

VINTAGE

JUL-DEC 2024

FRONTLIST NON-FICTION



Coming of Age

How Adolescence Shapes Us

Lucy Foulkes

A leading expert in adolescent psychology transforms our understanding of this most formative life-stage

THE PITCH

- Gets beneath the myths and stereotypes to show that adolescence is not an immature or passing phase but a process of identity-formation that shapes us forever
- For readers of *Inventing Ourselves* by Sarah Jane Blakemore (22.6k TCM) and *The Book You Wish Your Parents Had Read* by Philippa Perry (362k)
- Written with exceptional clarity and deeply moving stories that help us come to terms with the adolescents in our lives but also the adolescents we once were
- Lucy Foulkes holds prestigious research fellowships at Oxford and UCL, her work has been covered on *Newsnight* and in *The Times*, and she appears on *Start the Week* and *All in the Mind*

THE BOOK

Adolescence is the most dramatic and formative period of our lives. At times thrilling, occasionally traumatic, it is when we become who we are, when the smallest things can have life-long effects. But it is also full of contradictions, making it bewildering to live through and widely misunderstood. We may struggle to connect with the adolescents in our lives, but most of us have yet to come to terms with our own adolescence and how it has shaped us.

In this expert, empowering book, Lucy Foulkes draws on the latest research and in-depth interviews to demystify adolescent behaviours – friendship, risk-taking, sex, love, bullying and more – and expose the surprising and often moving reality. We see that teenagers are far more conservative than rebellious; that apparent recklessness is often calculated and risk-averse; that popularity is a mixed blessing even as friendships can be a life-changing good. We understand why social hierarchies are so fiercely policed, even while adolescents have an extraordinary capacity for empathy and mutual support; why appearances are overly important, and why rejection at this age hurts so much. Revealing the underlying truths of adolescence, she shows that even the most difficult experiences are part of this essential and life-shaping process of self-discovery.

If our identities are a story, then the crucial first draft is written in adolescence. *Coming of Age* helps us read that story with clarity and compassion so that we can appreciate the adolescents we know but also those we once were – those wild and fragile people who helped us become who we are.

THE AUTHOR

Dr Lucy Foulkes is an academic psychologist. She is currently a Prudence Trust Research Fellow at the University of Oxford, where she leads research into adolescent mental health and social development. She is also an honorary lecturer in psychology at UCL. She is the author of *What Mental Illness Really Is (and What It Isn't)* and has written for the *Guardian*, *New Scientist* and other publications. Her work has been discussed on BBC 2's *Newsnight* and reported in *The Times*, *Economist*, *New York Times* and *Atlantic*, and she has appeared on BBC Radio 4's *All in the Mind* and *Start the Week*.



JULY

Pub Date: **04 July 2024**

ISBN: **9781847927293 / 1847927297**

Price: **£22.00**

Subject: **Popular Psychology, Popular Science, Age Groups: Adolescents**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **240 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publicist: **Susie Merry**

Bar Code: **9781847927293**

BIC Code: **VSP, PDZ, JFSP2**

Web Address: **www.penguin.co.uk**

Author Location: **Oxford/London**

AI Last Updated: **06 March 2024**

QUOTES

‘*PRAISE FOR *WHAT MENTAL ILLNESS REALLY IS... (AND WHAT IT ISN'T)**

A must-read, fascinating, extremely useful’ Jo Brand

‘Clear-headed, compassionate and, ultimately, optimistic. It also happens to be a hugely enjoyable read’ Mark Haddon, author of *The Curious Incident of the Dog in the Night-time*

‘Captivating, engaging and lucid’ Sarah-Jayne Blakemore, author of *Inventing Ourselves: The Secret Life of the Teenage Brain*



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Pathway to Flow

The New Science of Harnessing Creativity to Heal and Unwind the Body & Mind

Dr Julia F. Christensen

A new scientific 7-step process for achieving mindfulness and unlocking your creativity at will.

THE PITCH

- **FOR READERS OF:** *The Artist's Way* by Julia Cameron (TCM 193k), *Breath* by James Nestor (TCM 135.8k), *The Body Keeps the Score* by Bessel van der Kolk (TCM 339k), *The Power of Habit* by Charles Duhigg (TCM 149.9k)
- **SMART THINKING FOR CREATIVE PEOPLE:** Whether you're brainstorming ideas for a new business, writing a novel or practicing a new skill, entering the flow state can help you work more efficiently, enjoy the process and improve the quality of your life.
- **A SCIENCE-BACKED APPROACH TO UNLOCKING CREATIVITY:** Dr. Julia F. Christensen uses her own cutting-edge neurological research and expertise from across the field to devise proven tools that will help you consistently unlock your creativity to create calm, focus, and contentment whenever you need it.
- **ACADEMIC EXPERT:** Dr. Christensen's research is regularly published in peer-reviewed scientific journals such as *AEON*, and is featured widely in the international press, including the *New York Times* and *Washington Post*. She is frequently invited to give talks and interviews across Germany, Sweden, and the UK, and is the co-author of the German bestseller *Dancing Is the Best Medicine*.

THE BOOK

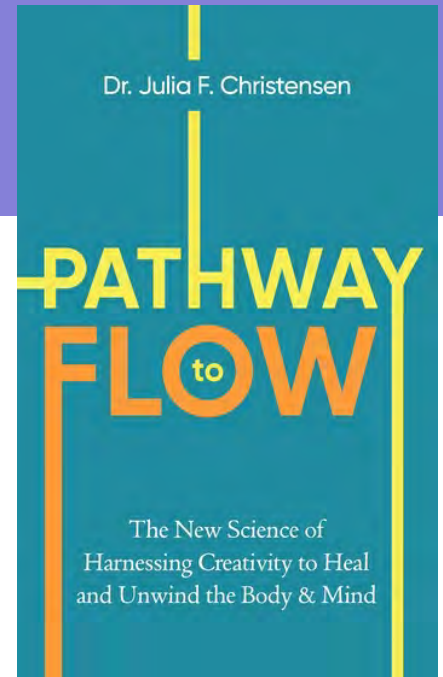
Improve your calm, focus and sense of purpose by harnessing the power of everyday creativity.

What if everything you've been taught about being an artist was wrong? If you've ever experienced the blissful feeling of being fully immersed in a project, of ideas coming to you naturally, or of getting lost in thought when cooking, playing music, or dancing, then you've accessed the flow state. Often we stumble into it, but what if you could access and unlock its healing and energising powers whenever needed?

This may sound too good to be true to anyone who has suffered from writer's block, but neuroscientist and former ballerina **Dr. Julia F. Christensen** has the backing of cutting-edge science, research and case studies from artists and everyday people to prove that creativity can, in fact, be within our reach at all times. Using ancient solutions to solve modern problems, *Pathway to Flow* will show how we are all artists, and will teach you how to harness the flow state through seven simple steps towards building a routine that helps you become your most engaged and inspired self.

THE AUTHOR

Dr. Julia F. Christensen is a Danish neuroscientist and former dancer currently working as a senior scientist at the Max-Planck-Institute for Empirical Aesthetics in Germany. She studied psychology, human evolution, and neuroscience in France, Spain and the UK. For her postdoctoral training, she worked in international, interdisciplinary research labs at University College London, City, University London and the Warburg Institute, London and was awarded a postdoctoral Newton International Fellowship by the British Academy.



Pub Date: **04 July 2024**

ISBN: **9781529912296 / 1529912296**

Price: **£18.99**

Subject: **Popular Psychology, The Arts: General Issues, Cognitive science**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781529912296**

BIC Code: **VSP, AB, GTR**

Web Address: **www.penguin.co.uk**

Author Location: **Germany**

AI Last Updated: **12 February 2024**

Anima

A Wild Pastoral

Kapka Kassabova

The spellbinding new book by the prizewinning writer Kapka Kassabova tells the story of her time with the last nomadic pastoralists in Europe: a gripping portrayal of human-animal interdependence, and a plea for a different way of living.

THE BOOK

For thousands of years, humans and grazing animals moved with the seasons in search of pasture. On the flanks of the Pirin Mountains, the last true pastoralists continue this ancient practice as a way of life. Here, the paths are formed by dogs, shepherds, horses and sheep, moving together. Few people survive a whole summer in the alpine highlands, where human lives are as precarious as the lives of animals they care for – or who care for them.

In *Anima*, Kapka Kassabova lives with one of these communities, experiencing the intensity, brutality, beauty and isolation of their existence over one summer. She witnesses the epic, orchestrated activity of transhumance – the seasonal movement of vast herds of sheep, along with shepherds and dogs. As she becomes attuned to the sacrifices inherent in this work and the rich histories that shaped this Balkan region, Kassabova finds herself drawn deeper into the tangled relationships at the heart of the small community.

Anima is an extraordinary portrayal of pastoral life, where humans and animals exist in profound interdependence. Kassabova conjures the spirit of this remarkable place with intimacy and empathy, and helps us imagine how we might all begin to heal our broken relationship with the natural world.

THE AUTHOR

Kapka Kassabova is a poet and prose writer and, most recently, the author of *Elixir* (2023), *To the Lake* (2020) and *Border* (2017). *Border* won a British Academy Prize, the Scottish Book of the Year, Stanford-Dolman Travel Book of the Year, the Highland Book Prize and the Prix Nicholas Bouvier. It was also a finalist for the National Book Critics Circle Award. The French edition of *To the Lake* won the Prix du Meilleur Livre Etranger (non-fiction). Kassabova grew up in Sofia, Bulgaria, and studied in New Zealand. Today she lives by a river in the Scottish Highlands. *Anima* is the final book in her Balkan quartet exploring the relationship between humans and their environment, following *Border*, *To the Lake*, and *Elixir*.

QUOTES

'She had me under her spell from page one' *Guardian*, praise for *Elixir*

'Dark and mysterious and beautiful' *Financial Times*, praise for *ELIXIR*

'Uplifting and beautifully written... *Elixir* provides a glorious cycle of stories and personal testimonies' *Spectator*

'*Border* is aromatic, lyrical, disturbing – and very, very fine' *Sunday Times*

ALSO AVAILABLE

Elixir (2023)

Border (2017)

Villa Pacifica (2011)

Street Without a Name (2008)



Pub Date: **11 July 2024**

ISBN: **9781787333277 / 1787333272**

Price: **£22.00**

Subject: **Travel Writing**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Alison Davies**

Bar Code: **9781787333277**

BIC Code: **WTL**

Web Address: **www.penguin.co.uk**

Author Location: **Beaulieu, Scotland**

Book Locale: **Bulgaria**

AI Last Updated: **28 February 2024**



20 Vauxhall Bridge Road, London,
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A Memoir of My Son

Alexandra Fuller

From the award-winning *New York Times*-bestselling author of *Don't Let's Go to the Dogs Tonight*, Alexandra Fuller, comes a career-defining memoir about grieving the sudden loss of her twenty-one-year-old child

THE PITCH

- **FOR READERS OF** *This Is Not a Pity Memoir* by Abi Morgan, *I Am, I Am, I Am* by Maggie O'Farrell, *God Is An Octopus* by Ben Goldsmith and *A Year of Magical Thinking* by Joan Didion
- **RUNAWAY BESTSELLER:** Alexandra Fuller has written bestselling books such as *Let's Go to the Dogs Tonight* - a *New York Times* Notable Book for 2002, the 2002 Booksense Best Non-Fiction book, a finalist for the *Guardian's* First Book Award, and the winner of the 2002 Winifred Holtby Memorial Prize.
- **COMMONWEALTH PRESENCE:** Alexandra Fuller performs strongly in the export markets; her writing is cherished across countries such as Australia and South Africa.

THE BOOK

From the award-winning *New York Times*-bestselling author of *Don't Let's Go to the Dogs Tonight*, Alexandra Fuller, comes a career-defining memoir about grieving the sudden loss of her twenty-one-year-old child

'Truly extraordinary'

HELEN MACDONALD, author of *H is for Hawk*

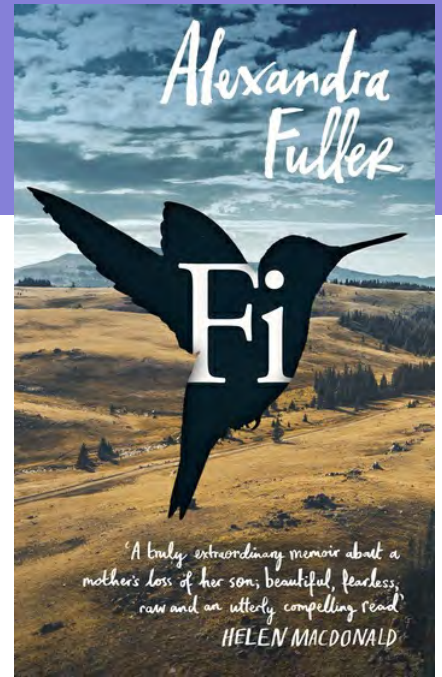
It's midsummer in Wyoming and Alexandra Fuller is barely hanging on. Grieving her father and pining for her home country of Zimbabwe, reeling from a midlife breakup, freshly sober and piecing her way uncertainly through a volatile new relationship with a younger woman, Alexandra vows to get herself back on even keel.

And then – suddenly and incomprehensibly – her son Fi, at twenty-one years old, dies in his sleep.

No stranger to loss – young siblings, a parent, a home country – Alexandra is nonetheless levelled. At the same time, she is painfully aware that she cannot succumb and abandon her two surviving daughters as her mother before her had done. From a sheep wagon deep in the mountains of Wyoming to a grief sanctuary in New Mexico to a silent meditation retreat in Alberta, Canada, Alexandra journeys up and down the spine of the Rocky Mountains in an attempt to find how to grieve herself whole. There is no answer, and there are countless answers – in poetry, in rituals and routines, in nature and in the indigenous wisdom she absorbed as a child in Zimbabwe. By turns disarming, devastating and unexpectedly, blessedly funny, Alexandra recounts the wild medicine of painstakingly grieving a child in a culture that has no instructions for it.

THE AUTHOR

Alexandra Fuller is the author of four memoirs, including *Don't Let's Go to the Dogs Tonight* – a *New York Times* Notable Book for 2002, the 2002 Booksense Best Non-Fiction book, a finalist for the *Guardian's* First Book Award and the



Pub Date: **11 July 2024**

ISBN: **9781787335103 / 1787335100**

Price: **£18.99**

Subject: **Memoirs, Coping With Death & Bereavement, Complementary Therapies, Healing & Health**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **272 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publicist: **Jessica Spivey**

Bar Code: **9781787335103**

BIC Code: **BM, VFJX, VXH**

Web Address: **www.penguin.co.uk**

Author Location: **Wyoming**

Book Locale: **Wyoming**

AI Last Updated: **17 January 2024**

winner of the 2002 Winifred Holtby Memorial Prize – and the *New York Times*-bestselling *Cocktail Hour Under the Tree of Forgetfulness*, two books of non-fiction, and the novel *Quiet Until the Thaw*. Her writing has appeared in the *New Yorker*, *National Geographic*, *Granta*, *The New York Times*, *Guardian* and *Financial Times*.

QUOTES

'A truly extraordinary memoir about a mother's loss of her son: beautiful, fearless, raw and an utterly compelling read' Helen Macdonald, author of *H is for Hawk*

ALSO AVAILABLE

Travel Light, Move Fast (2019)

Leaving Before the Rains Come (2015)

Don't Let's Go to The Dogs Tonight (2001)



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Tel: 020 7840 8400 www.penguin.co.uk



Ash Keys: New Selected Poems

Michael Longley

Published to coincide with his 85th birthday, *Ash Keys* looks back on the extraordinary career of the last surviving member of the triumvirate of poets that rose out of 1960s Belfast

THE PITCH

- **EVENT PUBLICATION:** Published to coincide with his 85th birthday, Michael Longley's first *New Selected Poems* in two decades will look back on the extraordinary career of the last surviving member of the triumvirate of poets that rose out of 1960s Belfast.
- **ONE OF THE GREATS:** Michael Longley was appointed CBE in 2010, and from 2007 to 2010 was Ireland Professor of Poetry. In 2015 he was made a Freeman of the City of Belfast and in 2022 he was awarded the prestigious Feltrinelli International Poetry Prize for a lifetime's achievement.
- **FOR READERS OF** Seamus Heaney and Derek Mahon

THE BOOK

Published to coincide with his 85th birthday, *Ash Keys* looks back on the extraordinary career of the last surviving member of the triumvirate of poets that rose out of 1960s Belfast

'A master in an old, great tradition'
THE TIMES

'A keeper of the artistic estate, a custodian of griefs and wonders'
SEAMUS HEANEY, author of *Death of a Naturalist*

The title of Michael Longley's *New Selected Poems* is taken from his poem 'Ash Keys'. The wing-shaped, wind-borne seeds of the ash-tree might be an image for poems in search of their readers. This selection, based on thirteen individual collections, represents Longley's unusual range as a lyric poet.

It shows how his themes, genres and forms have evolved and interlaced since the 1960s. Love, violence, the natural world, art, psychodrama, family, the Great War, the Homeric past and Northern Ireland's troubled present cohabit in these pages – as do depth, wit and beauty. Longley's poems of the west of Ireland, which pivot on Carrigskeewaun, his 'soul landscape', have also made him a pioneer of 'eco-poetry'.

In 2022 Longley was awarded the Feltrinelli Prize for poetry, a major international prize. Announcing the award, the Accademia dei Lincei in Rome stressed 'the contemporary relevance of his themes and their cultural implications', and said: 'Longley is an extraordinary poet of landscape, particularly of the Irish West, which he observes with the delicate and passionate attention of an ecologist, and a tragic singer of Ireland and its dramatic history. But he has also addressed the seduction, conquest, and fascination of love, as well as the shock of war in all ages, the tragedy of the Holocaust and of the gulags, and the themes of loss, grief and pity.'

THE AUTHOR

Michael Longley's thirteen collections have received many awards, among them the Whitbread Prize, the T.S. Eliot Prize, the Hawthornden Prize, the Irish Times Poetry Prize and the Griffin International Prize. His *Collected Poems* was



Pub Date: **25 July 2024**

ISBN: **9781787334847 / 1787334848**

Price: **£16.00**

Subject: **Poetry By Individual Poets, Northern Ireland**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **208 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334847**

BIC Code: **DCF, 1DBKN**

Web Address: **www.penguin.co.uk**

Author Location: **Belfast**

Book Locale: **Various**

AI Last Updated: **05 March 2024**

published in 2006, and *Sidelines: Selected Prose* in 2017. In 2001 he received the Queen's Gold Medal for Poetry, and in 2003 the Wilfred Owen Award. He was appointed CBE in 2010, and from 2007 to 2010 was Ireland Professor of Poetry. In 2017 he received the PEN Pinter Prize, and in 2018 the inaugural Yakamochi Medal. In 2015 he was made a Freeman of the City of Belfast, where he and his wife the critic Edna Longley live and work. In 2022 he was awarded the prestigious Feltrinelli International Poetry Prize for a lifetime's achievement.

QUOTES

'Michael Longley is a lyric poet with perfect pitch. His formal elegance seems effortless... **A master in an old, great tradition**' *Times*

'**A keeper of the artistic estate, a custodian of griefs and wonders**'
Seamus Heaney, author of *Death of a Naturalist*

'**His poems rest on the page like driftwood, seasoned and made beautiful by an ocean of experience**' Helen Dunmore, author of *Ingo*

'**One of the most perfect poets alive.** There is something in his work both ancient and modern. I read him as I might check the sky for stars' Sebastian Barry, author of *Old God's Time*

'**Michael Longley's poems have matched a sense of history and the brutal present** with a recurrent feeling for the lyrical moment and the fragility of experience' James Fenton, author of *Yellow Tulips*

'**Michael Longley is a great poet whose work will endure while the English language does**' Donald Hall, author of *Ox-Cart Man*

'**Longley has all the necessary gifts** – precision, the celebrant's tongue, and that touch of mystery that sets certain poets apart' George Mackay Brown, author of *Magnus*

ALSO AVAILABLE

The Slain Birds (2022)

The Candlelight Master (2020)

Sidelines: Selected Poems (2017)

Collected Poems (2006)



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My Battle of Hastings

AUGUST

Xiaolu Guo

The new memoir in a triptych from prize-winning writer and filmmaker Xiaolu Guo in which she moves to Hastings to find a room of her own and immerses herself in local history

THE BOOK

Embodiment, assimilation, integration – these are big words, but they seem to name a stage or a state I ought to be able to achieve in my brief life.

In winter 2021, Xiaolu Guo bought a tiny dilapidated flat on the Hastings seafront, a room of her own where she could spend time writing away from her domestic duties as a mother and wife in London. As Russia invaded Ukraine, she immersed herself in the English landscape and its past, especially the violence between Normans and Saxons.

My Battle of Hastings is a chronicle of Xiaolu's life in Hastings and a portrait of a dislocated artist seeking to connect with her local environment in the hope of finding a deeper connection to her adoptive nation. Filled with profound, beautiful and wry reflections on war, history, migration and belonging, Xiaolu's journey into the past completes the triptych of memoirs that began with *Once Upon a Time in the East*, charting her childhood in China, then continued with *Radical: A Life of My Own* in search of a freedom beyond her home.

My Battle of Hastings is above all an exploration of how an immigrant, an outsider and a woman can embrace local and national history.

THE AUTHOR

Xiaolu Guo was born in China. She published six books before moving to Britain in 2002. Her books include: *Village of Stone*, shortlisted for the Independent Foreign Fiction Prize; *A Concise Chinese-English Dictionary for Lovers*, shortlisted for the Orange Prize; and *I Am China*. Her recent memoir, *Once Upon a Time in the East*, won the National Book Critics Circle Award, was shortlisted for the Costa Biography Award and the Rathbones Folio Prize 2018. It was a Sunday Times Book of the Year. Her most recent novel *A Lover's Discourse* was shortlisted for the Goldsmiths Prize 2020. She is a fellow of the Royal Society of Literature and a visiting professor at the Free University in Berlin.

QUOTES

'As invigorating as a cold dip in the English channel, this is a beautiful, witty meditation on cultural cross-pollination and the meaning of home and history for a wandering artist.' *Alice Albinia, author of The Britannias*

'Xiaolu Guo is currently one of the finest stylists writing in English. She is also one of the most insightful analysts of Englishness. This book's curiosity about the history, geography and everyday life of Hastings, and its intimate, often melancholic confessions about living there as an outsider, make it both a haunting contribution to debates about the state of the nation and a moving, intensely personal account of acquiring a sense of place.' *Matthew Beaumont*



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ISBN: 9781784745370 / 1784745375
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Subject: Memoirs
Format: 216mm x 135mm
Binding: Hardback
Extent: 256 pages
Territory: Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA
Publisher: Jessica Spivey
Bar Code: 9781784745370
BIC Code: BM
Web Address: www.guoxiaolu.com www.meettheauthor.co.uk/bookbit es/1446.htm trashotron.com/agony/news/2007/09-03-07.htm#090307

AI Last Updated: **12 February 2024**



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THE AUTHOR

Mark Haddon is a writer and artist. His bestselling novel, *The Curious Incident of the Dog in the Night-Time*, was published simultaneously by Jonathan Cape and David Fickling in 2003. It won seventeen literary prizes, including the Whitbread Award. In 2012, a stage adaptation by Simon Stephens was produced by the National Theatre and went on to win 7 Olivier Awards in 2013 and the 2015 Tony Award for Best Play. In 2005 his poetry collection, *The Talking Horse and the Sad Girl and the Village Under the Sea*, was published by Picador, and his play, *Polar Bears*, was produced by the Donmar Warehouse in 2010. *The Pier Falls*, a collection of short stories, was also published by Cape in 2016. To commemorate the centenary of the Hogarth Press he wrote and illustrated a short story that appeared alongside Virginia Woolf's first story for the press in *Two Stories* (Hogarth, 2017). His most recent novel, *The Porpoise*, was published by Chatto & Windus in 2019.



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Elena: A Hand Made Life

Miriam Gold

A heartfelt graphic memoir of love, family and fearless women

THE PITCH

- **FOR READERS OF** *Ethel and Ernest* by Raymond Briggs, *Alison* by Lizzy Stewart, *Why Be Happy When You Could Be Normal* by Jeanette Winterson and *Heimat* by Nora Krug
- **MULTIMEDIA MEMOIR:** Drawing on the success of the burgeoning graphic memoir genre, Miriam uses a spectacular multimedia arrangement of collage, archive photography, drawing and papercutting to tell the sad, funny and remarkable story of Elena Zadik, her maternal grandmother.
- **EMERGING ARTIST:** Miriam Gold has completed international residencies and been commissioned by the V&A, the Barbican, and is currently on the Emerging Writer's Programme at the London Library for this, her first book.
- **CONTEMPORARY RELEVANCE:** In this memoir of her eccentric and extraordinary Jewish refugee grandmother, Miriam Gold speaks to many contemporary concerns about immigration, antisemitism, industrial decline, and the challenges facing the NHS.

THE BOOK

A heartfelt graphic memoir of love, family and fearless women

Lives were bent in the furnaces of the twentieth century, but Granny was unbroken. With a stethoscope, a jar of herring and a hearing aid occasionally switched on, she forged an extraordinary life. Elena Zadik ran through the twentieth century without looking back.

A refugee twice before she was 17, training in medicine in Sheffield during World War 2, she was as brilliant a doctor as she was terrible a driver (she never took a test). Following her childhood in Ukraine during the Russian civil war in a tiny Jewish family (her parents were first cousins) to a briefly peaceful childhood in Germany, then to the UK as lone teenage refugee in 1937, the story shows Elena breaking glass ceilings to become a doctor. Practising in working class Sheffield she sees terrible deprivation and rejoices at the founding of the NHS, to which she gives 40 years' service.

She finds belonging in a Lancastrian mill and mining town as a GP, witnessing the destruction of the 1980s on the industry and culture of the town, as her own career and life wanes. Her parents die in Auschwitz, she spends decades fighting for restitution, and then shares the money she finally receives among her nine grandchildren.

Miriam, her eldest granddaughter, tells her story reflecting on their unconventional relationship and how trauma travels down through the generations. Elena was an unintentionally hilarious woman, often difficult, always opinionated and deeply resourceful. Her hands (minus her left index finger which she slammed in garage doors) were always busy and form the heart of this timely graphic story of the ordinary extraordinary resilience of women.

THE AUTHOR

Miriam Gold is an artist and teacher from London. She has completed international residencies and been commissioned by the V&A and the Barbican, and is currently on the Emerging Writer's Programme at the London Library for



Pub Date: **01 August 2024**

ISBN: **9781787335226 / 1787335224**

Price: **£25.00**

Subject: **Graphic Novels: Literary & Memoirs**

Format: **216mm x 153mm**

Binding: **Hardback**

Extent: **184 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Maya Koffi**

Bar Code: **9781787335226**

BIC Code: **FXL**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **Ukraine, Germany, Sheffield**

AI Last Updated: **05 February 2024**

her first book. Miriam holds an MA in Fine Art from Central Saint Martins and a BA in History and Politics from the University of Liverpool. She teaches Art and Photography in a large secondary school in East London.



20 Vauxhall Bridge Road, London,
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Patria

Lost Countries of South America

Laurence Blair

Blending travel writing, journalism and history, *Lost Countries of South America* explores how a continent's past is dictating its future, shedding light on themes that are in the spotlight across the globe today: identity, nation and truth.

THE PITCH

- **UNIQUE FIRST HAND ACCOUNT:** Blair travelled on foot, horseback, railway and river to explore and meet people from Latin America
- **FASCINATING PERSPECTIVES:** we meet activists, drug lords, indigenous leaders, guerrillas and more as we delve into the lives and afterlives of the disappeared and imagined countries of South America
- **VAST GEOGRAPHICAL SCOPE:** each chapter covers multiple countries in Latin America so readers travel widely - from the heart of South America to the Caribbean and western Mexican border
- **EXQUISITE WRITING:** Laurence Blair has been a journalist for over a decade and is the winner of the Bodley Head/Financial Times Essay Prize and the Royal Society of Literature's Giles St Aubyn Award

THE BOOK

Lost Countries of South America is an adventurous, wide-ranging and original study that blends history, travel writing, and eyewitness narrative to bring the continent's untold past and fascinating present to life.

There is a familiar story about South America. The Inca Empire held sway over a mysterious, isolated continent. Then, the guns, germs and steel of Spanish conquistadors wiped out all native resistance overnight. Colonial powers freely plundered its riches. And, after the genius of a few military men won its independence, the region soon fell into conflict and chaos, condemning it to the periphery of the global stage.

But this simplistic picture is now being turned upside down. Taking ten supposedly vanished and forgotten South American nations as his waymarks, journalist Laurence Blair travels to each in turn - an intrepid journey on foot and horseback, railway and river - delving into their unexpected histories and long, contested afterlives.

From an unbowed Inca enclave in the mountains and sprawling ancient city-states in the Amazon rainforest, via a mighty Patagonian nation of mounted warrior-diplomats that humbled a global superpower, to a fearsome guerrilla nation of runaways that fought slavery in colonial Brazil for a century, the African patriots who marched over the Andes to overthrow an empire, and the radical, recurring dream of a united continent, Blair uncovers unfamiliar stories of complexity and coexistence - as well as resistance, rebellion and revolution.

Drawing on rich archival sources, ground-breaking recent scholarship, and stunning archaeological findings, as well as encounters with drug lords, scholars, guerrillas, environmentalists, Indigenous leaders and urban activists, *Lost Countries of South America* weaves a compelling, fast-paced narrative that speaks to universal themes of memory and national identity, placing an overlooked region at the centre of the history of the world - and its future.

Pub Date: **08 August 2024**

ISBN: **9781847924681 / 1847924689**

Price: **£25.00**

Subject: **History Of The Americas, Sociology & Anthropology, Travel Writing, Social & Cultural History, Latin America**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Susie Merry**

Bar Code: **9781847924681**

BIC Code: **HBJK, JH, WTL, HBTB, 1KL**

Web Address: **www.penguin.co.uk**

AI Last Updated: **06 March 2024**

THE AUTHOR

Laurence Blair (b. 1991, Dorset, UK) is a journalist and writer who covers Latin America for outlets including the BBC, *The Economist*, the *Financial Times*, the *Guardian*, *National Geographic*, and *History Today*.

Over nearly a decade's reporting, he has broken stories about archaeological discoveries in the Atacama Desert and coup attempts in Bolivia and Paraguay; rafted down Amazonian rivers with former rebels in Colombia and flown into drug plantations with special forces; trekked over the Andes with Argentine gauchos into Chile, journeyed to remote islands off the coast of Peru, and walked with Venezuelan refugees into the lawless Darien jungle.

He studied Ancient and Modern History at the University of Oxford before moving to South America, where he is currently based out of Asunción, Paraguay. Winner of the Bodley Head/Financial Times Essay Prize for *Dreams of the Sea* - his tale of a visit to Bolivia's landlocked navy - and the Royal Society of Literature's Giles St Aubyn Award, *Lost Countries* is his first book.

QUOTES

'Ambitious and far-reaching... integrating research into pre-Columbian remains with the contemporary experience of crossing borders as a sharp-eyed, backpacking witness' *Iain Sinclair*

'Laurence Blair has invented a completely new genre of literature: magical journalism, at once fantastical and pragmatically droll. It's full of weird wit but also a deep sensitivity to the wounds of national sentiment. It's one of a kind' *Simon Schama on 150 Years of Solitude: Bolivia's Dreams of the Sea*

'A brilliantly mature intellectual jigsaw puzzle, combining... nationalistic history, with personal anecdote, travel writing and narrative sweep... a hugely ambitious project' *Caroline Daniel, Financial Times on 150 Years of Solitude: Bolivia's Dreams of the Sea*



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



Bluff

A powerful new collection reckoning with America, protest and poetry itself

Danez Smith

A searing new collection from the Forward prizewinning American poet with a devoted online and international following

THE PITCH

- **PRIZE HISTORY - AND POTENTIAL.** Danez was the **youngest-ever Forward prizewinner for DON'T CALL US DEAD** in 2018, and a finalist for the National Book Award in the US. This new book has an **urgency and relevance** beyond even Danez's previous works, and we can predict it will catch the attention of judges
- **IRRESISTIBLE FORCE IN MODERN POETRY.** Danez is a powerful and charismatic performer, and has **sold out a cross-state US tour and every UK event we have organised** on their two visits here. We plan to bring Danez to the UK again for publication
- **DEVOTED ONLINE AND INTERNATIONAL FOLLOWING.** With **438k views** of their poem 'Dear White America' alone on YouTube, they have **hundreds of thousands of views** across all their videos, as well as **61k followers on X and 38k on Instagram**
- **TIMELY AND POWERFUL.** With *Bluff*, Smith faces up to America's legacy of violence in **their most personal and hard-hitting book yet**: one that deals with not only **their own experiences but also their own hometown** of Minneapolis, and the way that the political physically invaded their life there

THE BOOK

Written after two years of artistic silence, during which the world came to a halt due to the COVID-19 pandemic and Minneapolis became the epicentre of protest following the murder of George Floyd, *Bluff* is Danez Smith's powerful reckoning with their role and responsibility as a poet and with their hometown of the Twin Cities. This is a book of awakening out of violence, guilt, shame, and critical pessimism to wonder and imagine how we can strive toward a new existence in a world that seems to be dissolving into desolate futures.

Smith brings a startling urgency to these poems, their questions demanding a new language, a deep self-scrutiny, and virtuosic textual shapes. A series of *ars poetica* gives way to 'anti poetica' and 'ars america' to implicate poetry's collusions with unchecked capitalism. A photographic collage accrues across a sequence to make clear the consequences of America's acceptance of mass shootings. A brilliant long poem - part map, part annotation, part visual argument - offers the history of Saint Paul's vibrant Rondo neighbourhood before and after officials decided to run an interstate directly through it.

Bluff is a kind of manifesto about artistic resilience, even when time and will can seem fleeting, when the places we most love - those given and made - are burning. In this soaring collection, Smith turns to honesty, hope, rage, and imagination to envision futures that seem possible.

THE AUTHOR

Danez Smith is the author of *Homie* (2020) and *Don't Call Us Dead* (2018), which won the Forward Prize for Best Collection, the Four Quartets Prize awarded by the Poetry Society of America and was a finalist for the National Book Award. They live in Minneapolis.



Pub Date: **08 August 2024**

ISBN: **9781784745738 / 1784745731**

Price: **£14.99**

Subject: **Poetry By Individual Poets**

Format: **228mm x 178mm**

Binding: **Paperback**

Extent: **160 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Priya Roy**

Bar Code: **9781784745738**

BIC Code: **DCF**

Web Address: **www.penguin.co.uk**

Author Location: **Minneapolis, US**

Book Locale: **Minneapolis, US**

AI Last Updated: **25 January 2024**

ALSO AVAILABLE

DONT CALL US DEAD (2018)

HOMIE (2020)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Exam Nation

Why Our Obsession with Grades Fails Everyone – and a Better Way to Think About School

Sammy Wright

A major argument for rethinking our approach to education from a Head teacher and Social Mobility Commissioner

THE PITCH

- Published to coincide with the announcement of exam results, this is both a powerful polemic and a moving insider's view of schools today that will spark a noisy debate
- For readers of *Why We Get the Wrong Politicians* by Isabel Hardman (70k TCM) and *Creative Schools* by Ken Robinson (33k copies)
- The author has sat on the UK government's Social Mobility Commission, taught for twenty years and is an award-winning novelist

THE BOOK

Exams, grades, league tables, Ofsted reports. All of them miss the point of school and together they are undermining our whole approach to education.

What is school for? In theory, it equips young people to become independent and productive, to get jobs and forge lives, perhaps to be 'good citizens'. In reality, it means one thing: exams.

By focussing on the grades pupils get in neatly siloed, academic subjects, we end up ranking them and our schools into winners and losers. Some pupils are set on a trajectory to university - the rest are left ill-equipped for the world they actually face. Meanwhile, the 'good' schools become middle-class enclaves and the most disadvantaged lose out.

Drawing on his twenty years as a teacher, hundreds of interviews and his experience on the UK Government's Social Mobility Commission, Sammy Wright shows that schools are - and should be - so much more than this. Filled with funny, tender encounters and an unflinching focus on the profound challenges of daily life for both teachers and pupils, his book argues that we need urgently to think of school differently: as something more like a home than a factory, a community hub rather than a boot-camp or testing ground. Exams and grades are necessary, but they are not what equip children for adulthood, and at the moment they are having the very opposite effect.

Written with a novelist's flair, a polemicist's urgency and ending with a series of practical recommendations for change, this entertaining and hugely important state-of-the-nation book interrogates one of our most beloved and misunderstood institutions and shows us a better way.

THE AUTHOR

Sammy Wright is Head of School at a large secondary in Sunderland. He sat on the government's Social Mobility Commission from 2018-21, becoming a key voice in the debates over exam grades during the pandemic. He has taught for twenty years at schools in Oxfordshire, London and the North East. His debut novel *Fit* won the Northern Book Prize.

Exam Nation

Why Our Obsession with Grades

Fails Everyone

And a Better Way to Think About School

Sammy Wright

Pub Date: **15 August 2024**

ISBN: **9781847927521 / 1847927521**

Price: **£22.00**

Subject: **Secondary Schools, Politics & Government, United Kingdom, Great Britain**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **World**

Publisher: **Susie Merry**

Bar Code: **9781847927521**

BIC Code: **JNLC, JP, 1DBK**

Web Address: **www.penguin.co.uk**

Author Location: **Sunderland**

Book Locale: **Sunderland and the North East; London; throughout the UK**

AI Last Updated: **06 March 2024**

Romalyn Ante

A sparkling second poetry collection from the nurse and prizewinning poet, moving between the Philippines and the speaker's adopted England, between myths of the past and the grind of the present-day NHS, asking: how do we keep safe what we hold most dear?

THE PITCH

- EMERGING LEADER OF UK POETRY SCENE:** Romalyn's work since her 2020 debut collection, *Antiemetic for Homesickness* has included **co-founding a journal, harana poetry, leading regular workshop 'Tsaa with Roma' and mentoring younger writers;** the result is to **consolidate her presence as a beloved new light of the literary community.**
- AUDIENCE OUTSIDE POETRY:** AGIMAT is also a **searing and heartwarming story of the NHS,** worth comparing to the work of **Christie Watson, Adam Kay and Benji Waterhouse (whose memoirs have massive market appeal).** AGIMAT's emotive poems **tell the stories of individual patients, and as one of the c. 40,000 Filipino nurses in the NHS, Romalyn speaks from a particularly distinct - and underrepresented in literature - perspective.**
- PRIZE POTENTIAL AND AMBITION:** Romalyn has won numerous renowned prizes for her poetry, and her first collection was **longlisted for the Dylan Thomas Prize 2021 and shortlisted for the Jhalak Prize.** With this second collection, **her craft has developed exponentially** and we hope that both poetry and general literary prizes will reward her **originality and deep engagement with form - we are ambitious for publicity.**
- UNIQUE AUTHOR AND UNIQUE COLLECTION:** Romalyn is **charismatic, warm and a practised public speaker.** AGIMAT **shows her crystalline poetic talent is at a whole new level - and taps into the universal fascination with the behind-the-scenes of the medical world. We're ambitious for publicity and sales!**

THE BOOK

*this charms the buried light of stars –
this deflects bullets – this unblooms a war –*

In some Filipino clans, parents pass down to each child an *agimat*, an amulet or charm, in the hope its magic will protect and empower them. In a world of daily pain and loss, Romalyn Ante's second collection asks how do we keep safe what we hold most dear? At the dawn of the pandemic, the poet – a practising nurse in the NHS – is thrown onto the frontlines of the war against COVID-19, and finds herself questioning what it means to fight, and what it takes to heal.

Past conflicts swim into the now: when the poet falls in love with a man of Japanese heritage, it forces a reckoning with her family's suffering under Japan's brutal wartime occupation of the Philippines. Elsewhere, we meet the irrepressible, many-breasted goddess Mebuyan, the poet's alter ego. In Philippine myth, Mebuyan nurses the spirits of departed children in the underworld, but here she watches over young people in crisis – a girl who can't stop cutting herself, a teenager who has leapt from a railway viaduct. These are poems of strength and solace – they quiver with heart, feeling a way toward hope.



Pub Date: **05 September 2024**

ISBN: **9781784745776 / 1784745774**

Price: **£12.99**

Subject: **Poetry, Poetry By Individual Poets, Philippines, Migration, Immigration & Emigration**

Format: **216mm x 135mm**

Binding: **Trade Paperback**

Extent: **112 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Priya Roy**

Bar Code: **9781784745776**

BIC Code: **DC, DCF, 1FMP, JFFN**

Web Address: **www.penguin.co.uk**

Author Location: **Wolverhampton**

Book Locale: **Philippines and Midlands; Wolverhampton and Birmingham**

AI Last Updated: **06 March 2024**

THE AUTHOR

Romalyn Ante was born in 1989 in Lipa Batangas, Philippines. She was 16 years old when her mother – a nurse in the NHS – brought the family to the UK. Her debut pamphlet, *Rice & Rain*, won the Saboteur Award for Best Poetry Pamphlet 2018. She is the winner of the Poetry London Clore Prize 2018; joint-winner of the Manchester Poetry Prize 2017, and the recipient of the Platinum Poetry in Creative Future Literary Awards 2017. She currently lives in Wolverhampton, West Midlands, where she works as a registered nurse and psychotherapist.

ALSO AVAILABLE

ANTIEMETIC FOR HOMESICKNESS (2020)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Think Twice

Solve the Simple Puzzles (Almost) Everyone Gets Wrong

Alex Bellos

Are you one of the few who can answer the simple puzzles almost everyone else gets wrong?

THE PITCH

- **LEARN TO SOLVE THE PUZZLES THAT EVERYONE GETS WRONG:** These 70 puzzles come with clear, fully explained solutions to help you understand how they catch people off-guard and equip you to solve them like a pro next time.
- **FUN GIFT FOR ALL AGES:** Whether you're 7 or 77, *Absurdle* is the perfect puzzle book for a satisfying and engaged night of head-scratching and entertainment. Its attractive package and playful illustrations make it a great gift for your clever loved ones.
- **FROM THE GUARDIAN PUZZLE COLUMNIST ALEX BELLOS:** Alex is a renowned name in the world of puzzles and is the author of several bestselling books, including *Can You Solve My Problems?* (TCM: 43.7k PB/ 24.8k HB) and *Puzzle Ninja* (10.2k PB)
- **FOR READERS OF:** *Murdle* by G.T. Karber (TCM: 326.3k), *Wordle Challenge* (TCM: 88.3k), *Cain's Jawbone* by Ernest Powys Mathers (TCM: 60.2k)

THE BOOK

From Alex Bellos, the *Guardian's* Monday Puzzle mastermind, comes a new collection of 70 deceptively simple puzzles you're almost guaranteed to get wrong - but that's half the fun!

Every puzzle in this book *looks* easy – almost *too* easy - and yet, they'll trip up even the most logical minds.

Bringing together puzzles from psychology, mathematics, statistics, physics, geography and the science of perception, Alex sets the challenge and then delights in explaining why you so likely got it wrong and, of course, how you might go about getting them right.

A treasure trove of puzzles for novices and seasoned puzzlers alike, THINK TWICE will playfully stretch and sharpen the mind, and equip you to (possibly) outwit the puzzlemakers' future tricks.

THE AUTHOR

Alex Bellos is a journalist, broadcaster and puzzle master. He read Mathematics and Philosophy at Oxford University before becoming a journalist and writer. Alex was born in Oxford and grew up in Edinburgh and Southampton and lived in Brazil for five years as a foreign correspondent for the *Guardian* before returning to the UK. He is the author of 8 books about puzzles and mathematics and currently writes weekly puzzle column for the *Guardian*.

Pub Date: **05 September 2024**

ISBN: **9781529934793 / 1529934796**

Price: **£12.99**

Subject: **Puzzles & Quizzes**

Format: **178mm x 129mm**

Binding: **Hardback**

Extent: **176 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Mia Quibell-Smith**

Bar Code: **9781529934793**

BIC Code: **WDK**

Web Address: **www.penguin.co.uk**

AI Last Updated: **04 March 2024**



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Nexus

A Brief History of Information Networks from the Stone Age to AI

Yuval Noah Harari

From renowned historian and #1 *Sunday Times* bestselling author Yuval Noah Harari comes the story of how information networks have made, and unmade, our world

THE PITCH

- **MASSIVE TRACK RECORD:** Harari has sold 8.5 million copies of his books across UK editions and this is his first major new work of history in six years.
- **TIMELY TOPIC:** By tracing the history of information networks all the way back to early human history, *Nexus* offer a fascinating and useful historical framework through which to understand the moment we're living in now – and the ramifications it may have on our future.
- **MAJOR MEDIA LINEUP:** Harari will promote on publication, so expect a robust event and media line up.

THE BOOK

From renowned historian and #1 *Sunday Times* bestselling author Yuval Noah Harari comes the story of how information networks have made, and unmade, our world

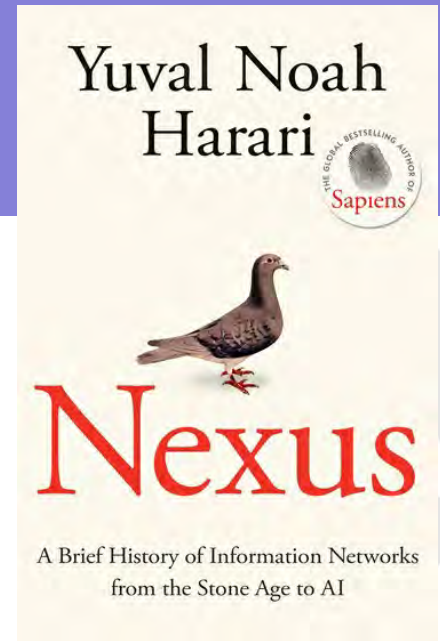
For the last 100,000 years, we Sapiens have accumulated enormous power. But despite all our discoveries, inventions and conquests, we now find ourselves in an existential crisis. The world is on the verge of ecological collapse. Misinformation abounds. And we are rushing headlong into the age of AI – a new information network that threatens to annihilate us. If we are so wise, why are we so self-destructive?

NEXUS considers how the flow of information has shaped us, and our world. Taking us from the Stone Age through the Bible, early modern witch-hunts, Stalinism, Nazism and the resurgence of populism today, Yuval Noah Harari asks us to consider the complex relationship between information and truth, bureaucracy and mythology, wisdom and power. He explores how different societies and political systems have wielded information to achieve their goals, for good and ill. And he addresses the urgent choices we face as non-human intelligence threatens our very existence.

Information is not the raw material of truth; neither is it a mere weapon. *NEXUS* explores the hopeful middle ground between these extremes, and of rediscovering our shared humanity.

THE AUTHOR

Prof. Yuval Noah Harari is a historian, philosopher and the global bestselling author of *Sapiens: A Brief History of Humankind*, *Homo Deus: A Brief History of Tomorrow*, *21 Lessons for the 21st Century*, the graphic adaptation series *Sapiens: A Graphic History*, and *Unstoppable Us*, his first series of books for children. His books have sold over 45 million copies in 65 languages, with *Sapiens* alone selling 25 million copies since it was first published in 2013. A *New York Times* and *Sunday Times* #1 bestseller, *Sapiens* spent an incredible 96 consecutive weeks in the top 3 of the *Sunday Times* bestseller list. Yuval



Pub Date: **10 September 2024**

ISBN: **9781911717089 / 1911717081**

Price: **£28.00**

Subject: **Social & Cultural History, Popular Science, Prose: Non-Fiction**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **512 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman, Susie Merry**

Bar Code: **9781911717089**

BIC Code: **HBTB, PDZ, DN**

Web Address: **www.penguin.co.uk**

AI Last Updated: **06 March 2024**

Noah Harari is also behind Sapienship – an international social impact company focused on education and storytelling, which he co-founded with his husband Itzik Yahav. Harari is considered one of the world's most influential public intellectuals today.

ALSO AVAILABLE

Sapiens: A Brief History of Humankind
Homo Deus: A Brief History of Tomorrow
21 Lessons for the 21st Century



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Meditations for Mortals

Four weeks to embrace your limitations and finally make time for what counts

Oliver Burkeman

From Oliver Burkeman, author of the *New York Times* bestseller *Four Thousand Weeks*, a four-week journey to embracing your limitations, thriving in an age of bewilderment, and finally making time for what counts.

THE PITCH

- By the hugely popular *Sunday Times* bestselling author Oliver Burkeman
- A beautifully presented, one topic per week book combining quotes and Oliver Burkeman's sage commentary
- Ranging from jokes and anecdotes to ancient philosophy and thought experiments, the vast range of sources this book draws from sets it apart from other page-a-day books
- For readers of *The Daily Stoic*, *Poetry Pharmacy* and *A Poem for Every Day* series

THE BOOK

From the international bestselling author of *Four Thousand Weeks* comes a four-week journey to embracing your limitations, thriving in an age of bewilderment, and finally making time for what counts.

Four Thousand Weeks, Oliver Burkeman's breakout international bestseller, touched the lives of hundreds of thousands of readers. Inspired and moved by Burkeman's investigation into how to live unblinkingly in the face of our limited time on earth, some of them changed their lives: they made big decisions to rethink careers, relationships, priorities, and misguided assumptions about productivity.

In *Meditations for Mortals*, Burkeman brings the themes and questions at the heart of *Four Thousand Weeks* — time, mortality, imperfection, productivity, and how to live fully and deeply even when things are most challenging — into the heart of our daily lives. How do we embrace the reality of our finiteness? How do we make decisions and act with conviction when there is always too much to do and failure is inevitable? How do we find a deeper sense of purpose when we realise that life is not a problem to be solved? How does care for others make us more free?

Comprised of four weeks of extended reflections on inspiring quotations — drawn from philosophy, religion, literature, psychology, and self-help — Burkeman's latest is the perfect companion during a time of turbulence and pervasive anxiety: a source of solace and enlightenment, inspiration and insight, and humour and provocation. The result is a winking challenge to the usual self-help platitudes — a surprising and entertaining crash course in living meaningfully.

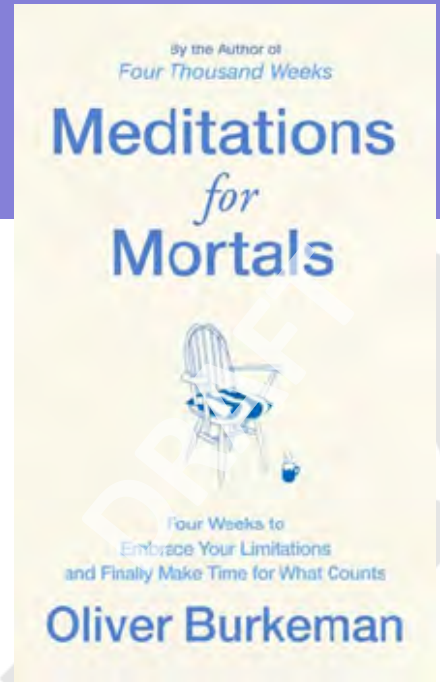
Praise for *Four Thousand Weeks*:

'Wonderful' *The Times*

'Perfectly pitched somewhere between practical self-help and philosophical quest' *Observer*

'Wise' *Mail on Sunday*

'Full of such sage and sane advice, delivered with dry wit and a benevolent tone'



Pub Date: **12 September 2024**

ISBN: **9781847927613 / 1847927610**

Price: **£20.00**

Subject: **Mind, Body, Spirit: Meditation & Visualisation, Popular Psychology, Philosophy, Self-Help & Personal Development**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847927613**

BIC Code: **VXM, VSP, HP, VS**

Web Address: **www.penguin.co.uk**

AI Last Updated: **01 March 2024**

THE AUTHOR

Oliver Burkeman is the author of the Sunday Times bestselling *Four Thousand Weeks* and *The Antidote*, and for many years wrote a popular weekly column on psychology for the *Guardian*, 'This Column Will Change Your Life'. His work has also appeared in the *New York Times*, *Wall Street Journal*, *Psychologies* and *New Philosopher*.

He has a devoted following for his writing on productivity, mortality, the power of limits, and building a meaningful life in an age of bewilderment.

oliverburkeman.com



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



On Freedom

Timothy Snyder

An urgent and masterly exploration of freedom - by the acclaimed, bestselling author of *On Tyranny*

THE PITCH

- Timothy Snyder has a place on the world stage as a leading thinker; his books have been translated into 40 languages
- *On Tyranny* was an international sensation; sales of over 100,000 copies in our editions
- A great book for our times: world events and the US election mean the stakes for understanding freedom have rarely been higher
- A landmark, one-of-a-kind book from a world-class thinker: impassioned, deeply personal and powerfully urgent

THE BOOK

A brilliant exploration of freedom – what it is, how it’s been misunderstood, and why it’s our only chance for survival – by the acclaimed, bestselling author of *On Tyranny*.

Timothy Snyder has been called ‘the leading interpreter of our dark times’. As a historian, he has given us startling reinterpretations of political collapse and mass killing. As a public intellectual, he has turned that knowledge toward counsel and prediction, working against authoritarians. His book *On Tyranny* has inspired millions around the world to fight for freedom.

Freedom is the great American commitment, but as Snyder argues, we have lost sight of what it means – and this is leading us into crisis. Too many of us look at freedom as the absence of state power. We think we’re free if we can do and say as we please, and protect ourselves from government overreach. But true freedom isn’t so much freedom *from*, as freedom *to* – the freedom to thrive, to take risks for futures we choose by working together. Freedom is the value that makes all other values possible.

Drawing on the work of philosophers and political dissidents, conversations with contemporary thinkers, and his own experiences, Snyder identifies the practices and attitudes – the habits of mind – that will allow us to design a government in which we and future generations can flourish. We come to appreciate the importance of traditions but also the role of institutions. Intimate yet ambitious, this book helps forge a new consensus rooted in a politics of abundance, generosity, and grace.

***On Freedom* helps us see exactly what we’re fighting for. It is a thrilling intellectual journey and a tour de force of political philosophy.**

THE AUTHOR

Timothy Snyder is Levin Professor of History at Yale University and the author of fifteen critically acclaimed and internationally bestselling books including *The Road to Unfreedom*, *On Tyranny* and most recently *Our Malady*.

His previous books include *Black Earth*, which was longlisted for the Samuel Johnson Prize and won the annual prize of the Dutch Auschwitz Committee; and *Bloodlands*, which won the Hannah Arendt Prize, the Leipzig Book Prize for European Understanding, the Ralph Waldo Emerson Award in the Humanities and the literature award of the American Academy of Arts and Letters.



Pub Date: **19 September 2024**

ISBN: **9781847928054 / 1847928056**

Price: **£25.00**

Subject: **Political Control & Freedoms, Political Ideologies, Social & Political Philosophy**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847928054**

BIC Code: **JPV, JPF, HPS**

Web Address: **www.penguin.co.uk**

AI Last Updated: **18 January 2024**

He lives in New Haven, Connecticut.

QUOTES

'PRAISE FOR TIMOTHY SNYDER

A scholar of great distinction and authority' *The Times*

'A Yale university historian whose work deserves to be read and reread'
Economist

'A hugely important historian' *Evening Standard*

'[A] remarkable and original historian' Timothy Garton Ash

'Timothy Snyder reasons with unparalleled clarity, throwing the past and future
into sharp relief' Misha Gessen

'Talented and innovative' Niall Ferguson



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



The Wine Flavour Guide

Pick the Best Wine for Every Occasion

Sam Caporn

Pick the best bottle for your palate every time with this visual guide to understanding wine.

THE PITCH

- **AN INFOGRAPHIC GUIDE TO WINE:** Sam Caporn's Wine Flavour Tree system will help you understand how different wines taste and how to pair them with food before you even open the bottle.
- **A MASTER OF WINE EXPERT:** Sam Caporn is **one of only 416 Masters of Wine in the world**, of which only 149 are women. That's **fewer people than have gone on the moon!** Caporn won the prestigious Madame Bollinger Medal for Outstanding Achievement for her ability to identify wines by taste and smell alone.
- **FOR READERS OF:** *The Flavour Thesaurus* by Niki Segnit (2010) - **226k TCM**; *Wine Folly* by Justin Hammack and Madeline Puckette (2015) - **27.3k TCM/35.4k shipped** (+the Magnum Edition did **14k TCM/20.3k shipped**)
- **SLEEK AND BEAUTIFUL:** With clean infographics and a bright contemporary design, this is the wine book to gift to your stylish friends.

THE BOOK

Do you love to have good wine, but feel unsure of how to tell a Pinot from a Merlot? Do you every find yourself wondering which option will suit your meal best? *The Wine Flavour Guide* will teach you how to pick the best bottle for every occasion.

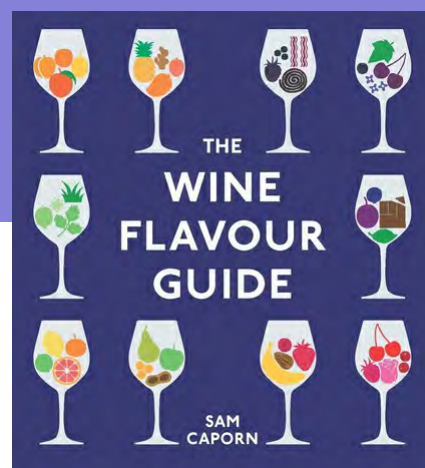
Internationally recognised wine expert Sam Caporn is here to demystify wine once and for all.

- Discover how different wine-making processes create flavour
- Find out how where a wine grows shapes its taste
- Decode labels to identify how a wine will taste before you try it
- Learn how to taste wine like a pro
- Easily pair and food using intuitive advice

From Proseccos to Sauvignons, orange wines to rosés, there's an endlessly fascinating world of wines for you to explore, and *The Wine Flavour Guide* is your chic and simple map to understanding your palate and discovering delightful new favourites. Whether you're new to wine or a devoted connoisseur, this book will help you elevate your wine knowledge and think about flavour in a brand new way with helpful infographics and tips for picking an excellent bottle for every occasion at any price point.

THE AUTHOR

Sam Caporn is a wine expert who has written about wine and travelled the world extensively, buying and blending wines for the UK market for over 20 years. In addition to being only one of 414 people to hold the 'Master of Wine' qualification, she also holds the Madame Bollinger Medal for Outstanding Achievement for her ability to identify wines based on smell and taste alone. She runs wine tasting events and works as a consultant across the wine industry. She is a regular judge for *Which?* magazine, co-chairs the International Wine Challenge and has shared her wine expertise on *Saturday Kitchen* and *This Morning*.



Pub Date: **19 September 2024**

ISBN: **9781529913460 / 1529913462**

Price: **£20.00**

Subject: **Wines, Holidays & Seasonal Interest**

Format: **190mm x 170mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529913460**

BIC Code: **WBXD1, 5H**

Web Address: **www.penguin.co.uk**

Author Location: **London, UK**

AI Last Updated: **12 February 2024**



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



I Brought the War with Me

Stories and Poems from the Front Line

Lindsey Hilsum

The first ever book of international, intergenerational war poetry collected by an award-winning author and foreign correspondent in a unique anthology

THE PITCH

- In the vein of *A Poem for Every Night of the Year* (HB: 90,493), *Poetry Pharmacy I* (HB: 88,575), *Poetry Pharmacy II* (HB: 21,445), *Poems That Make Grown Men Cry* (HB: 15,956; PB: 20,050), *Poems That Make Grown Women Cry* (HB: 10,408; PB: 12,038), *The Penguin Book of First World War Poetry* (PB: 24,660)
- Published for **National Poetry Day 1 Oct** and **Remembrance Day 11 November** in a **beautiful package for Christmas gifting season**
- Lindsey Hilsum's poetry tweets during the Ukraine war garnered a **huge online response** and a slot on **Poetry Please on BBC Radio 4**. She has over **100,000 Twitter followers**
- **Includes poetry by:** A.E. Housman, Kevin Powers, Fred d'Aguiar, Keith Douglas, Anne Finch, Enheduana, Lisa Suhair Majaj, Karen Gershon, Pham Ho, Hamid Mosadiq, W.D. Ehrhart, Nick Makoha, Anna Akhmatova, Stephen Crane, James Fenton, Serhiy Zhadan, Simon Armitage, Victoria Amelina, Patrick Kavanagh, Miroslav Holub, Ciaran Carson, Yehuda Amichai, Carl Sandburg, Faiz Ahmed Faiz, Mohammed al-Maghout, Andrew Waterhouse, Choman Hardi, Nibha Shah, Siegfried Sassoon, Fiona Benson, Warsaw Shire, Eavan Boland, W. H. Auden, Maung Saungkha, Bertold Brecht, Len Verwey, Percy Bysshe Shelley, John Milton, Piereeni Sundaralingham, Gunter Kunert, Mahmoud Darwish, Halyna Kruk, Khaled Mattawa, Sharmila Seyyid, Christina Rossetti, Dunya Mikahil, Sargon Boulus, Andrea Cohen, Bejan Matur, Wislawa Szymborska, Amineh Abou Kerech, Mosab Abu Toha, Xi Chuan

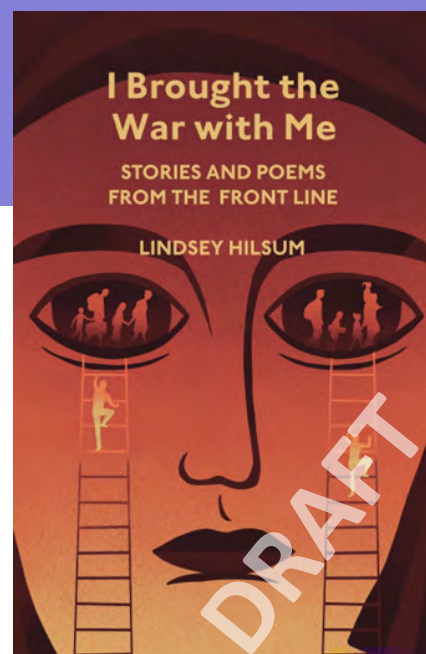
THE BOOK

I was standing outside an apartment block that had been split apart by a missile. The words of a poem came to me when I could no longer find my own.

In nearly four decades as a journalist covering conflict from Palestine to Kosovo to Rwanda, Channel 4 News International Editor Lindsey Hilsum has always carried a book of poetry. It helps her make sense of the senseless, save her soul as the world around her rages, and remember those she has met in the darkest of times.

In Ukraine, she tweeted a poem a day, and people began to read, to share, to ask for more. Here, Lindsey collects her favourite poems from ancient times to modern, translated from different languages and by writers from all around the world. Alongside each, she recalls a memory from her own work, whether interviewing the warlords of Bosnia and Sudan, meeting child soldiers in Uganda or giving testimony about the genocide in Rwanda. Her prose reveals comic absurdity and astonishing courage, meaning and its absence, unexpected moments of love and the untold consequences that come long after most cameras disperse. She explores the poetry of war – and its fatal attraction.

Vital, authentic, a read like no other, this is the first account Lindsey has written of her experience, accompanied by the voices of poets through the ages who have fought, witnessed terror or fled their homes, yet found the words to capture their humanity.



Pub Date: **19 September 2024**

ISBN: **9781784745349 / 1784745340**

Price: **£16.99**

Subject: **Poetry Anthologies (Various Poets), Military History, Warfare & Defence, Memoirs**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781784745349**

BIC Code: **DCQ, HBW, JW, BM**

Web Address: **www.penguin.co.uk**

AI Last Updated: **12 February 2024**

THE AUTHOR

Lindsey Hilsum is Channel 4 News' International Editor. Her book, *In Extremis: the Life of War Correspondent Marie Colvin*, won the 2019 James Tait Black Prize for biography. Recently she has reported on the war in Ukraine, and the return of the Taliban in Afghanistan. She has covered the major conflicts and refugee movements of the past three decades, including Syria, Mali, Iraq, and Kosovo and the Israeli-Palestinian conflict. From 2006-8 she was based in China, and in 1994 was the only English-speaking foreign correspondent in Rwanda as the genocide started. She has won many awards, including the Royal Television Society Journalist of the Year and the Royal Geographical Society Patron's Medal. She contributes regularly to newspapers and literary magazines. Her first book was *Sandstorm; Libya in the Time of Revolution*.



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A Thousand Threads

Neneh Cherry

A deeply personal and powerful memoir from the beloved music icon

THE PITCH

- **INCREDIBLE LIFE STORY:** Born in Sweden, raised in New York and London, Neneh's memoir captures the excitement of the 1970s and 1980s
- **BELOVED MUSICAL ICON:** Neneh is the darling of the music, fashion and art worlds, adored by household and avant-garde names alike.
- **BEAUTIFUL PACKAGE:** Includes 100+ personal and behind-the-scenes photographs, bringing the story to life
- **MAJOR MEDIA LINE-UP:** High profile attention-grabbing campaign across TV, print, radio, digital and social media upon publication
- For fans of *Clothes Clothes Clothes Music Music Music Boys Boys Boys* by Viv Albertine, *Just Kids* by Patti Smith and *Good Pop, Bad Pop* by Jarvis Cocker

THE BOOK

A deeply personal and powerful memoir from beloved music icon Neneh Cherry.

A GUARDIAN MOST ANTICIPATED BOOK OF 2024

A BBC CULTURE MOST ANTICIPATED BOOK OF 2024

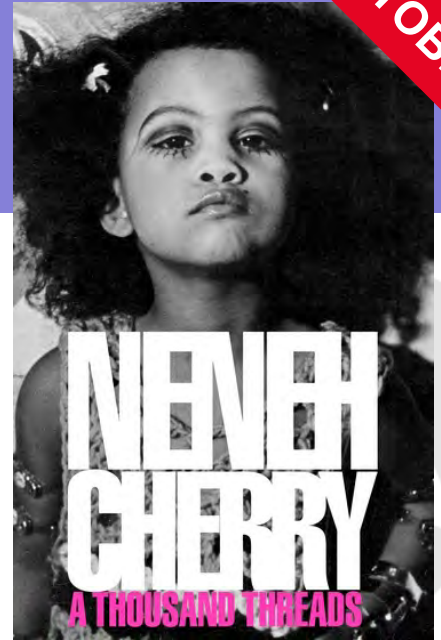
Top of the Pops, December 1988. The world sat up as a young woman made her debut: gold bra, gold bomber jacket, and proudly, gloriously, seven months pregnant. This was no ordinary artist. This was Neneh Cherry.

But navigating fame and family wasn't always simple. In this beautiful and deeply personal memoir, Cherry remembers the collaborations, the highs and lows, the friendships and loves, and the addictions and traumas that have shaped her as a woman and an artist. At the heart of it, always, is family: the extraordinary three generations of artists and musicians that are her inheritance and her legacy.

A Thousand Threads is a kaleidoscopic story. It celebrates the power of love and the joy of creativity. Above all, it is a call to arms: to own your journey and always take a stance.

THE AUTHOR

Neneh Cherry is a Swedish singer-songwriter, rapper and producer who first achieved global success, in 1988, with 'Buffalo Stance', her sound a groundbreaking mix of music genres. She has released six critically acclaimed studio albums and won two Brit Awards, a MTV Europe Music Award and was nominated for the Grammy Award for Best New Artist. She has collaborated with artists including Peter Gabriel, Cher, Four Tet and Gorillaz. Her most recent album, *The Versions*, consisting of reworked songs from her back catalogue and featuring SIA, Robyn and others, was released in 2022.



OCTOBER

Pub Date: **03 October 2024**

ISBN: **9781911717003 / 1911717006**

Price: **£22.00**

Subject: **Memoirs**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman, Maya Koffi**

Bar Code: **9781911717003**

BIC Code: **BM**

Web Address: **www.penguin.co.uk**

Author Location: **Willesden, London**

AI Last Updated: **06 March 2024**



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Is Free Speech Under Threat?

Suzanne Nossel and Charlotte Lydia Riley

Two concise, authoritative, opposing views on the question at the heart of the culture wars

THE PITCH

- The first in the THINK AGAIN series with Intelligence Squared, in which experts offer two short, opposed but equally persuasive answers to the most divisive questions, to be read from either end
- For readers of short polemics such as *We Should All Be Feminists* by Chimamanda Adichie and the expert views of the Great Ideas or Pelican series
- Launched with a high-profile Intelligence Squared debate and backed with major marketing and advertising via the IQ2 online channels (newsletter, podcast, YouTube)
- Audio editions contain additional in-studio conversation between the two writers as well as excerpts from the live debate

THE BOOK

One big question. Two great answers.

In *Is Free Speech Under Threat?* two leading thinkers tackle the issue at the very heart of the culture wars.

Suzanne Nossel (CEO of PEN America) puts the case that even though there is an important rebalancing of power taking place in society today, rightly giving minority voices the space and prominence they have long been owed, even so the uncompromising intolerance of a left-leaning minority crosses the threshold of an important principle on which free speech relies. In the process, they play into the hands of outright censors, further harming free speech.

Charlotte Lydia Riley (editor of THE FREE SPEECH WARS) argues that the right to free speech has always been enjoyed by the powerful and denied to the powerless. Accusations of cancel culture and defences of free speech are attempts to fuel a culture war and so inhibit an important progressive realignment in which the right to say hateful, offensive and harmful things is at last being called out for what it is.

The THINK AGAIN series presents short books that address the big, divisive questions of our times in a uniquely constructive way: two expert, contrasting and equally persuasive views in a single volume that can be read from either end.

Published in conjunction with Intelligence Squared, the world's leading curator of debate.

THE AUTHOR

Charlotte Lydia Riley (Author)

Charlotte Lydia Riley is a historian of twentieth-century Britain at the University of Southampton, specialising in questions about empire, politics, culture and identity. Her writing has appeared in a wide range of publications including the *Guardian*, *New Statesman*, *Prospect* and *History Today*. She also co-hosts the podcast *Tomorrow Never Knows* in which she and Emma Lundin discuss feminism, pop culture, politics and history. She tweets @lottelydia.



Pub Date: **03 October 2024**

ISBN: **9781847928221 / 1847928226**

Price: **£16.99**

Subject: **Literary Essays, Freedom Of Information & Freedom Of Speech, Ethical Issues: Censorship, Political Control & Freedoms**

Format: **216mm x 135mm**

Binding: **Hardback**

Extent: **208 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Joe Pickering**

Bar Code: **9781847928221**

BIC Code: **DNF, JPVH2, JFMD, JPV**

Web Address: **www.penguin.co.uk**

AI Last Updated: **26 February 2024**

Suzanne Nossel (Author)

Suzanne Nossel is the CEO of PEN America, the leading human rights and free expression organisation, and is a key voice on free expression issues in the United States and globally. During the first term of the Obama administration, Nossel served as Deputy Assistant Secretary of State for International Organisations, where she led U.S. engagement in the United Nations on human rights and humanitarian issues. She is the author of *Dare To Speak: Defending Free Speech For All* and has been widely published in mainstream publications including the *LA Times*, *Foreign Affairs*, *Guardian*, *Wall Street Journal*, *TIME*, *Washington Post*, *Slate* and more. She tweets @SuzanneNossel.



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Lucky Loser

How Donald Trump Squandered His Father's Fortune and Created the Illusion of Success

Russ Buettner and Susanne Craig

A masterpiece of narrative reporting and an explosive investigation into the history of Donald Trump's wealth, from two Pulitzer Prize-winning reporters - revealing how a man once thought to be too rich to fail became the biggest loser of all.

THE PITCH

- **NEWSBREAKING:** this is the first-ever critical book-length investigation into Trump's wealth and business empire—and will undoubtedly make headlines upon publication. Trump is currently in court, facing charges that he and his organization inflated his net worth by billions of dollars. This book pulls back the curtain on decades of dark business practices, and asks how he got away with it until now.
- A multi-generational dynastic saga about money, power, corruption and family dysfunction like *Empire of Pain* or *Succession*.
- **DEEPLY REPORTED:** Buettner and Craig broke the news of Trump's years of tax evasion in a stunning series of New York Times articles; they've since uncovered numerous scoops and new sources, to tell the full unvarnished story.
- **PULITZER PRIZE-WINNING JOURNALISTS:** Buettner and Craig shared the 2019 Pulitzer Prize for their Times reporting on Trump's finances. The Pulitzer board called their work "an exhaustive 18-month investigation of President Donald Trump's finances that debunked his claims of self-made wealth and revealed a business empire riddled with tax dodges."

THE BOOK

Soon after announcing his first campaign for the US presidency, Donald J. Trump told a national television audience that life "has not been easy for me. It has not been easy for me." Building on a narrative he had been telling for decades, he spun a hardscrabble fable of triumphing over naysayers to parlay a small loan from his father into a multi-billion-dollar business and real estate empire. That background, he argued, made him singularly qualified to lead the country. Except: None of it was true.

Drawing on troves of confidential tax and business records and interviews with scores of Trump insiders, Russ Buettner and Susanne Craig unravel in forensic detail the untruth of Trump's tale. Born to a rich father, discovered as a reality television star, and forced into a highly lucrative investment over which he had no influence, each yielding hundreds of millions of dollars at crucial moments of his life, Trump received the equivalent of more than \$1 billion today via means that required no business expertise whatsoever, and often in the face of his own disastrous decisions.

Buettner and Craig track Trump's financial rise and fall, and rise and fall again, as he squanders his fortunes on money-losing businesses, only to be saved yet again by financial serendipity. He tacks his name above the door of every building, while taking out huge loans he'll never repay and cutting into his family members' inheritances. He obsessively focuses on polished surfaces and glistening waterfalls, while ignoring threats to the bottom line, mounting costly and unsuccessful lawsuits against city officials, and engaging in schemes to avoid paying taxes. For decades, he carelessly tarnishes the value of his name by allowing anyone with a big enough check to use it, and cheats the television

Pub Date: **03 October 2024**

ISBN: **9781847928238 / 1847928234**

Price: **£25.00**

Subject: **Biography: Business & Industry**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **496 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781847928238**

BIC Code: **BGB**

Web Address: **www.penguin.co.uk**

AI Last Updated: **06 March 2024**

producer who not only rescues him from bankruptcy but casts him as a business savant – the public image that will carry him to the White House.

A masterpiece of narrative reporting, *Lucky Loser* is a meticulous, nearly-century spanning narrative, beginning with Trump's father Fred and the "loan" he gives to his favorite son, continuing to the present day, in which Trump's tether to his identity as a successful and wealthy businessman is more precarious than ever. Filled with details and scoops from Trump Tower, Mar-a-Lago, Atlantic City, and the set of *The Apprentice*, here for the first time is the definitive true accounting of Trump and his money – what he had, what he lost, and what he has left – and the final word on the myth of Trump, the self-made billionaire.

THE AUTHOR

Russ Buettner (Author)

Russ Buettner is an investigative reporter for *The New York Times*. Since 2016, his reporting has focused on the personal finances of President Donald J. Trump, including articles exploring Mr. Trump's record of failure in Atlantic City and overstating revenues from his businesses. He joined *The Times* in 2006 after working on investigations teams at *The Daily News* in New York and *New York Newsday*.

Susanne Craig (Author)

Susanne Craig is an investigative reporter at *The New York Times* who writes about the intersection of politics, money and government. She has covered Wall Street for *The Times* and has served as Albany bureau chief. Previously, Craig was a reporter at *Wall Street Journal* and worked at *The Globe and Mail*, Canada's national newspaper.



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Sophie From Romania

A Year of Love and Hope with a Rescue Dog

Rory Cellan-Jones

The heartwarming true story of adopting, befriending and learning to love a shy rescue dog from Romania.

THE PITCH

- **INVESTED AUDIENCE:** Rory's platform of **330k+ followers on Twitter / 50k +on IG / 30k+ Facebook / 3k+ Youtube / 3.5k+ on LinkedIn** is already highly invested in Sophie's story and eager to know the full story. He has been consistently sharing small snippets about Sophie on social media in real time since her adoption.
- **ADVICE FOR DOG LOVERS:** Most books focus on puppies, but Sophie was adopted as a young dog. Over the course of Rory's first year with Sophie, we learn, with insights from a professional dog trainer and other experts, what to expect when you've adopted a dog and how to help them acclimatize.
- **FOR READERS OF:** *Olive, Mabel & Me* and *Dog Days* by Andrew Cotter (**50k TCM**, Oct '20 and **18.5k TCM**, Oct '21); *All Dogs Great and Small* by Graeme Hall (**34.7k TCM**, Oct '21), *My Animals and Other Family* by Clare Balding (**205k TCM**, '12), *Everybody Died, So I Got a Dog* by Emily Dean (**15.3k TCM**, March '20)

THE BOOK

How do you welcome someone new into your home and your heart? A week before Christmas 2022, former BBC journalist and award-winning podcaster Rory Cellan-Jones received a special delivery that changed the course of his life. This is the story of #SophieFromRomania, told in full for the first time.

In January 2022, the Cellan-Jones-Coyle family said goodbye to their beloved elderly Collie Cross, Cabbage. Newly retired, Rory had become inseparable from her during daily pandemic walks which alleviated his Parkinson's Disease symptoms. After a grief-stricken year, Rory and his wife Diane contemplated opening up their hearts again and came across a dog listing for 'a kind girl who loves everybody and is just looking for her forever home'.

Bright-eyed, big-eared and trembling, Sophie's van arrives in London from Central Europe on 17th December. Rory holds the Romanian rescue in his arms, excited for their first walk together – unaware it is more than a year ahead. *Sophie from Romania* follows the journey of her adoption – from her battles with anxiety, to the joys of play and her first foray outside – as Rory and Diane work with expert dog trainer Si to win Sophie's trust, and navigate Rory's Parkinson's diagnosis.

This is a moving story of growing together through love, kindness and a lot of patience, revealing how adopting pets can be challenging but also full of rewarding moments. It's also a celebration of rescue dogs, and community as Rory uplifts fellow Romanian dog owners and his new friends from the #SophieFromRomania hashtag.

THE AUTHOR

RORY CELLAN-JONES was the BBC's principal technology correspondent until 2021. He now writes an influential Substack column on medical innovation, tech and his beloved Romanian rescue dog, Sophie. Through this and his Twitter following @ruskin147 he spreads awareness of technological developments in the fields of medicine, health care and – more specifically – Parkinson's. Together with Jeremy Paxman and several others he has begun a new podcast



Pub Date: **03 October 2024**

ISBN: **9781529918588 / 1529918588**

Price: **£22.00**

Subject: **Memoirs, Dogs As Pets**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529918588**

BIC Code: **BM, WNGD**

Web Address: **www.penguin.co.uk**

AI Last Updated: **06 March 2024**

on Parkinson's called *Movers and Shakers*. He also shares the progress of #SophiefromRomania on @ruskin147.

QUOTES

'Olive and Mabel are fascinated by Sophie's journey, firmly believing that sofas are to be slept on, rather than hidden behind and are excited to hear her story being read to them by their human assistant.' *Andrew Cotter, author of 'Olive and Mabel'*

'I am one of the many who has followed the story of Sophie from Romania. Those of us who adopted traumatised rescue dogs know that their story is one of **patience, perseverance, and frequent setbacks**. But what Sophie, Rory and Diane have also shown is **the utter joy and reward that comes with every step forward. In a dark time, their story has given all of us a daily dose of hope, and a reminder of the importance - and endurance - of kindness.**' *Jojo Moyes, author of 'Me Before You'*



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Mornings With My Cat Mii

Mayumi Inaba

A beloved Japanese modern classic that chronicles the author's twenty-year bond with her cat, meditating on solitude, independence, companionship, the writing life, and how cats can change our lives.

THE PITCH

- **The perfect gift for cat lovers:** a beloved Japanese modern classic chronicling the late poet and prizewinning author Mayumi Inaba's story of life with her cat Mii, after she rescued her as a newborn kitten from a riverbank in Tokyo.
- **For fans of the best in Japanese cat literature,** beloved books like *She and Her Cat*, *The Travelling Cat Chronicles*, *The Guest Cat*; meditating on solitude, independence, companionship, the writing life, and how cats can change our lives.
- **Translated into English for the first time by world-renowned translator Ginny Tapley Takemori:** *Mornings With My Cat Mii* is set to capture the hearts and imaginations of readers and booksellers everywhere.

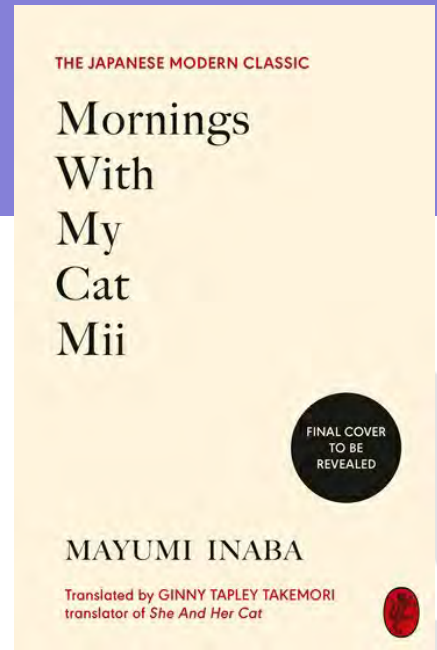
THE BOOK

The perfect gift for cat lovers: a beloved Japanese modern classic that chronicles the author's twenty-year bond with her cat, meditating on solitude, independence, companionship, the writing life, and how cats can change our lives.

For the last 20 years, Japanese readers have been falling in love with the late poet and prizewinning author Mayumi Inaba's story of life with her cat Mii, after she rescued her as a newborn kitten from a riverbank in Tokyo.

The book follows their everyday joys through the seasons, as Mayumi develops her career as a writer, and finds her feet in life, with her small feline always at her side.

Translated into English for the first time by world-renowned translator Ginny Tapley Takemori, *Mornings With My Cat Mii* is set to capture the hearts and imaginations of readers and booksellers everywhere.



Pub Date: **03 October 2024**

ISBN: **9781787304413 / 1787304418**

Price: **£12.99**

Subject: **Memoirs, Cats As Pets, Japan**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **160 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787304413**

BIC Code: **BM, WNGC, 1FPJ**

Web Address: **www.penguin.co.uk**

AI Last Updated: **14 February 2024**



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Tel: 020 7840 8400 www.penguin.co.uk



The Starling

A Biography

Stephen Moss

A beautiful gift-worthy addition to every nature-lover and birdwatcher's library.

THE PITCH

- **FROM A LEADING NATURE WRITER:** Stephen Moss is the original producer of the BAFTA-winning TV series *Springwatch*, a regular columnist and radio presenter and a senior lecturer on the MA in Travel and Nature Writing at Bath Spa University.
- **6TH IN A BELOVED SERIES:** Following in the tradition of *The Robin* (TCM 48.6k), *The Wren* (TCM 23.9k), *The Swallow* (TCM 6.4k) *The Swan* (TCM 4.6k), *The Owl* (TCM 7.6k since October 2023), *The Starling* continues the series by shining a light a dazzling bird with an international presence.
- **REVEALING THE MYSTERIES OF AN INTERNATIONALLY RENOWNED BIRD:** Starlings, with their awe-inspiring murmurations, have captured peoples' imaginations around the world - including North America, to Europe, Scandinavia, Central Asia, Mongolia, South Africa and Australia.

THE BOOK

Following his bestselling biographies of some of our favourite birds, including *The Robin*, *The Wren* and *The Owl* - author and naturalist Stephen Moss now turns his attention to an incredible bird that lives on nearly every continent and, despite seeming plain at first glance, takes our breath away when they take to the skies in huge flocks – the Starling.

Though it is easy to overlook a solitary starling, even with its beautiful iridescent plumage, when they come together in the thousands they take to the skies in awe-inspiring swooping flocks called murmurations. Starlings live almost all over the world - they're are common bird throughout Europe and the Palearctic to western Mongolia, and are recent residents of Australia, New Zealand, Canada, the United States, Mexico, Argentina, South Africa and Fiji, migrating seasonally as far North as Scandinavia. Discover how their love of fruit gets them into trouble, how they can help farmers by eating insects, how their skill for mimicry has inspired centuries of folklore and how they were brought to new continents by one man's passion for Shakespeare.

THE AUTHOR

STEPHEN MOSS is a naturalist, author and broadcaster. In a distinguished career at the BBC Natural History Unit his credits included *Springwatch*, *Birds Britannia* and *The Nature of Britain*. He is the president of the Somerset Wildlife Trust and a senior lecturer in Creative Writing at Bath Spa University. Originally from London, he now lives with his wife and children on the Somerset Levels. His books include *The Robin*, *The Wren*, *The Twelve Birds of Christmas*, *The Swallow*, *The Swan* and *The Owl*.

ALSO AVAILABLE

The Robin; *The Wren*; *The Swallow*; *The Twelve Birds of Christmas*; *The Swan*; *The Owl*



Pub Date: **03 October 2024**

ISBN: **9781529908282 / 1529908280**

Price: **£14.99**

Subject: **Birds (Ornithology), Wildlife: Birds & Birdwatching, Gift Books**

Format: **198mm x 129mm**

Binding: **Hardback**

Extent: **208 pages**

Illustrations: **Full colour illustrations**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Susie Merry**

Bar Code: **9781529908282**

BIC Code: **PSVW6, WNCB, WZG**

Web Address: **www.penguin.co.uk**

Author Location: **Somerset, UK**

Book Locale: **Primarily UK, with information about international populations and related species**

AI Last Updated: **06 March 2024**



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The Power and the Glory

The Country House Before the Great War

Adrian Tinniswood

The thoroughly entertaining prequel to Tinniswood's *Sunday Times* bestselling *THE LONG WEEKEND* opens the doors on the excess, intrigue and absurdities of life in the late Victorian and Edwardian country house

THE PITCH

- **SUNDAY TIMES BESTSELLING AUTHOR:** Adrian Tinniswood is the bestselling author of social histories *THE LONG WEEKEND* and *NOBLE AMBITIONS* - 'Preposterously entertaining' (*Observer*), 'Rollicking' (*Sunday Times*) and 'Brilliant' (*Daily Telegraph*)
- **PERFECT COMBINATION OF ENTERTAINING AND ERUDITE:** Tinniswood is 'a skilled historian who...wears his learning lightly' (*The Times*); 'deliciously jaunty and wonderfully knowledgeable' (*Spectator*); 'A perfect piece of escapism...but also intelligent and scholarly' (*Guardian*)
- **FOR FANS OF** Julian Fellowes' *SNOBS*, Anne Glenconner's *LADY IN WAITING*, and viewers of *THE CROWN* and *DOWNTON ABBEY*

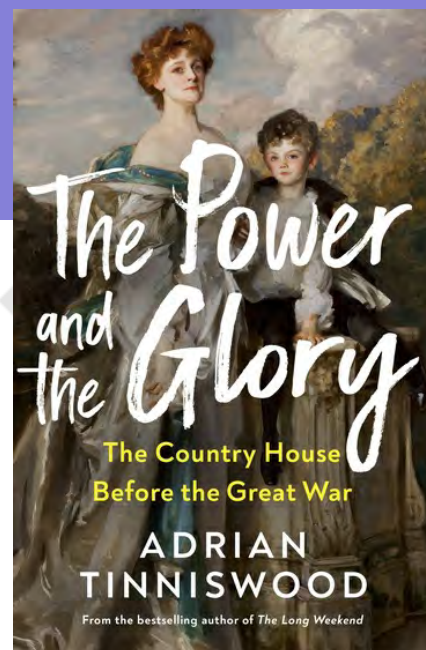
THE BOOK

Before the First World War loomed, the owners of the nation's stately homes revelled in a golden age of glory and glamour. Nothing lay beyond their reach in a world where privilege and hedonism went hand-in-hand with duty and honour. A world in which the ancestral seats of ancient nobility stood side-by-side with the fabulous palaces of Jewish bankers and Indian princes, a world in which dukes and duchesses mixed with aristocratic society hostesses who had learned to dance in the chorus line and self-made millionaires who had been raised in the slums of Manchester and Birmingham.

The Power and the Glory explores the country house during this golden age, when Britain ruled over a quarter of the world's population, when its stately homes were at their most opulent and when, for the privileged few, life in the country house was the best life of all.

THE AUTHOR

Adrian Tinniswood is professorial research fellow in history at the University of Buckingham, adjunct professor of history at Maynooth University and the author of many books on British history, including *Behind the Throne* and the *Sunday Times* bestseller *The Long Weekend*. He was awarded an OBE for services to heritage, and lives in the west of Ireland.



Pub Date: **03 October 2024**

ISBN: **9781787334168 / 1787334163**

Price: **£25.00**

Subject: **British & Irish History, Social & Cultural History, Residential Buildings, Domestic Buildings, Modern History To 20th Century: C 1700 To C 1900, 20th Century History: C 1900 To C 2000, First World War, C 1800 To C 1900**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334168**

BIC Code: **HBJD1, HBTB, AMK, HBLL, HBLW, HBWN, 3JH**

Web Address: **www.penguin.co.uk**

Author Location: **Bath and West Ireland**

Book Locale: **Great Britain**

AI Last Updated: **05 February 2024**



20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



The Food For Life Cookbook

100+ Recipes Created with ZOE

Tim Spector

The essential cookbook companion to gut-health expert Tim Spector's #1 bestselling *Food For Life*

THE PITCH

- **BESTSELLING AUTHOR:** No. 1 bestselling FOOD FOR LIFE has sold over 250,000 copies in all editions; SPOON-FED was a No.1 *Sunday Times* bestseller in paperback and has sold over 200,000 in all editions
- **THE BREAKOUT YEAR FOR GUT HEALTH, TIM SPECTOR AND ZOE:** ITV's Lorraine resident gut-health doctor, a monthly column in the *Daily Telegraph*, Tim starring in M&S's launch of the ZOE Gut Shot.
- **ACHIEVABLE AND ENJOYABLE:** From 15 minute meals to cupboard raids, and even sweet treats, recipes have been created with ease, practicality, pleasure and gut-health in mind
- **THE GUT-HEALTH EXPERT:** Tim pioneered the gut-health revolution, and is ranked in the top 1% of the world's most cited scientists
- **CREATED WITH ZOE:** New recipes developed by specialist nutritional recipe developer Kathryn Bruton (*The Fast 800 Recipe Book*, 336k TCM & *The Glucose Goddess Method*, 87k TCM) along with most popular recipes from ZOE

THE BOOK

**** FROM THE AUTHOR OF #1 BESTSELLING FOOD FOR LIFE AND SPOON-FED, AND ITV LORRAINE GUT-HEALTH EXPERT ****

In: 30 plants a week. Out: Calorie counting.
In: Fermenting. Out: Ultra-processed foods.
But, how?

The Food For Life Cookbook takes the ground-breaking guidance in Tim Spector's #1 bestselling guide to the new science of eating well and, in over 100 delicious and achievable recipes created in collaboration with ZOE, shows just how easy, enjoyable and affordable it can be to adapt to a gut-friendly way of eating.

Shaped by Tim's own experience of transforming the way he eats, as well as common requests from readers and ZOE members, chapters include 15-minute meals, ideas for eating well when the fridge looks bare, and generous feasts and sweet treats for special moments with friends.

Packed with inspiration for delicious meals to feed you, your family and your microbiome, as well as tips for increasing plant diversity and science-based explanations for the nutritional benefits of the ingredients and recipes included, *The Food For Life Cookbook* is a must-have for every gut-loving home and kitchen.

Go with your gut. Join the food revolution.

THE AUTHOR

Tim Spector, MD, is Professor of Epidemiology at King's College London. He is the bestselling author of *The Diet Myth*, *Spoon-Fed* and *Food for Life* and scientific co-founder of ZOE, the nutrition science company. With a focus on cutting-edge science and honoured with an OBE for his impactful work in fighting Covid-19, Tim

TIM SPECTOR

The Food for Life Cookbook

100+ recipes created with
ZOE



COVER TO BE REVEALED

Pub Date: **10 October 2024**

ISBN: **9781787335233 / 1787335232**

Price: **£28.00**

Subject: **TV / Celebrity Chef Cookbooks, Dietetics & Nutrition**

Format: **246mm x 189mm**

Binding: **Hardback**

Extent: **288 pages**

Territory: **Exclusive World excluding US,PH,CA (Pending)**

Publisher: **Alison Davies, Susie Merry**

Bar Code: **9781787335233**

BIC Code: **WBB, MBNH3**

Web Address: **www.penguin.co.uk**

Author Location: **London**

AI Last Updated: **06 March 2024**

stands at the forefront of his field. The original pioneer of microbiome research, he is among the top 100 most cited scientists in the world.

QUOTES

'No fads, no nonsense, just practical, science-based advice on how to eat well'
Daily Mail, Books of the Year, on FOOD FOR LIFE

ALSO AVAILABLE

Spoon-Fed, Food For Life



20 Vauxhall Bridge Road, London,
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A Yard of Sky

A Story of Love, Resistance and Hope

Nazanin Zaghari-Ratcliffe and Richard Ratcliffe

For the first time, here is the full untold story of Nazanin Zaghari-Ratcliffe's imprisonment, her husband Richard's tireless campaign for her release and how the support of the British public galvanised politicians, won her freedom and brought their family back together

THE PITCH

- **The biggest book of the autumn:** from the Booker to Wimbledon, Nazanin continues to make headline news. Major campaign, outdoor and digital advertising, presence in all retailers, total publicity coverage, celebrity endorsements and charity partnerships – a landmark publication
- **Their story in their words:** Nazanin will break six years of enforced silence about her experiences in prison while Richard will reveal the intricacies of negotiations between the Iran and UK government, his tireless work with five Foreign Secretaries and revelations about the £400m debt
- **For readers of:** *I Am Malala* by Malala Yousafzai and Christina Lamb, 309k TCM, *The Power of Hope* by Kate Garraway 87k TCM, *Hanns and Rudolf* by Thomas Harding 66k TCM *The Choice* by Edith Egar 196k TCM
- **A story for and of our times:** a heartbreaking love and family story, a tale of survival that grips from the start, a detective story revealing the dark side of our politics – and a story of resistance, hope and human resilience

THE BOOK

PREORDER THE HEART-STOPPING BOOK EVERYONE WILL BE TALKING ABOUT IN 2024

The extraordinary story that united the nation to bring a mother home

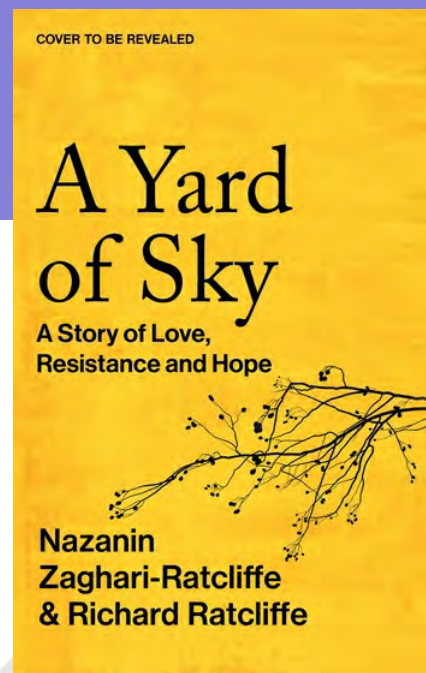
On 3 April 2016 Nazanin Zaghari-Ratcliffe was at the airport in Tehran, getting ready to board her flight with her baby daughter. They'd been visiting family in Iran, and were looking forward to getting home and seeing Richard, who would be there to meet them.

When a man suddenly appeared and marched Nazanin away, they couldn't know their family was about to be changed forever. That moment would test their love, confront five foreign secretaries and take an ordinary family behind the curtain of international hostage diplomacy and secret debts. Their story galvanised a campaign of hope for millions, which would eventually free Nazanin and bring her home.

Six years later, almost to the day, Nazanin landed back in the UK. This is the full account of that long journey, told by Nazanin and Richard for the very first time.

THE AUTHOR

Nazanin Zaghari-Ratcliffe is an Iranian British citizen who was detained and held hostage in Iran between April 2016 and March 2022 under false national security charges against the Iranian government. She was separated from her two-year-old daughter and her husband, **Richard Ratcliffe**, who campaigned for



Pub Date: **24 October 2024**

ISBN: **9781784745219 / 1784745219**

Price: **£25.00**

Subject: **Memoirs, True Stories Of Heroism, Endurance & Survival, Political Oppression & Persecution, International Relations, United Kingdom, Great Britain, Political Control & Freedoms, Iran, 21st Century**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Publisher: **Bethan Jones, Jessica Spivey**

Bar Code: **9781784745219**

BIC Code: **BM, BTP, JPVR, JPS, 1DBK, JPV, 1FBN, 3JM**

Web Address: **www.penguin.co.uk**

Author Location: **London**

AI Last Updated: **06 March 2024**

her release back in the UK. Her case became a very public part of a long-running dispute between Britain and Iran. The couple are now back together in London with their daughter. *A Yard of Sky*, the book of their story, is due to be published in autumn 2024.



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Sapiens A Graphic History, Volume 3

Yuval Noah Harari

The third volume of the graphic adaptation of Yuval Noah Harari's global phenomenon and smash Sunday Times number-one bestseller tackles the question of the driving force of humanity's fate: is it empire, money, religion – or something else entirely – that unites us?

THE PITCH

- Publication comes off the back of major publication of Harari's new book, *Nexus*.
- A graphic novel version of the global phenomenon *Sapiens*, aimed at young adults and adults.
- A radically fun reimagining of the story of humankind, bursting with wit, humour and energy.
- A stunningly beautiful package for gifting to young and old alike.
- Harari's books have sold over 45 million around the world and been translated into 60 languages.

THE BOOK

Sometimes history seems like a laundry list of malevolent monarchs, pompous presidents and dastardly dictators. But are they really the ones in the driving seat? *Sapiens: A Graphic History – The Masters of History* takes us on an immersive and hilarious ride through the human past to discover the forces that change our world, bring us together, and – just as often – tear us apart.

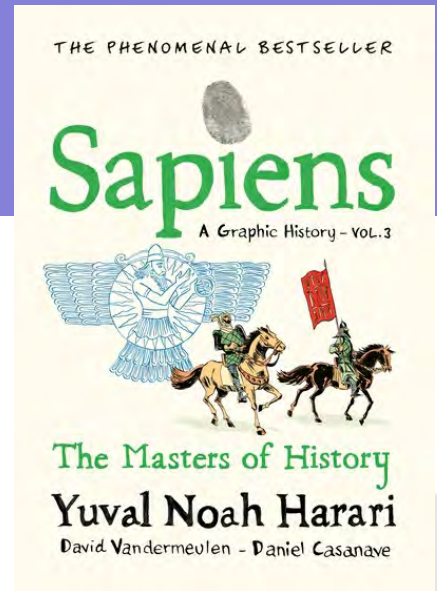
Grab a front-row seat to the greatest show on earth and explore the rise of money, religion and empire. Join our fabulous host Heroda Tush, as she wonders: which historical superhero will display the power to make civilisations rise and fall? Will Mr Random prove that luck and circumstance prevail? Will Lady Empire convince us of the irrefutable shaping force of conquerors? Or will Clashwoman beat them all to greatness by reminding us of the endless confrontations that seem to forever plague our species?

In this next volume of the bestselling graphic series, Yuval Noah Harari, David Vandermeulen and Daniel Casanave continue to present the complicated story of humankind with wit, empathy and originality. Alongside the unlikely cast of new characters, we are rejoined by the familiar faces of Yuval, Zoe, Professor Saraswati, Bill and Cindy (now Romans), Skyman and Captain Dollar. As they travel through time, space and human drama in search of truth, it's impossible not to wonder: why can't we all just get along?

This third instalment in the *Sapiens: A Graphic History* series is an engaging, insightful, and colourful retelling of the story of humankind for curious minds of all ages, and can be browsed through on its own or read in sequence with *Volumes One and Two*.

Praise for Yuval Noah Harari's *Sapiens*:

'I would recommend *Sapiens* to anyone who's interested in the history and future of our species.' Bill Gates



Pub Date: **31 October 2024**

ISBN: **9781911717263 / 191171726X**

Price: **£22.00**

Age Range: **12 - 17 years**

Subject: **Graphic Novels: True Stories & Non-Fiction, History & the past: general interest (Children's / Teenage), Anthropology, Popular Science, History Of Science, History Of Ideas, Interest age: from c 12 years**

Format: **284mm x 212mm**

Binding: **Hardback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman**

Bar Code: **9781911717263**

BIC Code: **FXZ, YNH, JHM, PDZ, PDX, JFCX, SAN**

Children's Book Marketing Code: **E5N79**

Web Address: **www.penguin.co.uk**

AI Last Updated: **12 February 2024**

'Interesting and provocative . . . It gives you a sense of how briefly we've been on this Earth' Barack Obama

'Jaw-dropping from the first word to the last . . . It may be the best book I've ever read' Chris Evans

'Contains a remarkable piece of information on almost every page and reminds us that we should be grateful to be human.' Matt Haig

'Sweeps the cobwebs out of your brain . . . Radiates power and clarity, making the world strange and new' *Sunday Times* 'Provocative and fascinating and opinionated...it makes the familiar seem unfamiliar. It altered how I view our species and our world.' *Guardian*

THE AUTHOR

Yuval Noah Harari (Author)

Prof Yuval Noah Harari has a PhD in History from the University of Oxford and now lectures at the Hebrew University of Jerusalem, specialising in World History. *Sapiens: A Brief History of Humankind* has become an international phenomenon attracting a legion of fans from Bill Gates and Barack Obama to Chris Evans and Jarvis Cocker, and is published in 65 languages worldwide. It was a *Sunday Times* Number One bestseller and was in the Top Ten for over nine months in paperback. His follow-up to *Sapiens*, *Homo Deus: A Brief History of Tomorrow* was also a Top Ten Bestseller and was described by the *Guardian* as 'even more readable, even more important, than his excellent *Sapiens*'. *21 Lessons for the 21st Century*, was a Number One Bestseller and was described by Bill Gates as 'fascinating' and 'crucial'. Harari worked closely with renowned comics illustrator Daniel Casanave and co-writer David Vandermeulen to create his latest book, an adaptation of his first bestseller, *Sapiens Graphic Novel: Volume 1*.

ALSO AVAILABLE

Sapiens: A Brief History of Humankind
Homo Deus: A Brief History of Tomorrow
21 Questions for the 21st Century
The *Sapiens Graphic History* series



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The Revolutionists

The Story of the Extremists Who Hijacked the 1970s

Jason Burke

An immersive, character-driven account of the dark decade when terrorism took to the skies - and the origin story for today's conflicts

THE PITCH

- Bestselling, prize-winning author Jason Burke's three previous books – *The New Threat*, *The 9/11 Wars* and *Al-Qaeda* – have established him as a leading expert on terrorism
- For readers of *Say Nothing* by Patrick Radden Keefe (60k TCM), *McMafia* by Misha Glenny (102k TCM) and *The Little Drummer Girl* by John le Carré (90k)
- Brilliantly evokes a time that resonates with our own: political unrest, strikes, fuel crisis, the rise of punk, radicalism and protest

THE BOOK

In the 1970s, a network of radical extremists terrorised the West with plane hijackings and hostage-takings. Among them were the beautiful young Leila Khaled with her jewellery made from grenade rings, the hard-drinking philanderer Carlos the Jackal sporting shades and open-neck shirts, and the radical leftists of the Baader-Meinhof Gang. They sought to liberate the Palestinians and overthrow western imperialism, orchestrating spectacularly violent attacks that held governments to ransom and the world gripped to their television screens.

Drawing on decades of research, declassified archive material and original interviews with witnesses and participants, Jason Burke provides a masterful account of their exploits over the course of this dark decade. From Dawson's Field and the Munich Olympics to the Iranian Embassy Siege in London and the Beirut bombings of the early 1980s, he takes us into the lives and minds of the perpetrators of these attacks, as well as the government agents who sought to thwart and assassinate them. In the process, he shows how the extreme fringe of a secular, leftist, revolutionary movement ultimately birthed something altogether different and far more lethal: the violent expression of a fanatically conservative religious zealotry.

Gripping, globe-spanning and pulsing with drama, *The Revolutionaries* is the definitive account of the decade when terrorism took to the skies and transformed the world.

THE AUTHOR

Jason Burke is a globally recognised expert on terrorism and has reported for two decades on this and related conflicts around the world for the *Guardian*. He is the best-selling, prize-winning author of four critically acclaimed books, including *The New Threat from Islamic Militancy*, shortlisted for the Orwell Prize; *The 9/11 Wars*, 'the best overview of the 9/11 decade in print' (*Economist*) and the ground-breaking *Al-Qaeda: The True Story of Radical Islam*. He has made numerous appearances on television and radio and contributes to periodicals such as *Foreign Policy*, *Prospect* and the *New Statesman*.

Pub Date: **31 October 2024**

ISBN: **9781847926067 / 1847926061**

Price: **£25.00**

Subject: **Revolutionary Groups & Movements, 20th Century, General & World History, Politics & Government**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **448 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Publisher: **Joe Pickering**

Bar Code: **9781847926067**

BIC Code: **JPWQ, 3JJ, HBG, JP**

Web Address: **www.penguin.co.uk**

Author Location: **UK**

Book Locale: **Europe, the Middle East, Africa; London, Paris, Berlin, Rome, Munich, Beirut; Israel-Palestine, Jordan, Uganda**

AI Last Updated: **13 February 2024**



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Girl, Given

Ruth Padel

THE AUTHOR

Ruth Padel is a prize-winning poet, author of twelve acclaimed poetry collections and prose works including much-loved books on reading contemporary poetry, a travel-memoir on wild tiger conservation, and a study of the influence of Greek myth on rock music. Awards include a British Council *Darwin Now* Award, a Travel Bursary and Cholmondley Award from The Society of Authors, and First Prize in the National Poetry Competition. She is Professor of Poetry at King's College London and a Fellow of the Royal Society of Literature.



NOVEMBER

Pub Date: **07 November 2024**

ISBN: **9781784745806 / 1784745804**

Price: **£12.99**

Subject: **Poetry By Individual Poets**

Format: **216mm x 135mm**

Binding: **Trade Paperback**

Extent: **64 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Publicist: **Priya Roy**

Bar Code: **9781784745806**

BIC Code: **DCF**

Web Address: **www.ruthpadel.com**

AI Last Updated: **06 March 2024**



20 Vauxhall Bridge Road, London,
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Every Valley

The Desperate Lives and Troubled Times that Gave Us Handel's Messiah

Charles King

The extraordinary true story of intertwined lives that lies behind the most performed piece of classical music ever written

THE PITCH

- A superbly engaging narrative that reveals the dramatic, heart-wrenching story behind one of the greatest and most popular pieces of music of all time
- Thousands gather to listen to and perform *Messiah* at Christmas every year; this will be an ideal gift for classical music lovers
- For readers of *Handel in London* by Jane Glover (8k hardbacks TCM), *Schubert's Winter Journey* by Ian Bostridge (10k hardbacks TCM)
- Publicity expected everywhere that classical music is discussed or written about, from BBC Radio 3 to *Slipped Disc*
- King's previous book was shortlisted for the British Academy Prize and the National Book Critics Circle Award, won the Francis Parkman prize and was described as 'magnificent' (*Guardian*) 'adhesively readable' (*Sunday Times*) 'stunning' (*Literary Review*), 'a gift' *TLS*

THE BOOK

Handel's *Messiah* is the most performed piece of classical music ever written and one of the most enduring expressions of hope in the darkness. In this superbly written and effortlessly readable history, Charles King reveals the drama of intertwined lives that lies behind its creation, involving some of the most famous, scandalous, brilliant and moving personalities of the 18th century.

These include Charles Jennings, the melancholic obsessive who compiled its unusual libretto; Susannah Cibber, the spectacularly exploited, ultra-famous actress whose moving performance of the *Messiah* transformed her into one of the most revered figures in theatrical history; Thomas Coram, whose founding hospital became the annual venue for performances of the *Messiah*; Jonathan Swift, the rageful, ailing satirist who almost prevented it from being premiered; Ayuba Diallo, an enslaved African who became a celebrity of the era; and of course Handel himself, a German immigrant famous for his stratospheric rise under the new Hanoverian regime as well as his foul-mouthed wit.

Through their collective story, King shows Handel's *Messiah* to be not only the creation of his musical genius but an encapsulation of the era in which he lived – a time of extraordinary political tumult, uncertainty and fear, which shaped Britain and the world to this day - and thus why this extraordinary piece of music still moves people so profoundly, bringing audiences to their feet for its iconic Hallelujah chorus every year.

THE AUTHOR

Charles King is Professor of International Affairs at Georgetown University, Washington DC, and the author of numerous books, including most recently the *New York Times* bestseller *The Reinvention of Humanity*, which won The Francis Parkman Prize for Biography and was shortlisted for the British Academy Prize and the National Book Critics Circle Award. His other books include *Midnight at the Pera Palace: The Birth of Modern Istanbul* and *Odessa: Genius and Death in a City of Dreams*, winner of a National Jewish Book Award. His writing has appeared in the *TLS*, *New York Times*, *Washington Post*,



Pub Date: **07 November 2024**

ISBN: **9781847928450 / 1847928455**

Price: **£25.00**

Subject: **Theory Of Music & Musicology, Western Classical Music, Society & Culture: General**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Susie Merry**

Bar Code: **9781847928450**

BIC Code: **AVA, AVGC, JF**

Web Address: **www.penguin.co.uk**

Author Location: **Washington DC**

Book Locale: **London (Covent Garden, Bloomsbury); Leicestershire; Dublin; Germany; West Africa**

AI Last Updated: **06 March 2024**

Foreign Affairs, The New Republic and other publications.

ALSO AVAILABLE

The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture (9781784705862)



20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



This Beautiful, Ridiculous City

Kay Sohini

This is not another ode to New York.

THE PITCH

- **FOR READERS OF** searching second-generation memoirs (*I Want to Die but I Want to Eat Tteokbokki* by Baek Sehee and *Crying in H Mart* by Michelle Zauner) as well as cutting cultural criticism (*The Lonely City* by Olivia Laing and *The Good Immigrant* by Nikesha Shukla).
- **INTERNATIONAL & SCREEN POTENTIAL:** *This Beautiful, Ridiculous City* is being published in the US by **Ten Speed Press (PRH) following a 30k deal**; rights are selling in various international territories and pitching for dramatisation/documentary.
- **CROSS-GENRE GRAPHIC MEMOIR:** Told from the perspective of a South Asian immigrant, *This Beautiful, Ridiculous City* intertwines memoir with **social commentary, cultural criticism, cookery, oral and archival history, and self-help in comics form.**
- **DAZZLINGLY INNOVATIVE COMIC:** Kay Sohini drew her doctoral thesis as a comic, exploring the versatility of the form for depicting traumatic memories and experimenting with new ways of meaning-making, space and time, and reader interaction. **'I use comics not as an illustrative tool but as a method to think,' says Kay.**
- **A 'NEW' NEW YORK SETTING:** This is a gleaming ode to New York and a critical meditation on what it means to know the city, whether you come to that knowledge through actually living and loving there, or perhaps simply watching and reading all the art it has inspired - or through **that uncanny experience only immigrants have of it, an experience coloured with both freedom and a niggling sense of unbelonging.**

THE BOOK

This is not another ode to New York.

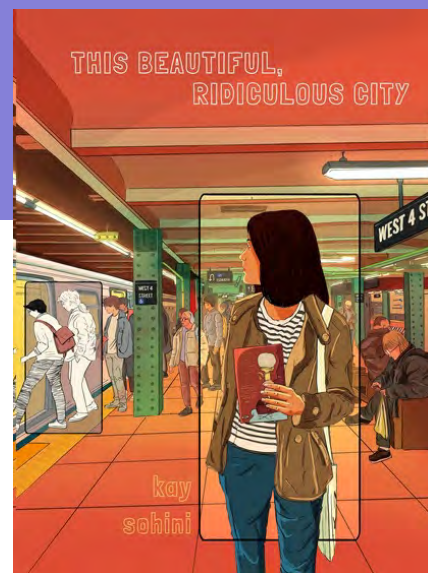
It's the turn of the new millennium in India. Kay Sohini is an impressionable undergraduate studying English in the suburbs of Calcutta, hungrily consuming the America imported in cheesy sitcoms and fast food. When she dives headlong into an abusive relationship that leaves her in pieces, Kay, in desperation, books a one-way flight to New York City.

Here, at last, exploring the haunts and hideouts of her literary heroes – Kerouac, Plath, Bechdel – and rediscovering the ritual of preparing the meals she was raised on, she has room to begin the work of slowly piecing herself together. But it's this same place, home to the west's self-mythology and world's broke, burnt-out dreamers, that threatens to break her all over again.

This is not another ode to New York. A wise, endlessly relatable blend of political meditations and self-help manifesto with a sprinkle of recipe, *This Beautiful, Ridiculous City* is about how easy it is to fall beautifully, ridiculously in love, how the places and people we love do not always love us back but somehow still save us in weird, unexpected ways.

THE AUTHOR

Kay Sohini is an academic in New York City. She drew her doctoral dissertation, "Drawing Unbelonging", as a comic, and the project was supported by the Mellon Foundation. *This Beautiful, Ridiculous City* is her first book.



Pub Date: **07 November 2024**

ISBN: **9781787334588 / 1787334589**

Price: **£25.00**

Subject: **Graphic Novels: Literary & Memoirs**

Format: **240mm x 170mm**

Binding: **Hardback**

Extent: **176 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781787334588**

BIC Code: **FXL**

Web Address: **www.penguin.co.uk**

Author Location: **New York City**

Book Locale: **New York City**

AI Last Updated: **08 February 2024**

What in Me is Dark

The Revolutionary Afterlife of Paradise Lost

Orlando Reade

A dynamic reappraisal of Milton's epic poem *Paradise Lost*, exploring its radical origins in the seventeenth century and its revolutionary impact on our culture ever since.

THE PITCH

- **A brilliant debut from a young academic**, whose writing reinvigorates Milton with the same colour and vitality as **Katherine Rundell** in her biography of Donne, **SUPER-INFINITE (24k HB, 22k PB TCM)**
- **The first trade book on *Paradise Lost*** which opens up this (intimidating) canonical poem for the general reader and will delight devotees of the poem and new readers alike
- **Published on the 350th anniversary of Milton's death**, along with a reissued Vintage Classic edition of the *Paradise Lost*, introduced by the author, creating a joint platform and hook for publicity
- **For readers of literary biography** such as Claire Tomalin's SAMUEL PEPYS (76k HB, 243k PB TCM), those interested in the genesis of and evolution of ideas e.g. Andrea Wulf's MAGNIFICENT REBELS (6k HB TCM), and the biography of great works e.g. Matthew Hollis' THE WASTE LAND (5k HB TCM), and a constantly refreshing student and academic audience

THE BOOK

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THE AUTHOR

Orlando Reade is a writer from London. He studied English at Cambridge and Princeton, where he received his PhD in 2020. He has written about culture and politics for publications including *Frieze*, *The Guardian*, and *The White Review*, where he served as a contributing editor. He is currently Assistant Professor of English at Northeastern University London.

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V13

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Emmanuel Carrère is a novelist, journalist, screenwriter and film director. He is the award-winning, internationally renowned author of fifteen books, including *My Life as a Russian Novel*, *Limonov*, *The Kingdom*, *97,196 Words*, *Yoga* and the *Sunday Times* bestselling *The Adversary*.

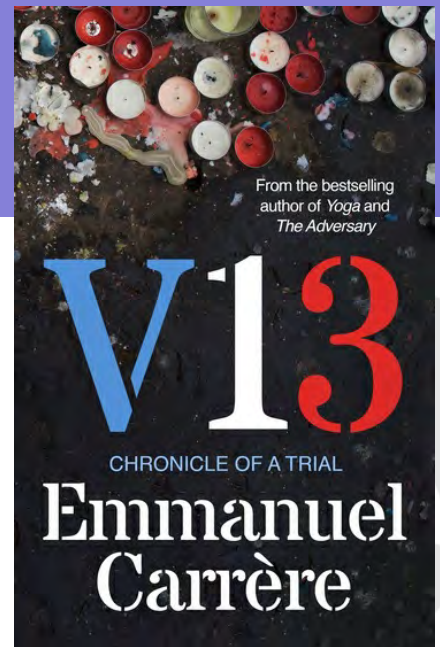
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Stranger than Fiction

Lives of the Twentieth-Century Novel

Edwin Frank

How fiction responded to a century of fact

THE BOOK

How fiction responded to a century of fact

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