

VINTAGE

JAN-JUNE 2024

FICTION & NON-FICTION PAPERBACKS



The Interpreter

OUR HOUSE meets **THIRTEEN** in this unpredictable psychological thriller that will make your jaw drop

Brooke Robinson

**Innocent or guilty. It's all a matter of interpretation...
Vintage's lead crime thriller debut, for readers of
Louise Candlish, Sarah Vaughan, and Harriet Tyce**

THE PITCH

- **VINTAGE'S LEAD CRIME DEBUT:** The Interpreter will be the biggest crime debut launch of 2023 with an ambitious and creative global marketing and publicity campaign.
- **TV CONFIRMED:** TV rights have been bought by [confidential] with Hollywood A-lister already attached to star
- **INCREDIBLE HOOK:** 'Have you read the one about the interpreter?' a clear and brilliant hook that readers won't forget, this is a novel about an interpreter who mistranslates to get the verdicts she wants...
- **EMOTIONAL DEPTH:** the mother son relationship and the adoption process is all beautifully brought to life by the author, giving an insight into the challenges of single-motherhood and adopting a child. There is a heart-breaking twist that ties the crime and emotional element together.
- **ESCAPIST:** The flashes of the protagonist's upbringing around Europe and beyond provides a perfect element of escapism that readers are desperate for!

THE BOOK

THE MOST DANGEROUS PERSON IN THE COURTROOM ISN'T THE KILLER...

'I raced through it. Brilliant writing, properly tense and a fascinating perspective on criminal trials with an interpreter protagonist' - Harriet Tyce

Single mother Revelle Lee is an interpreter who spends her days translating for victims, witnesses and the accused across London. Only she knows what they're saying. Only she knows the truth.

When she believes a grave injustice is about to happen, and a guilty man is going to be labelled innocent, she has the power to twist an alibi to get the verdict she wants. She's willing to risk it all to do what's right.

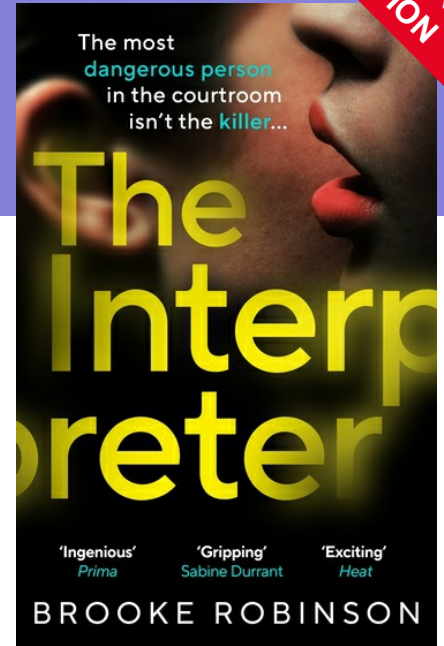
But when someone discovers she lied, Revelle finds the cost might be too high... and she could lose everything, including her son.

THE AUTHOR

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA (The Royal Academy of Dramatic Arts) and City, University of London. *The Interpreter* is her debut novel.

QUOTES

'I raced through it. Brilliant writing, properly tense and a fascinating perspective on criminal trials with an interpreter protagonist' Harriet Tyce



Pub Date: **04 January 2024**

ISBN: **9781529919622 / 1529919622**

Price: **£8.99**

Subject: **Thriller / Suspense, Crime & Mystery**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **416 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529919622**

BIC Code: **FH, FF**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **London**

AI Last Updated: **08 November 2023**

'An ingenious premise, cleverly executed, THE INTERPRETER is multi-layered and intriguing, gripping from beginning to end' *Sabine Durrant, Sunday Times bestselling author of Lie With Me*

'CLEVER, ATMOSPHERIC AND UTTERLY ABSORBING - I LOVED IT' *Alice Clark-Platts, author of THE COVE*

'In this stellar debut thriller... Robinson is marvelous at mining the moral murk of Reville's choices, and chapters from the perspective of her stalker ratchet up the suspense. Minnette Walters fans will be delighted'
Publishers Weekly

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The New Life

An enthralling novel about forbidden desire set against the backdrop of the Oscar Wilde trial

Tom Crewe

'We must live in the future we hope to make': a magnificent and daring novel of forbidden love and new ways of living set in 1890s London

THE PITCH

- **A gorgeous, sweeping character-led drama:** destined to seduce readers of Alan Hollinghurst, Kate Atkinson, Sarah Waters and Colm Tóibín
- **Hardback published to phenomenal reviews and endorsements** from major names including Kate Atkinson and Colm Tóibín and 12k copies shipped across all editions to date
- **Brand new commercial package** for paperback to bring the book to a whole new audience
- **Major marketing campaign** to accompany publication
- **Set at the time of the Oscar Wilde trial, this novel has a fascinating non-fiction hook:** John Addington Symonds and Havelock Ellis wrote a revolutionary text, *Sexual Inversion*, which argued that homosexuality was not a perversion, and that the law – which made all sexual activity between men a crime – was wrong and should be changed. *The New Life* is inspired by their story.

THE BOOK

Discover Tom Crewe's magnificent debut novel about forbidden desire and the search for freedom in Victorian England...

'Beautifully written' Graham Norton
'Subtle, sexy and beautifully crafted' Sarah Waters
'Lavishly imagined' *Sunday Times*

After a lifetime spent navigating his desires, John has finally found a man who returns his feelings. Meanwhile, Henry is convinced that his new unconventional marriage will bring freedom.

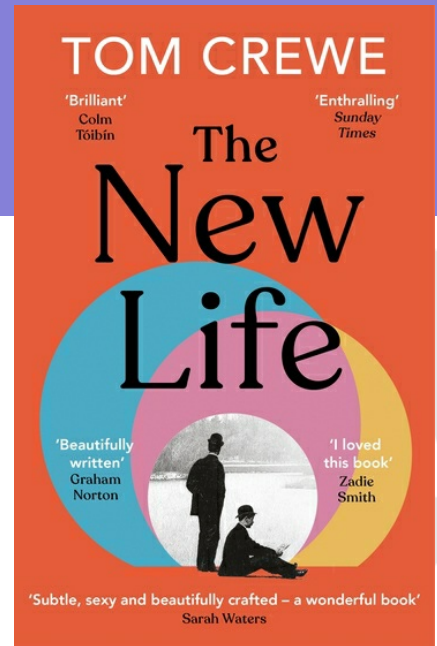
United by a shared vision, they begin work on a revolutionary book arguing for the legalisation of homosexuality.

Before it can be published however, Oscar Wilde is arrested and their daring book threatens to throw them, and all around them, into danger. How high a price are they willing to pay for a new way of living?

'A very fine new writer' Kate Atkinson
'I loved this book' Zadie Smith
'Some of the best writing on desire I've read' Douglas Stuart
'Extraordinary' Jonathan Bailey
'Filled with nuance and tenderness . . . charting the lives of men and women who inspired not only political progress but an entire new way of living and loving' Colm Tóibín

THE AUTHOR

TOM CREWE was born in Middlesbrough in 1989. He has a PhD in nineteenth



Pub Date: **11 January 2024**

ISBN: **9781529919714 / 1529919711**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Historical Fiction, Of Specific Gay Interest**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman**

Bar Code: **9781529919714**

BIC Code: **FA, FV, 5SG**

Web Address: **www.penguin.co.uk**

AI Last Updated: **12 November 2023**

century British history from the University of Cambridge. Since 2015, he has been an editor at the London Review of Books, to which he contributes essays on politics, art, history and fiction.

The New Life is his first novel. Crewe says:

'This is the book I knew I wanted to write long before I actually wrote it. I hope it reveals to readers an unfamiliar Victorian England that will surprise and provoke, inhabited by a generation in the process of discovering the nature and limits of personal freedom, struggling to create a better world as the twentieth century comes into view.'

QUOTES

"Tom Crewe **inhabits the minds, lives and bodies** of his visionary late-nineteenth century characters with almost eerie precision and intensity. The result is **subtle, sexy and beautifully crafted** - a **wonderful** book" *Sarah Waters*

'**Completely engrossed** by this fascinating story of gay life in the London of the 1890's. **Beautifully written** with fantastically complicated characters' Graham Norton

'I **loved** this book' Zadie Smith

"**Clever and kind**, *The New Life* is a book of **wonderful generosity and compassion**" *Alice Winn, author of In Memoriam*

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Killing Moon

The NEW Sunday Times bestselling thriller

Jo Nesbo

THE BRAND-NEW DETECTIVE HARRY HOLE THRILLER FROM THE ICONIC *SUNDAY TIMES* NO.1 BESTSELLER.

THE PITCH

- **KING OF THE CLIFFHANGER:** Jo Nesbo is a critically-acclaimed, crime-writing global superstar, with **over 55 million books sold worldwide**. He is up there as one of the greatest contemporary thriller writers working today.
- **THE FAMOUS DETECTIVE RETURNS:** Killing Moon is the 13th novel in the internationally popular Harry Hole series. Harry is a troubled yet brilliant detective, dogged in his determination to catch a bad guy... even if it means great personal sacrifice.
- **TV AND FILM:** 2023 and 2024 will be the years of Jo Nesbo, when adaptations of his books will be in cinemas and streamed on Netflix, Sky and Now TV.
- **AN UNMISSABLE, AMBITIOUS CAMPAIGN:** *Killing Moon* will see the most ambitious campaign to date, reaching over 3 million people through nationwide outdoor, radio, TV on demand advertising and multiple strands of digital advertising. Jo Nesbo will also be touring around the UK.

THE BOOK

'Not just an unbearably tense thriller but another of Nesbo's studies in love and loneliness... there are few greater crime writers' *The Times*

'Nesbo is one of today's most interesting thriller writers, a 100% buy-today-read-tonight delight' Lee Child

This killer will get inside your head... and there's nothing you can do to stop it

When a body is found in the forest, the police make a horrifying discovery: her scalp has been removed and sewn back on. But they have no idea why. With a second woman reported missing, detectives fear their worst nightmare has come true.

A serial killer is stalking the streets of Oslo.

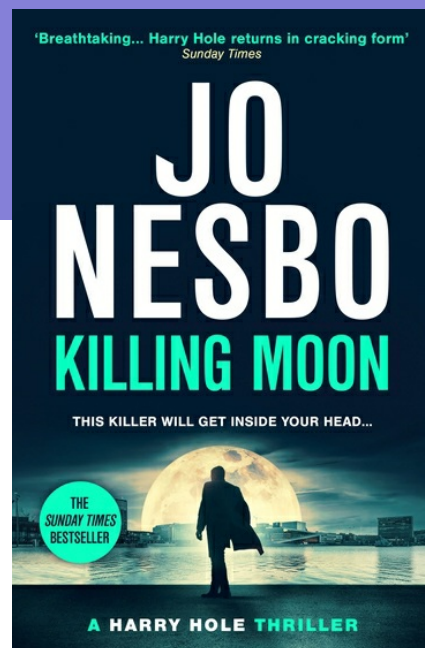
With time running out to find the woman, former detective Harry Hole is called in to think like a murderer thinks... and to track down this killer before they strike again.

But Harry has ulterior motives for wanting to solve this case and, if he fails, there could be more than one life at risk.

'Nesbo deploys all the key ingredients of a cracking good thriller... effortless' *Guardian*

'The undisputed king of Scandinavian crime fiction' *The Times*

THE AUTHOR



Pub Date: **18 January 2024**

ISBN: **9781529920505 / 1529920507**

Price: **£9.99**

Subject: **Crime & Mystery, Thriller / Suspense, Fiction In Translation**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **576 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Bethan Jones, Mia Quibell-Smith**

Bar Code: **9781529920505**

BIC Code: **FF, FH, FYT**

Web Address: **www.penguin.co.uk**

Author Location: **Norway**

AI Last Updated: **08 November 2023**

Jo Nesbo is one of the world's bestselling crime writers. When commissioned to write a memoir about life on the road with his band, Di Derre, he instead came up with the plot for his first Harry Hole crime novel, *The Bat*. His books *The Leopard*, *Phantom*, *Police*, *The Son*, *The Thirst*, *Macbeth* and *Knife* have all since topped the Sunday Times charts. He's an international number one bestseller and his books are published in 50 languages, selling over 55 million copies around the world.

QUOTES

'Not just an unbearably tense thriller but another of Nesbo's studies in love and loneliness... there are few greater crime writers' *The Times, Crime Book of the Month*

'Nesbo deserves to be crowned the king of all crime thriller writers' *Sunday Express*

'Nesbo deploys all the key ingredients of a cracking good thriller...the ticking clock, the tension expertly ratcheted ever upwards, the changing scenery, the constantly shifting goalposts and the effortless, triumphant outpacing of the reader's ability to guess what's going to happen' *Guardian*

'The undisputed king of Scandinavian crime fiction' *The Times*

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The Detective

The addictive, edge-of-your-seat mystery and Sunday Times crime book of the year

Ajay Chowdhury

The third novel in the Detective Kamil Rahman Mystery series, **THE DETECTIVE** follows Kamil on his first case for the Met Police, while his former boss and restaurant manager, Anjali tries to solve a century-old murder.

THE PITCH

- **CLEAR USP & MEMORABLE CHARACTERS:** the brilliant former detective from Kolkata turned cook in London's Brick Lane, Kamil Rahman and funny, non-nonsense Anjali (with her collection of slogan T-shirts) are a detective duo readers won't soon forget.
- **TV CONFIRMED:** TV rights for *The Waiter* have been optioned by BBC Studios and are already in development as a multi-episode series
- **FRESH TAKE ON POPULAR GENRE:** Will appeal to fans of Anthony Horowitz, Robert Galbraith, and Elly Griffiths' *The Postscript Murders*.
- **AUTHENTIC AUTHOR:** Ajay Chowdhury is a huge foodie and brings the tastes and smells of the food to life on the page. He lived in India and now lives in London.
- **TV rights** optioned by Moonage Pictures (*The Pursuit of Love*) after a heated auction

THE BOOK

Sunday Times Crime Book of the Month

'A rip-roaring mystery that's engrossing from start to finish' ABIR MUKHERJEE

A BRUTAL KILLING HAS UNCOVERED A COLD CASE. HAS SOMEONE GOT AWAY WITH MURDER?

On the verge of a four-billion-dollar deal, a tech entrepreneur from Shoreditch is found dead in a construction site, which leads to the discovery of three skeletons over a hundred years old.

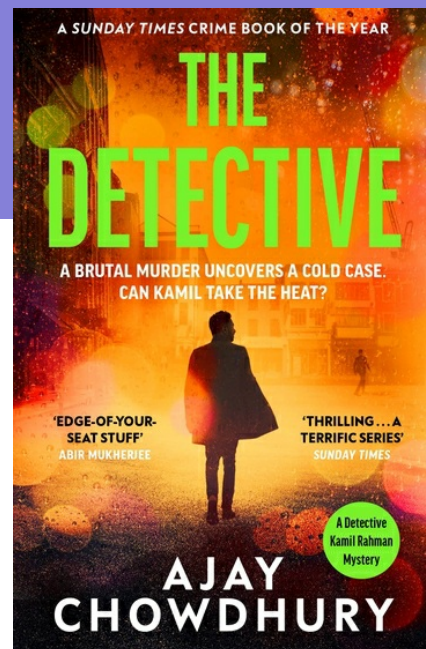
But as fresh bodies turn up, can Detective Kamil - along with his friend Anjali - prevent another murder?

Desperate to solve his first case for the Met, will Kamil put his reputation on the line... then cross it?

THE AUTHOR

Ajay Chowdhury was the inaugural winner of the Harvill Secker-Bloody Scotland crime fiction award. He is a tech entrepreneur and theatre director who was born in India and now lives in London where he builds digital businesses, cooks experimental dishes for his wife and daughters and writes through the night. His children's book, *Ayesha and the Firefish*, was published in 2016 and adapted into a musical.

The Waiter, published in 2021, is the first in his critically-acclaimed crime series



Pub Date: **18 January 2024**

ISBN: **9781529919615 / 1529919614**

Price: **£9.99**

Subject: **Crime & Mystery, Thriller / Suspense**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **416 pages**

Territory: **Exclusive World excluding US,PH (Pending)**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529919615**

BIC Code: **FF, FH**

Web Address: **www.penguin.co.uk**

Author Location: **London**

Book Locale: **East London**

AI Last Updated: **10 November 2023**

about Detective Kamil Rahman, an ex-policeman from Kolkata who has moved to Brick Lane in London. It is being adapted for television by Moonage Pictures. Follow-up *The Cook* was published in May 2022 to excellent reviews and deals with the issue of homelessness. The third book in the series – *The Detective* – is about government surveillance and AI. *The Spy* is the fourth book in the Detective Kamil Rahman series.

QUOTES

'Hugely entertaining' *Ann Cleeves*

'An entertaining story that ranges across love, murder and an intriguing family tree' *Sun*

'Chowdhury brings his own expertise in modern tech to the plot, combining it with hot button history, and a biting wit. The series goes from strength to strength' *Vaseem Khan*

'[Kamil is a] likeable inspector . . . We shall hear much more of him'
Daily Mail

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Hotel Milano

Booker shortlisted author of *Europa*

Tim Parks

Set in a grand hotel as Milan shuts down in early 2020, this is a classic story of a man's emotional reckoning and the unexpected kindness of strangers

THE PITCH

- This **short, classic novel of a man's emotional reckoning**, set in the closed world of a grand hotel, will appeal to readers of Graham Swift and Julian Barnes
- Tim Parks is a **Booker-shortlisted novelist** as well as one of the most esteemed translators from Italian to English, whose author include Italo Calvino
- **'Excellent and quietly devastating...** While recent pandemic novels gave us the claustrophobia and forced intimacy of the pandemic, *Hotel Milano* comes closest to evoking what it was really like to watch the world be redrawn in real time' *Guardian*

THE BOOK

From the bestselling writer of *Italian Ways*, *Europa* and *The Hero's Way*, a story set during the first days of lockdown in Europe, about the unexpected kindness of strangers and one man's emotional reckoning.

Milan, 2020. Drawn abruptly from his reclusive life in London for a friend's funeral, Frank finds himself in the eye of a pandemic he had barely registered on the news. From the relative comfort of his balcony at Hotel Milano, he surveys the train station across the piazza, seeing the mad dash for the last trains, hearing the sirens and watching the police stop people in the street. He feels himself remote from it all.

Then, one night, the sound of a child's footsteps leads him to discover a family sheltering secretly above him: a family who need his help. As the days pass, this reserved and difficult man begins to open himself to others. Faced with the task of saving a life, he must also take stock of his own.

THE AUTHOR

Born in Manchester, **Tim Parks** grew up in London and studied at Cambridge and Harvard. He lives in Milan.

Parks is the acclaimed author of novels, non-fiction and essays, including *Europa*, *A Season with Verona*, *Teach Us to Sit Still*, *Italian Ways* and *Italian Life*. He has been shortlisted for the Booker Prize and has won many awards for both his work in English and his translations from the Italian, which include works by Alberto Moravia, Italo Calvino, Roberto Calasso, Antonio Tabucchi and Niccolò Machiavelli.

QUOTES

'*Hotel Milano* is **one of Tim Parks' most engaging and satisfying books**' *Scotsman*, **Summer Reads of 2023**

'Tim Parks, a long-time resident in Italy, is an accomplished writer of both fiction and non-fiction, and this **deft and affecting** short novel combines his skills' *New Statesman*

'A **compelling** mix of emotional introspection and pressing drama' *Mail on Sunday*



Pub Date: **25 January 2024**

ISBN: **9781529919639 / 1529919630**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Italy**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529919639**

BIC Code: **FA, 1DST**

Web Address: **www.penguin.co.uk**

Author Location: **Milan, Italy**

Book Locale: **Milan, Italy**

AI Last Updated: **19 December 2023**

Food for Life

Your Guide to the New Science of Eating Well

Tim Spector

Your essential guide to eating well from the gut-health expert and publishing phenomenon

THE PITCH

- **INSTANT BESTSELLER:** FOOD FOR LIFE has sold over 178,000 copies in all editions (82,000 HB TCM); SPOON-FED was a No.1 *Sunday Times* bestseller in paperback and has sold over 200,000 in all editions
- **THE GUT-HEALTH EXPERT:** Tim is one of the world's leading scientists in genetics and food science. He is ranked as being in the top 1% of the world's most cited scientists.
- **CUTTING-EDGE SCIENCE:** Draws on Tim's cutting-edge scientific research through ZOE Nutrition and his research at KCL to offer clear guidance on every aspect of eating for wellbeing and a healthy gut microbiome
- **EASY AND ACCESSIBLE:** Makes sense of the latest scientific research and what it means for our microbiome and wellbeing, offering practical tips and guidance on navigating the bewildering world of nutritional advice
- **UNMISSABLE CAMPAIGN:** Outdoor advertising for the first time, **BBR4 Book of the Week**, **BBCR4 Desert Island Discs**, regular slot as **resident gut-health expert** on ITV's *Lorraine*.

THE BOOK

'Life-changing' DAVINA McCALL

'A must-read' Dr RUPY AUJLA

'Fascinating' NIGELLA LAWSON

'Empowering' LIZ EARLE

AS HEARD ON THE DIARY OF A CEO PODCAST

Food is our greatest ally for good health, but the question of what to eat in the age of ultra-processed food has never seemed so complicated.

Drawing on cutting-edge research and personal insights, Professor Tim Spector offers clear answers in this definitive, easy-to-follow guide to the new science of eating well.

Empowering and practical, *Food for Life* is nothing less than a new approach to how to eat - for our health and the health of the planet.

'No fads, no nonsense, just practical, science-based advice on how to eat well'
Daily Mail, Books of the Year

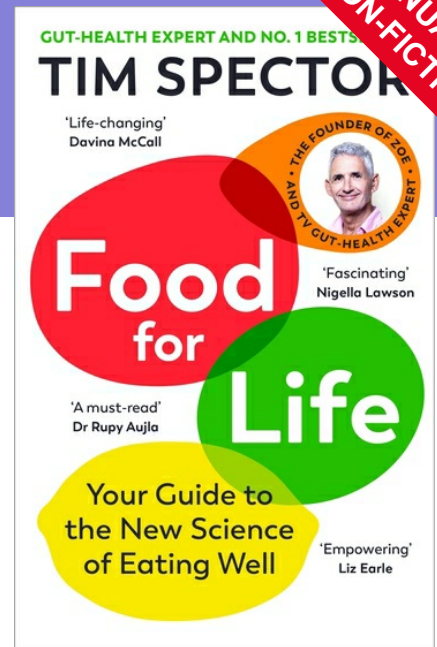
'A rigorously academic book that welcomes the layperson with open arms' *The Times*

** A *THE TIMES* and *SUNDAY TIMES* BOOK OF THE YEAR**

** WINNER OF THE FORTNUM & MASON SPECIAL AWARD **

THE AUTHOR

Tim Spector is a professor of genetic epidemiology at King's College London and honorary consultant physician at Guy's and St Thomas' hospitals. He is a multi-award-winning expert in personalised medicine and the gut microbiome, and the author of five books, including the bestsellers *Spoon-Fed* and *The Diet Myth*. He appears regularly on TV, radio and podcasts around the world, and is



Pub Date: **04 January 2024**

ISBN: **9781529919660 / 1529919665**

Price: **£12.99**

Subject: **Cookery / Food & Drink Etc, Food & Society, Popular Science, Dietetics & Nutrition, Pollution & Threats To The Environment, Allergies**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **528 pages**

Territory: **World**

Publisher: **Alison Davies**

Bar Code: **9781529919660**

BIC Code: **WB, JFCV, PDZ, MBNH3, RNP, MJCM1**

Web Address: **www.penguin.co.uk**

AI Last Updated: **08 November 2023**

one of the top 100 most cited scientists in the world. He is co-founder of the personalised nutrition company ZOE and leads the world's biggest citizen science health project, the ZOE Health study. He was awarded an OBE in 2020 for his work fighting Covid-19.

QUOTES

'A **life-changing** book' Davina McCall

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Saving Time

Discovering a Life Beyond the Clock (THE NEW YORK TIMES BESTSELLER)

Jenny Odell

An original, life-affirming book that reshapes our relationship with time from the bestselling author of *How to Do Nothing*

THE PITCH

- **Perception-shifting and attitude-changing**, *Saving Time* is about **reclaiming time** from a culture that commodifies and capitalises it, and how we can **find solutions** to issues including the climate crisis and toxic work cultures.
- This is **the right book for this moment**: the appetite for bolder solutions is growing and will only sharpen as the economic crunch exacerbates all the existing symptoms Jenny describes.
- Jenny's previous book *How To Do Nothing* is a **New York Times bestseller** and was chosen as one of **Barack Obama's favourite books of 2019**.
- For readers of big ideas books (e.g. *The Shock Doctrine*), non-fiction on personal development (e.g. *Four Thousand Weeks*), and culturally-engaged smart essay collections and memoirs (e.g. *Trick Mirror*).

THE BOOK

We're living on the wrong clock - one that tells us time is money - and it's destroying us.

Here is a radical argument for other ways of experiencing time that offer hopeful possibilities for ourselves and the planet.

Our daily experience is dominated by the corporate clock that so many of us contort ourselves to fit inside. It wasn't devised for people, but for profit. *Saving Time* rearranges how we experience time, and imagines a world not centred around work, the office clock, or the profit motive. Explaining how we got to the point where time became money, Odell offers us new models to live by - inspired by pre-industrial cultures, ecological, and geological time.

In this dazzling, subversive, and deeply hopeful journey, Jenny Odell takes us through other temporal habitats: as planet-bound animals, we live inside shortening and lengthening days, alongside gardens growing, birds migrating, and cliffs eroding; the stretchy quality of waiting and desire, the slow but sure procession of a pregnancy, or the time it takes to heal.

She urges us to become stewards of these different rhythms, to imagine a source of meaning outside the world of work and profit, and to understand that the trajectory of our lives - or the life of the planet - is not a foregone conclusion.

Now is our moment to rethink. And if we do, time might just save us.

THE AUTHOR

Jenny Odell is a multi-disciplinary artist and author. Her first book was the New York Times Bestseller, *How to Do Nothing: Resisting the Attention Economy*. Her writing has appeared in *The Atlantic*, *New York Times*, *Sierra Magazine*, and more. She lives in Oakland, California.

QUOTES



Pub Date: **04 January 2024**

ISBN: **9781529924619 / 1529924618**

Price: **£10.99**

Subject: **Time Management, Social & Political Philosophy, Sociology: Work & Labour, Applied Ecology, Society & Culture: General, Politics & Government**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781529924619**

BIC Code: **KJMT, HPS, JHBL, RNC, JF, JP**

Web Address: **www.penguin.co.uk**

AI Last Updated: **08 November 2023**

'Saving Time is an exposé of our past, an antidote to our present, and a **manifesto for the future**. It is rigorous, compassionate, profound, and hopeful. It is **one of the most important books I've read in my life**' *Ed Yong, author of An Immense World*

'A revealing exploration of the forces that keep us locked in a shallow, commodified and adversarial relationship with time. But it is also a portal to a far richer alternative. **To read it is to slip through the bars of our modern temporal prison and experience how freedom might feel**' *Oliver Burkeman, author of Four Thousand Weeks*

'The rarest kind of intervention: **it alters you immediately, and then it lasts** ... *Saving Time* is **an inimitable gift**' *Jia Tolentino, author of Trick Mirror*

'A rare book that **does more than meet the current moment, it defines it**' *Booklist*

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Sapiens

A Brief History of Humankind (10 Year Anniversary Edition)

Yuval Noah Harari

A BEAUTIFUL NEW HARDBACK ANNIVERSARY EDITION OF THE MULTI-MILLION COPY SENSATION WITH A NEW AFTERWORD FOR YUVAL NOAH HARARI

THE PITCH

- The global publishing-sensation, *Sapiens*, was first released in 2014 and has since sold millions of copies across the world, spawning two follow up books, as well as graphic novel and children's adaptations
- This beautiful new gift hardback edition is the perfect entry point for readers who have yet to come to Yuval's work, or for those keen to gift an edition to their non-fiction reading friends and family.
- The new edition will include a new Afterword by Yuval Noah Harari assessing the changes that have ensued in the last decade, as well as beautiful production values and special endpapers

THE BOOK

A beautiful new hardback anniversary edition of the multi-million copy sensation

INCLUDES A NEW AFTERWORD FROM YUVAL NOAH HARARI

What makes us brilliant? What makes us deadly? What makes us *Sapiens*?

One of the world's preeminent historians and thinkers, Yuval Noah Harari challenges everything we know about being human. Earth is 4.5 billion years old. In just a fraction of that time, one species among countless others has conquered it: us.

In this bold and provocative book, Yuval Noah Harari explores who we are, how we got here and where we're going.

PRAISE FOR SAPIENS:

'Interesting and provocative... It gives you a sense of how briefly we've been on this Earth' Barack Obama

'Jaw-dropping from the first word to the last... It may be the best book I've ever read' Chris Evans

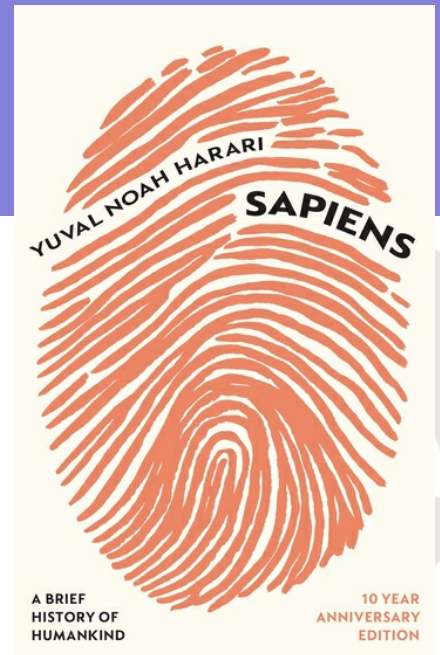
'Startling... It changes the way you look at the world' Simon Mayo

'I would recommend *Sapiens* to anyone who's interested in the history and future of our species' Bill Gates

THE AUTHOR

Yuval Noah Harari (Afterword by, Author)

Prof Yuval Noah Harari has a PhD in History from the University of Oxford and now lectures at the Hebrew University of Jerusalem, specialising in World History. *Sapiens: A Brief History of Humankind* has become an international phenomenon attracting a legion of fans from Bill Gates and Barack Obama to Chris Evans and Jarvis Cocker, and is published in 65 languages worldwide. It



Pub Date: **11 January 2024**

ISBN: **9781529913934 / 1529913934**

Price: **£25.00**

Subject: **History Of Ideas, Popular Science, Early Man, Social & cultural anthropology, ethnography, Social & Cultural History**

Format: **234mm x 153mm**

Binding: **Hardback**

Extent: **512 pages**

Pub History: **First published in hardback by Harvill Secker in 2014**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Anna Redman**

Bar Code: **9781529913934**

BIC Code: **JFCX, PDZ, PSXE, JHMC, HBTB**

Web Address: **www.penguin.co.uk**

Author Location: **Israel**

Book Locale: **Global**

AI Last Updated: **20 December 2023**

was a *Sunday Times* Number One bestseller and was in the Top Ten for over nine months in paperback. His follow-up to *Sapiens*, *Homo Deus: A Brief History of Tomorrow* was also a Top Ten Bestseller and was described by the *Guardian* as 'even more readable, even more important, than his excellent *Sapiens*'. *21 Lessons for the 21st Century*, was a Number One Bestseller and was described by Bill Gates as 'fascinating' and 'crucial'. Harari worked closely with renowned comics illustrator Daniel Casanave and co-writer David Vandermeulen to create his latest book, an adaptation of his first bestseller, *Sapiens Graphic Novel: Volume 1*.

QUOTES

'I would recommend *Sapiens* to anyone who's interested in the history and future of our species' *Bill Gates*

'Interesting and provocative... It gives you a sense of how briefly we've been on this Earth' *Barack Obama*

'Jaw-dropping from the first word to the last... It may be the best book I've ever read' *Chris Evans*

'Tackles the biggest questions of history and the modern world... Written in unforgettably vivid language' *Jared Diamond*

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Novelist as a Vocation

'Every creative person should read this short book' *Literary Review*

Haruki Murakami

Thoughts and advice on the creative writing process from an international master of literature.

THE PITCH

- Writing advice and wisdom from an internationally bestselling and critically acclaimed master of the craft.
- A personal insight into Murakami's life: a companion to *What I Talk About When I Talk About Running*.

THE BOOK

A unique look at the craft of writing from a bestselling master of storytelling.

In this engaging book, the internationally best-selling author shares with readers what he thinks about being a novelist; his thoughts on the role of the novel in our society; his own origins as a writer; and his musings on the sparks of creativity that inspire other writers, artists, and musicians.

Readers who have long wondered where the mysterious novelist gets his ideas and what inspires his strangely surreal worlds will be fascinated by this highly personal look at the craft of writing.

'An insightful collection of essays on his work and methods... You end this collection of beautiful essays vowing to never let life, or writing, get so complicated again' *Guardian*

'Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers' *New York Times Book Review*

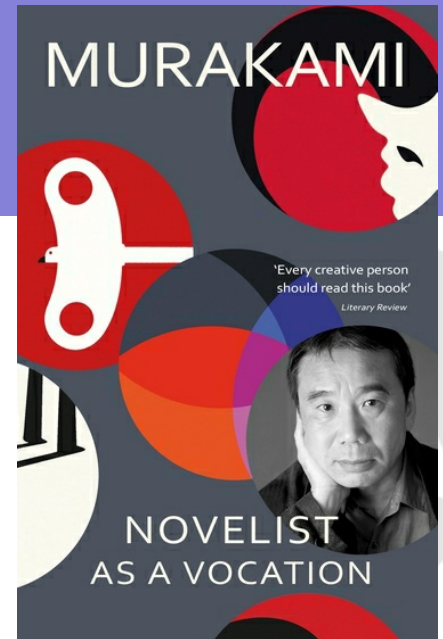
'A fascinating glimpse of the peculiar writerly life' *Sunday Times*

** A *TIMES*, *SUNDAY TIMES* and *NEW STATESMAN* BOOK OF THE YEAR**

THE AUTHOR

In 1978, **Haruki Murakami** was 29 and running a jazz bar in downtown Tokyo. One April day, the impulse to write a novel came to him suddenly while watching a baseball game. That first novel, *Hear the Wind Sing*, won a new writers' award and was published the following year. More followed, including *A Wild Sheep Chase* and *Hard-Boiled Wonderland and the End of the World*, but it was *Norwegian Wood*, published in 1987, which turned Murakami from a writer into a phenomenon. His books became bestsellers, were translated into many languages, including English, and the door was thrown wide open to Murakami's unique and addictive fictional universe.

Murakami writes with admirable discipline, producing ten pages a day, after which he runs ten kilometres (he began long-distance running in 1982 and has participated in numerous marathons and races), works on translations, and then reads, listens to records and cooks. His passions colour his non-fiction output, from *What I Talk About When I Talk About Running* to *Absolutely On Music*, and they also seep into his novels and short stories, providing quotidian moments in his otherwise freewheeling flights of imaginative inquiry. In works such as *The Wind-Up Bird Chronicle*, *1Q84* and *Men Without Women*, his



Pub Date: **11 January 2024**

ISBN: **9781529918359 / 1529918359**

Price: **£10.99**

Subject: **Literary Essays**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781529918359**

BIC Code: **DNF**

Web Address: **www.penguin.co.uk**

AI Last Updated: **08 November 2023**

distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring Murakami's place as one of the world's most acclaimed and well-loved writers.

QUOTES

'Every creative person should read this short book. No rules are laid down, but for those with an open mind there are hints galore and the occasional precept.' *Literary Review*

'A fascinating glimpse of the peculiar writerly life' *Sunday Times* *Books of the Year*

'One of the most read authors around the world... You end this collection of beautiful essays vowing to never let life, or writing, get so complicated again.' *Guardian*, *Book of the Day*

'A quirky, chatty collection of essays by the award-winning Japanese novelist... this charming collection opens up much of the Japanese master's thinking on a life of luck, hard work, and joy in his long vocation as a novelist.' *Irish Independent*

ALSO AVAILABLE

9780099549055 1Q84: Book 3
9780099549062 1Q84: Books 1 and 2
9780099578079 1Q84: Books 1, 2 and 3
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9781784700140 Absolutely on Music
9780099506249 After Dark
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9780099481553 Birthday Stories
9780099488668 Blind Willow, Sleeping Woman
9780099590378 Colorless Tsukuru Tazaki and His Years of Pilgrimage
9780099448761 Dance Dance Dance
9781784872632 Desire
9781529113594 First Person Singular
9780099448785 Hard-Boiled Wonderland and the End of the World
9780099458326 Kafka on the Shore
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9781784705374 Men Without Women
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9780099448822 Norwegian Wood
9780099448570 South of the Border, West of the Sun
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9781784700157 The Strange Library
9780099448792 The Wind-Up Bird Chronicle
9781784700393 Trilogy of the Rat
9780099461098 Underground
9780099526155 What I Talk About When I Talk About Running
9780099590392 Wind/ Pinball

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A Silent Fire

The Story of Inflammation, Diet and Disease

Shilpa Ravella

An expert in nutrition and the gut reveals what inflammation is, why it lies behind many modern diseases and what we can all do to help combat it

THE PITCH

- The first comprehensive, expert book to address 'hidden inflammation' now in paperback
- The hardback was lauded by major authors in science and health writing - **Tim Spector: 'Beautifully written'** and **Daniel M Davis: 'Fascinating'**
- For readers of *The Song of the Cell* by Siddhartha Mukherjee (6k HB TCM) and *Food for Life* by Tim Spector (72k HB)
- Shilpa Ravella is an associate professor at Columbia Medical school, where she specializes in caring for gastro-intestinal transplant patients

THE BOOK

Inflammation has traditionally been thought of as the body's response to injury and foreign microbes. But as the threats we face have evolved, what if it were now the root *cause* of modern disease?

New science has revealed low-level, smoldering inflammation, simmering quietly and undetected, behind everything from heart disease and cancer to mysterious autoimmune conditions. Hidden inflammation even weakens our immunity and increases the likelihood that our immune system will mount an overwhelming, inappropriate attack against infections.

In this beautifully written story of scientific discovery by a doctor at the forefront of this field, *A Silent Fire* brings together the science of immunology, nutrition and the microbiome, interwoven with fascinating case studies, to explain what we know of this elusive phenomenon, offering insights into how we can live not only long but well.

THE AUTHOR

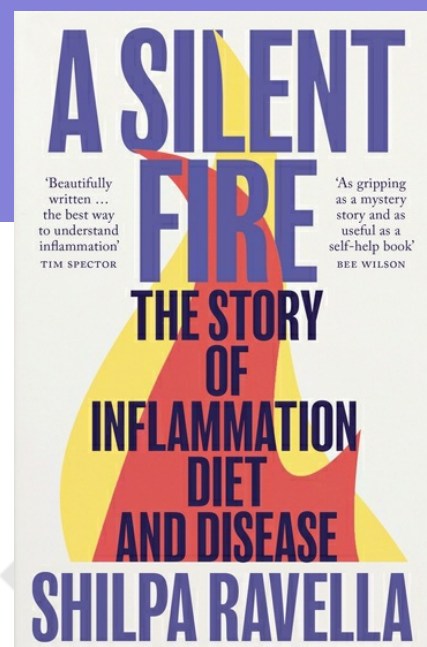
Shilpa Ravella is a transplant gastroenterologist with expertise in nutrition and an Assistant Professor of Medicine at Columbia University Medical Center. Her writing has appeared in *The Atlantic*, *New York Magazine*, *Slate*, *Discover*, and *USA Today*, among other publications, and she has appeared as an expert on ABC's *Good Morning America* and in print media outlets including *Forbes*, *Cosmopolitan*, *Food and Wine*, *Glamour*, and *Women's Health*. Her TED-Ed lesson, 'How the Food You Eat Affects Your Gut,' has garnered over five million views.

QUOTES

'As gripping as a mystery story and as useful as a self-help book, *A Silent Fire* may change the way you eat as well as opening your eyes to the hidden connections between microbes and medicine, the food we eat and the air we breathe' *Bee Wilson, author of First Bite and The Way We Eat Now*

'Controlling Inflammation is the key to good health and this beautifully written and researched book is the best way to understand it' *Tim Spector, #1 bestselling author of Food for Life*

'Compelling, thoughtful and rigorously researched ... Ravella fuses



Pub Date: **11 January 2024**

ISBN: **9781529918373 / 1529918375**

Price: **£12.99**

Subject: **Popular Science, Dietetics & Nutrition, Biology, Life Sciences, Immunology**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529918373**

BIC Code: **PDZ, MBNH3, PS, MJCM**

Web Address: **www.penguin.co.uk**

AI Last Updated: **05 December 2023**

scientific history with something more in the line of a self-help guide ... **if your new year's resolution involves a promise to take care of yourself, this book might just help it stick too** *The Times*

'A beautiful and authoritative deep dive into one of the most important scientific frontiers of our time. Big new ideas in health and medicine are explained brilliantly, using case studies, history and cutting-edge research.

Every page is fascinating *Daniel M. Davis, author of The Beautiful Cure and The Secret Body*

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All Sorts of Lives

Katherine Mansfield and the art of risking everything

Claire Harman

Accessible, lively new biography of an under-served female writer, from a bestselling, acclaimed literary biographer

THE PITCH

- Lively, enthusiastic, inspiring, celebratory new biography of this poorly served female star of modernism, published to time with 100th anniversary of KM's death in January 2023 and alongside a new selection of stories from Vintage Classics
- Claire Harman is a bestselling, critically acclaimed literary biographer – perfect author to bring a fresh, authoritative eye to Mansfield. Clever structure focusses on ten of the stories, bringing the stories and life together in an innovative, illuminating way
- Numerous literary fans – past and present – hold KM up as a unique pioneer of literary innovation and skill. Publication will be met with a chorus of support + media interest in the anniversary + a new generation hungry to discover overlooked feminist heroines

THE BOOK

** *The Sunday Times* Best Literary Book of 2023**

** *A Waterstones* Best Book of 2023**

'All Sorts of Lives is a beautiful, fastidiously researched and fascinating exploration of Mansfield's life and work' A.L. KENNEDY

Restless outsider, masher-up of form and convention, Katherine Mansfield's career was short but dazzling. She was the only writer Virginia Woolf admitted being jealous of, yet by the 1950s was so undervalued that Elizabeth Bowen was moved to ask, 'Where is she – our missing contemporary?'

In this inventive and intimate study, Claire Harman takes a fresh look at Mansfield's life and achievements, through the form she did so much to revolutionise: the short story. Exploring ten pivotal works, we watch how Mansfield's desire to grow as a writer pushed her art into unknown territory, and how illness sharpened her extraordinary vitality: 'Would you not like to try all sorts of lives – one is so very small.'

'What a gift to the biographer, this life of adventure and sickness and sex and celebrity... Brilliant' *Sunday Times*

'A searching, incisive and compulsive book. A lesson in how to read and connect and understand' Sunjeev Sahota

THE AUTHOR

Claire Harman is an award-winning writer and critic. Her books include biographies of Sylvia Townsend Warner, Fanny Burney, Robert Louis Stevenson and Charlotte Brontë, as well as the bestselling *Jane's Fame: How Jane Austen Conquered the World* and *Murder by the Book: A Sensational Chapter in Victorian Crime*. She is a prizewinning poet and short-story writer and has been Professor of Creative Writing at Durham University since 2016. She lives in Oxford.



Pub Date: **11 January 2024**

ISBN: **9781529918342 / 1529918340**

Price: **£10.99**

Subject: **Biography: Literary, Literary Studies: Fiction, Novelists & Prose Writers, Literary Studies: From C 1900 -**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **World**

Bar Code: **9781529918342**

BIC Code: **BGL, DSK, DSBH**

Web Address: **www.penguin.co.uk**

Author Location: **Oxford**

AI Last Updated: **05 December 2023**

QUOTES

'*All Sorts of Lives* is a **beautiful, fastidiously researched and fascinating exploration** of Mansfield's life and work. This is great as an introduction to an unjustly neglected author and a joy for those of us who already love her writing'
A.L. KENNEDY

'In this **sensitive and comprehensive** biography, Claire Harman uncovers some steamy new details about Mansfield's bisexuality, but doesn't let the life distract from the **blisteringly intense stories**' *The Times*, **Books of the Year**

'What a gift to the biographer, this life of adventure and sickness and sex and celebrity - and that's before you start on Mansfield as a leading modernist . . . It's **hard to imagine a more compelling advocate for Mansfield's fiction, or a better introduction to it . . . brilliant**' Claire Lowdon, *Sunday Times*

'**A wonderful book to mark the centenary of Mansfield's death . . .** [her] clever insistence on placing the life and work side by side allows her to give brief but powerful accounts of Mansfield's relations with other writers' Ruth Scurr, *Spectator*

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Strangers to Ourselves

Unsettled Minds and the Stories that Make Us

Rachel Aviv

The highly anticipated debut from the award-winning *New Yorker* writer Rachel Aviv asks how the stories we tell about mental illness shape our deepest sense of who we are

THE PITCH

- In-depth case studies will appeal to readers of **Suzanne O'Sullivan and Oliver Sachs**, while fresh essayistic voice will appeal to readers of **Jia Tolentino, Maggie Nelson and Emilie Pine**
- 'Captures with subtlety and empathy the honest reality of mental illness' *The Times*
- **Top 10 Book of the Year** in *New York Times*, *New York Magazine/Vulture*, *Los Angeles Times*, *Time*, *Washington Post*, *New Yorker*, *Vogue*, *The White Review* and more, with **incredible reviews across the board**

THE BOOK

There are stories that save us, and stories that trap us, and in the midst of an illness it can be very hard to know which is which...

Strangers to Ourselves shares the experiences of five people who have come up against the limits of psychiatric explanations for who they are. It asks, do the stories we tell around mental illness affect its course, its outcomes, even our identities?

Drawing on in-depth reporting, written testimonies and formative events in her own childhood, award-winning *New Yorker* writer Rachel Aviv offers a subtle, compassionate, revelatory account of how we understand ourselves in periods of crisis and distress.

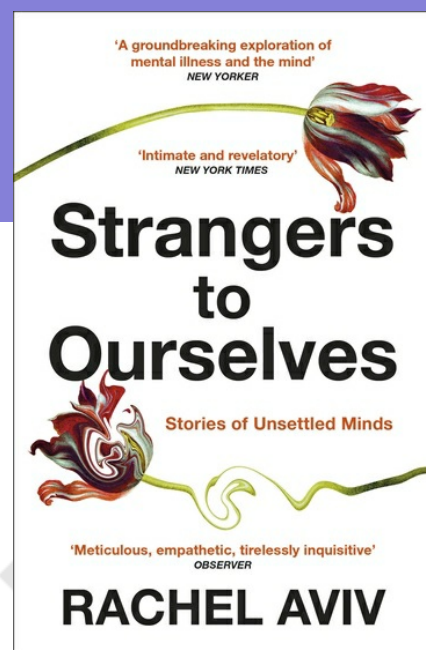
THE AUTHOR

Rachel Aviv is a staff writer at *The New Yorker*, where she writes about medicine, education, criminal justice, and other subjects. In 2022, she won a National Magazine Award for Profile Writing. A 2019 national fellow at New America, she received a Whiting Creative Nonfiction Grant to support her work on *Strangers to Ourselves*. She lives in Brooklyn, New York.

QUOTES

'A subtle and penetrating investigation into how mental illness is diagnosed ... Aviv is an instinctive storyteller... meticulous, empathic, tirelessly inquisitive.' Hephzibah Anderson, *Observer*

'So attuned to subtlety and complexity... a book-length demonstration of Aviv's extraordinary ability to hold space for the "uncertainty, mysteries and doubt" of others.' *New York Times Book Review*



Pub Date: **25 January 2024**

ISBN: **9781529111651 / 152911165X**

Price: **£10.99**

Subject: **Prose: Non-Fiction, Popular Psychology, Psychiatry, Reportage & Collected Journalism**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Amritpal Bhullar**

Bar Code: **9781529111651**

BIC Code: **DN, VSP, MMH, DNU**

Web Address: **www.penguin.co.uk**

Author Location: **New York**

Book Locale: **USA and India**

AI Last Updated: **18 December 2023**

VINTAGE

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I'm Black So You Don't Have to Be

A Memoir in Eight Lives

Colin Grant

A memoir told through a series of intimate portraits, which build into a poignant, insightful and unforgettable testimony of West Indian British experience

THE PITCH

- **EXCEPTIONAL LITERARY MEMOIR:** A unique form of memoir told through a kaleidoscopic series of intergenerational portraits, for readers of Kei Miller's *Things I Have Withheld*, Ta-Nehisi Coates' *Between the World and Me* and Bernardine Evaristo's *Girl, Woman, Other*.
- **ACCLAIMED AUTHOR:** Colin Grant is a well-known and admired critic, writer, broadcaster and historian, who is always much in demand for publicity.
- **AUTHENTIC COVER DESIGN:** The cover artwork is designed by Colin's daughter, the graphic artist Jazz Grant, who created a beautiful collage with family portraits.

THE BOOK

A memoir told through a series of intimate portraits, which build into a poignant, insightful and unforgettable testimony of West Indian British experience.

A NEW STATESMAN BOOK OF THE YEAR 2023

'Grant is a natural storyteller... Compelling and charming'
BERNARDINE EVARISTO, author of *Girl, Woman, Other*

'Grant's most revealing work'
NEW STATESMAN

'I'm black, so you don't have to be,' Colin Grant's uncle Castus used to tell him. If Colin – born in Britain to Jamaican parents – worked hard and became a doctor, his race would become invisible; he would shake off the burden his parents' generation had carried. The reality turned out to be very different.

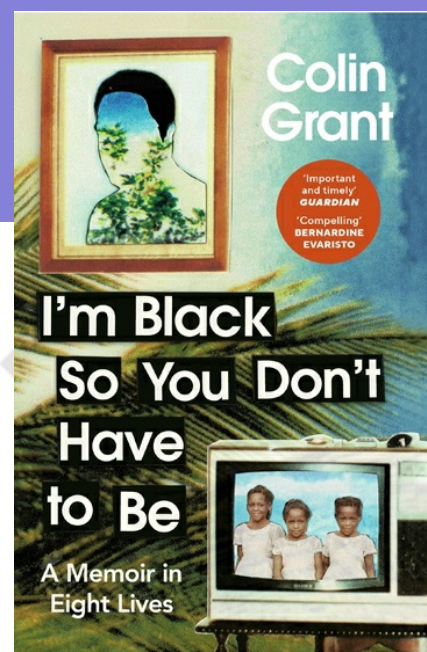
This is a memoir told through a series of intimate portraits, including of Grant's mother Ethlyn, his father Bageye, his sister Selma, and his great uncle Percy. Each character we meet is navigating their own path. Each life informs Grant's own shifting sense of his identity. Collectively, these stories build into an unforgettable testimony of black British experience.

THE AUTHOR

Colin Grant is an author, historian and critic. He has written acclaimed biographies of the Wailers and of Marcus Garvey. *Bageye at the Wheel*, his memoir of growing up in a Caribbean family in 1970s Luton, was shortlisted for the PEN Ackerley Prize. His history of epilepsy, *A Smell of Burning*, was a *Sunday Times* Book of the Year. His most recent book, *Homecoming: Voices of the Windrush Generation*, was a BBC Radio 4 Book of the Week and *Daily Telegraph* Book of the Year. He is director of WritersMosaic and a fellow of the Royal Society of Literature.

QUOTES

'Colin Grant writes about the characters in his family with the mischievous,



Pub Date: 25 January 2024

ISBN: 9781529918366 / 1529918367

Price: £10.99

Subject: Memoirs, Black & Asian Studies, Social discrimination & inequality, United Kingdom, Great Britain, Jamaica

Format: 198mm x 129mm

Binding: Paperback

Extent: 256 pages

Territory: Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA

Bar Code: 9781529918366

BIC Code: BM, JFSL3, JFFJ, 1DBK, 1KJWJ

Web Address: www.penguin.co.uk

Author Location: Brighton

Book Locale: Luton, London, Jamaica

AI Last Updated: 20 December 2023

dramatic flair of a natural storyteller. This is a compelling and charming read. 'Bernardine Evaristo, Booker Prize-winning author *Girl, Woman, Other* **'An important and timely book for an increasingly diverse and diffuse set of communities,** a reminder of those questions of home and belonging, an invitation to parse them.' *Guardian*

'This outstanding memoir contains a beautiful tenderness and a courageous realness. **Vibrant, poignant and brutally frank, it is rooted in authenticity and wisdom, the details of a world well-observed.** Grant's work here is powerful, evocative, empowered and forthright.' Salena Godden, author of *Mrs Death Misses Death*

'Grant's most revealing work... This compelling and poignant book gives a convincing answer to the first question: that there is more than one way to be black.' *New Statesman*

ALSO AVAILABLE

Homecoming (2019)

A Smell of Burning (2017)

Bageye at the Wheel (2012)

I & I (2011)

Negro with a Hat (2008)

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Victory City

The new novel from the Booker prize-winning, bestselling author of *Midnight's Children*

Salman Rushdie

The epic tale of a woman who breathes a fantastical empire into existence, only to be consumed by it over the centuries - from the transcendent imagination of Booker Prize-winning, internationally bestselling author Salman Rushdie

THE PITCH

- **A captivating tale, an instant *Sunday Times* bestseller:** *Victory City* is a dazzling epic work of magical realism, spanning centuries and civilisation, and represents Salman Rushdie at his best.
- **One of the best:** In 1993 and 2008, Salman Rushdie's *Midnight's Children* was awarded the 'Booker of Bookers' prize, for the best novel to have won the Booker Prize in its first 25 and 40 years.
- **Consistent acclaim:** Salman Rushdie's previous novel *Quichotte* was shortlisted for the Booker Prize and has sold 60k+ copies to date.
- **Buzz and community support:** Following the 2022 attack on this persecuted author, this symbolic publication represents the triumph of literature and storytelling over censorship.

THE BOOK

She will whisper an empire into existence - but all stories have a way of getting away from their creators . . .

'A total pleasure'
SUNDAY TIMES

'Shows once again why his work will always matter'
NEW YORK TIMES

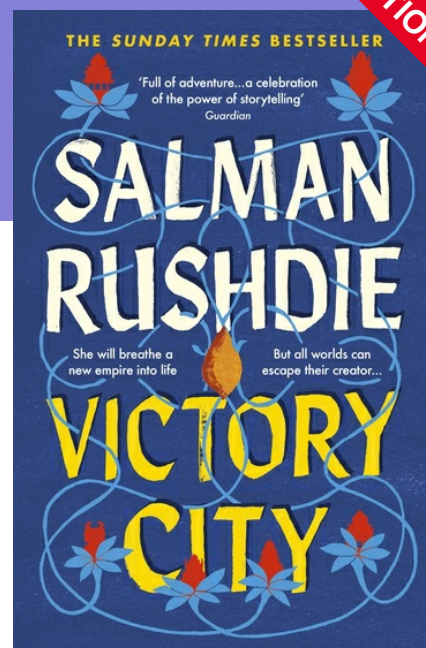
'Rushdie still has the gift of alchemy'
FINANCIAL TIMES

In the wake of an insignificant battle between two long-forgotten kingdoms in fourteenth-century southern India, a nine-year-old girl has a divine encounter that will change the course of history. After witnessing the death of her mother, the grief-stricken Pampa Kampana becomes a vessel for a goddess, who tells her that she will be instrumental in the rise of a great city called Bisnaga - literally 'victory city' - the wonder of the world.

Over the next two hundred and fifty years, Pampa Kampana's life becomes deeply interwoven with Bisnaga's as she attempts to make good on the task that the goddess set for her: to give women equal agency in a patriarchal world. But all stories have a way of getting away from their creator, and as years pass, rulers come and go, battles are won and lost, and allegiances shift, Bisnaga is no exception.

THE AUTHOR

Salman Rushdie is the author of fourteen previous novels, including *Midnight's Children* (for which he won the Booker Prize and the Best of the Booker), *The Satanic Verses*, and *Quichotte* (which was shortlisted for the Booker Prize). A former president of PEN American Center, Rushdie was knighted in 2007 for



Pub Date: **01 February 2024**

ISBN: **9781529920864 / 1529920868**

Price: **£10.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW; ROW open market excluding US,PH,CA,BD,IN,LK,PK**

Bar Code: **9781529920864**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **01 December 2023**

services to literature and was made a Companion of Honour in the Queen's last Birthday Honours list in 2022.

QUOTES

'In its haunting, uncanny, predictive power **Victory City shows once again why his work will always matter.**' *New York Times*

'A novel by a man who still, in his eighth decade, derives delight in his talent and all that he can do with it. **The book is a total pleasure to read, a bright burst of colour in a grey winter season.**' *Sunday Times*

'**A joyfully extravagant alternative Mahabharata**... a mashup of myth and fairytale, comedy and melodrama, celebrating women's agency and **the enduring power of storytelling.**' *Guardian*, *Summer Reads of 2023*

'**Victory City is full of life and colour**, and some of Rushdie's key themes: female strength, the importance of storytelling, the danger of censorship.' *Sunday Times*, *Summer Reads of 2023*

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Signal Fires

The addictive new novel about secrets and lies from the New York Times bestseller

Dani Shapiro

The addictive new novel from the *New York Times* bestselling author - a riveting, deeply felt story that examines the ties that bind families together, and the secrets that can break them apart

THE PITCH

- Unputdownable, multi-layered, character-driven fiction, beautifully written – perfect for readers of addictive bestsellers like *The Paper Palace* (150k PBs) and Celeste Ng; as well as the more closely observed writing of Anne Tyler, Elizabeth Strout, Claire Lombardo
- Dani is an established **US bestseller** and host of **Apple Top 10 podcast *Family Secrets*** (26 million downloads)
- **Brand new commercial package for paperback** to appeal to fans of *The Paper Palace*
- **Creative campaign accompanying paperback publication** to get the paperback into the hands of as many people as possible

THE BOOK

A heart-stopping story about human connection, for fans of *THE PAPER PALACE* and *LITTLE FIRES EVERYWHERE*

Division Street is full of secrets. And one night in particular has been kept buried.

An impulsive lie – told with the best intentions – consumes the Wilf family. Even as they change and grow, each is haunted by what they choose to forget. Then the Shenkman's move in across the street: a couple with their own secrets and a lonely, brilliant son.

As their stories collide in ways they never could have imagined, the past comes hurtling back to Division Street, setting in motion a spellbinding chain of events that will transform both families forever.

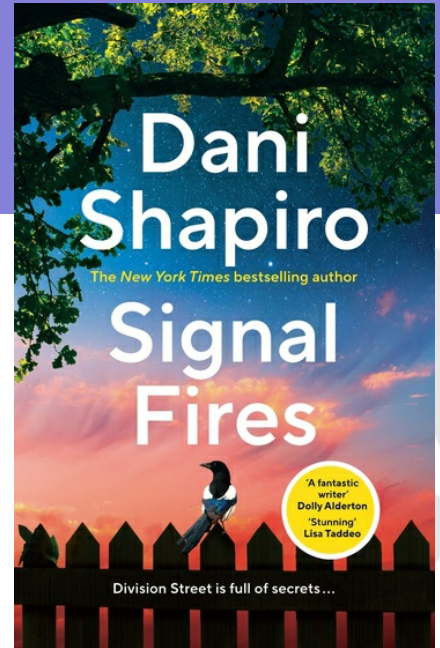
'A fantastic writer' Dolly Alderton
'Stunning' Lisa Taddeo
'Tender and philosophical' Hannah Beckerman, *Observer*

*** HUNDREDS OF 5-STAR READER RESPONSES ***

'Was both devastated and wowed at the end' * 'The best novel that I've read all year! I couldn't put it down' * 'Profoundly moving, deeply relatable and so beautifully written' * 'Gorgeous, deeply moving and captivating' * 'Beautiful, full of emotion and magic'

THE AUTHOR

Dani Shapiro is the author of the instant *New York Times* bestselling memoir, *Inheritance*. Her other books include the memoirs *Hourglass*, *Still Writing*, *Devotion* and *Slow Motion*, and five novels including *Black & White* and *Family History*. In February of 2019, Dani launched an original podcast, *Family Secrets*, in collaboration with iHeartMedia. An iTunes Top 10 podcast, the series features stories from guests who - like Dani - have uncovered life-altering and long-hidden secrets from their past. Along with teaching writing workshops around the world,



Pub Date: **08 February 2024**

ISBN: **9781529920888 / 1529920884**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), New York**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781529920888**

BIC Code: **FA, 1KBBEY**

Web Address: **www.penguin.co.uk**

Author Location: **US**

AI Last Updated: **01 December 2023**

Dani has taught at Columbia and New York University, and is the cofounder of Sirenland Writers Conference in Positano, Italy. Find her at danishapiro.com.

QUOTES

'Signal Fires is a **great novel, but it's also something rarer**: a good novel, one that shines with deep truths about what it is to love someone, lose them, and live on' Alex Preston, *Financial Times*

'A **stunning future classic**' LISA TADDEO

'**Tender and philosophical**' *Observer*

'**Gripping**' *People Magazine*

'Lyrically examines the ways a single event can alter many lives for ever . . .

wonderful' Joanne Finney, *Good Housekeeping* **BOOK OF THE MONTH**

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



My Father's House

AS SEEN ON BBC BETWEEN THE COVERS

Joseph O'Connor

A gripping thriller based on true story of an Irish priest in the Vatican who smuggled victims of the Nazis out of Italy under the nose of his SS officer nemesis. From the bestselling and prizewinning author of *Shadowplay*.

THE PITCH

- *My Father's House* was a **multiweek-number-one bestseller** in Ireland, receiving incredible critical acclaim.
- **A sensational and inspiring true story** - Monsignor Hugh O'Flaherty was known as 'the Scarlet Pimpernel of the Vatican' and awarded a CBE for his service during the war. He saved 6,500 allied soldiers and Jewish refugees.
- **Prizewinning and bestselling author**, Joseph O'Connor's first thriller. A gripping and moving story of an Irish priest in the Vatican who smuggled prisoners of war to safety from under the noses of the Nazis.
- An author with a strong track record: ***Star of the Sea* has now sold over a million copies worldwide.**
- *Shadowplay* was a **top-ten bestseller** in Ireland, **shortlisted for the Costa Award, won the Irish Book Awards Novel of the Year prize and was selected for Richard and Judy.**

THE BOOK

When the Nazis take Rome, thousands go into hiding. One priest will risk everything to save them.

September 1943: Nazi forces occupy Rome. SS officer Paul Hauptmann rules with terror. An Irish priest, Hugh O'Flaherty, dedicates himself to helping people escape. In his home in the Vatican - a neutral, independent country inside Rome - he gathers a team to set up an Escape Line.

But Hauptmann's net begins closing in and the need for a terrifyingly audacious mission grows critical. By Christmas, it's too late to turn back.

Based on a true story, *My Father's House* is a powerful thriller from a master of historical fiction.

THE NUMBER ONE IRISH BESTSELLER

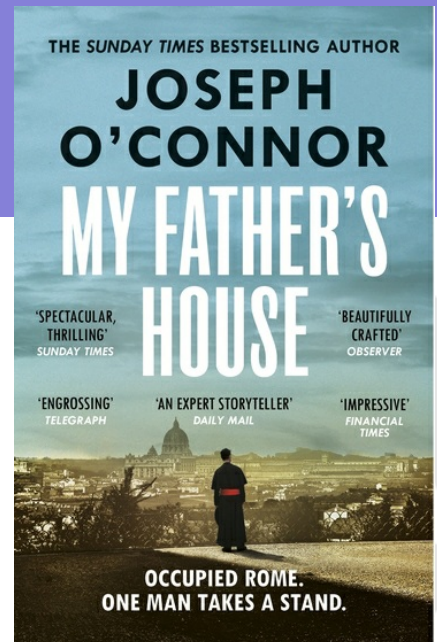
'Breathtakingly good writing - O'Connor puts you right there, centre stage in the story and never lets you go' Peter James

'O'Connor is on stellar form with this ensemble thriller...an expert storyteller' *Daily Mail*

'A masterwork... so urgent, so incredibly alive... A searing and beautiful example of storytelling's infinite importance' Donal Ryan

'Impressive and pleasurable...evokes a city in peril with wonderful vitality' *Financial Times*

'A literary thriller of the highest order...his razor-sharp dialogue is to be savoured, and he employs dark humour to great effect. The plot twists keep on coming' *Observer*



Pub Date: **15 February 2024**

ISBN: **9781529919646 / 1529919649**

Price: **£9.99**

Subject: **Historical Fiction, Second World War Fiction, Thriller / Suspense, Italy**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **416 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781529919646**

BIC Code: **FV, FJMS, FH, 1DST**

Web Address: **www.penguin.co.uk**

Author Location: **Dublin**

Book Locale: **Vatican, Rome, Italy.**

AI Last Updated: **09 November 2023**

THE AUTHOR

Joseph O'Connor was born in Dublin. His books include *Cowboys and Indians*, *Inishowen*, *Star of the Sea* (American Library Association Award, Irish Post Award for Fiction, France's Prix Millepages, Italy's Premio Acerbi, Prix Madeleine Zepter for European novel of the year), *Redemption Falls*, *Ghost Light* (Dublin One City One Book Novel 2011) and *Shadowplay* (Irish Book Awards Novel of the Year, Costa Novel of the Year shortlist). His fiction has been translated into forty languages. He received the 2012 Irish PEN Award for Outstanding Contribution to Literature and in 2014 he was appointed Frank McCourt Professor of Creative Writing at the University of Limerick.

www.josephoconnorauthor.com

QUOTES

'A spectacular, thrilling novel...suspense crackles...celebrates triumphant against-the-odds camaraderie.' *Sunday Times*

'O'Connor is on stellar form with this ensemble thriller ...while the story's inbuilt tension urges you on, it's the sheer vigour of O'Connor's beautifully turned phrases that really makes the book sing...an expert storyteller' *Daily Mail*

'A literary thriller of the highest order. The incarnation of O'Flaherty, the Irish Oskar Schindler, is sublime. What often elevates a writer is compassion, and O'Connor has it in spades... Beautifully crafted, his razor-sharp dialogue is to be savoured, and he employs dark humour to great effect. The plot twists keep on coming' *Observer*

'Breathtakingly good writing - O'Connor puts you right there, centre stage in the story and never lets you go' Peter James

ALSO AVAILABLE

9780099498292 *Cowboys and Indians*
9781529112627 *Ghost Light*
9780099286530 *Inishowen*
9781529902891 *Legal Tender*
9781529112610 *Redemption Falls*
9781784709150 *Shadowplay*
9780099569763 *Star of the Sea*
9781529112634 *Star of the Sea*
9780099532453 *Sweet Liberty*
9781529902914 *The Operation*
9780099268383 *The Salesman*
9780099481539 *The Thrill of it All*
9780099569954 *True Believers*
9780099565451 *Where Have You Been?*
9780099546177 *Yeats Is Dead*

VINTAGE

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Tel: 020 7840 8400 www.penguin.co.uk



Fire Rush

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2023

Jacqueline Crooks

A debut about dub reggae, love, loss and freedom, *Fire Rush* is an electrifying state-of-the-nation novel and an unforgettable portrait of Black womanhood

THE PITCH

- **MAJOR DEBUT WRITER** Super Vintage lead acquired in a fiercely contested ten-way auction. An ambitious, global novel a decade in the making, FIRE RUSH announces the arrival of a major new British writer.
- **THE BOOK** 'Man preach revolution, but woman carry its sound.' A joyous celebration of dub reggae, dancing and soundsystem culture, FIRE RUSH is an exploration of Black womanhood, friendship, activism, politics, love and loss. Lyrical, fast-paced and unputdownable.
- **THE AUTHOR** Based on the author's own experiences: Jacqueline Crooks grew up in 70s and 80s Southall, part of London's migrant community, carving out a space through music, culture and politics. Immersed in the gang underworld as a young woman, she later discovered the power of writing and music. Her writing has already been already nominated for the Orwell Prize for Political Fiction, the Wasafiri New Writing Prize and the BBC National Short Story Award.
- **THE MARKET** Combining the musicality of Steve McQueen's *Small Axe: Lovers Rock*, the ambition of Bernardine Evaristo's *Girl, Woman, Other* and the unforgettable love story of Caleb Azumah Nelson's *Open Water*, with a truly original storytelling voice, this is a novel that moves and enchants everyone who reads it.

THE BOOK

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2023

Immerse yourself in an electric story of dub reggae, love, loss and Black womanhood.

He takes my hand, pulls me to him. 'This is our dancing time.'

'I was blown away by *Fire Rush* ... Mesmerising, imaginative and incantatory' Bernardine Evaristo, Booker Prize-winning author of *Girl, Woman, Other*

Yamaye lives for the weekend, when she can go raving with her friends at The Crypt, an underground club in the industrial town on the outskirts of London. A young woman unsure of her future, the sound is her guide - a chance to discover who she really is in the rhythms of those smoke-filled nights. In the dance-hall darkness, dub is the music of her soul, her friendships, her ancestry.

But everything changes when she meets Moose, the man she falls deeply in love with, and who offers her the chance of freedom and escape.

When their relationship is brutally cut short, Yamaye goes on a dramatic journey of transformation where past and present collide with explosive consequences.

'Wrought with an incredible precision and a musicality which carries every sentence' Caleb Azumah Nelson, author of *Open Water*



Pub Date: **15 February 2024**

ISBN: **9781529925036 / 1529925037**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Reggae, London, Greater London, Somerset, Bristol, Jamaica, C 1970 To C 1980, C 1980 To C 1990**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Mia Quibell-Smith**

Bar Code: **9781529925036**

BIC Code: **FA, AVGS, 1DBKESL, 1DBKEWS, 1KJWJ, 3JJPL, 3JJPN**

Web Address: **www.penguin.co.uk**

AI Last Updated: **09 November 2023**

AN OBSERVER TOP TEN NEW NOVEL 2023

5* READER REVIEWS:

'This novel takes you on an emotional and unforgettable journey'

'This book has it all ... You're immersed into something really special'

'A stunning debut novel... as relevant to today's racial climate as the 1970s... it felt musical, with dub music almost a secondary character in the novel'

THE AUTHOR

Jacqueline Crooks grew up in 70s and 80s Southall, part of London's migrant community carving out a space through music, culture and politics. *Fire Rush*, her first novel, was shortlisted for the Women's Prize for Fiction and the Waterstones Debut Fiction Prize, and chosen as an *Observer* Best Debut Novel of the Year. For her short stories, a selection of which was published in the collection *The Ice Migration*, she has been nominated for the Orwell Prize for Political Fiction, the Wasafiri New Writing Prize and the BBC National Short Story Award.

QUOTES

'Remarkable... In terms of sheer lyrical force it stands head and shoulders above most debuts' *Daily Telegraph*

'I was blown away by *Fire Rush* - an exceptional and stunningly original novel by a major new writer... Her mesmerising, imaginative and incantatory writing leaves us swaying to the bass of the visceral rhythms she so powerfully describes. **By the end of the novel, I felt charged and changed and already longed to reread it'** Bernardine Evaristo, Booker Prize-winning author of *GIRL, WOMAN, OTHER*

'Few have channelled so well the skittering beats and transcendent air of dub music as Crooks does in her semi-autobiographical debut... **Startlingly vivid reading'** *Daily Telegraph*, **Summer Reads of 2023**

'A heady swirl of a novel that pulls the reader in from the first page... **A fabulous, absorbing read'** Maggie O'Farrell, author of *THE MARRIAGE PORTRAIT*

VINTAGE

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Tel: 020 7840 8400 www.penguin.co.uk



Stone Will Answer

A Journey Guided by Craft, Myth and Geology

Beatrice Searle

A beautiful memoir, travelogue, and meditation on stone and the transformative power of craft, by young stone mason Beatrice Searle.

THE PITCH

- **Genre-blending creative non-fiction from an exciting new young British writer, artist and stonemason.** Bea writes beautifully about craft, its practical application and cherishing older traditional skills, and being a young woman in a male-dominated craft.
- **An unusual quest narrative:** Bea embarks on a pilgrimage across Norway, transporting a stone from Orkney there and back, investigating history, myth & heritage; nature & travel writing; memoir, and broader themes of finding our roots versus personal freedom.

THE BOOK

A beautiful memoir, travelogue and meditation on stone by artist and stone mason Beatrice Searle.

'A magnificent book' **Alex Woodcock**
'Exceptional' **Kerri Andrews**
'Luminous' **Spectator**

At the age of twenty-six, artist and Cathedral stonemason Beatrice Searle crossed the North Sea and walked 500 miles along a medieval pilgrim path through Southern Norway, taking with her a 40-kilogram Orcadian stone.

Fascinated with the mysterious footprint stones of Northern Europe and the ancient Greco-Roman world, stones closely associated with travellers, saints and the inauguration of Kings, she follows in their footsteps as her stone becomes a talisman, a bedrock and an offering to those she meets along the way.

Stone Will Answer is an unusual adventure story of journeys practical, spiritual and geological, of weight and motion, and an insight into a beguiling craft.

THE AUTHOR

Beatrice Searle is an artist and stone mason. Originally from Cardiff, she lives in Scotland. *Stone Will Answer* is her first book.

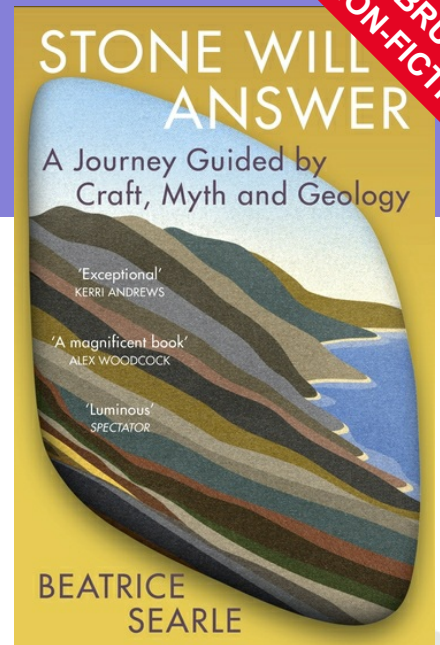
QUOTES

'Searle is an excellent storyteller... [and *Stone Will Answer*] make[s] for gripping reading... it's the human spirit that emerges triumphant in this sparky blend of memoir and travelogue... Above all, this is the story of a young woman's astonishing feat of endurance' *Herald*

'A gifted writer, capable of luminous description' *Spectator*

'Subtle and thought-provoking' *TLS*

'**Illuminating...** I was quickly taken in by Beatrice Searle's distinctive voice, and by the end I couldn't help but feel very differently about stones, rootedness, belonging, and indeed what walking might mean. **Beatrice's story is exceptional, and she is an exceptional story teller.**' Kerri Andrews, author of *Wandering: A History of Women Walking*



Pub Date: **08 February 2024**

ISBN: **9781529920499 / 1529920493**

Price: **£10.99**

Subject: **Prose: Non-Fiction, Memoirs, Art & Design Styles: Arts & Crafts Style, Geology & The Lithosphere, Ecological Science, The Biosphere, Scotland, Norway**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **World**

Bar Code: **9781529920499**

BIC Code: **DN, BM, ACVN, RBG, PSAF, 1DBKS, 1DNN**

Web Address: **www.penguin.co.uk**

Author Location: **Glasgow**

Book Locale: **Orkney, Norway, Northumberland**

AI Last Updated: **13 November 2023**

Spring Rain

A wise and life-affirming memoir about how gardens can help us heal

Marc Hamer

A wise and life-affirming story of a difficult childhood transformed into happy adulthood through the power of gardens

THE PITCH

- **Inspirational:** Marc grew up in a violent home before becoming homeless as a young man, sleeping in hedgerows. Through the power of self-education he has built a contented and happy life, in touch with nature.
- **Well-reviewed and much-loved author** whose previous two books have been long and **shortlisted for the Wainwright Prize.**
- **For gardening fans:** brings in tips and literary and historical knowledge related to gardening and Marc's meditations on the cycle of life, from childhood to old age.
- **A gorgeous gift:** illustrated with line drawings. It's a rewarding and restorative reading experience.

THE BOOK

Beloved author Marc Hamer writes about finding refuge in his tiny back garden in this highly original story of childhood, old age, and the restorative power of gardens. As a child, he kindled a deep love of the earth by watching plants and insects and exploring the world through a stack of old encyclopaedias he found in the shed. Now an old man, he creates a garden for himself in the neglected plot behind his house.

A little book with a big heart: the insights glow as vivid as a flowerbed. If you want to be inspired, or you've lost your belief in the goodness of this world, this could be for you.

'A sublime meditation on life, love, nature and family, woven with the wisdom gained through a life well lived' Lee Schofield, author of *Wild Fell*

'A book of great but tender power' Charles Foster, author of *Being a Beast*

'Patterned with Hamer's gifts for observation, compression, and tone' *New Yorker*

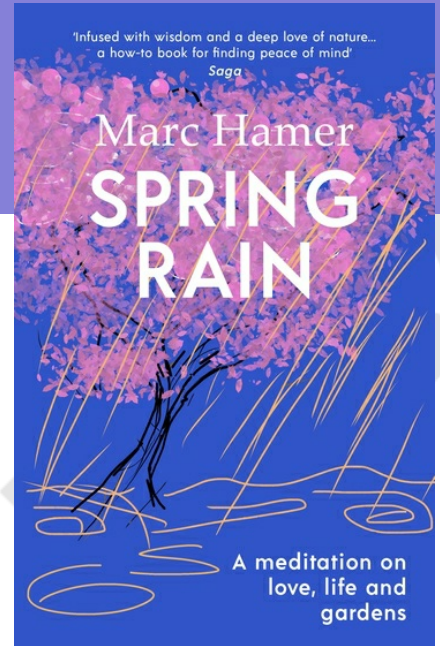
'Rich and tender' *New York Times*

THE AUTHOR

Marc Hamer was born in the North of England and moved to Wales over thirty years ago. After spending a period homeless, then working on the railway, he returned to education and studied fine art in Manchester and Stoke-on-Trent. He has worked in art galleries, marketing, graphic design and taught creative writing in a prison before becoming a gardener. Both his books, *A Life in Nature; or How to Catch a Mole* and *Seed to Dust* have been longlisted for the Wainwright Prize.

QUOTES

'A book of great but tender power; acute, wise and intimately observed, speaking with the unmistakable voice of the land itself - which is equally unmistakably Hamer's own. And what a voice that is!' Charles Foster, author of



Pub Date: **08 February 2024**

ISBN: **9781529920482 / 1529920485**

Price: **£10.99**

Subject: **Memoirs, Mind, Body, Spirit: Meditation & Visualisation, Lifestyle & personal style guides, Coping With Stress, Gardens (Descriptions, History Etc), Gardening: Plants, Local Interest, Family History & Nostalgia, Gift Books**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920482**

BIC Code: **BM, VXM, WJ, VFJS, WMB, WMP, WQ, WZG**

Web Address: **www.penguin.co.uk**

Author Location: **Cardiff, Wales**

Book Locale: **Cardiff, Wales**

AI Last Updated: **08 December 2023**

Cry of the Wild

'A memoir **infused with wisdom and a deep love of nature**, as well as a how-to book for finding peace of mind' *Saga*

'Hamer's prose proceeds by association and by **charismatic detail**... but it also has a **strong sense of arc, of change**...He has an inclination to celebrate and express love-an inclination that seems built out of the humus of a difficult childhood...he is not an Adam cast out of the garden but "a boy cast out of hell," and into a series of gardens.' *New Yorker*

'**An illuminating, powerful read**' *Woman's Own*

ALSO AVAILABLE

9781784709938 A Life in Nature

9781529112498 Seed to Dust

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA
Tel: 020 7840 8400
www.penguin.co.uk



Elixir

A Voyage into Alchemy

Kapka Kassabova

Set in the valley of the Mesta, one of the oldest inhabited river valleys in Europe and a nexus for wild plant gatherers, *Elixir* is an unforgettable exploration of the deep connections between people, plants and place

THE PITCH

- **Prize-winning author:** *Border* was awarded 2018 British Academy Al-Rodhan Prize for Global Cultural Understanding, the Edward Stanford Dolman Book of the Year, the 2017 Saltire Society Book of the Year, and the 2018 Highland Book Prize; it was shortlisted for the Baillie-Gifford Prize, Ondaatje Prize, Gordon Burn Prize, Duff Cooper Prize, and the American National Circle of Critics Awards.
- **Wide-ranging appeal:** For readers of captivating non-fiction with an environmental message (Cal Flyn, Robert Macfarlane, Rebecca Solnit), readers of radically nature-centred non-fiction (Robin Wall Kimmerer, Merlin Sheldrake and Suzanne Simard) and fans of classic travel writing (Colin Thubron, Jan Morris, Horatio Clare, Sophy Roberts).
- **Celebrated author:** 'Kassabova is, above all, sensationally good at meeting extraordinary people... [*Border*] is very, very fine' *Sunday Times*; 'Remarkable: a book about borders that makes the reader feel sumptuously free' Peter Pomerantsev; 'She has an old-fashioned gift for storytelling' *Observer*; 'An exceptional travel book that's every bit as good as the writing of Patrick Leigh Fermor' *Sunday Times*.

THE BOOK

Set in the valley of the Mesta, one of the oldest inhabited river valleys in Europe and a nexus for wild plant gatherers, *Elixir* is an unforgettable exploration of the deep connections between people, plants and place

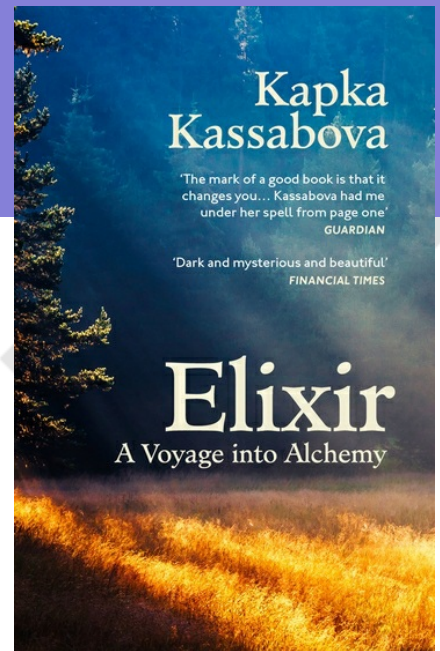
'Uplifting and beautifully written' *SPECTATOR*
'Dark and mysterious and beautiful' *FINANCIAL TIMES*
'Exceptional' BBC WILDLIFE

Over several seasons, Kassabova spends time with the people of this magical region. She meets women and men who work in a long lineage of foragers, healers and mystics. She learns about wild plants and the ancient practice of herbalism, and experiences a symbiotic system where nature and culture have blended for thousands of years. Through her captivating encounters we come to feel the devastating weight of the ecological and cultural disinheritance that the people of this valley have suffered. Yet, in her search for elixir, she also finds reasons for hope. The people of the valley are keepers of a rare knowledge, not only of mountain plants and their properties, but also of how to transform collective suffering into healing.

Immersive and enthralling, at its heart *Elixir* is a search for a cure to what ails us in the Anthropocene. It is an urgent call to rethink how we live - in relation to one another, to the Earth and to the cosmos.

THE AUTHOR

Kapka Kassabova is a poet and prose writer and, most recently, the author of *Elixir* (2023), *To the Lake* (2020) and *Border* (2017). *Border* won a British Academy Prize, the Scottish Book of the Year, Stanford-Dolman Travel Book of



Pub Date: **08 February 2024**

ISBN: **9781529920475 / 1529920477**

Price: **£10.99**

Subject: **Prose: Non-Fiction, Travel Writing**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920475**

BIC Code: **DN, WTL**

Web Address: **www.penguin.co.uk**

AI Last Updated: **20 December 2023**

the Year, the Highland Book Prize and the Prix Nicholas Bouvier. It was also a finalist for the National Book Critics Circle Award. The French edition of *To the Lake* won the Prix du Meilleur Livre Etranger (non-fiction). Kassabova grew up in Sofia, Bulgaria, and studied in New Zealand. Today she lives by a river in the Scottish Highlands. *Anima* is the final book in her Balkan quartet exploring the relationship between humans and their environment, following *Border*, *To the Lake*, and *Elixir*.

QUOTES

'The mark of a good book is that it changes you. Sometimes a little, sometimes a lot. **Nan Shepherd, Robin Wall Kimmerer and Jay Griffiths have all wielded that power over me, but I've rarely been so aware of an internal change being wrought, word by word, as I have these past days immersed in Kapka Kassabova's alchemical prose.** I fancy she had me under her spell from page one' *Guardian*, **Book of Day**

'Her ability to bring out the best in her subjects is born of a genuine horror at the unsustainability of the ways we live... But *Elixir* is not a lecture... Like the forests and fells it inhabits, it is by turns **dark and mysterious and beautiful.** **Ecologically minded writing can often tell too much and show too little, but Kassabova sensibly lets the landscape and locals do the talking.'**
Financial Times

'Uplifting and beautifully written... *Elixir* provides a glorious cycle of stories and personal testimonies.' *Spectator*

'Subtle prose that mingles empathy with perspective.' *Economist*

VINTAGE

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www.penguin.co.uk



The Race Against Time

Adventures in Late-Life Running

Richard Askwith

A transformational quest for the secrets of happy, healthy, whole-life running that will change the way you think about growing older.

THE PITCH

- Running is just about the most popular sport and fitness activity around and Richard Askwith has brilliant track record in this area
- Brilliant subject: hard to believe it hasn't been done before. Will mix science, fitness and narrative.
- Recent worldwide events have shed new light on the effects of ageing on our bodies, which will be taken into account

THE BOOK

A transformational quest for the secrets of happy, healthy, whole-life running that will change the way you think about growing older.

Colourful, informative and inspiring, *The Race Against Time* is a story of cold science and heart-warming resilience; of champions and also-rans; of sprinting centenarians and forty-something super-athletes barely touched by age. Its heroes are experts and enthusiasts - scientists, coaches, runners - from many countries, each with a different story to tell.

This is a book for anyone who has ever felt the healing power of running – or simply wondered about the effects of ageing. It is both a very personal account of one man's journey from despair to hope, and an exhilarating guide, explaining how timely adjustments to lifestyle and training can slow the progress of physiological decay, while sheer human spirit can, if you are lucky, keep you running happily and healthily, all the way into extreme old age.

THE AUTHOR

Richard Askwith has been a journalist for over 40 years. He has written six previous books, including his modern classic on fell running, *Feet in the Clouds*, which won the Best New Writer category at the British Sports Book Awards and was shortlisted for the William Hill and Boardman Tasker prizes, and he is now one of the UK's most celebrated writers on running. *Running Free* was shortlisted for the Thwaites-Wainwright Prize, and his evocative biography of Emil Zátopek, *Today We Die A Little*, was shortlisted in the Cross Sports Book Awards. His most recent book, *Unbreakable: the Countess, the Nazis and the World's Most Dangerous Horse Race*, won Biography of the Year at the Telegraph Sports Book Awards in 2020.

QUOTES

'Inspiring and moving' Adharanand Finn

'A hymn to the benefits of running, of being active, of the resilience of the human spirit, no matter your age. **Inspirational!**' *Observer*

'This is a particularly inspiring book for everyone, not just older runners. **An excellent read!**' *Stride*

'Brilliant' Jo Pavey



Pub Date: **22 February 2024**

ISBN: **9781529112368 / 1529112362**

Price: **£10.99**

Subject: **Marathon & Cross-Country Running, Popular Science**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **368 pages**

Territory: **World**

Bar Code: **9781529112368**

BIC Code: **WSKC, PDZ**

Web Address: **www.penguin.co.uk**

AI Last Updated: **15 December 2023**

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA
Tel: 020 7840 8400



The Dress Diary of Mrs Anne Sykes

Secrets from a Victorian Woman's Wardrobe

Kate Strasdin

The hidden fabric of a Victorian woman's life - from family and friends to industry and Empire - told through her unique textile scrapbook.

THE PITCH

- **BEAUTIFUL DESIGN AND ILLUSTRATION:** the snippets of fabric from a range of Anne's garments will be reproduced throughout the book in full colour.
- **A UNIQUE HISTORICAL OBJECT:** Anne's dress diary spans Victoria's reign and offers a female perspective on an era, which has often been overlooked by traditional written histories. Moreover, it sheds a light on every-day experiences of ordinary people, rather than the grandees of history.
- **FROM AN EXPERT IN THE FIELD:** Kate Strasdin is a fashion historian, a guest on the Great British Spelling Bee with an impressive Instagram following of 113k people.

THE BOOK

The hidden fabric of a Victorian woman's life told through her unique scrapbook.

In 1838, Anne Sykes was given a diary on her wedding day. Using it to collect snippets of fabric, she created a record of her life and times. Nearly two hundred years later, the diary fell into the hands of fashion historian Kate Strasdin who spent the next six years unravelling the secrets contained within its pages.

Piece by piece, she charts Anne's life and times. Fragments of cloth become windows into Victorian life: pirates in Borneo, the complicated etiquette of mourning, poisonous dyes, the British Empire in full swing, rioting over working conditions and the terrible human cost of Britain's cotton industry. Through the evidence of waistcoats, ball gowns and mourning outfits, Strasdin lays bare the whole of human experience in the most intimate of mediums: the clothes we choose to wear.

'Flawless' Amber Butchart
'Fascinating' Clare Hunter
'Irresistible' *The Times*

THE AUTHOR

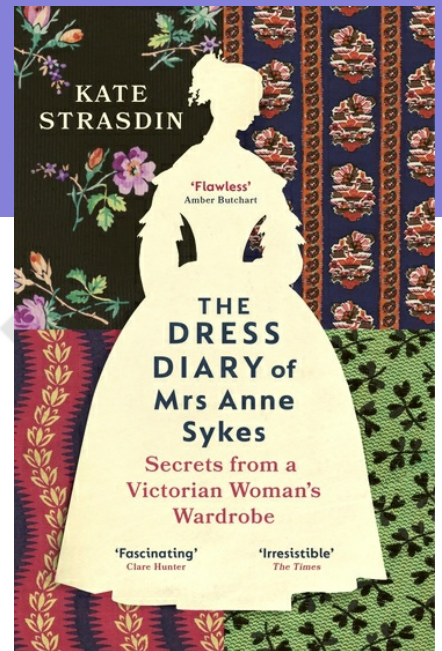
Kate Strasdin is a dress historian who has been fascinated by old clothes since she was a child. She is a lecturer in Cultural Studies at Falmouth University and is a freelance consultant for dress and textile exhibitions. She has appeared on *The Great British Sewing Bee* as an expert.

In 2016 she was given an anonymous album full of annotated dress swatches that had been kept in a trunk for over fifty years, its original keeper unknown. She spent the next six years unlocking its secrets.

She lives in Devon with her husband and two children.

QUOTES

'Strasdin's painstaking detective work has uncovered many of the **fascinating insights** behind the fabric swatches contained in this unusual collection'
Sunday Times



Pub Date: **22 February 2024**

ISBN: **9781529920819 / 1529920817**

Price: **£12.99**

Subject: **History Of Fashion, History Of Art & Design Styles: C 1800 To C 1900, Textile Artworks**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **320 pages**

Territory: **Exclusive World excluding US,PH**

Bar Code: **9781529920819**

BIC Code: **AKTH, ACV, AFW**

Web Address: **www.penguin.co.uk**

AI Last Updated: **20 December 2023**

'Snippets of fabric, snippets of biographical detail, snippets of historical evidence - this is a book entirely made up of snippets and **I found it irresistible**' *Ysenda Maxtone Graham, The Times*

"[A] **questing and poignant** social history" *Hephzibah Anderson, The Observer*

'An extraordinarily rich record of middle-class Victorian life, both at home and abroad... **[a] fascinating book**' *Guardian*

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Metamorphosis

A Life in Pieces

Robert Douglas-Fairhurst

For readers of Atul Gawande's *Being Mortal* and Henry Marsh's *Do No Harm*, an unforgettably powerful and heartbreaking book about how to live

THE PITCH

- **Unique:** A highly personal, extraordinary memoir about multiple sclerosis by one of our leading literary biographers, which shines light on an often misunderstood illness through the lens of literature.
- **Award-winning author:** Robert Douglas-Fairhurst is a Professor of English at Oxford University. He regularly writes for publications including the *Telegraph* and *Spectator*, and appears on TV and radio as a literary expert.
- **For fans of** *Being Mortal* by Atul Gawande (181k), *Dear Life* by Rachel Clarke (30k) and *When Breath Becomes Air* by Paul Kalanithi (211k+).

THE BOOK

A darkly comic and moving memoir on what it means to be human in a world where nothing is certain, from the award-winning Oxford professor.

'A book that will stay with you for life'
NATALIE HAYNES

'The best book about multiple sclerosis'
THE TIMES

We all have trapdoors in our lives. Sometimes we jump off just in time... But sometimes we are unlucky. My own trapdoor was hidden in the consulting room of an Oxford neurologist.

When the trapdoor opened for Robert Douglas-Fairhurst, he plummeted into a world of MRI scans, a disobedient body and the crushing unpredictability of a multiple sclerosis diagnosis. But, as he explores in *Metamorphosis*, his fall also did something else. It took him deep into his own mind: his hopes, his fears, his loves and losses, and the books that would sustain, inform and nourish him as his life began to transform in ways he could never have imagined.

'A pitch-perfect memoir... touchingly honest and darkly funny'
JACQUELINE WILSON

'An outstanding feat... Riveting'
SUNDAY TIMES

THE AUTHOR

Robert Douglas-Fairhurst is a Professor of English Literature at the University of Oxford, and a Fellow of Magdalen College. His books include *Becoming Dickens: The Invention of a Novelist*, which won the Duff Cooper Prize, and *The Story of Alice: Lewis Carroll and the Secret History of Wonderland*, which was shortlisted for the Costa Biography Award, and *The Turning Point: A Year that Changed Dickens and the World*. He writes regularly for publications including *The Times*, *Guardian*, *TLS* and *Spectator*. Radio and television appearances include *Start the Week* and *The Culture Show*, and he has also acted as the historical consultant on TV adaptations of *Jane Eyre*, *Emma*, *Great Expectations*, the BBC drama series *Dickensian*, and the feature film *Enola Holmes*. In 2015 he was elected a Fellow of the Royal Society of Literature.

'Extraordinary...beautiful'
The Times

'A book that will stay with you for life'
Natalie Haynes

METAMORPHOSIS

A Life in Pieces

'Immensely powerful'
Spectator

ROBERT DOUGLAS-FAIRHURST

Pub Date: **22 February 2024**

ISBN: **9781529920796 / 1529920795**

Price: **£10.99**

Subject: **Memoirs, Coping with illness & specific conditions**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **272 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920796**

BIC Code: **BM, VFJB**

Web Address: **www.penguin.co.uk**

AI Last Updated: **20 December 2023**

QUOTES

'Metamorphosis is the best book I have read about multiple sclerosis, and that is because it is about so much more... It is simply a beautiful piece of writing.' *The Times*

'A pitch-perfect memoir: stylish, erudite, touchingly honest and darkly funny.'

Jacqueline Wilson, author of *The Story of Tracy Beaker*

'An outstanding feat of bravery and brio... A buoyantly written, piercingly perceptive book.'

Sunday Times

'A beautiful and devastating portrayal of a life-changing diagnosis... It is what the best writing should be: **a book that will stay with you for life.'**

Natalie Haynes, author of *A Thousand Ships*

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Medieval Horizons

Why the Middle Ages Matter

Ian Mortimer

An essential short introduction to the Middle Ages - and the companion volume to Ian Mortimer's bestselling *The Time Traveller's Guide to Medieval England*.

THE PITCH

- **BESTSELLING WRITER:** The *Sunday Times* bestselling *Time Traveller's Guide to Medieval England* has sold over 270,000 copies. This is its companion volume.
- **EXPERT AUTHOR:** He is a hugely respected historian - *The Times* said that 'the endlessly inventive Ian Mortimer is the most remarkable medieval historian of our time.'
- **ORIGINAL PREMISE:** Argues the Middle Ages were not a dark and backward time but a period of expansion which lay the foundations of modernity.
- **SHORT AND ACCESSIBLE:** Innovative, imaginative, scholarly yet approachable, this is the perfect introduction to the Middle Ages for the general reader.
- For lovers of Medieval history and fans of *The Traveller's Guides*, as well as readers of Edith Hall, Neil Oliver, Dan Jones, Helen Castor, and Marc Morris.

THE BOOK

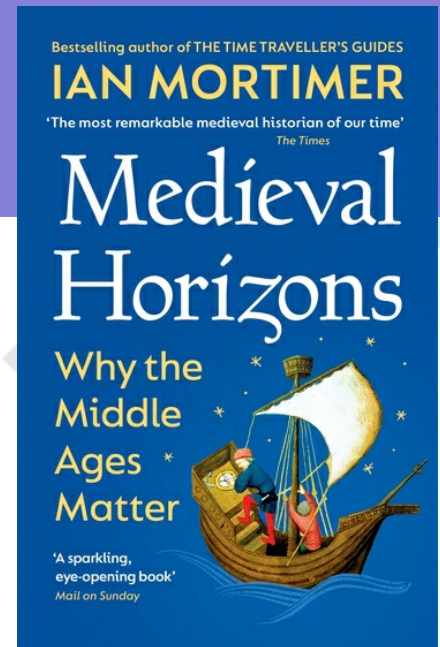
We tend to think about the Middle Ages as a dark, backward and unchanging time characterised by violence, ignorance and superstition. By contrast we believe progress is the consequence of science and technological innovation, and that it was the inventions of recent centuries which created the modern world.

We couldn't be more wrong. As Ian Mortimer shows in this fascinating introduction to the Middle Ages, people's horizons - their knowledge, experience and understanding of the world - expanded dramatically. All aspects of life were utterly transformed between 1000 and 1600, marking the transition from a warrior-led society to that of Shakespeare.

Just as Ian Mortimer's bestselling *Time Traveller's Guide to Medieval England* revealed what it was like to live in the fourteenth century, *Medieval Horizons* provides the perfect primer to the period as a whole. It outlines the enormous cultural changes that took place - from literacy to living standards, inequality and even the developing sense of self - thereby correcting misconceptions and presenting the period as a revolutionary era, of fundamental importance in the development of the Western world.

THE AUTHOR

Dr Ian Mortimer is the *Sunday Times*-bestselling author of the *Time Traveller's Guides to Medieval England*, *Elizabethan England*, *Restoration Britain* and *Regency Britain*, as well as four critically acclaimed medieval biographies. He was elected a Fellow of the Royal Historical Society in 1998. His work on the social history of medicine won the Alexander Prize in 2004 and was published by the Royal Historical Society in 2009. He lives with his wife and three children in Moretonhampstead, on the edge of Dartmoor.



Pub Date: **22 February 2024**

ISBN: **9781529920802 / 1529920809**

Price: **£10.99**

Subject: **Medieval History, British & Irish History, Early History: C 500 To C 1450/1500, England, C 1000 CE To C 1500**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Bar Code: **9781529920802**

BIC Code: **HBLCL1, HBJD1, HBLCL, 1DBKE, 3H**

Web Address: **www.ianmortimer.com/**

Author Location: **Moretonhampstead**

Book Locale: **UK**

AI Last Updated: **20 December 2023**

QUOTES

'A **sparkling re-evaluation of the Middle Ages** ... An **eye-opening book** that challenges our preconceptions and prejudices about the past' *Mail on Sunday*

'Ian Mortimer is a **wonderfully readable writer**' *Daily Mail*

'Medieval Horizons doesn't set out to be a comprehensive survey of medieval England, but rather challenges us to rethink the Middle Ages and its social, cultural and intellectual innovations. **Mortimer is a compelling advocate for our medieval inheritance. He is right that we should be proud of it**' *The Times*

'In this **razor-sharp** book, Mortimer **argues the case for the wonder of the Middle Ages with rigour, verve and, above all, evidence**' *Spectator*

VINTAGE

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The Ascent

A house can have many secrets

Stefan Hertmans

A new novel by Stefan Hertmans, author of the much-loved *War and Turpentine*.

THE PITCH

- The dazzling new historical novel from one of Europe's most respected writers. **For readers of William Boyd, Sebastian Faulks and Pat Barker**, as well as the best narrative historians, **Thomas Harding, Philippe Sands** and **Laura Cumming**.
- **A thrilling reconstruction of history during WW2:** reimagining the intimate stories of individual people's lives to illuminate tumultuous moments in European history.
- Hertmans' prizewinning modern classic *War and Turpentine* won him fans across the book trade, including **Simon Schama, Neel Mukherjee** and **Julian Barnes**.

THE BOOK

The dazzling new novel by Stefan Hertmans, author of the modern classic *War and Turpentine*.

'Magnificent' **Philippe Sands**
'Powerful and humane' **Observer**
'An utterly masterly book' **Jonathan Coe**

In 1979, Stefan Hertmans fell in love with a dilapidated old house in Ghent, Belgium, which he restored to become his peaceful sanctuary. Now, all these years later, he learns that a bust of Hitler once sat on the mantelpiece, and a war criminal and his family relaxed in its rooms.

This shocking discovery sends Hertmans off to the archives, to uncover the secrets of the house and to reimagine this man's life and expose the atrocities he's responsible for. We see Willem Verhulst as a weak, narcissistic man who climbed high in the ranks of the SS; a fascinating case study for the cruel and perverse mentality of the Nazis.

The Ascent portrays the deep tragedy of Flemish collaboration during the Second World War, as Hertmans masterfully brings history and the house to life, imagining individual lives to tell the greater European story.

Translated from the Dutch by David McKay

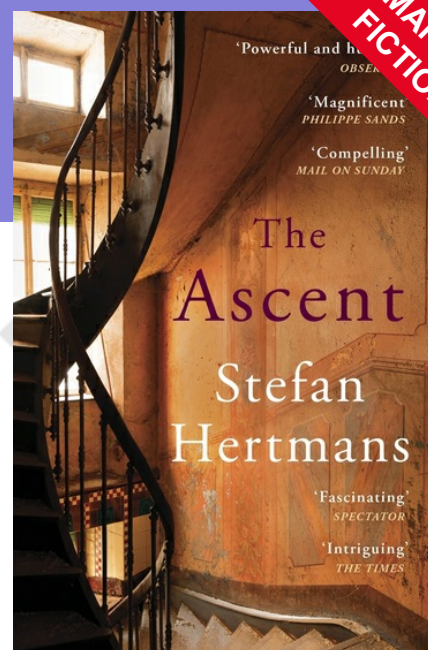
THE AUTHOR

Stefan Hertmans (Author)

Stefan Hertmans is the prizewinning author of many literary works, including poetry, novels, essays, plays, short stories and a handbook on the history of art. He has taught at the Royal Academy of Fine Arts in Ghent, at the Sorbonne, and at the Universities of Vienna and Berlin. His first novel to be translated into English, *War and Turpentine*, was longlisted for the Man Booker International Prize, and was chosen as a book of the year in *The Times*, *Sunday Times*, and *The Economist*, and as one of the ten best books of the year in the *New York Times*.

QUOTES

'A powerful and humane reminder that the horrors of the past century are



Pub Date: **07 March 2024**

ISBN: **9781529920543 / 152992054X**

Price: **£9.99**

Subject: **Second World War Fiction, Modern and contemporary Fiction (post 1945), Historical Fiction, Fiction In Translation, Fascism & Nazism, Belgium**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **Exclusive Eng Lang UK,IE,CW,EU; ROW open mkt excluding US,PH,CA,AU,NZ**

Bar Code: **9781529920543**

BIC Code: **FJMS, FA, FV, FYT, JPFQ, 1DDB**

Web Address: **www.penguin.co.uk**

Author Location: **Belgium**

Book Locale: **Belgium**

AI Last Updated: **08 December 2023**

inexhaustibly fascinating and reverberate today' *Observer*

'An absolutely masterly book' Jonathan Coe

'Intriguing... Hertmans has a novelist's eye for the memorable detail' *The Times*

'Magnificent... deeply compelling and humane' Philippe Sands

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Juno Loves Legs

Karl Geary

Set in 1980s Dublin, the heart-breaking story of a once-in-a-lifetime friendship, for readers of *Shuggie Bain*, *My Brilliant Friend* and *Just Kids*

THE PITCH

- ‘An ode to love, to the families we build when our own families fail us. It broke my heart’ Douglas Stuart, Booker Prize-winning author of *Shuggie Bain*
- From the Costa Award-shortlisted author of *Montpelier Parade*, a beautiful novel about two young kids riding the social and political waves of 80s Dublin
- Rave reviews from fellow writers and across the press
- Shortlisted for the Matt Cooper Listener’s Choice Award at the 2023 Irish Book Awards

THE BOOK

Juno loves Legs. She always has, ever since she fought the bullies for him in their first encounter at school. Growing up on the estate is tough for them both, but as they emerge into the possibilities and underground parties of 1980s Dublin, they find a breathing space to begin their real lives.

The two of them against the world. But what if the world has other ideas?

THE AUTHOR

Karl Geary was born in Dublin. His widely acclaimed debut *Montpelier Parade* was shortlisted for the Costa First Novel Award and for Newcomer of the Year at the Irish Book Awards. Karl lives in Glasgow with his wife and daughter.

QUOTES

‘Karl Geary is such a beautiful writer. *Juno Loves Legs* is completely authentic and harrowing and brilliantly observed . . . **a heartbreaker, and absolutely unforgettable.**’ Donal Ryan, author of *THE QUEEN OF DIRT ISLAND*

‘An unforgettable portrait of two young misfits bound together by hard Dublin childhoods. The characters are so real, so desperate to be loved, that **the reader will want to reach through the pages and hold them.**’ Douglas Stuart, Booker Prize-winning author of *SHUGGIE BAIN* and *YOUNG MUNGO*

‘Juno and Legs will break your heart in the very best way and leave you laughing in spite of yourself. It’s a perfectly drawn portrait of lives lived boldly on the edge of disaster. **A backstreet epic. I literally couldn’t put it down**’ Jan Carson, author of *THE RAPTURES*

‘*Juno Loves Legs* will haunt you long after you have read it. In gorgeous, effortless prose, Karl Geary **bears witness to those who, like his protagonists, are invisible and voiceless.** By boldly confronting the darkness, this novel finds the light’ Gabriel Byrne, author of *WALKING WITH GHOSTS*



Pub Date: **07 March 2024**

ISBN: **9781529920536 / 1529920531**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Ireland**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920536**

BIC Code: **FA, 1DBR**

Web Address: **www.penguin.co.uk**

Author Location: **Glasgow**

Book Locale: **Dublin**

AI Last Updated: **20 December 2023**



Old Babes in the Wood

The #1 Sunday Times Bestseller

Margaret Atwood

A highly personal new collection of stories by the bestselling, twice Booker-winning cultural icon

THE PITCH

- A Number One Bestseller in hardback with close to 40k copies shipped across all editions to date
- Paperback will launch with an unmissable campaign
- The Handmaid's Tale and The Testaments have sold 4.2 million copies globally across Vintage editions; there is no sign of the Atwood star waning
- The collection is bookended by seven stories about fictional couple 'Nell and Tig', whose lives closely mirror Margaret and her late husband Graeme's. The stories in here about Nell's life after Tig are exquisitely moving and touching, giving the book a highly personal feel

THE BOOK

The instant number one bestseller from the legendary Margaret Atwood

'My heart is broken, Nell thinks. But in our family we don't say, 'My heart is broken.' We say, 'Are there any cookies?'

In this dazzling collection of stories we meet beloved cats, George Orwell, a daughter whose mother may or may not be a witch, a cabal of elderly female academics, and an alien tasked with retelling human fairy tales. And we meet and re-meet Nell and Tig, a long-married couple, and see the moments big and small that make up a life of love – and what comes after.

'She's Margaret Atwood, and she can do anything' Ann Patchett

'There is no greater living writer' *Daily Telegraph*

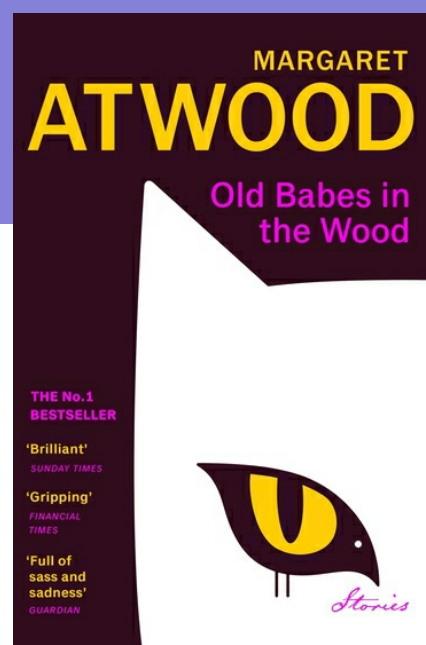
'The outstanding novelist of our age' *Sunday Times*

'A living legend' *New York Times Book Review*

THE AUTHOR

Margaret Atwood is the author of more than fifty books of fiction, poetry and critical essays. Her novels include *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin* and the *MaddAddam* trilogy. Her 1985 classic, *The Handmaid's Tale*, was followed in 2019 by a sequel, *The Testaments*, which was a global number one bestseller and shared the Booker Prize. In 2020 she published *Dearly*, her first collection of poetry for a decade, and in 2022 *Burning Questions*, a collection of essays, was a *Sunday Times* bestseller.

Atwood has won numerous awards including the Arthur C. Clarke Award for Imagination in Service to Society, the Franz Kafka Prize, the Peace Prize of the German Book Trade, the PEN USA Lifetime Achievement Award and the Dayton Literary Peace Prize. In 2019 she was made a member of the Order of the Companions of Honour for services to literature. She has also worked as a cartoonist, illustrator, librettist, playwright and puppeteer. She lives in Toronto, Canada.



Pub Date: **14 March 2024**

ISBN: **9781529925043 / 1529925045**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Short Stories**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey, Priya Roy**

Bar Code: **9781529925043**

BIC Code: **FA, FYB**

Web Address: **www.penguin.co.uk**

Author Location: **Toronto**

AI Last Updated: **01 December 2023**

QUOTES

'**Vitality and virtuosity** have been the hallmarks of Atwoods literary career - and, as *Old Babes in the Wood*, published in her 84th year, shows, triumphantly continue to be so... Mortality shadows the book. **Vivacity makes it shine**' Peter Kemp, *Sunday Times*

'If you consider yourself an Atwood fan and have only read her novels: **Get your act together. You've been missing out**' *New York Times Book Review*

'Atwood shows **mastery of the short form** . . . [The] stories unwrap what TS Eliot called the gifts reserved for age. There are chips and fragments of lives, **full of sass and sadness**' Sam Leith, *Guardian*

'**A gripping read... *Old Babes in the Wood* is further evidence of a writer in full possession of her powers.** Atwood will never struggle to find readers, but this collection really is worth their attention' *Financial Times*

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The Bookbinder of Jericho

From the author of Reese Witherspoon Book Club Pick *The Dictionary of Lost Words*

Pip Williams

The major new novel from the author of the international bestseller and Reese Witherspoon Book Club pick, *The Dictionary of Lost Words*

THE PITCH

- Pip's previous novel, *THE DICTIONARY OF LOST WORDS* has sold close to 150k copies across all editions to date and was a Reese Witherspoon Book Club Pick
- Paperback will launch with a major campaign attached
- *The Bookbinder* will build on the recent popularity of *The Dictionary of Lost Words* and will be perfect for fans of female-focused historical fiction such as AJ Pearce and Jessie Burton
- Highview Productions and Closer Productions (Australia) have recently acquired screen rights to *The Dictionary of Lost Words*

THE BOOK

The men are at the front. But women are fighting too...

'Vivid and moving ... I absolutely loved it!' Ruth Hogan, author of *The Keeper of Lost Things*
'Charming, original and beautifully researched' Rachel Hore, author of *A Beautiful Spy*

When the men leave for the Western Front, Peggy and her friends must shoulder the burden at home.

As she moves between her narrowboat full of memories and the demands of the bookbinder where she works, Peggy's dreams of escaping for a new life feel ever more remote.

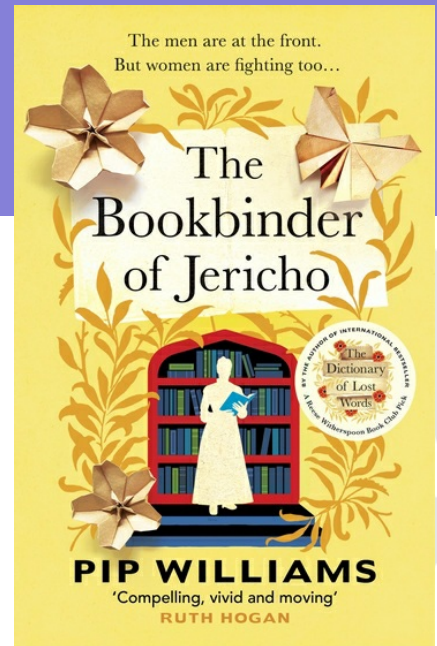
But the war brings people together in unexpected ways. New friends and lovers offer new opportunities but also present difficult choices – and Peggy must write her own story.

'A fresh, exciting new voice in historical fiction' Paula McLain, author of *The Paris Wife*

'A compelling homage to the transformational power of books' Daisy Wood, author of *The Forgotten Bookshop in Paris*

THE AUTHOR

Pip Williams was born in London, grew up in Sydney and now calls the Adelaide Hills home. She is the author of the international number one bestseller, *The Dictionary of Lost Words*, described by *The Times* as 'an extraordinary, charming novel'. It was also a *New York Times* bestseller, a Reese Witherspoon Book Club pick and has been translated into over thirty languages to worldwide acclaim. Pip's second novel, *The Bookbinder of Jericho*, sprang from her discovery of archival footage of women who worked in the bindery of Oxford University Press during the early twentieth century. When she tried to find out more about them, there was almost nothing. Despite their important role in the production of books, barely a word has been written about them until now.



Pub Date: **28 March 2024**

ISBN: **9781529921304 / 1529921309**

Price: **£8.99**

Subject: **Historical Fiction, Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **448 pages**

Territory: **Exclusive Eng Lang UK,IE,CW,EU; ROW open mkt excluding US,PH,CA,AU,NZ**

Publisher: **Priya Roy**

Bar Code: **9781529921304**

BIC Code: **FV, FA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **01 December 2023**

QUOTES

'A compelling story, beautifully told and full of vibrant characters. It's such a **vivid and moving** account of how the war brought not only horror and deprivation, but for some - especially women - new freedoms and opportunities which they were reluctant to give up once the fighting had ended. **I absolutely loved it!**' *Ruth Hogan, author of The Keeper of Lost Things*

'What a charming, original and beautifully researched historical novel. It nails the problems facing female ambition in a man's world a century ago in such a **vivid** way that **it speaks to us still!**' *Rachel Hore, author of A Beautiful Spy*

"A wonderful book, whose vividly-drawn characters tell the story of a **pivotal period in women's history** as they work behind the scenes in the bindery of the Oxford University Press. I could almost smell the ink and hear the whisper of the pages being folded, as the novel followed their **traumas and their triumphs against the harrowing backdrop of the First World War.**"
Fiona Valpy, author of The Dressmaker's Gift.

'An immersive and compelling tale ... Williams is a fresh, exciting new voice in historical fiction. I can't wait to see what she does next' *Paula McLain, author of The Paris Wife and When the Stars Go Dark*

ALSO AVAILABLE

9781529113228 The Dictionary of Lost Words

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A House for Alice

From the Women's Prize shortlisted author of
Ordinary People

Diana Evans

The new novel from Diana Evans, the prizewinning
and much-loved author of *Ordinary People*

THE PITCH

- Her bestselling debut novel, *26a*, won the inaugural Orange Award for New Writers and the British Book Awards deciBel Writer of the Year prize. It was shortlisted for the Whitbread First Novel, the Guardian First Book, the Commonwealth Best First Book and the Times/Southbank Show Breakthrough awards, and longlisted for the International IMPAC Dublin Literary Award.
- Evans was nominated for the Andrew Carnegie Medals for Excellence in Fiction for her third novel, *Ordinary People*, which was a *New Yorker*, *New Statesman* and *Financial Times* book of the year, was shortlisted for the Women's Prize for Fiction, the Rathbones Folio Prize and the Orwell Prize for Political Fiction, and won the South Bank Sky Arts Award for Literature.
- She is a former dancer, a journalist and critic, and an associate lecturer in Creative Writing at Goldsmiths, University of London.
- After the huge success of *Ordinary People*, this new novel takes us back to a similar world - it'll delight existing fans as well as reaching new audiences
- Diana says that her new novel 'is positioned within the same milieu as *Ordinary People*, bringing to visibility the everyday lives of London's black and multiracial middle-class communities, too little witnessed in British fiction and TV culture.'

THE BOOK

'Heart and humour in abundance . . . The people on the page are real and raw' *The Times*

After fifty years in London, Alice wants to live out her days in the land of her birth. Her children are divided on whether she stays or goes, and in the wake of their father's death, the imagined stability of the family begins to fray.

Meanwhile youngest daughter Melissa has never let go of a love she lost, and Michael in return, now married to Nicole, is haunted by the failed perfection of the past. As Alice's final decision draws closer, all that is hidden between them rises to the surface . . .

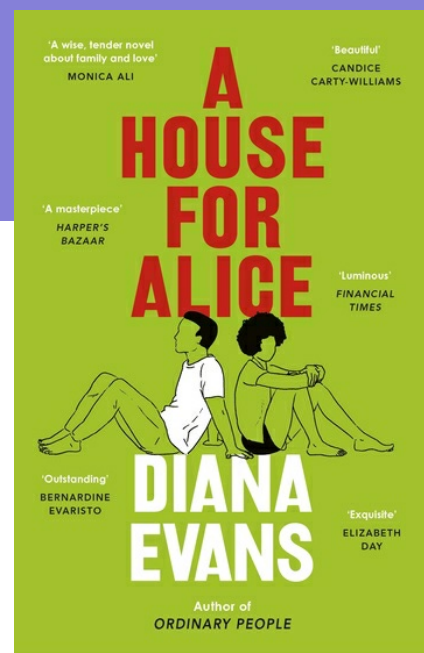
Set against the shadows of a city and a country in turmoil, Diana Evans's ordinary people confront fundamental questions. How should we raise our children? How to do right by our parents? And how, in the midst of everything, can we satisfy ourselves?

SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2023

'A gorgeous novel from one of our most outstanding writers' Bernardine Evaristo

'Diana Evans is fast proving herself a novelist to rank alongside Anne Tyler' *Daily Mail*

'A warm but devastating narrative... Like any Evans novel, it is



Pub Date: **28 March 2024**

ISBN: **9781529920086 / 1529920086**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), London, Greater London, Nigeria**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Priya Roy**

Bar Code: **9781529920086**

BIC Code: **FA, 1DBKESL, 1HFDN**

Web Address: **www.penguin.co.uk**

AI Last Updated: **01 December 2023**

unputdownable' *Harper's Bazaar*

THE AUTHOR

Diana Evans is the author of the novels *26a*, *The Wonder* and *Ordinary People*. She has received nominations for the Whitbread First Novel, the Guardian First Book and the Commonwealth Best First Book awards and was the inaugural winner of the Orange Award for New Writers. *Ordinary People* won the 2019 South Bank Sky Arts Award for Literature and was shortlisted for the Women's Prize for Fiction, the Rathbones Folio Prize and the Orwell Prize for Political Fiction, and also received a nomination for the Andrew Carnegie Medals for Excellence in Fiction. Her journalism appears in *Time* magazine, the *Guardian*, *Vogue* and the *Financial Times*. She lives in London.

www.diana-evans.com

QUOTES

'Evans's writing is...subtle but grounded, lyrical yet accessible. Her characters feel real, their interactions - particularly that tense space where the political and domestic meet - nuanced' *Sunday Times*

'[An] ambitious tale of a family in contemporary London... [Evans's] wide cast of women are deftly drawn. **There's heart and humour in abundance'** *The Times*

'The sheer vitality of Evans's dynamic prose... renders almost hypnotic her constant toggling between the prosaic and the metaphysical. There are some deft set pieces too, dramatising intimacy's most finely nuanced dynamics' *Guardian*

'A warm but devastating narrative, dealing with the fallout of the Grenfell tragedy... **Like any Evans novel, it is unputdownable'** *Harper's Bazaar*,
Books to Look Out For 2023

VINTAGE

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Homelands

A Personal History of Europe - Updated with a New Chapter

Timothy Garton Ash

Drawing on fifty years of interviews and experience, *Homelands* is a living, breathing contemporary history of Europe by one of our greatest writers

THE PITCH

- **AWARD-WINNING AUTHOR:** Timothy Garton Ash is one of Britain's greatest commentators on European affairs, and his book *Free Speech* won the 2017 Nayef Al Rodhan Prize for Global Cultural Understanding.
- **HOT TOPIC:** Paperback publication is perfectly timed to capture the current trend for contemporary European history interweaved with memoir eg *Beyond the Wall* by Katja Hoyer and *Free* by Lea Ypi
- **WIDE-RANGING:** *Homelands* draws on both personal experience and 50 years of encounters, interviews, and stories of world leaders, revolutionaries, students, activists, soldiers and artists.
- **INTERNATIONAL BESTSELLER:** Will appeal to a European market, and there are now 20 translation editions and counting

THE BOOK

'A moving love letter to Europe' Lea Ypi, author of *Free*

Homelands is a stunning blend of contemporary history, reporting and memoir by our greatest writer about Europe.

Drawing on half a century of travel and thinking, *Homelands* tells the story of Europe since its emergence from wartime hell in 1945: how it slowly recovered and rebuilt, liberated and united to come close to the ideal of a Europe 'whole, free and at peace'. And then faltered.

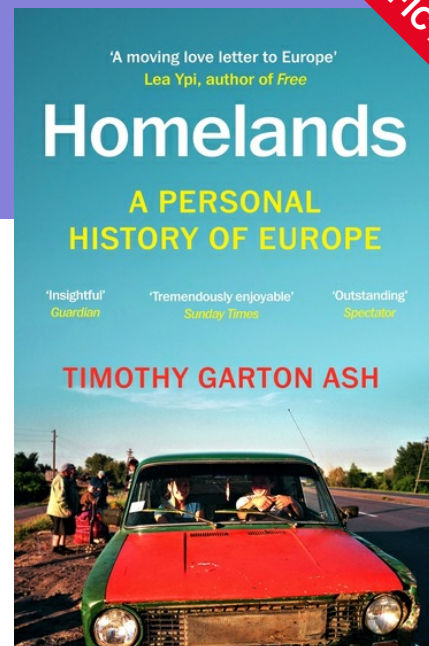
Timothy Garton Ash has spent a lifetime studying Europe. Highly personal and deeply felt, this book is also full of vivid experiences, encounters and anecdotes: from his father's memories of D-Day to interviewing Polish dockers, Albanian guerrillas in the mountains of Kosovo, and angry teenagers in the poorest quarters of Paris, as well as advising prime ministers, chancellors and presidents in the UK, Europe and the US.

Homelands is both a living, breathing history of a period of unprecedented progress and a clear-eyed account of how so much then went wrong, from the financial crisis of 2008 to the war in Ukraine. At its heart, this book is an urgent call to the citizens of this great old continent to understand and defend what we have collectively achieved.

THE AUTHOR

Timothy Garton Ash was 17 when Britain joined the European Community and 64 when Britain left it. In the intervening years he has lived and breathed European politics, witnessing some of the most dramatic scenes in its history, interviewing many of its key players and analysing how life has evolved for ordinary Europeans across the breadth of the continent.

He is Professor of European Studies at the University of Oxford and a columnist for the Guardian. He has won many prizes and plaudits for his journalism and books, including *The File*, his riveting autobiographical account of investigating the contents of his Stasi file after the fall of East Germany.



Pub Date: **07 March 2024**

ISBN: **9781529925074 / 152992507X**

Price: **£10.99**

Subject: **European History, Social & Cultural History, Reportage & Collected Journalism**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

Bar Code: **9781529925074**

BIC Code: **HBJD, HBTB, DNJ**

Web Address: **www.penguin.co.uk**

AI Last Updated: **08 November 2023**

NON-FICTION C

QUOTES

'A moving love letter to Europe, *Homelands* merges memoir, political analysis and social criticism to reflect on the future of a continent still haunted by its past' *Lea Ypi, author of Free*

'The right book for Europe, at the right time ... **the perfect book for the present**' *Timothy Snyder, author of On Tyranny*

'Garton Ash does it brilliantly ... **tremendously enjoyable** ... thoughtful, honest, open, self-deprecating' *Dominic Sandbrook, Sunday Times*

'A **panoramic** contemporary history of Europe, in which **sharp political analysis is enlivened with personal memoir** - drawn from decades of **distinguished** work as a journalist and academic' *FT Summer Book of 2023*

VINTAGE

20 Vauxhall Bridge Road, London,
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Life, After

Antoine Leiris

A moving account of single fatherhood in the wake of bereavement, by the author of the international bestseller *You Will Not Have My Hate*

THE PITCH

- **A top five bestseller** in France: published to acclaim internationally.
- Antoine's previous book, *You Will Not Have My Hate*, about his wife's murder in the 2015 Paris terrorist attacks, was an international bestseller. It **became a viral sensation** after he posted his defiant and positive response to her murder and the positive life he was determined to build for their baby son.
- A moving account of single fatherhood and parenting after grief and trauma, for fans of **Cathy Rentzenbrink's *The Last Act of Love***, **Paul Kalanithi's *When Breath Becomes Air*** and **Raynor Winn's *The Salt Path***.

THE BOOK

'A beacon of hope in a dark world' Cathy Rentzenbrink, on international bestseller *You Will Not Have My Hate*

A moving account of single fatherhood in the wake of bereavement.

When Antoine Leiris lost his wife, H el ene, in a terrorist attack in Paris, he was left to care for their baby alone. In this wry and honest book Antoine talks about how they have both fared since that terrible day.

Grief is a succession of transformations. Four years later, I am no longer the same man. The same is true for Melvil. He isn't a baby anymore, but a happy little boy.

Life, After follows a single father learning how to create a happy home for his son. From imagining the reviews he might receive as a parent, to dealing with the complicated emotions that arise around a new relationship and talking to children about bereavement, Antoine charts the course of their life together with remarkable humour and self-awareness.

At times heartbreaking and at times vibrating with the joy of the companionship of a lively little boy, *Life, After* finds a way to answer the question 'How can I go on?'

That is when it begins. Life, after.

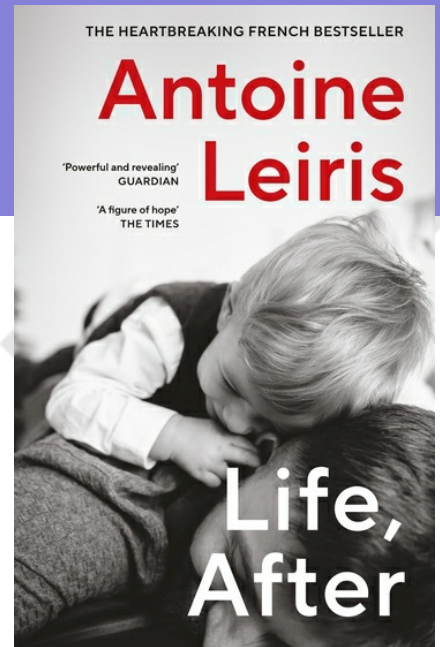
THE AUTHOR

Antoine Leiris (Author)

A former cultural commentator for *France Info* and *France Bleu*, Antoine Leiris is a journalist working in Paris. His first book, *You Will Not Have My Hate*, told the story of his wife's death in the Bataclan terrorist attack and how he and his baby son coped in the weeks after her murder.

Sam Taylor (Translator)

Sam Taylor is an award-winning literary translator and novelist. He has translated more than 60 books from French including Laurent Binet's *HHhH* and Leila Slimani's *Lullaby*.



Pub Date: **07 March 2024**

ISBN: **9781529925258 / 1529925258**

Price: **£10.99**

Subject: **Memoirs, Coping With Death & Bereavement, Family & Relationships**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **176 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jasmine Marsh**

Bar Code: **9781529925258**

BIC Code: **BM, VFJX, VFV**

Web Address: **www.penguin.co.uk**

Author Location: **Paris, France**

Book Locale: **Paris, France**

AI Last Updated: **15 December 2023**

QUOTES

'Powerful and revealing... a heartbreaking study in the unconscious denial that so often attends traumatic loss' Matt Rowland Hill, *Guardian*

'A figure of hope...the portrayal of an everyday struggle to come to terms with loss and with single-parenthood.' *The Times*

'An astonishing feat... I defy anyone not to shed tears at least once when reading this book' *Sunday Times*, on *You Will Not Have My Hate*

'A book for our times' *Guardian*, on *You Will Not Have My Hate*

ALSO AVAILABLE

9781784705282 *You Will Not Have My Hate*

VINTAGE

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Tomorrow Perhaps the Future

Writers, Rebels and the Spanish Civil War

Sarah Watling

In our age of political divisions, this portrait of the women outsiders who took part in Spanish Civil War asks questions of solidarity and resistance

THE PITCH

- **PRIZE-WINNING AUTHOR:** Sarah Watling's first book, *NOBLE SAVAGES*, received rave reviews, was awarded the Tony Lothian Prize, and announced her as a brilliant new name in literary biography.
- **LITERARY APPEAL:** A sweeping story set against the backdrop of war with all the immersive appeal, strong characterisation, drama and intensity of a novel.
- **WOMEN'S HISTORY:** A fascinating new perspective on the history of the Spanish Civil War, revealing the often overlooked stories of the women who risked their lives to be part of the conflict.
- **CONTEMPORARY RESONANCE:** In an age of division and war in Europe, this is an incredibly timely exploration of the meaning of activism and resistance with great relevance for our own times.

THE BOOK

In our age of political divisions, this portrait of the women outsiders who took part in the Spanish Civil War asks questions of solidarity and resistance.

'A fascinating study'
OBSERVER

'Engrossing and impressive'
NEW STATESMAN

In the 1930s, women and men from across the world made their way to Spain to be part of what they saw as a historic fight for freedom from fascism. *Tomorrow Perhaps the Future* follows extraordinary outsiders who were determined to live out their lives with courage and conviction.

Sarah Watling weaves together the experiences of a host of writers and activists, including Nancy Cunard, Martha Gellhorn, Jessica Mitford and Virginia Woolf, and searches out the stories of the photographer Gerda Taro and the Harlem nurse Salaria Kea. Throughout, she explores solidarity, art and resistance, finding answers that are as vital today as they were almost a century ago.

* A NEW YORKER BOOK OF THE YEAR *

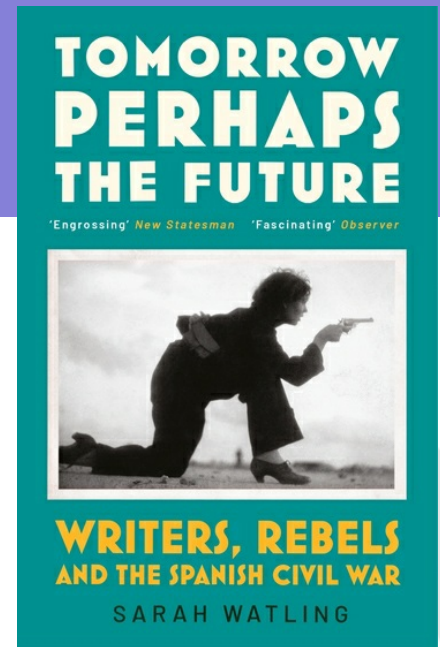
THE AUTHOR

Sarah Watling is the author of *Noble Savages*, for which she was awarded the Tony Lothian Prize. She holds degrees from the Universities of Cambridge and London, and was a 2020 a Silvers Grant recipient.

QUOTES

'A fascinating study... Watling's protagonists are flawed but brave, battling fascism with guts.' *Observer*

'In her **engrossing and impressive** book, Sarah Watling looks at some of



Pub Date: **07 March 2024**

ISBN: **9781529920772 / 1529920779**

Price: **£12.99**

Subject: **Biography: General**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920772**

BIC Code: **BG**

Web Address: **www.penguin.co.uk**

AI Last Updated: **20 December 2023**

those women who went to war, not just to fight fascism or scratch the itch of adventure but also to show what women could do.' *New Statesman*

'Provocative, compelling narratives of women on the front lines of fighting fascism... **A powerful, moving cautionary tale for today.**' Helen Zia, author of *The Last Boat Out of Shanghai*

'Watling's study marks her determination to write women into the history books... This is a **serious, scholarly work, which also brings her group of writers, poets and activists vividly to life.**' *Spectator*

VINTAGE

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Radical

A Life of My Own

Xiaolu Guo

The new memoir from prize-winning writer and filmmaker Xiaolu Guo - playful, provocative and original, it's her deeply personal take on striving for a life of her own

THE PITCH

- 'It is hard not to be impressed by Guo's vivacious talent' *Sunday Times*
- Xiaolu's first memoir, *Once Upon a Time in the East*, won the National Book Critics Circle Award in Autobiography 2017, was shortlisted for the Costa Biography Award 2017 and shortlisted for the Rathbones Folio Prize 2018
- a beautiful book including many of the author's original photographs
- Xiaolu's books have been shortlisted for the Independent Foreign Fiction Prize, the Costa Biography Award, the Jhalak Prize, the Rathbones Folio Award and the Orange Prize, and longlisted for the Man Asian Literary Prize and the Women's Prize for Fiction. In 2013 she was named as one of Granta's Best of Young British Novelists.

THE BOOK

The new memoir from prize-winning writer and filmmaker Xiaolu Guo - playful, provocative and original, it's her deeply personal take on striving for a life of her own

'When it comes to spinning light and shadow on the complexities of living, loving and language, Xiaolu Guo is one of the most valuable writers in the world'
DEBORAH LEVY

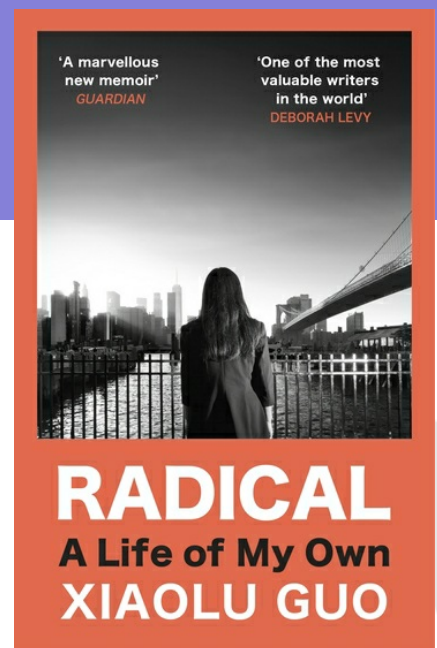
The world can seem strange and lonely when you step away from your family and everything you have tried to call your own. Yet beauty may also appear. In the autumn of 2019 Xiaolu travelled to New York to take up her position as a visiting professor for a year, leaving her child and partner behind in London. The encounter with American culture and people threatens her sense of identity and throws her into a crisis - of meaning, desire, obligation and selfhood.

This is a memoir about separation - by continents, by language, and from people. It's about being an outsider and the desperate longing to connect. Xiaolu uses her exploration of language (one of the meanings of the word 'radical' is the graphic component, or root, of Chinese characters), and her own life, to create this unique text. At once a memoir, a dictionary, and an ardent love letter, it is an expression of her fascination with Western culture and her nostalgia for Eastern landscapes, and an attempt to describe the space in between. An archive of an artist's search for creative freedom, it is above all else an intimate account of her efforts to carve out a life of her own.

'Radical in angle of attack, smart and brave' **IAIN SINCLAIR**, author of *The Gold Machine*

THE AUTHOR

Xiaolu Guo was born in China. She published six books before moving to Britain in 2002. Her books include: *Village of Stone*, shortlisted for the Independent Foreign Fiction Prize; *A Concise Chinese-English Dictionary for Lovers*, shortlisted for the Orange Prize; and *I Am China*. Her recent memoir, *Once Upon a Time in the East*, won the National Book Critics Circle Award, was shortlisted for the Costa Biography Award and the Rathbones Folio Prize 2018.



Pub Date: **07 March 2024**

ISBN: **9781529920024 / 1529920027**

Price: **£10.99**

Subject: **Memoirs, Language: History & General Works, Cultural Studies, Lexicography, C 2010 To C 2020, London, Greater London, New York, China**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive World excluding US,PH,CA**

Bar Code: **9781529920024**

BIC Code: **BM, CBX, JFC, CFM, 3JMG, 1DBKESL, 1KBBEY, 1FPC**

Web Address: **www.guoxiaolu.com**
www.meettheauthor.co.uk/bookbit es/1446.htm
trashotron.com/agony/news/2007/09-03-07.htm#090307

AI Last Updated: **20 December 2023**

It was a Sunday Times Book of the Year. Her most recent novel *A Lover's Discourse* was shortlisted for the Goldsmiths Prize 2020. She is a fellow of the Royal Society of Literature and a visiting professor at the Free University in Berlin.

QUOTES

'When it comes to spinning light and shadow on the complexities of living, loving and language, **Xiaolu Guo is one of the most valuable writers in the world**' *DEBORAH LEVY*

'An etymological voyage that lives up to its title: **radical** in angle of attack, **smart** and **brave**. Making the urban condition of restlessness and pain into poetry' *IAIN SINCLAIR, author of The Gold Machine*

'A **wild, passionate, gorgeous** book, wandering the borders of language and desire; walking cities and remembering the ghosts of past landscapes. Xiaolu Guo's books always open up new connections and curiosities for me. **She is certainly among my favourite contemporary writers**' *AYSEGUL SAVAS, author of White on White*

'**Xiaolu Guo is a writer like no other**, and this is a memoir like no other'
RANA MITTER, Professor of the History and Politics of Modern China, University of Oxford

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All the Beauty in the World

A Museum Guard's Adventures in Life, Loss and Art

Patrick Bringley

A moving, revelatory story about one of the world's great museums and art's capacity to heal, by a writer who spent a decade as a museum guard.

THE PITCH

- **GLOWING REVIEWS IN HARDBACK:** 'Beautiful' *Guardian*; 'Wonderful' *Sunday Times*; 'Luminous' *Daily Mail*; 'Marvellous' *Daily Telegraph*.
- **MORE THAN A WORKPLACE MEMOIR:** Bringley joined the Met when his brother passed away; the museum and art become a source of comfort, camaraderie, healing, and joy.
- **UNIVERSAL:** The watchful, solitary, often overlooked figure of the museum guard in the corner is instantly recognisable.
- **BEHIND-THE-SCENES ACCESS TO ONE OF THE WORLD'S GREATEST MUSEUMS:** we go beyond the grand architecture and artwork to understand the rich relationship between the Met, its workers and its visitors.
- **FOR READERS OF:** memoirs, art, recovery and redemption stories - like *The Outrun*, *The Lonely City*, *Thunderclap*, *A Fortunate Woman*, *And Finally*, *The Hare with Amber Eyes* and *How To Build Impossible Things*.

THE BOOK

****THE SUNDAY TIMES ART BOOK OF THE YEAR****

****A Sunday Times and Financial Times Best Book of 2023****

'A beautiful tale about beauty. It is also a tale about grief, balancing solitude and comradeship, and finding joy in both the exalted and the mundane' *Washington Post*

When Patrick's older brother dies at twenty-six, all he wants is to retreat. So, he does. He quits his job and seeks refuge in the most beautiful place he can think of: New York's Metropolitan Museum of Art.

All the Beauty in the World recounts Patrick's time as a museum guard, keeping quiet vigil over some of our greatest treasures and uncovering the Met's innermost secrets. As his connection to the art and the life that swirls around it grows, so does Patrick – and gradually he emerges transformed by heartbreak, community and the power of art to illuminate life in all its pain, pleasure and hope.

'As luminous as the old masters paintings' *Daily Mail*

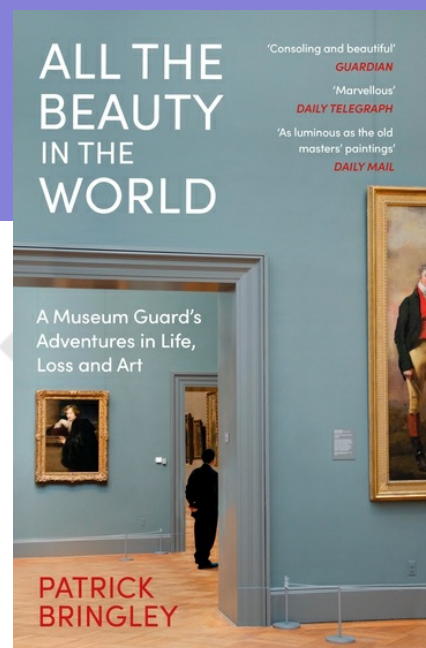
'Outstanding' *Sunday Times*

'Consoling and beautiful' *Guardian*

'Marvellous' *Daily Telegraph*

THE AUTHOR

Patrick Bringley worked for ten years as a guard in the galleries of the Metropolitan Museum of Art in New York. Previously, he worked in the editorial events office at the *New Yorker* magazine. He lectures widely at museums and leads public and private tours of the Met (more information can be found at patrickbringley.com). He lives with his wife and children in Sunset Park, Brooklyn. *All the Beauty in the World* is his first book.



Pub Date: **21 March 2024**

ISBN: **9781529924596 / 1529924596**

Price: **£10.99**

Subject: **Memoirs, Autobiography: Arts & Entertainment, History Of Art / Art & Design Styles**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529924596**

BIC Code: **BM, BGFA, AC**

Web Address: **www.penguin.co.uk**

AI Last Updated: **15 December 2023**

QUOTES

'Who would have thought that the **outstanding art book of the year** would be written not by a curator or an art historian or even an artist – but by a museum guard?' *Sunday Times*, *Art Book of the Year*

'Greek vases, an Iroquois turtle rattle, Picassos. **His every word about them is illuminating.** The big picture is **art's power to console and unite**' *Financial Times* *Best Books of 2023*

'**Consoling and beautiful**' *Guardian*

'**Hauntingly beautiful** ... elegant ... **a work of art as luminous as the old masters' paintings** that comforted [Bringley] in his grief' *Daily Mail Online*

'Bringley is a **marvellous** guide ... *All the Beauty in the World* **succeeds joyously**' *Daily Telegraph*

'**Told with real literary gusto and an impressive command of pace and shape.** After finishing this book, plenty of sensitive readers will be desperate to become museum guards' *Sunday Times*

'An **uplifting memoir** that recalls his time behind the scenes there **with colour, pathos and flair**' *Mail on Sunday*

'**I loved Bringley's book.** It taught me how to get more out of museums, how to pay attention, and how to think differently about time' *Financial Times*

'This **absorbing memoir** is also a **beautifully written manual on how to appreciate art, and life.** It's a **must read** for art lovers' *Tracy Chevalier, author of Girl with a Pearl Earring*

'**Wonderful.** If you have ever been to a museum and stood motionless before an exhibit, if you've ever looked at a painting and found yourself crying, if you have ever wondered how a sculptor could find a human body inside a block of stone, this book is for you' *Natalie Haynes, author of A Thousand Ships*

VINTAGE

20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400
www.penguin.co.uk



Urban Jungle

The History and Future of Nature in the City

Ben Wilson

An eye-opening and urgent re-examination of nature in our cities, from the *Sunday Times* bestselling winner of the Somerset Maugham Awards

THE PITCH

- **Unique blend of environmental writing, history and ideas:** It will appeal widely to readers of Isabella Tree, George Monbiot, Cal Flyn, as well as readers of popular history and smart thinking.
- **Timely and original:** Although other books have explored hidden nature in our cities, no other book has taken a global and historical perspective, presenting a thrillingly original argument about the central place of nature and wildness in cities, with urgent importance in our increasingly urbanised world.
- **Much acclaimed author:** 'Wilson has a flair amounting almost to genius' *Observer*; 'One of our finest young historians' *Daily Telegraph*.
- **International potential:** Wilson takes a truly global view of history of nature in the city, and rights have already sold in many territories internationally.

THE BOOK

Our modern-day cities might seem to represent our separation from the vitality of the natural world. Yet, as Ben Wilson reveals in this invigorating re-examination of urban landscapes across the globe, nature has always been at the heart of the city.

Moving from Los Angeles and Delhi to Singapore and Amsterdam, Wilson explores how the bond between humans and nature has oscillated throughout history, and shows that – in a time of climate crisis – a new approach to rewilding may prove to be the city's saviour.

THE AUTHOR

Ben Wilson is the author of six critically acclaimed books, including *What Price Liberty?*, for which he received the Somerset Maugham Award; the *Sunday Times* bestseller *Empire of the Deep*; and, most recently, *Metropolis*. He has worked in television, broadcast on the radio in several countries, and writes for publications such as *The Times*, *Daily Telegraph* and *Prospect*. He lives in Suffolk.

QUOTES

'Teems with ideas, stories and proposals, presented with charm, eloquence and wit. It is novel and provocative... I was often left wanting more.' *The Times*

'Awe-inspiring in its scope, Wilson's thrilling immersion in the age-old interconnectedness of city and nature is full of wonder, warning and hope - a rallying cry for urban rewilding.' Isabella Tree, author of *Wilding*

'Illuminating... Wilson leaves readers with hope about the future of efforts to preserve the ecosystems that surround us, as well as a new perspective that looks beyond the concrete and asphalt when walking along a city's streets.' *Daily Mail*

'Wilson provides an array of fascinating examples of urban ecology through the ages... Written in an authoritative yet accessible style, *Urban Jungle* contains a range of intriguing insights.' *Literary Review*

Pub Date: **21 March 2024**

ISBN: **9781529925005 / 1529925002**

Price: **£12.99**

Subject: **History: Specific Events & Topics, The Earth: Natural History General, Urban Communities, Climate change, Applied Ecology**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529925005**

BIC Code: **HBT, WNW, JFSG, RNPG, RNC**

Web Address: **www.penguin.co.uk**

Author Location: **Suffolk, UK**

AI Last Updated: **19 December 2023**

Humanly Possible

The great humanist experiment in living

Sarah Bakewell

Seven hundred years of heroic humanists (and their enemies), from the acclaimed author of *How to Live* and *At The Existentialist Café*

THE PITCH

- **A bestselling author:** Sarah is one of our most acclaimed and bestselling non-fiction writers - *How to Live* and *Existentialist Café* have each sold over 50k in paperback
- An entertaining, accessible but highly intelligent view of 700 years of human endeavour with a cast of infectiously curious and joyful characters, and all in less than 300 pages. Argues for open-mindedness, equality, freedom and hope – **resonates loudly in our polarised and divisive world**
- Biggest and most personal book yet. Sarah believes strongly in humanist ideals and here she celebrates and reclaims a term that can be hard to define. By the end of the book it's easy to see **we should all be humanists** for a fairer, more tolerant and more humane world!

THE BOOK

The bestselling, prizewinning author of *How to Live* and *At the Existentialist Café* explores the great tradition of humanist writers, thinkers, scientists and artists, all trying to understand what it means to be truly human.

THE NEW YORK TIMES BESTSELLER

'I can't imagine a better history' **PHILIP PULLMAN** * 'Fascinating, moving, funny' **OLIVER BURKEMAN**

If you are reading this, you may already be a humanist. Even if you don't know it.

Do you love literature and the arts? Do you have a strong moral compass despite not being formally religious? Do you simply believe that individual lives are more important than grand political visions? If any of these apply, you are part of a long tradition of humanist thought.

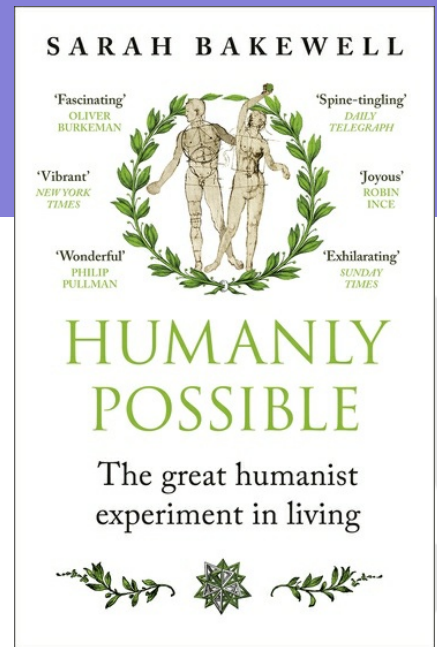
In *Humanly Possible* Sarah Bakewell asks what humanism is and why it has flourished for so long. By introducing us to the adventurous lives and ideas of famous humanists through 700 years of history, she shows how the humanist values that helped steer us through dark times in the past are just as urgently needed in our world today.

'An epic, spine-tingling and persuasive work of history' *Daily Telegraph*

'As she romps through the centuries, readers will feel assured that they are in the company of a gifted guide' *The Economist*

THE AUTHOR

Sarah Bakewell had a wandering childhood, growing up on the "hippie trail" through Asia and in Australia. She studied philosophy at the University of Essex, and worked for many years as a curator of early printed books at the Wellcome Library, London, before becoming a full-time writer. Her books include *How to Live: a life of Montaigne*, which won the Duff Cooper Prize and the US National Book Critics Circle Prize, and *At the Existentialist Café*, a *New York Times* Ten Best Books of 2016. She was also among the winners of the 2018



Pub Date: **21 March 2024**

ISBN: **9781529924626 / 1529924626**

Price: **£10.99**

Subject: **History Of Ideas, Humanist & Secular Alternatives To Religion, Philosophy, Biography: General, History: Specific Events & Topics**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **464 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781529924626**

BIC Code: **JFCX, HRQA, HP, BG, HBT**

Web Address: **www.penguin.co.uk**

Author Location: **Italy, London**

AI Last Updated: **30 November 2023**

Windham-Campbell Literature Prize. She still has a tendency to wander, but is mostly to be found either in London or in Italy with her wife and their family of dogs and chickens.

www.sarahbakewell.com

QUOTES

'In this **exhilarating** handbook Sarah Bakewell explains that a humanist philosopher is one who puts the whole living person at the centre of things . . . Bakewell finishes this bracing book by urging us to draw inspiration from these earlier men and women as we try hard to live bravely and humanly in what sometimes seems like an aridly abstract and loveless world' Kathryn Hughes, *Sunday Times*

'A story of spiritual and intellectual triumph... **An epic, spine-tingling and persuasive work of history**' Simon Ings, *Daily Telegraph*

'As in her previous books on Montaigne and the Existentialists, Bakewell manages to transform raw material into prose that is **light and clear** . . . she carefully selects only the most **interesting and revealing details** . . . Bakewell exemplifies the thirst for life and learning of **humanism at its best**' Julian Baggini, *Literary Review*

'**Engagingly written as well as richly informative** . . . every thinker, every book, every movement is located lightly and precisely in relation to its past and its influence on the present day. **I can't imagine a better history of humanism, nor one that is so vividly persuasive. Bakewell is a wonderful writer**' PHILIP PULLMAN

ALSO AVAILABLE

9780099554882 At The Existentialist Café

9780099485155 How to Live

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



The Second Murderer

Journey through the shadowy underbelly of 1940s LA in this new murder mystery

Denise Mina

Denise Mina reimagines Raymond Chandler's famed and troubled detective Philip Marlowe in this gritty thriller set in 1940s Los Angeles

THE BOOK

"This is Marlowe."

"Mr. Philip Marlowe?" She asked.

I glanced at the clock. It was exactly eleven am, as if she had been waiting by the

phone for an appointed hour, following someone else's orders to the letter.

"What, d'you think we're a troupe of brothers? There is only me."

It's mid-September, a heatwave has descended on the parched hills of LA and Private Detective Philip Marlowe is called to the Montgomery estate, an almost mythic place sitting high on top of Beverly Hills. Wealthy twenty-two-year-old Chrissie Montgomery, set to inherit an enormous fortune, is missing.

She's a walking target, ripe for someone to get their claws into. Her dying father, along with his sultry bottle blonde girlfriend, wants her found before that happens. They've hired Anna Riorden, Marlowe's nemesis, too. The search takes them to the roughest neighbourhoods of LA through dive bars and Skid Row. And that's before he finds the body at The Brody Hotel. Who will get to her first, Marlowe, Anne, or the men chasing her fortune? And does she want to be found?

Discover the rest of the inimitable Philip Marlowe series - nine classic Chandler adventures, from *The Big Sleep* to *The Long Goodbye*, available now in paperback and eBook from Penguin Books.

THE AUTHOR

Denise Mina is the author of the Gamethill trilogy, the Paddy Meehan series and the Alex Morrow series, as well as historical novels *Rizzio* and *Three Fires*. She has won the Theakston Old Peculier Crime Novel of the Year Award twice and was inducted into the Crime Writers' Association Hall of Fame in 2014. *The Long Drop* won the McIlvanney Prize for Scottish Crime Book of the Year 2017 as well as the Gordon Burn Prize and was named by *The Times* as one of the top ten crime novels of the decade. *Conviction* was the co-winner of the McIlvanney Prize for Scottish Crime Book of the Year 2019 and was selected for Reese Witherspoon's Hello Sunshine Book Club. Denise has also written plays and graphic novels, and presented television and radio programmes. She lives and works in Glasgow.

QUOTES

'Denise Mina is an even better writer than Raymond Chandler. She's also a one-of-a-kind storyteller. I'll leave it at that' *James Patterson*

'Denise Mina is crime writing royalty' *Val McDermid*

'Mina successfully emulates the language and tone of Raymond Chandler's hard-boiled novels featuring P.I. Marlowe in this terrific pastiche. Mina delivers a truly surprising plot. Noir fans will hope Mina returns to the mean streets of L.A. again soon' *Publishers Weekly*

'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions' *Ian Rankin*



APRIL
FICTION

Pub Date: **04 April 2024**

ISBN: **9781529920079 / 1529920078**

Price: **£9.99**

Subject: **Crime & Mystery, Thriller / Suspense**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529920079**

BIC Code: **FF, FH**

Web Address: **www.denisemina.co.uk/**

Author Location: **Scotland**

Book Locale: **LA**

AI Last Updated: **08 November 2023**

Ordinary Human Failings

The compulsive new novel from the author of *Acts of Desperation*

Megan Nolan

London in the nineties: a tabloid journalist begins to probe long-held secrets of an Irish family implicated in a shocking crime

THE PITCH

- **Bestselling and prize-winning:** *Acts of Desperation* sold 51k+ copies across all formats and won the Betty Trask Prize Award
- **Platform author:** Megan Nolan is regularly published in the *New York Times*, *Sunday Times* and *Guardian*, and has columns in *i newspaper* and the *New Statesman*
- **For fans of** *Shuggie Bain* by Douglas Stuart, *The Green Road* by Anne Enright, and *Trespasses* by Louise Kennedy

THE BOOK

****THE TIMES, SUNDAY TIMES AND GUARDIAN BOOK OF 2023****

A dead child on a London estate and the finger of suspicion pointing at one reclusive Irish family: the Greens. . .

'As much of a compulsive read as the first'
THE TIMES

'One masterful novel... Nolan has excelled herself'
TELEGRAPH

It's 1990 in London and Tom Hargreaves has it all: a burgeoning career as a reporter, fierce ambition and a brisk disregard for the 'peasants' - ordinary people, his readers, easy tabloid fodder. His star looks set to rise when he stumbles across a scoop: a dead child on a London estate, grieving parents loved across the neighbourhood, and the finger of suspicion pointing at one reclusive family of Irish immigrants and 'bad apples': the Greens.

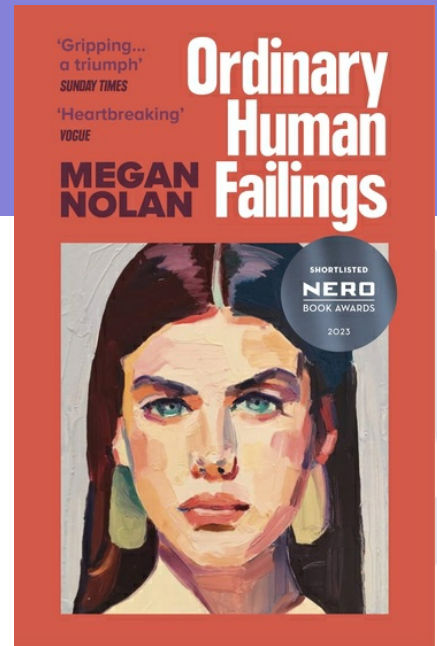
At their heart sits Carmel: beautiful, other-worldly, broken, and once destined for a future beyond her circumstances until life - and love - got in her way. Crushed by failure and surrounded by disappointment, there's nowhere for her to go and no chance of escape. Now, with the police closing in on a suspect and the tabloids hunting their monster, she must confront the secrets and silences that have trapped her family for so many generations.

'Heartbreaking, society-examining stuff'
VOGUE

THE AUTHOR

Megan Nolan was born in 1990 in Waterford, Ireland and is currently based in London. Her essays and reviews have been published by the *New York Times*, *White Review*, *Guardian* and *Frieze* amongst others. Her debut novel, *Acts of Desperation*, was published by Jonathan Cape in 2021 and was the recipient of a Betty Trask Award, shortlisted for the *Sunday Times* Young Writer of the Year Award and longlisted for the Dylan Thomas Prize.

QUOTES



Pub Date: **04 April 2024**

ISBN: **9781529922639 / 1529922631**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Alison Davies**

Bar Code: **9781529922639**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **30 November 2023**

'Megan Nolan's debut novel saw her grouped with other Irish millennial women such as Sally Rooney and Naoise Dolan. But with her ambitious and insightful second novel, *Ordinary Human Failings*, **Nolan makes it clear she is not a manifestation of a type, but rather a writer to be read on her own terms**' *Financial Times*

'One masterful novel... Nolan has excelled herself: *Ordinary Human Failings* is a raw, pulsing thing... A writer who's still at the start of what promises to be a splendid career. *Ordinary Human Failings* is a bold and beautiful second novel... daring in all the right ways, but compassionate when it needs to be' *Daily Telegraph*

'There is something wonderfully ordinary about this book... Nolan has set out to make a plain three-legged stool rather than an ornate grandfather clock. **The corridors of contemporary literature are stuffed with grandfather clocks with faulty mechanisms. How much more valuable is this modest, well-made thing'** *Sunday Times*

'As much of a compulsive read as the first novel' *The Times*

ALSO AVAILABLE

Acts of Desperation 9781529113013

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Enter Ghost

From the Granta Best Young British Novelist

Isabella Hammad

A woman reeling from a disastrous love affair finds love and hope in Shakespeare and Palestine

THE PITCH

- **Topical fiction:** An important and timely novel, showing the brutal and oppressive reality of daily life for Palestinians both within Israel and in the West Bank.
- **Critically acclaimed:** Isabella Hammad's first novel *The Parisian* (2019) was highly praised, won the Betty Trask Award and was shortlisted for the Walter Scott Prize and the Edward Stanford Award. She was also on *Granta's* once-in-a-decade Best Young British Novelists list in 2023.
- **For fans of** Elif Shafak, Chimamanda Ngozi Adichie and Preti Taneja.

THE BOOK

A woman reeling from a disastrous love affair finds love and hope in Shakespeare and Palestine

'Magnificent' *OBSERVER*

'Different to anything else being written right now in English' *SUNDAY TIMES*

'A pretty flawless writer' *THE TIMES*

After years away from her family's homeland, and reeling from a disastrous love affair, actress Sonia Nasir returns to Haifa to visit her older sister Haneen. While Haneen made a life here commuting to Tel Aviv to teach at the university, Sonia remained in London to focus on her acting career and now dissolute marriage. On her return, she finds her relationship to Palestine is fragile, both bone-deep and new.

When Sonia meets the charismatic and candid Mariam, a local director, she joins a production of *Hamlet* in the West Bank. Soon, Sonia is rehearsing Gertrude's lines in classical Arabic with a dedicated group of men who, in spite of competing egos and priorities, all want to bring Shakespeare to that side of the wall. As opening night draws closer and the warring intensifies, it becomes clear just how many obstacles stand before the troupe. Amidst it all, the life Sonia once knew starts to give way to the daunting, exhilarating possibility of finding a new self in her ancestral home.

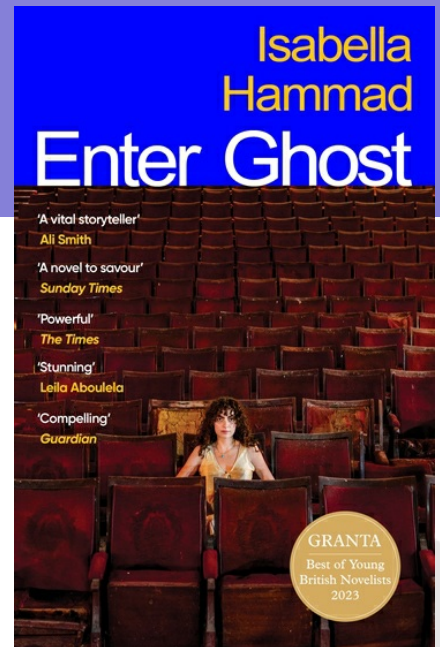
Timely, thoughtful, and passionate, Isabella Hammad's highly anticipated second novel is an exquisite story of the connection to be found in family and shared resistance.

THE AUTHOR

Isabella Hammad is the author of *The Parisian* and a Granta Best Young Novelist. She has also been awarded the Plimpton Prize for Fiction, the Sue Kaufman Prize from the American Academy of Arts and Letters, the Palestine Book Award and a Betty Trask Award. She has received fellowships from MacDowell, the Rockefeller Foundation and the Lannan Foundation.

QUOTES

'Feels completely different to anything else being written right now in English, a heartfelt meditation on the relationship between art and politics.'
Sunday Times



Pub Date: **04 April 2024**

ISBN: **9781529919998 / 1529919991**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Palestine**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **336 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529919998**

BIC Code: **FA, 1FBP**

Web Address: **www.penguin.co.uk**

AI Last Updated: **15 December 2023**

'Enter Ghost retells *Hamlet* for now, dropping its readers deep into the contemporary tensions of the West Bank, asking crucial and layered questions... **Hammad is a calm and vital storyteller, a writer of real rhythmic grace.**' Ali Smith, author of *Autumn*

'**A powerful new novel... Hammad is a pretty flawless writer.**' *The Times*

'**Beautifully written, poignant yet forceful, thoughtful and thought provoking, but above all challenging the reader to respond** to the question facing the characters in the novel: how to live under occupation while preserving your dignity and humanity? Hammad answers this question through taking us into the hearts and minds of the characters in the novel and through that into the heart and mind of Palestine.' Azar Nafisi, author of *Reading Lolita in Tehran*

VINTAGE

20 Vauxhall Bridge Road, London,
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www.penguin.co.uk



How to Build a Boat

AS SEEN ON BBC BETWEEN THE COVERS

Elaine Feeney

Meet Jamie and his community on the west coast of Ireland in the most uplifting and tender book of the year

THE PITCH

- From the multi-award winning author of *As You Were*, the tender, immersive story about a boy who changes the lives of his teachers and his community on the west coast of Ireland
- Shortlisted for Irish Book of the Year 2023 and longlisted for the Booker Prize 2023
- Incredible peer praise including: 'A gorgeous gift of a novel' Douglas Stuart; 'Heart-rending and delightful' Louise Kennedy; 'Beautifully rendered and imagined' Anne Enright
- As featured on **BBC Between the Covers**

THE BOOK

Jamie O'Neill loves the colour red. He also loves tall trees, patterns, rain that comes with wind, the curvature of many objects, books with dust jackets, cats, rivers and Edgar Allan Poe. At age 13 there are two things he especially wants in life: to build a Perpetual Motion Machine, and to connect with his mother Noelle, who died when he was born. In his mind these things are intimately linked. And at his new school, where all else is disorientating and overwhelming, he finds two people who might just be able to help him.

How to Build a Boat is the story of how one boy and his mission transforms the lives of his teachers, Tess and Tadhg, and brings together a community. Written with tenderness and verve, it's about love, family and connection, the power of imagination, and how our greatest adventures never happen alone.

THE AUTHOR

Elaine Feeney is a writer from the west of Ireland. Her 2020 debut novel, *As You Were*, was shortlisted for the Rathbones Folio Prize and the Irish Novel of the Year Award, and won the Kate O'Brien Award, the McKitterick Prize, and the Dalkey Festival Emerging Writer Award. Feeney has published three collections of poetry including *The Radio Was Gospel* and *Rise*, and her short story *Sojourn* was included in *The Art of The Glimpse: 100 Irish Short Stories*, edited by Sinéad Gleeson. Feeney lectures at the National University of Ireland, Galway.

QUOTES

'One of those rare books that leaves you feeling less lonely. An **uplifting tale** of community, healing and the small connections that can change a life. A **gorgeous gift of a novel, hopeful and full of humanity.**' Douglas Stuart, Booker Prize winning author of *SHUGGIE BAIN*

'A **heart-stopping** read and a **stunning**, resonant exploration of a community, a motherless boy and living an authentic life.' Sinéad Gleeson

'What a **gorgeous** book. Unsentimental but **generous**, sharp as a teacher's side-eye and **bursting with soul.**' Lisa McInerney

'*How to Build a Boat* is a gentle tsunami of a novel, so **beautifully and tenderly crafted** you don't even notice you're being swept along. It gets right to the heart of what it means to be broken and searching for community. I can't



Pub Date: **18 April 2024**

ISBN: **9781529920093 / 1529920094**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **exclusive World excluding US,PH,CA**

Publicist: **Jessica Spivey**

Bar Code: **9781529920093**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **Galway, Ireland**

Book Locale: **Galway, Ireland**

AI Last Updated: **01 December 2023**

wait for readers to fall in love with Jamie's refreshingly sideways take on life.'
Jan Carson

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



The Mantis

Kotaro Isaka

Good dad or good assassin? Can he be both?: From the internationally bestselling author of BULLET TRAIN.

THE PITCH

- An original thriller with a great hook: an assassin juggling everyday family life with his dangerous job
- A prizewinning mystery writer: Isaka has won the Shincho Mystery Club Award, Mystery Writers of Japan Award, Japan Booksellers' Award, Yamamoto Shugoro Prize and been nominated for the Naoki Award several times
- Kotaro Isaka is a repeat bestseller in Japan and China. Twelve of his books have been adapted for TV and film. *Bullet Train* was a major movie starring Brad Pitt and Sandra Bullock.

THE BOOK

Good dad or good assassin? Can he be both?

From the internationally bestselling author of BULLET TRAIN: A seemingly ordinary family man tries to juggle his home life with his job as a hitman.

Picture a mantis raising up its blades.

Kabuto is an ordinary guy; stressed with work, hassled by his wife and disrespected by his teenage son. No wonder he visits his doctor so often. Except the 'Doctor' is actually his handler, and Kabuto is a hired assassin. Because although he may seem like a small man at home, Kabuto is really good at killing people.

The mantis actually thinks it can win...

But Kabuto is worn out with the business of murder. So he's trying to pay his way out with a few last jobs. But when the final assignment puts his unsuspecting family in danger, Kabuto realises he is going to need every deadly skill he knows to keep them alive.

Even though it's tiny, it's still ready to fight to the death.

PRAISE FOR KOTARO ISAKA:

'Showcases Isaka's Tarantinoesque blend of offbeat wit and stylised violence' *The Times*

'Unusual and thoroughly enjoyable' *Guardian*

THE AUTHOR

Kotaro Isaka (Author)

Kotaro Isaka is a bestselling and multi-award-winning writer who is published around the world. He has won the Shincho Mystery Club Award, Mystery Writers of Japan Award, Japan Booksellers' Award and the Yamamoto Shugoro Prize and fourteen of his books have been adapted for film or TV. He is the author of the international bestseller *Bullet Train*, which was made into a major



Pub Date: **25 April 2024**

ISBN: **9781529920666 / 1529920663**

Price: **£9.99**

Subject: **Crime & Mystery, Fiction In Translation**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **272 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920666**

BIC Code: **FF, FYT**

Web Address: **www.penguin.co.uk**

Author Location: **Tokyo**

Book Locale: **Tokyo**

AI Last Updated: **04 December 2023**

film starring Brad Pitt and Sandra Bullock.

Sam Malissa (Translator)

Sam Malissa holds a PhD in Japanese Literature from Yale University. He has translated fiction by Toshiki Okada, Shun Medoruma, and Hideo Furukawa, among others.

QUOTES

'An offbeat but touching thriller, with a wonderful final twist' *Mail on Sunday*

'Unlike anything you're likely to have read before...**white-hot with double-crosses**' *Financial Times, on Bullet Train*

'**Entertaining...high-speed...with lots of twists and turns...**it has a Tarantino-meets-the-Coen-Brothers feel to it.' *The Times, on Bullet Train*

'**Thoroughly enjoyable**' *Guardian, on Bullet Train*

ALSO AVAILABLE

9781529116267 Bullet Train

9781529113396 Bullet Train

9781529115512 Three Assassins

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA
Tel: 020 7840 8400
www.penguin.co.uk



Arrangements in Blue

Notes on Love and Making a Life

Amy Key

Is it possible life without romantic love isn't so bad?

An essential memoir about building life on your own terms

THE PITCH

- **Topical:** Well-connected author addressing a subject bound to start a million conversations: How do you build a good life without romantic love? Themes include self-care, creating a home, friendship, motherhood, living and travelling alone, grief and love.
- **Buzz:** Based on the viral *Granta* essay, a much-loved memoir by a dazzling new voice in non-fiction.
- **For readers of** *Conversations on Love* by Natasha Lunn, *The Outrun* by Amy Liptrot and *The Lonely City* by Olivia Laing.

THE BOOK

Is it possible life without romantic love isn't so bad?

An essential memoir about building life on your own terms

'Marks an important shift in ideas about intimacy' *OBSERVER*
'The harbinger of real talent' *SUNDAY TIMES*
'A tender, subversive study of love' *NEW STATESMAN*

When poet Amy Key was growing up, she looked forward to a life shaped by romance, fuelled by desire, longing and the conventional markers of success that come when you share a life with another person. But that didn't happen for her. Now in her forties, she sets out to explore the realities of a life lived in the absence of romantic love.

Using Joni Mitchell's seminal album *Blue* - which shaped Key's expectations of love - as an anchor, *Arrangements in Blue* elegantly honours a life lived completely by, and for, oneself. Building a home, travelling alone, choosing whether to be a mother, recognising her own milestones, learning the limits of self-care and the expansive potential of self-friendship, Key uncovers the many forms of connection and care that often go unnoticed.

With profound candour and intimacy, *Arrangements in Blue* explores the painful feelings we are usually too ashamed to discuss: loneliness, envy, grief and failure. The result is a book which inspires us to live and love more honestly.

5* READER REVIEWS:

'It broke and mended my heart simultaneously'

'Stunning, honest, touching'

'An astonishing work, brilliantly written'

THE AUTHOR

Amy Key is a poet and writer based in London. She is the author of two collections of poetry, *Luxe* and *Isn't Forever*, which was a Poetry Book Society Wild Card Choice and a Book of the Year in the *Guardian*, *New Statesman* and

ARRANGEMENTS IN BLUE

'Liberating'
Olivia Laing

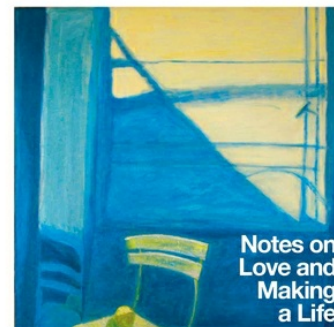
'I love Amy Key'
Lauren Lavene

'Beautiful'
Sarah Perry

'Gorgeous'
Sunday Times

'Unique'
Guardian

'Fearless'
New Statesman



AMY KEY

Pub Date: **04 April 2024**

ISBN: **9781529919967 / 1529919967**

Price: **£10.99**

Subject: **Memoirs, Autobiography: Literary, Family & Relationships, Alternative Lifestyles, Music: Styles & Genres**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **240 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Mia Quibell-Smith**

Bar Code: **9781529919967**

BIC Code: **BM, BGLA, VFV, JFSS, AVG**

Web Address: **www.penguin.co.uk**

AI Last Updated: **08 November 2023**

APRIL
NON-FICTION

The Times. Her poems have been widely published and anthologised, and her essays have appeared in *At the Pond*, *Granta*, the *Poetry Review* and elsewhere.

QUOTES

'Marks an important shift in ideas about intimacy and solitude.' *Observer*

'A beautiful, painful, liberating book. Amy Key writes with such tenderness and insight.' Olivia Laing, author of *The Lonely City*

'This raw, gorgeous, pulsing memoir the harbinger of a real talent.'
Sunday Times

'Fearless... Wonderfully, Key's prose retains all the intimacy of her verse. *Arrangements in Blue* is **a tender, subversive study of love in its myriad forms.'** *New Statesman*

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



Letters to Gwen John

Celia Paul

A unique combination of memoir and artistic biography, interspersed with original artworks, from the acclaimed artist and author of SELF-PORTRAIT.

THE PITCH

- For readers of art books and literary memoir, such as Edmund de Waal, Olivia Laing, Deborah Levy, Laura Cumming and Hisham Matar.
- Lavishly illustrated in full colour throughout, with over 50 artworks by Celia Paul and Gwen John, including many new artworks by Celia.
- Celia's book have been championed by Claire-Louise Bennett, Rachel Cusk, Olivia Laing, Zadie Smith, Chantal Joffe, Megan Nolan, Chloe Aridjis and many others.

THE BOOK

A unique combination of memoir and artistic biography, interspersed with original artworks, from the acclaimed artist and author of SELF-PORTRAIT.

We are both painters. We can connect to each other through images, in our own unvoiced language. But I will try and reach you with words. Through talking to you I may come alive and begin to speak.

Celia Paul has felt a lifelong connection to the artist Gwen John. There are extraordinary parallels in their lives and work. Both have always made art on their own terms. Both were involved with older male artists. Both worked hard to keep themselves and the sacred flame of their creativity from being extinguished by others.

Letters to Gwen John is Paul's imagined correspondence with this groundbreaking painter. These intimate, passionate, haunting letters offer a unique form of memoir and conversation, and an unforgettable insight into a life devoted to making art.

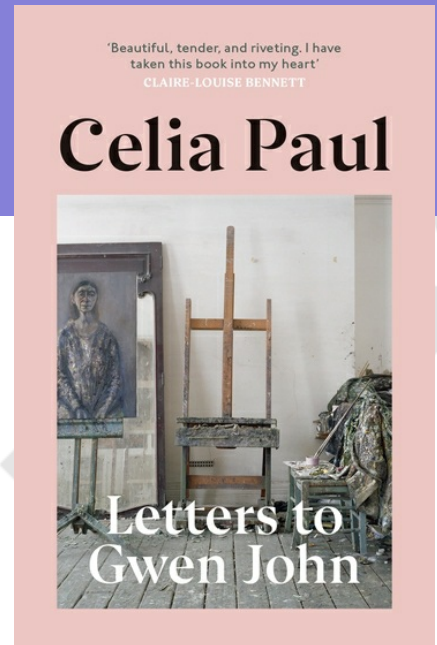
'Beautiful, tender, and riveting. I have taken this book into my heart'
CLAIRE-LOUISE BENNETT

'A beguiling, singular work of art – a portrait of two lives, entwined through time and space'
DAILY TELEGRAPH

THE AUTHOR

Celia Paul is recognised as one of the most important painters working in Britain today. She was born in India in 1959, before moving to England as a young child. Her major solo exhibitions include *Celia Paul*, curated by Hilton Als, at Yale Center for British Art (2018) and The Huntington (2019); *Desdemona for Celia* by Hilton, Gallery Met, New York (2015–16); and *Gwen John and Celia Paul*, Pallant House Gallery, Chichester (2012–13). Her work was included in the group exhibition *All Too Human* at Tate Britain (2018), and is in many collections, including the British Museum, National Portrait Gallery, Victoria and Albert Museum, Saatchi Collection and Metropolitan Museum, New York.

QUOTES



Pub Date: **04 April 2024**

ISBN: **9781529919974 / 1529919975**

Price: **£14.99**

Subject: **Memoirs, Biography: Arts & Entertainment, Diaries, Letters & Journals, Individual Artists, Art Monographs, Art & Design Styles: From C 1960, London, Greater London, Wales, France, California**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529919974**

BIC Code: **BM, BGF, BJ, AGB, ACXJ, 1DBKESL, 1DBKW, 1DDF, 1KBBWF**

Web Address: **www.penguin.co.uk**

AI Last Updated: **27 November 2023**

'Beautiful, tender, and riveting. I have taken this book into my heart.' Claire-Louise Bennett, author of CHECKOUT 19
[A] quiet, musing, moving book of imaginary letters from one artist to another.'

The Times, *Books of the Year*

'A miraculous, door-opening book' Julia Blackburn, author of TIME SONG

'Since the publication of her memoir, *Self-Portrait*, Celia Paul has become almost as famous for her writing as her art... [In *Letters to Gwen John*] the analogies between the two painters - solitary, spiritual, quietly magnificent - become even clearer.' Laura Cumming, *Observer*

VINTAGE

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Attack Warning Red!

How Britain Prepared for Nuclear War

Julie McDowall

A fascinating, frightening and sometimes funny window into an all-too recent world - everyday life in Britain in the shadow of the mushroom cloud

THE PITCH

- This is not another political or military history of the Cold War but domestic history 'from below': this is the story of the nuclear home front in Britain from the 1940s to the 1980s, told for the first time.
- Connects with readers' often nostalgic fascination with the recent past and events that shaped their own lives.
- Julie McDowall is one of our foremost experts in nuclear war and hosts the #1 podcast *Atomic Hobo*.
- With Russia's war in Ukraine, nuclear conflict has once again become a frightening possibility
- For readers of Serhi Plokyh, Juliet Gardiner, Dominic Sandbrook, Juliet Nicolson and Ben MacIntyre

THE BOOK

'Impossible to believe, just as hard to put down' DAN SNOW

The atomic bombs of 1945 changed everything. For the next forty years, the mushroom cloud loomed large in public imaginations and fear of the blast's apocalyptic power coloured every aspect of British daily life.

From makeshift shelters and herbal remedies to sirens that offered four-minute escapes, ordinary people were taught how to save themselves in the face of a catastrophe that was not survivable. Meanwhile, bunkers were readied for those officials and experts who would ensure life continued after Armageddon.

At once chilling and darkly funny, this is the story of how Britain braced for nuclear conflict – and of how, so long as nuclear weapons exist, the threat of total annihilation will always be with us.

'Thrilling and profoundly important' JULIET NICOLSON

'Simultaneously horrifying, weirdly nostalgic and darkly hilarious' MARK HADDON

THE AUTHOR

Julie McDowall is a freelance journalist and book critic specialising in the nuclear threat. Her writing has appeared in *The Times*, *Economist*, *Spectator*, *Guardian*, *TLS*, *Prospect* and *Independent*, and she is also the host of the *Atomic Hobo* podcast in which she reveals findings in the nuclear archives and reports on her travels to nuclear bunkers and other Cold War sites.

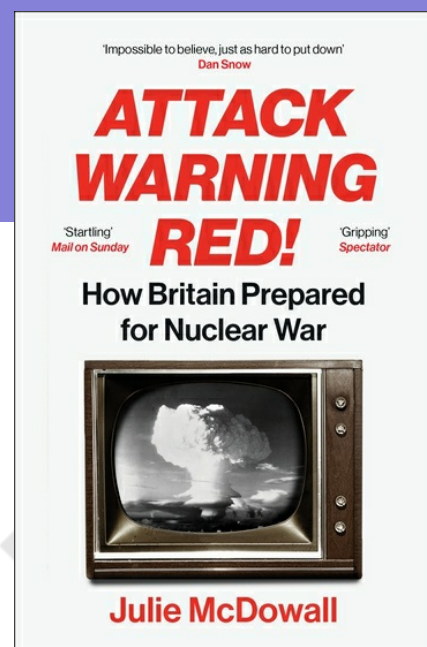
QUOTES

'Cracking' *Sunday Telegraph*

'So entertaining' *The Times*

'Very good ... A sobering book, but a gripping one' *Spectator*

'Julie McDowall's thoroughly gripping study ... makes for genuinely startling and sometimes darkly funny reading... [it's] brilliantly chilling



Pub Date: **04 April 2024**

ISBN: **9781529920017 / 1529920019**

Price: **£10.99**

Subject: **The Cold War, Social & Cultural History, Other Warfare & Defence Issues, United Kingdom, Great Britain**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920017**

BIC Code: **HBTW, HBTB, JWX, 1DBK**

Web Address: **www.penguin.co.uk**

AI Last Updated: **10 December 2023**

and sparkily engaging *Mail on Sunday*

'Attack Warning Red! is a timely reminder of the mind-blanking horror of nuclear warfare, as it menaces Europe once more' *Sunday Times*

'Simultaneously horrifying, weirdly nostalgic and darkly hilarious' *Mark Haddon, author of The Porpoise*

'Impossible to believe, just as hard to put down. Urgent. Terrifying' *Dan Snow, historian and host of History Hit*

'Superb ... a lucid, totally compulsive read from beginning to end, **chilling** as well as profoundly **empathetic** in tone' *Mick Jackson, director of Threads*

'Brilliant and unforgettable ... A beautifully written horror story and amazing work of research ... Julie McDowall has made the unreadable compulsive and the unthinkable thinkable, but **above all this is a book that cherishes humanity in all its absurdity, intelligence, vulnerability, courage and, against all odds, belief in hope and survival'** *Juliet Nicolson, author of Frostquake*

'Captivating, chilling, and at times darkly humorous. A fascinating insight into Britain's preparations for surviving Armageddon, and the ghastly reality of what the aftermath of a nuclear war would actually be like' *Lewis Dartnell, author of The Knowledge*

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Determined

Life Without Free Will

Robert Sapolsky

The legendary author of *Behave* shows that free will can not exist and explores the radical and disturbing implications

THE PITCH

- 'One of the best scientist-writers of our time' (Oliver Sacks) presents an argument of monumental importance and all-encompassing significance
- *Behave* has sold over 220,000 copies in its UK editions, is a mega-bestseller worldwide
- Publication to be accompanied by a 25+ podcast tour, including Sam Harris and debating vs Jordan Peterson, with major broadcast and blanket review coverage guaranteed
- Sapolsky's talks and lectures have over 25 million views on YouTube; he has a legion of fanatical and influential fans globally

THE BOOK

What if free will is an illusion? In *Determined* one of the world's greatest scientists of human behaviour overturns one of our most powerful beliefs – that we are the authors of our own actions – and sets out the disturbing yet liberating implications of accepting this fact.

As Robert Sapolsky shows, everything we think and do is caused by the luck of our biology and the influence of our environment, and ultimately both are beyond our control. In a world without free will, we must completely rethink what we mean by choice, responsibility, morality and justice. Sapolsky's extraordinary book does exactly this, guiding us toward a profoundly fairer, more humane way of living together.

THE AUTHOR

Robert M. Sapolsky is a professor of biology and neurology at Stanford University and the recipient of a MacArthur Foundation 'Genius Grant'. His previous books includes the international bestseller *Behave: The Biology of Humans at Our Best and Worst*, *The Trouble with Testosterone*, *Why Zebras Don't Get Ulcers* and *A Primate's Memoir*.

QUOTES

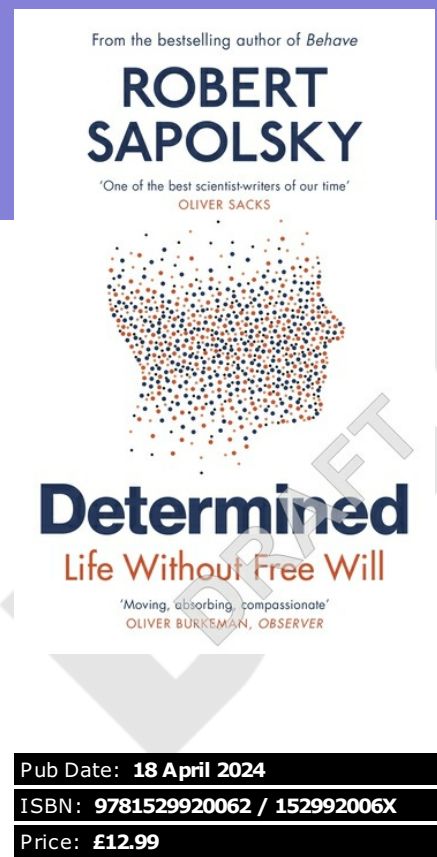
'A bravura performance, well worth reading for the pleasure of Sapolsky's deeply informed company ... he makes a moving case that [our lack of freedom is] a reason to live with profound forgiveness and understanding ... absorbing and compassionate' Oliver Burkeman, *Observer*

'Excellent . . . Outstanding for its breadth of research, the liveliness of the writing, and the depth of humanity it conveys' *Wall Street Journal*

'[A] highly entertaining account of why ... we should and must overcome the infuriating conspiracy of mind that insists we are the authors of our actions. Anyone who believes otherwise needs to read it' Philip Ball, *Times Literary Supplement*

'Wonderfully readable ... humorous and warm and humane' Justin Webb, *Today (BBC Radio 4)*

'Robert Sapolsky explains why the latest developments in neuroscience and psychology explode our conventional idea of Free Will. The book's chock-full of complex and often counter-intuitive ideas. It's also a joy to read. That's



Subject: Human Biology, Ethics & Moral Philosophy
Format: 198mm x 129mm
Binding: Paperback
Extent: 528 pages
Territory: Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA
Publisher: Jessica Spivey
Bar Code: 9781529920062
BIC Code: PSX, HPQ
Web Address: www.penguin.co.uk
Author Location: USA

AI Last Updated: **14 December 2023**

because Sapolsky is not only one of the world's most brilliant scientists, but also an immensely gifted writer who tells this important story with wit and compassion. It's impossible to recommend this book too highly. Reading it could change your life' *Laurence Rees*

'In his usual frank and amusing style, Robert Sapolsky argues that free will is an illusion. His stance is both hard to accept and hard to deny. An utterly fascinating topic with mind-boggling implications for human morality' Frans de Waal, author of *Different: Gender Through the Eyes of a Primatologist*

'Fascinating, provocative and profound. This book tackles all sorts of big issues: how the human brain works, what makes us different, and what underlies everything we do. If Sapolsky is right, we might need to rethink justice and law, and for each of us personally, what it really takes to be happy and successful' Daniel M. Davis, author of *The Secret Body*

'Provocative ... If Sapolsky's ideas were widely accepted they would lead to profound societal changes, not least within the criminal justice system' *Sunday Times*

'Fascinating and challenging - though I'm not sure if I really had a say in the matter' *New Scientist*

'Sapolsky's decades of experience studying the effects of the interplay of genes and the environment on behavior shine brightly ... He provides compelling examples that bad luck compounds ... convincingly argues against claims that chaos theory, emergent phenomena, or the indeterminism offered by quantum mechanics provide the gap required for free will to exist' *Science*

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In Her Nature

How Women Break Boundaries in the Great Outdoors

Rachel Hewitt

A trail-blazing work of feminist nature writing, which rediscovers and re-imagines how women encounter the natural world

THE PITCH

- Rachel is the author of the 75k (TCM) bestseller *MAP OF A NATION: A BIOGRAPHY OF THE ORDNANCE SURVEY* (Granta, 2010), won the Royal Society of Literature Jerwood Award for Non-Fiction, and was shortlisted for the Galaxy Non-Fiction Awards, the Scottish Book Awards, the Bristol Festival of Ideas Book Prize and *BBC History Magazine's* Book Prize

THE BOOK

'Heartfelt, passionate, infuriating and often devastating, this book will inspire you to fight for your right to tread your own path' CAROLINE CRIADO PEREZ, author of *Invisible Women*

When Rachel loses five family members in five months, grief magnifies other absences. Running across moors and mountains used to help her feel at home in her body but now feels fraught with danger.

Rachel goes in search of a new family: the foremothers who blazed a trail at the dawn of outdoor sport. She discovers Lizzie Le Blond who scaled the Alps in woollen skirts and photographed fearless women climbing, skating and tobogganing at breakneck speeds. Telling Lizzie's story alongside her own, Rachel runs her way from bereavement to belonging, inspired by the tenacious women, past and present, who insist that breaking boundaries outdoors is, and always has been, in her nature.

'A book of limitless curiosity and eloquent passion' *The Times*

THE AUTHOR

Rachel Hewitt is a writer and Lecturer in Creative Writing at Newcastle University, and Fellow of the Royal Society of Literature. Her first book, the best-selling *MAP OF A NATION: A BIOGRAPHY OF THE ORDNANCE SURVEY* (2010), won the Royal Society of Literature Jerwood Award for Non-Fiction. She was awarded a Gladstone's Library Political Writing Residency for her second book, *A REVOLUTION OF FEELING: THE DECADE THAT FORGED THE MODERN MIND* (2017). Rachel is Director of the Newcastle Centre for the Literary Arts and received the prestigious work-in-progress prize, the Eccles British Library Writer's Award, for *IN HER NATURE*.

She loves trail-running and was 1st Female in the Punk Panther Ultra Series in 2020 and 3rd Female in the Hardmoors Marathon Series in 2019. Her longest run to date was the Punk Panther Dales Way Challenge (c. 83 miles) in August 2021. She lives in Yorkshire.

QUOTES

'Fascinating... This is a book of limitless curiosity and eloquent passion'
The Times

'[A] deeply impressive, humane synthesis of scholarship, memoir and rallying cry for women and girls to exercise their right to a place in the world'
Alex Clark, *Guardian *Book of the Day**



Pub Date: **18 April 2024**

ISBN: **9781529920055 / 1529920051**

Price: **£10.99**

Subject: **Memoirs, Social & Cultural History, Active Outdoor Pursuits, Women's Health, Gender Studies: Women, Coping With Death & Bereavement**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **528 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529920055**

BIC Code: **BM, HBTB, WSZ, VFDW, JFSJ1, VFJX**

Web Address: **www.penguin.co.uk**

AI Last Updated: **18 December 2023**

'An urgent tale of survival and subversion' *Economist*, **Books of the Year**
'Deft, absorbing and informative' *Times Literary Supplement*

VINTAGE

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www.penguin.co.uk



Art Monsters

Unruly Bodies in Feminist Art

Lauren Elkin

A landmark feminist intervention: a dazzlingly original reassessment of women's stories, bodies and art - and how we think about them.

THE PITCH

- **A BEAUTIFUL PACKAGE:** Using high-quality, matte paper for plate sections, the book will display numerous works of art in full colour.
- **STRONG AUTHOR APPEAL:** Lauren has a cult following among feminist readers - a profile that was raised by *Flâneuse* and her translation of Simone de Beauvoir. She is one of our most creative and valued critical thinkers, and is very well connected in the art and literary worlds. Deborah Levy has described her as **'the Susan Sontag of her generation'**.
- **ENGAGED AUDIENCE:** This is a fantastic time to write in this area. Women's art is being spotlighted and reassessed; young women in particular are discovering female artists for the first time. *Art Monsters* will appeal to fans of the Great Women Artists podcast, *The Story of Art Without Men* and *The Mirror and the Palette*, as well as to fans of Susan Sontag, Simone de Beauvoir, Maggie Nelson and Hélène Cixous.

THE BOOK

'Destined to become a new classic' Chris Kraus

A dazzlingly original reassessment of women's stories, bodies and art - and how we think about them.

For decades, feminist artists have confronted the problem of how to tell the truth about their experiences as bodies. Queer bodies, sick bodies, racialised bodies, female bodies, what is their language, what are the materials we need to transcribe it?

Exploring the ways in which feminist artists have taken up this challenge, *Art Monsters* is a landmark intervention in how we think about art and the body. Weaving daring links between disparate artists and writers – from Julia Margaret Cameron's photography to Kara Walker's silhouettes, Vanessa Bell's portraits to Eva Hesse's rope sculptures – Lauren Elkin shows that their work offers a potent celebration of beauty and excess, sentiment and touch, the personal and the political.

'The Susan Sontag of her generation' Deborah Levy

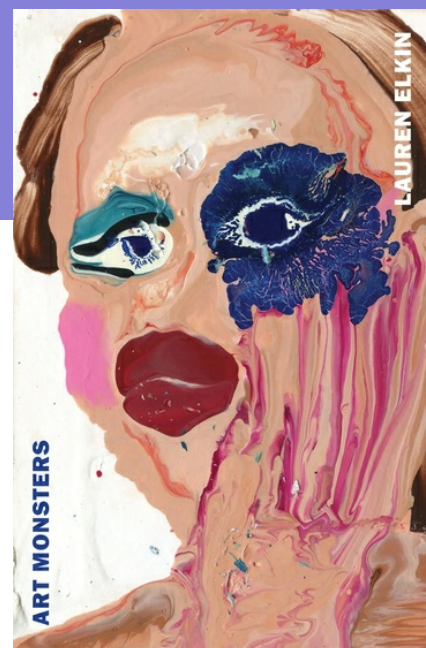
THE AUTHOR

Lauren Elkin is the author of several books, including *Flâneuse: Women Walk the City*, a Radio 4 Book of the Week, a *New York Times* Notable Book of 2017, and a finalist for the PEN/Diamonstein-Spielvogel award for the art of the essay. Her essays on art, literature, and culture have appeared in the *London Review of Books*, the *New York Times*, *Granta*, *Harper's*, *Le Monde*, *Les Inrockuptibles*, and *Frieze*, among others. She is also an award-winning translator, most recently of Simone de Beauvoir's previously unpublished novel *The Inseparables*. After twenty years in Paris, she now lives in London.

QUOTES

"Destined to become a new classic" Chris Kraus

"Juxtaposes ideas, images, language, in a **vivid collage that invites us to**



Pub Date: **18 April 2024**

ISBN: **9781529922554 / 1529922550**

Price: **£12.99**

Subject: **Theory Of Art, Feminism & Feminist Theory, Biography: Literary, Literary Theory**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **336 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Bar Code: **9781529922554**

BIC Code: **ABA, JFFK, BGL, DSA**

Web Address: **www.penguin.co.uk**

Author Location: **London**

AI Last Updated: **18 December 2023**

look more deeply" *Jeanette Winterson*

"Soaring and vivid ... it left me giddy with possibility" *Doireann Ní Ghríofa*,
author of *A Ghost in the Throat*

"A fascinating re-visioning and re-imagining of women artists who have
used their bodies in all sorts of creative, subversive ways." *Juliet Jacques*

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A History of Burning

The perfect summer read for fans of *Half of a Yellow Sun*, *Homegoing* and *Pachinko*

Janika Oza

An immersive, kaleidoscopic debut for fans of *Homegoing* and *Pachinko*: one family's search for a better life through four continents, four generations and a century of change.

THE PITCH

- Perfect crossover fiction. **Beautiful literary writing and structure combined with an unforgettable reading experience** – compulsive page-turner, powerfully emotional, lovable characters, sweeping, epic scope, plenty of issues to discuss
- As *Pachinko* did for contemporary Korean and Japanese history, *A History of Burning* brings us historical events and places often overlooked in literature yet still highly relevant.** Explores the changing face of racial tensions during and after colonialism and how different generations complied or protested, forced migration and themes of home, identity and belonging, which will resonate with a wide readership today
- Paperback backed by major marketing and publicity campaign**

THE BOOK

THE INTERNATIONAL BESTSELLER
A SARAH JESSICA PARKER BOOK OF THE YEAR

Four generations. Three sisters. One impossible choice.

'A remarkable debut . . . haunting, symphonic' *New York Times*

Pirbhai is only thirteen when he is taken across the sea to East Africa on a vague promise of work. He grows up fast, and when he meets fierce, loyal Sonal, they know instantly they are one another's future.

Their family expands and thrives in the orderly, white-washed city of Kampala. But their granddaughters - proud Latika, diligent Mayuri and open-hearted Kiya - come of age in a divided nation. Finally forced to flee the brutality of Idi Amin, the family scatters across the world.

They take with them a favourite steel pot, a handful of photos, the taste, memory and language of home. They carry their secrets - past and present - too. One of which, when it comes out, will reveal the true cost of what gets left behind.

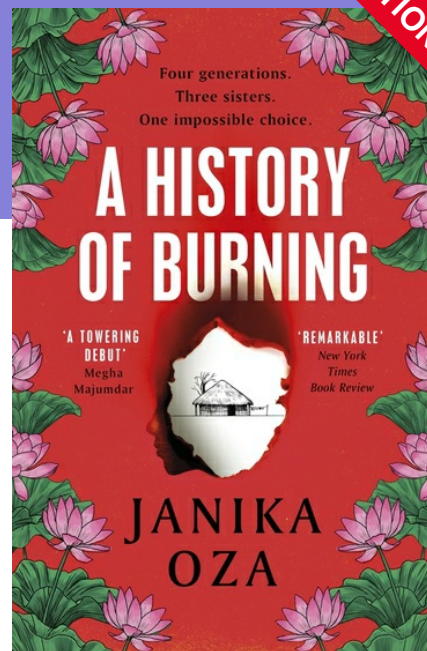
A History of Burning is a gorgeous family portrait of love, survival, inheritance - and the eternal search for home.

One family's search for a better life, for fans of *Half of a Yellow Sun*, *Homegoing* and *Pachinko*

'Vast and intricate, alight with love and contained fury . . . A book I want to press into readers' hands and discuss for hours' Megha Majumdar, author of *A BURNING*

THE AUTHOR

Janika Oza is the winner of the 2022 O. Henry Prize for Short Fiction, and the



Pub Date: **02 May 2024**

ISBN: **9781529921830 / 152992183X**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Historical Fiction, Uganda, 20th Century, 21st Century**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **400 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529921830**

BIC Code: **FA, FV, 1HFGU, 3JJ, 3JM**

Web Address: **www.penguin.co.uk**

Author Location: **Toronto**

AI Last Updated: **18 December 2023**

2020 Kenyon Review Short Fiction Award. Her stories and essays have appeared in publications including *The Best Small Fictions: 2019 Anthology* and *Catapult*. She lives in Toronto.

Website: janikaoza.com

Twitter: @JanikaOza

Instagram: @o.janika

QUOTES

'A remarkable debut . . . skillfully interrogates sweeping themes of survival, inheritance, immigration, colonialism and racism . . . Oza's narrative traverses almost a century of time, four generations of family, five continents and multiple languages . . . The result is a **haunting, symphonic tale** that speaks to the nuanced complexities of class and trauma' S Kirk Walsh, *New York Times*

'Captivates from the outset . . . blazes fiercely' *Economist*

'An **ambitious, powerful read**, it will transport you through time and across the globe, with a **story that you won't forget**' *Glamour*, *Best Books for May*

'In intimate domestic scenes and scenes of societies in turmoil, [Oza] displays a **sure-handed ability** to write at both small and large scale and to **portray with deep sympathy** the universal human desire to find "a little place to simply exist, freely, and with dignity." An **ambitious** family drama **skilfully** explores the bonds of kinship and the yearning for peace and security' *Kirkus* (starred review)

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The Paper Man

'One of our finest writers' John Banville

Billy O'Callaghan

An unforgettable and sweeping interwar love story, from the Costa-shortlisted and bestselling Irish author of *Life Sentences*

THE PITCH

- **Established market:** An interwar love story, this is *Suite Francaise* by Irène Némirovsky meets *Brooklyn* by Colm Tóibín.
- **Bestselling and critically acclaimed:** Billy O'Callaghan's previous novel *Life Sentences* has sold more than **10.5k** copies across all editions and was an *Irish Times* Bestseller. O'Callaghan was shortlisted for the **Costa Short Story Award** and the Encore Award.
- **Unforgettable plot:** Based on true events and real people, spanning Ireland and Austria, this is an unforgettable story that has been waiting to be told.

THE BOOK

****A BOOK OF 2023 IN IRISH TIMES, RTÉ GUIDE AND SUNDAY INDEPENDENT****

An unforgettable and sweeping interwar love story, from the Costa-shortlisted and bestselling Irish author of *Life Sentences*

'Gorgeous' **SARA BAUME**

'His most ambitious work to date' **JOHN BANVILLE**

'A beautiful, layered novel' **ELAINE FEENEY**

1980s Cork. Jack Shine discovers a shoe box full of love letters in his mother's belongings. Rebekah came to Cork alone as a young Jewish refugee from Vienna when the Second World War broke out. She died soon after, and Jack never learned of his father's identity. Why did she keep newspaper clippings about a famous footballer player? Who was 'The Paper Man'?

As Jack uncovers his mother's life, he is transported to 1930s Vienna, a bustling city on the brink of war. At the heart of the action is Matthias Sindelar, one of the most famous footballers in the world, known as 'The Paper Man' because of his effortless weave across the pitch. When Sindelar unexpectedly meets Rebekah, both of their lives are changed forever. As war looms, they must accept that their survival will tear them apart.

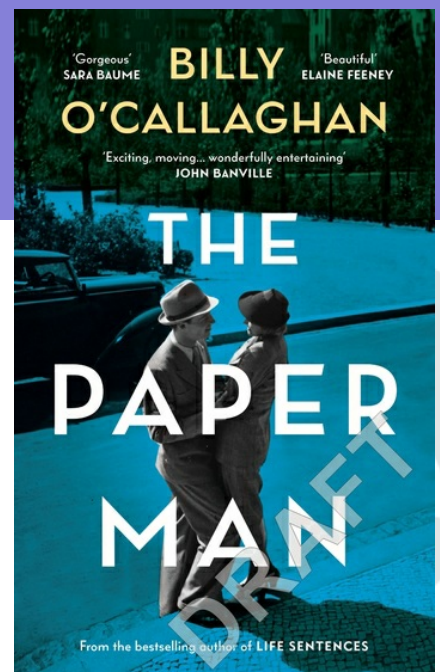
Based on true events, *The Paper Man* is the story of twentieth-century Europe and love against the odds. It is a story that will take Jack far from Cork and all the way back to Vienna, and towards The Paper Man.

THE AUTHOR

Billy O'Callaghan is the author of the critically acclaimed novel *My Coney Island Baby*, which has been translated into nine languages and was shortlisted for the Encore Award 2020. Stories in his collection *The Boatman and Other Stories* were shortlisted for the Costa Short Story Award and for Writing.ie Short Story of the Year in the An Post Irish Book Awards. He lives in Douglas, a village on the edge of Cork City.

QUOTES

'Imaginative, beautifully told... Billy O'Callaghan arranges the story superbly' *Spectator*



Pub Date: **02 May 2024**

ISBN: **9781529921717 / 1529921716**

Price: **£9.99**

Subject: **Historical Fiction, Historical Romance, Modern and contemporary Fiction (post 1945), Austria, Ireland, C 1980 To C 1990, c 1918 to c 1939 (Inter-war period)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **288 pages**

Territory: **Exclusive World excluding US,PH**

Bar Code: **9781529921717**

BIC Code: **FV, FRH, FA, 1DFA, 1DBR, 3JJP, 3JJG**

Web Address: **www.penguin.co.uk**

Author Location: **Cork**

AI Last Updated: **17 November 2023**

'As the moving story unspools, **O'Callaghan proves himself the most engaging of storytellers**' *Daily Mail*

'*The Paper Man* is **Billy O'Callaghan's most ambitious work to date**, and it fulfils its ambitions magnificently. Exciting, moving, perceptive and wonderfully entertaining' John Banville, author of *The Sea*

'**A beautiful, layered novel about love, football and family**. As the world falls apart in its darkest hours, this story tells of a life so bright, it echoes on into the generations: so that even in tragedy, there is always hope' Elaine Feeney, author of *As You Were*

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The Guest

'The tension never wavers' (GUARDIAN)

Emma Cline

The hotly anticipated new novel from the author of the global phenomenon, *The Girls*

THE PITCH

- **BESTSELLING AUTHOR:** Cline's first novel, *The Girls*, was global bestseller, selling 300k copies in the UK and 500k in the US, and the bestselling debut of 2016 in the UK
- **MAJOR CAMPAIGN:** paperback publication will be backed by an unmissable campaign
- **RAVE REVIEWS:** hardback was published to huge acclaim from both press and big names alike: 'Beautiful' *Guardian*, 'Spellbinding' *New York Times Book Review*, 'Astonishingly gifted' Brandon Taylor

THE BOOK

* A TIMES 'Book of 2023' * 'Addictive' **STYLIST** Books to Look Out For 2023 * 'Destined to be the status read of 2023' **HARPER'S BAZAAR** BEST NEW FICTION * 'The perfect summer read' **CULTURE WHISPER** * An **EVENING STANDARD** 'Best New Books for Spring' * A Financial Times Best Summer Read 2023 *

Summer is coming to a close on Long Island, and Alex is no longer welcome...

One misstep at a dinner party and the older man she's been staying with dismisses her with a ride to the train station and a ticket back to the city. With few resources, but a gift for navigating the desires of others, Alex stays on the island. She drifts like a ghost through the gated driveways and sun-blasted dunes of a rarefied world, trailing destruction in her wake.

Taut, sensual and impossible to look away from, *The Guest* captures the latent heat and potential danger of a summer that could go either way for a young woman teetering on the edge.

PRAISE FOR EMMA CLINE

'Taut, beautiful and savage' **GUARDIAN**

'Stunning . . . thrilling . . . a spectacular achievement' **THE TIMES**

'Something about Cline's intimate tone, her talent for conjuring the feeling of being alive, is entirely and uniquely her own' **RACHEL KUSHNER**

'An astonishingly gifted stylist' **BRANDON TAYLOR**

THE AUTHOR

Emma Cline is the *Sunday Times* and *New York Times* bestselling author of *The Girls* and the story collection *Daddy*. *The Girls* was a finalist for the Center for Fiction's First Novel Prize, the National Book Critics Circle John Leonard Award, and the *Los Angeles Times* Book Prize. It was a *New York Times* Editors' Choice and was the winner of the Shirley Jackson Award. Cline's stories have been published in *The New Yorker*, *Granta*, *The Paris Review* and *The Best American Short Stories*. She received the Plimpton Prize from *The Paris Review* and an O'Henry Award, and was chosen as one of *Granta's* Best Young American Novelists.



Pub Date: **09 May 2024**

ISBN: **9781529921915 / 1529921910**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Priya Roy**

Bar Code: **9781529921915**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **LA**

AI Last Updated: **01 December 2023**

QUOTES

'**Sultry and engrossing**, with a note of menace, it's a **gorgeously smart affair** whose deceptive lightness conceals **strange depths and an arresting originality . . . take it to the beach and savour every page**' Rob Doyle, *Observer*

'Drawing the reader inexorably on to the heightened, rug-pulling denouement, **this is beach reading at its finest**' Stephanie Cross, *Daily Mail*

'**Every sentence as sharp as a scalpel . . . tantalizing**' Liska Jacobs, *New York Times Book Review*

'At once chilling and eminently evocative of the rarefied world it portrays . . . a **definite contender for Status Vacation Book of 2023**' *Vogue*

ALSO AVAILABLE

9781529112894 *Daddy*

9781784701741 *The Girls*

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The Late Americans

From the Booker Prize-shortlisted author of *Real Life*

Brandon Taylor

The author of the Booker-shortlisted *Real Life* returns with a deeply involving new novel of young men and women at a crossroads

THE PITCH

- **Bestselling novelist:** Brandon Taylor's debut novel *Real Life* (2020) was shortlisted for the Booker Prize and has sold more than 22k (TCM) copies to date
- **Auction book:** *The Late Americans* is one of the most highly-anticipated novels of 2023, acquired by Cape in a hotly-contested auction
- **For fans of** Sally Rooney, Naoise Dolan, Ocean Vuong and Douglas Stuart
- **Critically acclaimed:** Taylor's short-story collection *Filthy Animals* (2021) won the Story Prize and was shortlisted for the Dylan Thomas Prize
- **Influencer platform:** Taylor has a very popular online platform through his Twitter (78k followers) and newsletter, and will be a great asset for publicity

THE BOOK

'Funny, merciless, brilliant... I loved it'

CURTIS SITTENFELD, bestselling author of *ROMANTIC COMEDY*

Seamus, Fyodor, Ivan, Noah and Fatima are running out of time to decide on their futures.

In a university town in the American Midwest, this circle of lovers and friends ask themselves: what is the right thing to stake a life on? Work, love, money, dance, poetry? Is love possible without harm? And what does true connection look like in an age of precarity?

The author of the Booker Prize-shortlisted author of *Real Life* returns with a deeply involving new novel of young men and women trying to work out what they want, and who they are.

'Taylor is a sharp chronicler'

RAVEN LEILANI, author of *LUSTER*

'Assures Taylor's position as one of the most important novelists of his generation'

GUARDIAN

'Remarkable'

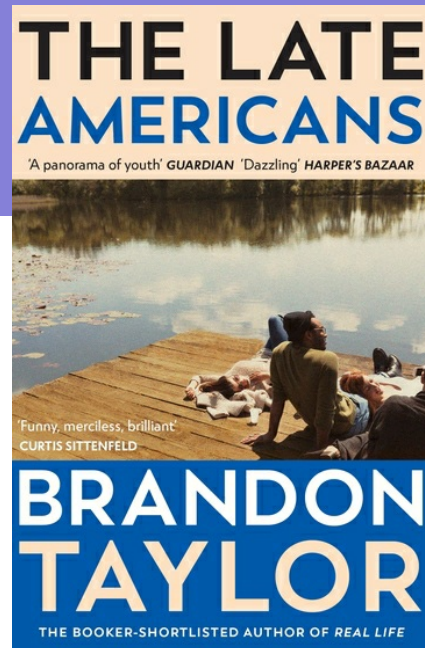
FINANCIAL TIMES

'Elegant... Taylor has a Chekhovian generosity'

CLAIRE MESSUD, author of *THE EMPEROR'S CHILDREN*

THE AUTHOR

Brandon Taylor is the author of the novels *The Late Americans* and *Real Life*, which was shortlisted for the Booker Prize and the National Book Critics Circle John Leonard Prize, and named a *New York Times Book Review* Editors' Choice and a Science + Literature Selected Title by the National Book Foundation. His collection *Filthy Animals*, a US bestseller, was awarded the



Pub Date: **09 May 2024**

ISBN: **9781529922073 / 1529922070**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), USA**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **320 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Publisher: **Maya Koffi**

Bar Code: **9781529922073**

BIC Code: **FA, 1KBB**

Web Address: **www.penguin.co.uk**

AI Last Updated: **15 December 2023**

Story Prize and shortlisted for the Dylan Thomas Prize. He is the 2022-2023 Mary Ellen von der Heyden Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers. He tweets at @blgtylr, where he has 90k followers, and his newsletter can be found at: blgtylr.substack.com.

QUOTES

'Assures and deepens Taylor's position as one of the most accomplished, important novelists of his generation. He is undoubtedly on to something expansively new in his sense of what the contemporary novel can do' *Guardian*

'I loved *The Late Americans* and its funny, merciless, brilliant portrayal of the beauty and pointlessness of art, and the absurdity and horror - and occasional transcendence - of being a person. **Magnificent'** Curtis Sittenfeld, author of *Romantic Comedy*

'Brandon Taylor's third book is the most dazzling example of his sharp pen and keen observations of human nature... Taylor develops his characters so precisely, they feel like close friends: recognisable, sometimes infuriating, and always worth following to the book's last page' *Harper's Bazaar*

'Taylor is a sharp chronicler of the body. In *The Late Americans*, the body is an instrument and an archive, vulnerable to the complicated violence of pleasure and work' Raven Leilani, author of *Luster*

VINTAGE

20 Vauxhall Bridge Road, London,
SW1V 2SA, UNITED KINGDOM

Tel: 020 7840 8400 www.penguin.co.uk



The Wren, The Wren

From the Booker Prize-winning author

Anne Enright

A generational saga of daughterhood and motherhood, from the Booker Prize-winning Irish author

THE PITCH

- **Major prize action:** The new novel from the winner of the Booker Prize and the recipient of the 2022 Irish Book Awards Lifetime Achievement Award
- **Bestselling backlist:** *The Gathering* sold over 300,000 copies and *The Green Road* sold over 180,000 copies
- **A canonical writer:** 'Anne Enright's style is as sharp and brilliant as Joan Didion's; the scope of her understanding is as wide as Alice Munro's; her vision of Ireland is as brave and original as Edna O'Brien's' Colm Tóibín; 'One of our greatest living novelists' John Sutherland, *The Times*

THE BOOK

Carmel had been alone all her life. The baby knew this. They looked at each other, and all of time was there. The baby knew how vast her mother's loneliness had been.

A contemporary novel of daughterhood and motherhood, from the Booker Prize-winning Irish author

'A magnificent novel'
SALLY ROONEY, author of *NORMAL PEOPLE*

'Might just be her best yet'
LOUISE KENNEDY, author of *TRESPASSES*

'Gem-packed language... A must-read'
MARGARET ATWOOD, author of *THE HANDMAID'S TALE* (via Twitter)

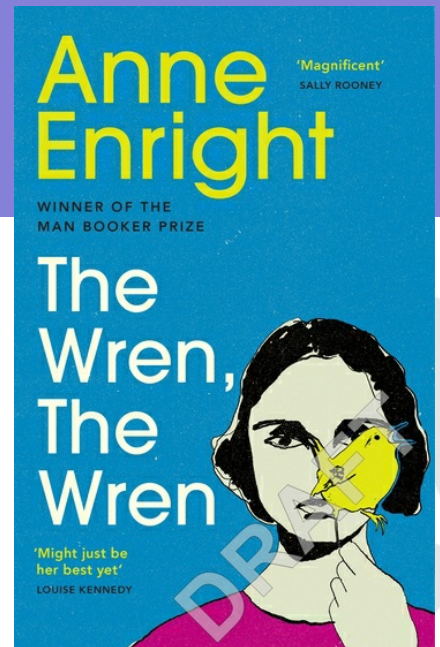
Nell - funny, brave and so much loved - is a young woman with adventure on her mind. As she sets out into the world, she finds her family history hard to escape. For her mother, Carmel, Nell's leaving home opens a space in her heart, where the turmoil of a lifetime begins to churn. And across the generations falls the long shadow of Carmel's famous father, an Irish poet of beautiful words and brutal actions.

This is a meditation on love: spiritual, romantic, darkly sexual or genetic. A multigenerational novel that traces the inheritance not just of trauma but also of wonder, it is a testament to the glorious resilience of women in the face of promises false and true. Above all, it is an exploration of the love between mother and daughter - sometimes fierce, often painful, but always transcendent.

'One of our greatest living novelists'
THE TIMES

THE AUTHOR

Anne Enright was born in Dublin, where she now lives and works. She has written two collections of stories, published together as *Yesterday's Weather*, one book of non-fiction, *Making Babies*, and seven novels, including *The Gathering*, which won the 2007 Man Booker Prize, *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction, and *The Green Road*, which was the Bord Gáis Energy Novel of the Year and won the



Pub Date: **16 May 2024**

ISBN: **9781529922905 / 1529922909**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Joe Pickering**

Bar Code: **9781529922905**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **26 October 2023**

Kerry Group Irish Fiction Award. In 2015 she was appointed as the first Laureate for Irish Fiction, and in 2018 she received the Irish PEN Award for Outstanding Contribution to Irish Literature. She is also the recipient of the 2022 Irish Book Awards Lifetime Achievement Award.

QUOTES

'The Wren, The Wren is a magnificent novel. Anne Enright's stylistic brilliance seems to put the reader directly in touch with her characters and the rich territory of their lives' Sally Rooney, author of *NORMAL PEOPLE*

'Masterful... The finest novel I have read in a long time' *Daily Telegraph*

'A triumph... This is Enright's best novel since *The Gathering*, and its absence from this year's Booker longlist is nothing less than a miscarriage of literary justice. Readers must find it and treasure it regardless' *Sunday Times*

'Shards of brilliance flash in every direction... Damn, Enright can write' *The Times*

VINTAGE

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The Three of Us

The addictive summer holiday read of 2024

Ore Agbaje-Williams

WIFE. HUSBAND. BEST FRIEND. What if your two favourite people hated each other with a passion?

THE PITCH

- **THE BOOK THAT EVERYONE IS TALKING ABOUT:** What happens when the two most important people in your life - your husband and your best friend - love you, but hate each other? *The Three of Us* is part-suburban millennial comedy of manners and part-domestic noir exploring issues such as female friendship, modern marriage and family expectations.
- **THE AUTHOR:** Ore Agbaje-Williams is an electrifying and hilarious new voice in fiction. A British-Nigerian writer from London who has written for *gal-dem*, *Glamour* and *Wasafiri*, she is also an editor at Borough Press and wrote the novel in NaNoWriMo during lockdown. It was originally submitted to editors under a pseudonym.
- **THE MARKET:** A taut, compulsive and hugely commercial novel that combines the bestseller sales potential of **MY SISTER THE SERIAL KILLER** and **SUCH A FUN AGE** with the addictive appeal of **I MAY DESTROY YOU**.

THE BOOK

WIFE. HUSBAND. BEST FRIEND. What if your two favourite people hated each other with a passion?

'A treat of a debut'

Bolu Babalola, author of *Love in Colour*

'Wickedly enjoyable'

Naoise Dolan, author of *Exciting Times*

'Completely captivating'

Annie Lord, author of *Notes on Heartbreak*

****A 2023 SUNDAY TIMES, STYLIST AND I-D BOOK TO WATCH OUT FOR****

A nice house, a carefree life, a doting husband, a best friend who never leaves your side. What more could you ask for? There's just one problem: your husband and best friend love you, but they hate each other.

Set over a single day, husband, wife and best friend Temi toe the lines of compromise and betrayal. Told in three parts, three people's lives, and their visions of themselves and one another begin to slowly unravel, until a startling discovery throws everyone's integrity into question.

Full of intrigue, idiosyncratic wit and a healthy dose of wealth and snobbery, *The Three of Us* is part-suburban millennial comedy of manners and part-domestic noir that will leave you wondering: whose side are you on?

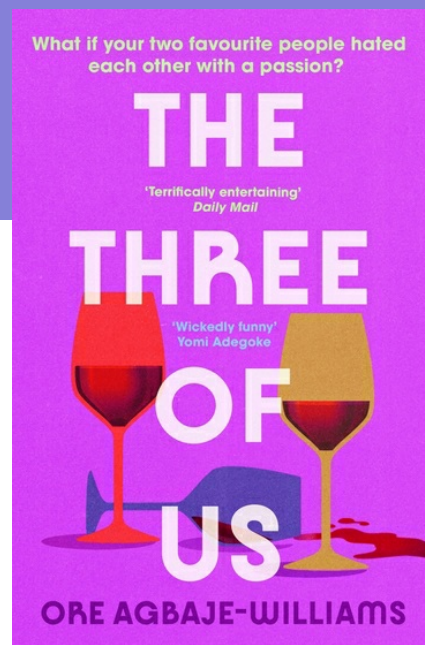
5* READER REVIEWS:

'A must for fans of *My Sister the Serial Killer*, *Wahala* and other Nigerian dramas'

'Buy this book, and prepare to be blasted by the brilliance inside'

'An excellent book club book. Every page gave me something new to consider'

'Deserves a place on every bookshelf'



Pub Date: **23 May 2024**

ISBN: **9781529921724 / 1529921724**

Price: **£8.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **208 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Jessica Spivey**

Bar Code: **9781529921724**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Book Locale: **London (Enfield, Hampstead)**

AI Last Updated: **01 December 2023**

THE AUTHOR

Ore Agbaje-Williams is a British-Nigerian writer from London who has written for *gal-dem*, *Glamour* and *Wasafiri*. She is an editor and wrote the novel in NaNoWriMo during lockdown. It was originally submitted to editors under a pseudonym.

QUOTES

'Sharp, astute and wickedly funny - Ore Agbaje-Williams' sharp wit and perfectly realised protagonists make for a taut, darkly comic read that packs a serious punch' Yomi Adegoke, author of *THE LIST*

'A funny, terrifically entertaining read' *Daily Mail*

'A treat of a debut. Agbaje-Williams has a gift of gliding between the sharpest driest humour and damning emotional revelations that incisively exposes the vulnerabilities, fallacies and messiness that line the relationships with those we are closest to. **Dazzling, dextrous and droll, this millennial noir is a taut exploration of culture and the politics of relationships'** Bolu Babalola, author of *LOVE IN COLOUR*

'Defly plotted and wickedly enjoyable... I tore through this, and you will, too. The triad of voices seems to flow spontaneously, but is intricately assembled to result in maximum drama' Naoise Dolan, author of *EXCITING TIMES*

VINTAGE

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Everybody Wants to Rule the World

Britain, Sport and the 1980s

Roger Domeneghetti

A social history of 1980s Britain, told through the sport of the time.

THE PITCH

- Appeals to both sport and history fans alike: for admirers of social historians such as Dominic Sandbrook and David Kynaston, and sports writers such as Jonathan Liew and David Goldblatt
- A unique take on 1980s Britain - the story of a pivotal decade in the social history of the country and of how sport truly moved into the mainstream, presaging the modern day
- Sport's role and impact on UK culture has never been more prevalent. This is the story of how we got here.

THE BOOK

A social history of 1980s Britain, told through the sport of the time.

Travel back to the 1980s - to Botham's Ashes and the Brixton riots; the Moscow Olympics and the miners' strike; the Crucible Theatre and the Falklands - to explore how we got to where we are now. Discover how sport became fully entwined in our national story; how sporting heroes were made, and destroyed; how 'wars' were fought on the pitch; and how sport responded to - and drove cultural change in - our society.

From Sebastian Coe to Margaret Thatcher, John Barnes to the ZX Spectrum, Martina Navratilova to Section 28, *Everybody Wants to Rule the World* speaks to our treasured memories of eighties sports while also throwing light on where things went deeply wrong. In so doing it tells nothing less than the story of how British sport came into the modern era.

THE AUTHOR

Roger Domeneghetti is a senior lecturer in journalism at Northumbria University. His first book, *From the Back Page to the Front Room: Football's Journey Through the English Media*, was shortlisted for the 2015 Lord Aberdare Literary Prize for Sports History, and received widespread critical praise.

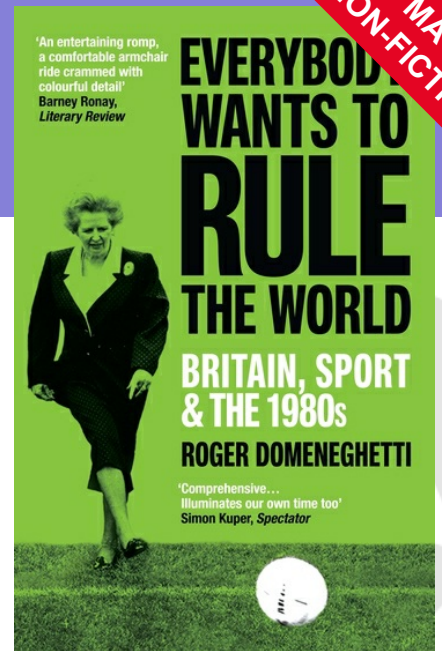
Prior to this, he worked as a journalist for more than 20 years in both print and new media. He continues to work as a freelancer for a variety of publications including *The Blizzard*, *The New European*, *BBC History Magazine*, the *TLS*, *Wisden Cricket Monthly* and *The NightWatchman*.

QUOTES

'An entertaining romp, a comfortable armchair ride crammed with colourful detail' Barney Ronay, *Literary Review*

'Comprehensive... Illuminates our own time too' Simon Kuper, *Spectator*

'[A] compelling case... of how the way that Eighties sport was interwoven with its surroundings' *New Statesman*



Pub Date: 02 May 2024

ISBN: 9781529114843 / 1529114845

Price: £10.99

Subject: **Biography: Sport, History of sport, Regional & National History, Social & Cultural History, C 1980 To C 1990, United Kingdom, Great Britain**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **480 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529114843**

BIC Code: **BGS, WSBX, HBJ, HBTB, 3JJPN, 1DBK**

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VINTAGE

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Who Gets Believed?

When the Truth Isn't Enough

Dina Nayeri

The prizewinning author of *The Ungrateful Refugee* asks who is believed in our society, who is not - and why?

THE PITCH

- 'Ambitious and moving... it will cement Nayeri's position as a master storyteller of the refugee experience' *Guardian*
- Author has an impressive media profile and speaker including a 2022 TedX talk on this subject
- Dina Nayeri is also an acclaimed novelist and teacher of creative writing

THE BOOK

Dina Nayeri's wide-ranging, groundbreaking new book combines deep reportage with her own life experience to examine what constitutes believability in our society. Intent on exploring ideas of persuasion and performance, Nayeri takes us behind the scenes in emergency rooms, corporate boardrooms, asylum interviews and into her own family, to ask - where lies the difference between being believed and being dismissed? What does this mean for our culture?

As personal as it is profound in its reflections on language, history, morality and compassion, *Who Gets Believed?* investigates the unspoken social codes that determine how we relate to one another.

THE AUTHOR

Dina Nayeri is the author of two novels and a prize-winning book of creative non-fiction, *The Ungrateful Refugee*. A 2019-2020 Fellow at the Columbia Institute for Ideas and Imagination in Paris, and winner of the 2018 UNESCO City of Literature Paul Engle Prize, Dina has won a National Endowment for the Arts literature grant, the O. Henry Prize, and was selected for *The Best American Short Stories*, among other accolades. Her work has been published in more than twenty countries and in the *New York Times*, the *Guardian*, the *New Yorker*, *Granta* and many other publications. Dina has degrees from Princeton, Harvard and the Iowa Writers' Workshop. She was born in Iran and currently lives in Scotland, where she teaches at the University of St Andrews.

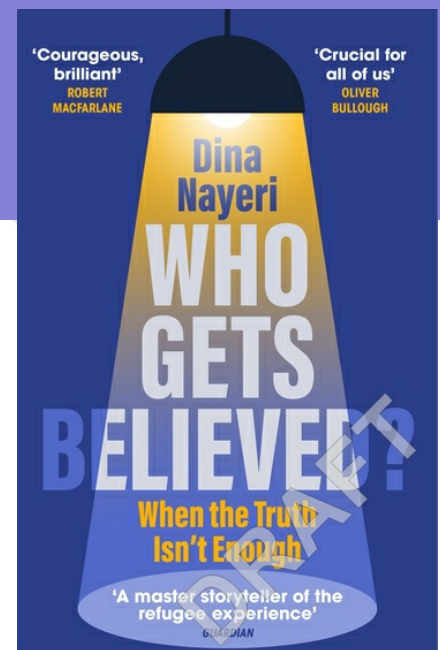
QUOTES

'An elegant telling of truth to power... published at a poignant moment' *Observer*

'An **important, courageous, brilliant** book; an interrogation of "disbelief culture" and the injustice that both fuels it and is fuelled by it, a form-shifting memoir of an already-remarkable life, and a **moving, harrowing investigation** of love, loss and care.' Robert Macfarlane, author of UNDERLAND

'I was **hugely moved** by this book ... **Essential reading**, an extraordinary labor of love and hope that is destined to become indispensable in the continuing struggle for justice.' John Burnside, author of A LIE ABOUT MY FATHER

'**Instantly gripping**... an ambitious and moving exploration of the border we draw around credible victimhood, and **will cement Nayeri's position as a master story teller of the refugee experience**' *Guardian*



Pub Date: **02 May 2024**

ISBN: **9781529920529 / 1529920523**

Price: **£10.99**

Subject: **Reportage & Collected Journalism, Memoirs**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

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BIC Code: **DNJ, BM**

Web Address: **www.penguin.co.uk**

Author Location: **Edinburgh**

AI Last Updated: **18 December 2023**

The Human Mind

A Brief Tour of Everything We Know

Paul Bloom

A wonderfully entertaining overview of all of psychology by a world expert

THE PITCH

- Based on one of the **most popular courses of all time** at Yale University with an additional online enrolment of **c. 1 million students**
- For readers of *The Body* by Bill Bryson (over 690k sold) and *Behave* by Robert Sapolsky (over 150k sold)
- Bloom is '**psychology's best story-teller**' (Daniel Gilbert) and 'has a gift for deep, satisfying explanations' (Steven Pinker)
- A **one-stop-shop that also playfully exposes** the flaws of the most renowned theories and **the limits of our knowledge**

THE BOOK

Are you a human? Do you have a mind? Then this book is for you.

Nothing is more familiar and yet less understood than the human mind. It defines the experience of being human, and yet its workings contain some of the deepest mysteries ever encountered. Written by one of the world's greatest teachers of psychology, *The Human Mind* provides a masterful and riveting guide to all that we have learned since modern science began probing those mysteries. It shines new light on all that you take most for granted: everything you think and feel, everything you say and do, everything that makes you *you*.

THE AUTHOR

Paul Bloom is Professor of Psychology at University of Toronto and the Brooks and Suzanne Ragen Professor Emeritus of Psychology at Yale University. His research explores the psychology of morality, identity and pleasure. Bloom is the recipient of multiple awards and honours, including most recently the million-dollar Klaus J. Jacobs Research Prize. He has written for scientific journals such as *Nature* and *Science*, and for the *New York Times*, *New Yorker*, *Atlantic* and *Guardian*. He is the author or editor of eight books, including *Just Babies*, *How Pleasure Works*, *Descartes' Baby*, *Against Empathy* and most recently *The Sweet Spot*.

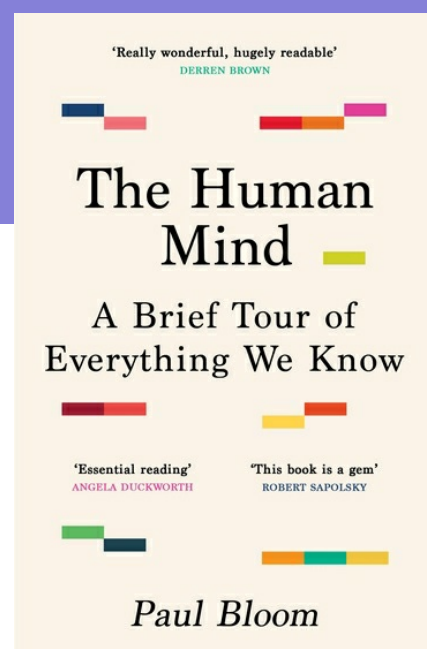
QUOTES

'An extraordinary book that absolutely delivers on its sweeping ambitions. Every chapter here - on topics ranging from Freud to the mysteries of consciousness, from intergroup conflict to the meaning of life - feels like having the mind's complexities untangled by a witty, eloquent and deeply knowledgeable friend' OLIVER BURKEMAN, author of *Four Thousand Weeks*

'Essential reading for anyone who has wondered why people do, feel, and think what they do. Paul Bloom is that rarest of experts - able to tell a story, make it practical, and yet faithfully capture the complexity and nuance of the latest research' ANGELA DUCKWORTH, author of *Grit*

'This book is a gem. Insightful, accessible, witty and provocative in the best sense, it presents state-of-the-art science and its controversies in an even-handed manner. A wonderful book, whether for a newcomer or a specialist who has studied one tree so long that the forest has been forgotten' ROBERT SAPOLSKY, author of *Behave*

'I don't remember the last time I was this excited about a psychology-



Pub Date: **02 May 2024**

ISBN: **9781529925470 / 1529925479**

Price: **£12.99**

Subject: **Popular Psychology, Psychology: Emotions, Cognition & Cognitive Psychology, Child & Developmental Psychology, The Self, Ego, Identity, Personality, Abnormal Psychology, Genetics (Non-Medical), Memory**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **464 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529925470**

BIC Code: **VSP, JMQ, JMR, JMC, JMS, JMP, PSAK, JMRM**

Web Address: **www.penguin.co.uk**

AI Last Updated: **04 December 2023**

related book. *The Human Mind* is everything a reader wants. **Enlightening, thoroughly researched,** and **witty** too. Paul Bloom knows his stuff and has a way of sharing that will delight you. **I wish psychology was always taught in this way'** *Sophie Mort (aka Dr Soph), author of A Manual For Being Human*

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Technofeudalism

What Killed Capitalism

Yanis Varoufakis

The #1 bestselling economist opens our eyes to the new power that is reshaping our lives and the world

THE PITCH

- Yanis's biggest book yet: the world-famous thinker argues that capitalism is dead and presents a game-changing new paradigm
- Universally accessible: written in the form a letter to his late father and drawing on stories from Greek Myth, *Mad Men* and pop culture
- For readers of his most popular book, *Talking to My Daughter* (227k across all editions), as well as *The Age of Surveillance Capitalism* by Shoshana Zuboff (61k TCM)
- Yanis's audience continues to grow: over 1m followers on Twitter; sales at over 535k of all editions of his books; there will be major international media coverage on launch

THE BOOK

No one noticed when capitalism was ... replaced. Perhaps we were too distracted by the pandemic, or the endless financial crises, or all those cute cats on TikTok. But under cover of them all, a new and more exploitative system has been taking hold: technofeudalism.

Drawing on stories from Greek Myth and pop culture, from Homer to *Mad Men*, world-famous economist Yanis Varoufakis explains this game-changing transformation and how it holds the key to understanding our times.

THE AUTHOR

Yanis Varoufakis is an economist, political leader and the author of numerous bestselling books: *Talking to My Daughter: A Brief History of Capitalism*; *Adults in the Room*, a memoir of his time as finance minister of Greece; an economic history of Europe, *And The Weak Suffer What They Must?*; and *Another Now: Dispatches from An Alternative Present*. Born in Athens in 1961, he was for many years a professor of economics in Britain, Australia and the USA before he entered politics. He is co-founder of the international grassroots movement DiEM25 and a Professor of Economics at the University of Athens.

QUOTES

'What an amazing piece of work this is. Ground-breaking, thought-provoking and highly accessible. Everyone should read it. This is where we're going. The dark, scary, exciting song of our age. 100 out of 100'
IRVINE WELSH

'An important new book ... that describes what is happening in terms of an epochal, once-in-a-millennium shift ... in Varoufakis's telling, this isn't just new technology. This is the world grappling with an entirely new economic system and therefore political power' Carole Cadwalladr, *Observer*

'Arresting ... an ambitious thinker and a lively writer ... Varoufakis is right that we are in thrall to digital platforms, who hold our data hostage and prevent us from switching to "a competing cloud fief"' *The Times*

'A book for anybody who wants to understand the mess we're in - and since we're all in this mess, that makes it a book for everybody' SLAVOJ ZIZEK

TECHNO FEUDALISM

What Killed
Capitalism

YANIS
VAROUFAKIS

'What an amazing piece of work this is. The dark, scary, exciting song of our age. 100 out of 100'
IRVINE WELSH

Pub Date: **09 May 2024**

ISBN: **9781529926095 / 1529926092**

Price: **£10.99**

Subject: **Popular economics, Impact Of Science & Technology On Society**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **304 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Aidan O'Neill**

Bar Code: **9781529926095**

BIC Code: **KCY, PDR**

Web Address: **www.penguin.co.uk**

Author Location: **Athens**

AI Last Updated: **26 October 2023**

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Everyday Utopia

Better Ways of Living Equally

Kristen Ghodsee

An uplifting look at better ways to live together, own property, have families and raise children

THE PITCH

- Packed with bold and inspiring examples of how to improve life for women - and everyone else - by adjusting our domestic and private lives
- For readers of *They F**k You Up* (107k sold), *Utopia For Realists* (75k sold) and *Invisible Women* (610k sold).
- Ghodsee's previous book *Why Women Have Better Sex Under Socialism* (2018; 11.5k sold) has a cult following with fans from Daisy Buchanan to Rosie Boycott to Yanis Varoufakis
- Covers everything from alloparenting to loneliness in old age to domestic violence and communal housing, with a high-low range of reference from Plato to Taylor Swift

THE BOOK

The traditional 'nuclear' family home is a problem: it places unfair and unnecessary burdens on women (and men too), it entrenches inequalities, it entraps us financially and it hinders certain kinds of child development. Also, it doesn't seem to make us very happy.

And yet throughout history and around the world today, forward-thinking communities have pioneered alternative ways of living - from the all-female 'beguinages' of medieval Belgium to the matriarchal ecovillages of contemporary Colombia; from the ancient Greek commune founded by Pythagoras, where men and women lived as equals and shared property, to present-day Connecticut, where new laws make it easier for extra 'alloparents' to help raise children not their own. Some of these experiments burned brightly and briefly; others are living proof of what is possible.

Everyday Utopia upends our assumptions and raises our sights by gathering these and many more inspiring examples together, arguing that many of the most important and effective ways of changing our lives and the world are to be found in the home. The result is a radically hopeful and practical vision of more connected - and contented - ways of living.

THE AUTHOR

Kristen Ghodsee is a feminist ethnographer and the author of *Why Women Have Better Sex Under Socialism*. She is professor of Russian and East European Studies at the University of Pennsylvania and recipient of the John Simon Guggenheim Fellowship for her work in anthropology and cultural studies. Her articles and essays have appeared in many publications including the *New York Times* and the *Washington Post*.

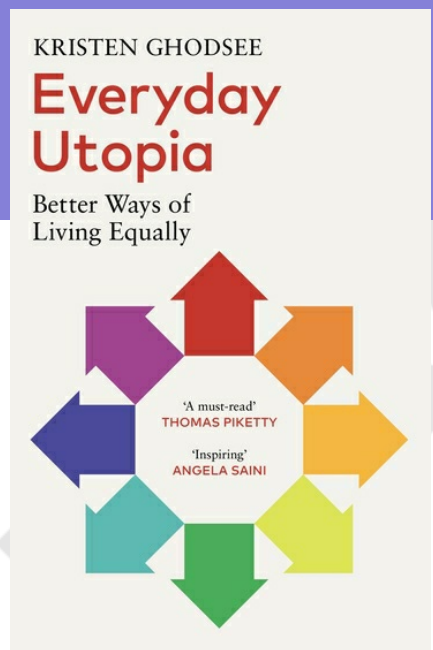
QUOTES

'History is made by the dreamers ... A must-read' THOMAS PIKETTY

'Just wonderful' ANGELA SAINI

'Kristen Ghodsee is back with another splendid insight: utopia can and ought to be an everyday thing. In every home. Invigorating writing for a cheerless era' YANIS VAROUFAKIS

'Liberating and inspirational ... Kristen Ghodsee's sweeping feminist history of society at its most creative' ADA CALHOUN, author of *Why We Can't Sleep*



Pub Date: **16 May 2024**

ISBN: **9781529925487 / 1529925487**

Price: **£10.99**

Subject: **Feminism & Feminist Theory, Gender Studies: Women, Social & Political Philosophy, History Of Ideas, Social Forecasting, Future Studies, Economic Theory & Philosophy**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529925487**

BIC Code: **JFFK, JFSJ1, HPS, JFCX, JFFR, KCA**

Web Address: **www.penguin.co.uk**

AI Last Updated: **20 December 2023**

Imperial Island

A History of Empire in Modern Britain

Charlotte Lydia Riley

A new history of modern Britain that makes sense of its contradictions today

THE PITCH

- Modern Britain's story retold by and for a new generation, tracing the pervasive influence of empire to this day
- For readers of Sathnam Sanghera (159k copies) and David Olusoga (87k copies) and fans of the podcast *The Rest is History*
- Draws on a mass of original archival research to bring to life 'ordinary' people's lives, thoughts, feelings, as well as media and pop culture
- Launches a hugely exciting and authoritative new voice in British history with over 50k followers on Twitter
- Covers all the key events from decolonisation and Suez to the Falklands and Brexit, and reveals the origins of Britain's far-right and anti-racist movements

THE BOOK

Imperial Island shows how empire, its disintegration and its ever-present aftermath have profoundly shaped the British people, their culture, society and politics, throughout the last seventy years.

Drawing on a mass of new research, from personal letters to pop culture, it tells a story of immigration and fractured identity, of social strife and communal solidarity, of people on the move and of a people wrestling with their past.

It is the story that best explains Britain today.

THE AUTHOR

Charlotte Lydia Riley is a historian of twentieth-century Britain at the University of Southampton, specialising in questions about empire, politics, culture and identity. Her writing has appeared in a wide range of publications including the *Guardian*, *New Statesman*, *Prospect* and *History Today*. She also co-hosts the podcast *Tomorrow Never Knows* in which she and Emma Lundin discuss feminism, pop culture, politics and history. She tweets @lottelydia.

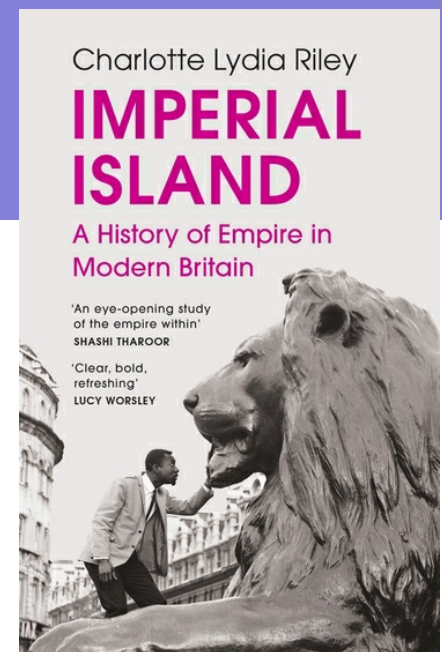
QUOTES

'A masterful, ingeniously written telling of Britain's real history, stripped of its sugarcoating. Read this incisive and forensic book, and you won't look at Britain in the same way ever again' OWEN JONES

'Incisive, important, and incredibly timely. An urgent and necessary account for anyone wanting to understand how Britain became the nation it is today' Caroline Elkins, author of *Legacy of Violence*

'*Imperial Island* shows us that Empire's legacy is soaked into Britain's landscapes and built into its cities and inescapably in the country's national DNA. An eye-opening study of the Empire within' Shashi Tharoor, author of *Inglorious Empire*

'Charlotte Lydia Riley radically retells a stale old story in her clear, bold, refreshing voice. Skilfully, inexorably and powerfully, she builds up a picture that's been hiding in plain sight for far too long' Lucy Worsley, Chief Curator at Historic Royal Palaces and author of *Agatha Christie*



Pub Date: **16 May 2024**

ISBN: **9781529923803 / 1529923808**

Price: **£10.99**

Subject: **British Empire, Colonialism & Imperialism, British & Irish History, General & World History, 20th Century History: C 1900 To C 2000, 21st Century History: From C 2000 -**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **384 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529923803**

BIC Code: **1QDB, HBTQ, HBJD1, HBG, HBLW, HBLX**

Web Address: **www.penguin.co.uk**

AI Last Updated: **19 December 2023**

100 Queer Poems

Edited by Andrew McMillan and Mary Jean Chan

A luminous anthology of 100 queer poems - from W.H. Auden and Elizabeth Bishop to Carol Ann Duffy and Ocean Vuong - curated by two prize-winning stars.

THE PITCH

- **THE POEMS:** A celebration of the power and diversity of queer poetry, exploring coming out, wild love, family, LGBTQ+ history, gender and politics - featuring major names as well as brilliant new voices.
- **THE CURATORS:** Andrew and Mary Jean are the perfect champions as award-winners (Costa Poetry Award, Guardian First Book Award and more) with passionate followings.
- **THE CAMPAIGN:** Launched with major events across the country for Pride Month, for key moments like National and World Poetry Day, and throughout the year. Plus coverage across broadcast media and the national press.
- **FOR READERS OF:** *The Poetry Pharmacy* (103k) and *Penguin's Poems for Love* (35k); collections by Ocean Vuong (27k), Carol Ann Duffy (50k) and Kae Tempest (26k); writing on queer culture from Carmen Maria Machado, Garth Greenwell, Olivia Laing and Maggie Nelson.

THE BOOK

Mary Jean Chan and Andrew McMillan's luminous anthology, *100 Queer Poems*, is a celebration of thrilling contemporary voices and visionary poets of the past. Featuring Elizabeth Bishop, Langston Hughes, Ocean Vuong, Carol Ann Duffy, Kae Tempest and many more.

Encompassing both the flowering of queer poetry over the past few decades and the poets who came before and broke new ground, *100 Queer Poems* presents an electrifying range of writing from the twentieth century to the present day.

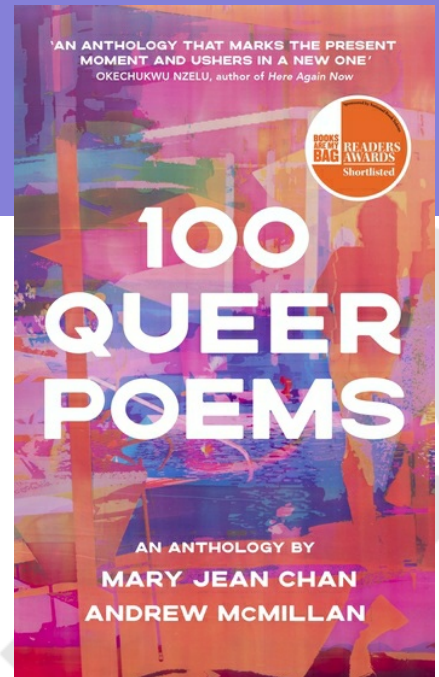
Questioning and redefining what we mean by a 'queer' poem, you'll find inside classics by Elizabeth Bishop, Langston Hughes, Wilfred Owen, Charlotte Mew and June Jordan, central contemporary figures such as Mark Doty, Jericho Brown, Carol Ann Duffy, Kei Miller, Kae Tempest, Natalie Diaz and Ocean Vuong, alongside thrilling new voices including Chen Chen, Richard Scott, Harry Josephine Giles, Verity Spott and Jay Bernard.

Curated by two widely acclaimed poets, Mary Jean Chan and Andrew McMillan, *100 Queer Poems* moves from childhood and adolescence to forging new homes and relationships with our chosen families, from urban life to the natural world, from explorations of the past to how we find and create our future selves. It deserves a place on the shelf of every reader keen to discover and rediscover how queer poets speak to one another across the generations.

THE AUTHOR

Ocean Vuong (Contributor)

Ocean Vuong is the author of the critically acclaimed poetry collection *Night Sky with Exit Wounds* and the *New York Times* bestselling novel *On Earth We're Briefly Gorgeous*. A recipient of the 2019 MacArthur "Genius" Grant, he is also the winner of the Whiting Award and the T.S. Eliot Prize. His writings have



Pub Date: **30 May 2024**

ISBN: **9781529115338 / 1529115337**

Price: **£10.99**

Subject: **Poetry Anthologies (Various Poets), Of Specific Gay & Lesbian Interest**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **208 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH**

Publisher: **Maya Koffi**

Bar Code: **9781529115338**

BIC Code: **DCQ, 5S**

Web Address: **www.penguin.co.uk**

Author Location: **Andrew McMillan: Manchester
Mary Jean Chan: Oxford**

AI Last Updated: **26 October 2023**

been featured in *Atlantic*, *Harper's Magazine*, *Nation*, *New Republic*, *New Yorker*, and the *New York Times*. Born in Saigon, Vietnam, he currently lives in Northampton, Massachusetts.

Seán Hewitt (Contributor)

Seán Hewitt was born in 1990. He is the author of the poetry collection *Tongues of Fire*, which received the Laurel Prize and was shortlisted for many awards, including the Sunday Times Young Writer of the Year Award. His memoir, *All Down Darkness Wide*, was shortlisted for Biography of the Year at the An Post Irish Book Awards and for the Foyles Non-Fiction Book of the Year, and longlisted for the RSL Ondaatje Prize and the Polari Book Prize. Hewitt lectures at Trinity College Dublin, and is a Fellow of the Royal Society of Literature. In 2022, he was awarded the Rooney Prize for Irish Literature.

Kaveh Akbar (Contributor)

Kaveh Akbar is the author of *Calling a Wolf a Wolf* and *Pilgrim Bell*, and has received honours such as a Levis Reading Prize and multiple Pushcart Prizes. Born in Tehran, Iran, he teaches at Purdue University and in low-residency programs at Warren Wilson and Randolph Colleges.

Jay Bernard (Contributor)

Jay Bernard is the author of the pamphlets *Your Sign is Cuckoo*, *Girl* (Tall Lighthouse, 2008), *English Breakfast* (Math Paper Press, 2013) and *The Red and Yellow Nothing* (Ink Sweat & Tears Press, 2016), which was shortlisted for the Ted Hughes Award 2017. A film programmer at BFI Flare and an archivist at Statewatch, they also participated in 'The Complete Works II' project in 2014 and in which they were mentored by Kei Miller. Jay was a Foyle Young Poet of the Year in 2005 and a winner of SLAMBassadors UK spoken word championship. In 2019 Jay was selected by Jackie Kay as one of Britain's ten best BAME writers for the British Council and National Centre for Writing's International Literature Showcase. Their poems have been collected in *Voice Recognition: 21 Poets for the 21st Century* (Bloodaxe, 2009), *The Salt Book of Younger Poets* (Salt, 2011), *Ten: The New Wave* (Bloodaxe, 2014) and *Out of Bounds: British Black & Asian Poets* (Bloodaxe, 2014).

Langston Hughes (Contributor)

Langston Hughes (1901-1967) was a central figure of the Harlem Renaissance and one of the most influential and acclaimed American writers of the twentieth century. A renowned poet from a young age, Hughes' first collection of poetry, *The Weary Blues*, was published when he was just 24. He would go on to publish more than thirty-five books, including his award-winning debut novel, *Not Without Laughter*, and the short story collection, *The Ways of White Folks*. His widely-read journalism and nonfiction became important documents in the support and promotion of the civil rights movement.

Andrew McMillan (External Editor)

Andrew McMillan's first collection, *physical*, was the first poetry collection to win the Guardian First Book Award; it also won a Somerset Maugham Award, an Eric Gregory Award, a Northern Writers' Award and the Aldeburgh First Collection Prize. His second collection, *playtime*, won the inaugural Polari Prize, and his most recent collection is *pandemonium*. McMillan is a Senior Lecturer at the Manchester Writing School at Manchester Metropolitan University and a Fellow of the Royal Society of Literature.

Mary Jean Chan (External Editor)

Mary Jean Chan is the author of *Flèche*, which won the 2019 Costa Poetry Award and was shortlisted in 2020 for the International Dylan Thomas Prize, the John Pollard Foundation International Poetry Prize, the Jhalak Prize and the Seamus Heaney First Collection Poetry Prize. In 2021, *Flèche* was a Lambda Literary Award Finalist. Chan is a Senior Lecturer in Creative Writing (Poetry) at Oxford Brookes University. Born and raised in Hong Kong, they currently live in Oxford.

QUOTES

'A tidal wave of praise pouring in from all sides marked *physical* out as the sort of once-in-a-generation debut that causes everyone to sit up and take notice'
Guardian on Andrew McMillan's physical

'A staggeringly beautiful mix of the personal and political' *Costa Judges, 2019, on Mary Jean Chan's Flèche*

'**The year's most notable anthology** is *100 Queer Poems*, edited by Mary Jean Chan and Andrew McMillan. It has at its core a **generous and expansive** definition of queerness that finds room for poets such as WH Auden, John Ashbery and Elizabeth Bishop, while including modern, innovative voices such as Verity Spott and Harry Josephine Giles. With a thematic arrangement ranging across relationships and families, the urban and natural world, and queer histories and futures, **there is a great sense of kinship running through the poems**' *The Best Poetry Books of 2022, Guardian*

'A diverse and gratifying new anthology of LGBTQ+ verse... **this is an abundantly rich and rewarding collection, capturing how queer poets and their work speak to one another across generations**' *attitude*

VINTAGE

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Absolutely and Forever

An electrifying love story from the Sunday Times bestselling author of Lily

Rose Tremain

**How do you find the courage to make your own life?
An electrifying novel about first love set in 1960s
London and Paris from multiple bestseller, Rose
Tremain**

THE PITCH

- **A bold, witty and heartwrenching short novel with a twist**, for fans of Claire Keegan, Monica Ali, Maggie O'Farrell and Clare Chambers
- **Following hot on the heels of the Richard and Judy bestseller, LILY**, we are in an excellent position with Rose's publishing and ABSOLUTELY AND FOREVER will build momentum...
- **This is one of most personal novels that Rose has written**: drawing on memories of her own girlhood and youth in the 1950s Berkshire and 1960s Kings Road, London and Paris
- **Major marketing and publicity campaign** to accompany paperback publication

THE BOOK

A piercing story of thwarted love and true friendship from one of our greatest living writers

Marianne Clifford, 15, only child of a peppery army colonel and his vain wife, Lal, falls helplessly and absolutely for Simon Hurst, 18, whose cleverness and physical beauty suggest that he will go forward into a successful and monied future, helped on by doting parents. But fate intervenes. Simon's plans are blown off course, and Marianne is forced to bury her dreams of a future together.

Narrating her own story, characterising herself as ignorant and unworthy, Marianne's telling use of irony and smart thinking gradually suggest to us that she has underestimated her own worth. We begin to believe that - in the end, supported by her courageous Scottish friend, Petronella - she will find the life she never stops craving. But what we can't envisage is that beneath his blithe exterior, Simon Hurst has been nursing a secret which will alter everything.

THE AUTHOR

Rose Tremain's novels and short stories have been published in thirty countries and have won many awards, including the Orange Prize (*The Road Home*), the Dylan Thomas Award (*The Colonel's Daughter and Other Stories*), the Whitbread Novel of the Year (*Music & Silence*) the James Tait Black Memorial Prize and the Prix Femina in France (*Sacred Country*) and the South Bank Sky Arts Award (*The Gustav Sonata*). Her most recent novel is *Lily*, a Richard and Judy Book Club selection. Rose Tremain was made a CBE in 2007 and a Dame in 2020. She lives in Norfolk and London with the biographer, Richard Holmes.

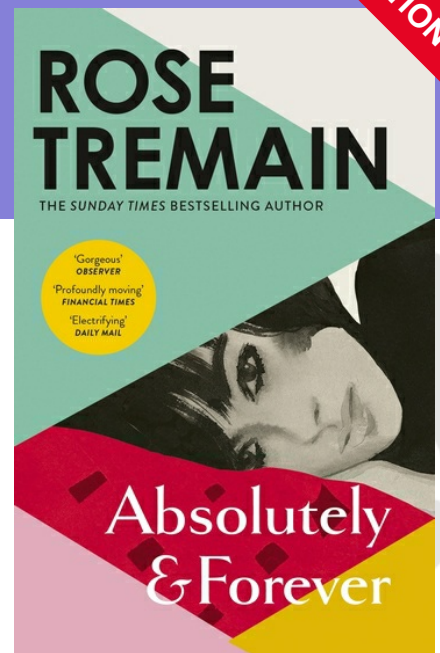
QUOTES

'PRAISE FOR ABSOLUTELY AND FOREVER:

'Stunningly beautiful and deeply moving' *Simon Schama*

'A perfect Tremain novel... English, dark and yearning... remarkable...'

[Tremain shows] us the things that make every human life extraordinary' *The Times*



Pub Date: **06 June 2024**

ISBN: **9781529922509 / 152992250X**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945)**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **192 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publicist: **Priya Roy**

Bar Code: **9781529922509**

BIC Code: **FA**

Web Address: **www.penguin.co.uk**

Author Location: **London and Norwich**

AI Last Updated: **01 December 2023**

'Funny, piercing and singular... this gorgeous, pitch-perfect novel is a world unto itself... it's powerful, too... I can't fathom the reason why you wouldn't rush straight out to buy it' *Observer*

'A slim, funny, elegantly breezy coming-of-age story' *Sunday Times*

ALSO AVAILABLE

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9781784874032 Friendship
9781529112276 Islands of Mercy
9781529115178 Lily
9780099548430 Merivel
9780099268550 Music & Silence
9780099598428 Restoration
9781784708016 Rosie
9781784705923 Sacred Country
9780099548447 The American Lover
9780099425151 The Colour
9780099268567 The Darkness of Wallis Simpson
9781784700201 The Gustav Sonata
9780099478461 The Road Home
9780749396992 The Way I Found Her
9780099478454 Trespass

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Tel: 020 7840 8400 www.penguin.co.uk



But the Girl

'A wonderful new novel' Brandon Taylor

Jessica Yu

Irreverent, witty and wise, *But the Girl* is a coming-of-age story about not wanting to leave your family behind

THE PITCH

- **For readers of** *The Idiot* by Elif Batuman, *Crying in H Mart* by Michelle Zauner and *The Bell Jar* by Sylvia Plath
- **Prize action:** Acquired at auction after the novel was shortlisted for Australia's Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category
- **Versatile writer:** Jessica Zhan Mei Yu is known as an essayist and novelist; her essay 'All the Stain Is Tender: The Asian Deluge and White Australia' in *The White Review* was widely read and shared; Cape will publish her essay collection in 2024

THE BOOK

I used to have this line I saved and brought out for grant applications and writers festivals - that having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me.

Irreverent, witty and wise, *But the Girl* is a coming-of-age story about not wanting to leave your family behind

Girl was born on the very day her parents and grandmother immigrated from Malaysia to Australia. The story goes that her mother held on tight to her pelvic muscles in an effort to gift her the privilege of an Australian passport. But it's hard to be the embodiment of all your family's hopes and dreams, especially in a country that's hostile to your very existence.

When Girl receives a scholarship to travel to the UK, she is finally free for the first time. In London and then Scotland she is meant to be working on a PhD on Sylvia Plath and writing a postcolonial novel. But Girl can't stop thinking about her upbringing and the stories of the people who raised her. How can she reconcile their expectations with her reality? Did Sylvia Plath have this problem? What even is a 'postcolonial novel'? And what if the story of becoming yourself is not about carving out a new identity, but learning to understand the people who made you who you are?

THE AUTHOR

Jessica Zhan Mei Yu is a writer of fiction, non-fiction and poetry. She holds a PhD in Creative Writing from the University of Melbourne. Her writing has been published in *Best Australian Poems*, *Overland*, *Yen*, *Sydney Morning Herald*, *White Review* and others. In 2021, she was shortlisted for the Victorian Premier's Literary Award for an Unpublished Manuscript. *But the Girl* is her first novel.

QUOTES

'Impressive... Yu is the writer Girl wishes to be – **remaking, in her own image, the young female protagonist, the Künstlerroman, the postcolonial novel, and the art of writing itself** *Guardian*

'*But the Girl* is a vivid novel of consciousness with a delightful sense of play. **Jessica Zhan Mei Yu writes with striking originality** that combines the

Pub Date: **13 June 2024**

ISBN: **9781529922837 / 1529922836**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Malaysia, Australia**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **224 pages**

Territory: **Exclusive UK,IE,CW,CA,EU; ROW open mkt excluding US,PH,AU,NZ**

Bar Code: **9781529922837**

BIC Code: **FA, 1FMM, 1MBF**

Web Address: **www.penguin.co.uk**

AI Last Updated: **19 December 2023**

irreverent and the philosophical about the ambiguities and ambivalences of contemporary life. **A wonderful new novel for a metamodern world'**
Brandon Taylor, author of *The Late Americans*

'A unique and meaningful novel: refreshingly unsentimental, written with a directness that is both self-effacing and wry. **The voice sometimes recalls Lucia Berlin, JD Salinger or Lorrie Moore but it's entirely her own'**
Sharlene Teo, author of *Ponti*

'Ambitious... Embarks on an intellectual journey into the contradiction of seeing and unseeing yourself as a person of colour in a much-loved canonical book' *Daily Mail*

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Prophet

'Fabulous...a page-turner' Neil Gaiman

Helen Macdonald and Sin Blaché

Your happiest memory is their deadliest weapon – the must-read sci-fi thriller of summer 2024.

THE PITCH

- **HIGH-OCTANE SCIENCE FICTION THRILLER:** With two irresistible heroes in Rao and Rubenstein, a twisting mystery, atmospheric locations and a highly enjoyable resolution.
- **UNMISSABLE MARKETING AND PR CAMPAIGN:** Reaching fans of Andrew Hunter Murray's *The Sanctuary*, Naomi Alderman's *The Power* and TV such as *Homeland* and *Stranger Things*.
- **A NEW STORYTELLING DUO:** The first novel from *Sunday Times* bestseller Helen Macdonald (*H is for Hawk*) and sci-fi/horror writer Sin Blaché.
- **LOVED BY READERS AND PRESS:** 'I couldn't put it down' 5 stars (Amazon); 'I loved it... extremely pacey' 5 stars (Amazon); 'Prophet is a blast' (*Sunday Times*); 'Hypnotically enthralling... I loved it' (Chris Whitaker).

THE BOOK

This is Prophet. It knows when you were happiest. It gives life to your fondest memories and uses them to destroy you...

An all-American diner appears overnight in a remote British field. And the deaths quickly follow. A weapon like no other - Prophet - is targeting innocent people. But nobody knows who created it, or why.

Sunil Rao seems a surprising choice of investigator. Chaotic and unpredictable, the former agent is the antithesis of his partner Lieutenant Colonel Adam Rubenstein, the model of a military man. But Sunil has the unique ability to distinguish truth from lies: in objects, words and people, in the past and in real time. And Adam is the only one who truly knows him, after a troubled past together. Now, as they battle this strange new reality, they are drawn closer than ever to defend what they both hold most dear.

Prophet can weaponise the past. But only love will protect the future.

THE AUTHOR

Helen Macdonald (Author)

Helen Macdonald is a writer, poet, naturalist and historian of science. Their books include *H is for Hawk*, which won many prizes including the Costa Book of the Year and the Samuel Johnson Prize for Non-Fiction, and the *Sunday Times* bestselling *Vesper Flights*. They live in Suffolk with their two parrots.

Sin Blaché (Author)

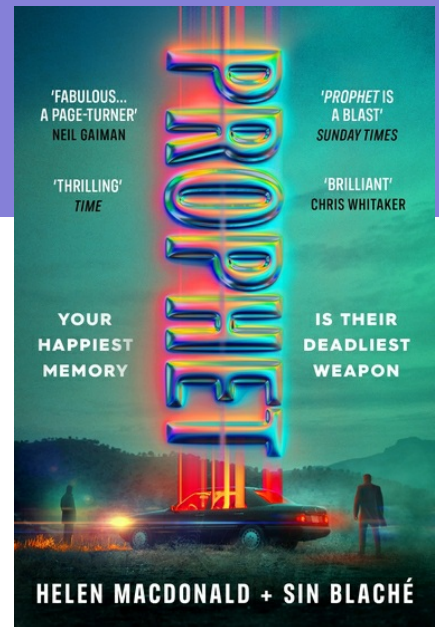
Sin Blaché is an author and musician. They have been writing horror and sci-fi stories all their life. *Prophet* is their first novel. Born in California, they live in the Northwest of Ireland and can be found obsessing over obscure folk instruments, being an ambivalent saviour to feral cats, and playing too many video games.

QUOTES

'Fabulous... It's present-day science fiction that feels like the best sort of spy novel with real people you can care about. And it's a page-turner'

NEIL GAIMAN, author of *Coraline*

'Prophet is a blast' *Sunday Times*



Pub Date: **20 June 2024**

ISBN: **9781529922851 / 1529922852**

Price: **£9.99**

Subject: **Modern and contemporary Fiction (post 1945), Science Fiction**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **480 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Alison Davies**

Bar Code: **9781529922851**

BIC Code: **FA, FL**

Web Address: **www.penguin.co.uk**

Author Location: **Suffolk, Donegal**

AI Last Updated: **19 December 2023**

'A thrilling dystopian novel' *TIME*

'**Bold, brilliant. *Prophet* is hypnotically enthralling,** frightening, fearless, funny and full of heart. **I loved it'** CHRIS WHITAKER, author of *We Begin at the End*

VINTAGE

20 Vauxhall Bridge Road, London,
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Tel: 020 7840 8400 www.penguin.co.uk



The Lovers

Paolo Cognetti

From the author of international bestseller *The Eight Mountains*, a story of love and community in the wild beauty of the Italian Alps

THE PITCH

- Cognetti's debut novel in English, *Eight Mountains*, was an international sensation: rights sold in 38 countries and 200,000 copies sold in Italy, where it stayed in the bestseller chart for a year after publication
- Could Cognetti be the new Elena Ferrante?' *Bookseller*
- *Eight Mountains* won the 2017 Strega Prize, the Strega Giovani Prize and the Prix Médicis étranger

THE BOOK

The remote alpine village of Fontana Fredda lives by the seasons. These quiet, complex rhythms appeal to Fausto, who has left the city of Milan behind, and with it his relationship. He takes a job as chef in a little restaurant and entrusts himself to new beginnings.

Silvia is also seeking change: her sights are on the glaciers where, she has read, climbing a thousand metres towards the sky is equivalent to travelling ten times the same distance to the north. She is in search of her personal North Pole.

When Fausto and Silvia meet one night, their story begins: a tender story of love and renewal; of the community that sustains them; and of lives humbled by the implacable strength and beauty of the mountains.

As intimate in focus as it is epic in scope, *The Lovers* is a luminous meditation on our quest to understand our place in one another's lives, and in the magnificence of the world around us.

THE AUTHOR

Paolo Cognetti (Author)

Paolo Cognetti was born in 1978 in Milan. He divides his time between the city and his cabin 6,000 feet up in the Italian Alps. His international bestseller, *The Eight Mountains*, won Italy's Premio Strega and is now a major film. His other acclaimed titles include *Without Ever Reaching the Summit: A Himalayan Journey*, and *The Lovers*.

Stash Luczkiw (Translator)

Stash Luczkiw is a US-born writer of poetry, fiction and journalism. He has translated various books from Italian and other languages into English.

QUOTES

'A masterclass in high-altitude atmosphere, a sharp portrait of a community and a touching romance, all condensed into 200 pages...

[and] elegantly translated by Stash Luczkiw' *Financial Times*

'A beautiful meditation on nature, love, and renewal.' *Publishers Weekly*

'A novel of pure love - love for nature, love for people, just simply love - that lifts the soul and the heart.' *Les Echos*

'An enchanting ode to nature that explores the fissures and cracks of human

Pub Date: 27 June 2024

ISBN: 9781529920550 / 1529920558

Price: £9.99

Subject: Modern and contemporary Fiction (post 1945), Fiction In Translation, Climbing & Mountaineering, Europe

Format: 198mm x 129mm

Binding: Paperback

Extent: 208 pages

Territory: Exclusive UK,IE,CW; ROW open mkt excluding US,PH,CA

Bar Code: 9781529920550

BIC Code: FA, FYT, WSZG, 1D

Web Address: www.penguin.co.uk

Author Location: Aosta Valley, Italy

Book Locale: Italian Alps

AI Last Updated: 27 November 2023

relationships and second chances in life with an **immense, luminous power.**'
La Repubblica

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Politics On the Edge

The instant #1 Sunday Times bestseller from the host of hit podcast *The Rest Is Politics*

Rory Stewart

From the former Conservative Cabinet minister and co-presenter of 2022's breakout hit podcast *The Rest is Politics*, a searing insider's account of ten extraordinary years in Parliament

THE PITCH

- **The unmissable #1 bestselling political memoir:** Essential and entertaining, written with the drama of John le Carré, the insider's eye of Henry Marsh and the dark absurdity of Armando Iannucci
- **Of-the-moment relevance:** Covers, with candour, the post-Brexit rise of the Conservative politicians at the centre of today's political turmoil (including Boris, Liz and Kwasi)
- **Exceptional platform:** Rory co-presents *The Rest is Politics* with Alastair Campbell, a podcast launched in March '22 that gets over 1 million downloads per episode. A 'runaway success' (*Evening Standard*), it was named one of *The Times*' Best Podcasts of 2022
- **Growing and devoted audience:** Rory's personal Twitter following is now 500k; the podcast's live show at the Albert Hall sold out 5,000 seats in 7 minutes
- **Wide-ranging readership:** Rory's audience skews urban and younger - reaching the newly politically engaged (or re-engaged) as well as established politicians

THE BOOK

A political journey through turbulent times

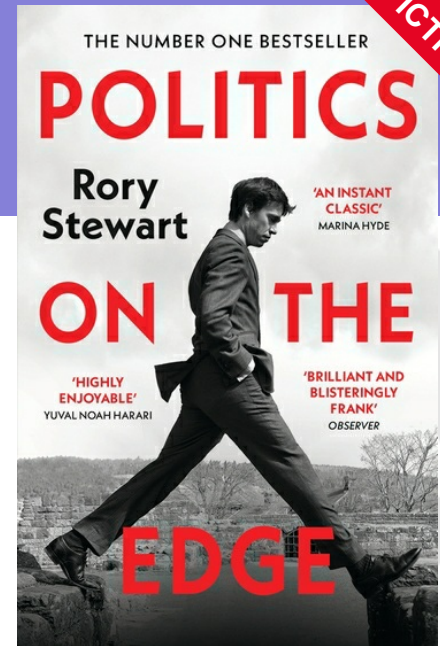
Over the course of a decade from 2010, Rory Stewart went from being a political outsider to standing for prime minister - before being sacked from a Conservative Party that he had come to barely recognise.

Tackling ministerial briefs on flood response and prison violence, engaging with conflict and poverty abroad as a foreign minister, and Brexit as a Cabinet minister, Stewart learned first-hand how profoundly hollow and inadequate our democracy and government had become. Cronyism, ignorance and sheer incompetence ran rampant. Around him, individual politicians laid the foundations for the political and economic chaos of today. Stewart emerged battered but with a profound affection for his constituency of Penrith and the Border, and a deep direct insight into the era of populism and global conflict.

Politics On the Edge invites us into the mind of one of the most interesting actors on the British political stage. Uncompromising, candid and darkly humorous, this is his story of the challenges, absurdities and realities of political life; a new classic of political memoir and a remarkable portrait of our age.

THE AUTHOR

Rory Stewart served in the UK Cabinet as Secretary of State for International Development, and before that as Prisons Minister, Minister for Africa, Minister for Development, Environment Minister and Chair of the Defence Committee. He ran against Boris Johnson for the leadership of the Conservative Party in 2019. Earlier in his career he was briefly in the British Army, before serving as a



Pub Date: **06 June 2024**

ISBN: **9781529922868 / 1529922860**

Price: **£10.99**

Subject: **Memoirs, Autobiography: Historical, Political & Military, Political Structures: Democracy, British & Irish History, Conservatism & Right-Of-Centre Democratic Ideologies, Political Parties, Political Leaders & Leadership, England**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **464 pages**

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BIC Code: **BM, BGHA, JPHV, HBJD1, JPFM, JPL, JPHL, 1DBKE**

Web Address: **www.penguin.co.uk**

Author Location: **Jordan**

AI Last Updated: **17 December 2023**

JUNE
NON-FICTION

diplomat in Indonesia, the Balkans and Iraq, establishing and running a charity in Afghanistan, and holding a chair at Harvard University. His 21-month 6,000-milewalk across Asia, including Afghanistan, is recorded in his *New York Times* bestseller, *The Places in Between*. His other books include *Occupational Hazards*, and *The Marches*.

Stewart is now the president of the non-profit organisation GiveDirectly, a visiting fellow at Yale's Jackson School and the co-host with Alastair Campbell of the UK's leading podcast *The Rest Is Politics*. He tweets at @RoryStewartUK.

QUOTES

'There's no denying that **Rory Stewart stands almost alone among British politicians**: he's one of a handful who can actually turn a phrase. That talent is put to good use here — **no other account of how Cameron Toryism curdled into May and Johnson is likely to be as evocative or amusing as this one**' *The Times*, **The Times Political Book of the Year**

'If you want to better understand the catastrophe that has been our government since 2010, or you just want to **bask in Stewart's beautifully formulated prose, read this book**' *New Statesman*, **Books of the Year**

'A brilliant insider's account of the Cameron-May-Johnson years' *FT*, *Books of the Year 2023*

'It is the **sheer sharpness, originality and truth-telling grace** of Stewart's prose, along with the vital importance of his subject, that makes his new book **a truly exceptional political autobiography, both a pleasure to read, and a vital wake-up call**' *Scotsman*, **Books of the Year**

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Eliot After The Waste Land

Robert Crawford

The second volume of Robert Crawford's magisterial biography of the revolutionary modernist, visionary poet and troubled man, drawing on extensive new sources.

THE PITCH

- The follow-up to the highly acclaimed *Young Eliot* (6.5k +), taking an immersive look at T. S. Eliot's life after the publication of his most famous poem, 'The Waste Land'
- The author has had access to exclusive, previously unpublished material, and is the last biographer to have interviewed anyone who knew T. S. Eliot when 'The Waste Land' was published.
- The hardback edition, published to coincide with the centenary of 'The Waste Land' received critical acclaim:

'Astonishing' *Scotsman*
'An outstanding biography' *Daily Telegraph*
'Impeccable' *New Statesman*

- For fans of quality literary biographies, this is the one of the finest examples on one of the most important and famous figures in twentieth century British literary history

THE BOOK

The second volume of Robert Crawford's magisterial biography of the revolutionary modernist, visionary poet and troubled man, drawing on extensive new sources.

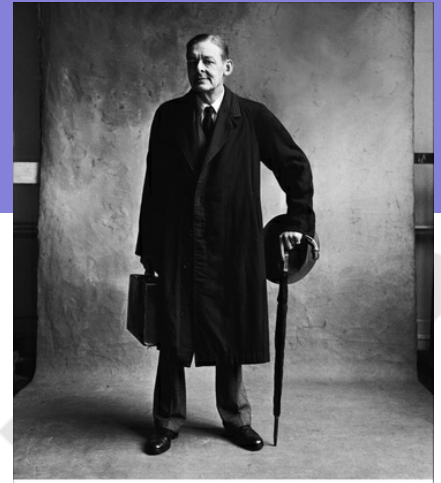
In this compelling and meticulous portrait of the twentieth century's most important poet, Robert Crawford completes the story he began in *Young Eliot*. Drawing on extensive new sources and letters, this is the first full-scale biography to make use of Eliot's most significant surviving correspondence, including the archive of letters (unsealed for the first time in 2020) detailing his decades-long love affair with Emily Hale.

This long-awaited second volume, *Eliot After 'The Waste Land'*, tells the story of the mature Eliot, his years as a world-renowned writer and intellectual, and his troubled interior life.

From his time as an exhausted bank employee after the publication of *The Waste Land*, through the emotional turmoil of the 1920s and 1930s, and his years as a firewatcher in bombed wartime London, Crawford reveals the public and personal experiences that helped generate some of Eliot's masterpieces.

He explores the poet's religious conversion, his editorship at Faber and Faber, his separation from Vivien Haigh-Wood and happy second marriage to Valerie Fletcher, and his great work *Four Quartets*.

Robert Crawford presents this complex and remarkable man not as a literary monument but as a human being: as a husband, lover and widower, as a banker, editor, playwright and publisher, but most of all as an epoch-shaping poet struggling to make art among personal disasters.



'Fascinating' *New York Times* 'Magisterial' *New Statesman* 'Outstanding' *Daily Telegraph*

Eliot *After The Waste Land*
Robert Crawford

Pub Date: **06 June 2024**

ISBN: **9781529925456 / 1529925452**

Price: **£12.99**

Subject: **Biography: Literary, Literary Studies: Poetry & Poets, Literary Studies: From C 1900**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **624 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529925456**

BIC Code: **BGL, DSC, DSBH**

Web Address: **www.penguin.co.uk**

AI Last Updated: **17 November 2023**

THE AUTHOR

Poet and biographer **Robert Crawford's** books from Cape include *Young Eliot* (2015), and *Testament* (2014). He is Bishop Wardlaw Professor of Poetry at the University of St Andrews.

QUOTES

'Excellent... Full of voices, friendships and conflicts, Crawford's book is rich and dense as Christmas cake... [An] outstanding biography.' Sean O'Brien, *Daily Telegraph*, *5-star review*

'Astonishing... This book is properly complex, both in terms of the art and the life.' Stuart Kelly, *Scotsman*

'Crawford's work is impeccable... [A] magisterial account... the tender, elegiac final notes of this book are...striking.' Erica Wagner, *New Statesman*

'Excellent... Nothing is simple within this hefty, detailed narrative and Crawford remains impeccably fair... [an] absorbing biography.' Bel Mooney, *Daily Mail*, *Book of the Week*

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One Midsummer's Day

Swifts and the Story of Life on Earth

Mark Cocker

Based on a lifetime of close observation, *One Midsummer's Day* explores swifts, the natural world and our place in it, in one of our greatest nature writer's most ambitious books to date

THE PITCH

- **The Bookseller's One to Watch:** 'It looks to have the making of a **summer natural history bestseller**'
- **Prolific and celebrated author:** A major new book from **one of our greatest nature writers**. As he did in his much-loved and bestselling book *CROW COUNTRY*, Mark Cocker again considers a single bird species.
- **Versatile and genre-defying:** Straddling bird-watching, nature writing and popular science, this is a genre-defying book for all lovers of the natural world. **As well as nature writing fans, this will appeal to readers of popular science** which explores the wonders of the natural world, such as Ed Yong, Thomas Halliday, Merlin Sheldrake.
- **Topical and timely:** Published to tie in with the midsummer swift season.

THE BOOK

It takes a whole universe to make one small black bird

The bestselling author of *Crow Country* and writer of *The Guardian's Country Diary* tells the story of all life on Earth through a single day spent in the company of swifts.

'A jewel of a book' Caroline Lucas MP

Swifts are among the most extraordinary of all birds. Their migrations span continents and their twelve-week stopover, when they pause to breed in European rooftops, is the very definition of summer. They may nest in our homes but much about their lives passes over our heads. No birds are more wreathed in mystery. Captivated, Mark Cocker sets out to capture their essence.

Over the course of one day in midsummer he devotes himself to his beloved black birds as they spiral overhead. Yet this is also a book about so much more. Swifts are a prism through which Cocker explores the profound interconnections of the whole biosphere.

From the deep-sea thermal vents where life was born to the 15 million degrees at the core of our Sun, he shows that life is a singular and glorious continuum. These birds without borders are a perfect symbol to express the unity of the living planet. But they also illuminate how no creature, least of all ourselves, can be said to be alive in isolation. We are all inextricably connected.

Drawing deeply on science, history, literature and a lifetime of close observation, *One Midsummer's Day* is a dazzling and wide-ranging celebration of all life on Earth by one of our greatest nature writers.

'A nature classic for the new century' Jim Perrin, author of *Snowdon*

THE AUTHOR

Mark Cocker is an author and naturalist whose thirteen books include works of



Pub Date: **13 June 2024**

ISBN: **9781529921991 / 1529921996**

Price: **£10.99**

Subject: **Wildlife: Birds & Birdwatching, Ecological Science, The Biosphere, Animal Ecology, The Earth: Natural History General, The Environment**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **352 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Ryn Gardner**

Bar Code: **9781529921991**

BIC Code: **WNCB, PSAF, PSVS, WNW, RN**

Web Address: **www.penguin.co.uk**

AI Last Updated: **05 December 2023**

biography, history, literary criticism and memoir. His book *Crow Country* was shortlisted for the Samuel Johnson Prize in 2008 and won the New Angle Prize for Literature in 2009. With the photographer David Tipling he published *Birds and People* in 2013, a massive survey described by the *Times Literary Supplement* as 'a major literary event as well as an ornithological one.' *Our Place: Can We Save Britain's Wildlife Before It Is Too Late?* was described by the *Sunday Times* as 'impassioned, expert and always beautifully written ... a sobering and magnificent work.' His most recent book, *A Claxton Diary*, won the East Anglian Book of the Year Award in 2019.

QUOTES

'Lyrical and startling by turn, he reveals the extraordinary in the apparently ordinary... **A jewel of a book**' Caroline Lucas MP

'Not just a glorious celebration of swifts but of their place amid the panoply of life on Earth... **Cocker is one of our greatest living naturalists...** He brings to this vast subject a scientist's rigour and a poet's expansive vision' Philip Marsden, *Spectator*

'**A beautiful, brilliant, mind-stretching and soul-flying book. Genius**' Horatio Clare, author of *A Single Swallow*

'**His grandest effort yet.** Told as a series of reflections that fly through his mind in the course of a single day watching swifts from his garden in Norfolk, he ranges across topics as widely as a swift ranges across the sky...

Magnificent' *Financial Times*

VINTAGE

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The Universe in a Box

A New Cosmic History

Andrew Pontzen

Will we ever truly understand our cosmic home? This is the story of the technologies that allow us to look up, to learn and to discover our place in the cosmos.

THE PITCH

- **Groudbreaking and important:** *The Universe in a Box* presents a brand-new, simulation-based vision of the cosmos - and hence opening up a new phase of our understanding of the universe.
- **A major non-fiction debut:** Andrew Pontzen has not only deep expertise but remarkable literary gifts. He is Professor of Cosmology at University College London, and a Royal Society University research fellow. In 2016, he received the Royal Astronomical Society Fowler Award.
- **For fans of** Carlo Rovelli and Jim Al-Khalili, and readers of *Chaos* by James Gleick, *The Book of Universes* by John Barrow, *Black Holes* by Brian Cox and Jeff Forshaw, *Beyond Weird* by Philip Ball and *A Brief History of Time* by Stephen Hawking.
- **Focus title:** The book will be supported by a high-impact marketing and publicity campaign.

THE BOOK

****AS SEEN ON BBC BREAKFAST****

Will we ever truly understand our cosmic home? This is the story of the technologies that allow us to look up, to learn and to discover our place in the cosmos.

'An electrifying new history of the universe'

HANNAH FRY, author of *Rutherford and Fry's Complete Guide to Absolutely Everything*

We are part of an incredible chain of events stretching 13.8 billion years into the past and even further into the future. But what does that future hold? And how do scientists study the entire universe?

The Universe in a Box is Andrew Pontzen's tribute to simulations - the remarkable computer codes that, over the last century, have allowed us to understand the distant past and far future of the universe. It reframes what we think we know about galaxies, black holes and matter itself. And it reveals the stories of the pioneering scientists who unlocked the mysteries of space, from redshift to improbable dark materials that pass, ghostlike, through solid rock.

Illuminating, provocative and bold, this is the story of our home, the cosmos, through simulations: mini-universes inside computers.

'I was enlightened, amazed, and profoundly impressed'

SIR PHILIP PULLMAN, author of *His Dark Materials*

THE AUTHOR

Andrew Pontzen is a professor of cosmology at University College London. He has written for the *New Scientist*, *BBC Sky at Night* and *BBC Science Focus*; lectured at the Royal Institution; appeared on BBC, Amazon Prime and Discovery Channel documentaries; and contributed to BBC Radio 4 programmes

Pub Date: **13 June 2024**

ISBN: **9781529922004 / 1529922003**

Price: **£12.99**

Subject: **Popular Science, Impact Of Science & Technology On Society, Cosmology & The Universe**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **256 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Publisher: **Joe Pickering**

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BIC Code: **PDZ, PDR, PGK**

Web Address: **www.penguin.co.uk**

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including *Inside Science* and *The Curious Cases of Rutherford & Fry*. *The Universe in a Box* is his first book.

QUOTES

'A truly excellent exposition of a fascinating, little-understood, and very important scientific activity. **I was enlightened, amazed, and profoundly impressed. I've seldom seen a book (and this is an age of really good writing about science for the general public) so clear, so vivid**' Philip Pullman, author of *His Dark Materials*

'A good writer - given the complexity of the subject, **the book bounces along with an admirably light touch**' *The Times*

'**An electrifying new history of the universe and how it all fits together**, and of the human effort to unlock its mysteries' Hannah Fry, author of *Rutherford and Fry's Complete Guide to Absolutely Everything*

'**Pontzen has the ability to weave hard science and dense theory into a gripping narrative...** makes the complicated comprehensible' *New Scientist*

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Being Human

How our biology shaped world history

Lewis Dartnell

A unique reframing of human history as shaped by our physical abilities and limitations - by the *Sunday Times*-bestselling author of *Origins*

THE PITCH

- **ORIGINAL:** *Being Human* successfully bridges the gap between history and science to show how our bodies have shaped human history for the first time.
- **BESTSELLING AUTHOR:** Lewis' last two books - *The Knowledge* and *Origins* - were both *Sunday Times* bestsellers.
- **A MIND-EXPANDING PAGE-TURNER:** Lewis has a unique talent for explaining complex ideas in an engaging and graspable way; he's been compared to Yuval Harari as one of our best communicators and popularisers of science.
- **AWE-INSPIRING HUMAN BIOLOGY:** the book is jam-packed with fascinating, fun, and sometimes shocking anecdotes and tales of human evolution which shed fresh light on world history.
- **COMMERCIAL APPEAL:** Big History that will appeal to readers of Yuval Harari's *Sapiens*, Tim Marshall's *Prisoners of Geography* and Bill Bryson's *The Body*.

THE BOOK

***Being Human* is history made flesh. It will change the way you see the world.**

We are a wonder of evolution. Powerful yet dextrous, instinctive yet thoughtful, we are expert communicators and innovators. Our exceptional abilities have created the civilisation we know today.

But we're also deeply flawed. Our bodies break, choke and fail. Diseases thwart our boldest plans. Our psychological biases have been at the root of terrible decisions in both war and peacetime.

This extraordinary contradiction is the essence of what it means to be human. And history has played out in the balance between them: from our reaction to caffeine shaping Islamic religious practices and the Black Death ending feudalism to haemophilia undermining royal families across Europe and scurvy inadvertently giving rise to the Mafia, we are the sum of our frailties and faculties.

Now, for the first time, Lewis Dartnell tells our story through the lens of this unique, capricious, and fragile nature. He explores how our biology has shaped our relationships, our societies, our economies, and our wars - and how it continues to challenge and define our progress.

Praise for Lewis Dartnell's *Origins* and *The Knowledge*:

'Stands comparison with Yuval Harari's *Sapiens* ... A thrilling piece of big history' *Sunday Times* on *Origins*

'The most inspiring book I've read for a long time' *Independent on The Knowledge*



Pub Date: **20 June 2024**

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Price: **£10.99**

Subject: **Social & Cultural History, General & World History, Human Biology, Popular Science, Anthropology**

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Binding: **Paperback**

Extent: **368 pages**

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Web Address: **www.penguin.co.uk**

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THE AUTHOR

Lewis Dartnell is an astrobiology researcher and professor at the University of Westminster, and also an Honorary Research Associate at University College London (UCL). He is the author of the bestselling books *The Knowledge: How to Rebuild Our World from Scratch* and *Origins: How the Earth Shaped Human History*, which has been translated into 26 languages. He writes for the *Guardian*, *The Times* and *New Scientist*. Copies of *The Knowledge* exist on the surface of the Moon, and in the Svalbard Global Seed Vault.

QUOTES

'A very entertaining read' *Sunday Times*

'Always an interesting and engaging writer, Dartnell ... finds fascinating nuggets in familiar stories' *Guardian*

'An illuminating journey through history using our bodies as the vehicle. It's quite a ride!' *Tim Marshall, author of Prisoners of Geography*

'Wide-ranging, comprehensive and refreshing' *Thomas Halliday, author of Otherlands*

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A Fan for All Seasons

A Journey Through Life and Sport

Jon Harvey

QUOTES

'**Warm, sad and funny...** There is something very eccentric and British about *A Fan for All Seasons*' *Sunday Times*

'**Vivid and funny...** This is a **wonderfully touching** book about fandom and grief' *Daily Mail*

'**Both funny and frivolous, sad and serious... an uplifting book** that ultimately serves to help explain and excuse the time we all spend watching sport' *Radio Times*

'**The book...[has] honesty and passion at its heart.** Jon Harvey is an excellent recreator of the atmosphere at a packed stadium or a hushed theatre... Most affectingly of all, he shows how sport can play its part in grieving' *Times Literary Supplement*

Pub Date: **20 June 2024**

ISBN: **9781529114171 / 1529114179**

Price: **£10.99**

Subject: **Memoirs, Autobiography: Sport**

Format: **198mm x 129mm**

Binding: **Paperback**

Extent: **288 pages**

Territory: **Exclusive UK,IE,CW,EU; ROW open mkt excluding US,PH,CA**

Bar Code: **9781529114171**

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