and lime marinade** and **Mexican blood orange vanilla cake** that will turn your everyday meals into special moments.

### THE AUTHOR

Chef Susana Villasuso was born and raised in Mexico, where she first learned traditional Mexican cooking from her mother and grandmother. Now based in London, she's on a mission to share her culture with the world, adapting and updating the recipes she grew up with to make them even quicker and easier to prepare with locally available ingredients. She can be found on Instagram at @holasus.

### QUOTES

'I love the colourfulness of Mexico and its food. I must have been Mexican in my previous life, because I'm a **total sucker for anything that comes in the**



Pub Date: **02 May 2024**

ISBN: **9781529902983 / 1529902983**

Price: **£27.00**

Subject: **National & Regional Cuisine, General Cookery & Recipes, Quick & Easy Cooking, Budget cookery, Mexico**

Format: **246mm x 189mm**

Binding: **Hardback**

Extent: **240 pages**

Illustrations: **Fully photographed and illustrated**

Territory: **exclusive World excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529902983**

BIC Code: **WBN, WBA, WBF, WBD, 1KLCM**

Web Address: **www.penguin.co.uk**

Author Location: **Thames Ditton, UK**

AI Last Updated: **01 December 2023**

**shape of a soft tortilla, fiery with chilli and lime squirted.**

Susana's recipe book "Sobremesa" is like a fantasy come true. **I would cook and eat every single dish in it.** Sami Tamimi, co-author of 'Ottolenghi', 'Jerusalem' and 'Falastin'



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# SMALL TALK

The 10 negative beliefs that hold neurodivergent people back, and how to help

Richard Pink & Roxanne Emery

An uplifting guide to unlearning negative misconceptions about having ADHD in order to live a happier life from the viral social media duo behind @ADHD\_Love

## THE PITCH

- **SECOND BOOK FROM SUNDAY TIMES BESTSELLER:** Rich & Rox's previous book, DIRTY LAUNDRY, was an instant *Sunday Times* bestseller that skyrocketed to the top of the Amazon charts.
- **A HUGE COMMUNITY OF FANS:** They have over 1.6 million followers across several platforms and are increasing their reach week-on-week.  
**Facebook: 548k | Instagram: 447k+ | TikTok: 634k+**
- **A HIT WITH AUDIOBOOK LOVERS:** DIRTY LAUNDRY sold over 24k copies in audio in its first 16 weeks

## THE BOOK

Rich and Rox, the *Sunday Times* bestselling authors of DIRTY LAUNDRY, are back with more warm, empathetic and down-to-earth advice to help those with ADHD and autism live authentic, bold and happy lives.

Writing as a team, Rich and Rox share funny and heartwarming stories about creating a safe and happy neurodivergent household for themselves and for Rich's autistic nonbinary child, living with ADHD, navigating step-parenthood and learning to be an ally for your loved ones. It will help you transform frustration into patience and compassion, giving you strategies that make life easier, improve communication and reduce shame for people across the neurodivergent spectrum.

Rich and Rox will help you: - Stop feeling guilty for thinking differently - Understand what masking is, and how to stop (if you want to) - Learn strategies for getting through daily life - Communicate your struggles to those who love you - Support your autistic child - Navigate step-parenting with ADHD - Create a safe and supportive space for the neurodivergent people in your life, and much more!

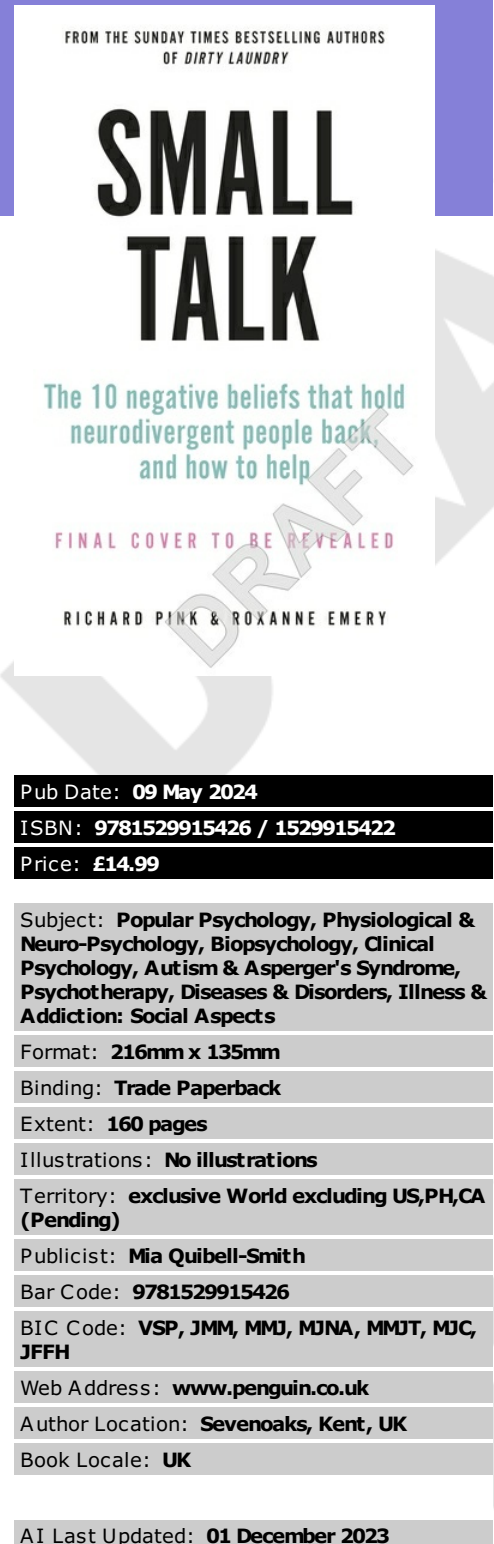
## THE AUTHOR

**Roxanne Emery** is a platinum selling songwriter, having written 3 UK top 10 hits in the last 3 years. She is also an artist, releasing her own music and touring under the name RØRY. Rox was diagnosed with ADHD in 2021, which has been a life changing discovery!

Creating content as the neuro-diverse half of ADHD Love, she is passionate about helping others reach the same acceptance she has found. She is 4.5 years sober, and lives in Sevenoaks.

**Richard Pink** is a content creator behind viral social media phenomenon @ADHD\_Love, where he has over 200 million global views raising awareness about ADHD. He co-authored his first book, DIRTY LAUNDRY, with his partner. He also raises awareness for victims of childhood sexual abuse via his @1\_in\_six platforms.

He has worked for 20 years as a leader in one of the UK's largest banks, with extensive experience in managing a diverse team, and helping colleagues to



Pub Date: **09 May 2024**

ISBN: **9781529915426 / 1529915422**

Price: **£14.99**

Subject: **Popular Psychology, Physiological & Neuro-Psychology, Biopsychology, Clinical Psychology, Autism & Asperger's Syndrome, Psychotherapy, Diseases & Disorders, Illness & Addiction: Social Aspects**

Format: **216mm x 135mm**

Binding: **Trade Paperback**

Extent: **160 pages**

Illustrations: **No illustrations**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529915426**

BIC Code: **VSP, JMM, MMJ, MJNA, MMJT, MJC, JFFH**

Web Address: **www.penguin.co.uk**

Author Location: **Sevenoaks, Kent, UK**

Book Locale: **UK**

AI Last Updated: **01 December 2023**

reach their potential. Richard lives in the UK with his partner, and two children.

## ALSO AVAILABLE

**DIRTY LAUNDRY:** Why adults with ADHD are so ashamed and what we can do to help - THE SUNDAY TIMES BESTSELLER



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# Moneta

## The Rise and Fall of Ancient Rome in Twelve Coins

Gareth Harney

**The extraordinary story of Rome told through one of the world's once most ubiquitous objects: coins.**

### THE PITCH

- The intimacy and power of coins offers us a new and original way to explore Roman history
- Blending wit and charm with learning and scholarly rigour, this is an exceptionally well-written and enjoyable read
- A popular enthusiast of Ancient Rome and avid coin collector, Harney has amassed an engaged social media following (131k on Twitter)
- For fans of Mary Beard, Tom Holland, and Matthew Kneale, as well as readers who are interested in things telling bigger stories such as *A History of the World in Ten Maps* and *A History of the World in 100 Objects*

### THE BOOK

**The extraordinary story of Rome, the ancient world's greatest superpower, as told through mankind's most ordinary object: the coin.**

When Gareth Harney was first handed a Roman coin by his father as a child, he became entranced: by its beauty, its hardiness and its power to tell stories and connect us with the ancient past. He realised that coins, more than being simply markers of exchange, are metal canvases upon which societies could immortalise their ideas, cultures, personalities, tragedies and triumphs. His small tarnished coin, then, actually told the epic story of Rome.

From a few huts on an Italian hilltop to an all-conquering empire spanning three continents, *Heads or Tails* traces the dramatic rise and fall of the Romans through the fascinating lives of twelve remarkable coins. Through them we witness Caesar's assassination, experience everyday life in the heart of the city, journey into the Colosseum and meet the barbarians at the gate.

**This is the glory, and infamy, of ancient Rome in the palm of your hand.**

Pub Date: **09 May 2024**

ISBN: **9781847927507 / 1847927505**

Price: **£22.00**

Subject: **Ancient History: To C 500 CE, European History, Material Culture, Coins, Banknotes, Medals, Seals (Numismatics), Ancient Rome**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781847927507**

BIC Code: **HBLA, HBJD, JFCD, WCF, 1QDAR**

Web Address: **www.penguin.co.uk**

AI Last Updated: **02 October 2023**



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Tel: 020 7840 8400 [www.penguin.co.uk](http://www.penguin.co.uk)



# You Don't Have to Be Mad to Work Here

## A Psychiatrist's Life

Benji Waterhouse

This memoir does for the misunderstood, overlooked world of psychiatry what Adam Kay did for junior doctors

### THE PITCH

- **BRILLIANT COMIC AND WRITING TALENT:** Benji is an award-winning stand-up comic, junior psychiatrist and writer of great nuance, emotional depth and comic craft.
- **HARD-WON AT AUCTION:** Immediate commercial potential and standout grabbed the attention of publishers in a nine-way auction
- **ENGAGED AND ACTIVE AUDIENCE:** Hits medical memoir (Adam Kay's THIS IS GOING TO HURT **1.4m TCM**) and Henry Marsh DO NO HARM **227k TMC**) and the growing audience for mental health memoir (Matt Haig's REASONS TO LIVE **395k TCM**, Bryony Gordon's MAD GIRL **103k TCM**)
- **MAJOR M&P CAMPAIGNS AHEAD:** A '24 focus title for Vintage building on the author's existing comedy and media platform (*Guardian*, *Independent*, *GQ* contributor), with TV adaptation in production
- **SELL-OUT EDINBURGH SHOW:** Benji's show at the Fringe by the same name generated great reviews: "*Abundant humour and colourful stories suffused with compassion... a fine advert for its forthcoming book*", *The Scotsman* and "*Darkly comic and enlightening... Here is This Is Going To Hurt for the mind*", *Chortle*

### THE BOOK

A woman with bipolar flies from America in a wedding dress to marry Harry Styles.

A lorry driver with schizophrenia believes he's got a cure for coronavirus.

A depressed psychiatrist hides his profession from his GP due to stigma.

*Most of the characters in this book are his patients. Some of them are his family. One of them is him.*

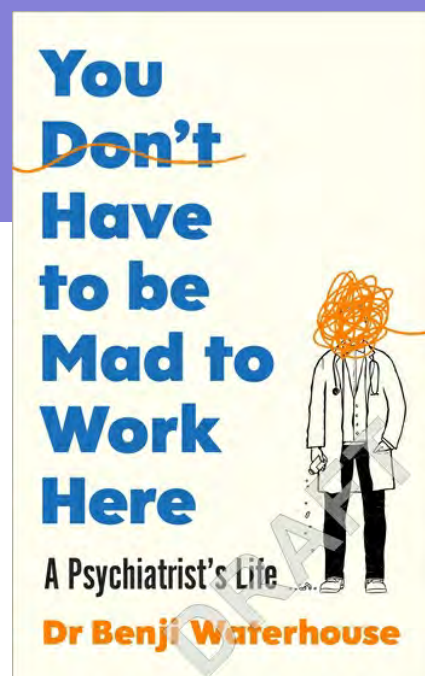
Unlocking the doors to the psych ward, NHS psychiatrist Dr Benji Waterhouse provides a fly-on-the-padded-wall account of medicine's most mysterious and controversial speciality.

Why would anyone in their right mind choose to be a psychiatrist? Are the solutions to people's messy lives really within medical school textbooks? And how can vulnerable patients receive the care they need when psychiatry lacks staff, hospital beds and any actual cures?

Humane, hilarious and heart-breaking, *You Don't Have to Be Mad to Work Here* is an enlightening and darkly comic medical memoir - from both sides of the doctor's desk.

### THE AUTHOR

**Dr Benji Waterhouse** is a front-line NHS doctor specialising in psychiatry. He is also an award-winning stand-up comedian who performs sell-out shows at the Edinburgh Festival. He has written for the *Guardian* and *Independent* and was included in a list of 'Inspiring Psychiatrists' by the Royal College of Psychiatrists. *You Don't Have to Be Mad to Work Here* is his first book.



Pub Date: **16 May 2024**

ISBN: **9781787333178 / 1787333175**

Price: **£18.99**

Subject: **Memoirs**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith, Maya Koffi**

Bar Code: **9781787333178**

BIC Code: **BM**

Web Address: **www.penguin.co.uk**

Author Location: **London**

AI Last Updated: **20 September 2023**



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# Like Love

## Essays and Conversations

Maggie Nelson

'One of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' Olivia Laing

### THE PITCH

- **Bestselling, award-winning author:** *THE ARGONAUTS* was a *New York Times* bestseller and won the Book Critics Circle Award; *BLUETS* has sold more than 30k HBs in the UK; Maggie Nelson has also won the MacArthur 'Genius' Award
- For fans of Jia Tolentino, Roxanne Gay, Olivia Laing, Claudia Rankine and Yuval Noah Harari

### THE BOOK

*Like Love* is a momentous, raucous collection of essays drawn from twenty years of Maggie Nelson's brilliant work. These profiles, reviews, remembrances, tributes and critical essays, as well as several conversations with friends and idols, bring to life Nelson's passion for dialogue and dissent. The range of subjects is wide - from Prince to Carolee Schneemann to Matthew Barney to Lhasa de Sela to Kara Walker - but certain themes recur: intergenerational exchange, love and friendship; feminist and queer issues, especially as they shift over time; subversion, transgression and perversity; the role of the critic and language in relation to visual and performance art; forces that feed or impede certain bodies and creators; and the fruits and follies of a life spent devoted to making.

Arranged chronologically, *Like Love* shows the writing, thinking, feeling, reading, looking and conversing Nelson was doing while writing iconic books such as *Bluets* and *The Argonauts*. As such, it is a portrait of a time, an anarchic party rich with wild guests, a window into Nelson's own development, and a testament to the profound sustenance offered by art and artists.

### THE AUTHOR

**Maggie Nelson** is the author of several books of poetry and prose, including the *New York Times* bestseller and National Book Critics Circle Award winner *The Argonauts*, and most recently in the UK, *Bluets*. She teaches at University of Southern California and lives in Los Angeles.

### QUOTES

'Maggie Nelson's shimmering genius is on full display in this collection. *Like Love* not only spans the breadth of her generous and supple thinking but also highlights the steadfast consistency of her principles, which seek to elucidate the aesthetic, moral and political conditions that could expand our notion of human coexistence. I'm grateful for her theories that always bring light to the murk, that hold and think through opposing arguments to find the meridian points between. *Like Love* is a celebration of friendship and outlaw communities of artists and writers that demonstrates how we can hold onto love as we hurtle uncertainly into the future.' Cathy Park Hong

### ALSO AVAILABLE

*On Freedom* (2021)  
*The Argonauts* (2015)  
*Bluets* (2009)



Pub Date: **23 May 2024**

ISBN: **9781911717027 / 1911717022**

Price: **£20.00**

Subject: **Philosophy, Literary Essays**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman**

Bar Code: **9781911717027**

BIC Code: **HP, DNF**

Web Address: **www.penguin.co.uk**

AI Last Updated: **15 September 2023**

**A daring and beautifully crafted debut collection about the experience of abortion – from an emerging poet and winner of the Northern Writers' Award**

### THE PITCH

- **FOR READERS OF** *Larger Than an Orange* by Lucy Burns, *My Darling from the Lions* by Rachel Long, *physical* by Andrew McMillan, *Nobody Told Me* by Hollie McNish and *Plot* by Claudia Rankine
- **An essential topic:** One in three women in Britain will have an abortion by the time they are 45. For such a common procedure it still carries social stigma, and has not been the subject of a book of poetry.
- **An emerging poet:** A mentee of established poets like Fiona Benson, Amelia Loulli is a PhD candidate at Newcastle University where she researches the poetics of breath and writing trauma.

### THE BOOK

**A daring and beautifully crafted debut collection about the experience of abortion – from an emerging poet and winner of the Northern Writers' Award**

Amelia Loulli opens this fearless, frank, absorbing debut with the words 'I'm going to tell you what happened', and that is precisely what she does:

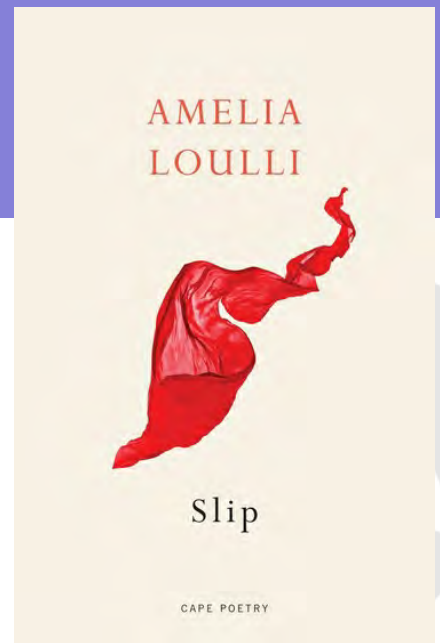
*If our mothers could see us now corridors of girls lifting legs like candles to the stirups*

One in three women in Britain will have an abortion by the time they are 45. For such a common procedure it still carries social stigma, and has not been the subject of a dedicated book of poetry - not, at least, until now. With these careful, generous, insistent poems, we are led through the experience: surprised at every turn. There is vulnerability and despair, there is the shame and silence too, but there is also the constant, steady pulse of compassion, tenderness and wonder at the world.

*Slip* is a daring book, not just in subject but in style: skilfully worked, integrating the rich terror of nursery rhymes and folk tales with the bland banalities and euphemisms of social interaction, of medical techniques. It is also, sadly, a necessary book - provocative and transformative poetry about women as mothers and survivors. A cry of fury and a cry of love.

### THE AUTHOR

**Amelia Loulli** is a PhD candidate at Newcastle University where she researches the poetics of breath and writing trauma. In 2021 she won a Northern Writers' Award and in 2023 she was writer-in-residence at the British School in Rome. Her work has been published in several outlets, including the *London Review of Books* and *Independent*. Amelia currently lives in Cumbria with her three teenagers and their whippet.



Pub Date: **23 May 2024**

ISBN: **9781787334670 / 1787334678**

Price: **£12.99**

Subject: **Poetry By Individual Poets, Gender Studies: Women, Ethical Issues: Abortion & Birth Control**

Format: **198mm x 130mm**

Binding: **Trade Paperback**

Extent: **80 pages**

Territory: **World**

Publisher: **Ryn Gardner**

Bar Code: **9781787334670**

BIC Code: **DCF, JFSJ1, JFMA**

Web Address: **www.penguin.co.uk**

Author Location: **Cumbria**

AI Last Updated: **14 September 2023**



# Question 7

Richard Flanagan

**'The summer after I died, I returned as a ghost': a breathtaking and unconventional memoir of love, family and nuclear fission from one of the world's greatest novelists**

## THE PITCH

- **THE NEW WORK OF GENIUS FROM THE BOOKER PRIZE WINNER:** *THE NARROW ROAD TO THE DEEP NORTH* won the Booker Prize in 2014 and has sold over a million copies worldwide. *QUESTION 7* is set partly in the same locations as *NARROW ROAD* and shares Flanagan's evocative descriptions of landscape, and his exhilarating interrogation of ideas – and he shares for the first time, his own terrifying near-death experience
- **'WHO LOVES LONGER?'** The title of this book is taken from a riddle by Chekhov. *QUESTION 7* is non-fiction but we're pitching it as a book which hurls itself beyond categorisation – an unconventional memoir that speaks to the big questions of war and peace, love and loss, family and climate
- **FOR READERS WHO RELISH THOUGHT-PROVOKING BOOKS** such as *Levels of Life* by Julian Barnes, *Free* by Lea Ypi, *Department of Speculation* by Sam Knight, *I Am, I Am, I Am* by Maggie O'Farrell
- **PROMINENT AUTHOR ON THE WORLD STAGE:** Richard has been writing on the climate crisis for decades; his article about Australian Bush fires for the New York Times went viral in January 2020. As a Tasmanian Australian, he has seen some of our planet's most extreme climate crises and writes eloquently and emotively about them.
- **GLOBAL PUBLICATION & UK TOUR:** Richard is one of the world's greatest writers. *QUESTION 7* published in Australia (Knopf, October 2023) and was hailed as 'his finest work'; Richard will be in the UK for publication author tour (end of May 2024)
- **NARROW ROAD FILMING HAS BEGUN:** Director Justin Kurzel (*The True History of the Kelly Gang*, *Macbeth* starring Michael Fassbender) is greenlit for Amazon Prime and filming with Jacob Elordi (*Euphoria*, *Priscilla*) and Ciaran Hinds

## THE BOOK

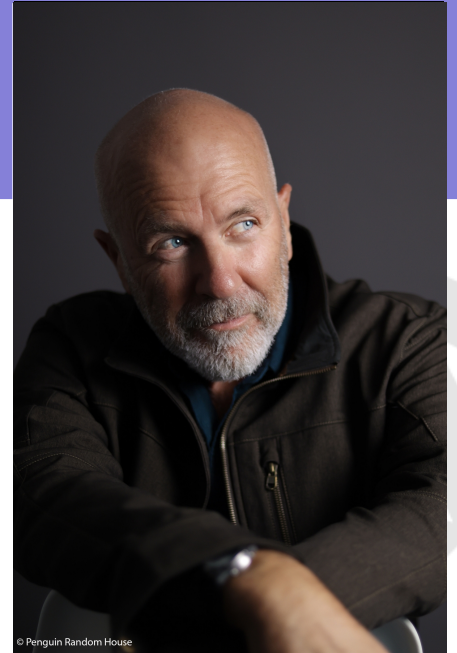
Beginning at a love hotel by Japan's Inland Sea and ending by a river in Tasmania, *Question 7* is about the choices we make about love and the chain reaction that follows.

By way of H. G. Wells and Rebecca West's affair through 1930s nuclear physics to Flanagan's father working as a slave labourer near Hiroshima when the atom bomb is dropped, this daisy chain of events reaches fission when Flanagan as a young man finds himself trapped in a rapid on a wild river not knowing if he is to live or to die.

At once a love song to his island home and to his parents, this hypnotic melding of dream, history, place and memory is about how our lives so often arise out of the stories of others and the stories we invent about ourselves.

## THE AUTHOR

**Richard Flanagan's** novels have received numerous honours and are published in forty-two countries. He won the Booker Prize for *The Narrow Road to the*



Pub Date: **30 May 2024**

ISBN: **9781784745677 / 1784745677**

Price: **£18.99**

Subject: **Memoirs, True War & Combat Stories, Nuclear Weapons, Australia, Japan**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **256 pages**

Territory: **Exclusive Eng lang UK,IE,CW; ROW open market excluding AU,NZ,CA,PH,US**

Publisher: **Priya Roy**

Bar Code: **9781784745677**

BIC Code: **BM, BTM, JWMN, 1MBF, 1FPJ**

Web Address: **www.penguin.co.uk**

Author Location: **Tasmania**

Book Locale: **1930s London, wartime Burma and Japan, postwar and modern-day Tasmania**

AI Last Updated: **01 December 2023**

*Deep North* and the Commonwealth Prize for *Gould's Book of Fish*. A rapid on the Franklin River is named after him.

## QUOTES

'Flanagan's finest book... A brilliant meditation on the past of one man and the history that coalesced in his existence.... Flanagan explores old, razed and sacred ground... the Japanese death railway, white Australia's Black history, the convict and settler bloodlines of fertile Tasmanian country, and the cold rapids of the mighty Franklin River.... While reading I found myself abruptly shutting the book again and again and steadying my own heart with a hand at my throat. Only the best writing is so affecting that a reader has a physical reaction... I was deeply moved.... the psychological and philosophical sweep of Tolstoy... tuned as finely as W.G. Sebald's *Rings of Saturn*' Tara June Winch, *Guardian (Australia)*

## ALSO AVAILABLE

*Death of a River Guide,*  
*The Sound of One Hand Clapping,*  
*Gould's Book of Fish,*  
*The Unknown Terrorist,*  
*Wanting,*  
*The Narrow Road to the Deep North*  
*First Person*  
*The Living Sea of Waking Dreams*



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# The Green Cookbook

## Easy Vegan & Vegetarian Dinners

Rukmini Iyer

From super quick one pot, one pan meals to big-dish, big flavour dinners, Rukmini Iyer brings us back to the table with her latest delicious and simple cookbook.

### THE PITCH

- **LEAD VINTAGE NON-FICTION PUBLICATION:** With full retailer, marketing and press support. It will be supported by an extensive campaign with influencer reviews, endorsements, TV, extracts.
- **A BEAUTIFUL GIFTY PACKAGE:** In the signature format of The Roasting Tin series, this book will be a snug yet enduring hardback.
- **TAPPING INTO ONGOING FOOD TRENDS:** These 75 recipes are all vegetarian or vegan, with flexitarian modifications provided. Rukmini was a top 5 vegetarian/vegan cookbook author and a top 3 cookery author in 2021. This is the spiritual successor to *The Green Roasting Tin*, which has been in the top 5 Vegan and Vegetarian cookbooks on Nielsen since 2019
- **FOR FAMILIES AND BUSY PEOPLE:** With quick, fuss-free, minimal mess, batch cooking and family-friendly recipes, this is the perfect cookbook for getting a meal that everyone will love on the table every night of the week - even on busy days when cooking isn't the top priority.
- **FOR FANS OF:** *The Green Roasting Tin* (340k TCM); *The Green Roasting Tin* (19.8k TCM); *Flavour* (160k TCM); *BOSH!* (391k TCM); *One Pot, Pan, Planet* (85.9k TCM)

### THE BOOK

1.75-million copy bestselling author Rukmini Iyer is back with 75 new recipes that will help you get delicious dinner on the table every night of the week with minimum fuss and maximum flavour.

Discover weeknight wins that come together in only 30 minutes, use only one pot or one pan to make doing the dishes a breeze or are perfectly portioned to be both dinner today and lunch tomorrow. There are also loads of batch cooking recipes to help you prepare for a busy week and family dinners that are designed to be toddler- and child-friendly but nice enough for you to eat too (just add a sprinkle of sea salt!). You'll also find big dishes with big flavours and light sharing platters that are perfect for having friends and family over on the weekend.

### THE AUTHOR

**RUKMINI IYER** is the bestselling author of the *Roasting Tin* series, selling over 1.75 million copies worldwide. They've transformed the cookery space in the UK, leading the one-tin, one-pot and one-pan revolution, and remain firm favourites among fans of maximum-flavour, minimum-hassle cooking. She grew up in Cambridgeshire with the best of three food cultures: Bengali and South Indian food from her parents' Indian heritage, along with classic eighties' mac and cheese, sponge pudding, and cheese and pineapple on a stick.

Rukmini is a columnist for the *Guardian* and *BBC Gardeners' World* magazine, and writes for numerous publications, including *BBC Good Food* magazine, *Waitrose* and *Fortnum & Mason*. She strongly believes that making time to eat well – for oneself or for family dinners – is an integral part of the day, and as a new mother with limited time but a good appetite, she's passionate about



Pub Date: **06 June 2024**

ISBN: **9781529110449 / 1529110440**

Price: **£25.00**

Subject: **General Cookery & Recipes, Quick & Easy Cooking, Cooking For Parties, Main Courses**

Binding: **Hardback**

Extent: **256 pages**

Illustrations: **Full colour photography**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529110449**

BIC Code: **WBA, WBF, WBR, WBVM**

Web Address: **www.penguin.co.uk**

Author Location: **London, UK**

AI Last Updated: **01 December 2023**

helping other households cook great, minimum-effort dinners.

When she's not cooking, Rukmini loves gardening, wandering around food markets with border collie and toddler in tow and entertaining at home with her husband (often friends, more often the baby and dog.)

Sign up for Rukmini's newsletter here:  
<https://thehappyfoodie.co.uk/chefs/rukmini-iyer>



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# Is Free Speech Under Threat?

Suzanne Nossel and Charlotte Lydia Riley

## THE AUTHOR

### Charlotte Lydia Riley (Author)

**Charlotte Lydia Riley** is a historian of twentieth-century Britain at the University of Southampton, specialising in questions about empire, politics, culture and identity. Her writing has appeared in a wide range of publications including the *Guardian*, *New Statesman*, *Prospect* and *History Today*. She also co-hosts the podcast *Tomorrow Never Knows* in which she and Emma Lundin discuss feminism, pop culture, politics and history. She tweets @lottelydia.

### Suzanne Nossel (Author)

**Suzanne Nossel** is the CEO of PEN America, the leading human rights and free expression organisation, and is a key voice on free expression issues in the United States and globally. During the first term of the Obama administration, Nossel served as Deputy Assistant Secretary of State for International Organisations, where she led U.S. engagement in the United Nations on human rights and humanitarian issues. She is the author of *Dare To Speak: Defending Free Speech For All* and has been widely published in mainstream publications including the *LA Times*, *Foreign Affairs*, *Guardian*, *Wall Street Journal*, *TIME*, *Washington Post*, *Slate* and more. She tweets @SuzanneNossel.

Pub Date: **06 June 2024**

ISBN: **9781847928221 / 1847928226**

Price: **£16.99**

Subject: **Literary Essays, Freedom Of Information & Freedom Of Speech, Ethical Issues: Censorship, Political Control & Freedoms**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **208 pages**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Joe Pickering**

Bar Code: **9781847928221**

BIC Code: **DNF, JPVH2, JFMD, JPV**

Web Address: **www.penguin.co.uk**

AI Last Updated: **30 November 2023**



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# The Roads To Rome

## A History

Catherine Fletcher

**Brimming with life and drama, this is the first book to explore two thousand years of European history through one of the most important imperial networks ever built**

### THE PITCH

- For readers of ancient history such as *SPQR* by Mary Beard and *The Silk Roads* blended with travel such as *The Invention of France* by Graham Robb
- Expert and hugely respected author whose impeccably researched and fabulously entertaining books have been featured on *Start the Week* and received glowing lead review coverage across the broadsheets

### THE BOOK

'All roads lead to Rome.' It's a medieval proverb, but it's also true: today's European roads still follow the networks of the ancient empire and continue to grip our modern imaginations as a physical manifestation of Rome's 'extraordinary greatness'.

Over the two thousand years since they were first built, the roads have been walked by crusaders and pilgrims, liberators and dictators, but also by tourists and writers, refugees and artists. As channels of trade and travel, and routes for conquest and creativity, Catherine Fletcher shows how the roads forever transformed the cultures, and intertwined the fates, of a vast panoply of people across Europe and beyond.

*The Roads to Rome* is a magnificent journey into a past that remains intimately connected to our present. Travelling from Scotland to Cádiz to Istanbul and back to Rome, we meander and march through a series of nations and empires that have risen and fallen. Along the way, we encounter spies and bandits, scheming innkeepers, a Byzantine noblewoman on the run, young aristocrats on their Grand Tour, a conquering Napoleon, Keats and the Shelleys, the abolitionist Frederick Douglass, and even Mussolini on his motorbike.

Reflecting on his own walk on the Appian Way, Charles Dickens observed that here is 'a history in every stone that strews the ground.' Based on outstanding original research, and brimming with life and drama, this is the first book to explore two thousand years of history through one the greatest imperial networks ever built.

### THE AUTHOR

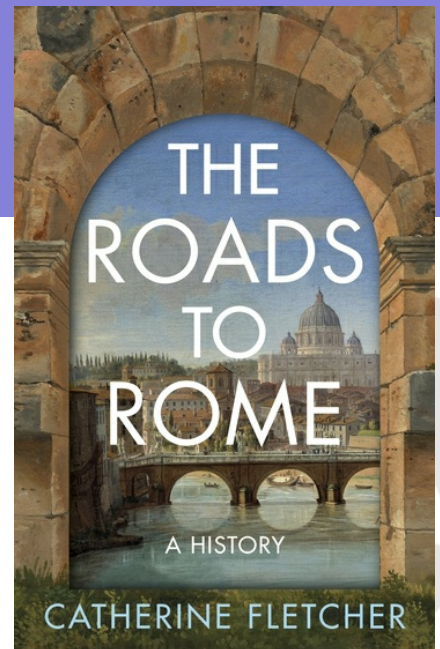
**Catherine Fletcher** is a historian of Renaissance and early modern Europe and the author of several previous books, including most recently *The Beauty and the Terror: An Alternative History of the Italian Renaissance*, which was a Book of the Year (2020) in *The Times*. Catherine is Professor of History at Manchester Metropolitan University and broadcasts regularly for the BBC.

### QUOTES

'Brilliant and gripping, here is the full true Renaissance in a history of compelling originality and freshness' Simon Sebag Montefiore on *The Beauty and the Terror*

'Terrifying and fascinating' *Sunday Times* on *The Beauty and the Terror*

'Exactly the alternative history you might wish for' *Daily Telegraph* on *The Beauty and the Terror*



Pub Date: **13 June 2024**

ISBN: **9781847928030 / 184792803X**

Price: **£25.00**

Subject: **European History, Empires & Historical States, BCE To C 500 CE, C 1000 CE To C 1500, Modern Period, C 1500 Onwards**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **400 pages**

Territory: **exclusive World excluding US,PH,CA (Pending)**

Publisher: **Ryn Gardner**

Bar Code: **9781847928030**

BIC Code: **HBJD, 1QD, 3D, 3H, 3J**

Web Address: **www.penguin.co.uk**

Author Location: **Manchester**

AI Last Updated: **30 November 2023**

**'Brilliant and gripping, here is the full true Renaissance in a history of compelling originality and freshness'** Simon Sebag Montefiore on *The Beauty and the Terror*

**'Terrifying and fascinating'** *Sunday Times* on *The Beauty and the Terror*

**'Exactly the alternative history you might wish for'** *Daily Telegraph* on *The Beauty and the Terror*



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# Christopher Isherwood Inside Out

Katherine Bucknell

An authoritative new biography from the editor of Isherwood's diaries and letters

## THE PITCH

- **ISHERWOOD ANNIVERSARY YEAR.** 2024 is the 120th anniversary of Isherwood's birth and 60th anniversary of publication of *A Single Man*. A major new revival of *Cabaret* starring Eddie Redmayne, Jessie Buckley and Self Esteem has been onstage at the Kit Kat Club since 2021 and is still one of the hottest productions in town.
- **MAJOR LITERARY EVENT.** This is the first biography of Isherwood to be written in full collaboration with Don Bachardy, Isherwood's life partner. As such, it features a wealth of documents and photographs never before made available for public view.
- **AT THE CENTRE OF THE TWENTIETH CENTURY:** Unbelievably well-connected, Isherwood lived and worked at the heart of the creative world throughout his long life. This biography features many famous names, including writers Virginia Woolf, W.H. Auden, Igor Stravinsky, Greta Garbo and David Hockney - and many more, from locations as varied as Weimar Berlin and 1970s Hollywood.
- **CLASSIC BACKLIST AUTHOR.** *A Single Man*, *Goodbye to Berlin*, *Mr Norris Changes Trains* etc: Isherwood's backlist at Vintage Classics continues to sell very strongly. One of the distinguishing authors of the Classics list, his books will be rejacketed in 2024 to tie in with the biography.
- **HIGHLY RESPECTED AUTHOR.** Katherine Bucknell is the leading authority on Isherwood. Editor of his diaries and letters, trusted by Isherwood's former partner and estate, and co-founder of the Isherwood Foundation, there is no one better-placed to write this seminal biography.

## THE BOOK

Christopher Isherwood rejected the English life he was born to, heir to the family estate, and set out to make another life, as a gay man and a writer. He deliberately flunked out of university, was driven from Berlin by the Nazis, wandered Europe, circled the globe, then settled in Hollywood before World War Two to write for the movie studios. There he adopted a new religion, Vedanta, and continued to form the myriad close friendships, including an astounding number of romantic and sexual ones, through which he discovered and rediscovered himself from childhood onward.

He used himself as a character in his writing, varying name and persona – the credulous William Bradshaw in *Mr. Norris Changes Trains*, the detached Christopher Isherwood narrator of *Goodbye to Berlin*, the exuberant self-mocker in *Lions and Shadows*, the ambitious student screen writer of *Prater Violet*, the sceptical outsider of *Down There on a Visit*, the unapologetic middle-aged lover of younger men, George, in *A Single Man*, the boldly out narrator of *Christopher and His Kind*, the acute examiner of self and others in the Diaries.

Isherwood's openness—about his pacifism, his homosexuality, his religion—made him a figurehead for the left and a target for the right. He continually recalibrated his writing in response, determined to make himself and his milieu appealing to mainstream audiences. *I Am a Camera* and *Cabaret*, based on his Berlin writings, established him as a household name. Yet among his many constructed selves, he remained hidden.

CHRISTOPHER  
INSIDE OUT  
ISHERWOOD



KATHERINE BUCKNELL

Pub Date: **20 June 2024**

ISBN: **9780701186388 / 0701186380**

Price: **£35.00**

Subject: **Biography: Literary, Literary Studies: Fiction, Novelists & Prose Writers, Literary Studies: From C 1900 -**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **1168 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Priya Roy**

Bar Code: **9780701186388**

BIC Code: **BGL, DSK, DSBH**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **North West England; wartime Europe (Berlin); California and more**

AI Last Updated: **01 December 2023**

Using a wealth of unpublished material, *Christopher Isherwood Inside Out* reveals for the first time his rich interior world, well-spring of his shape-changing quest for an authentic self—from the repressed trauma over his father's death in 1915, to his secret resolve in the 1920s not to submit to martyrdom like Oscar Wilde, his excruciating inability in the 1930s to protect his German lover from the Nazis, his life as a monk in the 1940s, his unflinching commitment to a sexually open relationship with a lover thirty years his junior in the 1950s and 60s, his explicit public avowal of his homosexuality when he came out as a 'grand old man' of the gay rights movement in the 1970s.

Fascinating to other artists—including Virginia Woolf, Igor Stravinsky, Greta Garbo, Tennessee Williams, Truman Capote, David Hockney—Isherwood lived at the creative heart of the twentieth century. His multifaceted personality serves as a prism through which we may view that century. With this new biography, authorized by Isherwood's life partner Don Bachardy, Katherine Bucknell shows how Christopher Isherwood achieved a uniquely rewarding, inspiring personal life and, by presenting it lightly, lucidly, comically in his work, forever changed literature and the wider culture.

## THE AUTHOR

**Katherine Bucknell** edited all four volumes of Christopher Isherwood's *Diaries* (published by Chatto), a volume of letters between Christopher Isherwood and his partner Don Bachardy (*The Animals*), and W.H. Auden's *Juvenilia: Poems 1922-1928*. Co-editor of *Auden Studies*, a founder of The W. H. Auden Society, and director of the Christopher Isherwood Foundation, she is widely recognised as a leading authority on Isherwood. She is also the author of five novels. She was born in Vietnam, raised in America, and lives in London.



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# Great Britain?

## How To Get Our Future Back

Torsten Bell

**The unofficial manifesto for the next government by one of our leading thinkers: a thrilling and forensic examination of how we got here, and a hopeful guide to our future.**

### THE PITCH

- Torsten has a ubiquitous media presence, and writes a weekly column for the *Observer*
- Torsten has 80k followers on Twitter, was #10 in the 2023 New Statesman Left Power List and his 2023 PoliticsJoe interview has nearly 1 million views

### THE BOOK

We all want to know what on earth is going on. Why real wages are flatlining but taxes are rising, and public services are still collapsing. Why our children can't afford a house and our neighbours are using foodbanks. We are all yearning for a way out of the repeated economic crises, generational divisions and political dysfunction that dominate our lives. Most of all we want our – and Britain's – future back.

*Great Britain?* is a much-needed antidote to the pervading sense that Britain is going backwards rather than forwards. It is both a clear-eyed and rigorous diagnosis of the problems facing our country – a unique toxicity of huge inequality and stagnant economic growth – and a hopeful case for reclaiming a different future: by building an investment nation of good work, resilient communities and secure homes, a society in which both burdens and prosperity are shared. As Torsten Bell shows in his bold vision for the alternative, the Britain of today contains the raw materials to build a better Britain for tomorrow. In this treasure trove of analysis, Bell argues that our era of crisis and cynicism needs neither utopia nor nostalgia, but a practical patriotism of radical incrementalism to raise the living standards of middle- and lower-income households. He expertly and passionately points us towards a Britain that we can actually build – a future worth fighting for.

### THE AUTHOR

**Torsten Bell** is Chief Executive of the Resolution Foundation, an enormously respected and influential research charity working to raise the living standards of households on low to middle incomes. His focus is on where economics meets the real world – on better jobs, affordable housing and a more equal country. The Resolution Foundation heavily influenced two of the biggest government interventions in recent times: the Coronavirus Job Retention 'Furlough' Scheme and the Energy Price Guarantee.

Prior to leading the Resolution Foundation, Torsten worked in HM Treasury, as a member of the Council of Economic Advisers during the financial crisis, and as Director of Policy for the Labour Party. He is a Fellow of the Academy of Social Sciences, school governor, trustee of the Child Poverty Action Group and an Honorary Professor at UCL. He has a weekly column in *The Observer*, and writes regularly for *The Guardian* and *Financial Times*. *Great Britain?* will be his first book.



Pub Date: **27 June 2024**

ISBN: **9781847928146 / 1847928145**

Price: **£18.99**

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