

Penguin Press

Autumn / Winter

2024



Contents

- 2 Allen Lane
- 32 Particular Books
- 37 Pelican
- 40 Penguin Classics
- 46 Penguin Modern Classics
- 60 Penguin Paperbacks



Penguin Press, 20 Vauxhall Bridge Road, London, SW1V 2SA

Allen Lane

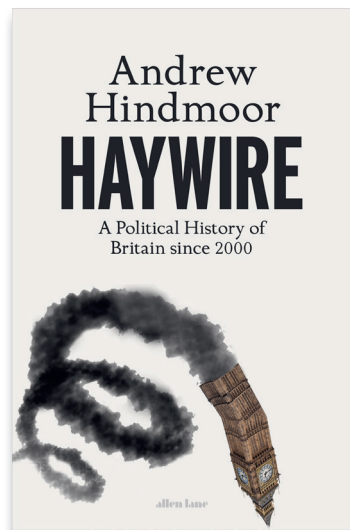
Autumn/Winter

2024

ANDREW HINDMOOR

Haywire

A Political History of Britain since 2000



From the Millennium Dome to Brexit, from boom to bust to Liz Truss, an expert, painfully funny account of Britain's calamitous history since 2000.

Vladimir Lenin, an occasional resident of North London who went on to other things, has been credited with once saying that there are decades where nothing happens but weeks when decades happen. The first two and a half decades of this century in Britain have had plenty of those weeks. Indeed, our recent history has at times resembled an episode of *Casualty*, the long-running BBC hospital drama in which every hedge trimmer slips, every gas pipe leaks, every piece of scaffolding collapses and everyone ends up in intensive care.

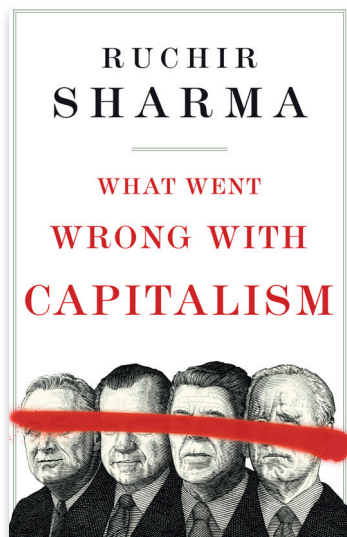
In *Haywire* Andrew Hindmoor makes sense of the deluge of events which have rained down on Britain since 2000, from the Iraq War to financial collapse, austerity to Brexit, as well as more easily forgotten moments such as the MPs' expenses scandal. He shows not simply how one crisis has quickly followed another, but how each crisis has compounded the next, so that disaster feels like the new normal. Has Britain simply been the victim of a particularly prolonged run of bad luck which will, sooner or later, come to an end? No. Hindmoor argues that the way the British state is organised has, time and again, made a crisis out of a drama – and that it is time to find an alternative before we all go haywire.

Andrew Hindmoor is Professor of Politics at the University of Sheffield. He has edited the journal *Political Studies* and is currently an Associate Editor of *New Political Economy*. The first full history of the last two and a half decades, compellingly told by a leading contemporary historian.

JUNE 2024
9780241651711
ROYAL OCTAVO
£30.00 | 512 PAGES

RUCHIR SHARMA

What Went Wrong With Capitalism



A radical examination of the ills of capitalism and how they can be fixed.

Capitalism didn't fail, it was ruined. Sharma's account is unlike any you will have heard before. He says progressives are right, in part, when they mock modern capitalism as 'socialism for the rich.' For the last century governments have expanded in every measurable dimension, from spending to regulation and the scale of financial rescues when the economy wobbles. The result is expensive state guarantees for everyone – bailouts for the rich, entitlements for the middle class, welfare for the poor.

Taking readers back to the nineteenth century, Sharma shows how the reflexes of government have changed, from doing too little to help anyone in hard times to trying to prevent anyone suffering any economic pain, ever. Governments from the United States to Europe and Japan have pumped so much money into their economies that markets can no longer invest all that capital efficiently.

Inadvertently, they have fuelled the rise of monopolies, 'zombie' firms and billionaires, making capitalism less fair and less efficient, which is slowing economic growth and fuelling popular anger. Building an even bigger state will only double down on what ruined capitalism in the first place.

Ruchir Sharma is chairman of Rockefeller International and founder of Breakout Capital, an investment firm focused on emerging markets. He moved to Rockefeller in 2022 after 25 years at Morgan Stanley Investment Management, where he was head of emerging markets and chief global strategist. Based in New York, he is a columnist at the *Financial Times* and a former contributing opinion writer at *The New York Times*. He is the author of four books, including the international bestseller *Breakout Nations* and *The New York Times* bestseller *The Rise and Fall of Nations*.

JUNE 2024

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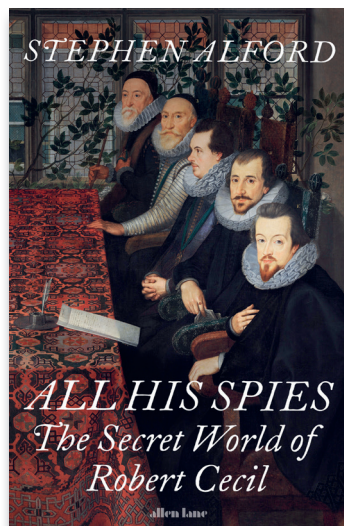
ROYAL OCTAVO HARDBACK

£25.00 | 448 PAGES

STEPHEN ALFORD

All His Spies

The Secret World of Robert Cecil



The untold story of Robert Cecil, the ultimate Tudor spy-master.

Robert Cecil, statesman and spymaster, lived through an astonishingly threatening period in English history. Queen Elizabeth had no clear successor and enemies both external and internal threatened to destroy England as a Protestant state, most spectacularly with the Spanish Armada and the Gunpowder Plot.

Cecil stood at the heart of the Tudor and then Stuart state, a vital figure in managing the succession from Elizabeth I to James I & VI, warding off military and religious threats and steering the decisions of two very different but equally wilful and hard-to-manage monarchs. The promising son of Queen Elizabeth's chief minister Lord Burghley, for Cecil there was no choice but politics, and he became supremely skilled in the arts of power, making many rivals and enemies.

All His Spies is a wonderfully engaging and original work of history. Many readers are familiar with the great events of this tumultuous time, but *All His Spies* shows how easily these dramas could have turned out very differently. Cecil's sureness of purpose, his espionage network and good luck all conspired to keep England uninvaded and to create a new 'British' monarchy which has endured to the present day.

Stephen Alford is the author of the highly acclaimed *The Watchers: A Secret History of the Reign of Elizabeth* and is also a Fellow of the Royal Historical Society. He taught for fifteen years at Cambridge University, where he was a Senior Lecturer in the Faculty of History and a Fellow of King's College. He is now Professor of Early Modern British History at the University of Leeds.

JULY 2024

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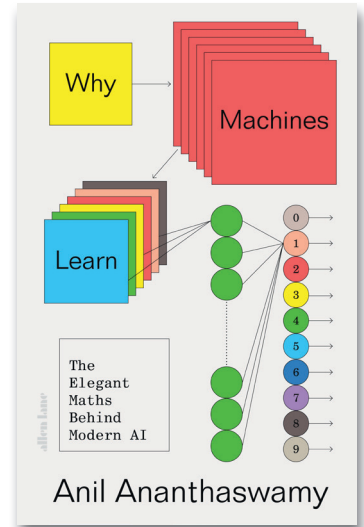
ROYAL OCTAVO HARDBACK

£30.00 | 400 PAGES

ANIL ANANTHASWAMY

Why Machines Learn

The Elegant Maths Behind Modern AI



A rich, narrative explanation of the mathematics that has brought us machine learning and the ongoing explosion of artificial intelligence.

Machine-learning systems are making life-altering decisions for us: approving mortgage loans, determining whether a tumour is cancerous, or deciding whether someone gets bail. They now influence discoveries in chemistry, biology and physics – the study of genomes, extra-solar planets, even the intricacies of quantum systems.

We are living through a revolution in artificial intelligence that is not slowing down. This major shift is based on simple mathematics, some of which goes back centuries: linear algebra and calculus, the stuff of eighteenth-century mathematics. Indeed, by the mid-1850s, a lot of the groundwork was all done. It took the development of computer science and the kindling of 1990s computer chips designed for video games to ignite the explosion of AI that we see all around us today. In this enlightening book, Anil Ananthaswamy explains the fundamental maths behind AI, which suggests that the basics of natural and artificial intelligence might follow the same *mathematical* rules.

As Ananthaswamy resonantly concludes, to make the most of our most wondrous technologies we need to understand their profound limitations – the clues lie in the maths that makes AI possible.

Anil Ananthaswamy is an award-winning science writer and former staff writer for *New Scientist*. He is the author of several popular science books, including *The Man Who Wasn't There*, which was long-listed for the Pen/E. O. Wilson Literary Science Writing Award.

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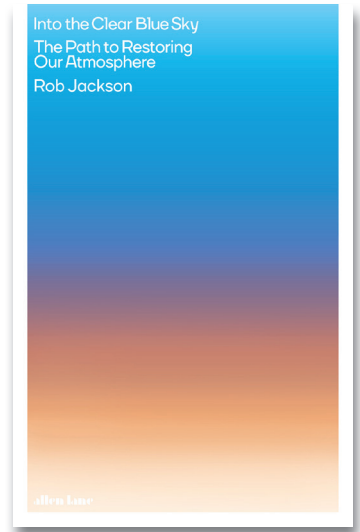
ROYAL OCTAVO HARDBACK

£25.00 | 320 PAGES

ROB JACKSON

Into the Clear Blue Sky

The Path to Restoring Our Atmosphere



A leading climate scientist explores the boldest new solutions from around the world.

Whether through cutting-edge climate engineering technologies such as electric motorbikes, hydrogen-powered ships and fossil-free steel production, or natural solutions like rewilding peatlands, people all over the world are finding new ways to travel, feed themselves and power industry while safeguarding a liveable planet for future generations. In this book, climate scientist and chair of the Global Carbon Project, Rob Jackson, introduces us to the brilliant leaders and innovators behind some of the boldest climate solutions under development – including an Eritrean agricultural scientist, a Swedish CEO and a Brazilian hydrologist.

Climate change is here and we have more tools to combat it than ever before – by cutting emissions in inventive new ways that protect our health and livelihoods, and by repairing the damage we have caused. *Into the Clear Blue Sky* explores the practical changes that can make drastic improvements to the atmosphere within our lifetime. This visionary and transformative book is the call to action we need right now.

Rob Jackson is the chair of the Global Carbon Project, a Senior Fellow at the Stanford Woods Institute for the Environment and Precourt Institute for Energy, and a professor of earth science at Stanford University, where he and his team research the many different ways people impact the earth.

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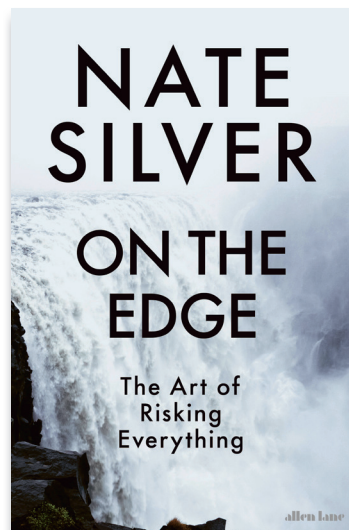
ROYAL OCTAVO HARDBACK

£25.00 | 304 PAGES

NATE SILVER

On the Edge

The Art of Risking Everything



From the superstar statistician and ‘Galileo of number crunchers’ (*Independent*), the definitive guide to our era of risk – and the players raising the stakes.

In *The Signal and the Noise*, Nate Silver showed how forecasting would define the age of Big Data. Now, in his timely new book, Silver investigates ‘the River’, or those whose mastery of risk allows them to shape, and dominate, so much of modern life.

The River is Silver’s term for professional risk takers – poker players and hedge fund managers, crypto true-believers and blue-chip art collectors – and in *On The Edge*, he reveals what we can learn about navigating uncertainty from those who do so for a living. Whether we like it or not, The River has increasing amounts of wealth and power in our society, and understanding their mindset – including the flaws in their thinking – is key to understanding what drives technology and the global economy today. By embedding within these worlds, Silver offers insight into a range of issues that affect us all, from the future of AI to the nature of capitalism.

Taking us behind the scenes from casinos to hedge funds to art fairs, *On the Edge* is a deeply reported, all-access journey into a hidden world of movers and shakers.

Nate Silver is the founder of FiveThirtyEight and the internationally bestselling author of *The Signal and the Noise*, which was published in a dozen languages. He writes the Substack ‘Silver Bulletin’.

AUGUST 2024

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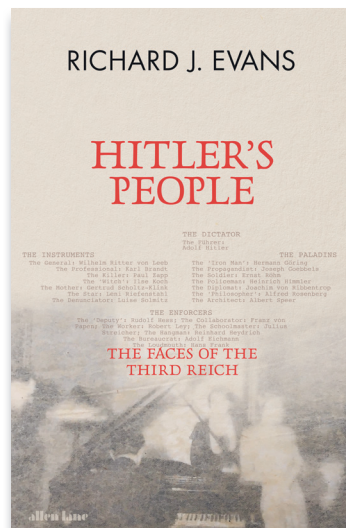
ROYAL OCTAVO HARDBACK

£25.00 | 256 PAGES

RICHARD J. EVANS

Hitler's People

The Faces of the Third Reich



A biographical study of Hitler's inner circle offers a new way to understand the horrors of the Nazi regime.

Why did so many Germans take part in the crimes of Nazi Germany? How did they come to support Hitler and follow him almost to the very end? For too long, the Nazis have been presented as little more than psychopaths or criminals. In his major new work, Richard J. Evans makes use of a mass of recently unearthed new evidence to strip away the veneer of myth and legend from the faces of the Third Reich and present a more realistic view of Nazi perpetrators as human beings who were disturbingly like us.

Evans offers rounded, fresh and often startling new portraits of the men and women who created and served Nazi Germany, beginning with Hitler himself and going on to encompass leading figures like Göring, Goebbels and Himmler, enforcers of Hitler's orders such as Eichmann and Heydrich, propagandists like Leni Riefenstahl, low-level perpetrators such as the notorious Irma Grese and unknown sympathizers and fellow-travellers who helped the regime in myriad ways.

Hitler's People is a chilling, brilliantly written work which allows the reader to understand the texture and values of the Third Reich and just how far individuals will go when so many normal moral constraints have disappeared.

Richard J. Evans is one of the world's leading historians of modern Germany. From 2008 to 2014 he was Regius Professor of History at Cambridge University, and from 2010 to 2017 President of Wolfson College, Cambridge. He served as Provost of Gresham College in the City of London from 2014 to 2020. His books include *Death in Hamburg*, *The Coming of the Third Reich*, *The Third Reich in Power*, and *The Third Reich at War*, *The Pursuit of Power: Europe 1815-1914*, *Eric Hobsbawm: A Life in History* and *The Hitler Conspiracies*. In 2012 he was knighted for services to scholarship.

AUGUST 2024

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ROYAL OCTAVO HARDBACK

£35.00 | 544 PAGES

ALEXIS PAULINE GUMBS

Survival is a Promise

The Eternal Life of Audre Lorde

An exhilarating, lyrical ‘cosmic biography’ of the iconic poet, essayist and activist Audre Lorde.

Audre Lorde was a survivor: of childhood disability injustice, of her best friend’s suicide, of the atomic age. She was a college activist against nuclear arms. A mother who knew poetry could help her children survive a racist world. And, ultimately, a cancer survivor, who understood the war going on within her cells was connected to the struggle against oppression taking place all around her.

This stunning new account of Lorde’s life and work illuminates how, for Lorde, survival was not simply about getting through, or about resilience. It was about how to live on, and with, a planet in transformation. Lorde’s commitment to justice was intimately connected to her deep engagement with the natural world; with the planetary dynamics of geology, meteorology, and biology. For Lorde, ecological images are not simply metaphors but rather literal guides to how to be on earth, and how to live fully as a Black feminist lesbian warrior poet.

In *Survival Is a Promise*, Alexis Pauline Gumbs, the first researcher to explore the full depths of Lorde’s manuscript archives, illuminates the eternal life of Audre Lorde. Her life and work swell to become a cosmic force, showing us the grand possibility of life together on earth.

Alexis Pauline Gumbs

SURVIVAL
IS A PROMISE

The Eternal Life of Audre Lorde



Alexis Pauline Gumbs is a poet, scholar and activist. She has published several books, including *Spill: Scenes of Black Feminist Fugitivity*, and *Undrowned: Black Feminist Lessons from Marine Mammals*, which won a Whiting Award in non-fiction. In 2023, Gumbs received a Windham Campbell Prize for her ‘luminous, visionary poetry’. She lives in Durham, North Carolina.

AUGUST 2024

9780241505717

ROYAL OCTAVO HARDBACK

£30.00 | 528 PAGES

HELEN CHARMAN

Mother State

A Political History of Motherhood



Motherhood is a political state. Helen Charman makes a radical case for what liberated mothering could be, and tells the story of what motherhood has been, from the 1970s to the 2010s.

When we talk about motherhood and politics together, we usually talk about isolated moments – the policing of breastfeeding, or the cost of childcare. But this is not enough: we need to understand motherhood itself as an inherently political state, one that poses a serious challenge to the status quo.

In *Mother State*, Helen Charman uses this provocative insight to write a new history of Britain and Northern Ireland. Beginning with Women's Liberation and ending with austerity, the book follows mothers' fights for an alternative future. Alongside the mother figures that loom large in British culture, from Margaret Thatcher to Kat Slater, we meet communities of lesbian squatters, anti-nuclear campaigners, the wives of striking miners and teenage mothers protesting housing cuts: groups who believed that if you want to nourish your children, you have to nourish the world around them too.

Here we see a world where motherhood is not a restrictive identity but a state of possibility. 'Mother' ceases to be an individual responsibility, and becomes an expansive collective term to organize under, for people of any gender, with or without children of their own. It begins with an understanding: that to mother is a political act.

Helen Charman is an assistant lecturer and fellow in English at Clare College, Cambridge. Her critical writing has been published in the *Guardian*, the *White Review*, *Another Gaze*, and the *Stinging Fly*, among others. As a poet, Charman was shortlisted for the *White Review* Poet's Prize in 2017 and for the 2019 Ivan Juritz Prize for Creative Experiment, and has published four poetry pamphlets, most recently *In the Pleasure Dairy*. Charman volunteers as a birth companion in Glasgow.

AUGUST 2024

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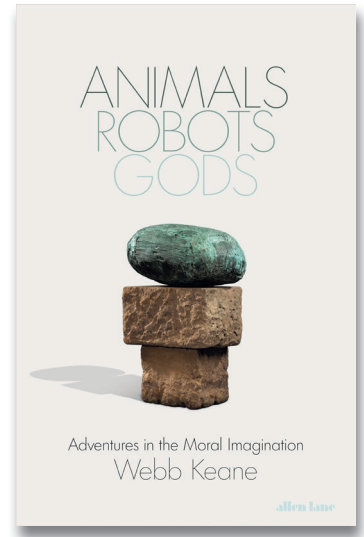
ROYAL OCTAVO HARDBACK

£25.00 | 352 PAGES

WEBB KEANE

Animals, Robots, Gods

Adventures in the Moral Imagination



How do we live ethical lives alongside others? A fascinating exploration of our moral universe.

We have always lived with ethically significant others, whether they are the pets we keep, the gods we believe in or the machines we are endowing with life. How should we treat them as our world changes?

In *Animals, Robots, Gods*, acclaimed anthropologist Webb Keane provides a new vision of ethics, defined less by our minds, religion or society, and more by our interactions with those around us. Drawing on ground-breaking research by fieldworkers around the world, he explores the underpinnings of our moral universe. Along the way we investigate the ethical dilemmas of South Asian animal rights activists, Balinese cock-fighters, Japanese robot fanciers – even macho cowboys.

We meet a hunter in the Yukon who explains his prey generously gives itself up to him; a cancer sufferer in Thailand who sees his tumour as a reincarnated ox; a computer that gets you to confess your anxieties as if you were on the psychiatrist's couch.

With charm, wit and insight, Keane offers us a better understanding of our doubts and certainties, showing how centuries of conversations between us and non-humans inform our conceptions of morality, and will continue to guide us in the age of AI and beyond.

Webb Keane is the George Herbert Mead Distinguished University Professor of Anthropology at the University of Michigan, and the author of multiple pioneering works on the philosophy of social thought. His research has been featured in *Los Angeles Times*, *Esquire*, *USA Today*, *Financial Times*, and on CBS TV News, among others.

AUGUST 2024

9780241613207

DEMY OCTAVO HARDBACK

£20.00 | 192 PAGES

JERRY BROTTON

Four Points of the Compass

The Unexpected History of Direction

A sparkling exploration of the four cardinal directions, by the acclaimed author of *A History of the World in 12 Maps*.

North, south, east and west: almost all societies use the four cardinal directions to orientate themselves, to understand *who* they are by projecting *where* they are. For millennia, these four directions have been foundational to our travel, navigation and exploration and are central to the imaginative, moral and political geography of virtually every culture in the world. Yet they are far more subjective and various – sometimes contradictory – than we might realize.

Four Points of the Compass takes the reader on a journey of directional discovery. Jerry Brotton reveals why Hebrew culture privileges east; why Renaissance Europeans began drawing north at the top of their maps; why the imperial Chinese revered the south; why the Aztecs used five colour-coded cardinal directions; and why no societies, primitive or modern, have ever orientated themselves westwards. He ends by reflecting on our digital age in which we, the little blue dot on the screen, have become the most important compass point. Throughout, Brotton shows that the directions reflect a human desire to create order and that they only have meaning, literally and metaphorically, depending on where you stand.

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London. He is a regular broadcaster and critic as well as the author of *The Sale of the Late King's Goods: Charles I and his Art Collection* (shortlisted for the Samuel Johnson Prize for Non-Fiction and the Hessel-Tiltman History Prize), *This Orient Isle: Elizabethan England and the Islamic World*, and the bestselling and award-winning *A History of the World in Twelve Maps*, which has been translated into twenty languages.

SEPTEMBER 2024

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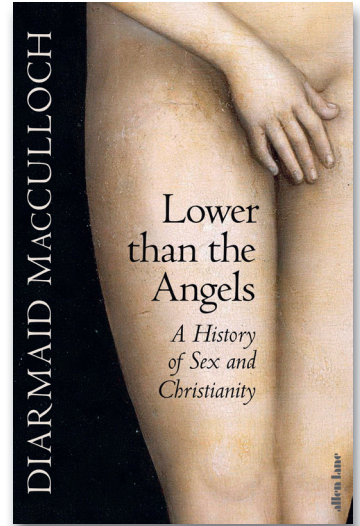
DEMY OCTAVO HARDBACK

£20.00 | 224 PAGES

DIARMAID MACCULLOCH

Lower than the Angels

A History of Sex and Christianity



A major new assessment of one of the most controversial topics in history.

Few matters produce more public interest and public anxiety than sex and religion. Much of the political contention and division in societies across the world centres on sexual topics, and one-third of the global population is Christian in background or outlook. The issue goes to the heart of present-day religion.

The Bible observes that God made humanity 'for a little while lower than the angels'. If humans are that close to angels, where lies the difference? Is it human sexuality and what we do with it? In a single lifetime, Christianity or historically Christian societies have witnessed one of the most extraordinary about-turns in attitudes to sex and gender in human history. There have followed revolutions in the place of women in society, a new place for same-sex love amid the spectrum of human emotions and a public exploration of gender and trans identity. For many, the new situation has brought exciting liberation – for others, fury and fear.

This book seeks to calm fears and encourage understanding through telling a 3000-year-long tale of Christians encountering sex, gender and the family, with noises off from their sacred texts. The message of *Lower than the Angels* is simple, necessary and timely: to pay attention to the sheer glorious complexity and contradictions in the history of Christianity.

Diarmaid MacCulloch is Professor of the History of the Church at Oxford University. His *Thomas Cranmer* (1996) won the Whitbread Biography Prize, the James Tait Black Prize and the Duff Cooper Prize; *Reformation: Europe's House Divided 1490-1700* (2004) won the Wolfson Prize and the British Academy Prize.

SEPTEMBER 2024

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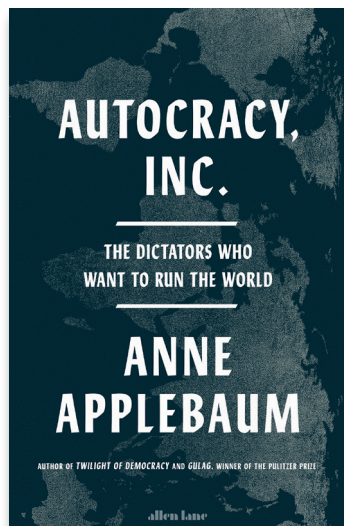
ROYAL OCTAVO HARDBACK

£35.00 | 528 PAGES

ANNE APPLEBAUM

Autocracy Inc

The Dictators Who Want to Run the World



The celebrated historian and journalist uncovers the networks trying to destroy the democratic world.

All of us have in our minds a cartoon image of what an autocratic state looks like, with a bad man at the top. But in the 21st century, that cartoon bears little resemblance to reality. Nowadays, autocracies are run not by one bad guy, but by sophisticated networks composed of kleptocratic financial structures, security services and professional propagandists.

The members of these networks are connected not only within a given country, but among many countries. The corrupt, state-controlled companies in one dictatorship do business with corrupt, state-controlled companies in another. Propagandists share resources and themes, pounding home the same messages about the degeneracy of democracy.

Unlike military or political alliances from other times and places, this group doesn't operate like a bloc, but rather like an agglomeration of companies: *Autocracy, Inc.* Their relations are not based on values, but are rather transactional, which is why they operate so easily across ideological, geographical, and cultural lines. In truth, they are in full agreement about only one thing: their dislike of us, the inhabitants of the democratic world, and their desire to see both our political systems and our values undermined.

That shared value system – where it comes from, why it lasts, how it works, how the democratic world has unwittingly helped to consolidate it, and how we can help bring it down – is the subject of this book.

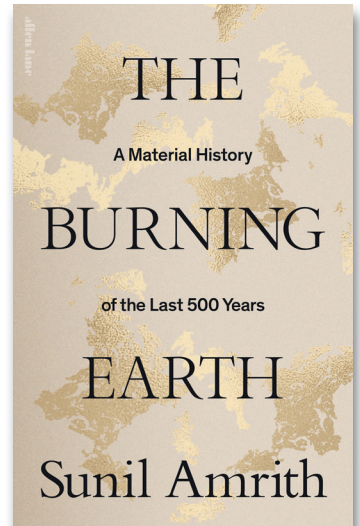
Anne Applebaum is the author of *Gulag: A History*, which won the Pulitzer Prize, *Iron Curtain: The Crushing of Eastern Europe, 1944-1956*, which won the Cundill Prize, *Red Famine: Stalin's War on Ukraine* which won the Lionel Gelber and Duff Cooper prizes, and the best-selling *Twilight of Democracy*.

SEPTEMBER 2024
9780241627891
DEMY OCTAVO HARDBACK
£20.00 | 224 PAGES

SUNIL
AMRITH

The Burning Earth

A Material History of
the Last 500 Years



A brilliant, paradigm-shifting global survey of how human history has reshaped the planet, and vice versa.

Ever since innovations in agriculture vastly expanded production of the staples of food energy, our remarkable achievements in reshaping nature have brought about an overwhelming expansion in the life chances of billions of people. Yet every technological innovation has also empowered humans to exploit each other and the planet with overwhelming brutality, twinning the stories of environment and of Empire, genocide and eco-cide, as with Spanish silver mining in Peru and British gold mining in South Africa.

After the age of empire, new nations raced to make up lost ground, expanding human freedom at devastating ecological cost. Amrith's environmental lens provides an essential new way of understanding war: as a massive reshaping of the earth through the global mobilization of natural resources, those resources including humans themselves. He also makes clear that migration is often a *consequence* of environmental harm.

Reinterpreting a history previously seen from a Euro-and-anthropocentric viewpoint, Amrith relates in brilliant prose, and on the largest canvas, a magisterial, mind-altering epic – vibrant with stories, characters, vivid images and rich archival resources.

Sunil Amrith is the Mehra Family Professor of South Asian Studies at Harvard University. He is also the author of *Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants*. He has been a Research Fellow at Trinity College, Cambridge and in 2017 was awarded a MacArthur 'Genius' Fellowship. He is also the author of *Crossing the Bay of Bengal* and *Unruly Waters*.

SEPTEMBER 2024

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ROYAL OCTAVO HARDBACK

£30.00 | 432 PAGES

CLAUDE BÉATA

What Is It Like to Be a Cat?

Understanding the Mental Health of Cats

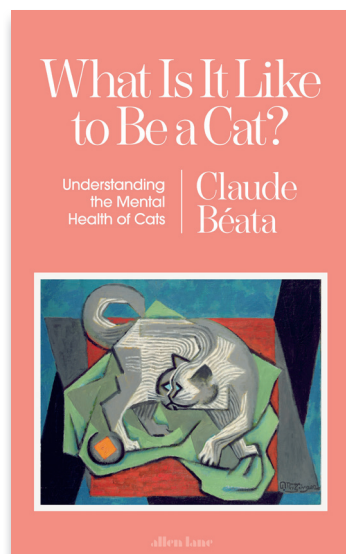
A trail-blazing guide to feline mental health from a leading veterinary psychiatrist.

How can we tell if a cat is suffering? What are the root causes of feline aggression? And how can we treat patients who can't speak for themselves?

The relationship between humans and cats has never been simple. Cats are mysterious and contradictory, independent and affectionate, predator and prey. Their true nature continues to elude us, and their subtle and complex behavioural problems can often seem unsolvable or incomprehensible.

In this ground-breaking book – a huge bestseller in its native France – veterinary doctor and psychiatrist Claude Béata draws on cutting-edge research and decades of experience with cats to revolutionize our understanding of pets and transform our appreciation of feline mental wellbeing. Here, we meet Nougatine, a Siamese suffering from bipolar dysthymic disorder, Tabatha, an anxious Ragdoll with attachment issues, and Melly, an Abyssinian struggling with a feline form of schizophrenia – as well as their owners who seek advice and support.

Providing fascinating insight into a range of disorders, Béata calls for greater compassion and offers an alternative understanding of cat behaviour to help us care for the mental and physical wellness of our beloved pets.



Claude Béata is a veterinary doctor and specialist in behavioural medicine based in Toulon, France. Dedicated to animal wellbeing, he is a strong advocate for the development of veterinary psychiatry. He is the author of several bestselling books on the psychology of animals.

SEPTEMBER 2024

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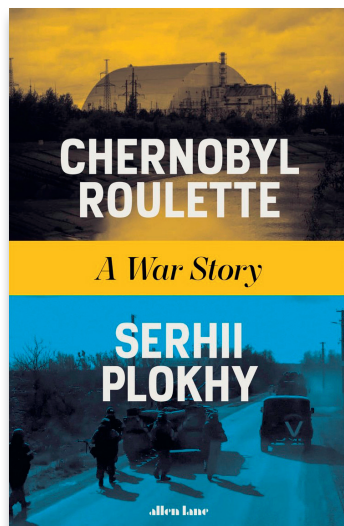
DEMY OCTAVO HARDBACK

£20.00 | 272 PAGES

SERHII PLOKHY

Chernobyl Roulette

A War Story



The acclaimed winner of the Baillie Gifford Prize returns to Chernobyl to tell the gripping story of thirty-five days of war.

On 24 February 2022, the first day of Russia's full-scale invasion of Ukraine, armoured vehicles approached the Chernobyl nuclear power plant in northern Ukraine. It was the most direct way for them to reach the capital – and an extraordinarily reckless plan after the disaster that had taken place there three decades earlier. Russian occupation of the plant had begun. It would last thirty-five days.

Closely reported and narrated from multiple perspectives, this is the story of the Ukrainians who were held hostage and worked shifts for weeks to spare the world a new nuclear accident. We meet Valentyn Heiko, the foreman who was also there for the clean-up of the Chernobyl accident in 1986; plant workers who found a way to celebrate International Women's Day despite all odds; Russian officers who had no knowledge of nuclear reactors; and four stalkers who were caught in the middle and stood in for the overworked cook.

Gripping and unforgettable, *Chernobyl Roulette* sounds the alarm about the dangers of nuclear sites in an unprecedented time, when plant workers are left to fight on their own while the world holds its breath. Serhii Plokhy tells a remarkable story about human nature, uncertainty and courage.

Serhii Plokhy is the author of *Chernobyl: History of a Tragedy*, which won the Baillie Gifford Prize and the Pushkin House Book Prize, and *The New York Times* bestseller *The Gates of Europe*. His many acclaimed books, including *The Russo-Ukrainian War*, *Nuclear Folly* and *Atoms and Ashes*, have been translated into over a dozen languages. He is Professor of History at Harvard University where he also serves as Director of the Harvard Ukrainian Research Institute.

SEPTEMBER 2024

9780241681251

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£25.00 | 224 PAGES

JEAN- BAPTISTE FRESSOZ

More and More and More

An All-Consuming History of Energy



© Mathieu Guénou

A new history of humanity's insatiable need for resources and the lengths we go to to avoid looking at this truth.

It has become habitual to think of our relationship with energy as one of transition: with wood superseded by coal, coal by oil, oil by nuclear and then at some future point all replaced by green sources. Jean-Baptiste Fressoz's devastating but unnervingly entertaining book shows what an extraordinary delusion this is. Far from the industrial era passing through a series of transformations, each new phase has in practice remained almost wholly entangled with the previous one. Indeed, the very idea of transition turns out to be untrue.

The author shares the same acute anxiety about the need for a green transition as the rest of us, but shows how, disastrously, our industrial history has in fact been based on symbiosis, with each major energy source feeding off the others.

This book reveals an uncomfortable truth: 'transition' was originally itself promoted by energy companies, not as a genuine plan, but as a means to put off any meaningful change. *More and More and More* forces its readers to understand the modern world in all its voracious reality, and the true nature of the challenges heading our way.

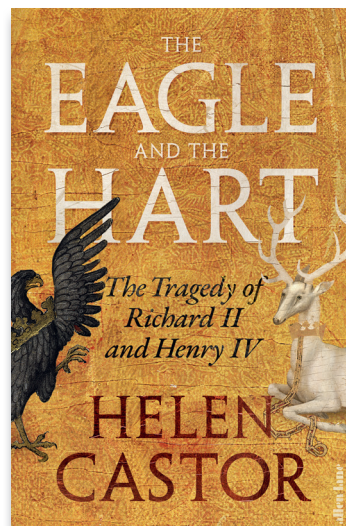
Jean-Baptiste Fressoz is a historian of science and technology, previously at Imperial College London, now based in Paris at the Centre National de la Recherche Scientifique. He is the author of *The Happy Apocalypse* and *The Shock of the Anthropocene* (with C. Bonneuil).

OCTOBER 2024
9780241718896
ROYAL OCTAVO HARDBACK
£25.00 | 400 PAGES

HELEN CASTOR

The Eagle and the Hart

The Tragedy of Richard II and Henry IV



The author of *She-Wolves* chronicles the lives and reigns of Richard II and Henry IV, two cousins whose rivalry brought their nation to the brink of disintegration – and back again.

Richard of Bordeaux and Henry Bolingbroke were first cousins, born just three months apart. Their two lives were from the beginning entwined. When they were still children, Richard was crowned King Richard II with Henry at his side, carrying the sword of state: a ten-year-old lord in the service of his ten-year-old king.

Yet, as the animals on their heraldic badges showed, they grew up to be opposites: Richard was the white hart, a thin-skinned narcissist, and Henry the eagle, a chivalric hero, a leader who inspired loyalty where Richard inspired only fear. Henry had all the qualities Richard lacked, all the qualities a sovereign needed, bar one: birth right. Increasingly threatened by his charismatic cousin, Richard became consumed by the need for total power, in a time of constant conspiracies, rebellions and reprisals. When he banished Henry into exile, the stage was set for a final confrontation, as the hart became the tyrant and the eagle his usurper.

Helen Castor tells this story of one of the strangest and most fateful relationships in English history. It is a story about power, masculinity in crisis, and a nation brought to the brink of catastrophe and disintegration – and then brought back. At its heart, it is the story of two men whose lives played out in extraordinary parallel, to devastating effect.

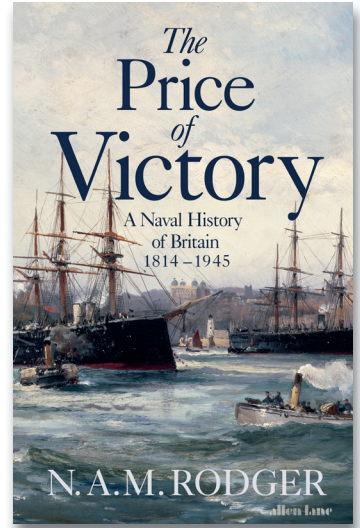
Helen Castor is a medieval historian and a Bye-Fellow of Sidney Sussex College, Cambridge. Her first book, *Blood & Roses*, a biography of the fifteenth-century Paston family, was longlisted for the Samuel Johnson Prize in 2005 and won the English Association's Beatrice White Prize in 2006. Her second book, *She-Wolves: The Women Who Ruled England Before Elizabeth*, was made into a BBC2 TV series, and selected as one of the books of the year for 2010 in the *Guardian*, *Times*, *Sunday Times*, *Independent*, *Financial Times* and *BBC History Magazine*. Her most recent book, *Joan of Arc*, was dubbed 'a triumph of history' (*Guardian*).

OCTOBER 2024
9780241419328
ROYAL OCTAVO HARDBACK
£25.00 | 416 PAGES

N.A.M.
RODGER

The Price of Victory

A Naval History of
Britain: 1814–1945



The final volume of
N.A.M. Rodger's epic trilogy
on Britain's naval history.

At the end of the French and Napoleonic wars, British sea-power was at its apogee. But by 1840, as one contemporary commentator put it, the Admiralty was full of 'intellects becalmed in the smoke of Trafalgar'. How the Royal Navy reformed and reinvigorated itself through the nineteenth century is just one thread in this magnificent book which refuses to accept standard assumptions and analyses.

All the great actions are here, from Navarino in 1827 (won by a daringly disobedient Admiral Codrington) to Jutland, the Battle of the Atlantic, D-Day and the battles in the Pacific in concert with the US Navy. The character and importance of leading admirals – Fisher, Jellicoe, Beatty, Cunningham – are assessed. The social history of officers and seamen is complemented by analyses of the contributions of hostilities-only reservists, the RNR and the RNVR, and particularly the Women's Royal Naval Service. The rapid evolution of ships is clearly described, from the Nelsonic three-deckers to hybrid sail/steam ships, to the armour clad and then fully armoured Dreadnoughts up to the great aircraft carriers which fought the final battles of the war in the Pacific. The impact of submarine and air power from the First World War onwards is fully integrated into Rodger's analysis.

The author's extensive multilingual research is only one fresh aspect of the book. The personal relations of American and British leaders and admirals in the second War are also examined, many of them affecting the performance of the British Navy, and becoming elements in the ultimate victory.

N.A.M. RODGER is an Emeritus Fellow of All Souls College, Oxford and a Fellow of the British Academy. He has been awarded the Julian Corbett Prize in Naval History, the Duke of Westminster's Medal for Military Literature, the British Academy Book Award and the Hattendorf Prize. This book is third in the trilogy which traces the history of the Royal Navy from medieval times, *The Safeguard of the Sea* (1995) and *The Command of the Ocean* (2004) to the Second World War.

OCTOBER 2024
9780713994124
ROYAL OCTAVO HARDBACK
£35.00 | 800 PAGES

LIONEL BARBER

Gambling Man

The Wild Ride of Japan's Masayoshi Son

The real story behind the mercurial Masayoshi Son, who has three times lost and made tens of billions of dollars.

Japan's Masayoshi Son has made and lost several fortunes, investing or controlling assets worth \$1trn in the past two decades through his media-tech giant, SoftBank. He bankrolled Alibaba, China's internet colossus, before the world had heard about it; plotted with Steve Jobs to turn the iPhone into a wonder product; and financed hundreds of tech start-ups, fuelling the biggest boom Silicon Valley has ever seen.

This book takes you on Masa's wild ride, from his birthplace in a Korean slum in post-war Japan to the modern-day temples of power where Masa has deployed his unique blend of techno-optimism, financial engineering and insane risk-taking.

In his own words: Masa is the world's craziest investor. He spent billions supporting the visions of founders like WeWork's Adam Neumann only to lose everything. Yet, despite the reverses, he's never abandoned his belief that technology will change our lives for the better.

As an ethnic Korean in Japan, Masa has overcome adversity and discrimination to become Japan's best known businessman and empire-builder, but he remains an elusive, intensely private figure, an enigma to the western world. This book reveals the man behind the money, what drives him, why he matters, and what he plans for his next act.

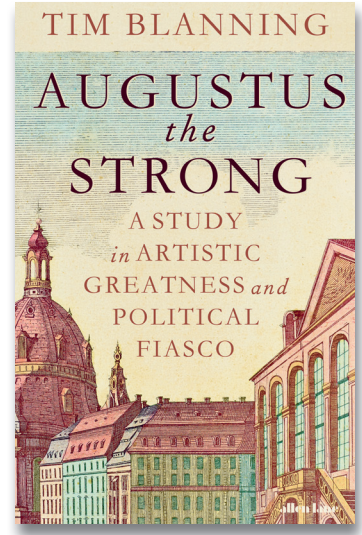
Lionel Barber, editor of the *Financial Times* (2005-20), is an author, broadcaster and lecturer. During four decades as an award-winning journalist, he has interviewed many world leaders and leading CEOs. He is a regular visitor to Japan.

OCTOBER 2024
9780241582725
ROYAL OCTAVO HARDBACK
£25.00 | 320 PAGES

TIM BLANNING

Augustus the Strong

A Study in Artistic Greatness and Political Fiasco



A riotous biography of a charismatic ruler and his catastrophic rule.

Both King of Poland and Elector of Saxony, Augustus is one of the great what-ifs of the eighteenth century. He could have turned the accident of ruling two major realms into the basis for a powerful European state – a bulwark against the Russians and a block on Prussian expansion. Alas, there was no opportunity Augustus did not waste and no decision he did not get wrong. By the time of his death, Poland was fatally damaged and would subsequently disappear as an independent state until the twentieth century.

Tim Blanning's wonderfully entertaining and original new book is a study in failed statecraft, showing how a ruler can shape history as much by incompetence as brilliance. Augustus' posthumous sobriquet, 'The Strong' referred not to any political accomplishment, but to his legendary physical strength and sexual athleticism.

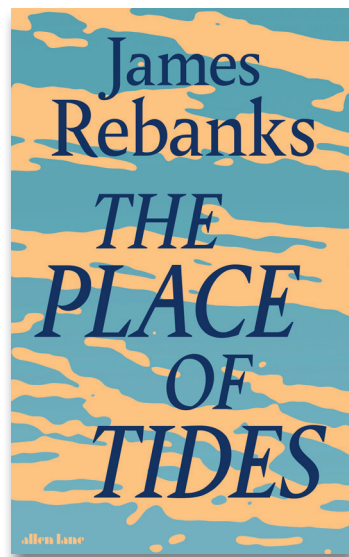
Yet he was also one of the great creative artists of the age, combining driving energy, exquisite taste and apparently boundless resources to master-mind the creation of peerless Dresden, the baroque jewel of jewels.

Tim Blanning is a Fellow of Sidney Sussex College, Cambridge and one of the world's great authorities on the history of Central Europe. He was formerly Professor of Modern History at Cambridge and is a Fellow of the British Academy. His books include *The Pursuit of Glory: Europe 1648-1815* and *Frederick the Great*.

OCTOBER 2024
9780241705148
ROYAL OCTAVO HARDBACK
£30.00 | 432 PAGES

JAMES REBANKS

The Place of Tides



A story of friendship, history
and redemption on a remote
Norwegian island.

We are all in need of lights to follow.

One afternoon many years ago, James Rebanks met an old woman on a remote Norwegian island. She lived and worked alone on a tiny rocky outcrop, caring for wild Eider ducks and gathering their down. Hers was a centuries-old trade that had long been in decline. Still, somehow, she seemed to be hanging on.

Back at home, Rebanks couldn't stop thinking about the woman on the rocks. She was fierce and otherworldly – and yet strangely familiar. Years passed. Then, one day, he wrote her a letter, asking if he could return. Bring work clothes, she replied, and good boots, and come quickly: her health was failing. And so he travelled to the edge of the Arctic to witness her last season on the island.

This is the story of that season. It is the story of a unique and ancient landscape, and of the woman who brought it back to life. It traces the pattern of her work from the rough, isolated toil of bitter winter, to the elation of the endless summer light, when the birds leave behind their precious down for the woman to gather, like feathered gold.

Slowly, Rebanks begins to understand that this woman and her world are not at all what he had previously thought. What began as a journey of escape becomes an extraordinary lesson in self-knowledge and forgiveness.

James Rebanks is a farmer and writer based in the Lake District. His No. 1 bestselling debut, *The Shepherd's Life*, was translated into sixteen languages. His second book, *English Pastoral*, was also a Top Ten bestseller and was named the *Sunday Times* Nature Book of the Year.

OCTOBER 2024
9780241426937
DEMY OCTAVO HARDBACK
£20.00 | 304 PAGES

LLUÍS QUINTANA- MURCI

Human Peoples

On the Genetic Traces of Human Evolution, Migration and Adaptation

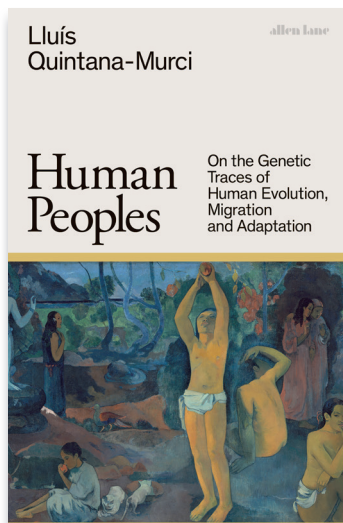
The new Bible of population genetics: the science transforming our understanding of the past.

Over the last twenty years, genetics has become a powerful exploratory tool that sheds new light on the history of humanity. It allows us to analyze an individual's genome, compare it with populations all over the world, then place it in the historical context of migrations across continents. We are living through a revolution in knowledge.

Here, one of the scientists at the forefront of this research, biologist Lluís Quintana-Murci, reveals how population genetics has led to major discoveries. We now know that *Homo sapiens* freely mixed with other human species, allowing them to adapt to new environments. Recent studies have also shown that we have multiple genetic ancestors: our maternal ancestors lived in East Africa, while our paternal ancestors came from South Africa.

Tracing the long odyssey of migrations that led to the settlement of all continents, Quintana-Murci explains that without diversity, there is no evolution. We are the product of many journeys across the globe. These cutting-edge findings will also shape our future, offering the key to personalised medicine.

Filled with fascinating insights from the front line of research, *Human Peoples* is a pioneering guide to the ground-breaking science of our past.



Lluís Quintana-Murci is Professor at the Collège de France in Paris where he holds the Chair of Human Genomics and Evolution. He also directs the Human Evolutionary Genetics Unit at the Institut Pasteur. *Human Peoples* was published to great acclaim in France.

OCTOBER 2024
9780241609156
ROYAL OCTAVO HARDBACK
£25.00 | 320 PAGES

ROBIN WALL KIMMERER

The Serviceberry

An Economy of Gifts and Abundance



© Dale Kakkak

A bold and inspiring vision for how to orient our lives around gratitude, reciprocity, and community, based on the lessons of the natural world.

As indigenous scientist and author of *Braiding Sweetgrass* Robin Wall Kimmerer harvests serviceberries alongside the birds, she considers the ethic of reciprocity that lies at the heart of the gift economy. How, she asks, can we learn from indigenous wisdom and the plant world to reimagine what we value most?

Our economy is rooted in scarcity, competition, and the hoarding of resources, and we have surrendered our values to a system that actively harms what we love. Meanwhile, the serviceberry's relationship with the natural world is an embodiment of reciprocity, interconnectedness, and gratitude. The tree distributes its wealth – its abundance of sweet, juicy berries – to meet the needs of its natural community. And this distribution insures its own survival. As Kimmerer explains, 'Serviceberries show us another model, one based upon reciprocity, where wealth comes from the quality of your relationships, not from the illusion of self-sufficiency.'

As Elizabeth Gilbert writes, Robin Wall Kimmerer is 'a great teacher, and her words are a hymn of love to the world.' *The Serviceberry* is an antidote to the broken relationships and misguided goals of our times, and a reminder that 'hoarding won't save us, all flourishing is mutual.'

Robin Wall Kimmerer is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of the No. 1 *New York Times* bestseller *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* as well as *Gathering Moss: A Natural and Cultural History of Mosses*. Kimmerer is a 2022 MacArthur Fellow. She lives in Syracuse, New York, where she is a SUNY Distinguished Teaching Professor of Environmental Biology, and the founder of the Center for Native Peoples and the Environment.

NOVEMBER 2024

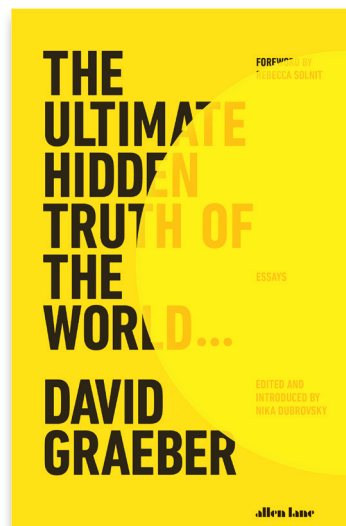
9780241721308

A FORMAT HARDBACK

£14.99 | 128 PAGES

DAVID GRAEBER

The Ultimate Hidden Truth of the World



Drawn from more than two decades of pathbreaking writing, the iconic and bestselling David Graeber's most important essays.

There are converging political, economic, and ecological crises, and yet our politics is dominated by either business as usual or nostalgia for a mythical past. Thinking against the grain, Graeber was one of the few who dared to imagine a new understanding of the past and a liberatory vision of the future – to imagine a social order based on humans' fundamental freedom .

In essays published over three decades and ranging across the biggest issues of our time – inequality, technology, the identity of 'the West', democracy, art, power, anger, mutual aid, and protest – he challenges the old assumptions about political life. A trenchant critic of the order of things, and driven by a bold imagination and a passionate commitment to human freedom, he offers hope that our world can be different – or, as he put it, 'The ultimate hidden truth of the world is that it is something that we make, and could just as easily make differently.'

During a moment of daunting upheaval and pervasive despair, the incisive, entertaining, and urgent essays in this volume make for essential and inspiring reading. They are a profound reminder of Graeber's enduring significance as an iconic, playful, necessary thinker.

David Graeber was a professor of anthropology at the London School of Economics. He is the author of *The Dawn of Everything: A New History of Humanity*, *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*, and was a contributor to *Harper's Magazine*, the *Guardian*, and the *Baffler*. An iconic thinker and renowned activist, his early efforts helped to make Occupy Wall Street an era-defining movement. He died on 2 September 2020.

NOVEMBER 2024

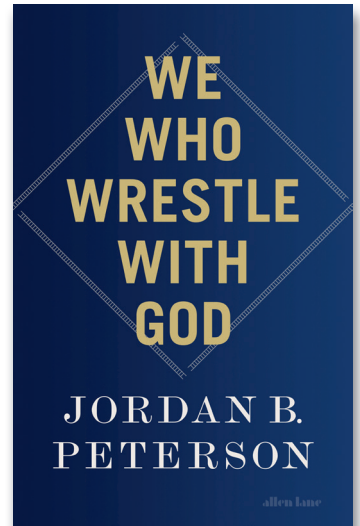
9780241611555

ROYAL OCTAVO HARDBACK

£25.00 | 336 PAGES

JORDAN B. PETERSON

We Who Wrestle With God



The revolutionary new offering from Jordan B. Peterson, renowned psychologist and author of the global bestseller *12 Rules for Life*.

In *We Who Wrestle with God*, Jordan Peterson guides us through the ancient, foundational stories of the Western world, analyzing the Biblical accounts of rebellion, sacrifice, suffering and triumph that stabilize, inspire and unite us, culturally and psychologically. Adam and Eve and the eternal fall of mankind; the resentful and ultimately murderous war of Cain and Abel; the cataclysmic flood of Noah; the spectacular collapse of the Tower of Babel; Abraham's terrible adventure, and the epic of Moses and the Israelites: What could such stories possibly mean? What force wrote and assembled them, over the long centuries? How did they bring our spirits and the world together, and point us in the same direction?

It is time for us to understand such things, scientifically and spiritually; to become conscious of the structure of our souls and our societies – to see ourselves and others as if for the first time.

Join Elijah as he discovers the Voice of God in the dictates of his own conscience, and Jonah, confronting hell itself, in the belly of the whale, because he failed to listen and act. Set yourself straight in intent, aim and purpose, as you begin to more deeply understand the structure of your society and your soul. Journey with Jordan Peterson through the greatest stories ever told.

Dare to wrestle with God.

Jordan B. Peterson's books have sold millions of copies worldwide. The expansive tours that accompanied their publication have brought him in front of a quarter of a million people in some five hundred venues, and his online lectures and podcasts have been seen and heard by a billion viewers and listeners. He has published more than a hundred scientific papers on a range of topics including personality, criminal behavior, political and religious belief, and the neuroscience of perception, motivation and emotion.

NOVEMBER 2024

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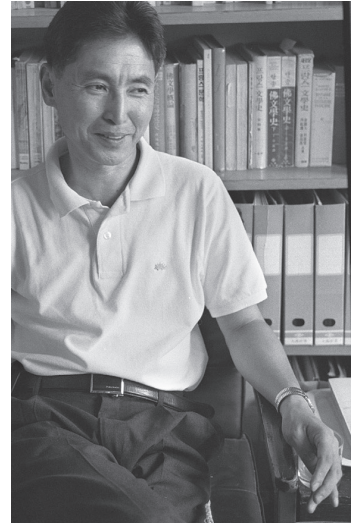
ROYAL OCTAVO HARDBACK

£30.00 | 432 PAGES

LEE SEONG-BOK

Indeterminate Inflorescence

Lectures on Poetry



© Han Young-Hee

How do you write a poem?
These startlingly beautiful
meditations on poetry offer
a provocative new answer.

*Kick against words like you would kick back on a swing.
You've got to feel as if the soles of your feet are touching the sky.*

Indeterminate Inflorescence is a collection of aphorisms on poetry-writing taken from the creative writing lectures of Lee Seong-bok, one of South Korea's most prominent living poets. These 470 meditations, collected by his students, are evocative micro-poems in their own right. Some express ideas at once familiar and breathtakingly new - truths we could sense but not put into words; others unfurl fresh vistas and worlds to explore in their exciting and inspiring poetics.

Translated by Anton Hur.

Lee Seong-bok, often referred to as a poet's poet, was born in Sangju, Korea. He has written eight collections of poetry and numerous other books including academic and mainstream literary criticism, creative writing, and two books of essays on photography.

Anton Hur was born in Stockholm, Sweden. He won a PEN Translates award for Kang Kyeong-ae's *The Underground Village*, and his translation of Bora Chung's *Cursed Bunny* was shortlisted for the International Booker Prize. He lives in Seoul.

NOVEMBER 2024

9780241716335

A FORMAT HARDBACK

£12.99 | 176 PAGES

ARIEL ZELEZNIKOW- JOHNSTON

The Future Loves You

The Neuroscientific Case for Abolishing Death

A brilliant young neuroscientist explains how to preserve our minds indefinitely, enabling future generations to choose to revive us.

Out of the 120 billion humans who have ever lived, you're lucky to live now. Whether it's a pill, an injection, or a life-saving surgery, today's medicine has a much greater chance of being there for you when you need it most, compared to what our ancestors could access. Even so, it still seems inevitable a day will come for each of us when a doctor is forced to tell our distraught relatives 'I'm sorry, there's nothing more we can do...'. Yet even here, this book shows how recent advances are empowering doctors to add the much more hopeful '... for now.'

From ventilators to brain implants, medicine has been blurring what it means to die. In a lucid description of modern neuroscientific thinking, Zeleznikow-Johnston explains that death is not the loss of breath, but of personal identity – that the core of our identities is our minds, and that our minds are encoded in the structure of our brains. On this basis, he explores how recent discoveries now offer us all the chance of preserving our minds for revival at a later point.

This new technology gives us each a personal stake in the future because, if we work together to create a better world for our descendants, then – just maybe – the future will love us enough to bring us back.



© Darcy Scales

Dr Ariel Zeleznikow-Johnston is a neuroscientist at Monash University, Australia, where he investigates methods for characterising the nature of conscious experiences. In 2019, he obtained his PhD from The University of Melbourne, where he researched how genetic and environmental factors affect cognition. His research interests range from the decline, preservation and rescue of cognitive function at different stages of the lifespan, through to comparing different people's conscious experience of colour.

NOVEMBER 2024

9780241655894

ROYAL OCTAVO HARDBACK

£25.00 | 336 PAGES

Particular Books

Autumn/Winter
2024

JEAN-MARC JANCOVICI, CHRISTOPHE BLAIN

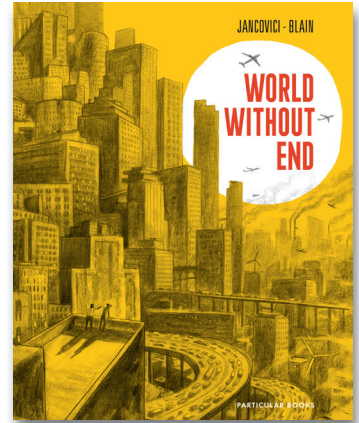
World Without End

The French graphic novel that outsold Asterix, became a word-of-mouth sensation and transformed the way millions of readers think about climate change.

Is this the end of the world? Perhaps not.

In this eye-opening, hopeful and hugely entertaining bestseller, a climate expert takes a leading graphic novelist on a journey to understand the profound changes that our planet is undergoing. The scientist, Jean-Marc Jancovici, walks us through just about everything: from the innermost workings of our minds to toothbrushes, office jobs, and oil; ancient history and modern geopolitics; economics and ecology; the unfolding climate crisis and its consequences for us all. As he describes the world we live in – a world whose future is deeply uncertain – the artist, Christophe Blain, intently listens and draws.

Coming face to face with global warming, the unlikely duo – along with Mother Nature, Yoda and Jiminy Cricket, among others – create a picture of what the solution to our predicament actually looks like. Yes, we have a fossil-fuel problem, but simply switching to renewable energy won't provide an easy fix. We can and must rethink everything: our energy supply, our economies and our whole world. They leave us with an inspiring vision of the future in which food, education, housing, transport and communities - in other words, all of us - work together and, with a few technological fixes, succeed in creating a world without end.



Christophe Blain is an award-winning artist best known for the series *Gus* and *Quai d'Orsay*, for which he won the Best Album Award at Angoulême in 2013.

Jean-Marc Jancovici is an engineering consultant, energy and climate expert, professor, conference speaker, writer, and independent columnist. He is co-founder of the Carbone 4 consultancy firm, and the president of the think-tank The Shift Project.

JULY 2024

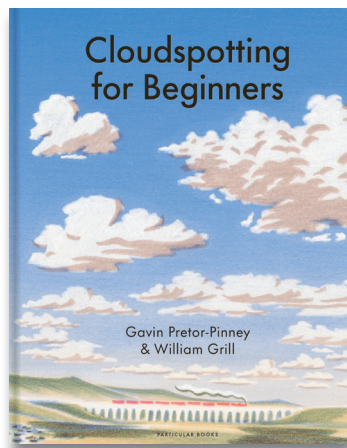
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OTHER HARDBACK

£25.00 | 196 PAGES

GAVIN
PRETOR-
PINNEY,
WILLIAM
GRILL

Cloudspotting For Beginners



An introduction to the wondrous world of clouds, by the internationally bestselling founder of the Cloud Appreciation Society and a prize-winning children's book author and illustrator.

Have you ever watched a cloud being born?

Clouds come in all manner of shapes and sizes. From low-lying Stratus to high-flying Cirrus via sun dogs and tornados, this beautifully illustrated guide reveals the facts, secrets and stories of all the major cloud types, and how they change the weather around them. We learn their fancy Latin names, explore the parts of the sky where they like to hang out, watch their amazing light shows – and even visit them on other planets, where they are made of acid (among other things).

Cloudspotting for Beginners will inspire curious minds with a lifelong sense of meteorological wonder.

Gavin Pretor-Pinney is the founder of the Cloud Appreciation Society and the bestselling author of *The Cloudspotter's Guide*.

William Grill is an illustrator and author whose book *Shackleton's Journey* won the Kate Greenaway award.

JULY 2024

9780241632543

OTHER HARDBACK

£20.00 | 96 PAGES

SUSAN OGILVY, RICHARD OGILVY

Overleaf

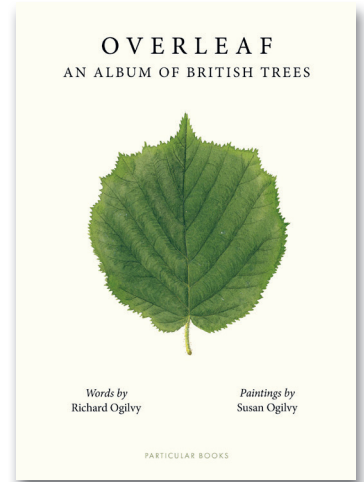
An Album of British Trees

An illustrated natural history of British native trees, by a celebrated botanical artist and her forester brother-in-law.

In *Overleaf*, the botanical painter Susan Ogilvy and the eminent forester Richard Ogilvy introduce us to each of the native trees of the British Isles – and a number of non-native, but much cherished, naturalized species – via close and artful consideration of their leaves.

From water-loving alder to long-lived yew, Susan paints both the front and back of every tree's leaf or needle in exquisite, jewel-like detail, reproduced on the page at exactly life size. Running parallel to Susan's paintings, Richard provides expert commentary on the natural history of the trees, the ecosystems they inhabit and the traditional uses of their timber, helping us identify each species in the wild while exploring the roles they have played and continue to play in our landscapes and communities.

As vivid and true to life as a book of freshly picked and pressed leaves, *Overleaf* will delight and inform tree-spotting beginners and seasoned naturalists alike.



Susan Ogilvy's paintings can be found in various renowned public collections around the world, including the Shirley Sherwood Collection, the Highgrove and Transylvanian Florilegiums, the Smithsonian Collection and the Florilegium of the Royal Botanical Garden, Sydney. She was awarded an RHS Gold Medal in 1997, and lives in rural Somerset.

Richard Ogilvy's love of the outdoors led him to forestry, and he has practised this art for more than sixty years in the northern Scottish highlands; he claims to have had a hand in planting more than 150 million trees, but lost count after the first year. A past president of the Institute of Chartered Foresters, most recently he has been instrumental in creating two thousand acres of native birch forest, where he hopes to see wildcat and other endangered species thrive.

AUGUST 2024

9780241674727

OTHER HARDBACK

£25.00 | 192 PAGES

GABRIELLE DE LA PUENTE, ZARINA MUHAMMAD AKA THE WHITE PUBE

Poor Artists

A moving, eye-opening journey through the world of contemporary art from one of the most innovative voices in the field.

At a moment in which working as a professional artist is an increasingly unattainable luxury, art criticism duo The White Pube investigate why so many artists try anyway. Labelled ‘the Diet Prada of the art world’ by *British Vogue*, in *Poor Artists* writers Gabrielle de la Puente and Zarina Muhammad ridicule a contemporary art world that has turned art into artworks, art schools into art universities, and creative expression into cut-throat competition.

Poor Artists follows aspiring artist Quest Talukdar as she embarks on a surreal journey into the creative industry, where she must decide whether she cares more about success or staying true to herself. Featuring dialogue from anonymous interviews with real people who have all had to ask themselves the same question – including a Turner Prize winner or two, a recluse, a Venice Biennale fraudster, a communist messiah, a ghost, and a literal knight – The White Pube tell the story of art like never before.



© Maria Gorodetskaya

The White Pube is the collaborative identity of UK-based critics Gabrielle de la Puente and Zarina Muhammad. They have been turning heads since 2015 when the pair began publishing provocative art reviews and essays online from their art school studios and have earned themselves an international cult following due to their innovative writing style, their honesty and irreverence, and their willingness to challenge the pale, male, stale art establishment. *Poor Artists* is their first book.

OCTOBER 2024
9780241633762
DEMY OCTAVO HARDBACK
£20.00 | 288 PAGES

Pelican

Autumn / Winter
2024

DAVID SPIEGELHALTER

The Art of Uncertainty

Living with Chance, Ignorance, Risk and Luck

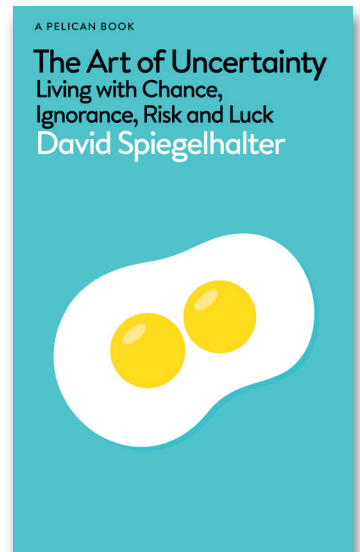
From the UK's 'statistical national treasure', a clever and data-driven guide to how we can live with risk and uncertainty.

Life is uncertain. We are all the result of an unforeseen and unforeseeable sequence of small occurrences. But what underlies this fragile chain of events? Is it random or just complex? And what role does luck play in our lives?

David Spiegelhalter has spent his career crunching data in order to help understand uncertainty and assess the chances of what might happen. In *The Art of Uncertainty*, he gives readers a window into how we can all do this better.

Uncertainty, he argues, is a relationship between the observer and an object in the outside world. He shows us how we can express it numerically, and then update our beliefs about the future in the face of constantly changing experience. In crystal-clear prose, he takes us through the principles of probability, a field that informs everything from annuities to pandemics and climate change, while also examining the limitations of statistical modelling and arguing we need to have the humility to admit our ignorance.

Drawing on a wide range of real-world examples, this is an essential guide to navigating uncertainty in a world that makes it inevitable.



Professor Sir David Spiegelhalter FRS OBE is Emeritus Professor of Statistics at the University of Cambridge. His bestselling book *The Art of Statistics* has been published in eleven languages. He was knighted in 2014 for services to medical statistics, was President of the Royal Statistical Society (2017 – 2018) and became a Non-Executive Director of the UK Statistics Authority in 2020.

OCTOBER 2024

9780241658628

DEMY OCTAVO HARDBACK

£25.00 | 416 PAGES

VLADISLAV ZUBOK

The Cold War

A New History

A sweeping, original history of the Cold War, from an acclaimed historian of the USSR.

Why did the Cold War erupt so soon after the Second World War? How did it escalate so rapidly, spanning five continents over six decades? And what led to the spectacular collapse of the Soviet Union?

In this comprehensive guide to the most widespread conflict in contemporary history, Vladislav Zubok traces the origins of the Cold War in post-war Europe, through the tumultuous decades of confrontation, to the fall of the Berlin Wall and beyond.

With remarkable clarity and unique perspective, Zubok argues that the Cold War, often seen as an existential battle between capitalist democracy and totalitarian communism, has long been misunderstood. Looking beyond the familiar images of East-West rivalry, Zubok shines a light on the impact of non-Western actors and places the war in the context of global decolonisation, Soviet weakness and the accidents of history. Here, he interrogates what happens when stability and peace are no longer the default, when treaties are broken and when diplomacy ceases to function.

Drawing on years of research and informed by Zubok's three decades in the USSR followed by three decades in the West, *The Cold War* paints a striking portrait of a world on the brink.

Vladislav Zubok is Professor of International History at the London School of Economics and Political Science. He is the author of several books, including *Collapse* and *A Failed Empire*, and is the recipient of the Lionel Gelber Prize and the Marshall Shulman Prize, as well as a finalist for the Cundill Prize.

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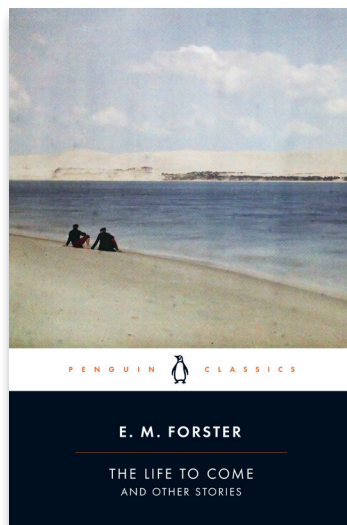
Penguin Classics

Autumn / Winter
2024

E. M. FORSTER

The Life to Come

And Other Stories



A searing collection of E. M. Forster's short stories about forbidden sexuality and desire.

'Neither of them knew when the end came, and he when he realised it felt no sadness, no remorse'

Ranging from moving to satirical, historical to supernatural, Forster's masterful storytelling is on full display in these tales of passion and betrayal. Love, death, class and race collide in these short stories, which are alive with sharp social observations and thrum with the threat of violence that stalked gay men's lives.

Written between 1903 and 1957, only two out of the fourteen stories in this collection were published during E. M. Forster's lifetime: most of the other stories remained unpublished because of their overtly gay themes.

Introduction by Diarmuid Hester.

Edward Morgan Forster (1879-1970) wrote six novels – *Where Angels Fear to Tread* (1905), *The Longest Journey* (1907), *A Room with a View* (1908), *Howards End* (1910), *A Passage to India* (1924). *Maurice*, written in 1914, was published posthumously in 1971. He also published two volumes of short stories; two collections of essays; a critical work (*Aspects of the Novel*); *The Hill of Devi*; two biographies; two books about Alexandria; and the libretto for Britten's opera *Billy Budd*.

JULY 2024

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SELMA LAGERLÖF

A Book for Christmas

And Other Stories



An enchanting selection of Christmas tales by the Nobel Prize-winning Swedish national treasure – now available in English for the first time.

A little girl receives an unexpected Christmas present; creatures of the forest gather to celebrate the New Year in the glow of a wood nymph's torch; an evil noblewoman schemes against her beautiful niece; and a cantankerous gravedigger dines with a skull on Christmas Eve.

In this selection of her most beloved winter stories, Selma Lagerlöf weaves together magic and miracles, Swedish folklore and Biblical fables, darkness and light, with heartfelt joy and boundless imagination. Newly translated into English for the first time, these stories comprise the ultimate festive anthology from one of the most important woman writers of the twentieth century.

Translated by Sarah Death, Peter Graves and Linda Schenck.

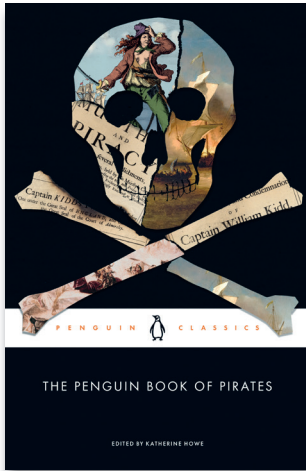
Selma Lagerlöf (1858–1940) was a teacher in a girls' secondary school before she became a full-time writer. She is known around the world for her classic children's book *The Wonderful Adventure of Nils Holgersson* and she was the first female writer to win the Nobel Prize in 1909.

NOVEMBER 2024

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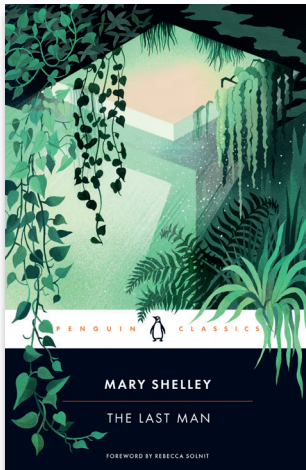


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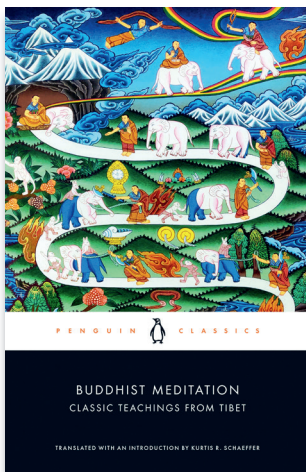


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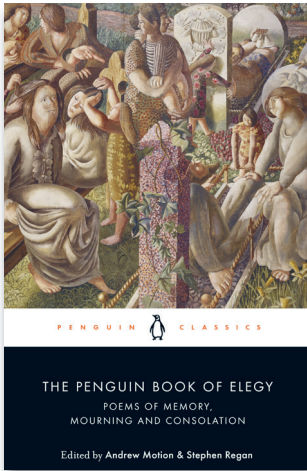
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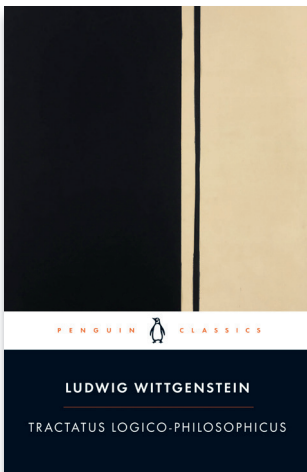
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and consolation.



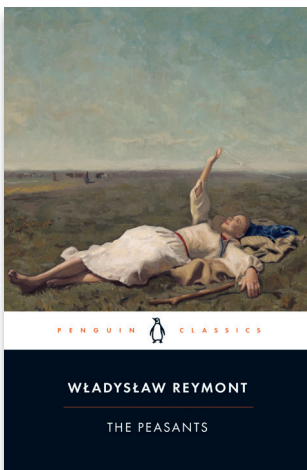
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WŁADYSŁAW REYMONT
TRANSLATED BY
ANNA ZARANKO

The Peasants

One of Poland's most significant twentieth-
century epics, by the 1924 winner of the
Nobel Prize for Literature.

JOSEPH CONRAD

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Joseph Conrad's haunting Modernist masterpiece, now in the beautifully designed Penguin Clothbound Classics series.

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SHIRLEY JACKSON

The Haunting of Hill House

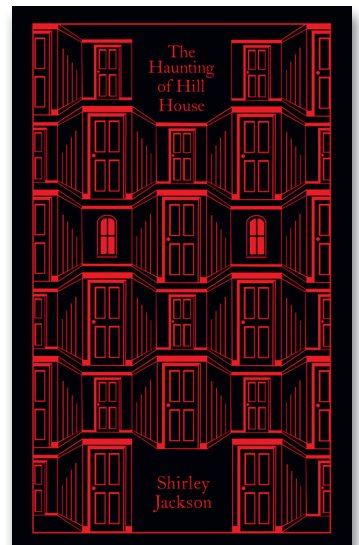
A beautifully designed clothbound edition of Shirley Jackson's chilling tale of power and fear.

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Penguin Modern Classics

Autumn / Winter
2024

ZBIGNIEW HERBERT

Selected Poems

Published for the centenary of his birth, a gathering of lucid, intensely lyrical poetry from one of the twentieth century's pre-eminent literary voices.

*be courageous when reason fails you be courageous
in the final reckoning it is the only thing that counts*

Zbigniew Herbert was one of the best-known and most-translated poets of post-war Poland, opposed alike to Communism, Fascism, nationalism and the Church, yet moved, throughout his work, by 'a powerful sense of right and wrong without a corresponding belief in a system' (*The New York Times*).

His is a poetry of compression, lucidity and profound humanity. The universe he conjures is deeply informed not only by his own time, but by history – by that of the Medieval Mediterranean and Central Europe, as much as of the Classical world – and by a taste for historical and philosophical paradox. In the early and middle works, the figure of the trickster never seems far from view. Throughout, Herbert asks questions about the nature and needs of sentient beings. His desire, always, is to 'touch the essence': to get to the heart of life.

Selected with an introduction and afterword by J. M. Coetzee, this outstanding gathering from the full range of Herbert's poetic output invites readers to experience the beauty and profundity of a remarkable body of work.

Zbigniew Herbert was born in Lwów, Poland, in 1924, and studied law, economics and philosophy at the universities of Krakow, Torun, and Warsaw. His books include *Report from the Besieged City* and *Other Poems*, *Mr Cogito*, *Still Life with a Bridle* and *The King of the Ants*. He died in 1998.

J. M. Coetzee was awarded the Nobel Prize for Literature in 2003. He lives in Australia.

Alissa Valles is a poet and translator from Polish and Russian.

AUGUST 2024

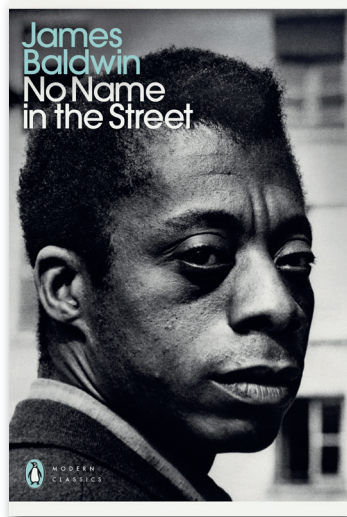
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JAMES BALDWIN

No Name in the Street



A short, powerful memoir from one of the most influential writers of the twentieth century.

In this deeply personal book, Baldwin reflects on the experiences that shaped him as a writer and activist: from his childhood in Harlem to the deaths of Martin Luther King Jr. and Malcolm X. Exploring the visceral reality of life in the American South as well as Baldwin's impressions of London, Paris and Hamburg, *No Name in the Street* grapples with the failed promises of global liberation movements in fearless, candid prose.

Timeless, tender and profound, Baldwin's searing narrative contains the multiplicities of what it means to be Black in America and, indeed, around the world.

Going to Meet the Man, a searing collection of Baldwin's short fiction, is also being reissued in Penguin Modern Classics.

James Baldwin was a novelist, essayist, playwright, poet, social critic and the author of more than twenty books. His first novel, *Go Tell It on the Mountain*, appeared in 1953 to excellent reviews, and his essay collection *The Fire Next Time* was a bestseller that made him an influential figure in the civil rights movement. Baldwin spent many years in France, where he moved to escape the racism and homophobia of the United States. He died in 1987.

AUGUST 2024

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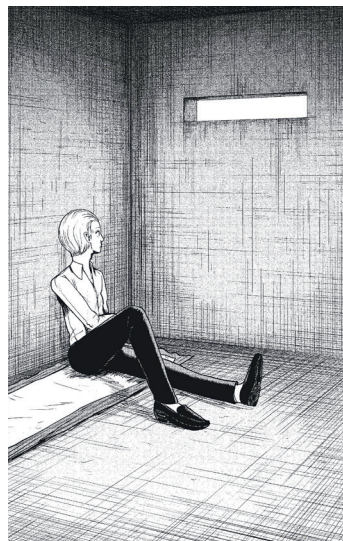
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£9.99 | 208 PAGES

ALBERT CAMUS, RYOTA KURUMADO

The Outsider

Manga Edition



Albert Camus (1913-60) grew up in a working-class neighbourhood in Algiers. He studied philosophy at the University of Algiers, and became a journalist. His most important works include *The Outsider*, *The Myth of Sisyphus*, *The Plague* and *The Fall*. After the occupation of France by the Germans in 1941, Camus became one of the intellectual leaders of the Resistance movement. He was killed in a road accident, and his last unfinished novel, *The First Man*, appeared posthumously.

A graduate of Seika University in Kyoto, Ryota Kurumado first turned his attention to manga comedy books before being entrusted with the mission of adapting *The Plague* by Albert Camus into a manga for Shinchosha editions. Through his refined and effective style, he was able to bring a new dimension to the work of Camus and to enchant both the public at large and the heirs of the Nobel Prize winning author, with whom he has subsequently collaborated on this adaptation of *The Outsider*.

The first manga adaptation of one of the greatest novels of the twentieth century.

'My mother died today. Or maybe yesterday, I don't know.'

A stranger to society, a stranger to his own life, Meursault seems indifferent to everything: his mother's death, a marriage proposal, his neighbour's violent behaviour. Then one day he commits a random act of violence on a sun-drenched beach and finds himself standing trial and facing the irrevocable judgement of the law.

In his striking manga adaptation, Camus' existentialist classic is told through Ryota Kurumado's powerful artwork like never before. A rare and challenging feat that breathes new life into the seminal novel first published in 1942.

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PETER PARKER

Some Men In London

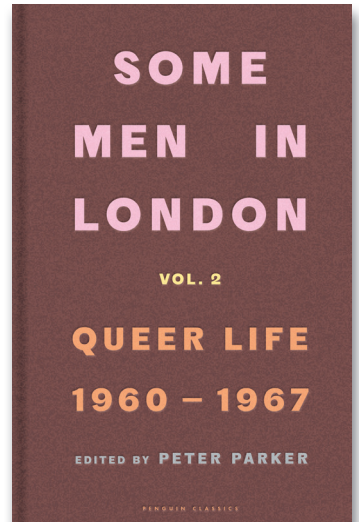
Queer Life,
1960-1967

A major two-part anthology uncovers the rich reality of life for queer men in London, from the end of the Second World War to decriminalization in 1967.

In the 1940s, it was believed that homosexuality had been becoming more widespread in the aftermath of war. A moral panic ensued, centred around London as the place to which gay men gravitated.

In a major new anthology, Peter Parker's fascinating new compendium explores what it was actually like for queer men in London in this period, whether they were well-known figures such as Francis Bacon, Joe Orton and Kenneth Williams, or living lives of quiet – or occasionally rowdy – anonymity in pubs, clubs, more public places of assignation, or at home. It is rich with letters, diaries, psychological textbooks, novels, films, plays and police records, covering a wide range of viewpoints, from those who deplored homosexuality to those who campaigned for its decriminalisation.

This second volume, from 1960 to 1967, shows how key elements in British society gradually changed their views on homosexuality, resulting in the landmark 1967 act by which it was no longer considered a crime if it took place between adults in private. This did not end violence, discrimination and prejudice, but it at least ended official persecution. *Some Men in London* is a testament to queer life and its thriving, joyous subculture – a subculture without which the 1960s would have been immeasurably impoverished.



Peter Parker is the author of biographies of J.R. Ackerley and Christopher Isherwood, *The Old Lie*, *The Last Veteran*, *Housman Country* and *A Little Book of Latin for Gardeners*. He edited *A Reader's Guide to the Twentieth-Century Novel* and *Reader's Guide to Twentieth-Century Writers*, is an advisory editor of the *Oxford Dictionary of National Biography*, and contributed essays to *Britten's Century* and *Fifty Gay and Lesbian Books Everybody Must Read*. He has written about people, books, art, architecture and gardening for a wide variety of newspapers and magazines, and lives in London's East End.

SEPTEMBER 2024

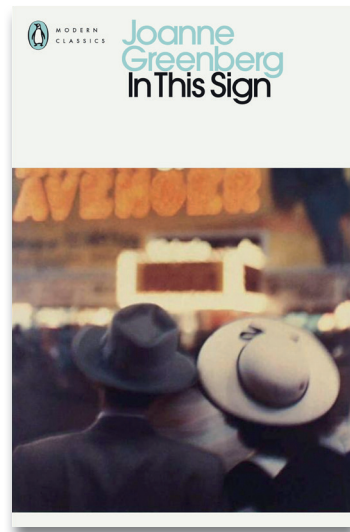
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ROYAL OCTAVO HARDBACK

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JOANNE GREENBERG

In This Sign



The bestselling classic about three generations of a deaf family in modern America, by the author of *I Never Promised You a Rose Garden*.

Two young deaf people, Abel and Janice, leave their punitive school and begin their life as a married couple 'Outside' – in the unwelcoming world of the hearing. A misunderstanding about the payment plan on a car kickstarts years of debt, hard labour and ostracization; but they find solace and expression in the richness of Sign, in their hard-won independence and in the birth of their daughter Margaret.

First published in 1970, only a decade after ASL's formal recognition as a language, is a rare, compassionate portrait of the deaf community and a moving family saga that spans the twentieth century.

With an introduction by Sara Novic and a new afterword by the author.

Joanne Greenberg is the author of nineteen books, including *I Never Promised You a Rose Garden*. She received the Harry and Ethel Daroff Memorial Fiction Award as well as the National Jewish Book Award for Fiction in 1963 for her novel *The King's Persons*. Her novel was made into a Hallmark Hall of Fame movie called *Love Is Never Silent*. Greenberg was a volunteer firefighter and paramedic for thirteen years.

SEPTEMBER 2024

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£9.99 | 336 PAGES

SIBURAPHA

Behind the Painting



© The Siburapha Foundation

One of Thailand's best-known and most highly regarded novels, portraying the romance of a young Thai man and a married older woman.

Nopporn, a Thai student studying in Japan, is tasked with hosting a distinguished old family friend and his new wife, the beautiful, aristocratic Kirati. Despite their difference in age and status, and the social constraints of the day, Nopporn and Kirati are inexorably drawn to each other. A stirring portrayal of youthful romantic obsession, and later attempts to come to terms with the frailty of once-passionate feelings, *Behind the Painting* also affords an intimate insight into the sterile existence endured by many women of high social status at the time. First published in 1937, the novel has been reprinted more than fifty times in Thailand and has twice been adapted for film as well as a musical.

Translated by David Smyth.

Kulap Saipradit (1905-74), better known by his pen name Siburapha, was a prominent newspaper editor and novelist. A vocal critic of the military rulers of the day, he was imprisoned on two occasions and spent the last sixteen years of his life in exile in China.

David Smyth is the author of a biography of Siburapha and has translated several other classic Thai novels, including *The Battle of Life* (also by Siburapha), *The Prostitute* and *The Dreams of an Idealist*.

OCTOBER 2024
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SALLY MANN

Hold Still

A Memoir with Photographs

Hold Still
Sally Mann



The electrifying memoir
of acclaimed photographer
Sally Mann.

‘An instant classic’

THE NEW YORK TIMES

Where does the impulse to create come from? What are the forces that shape an artist’s work? This ground-breaking book, a unique interplay of narrative and image, charts the making of one of America’s greatest artists. As Sally Mann tells her story, her work’s preoccupation with family, race, mortality, and the storied landscape of the American South is revealed as almost genetically predetermined, written into her DNA by the family history that precedes her.

Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: ‘deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder.’

In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own experience. This is the record of an artist’s life, and a meditation on place, people, family, and the nature of creativity itself.

Sally Mann is one of America’s most renowned photographers. She has received numerous awards, including NEA, NEH and Guggenheim Foundation grants, and her work is held by major institutions internationally. She lives in Virginia.

NOVEMBER 2024

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ELSA MORANTE

Lies and Sorcery



The first unabridged English translation of the electrifying debut novel from one of the greatest Italian writers of the twentieth century.

For years Elisa has lived in an imaginary world of her own, but when her guardian dies, the young Elisa feels compelled to confront the truth of her family's tortured and dramatic history by telling the story of her mother, Anna, and grandmother, Cesira. Elisa is a seductive, if less than reliable, spinner of stories, and the reader is drawn into a tale of intrigue, treachery and self-delusion, which, as it proceeds, is increasingly revealed to be an exploration of a legacy of political and social injustice.

First published in 1948, Elsa Morante's debut novel won the Viareggio Prize and earned her the lasting admiration of writers such as Italo Calvino and Natalia Ginzburg.

Translated by Jenny McPhee.

Elsa Morante (1912-85) was an Italian novelist, poet, and translator. She was born in Rome, where she lived for most of her life. Morante is best known for her novels including *Arturo's Island*, which won the Strega Prize, and *La Storia*.

NOVEMBER 2024

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ROBERT PLUNKET

My Search for Warren Harding

A break-neck comic tour-de-force set in 1980s Hollywood, about one man's quest to get his hands on a box of bawdy love letters.

Elliot Weiner is a historian with a passion for Morris dancing and Warren Harding, 'the shallowest President in history'. After Weiner receives a research grant to write a book on Harding's tumultuous life, he gets wind of a trunkful of the twenty-ninth president's billets-doux, rumoured to be guarded by his ancient mistress on her declining Hollywood Hills estate.

There's no depth to which he won't stoop, no moral boundary he won't traverse, and no preposterous scheme he won't machinate to get at them.

First published in 1983, *My Search for Warren Harding* garnered immediate acclaim and was described by the *Los Angeles Review of Books* as 'a classic picaresque novel in the tradition of Cervantes'; Robert Plunket's original fans included Amy Sedaris, Larry David and Madonna. In this deliciously bonkers novel, *The Aspern Papers* meets *A Confederacy of Dunces* meets *Sunset Boulevard* meets pure, glorious, hair-raising farce.

Robert Plunket was born in Greenville, Texas, in 1945 but raised in Havana and Mexico City. After college he moved to New York and became Mr. Chatterbox, the gossip columnist for *Sarasota Magazine*. He has published two novels, *My Search for Warren Harding* (1983) and *Love Junkie* (1992). He is currently retired and lives in a trailer park in Englewood, Florida, where he enjoys collecting old quilts and raising succulents from scratch.

DECEMBER 2024
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BELL HOOKS

Art on My Mind

Visual Politics

A rich, thought-provoking collection of essays, critiques and interviews from the author of *Ain't I a Woman* and *All About Love*.

'If one could make a people lose touch with their capacity to create, lose sight of their will and their power to make art, then the work of subjugation, of colonization, is complete. Such work can be undone only by acts of reclamation.'

In a collection of essays, critiques and interviews, bell hooks responds to the ongoing dialogues about producing, exhibiting and criticizing art and aesthetics in a world increasingly concerned with identity politics. hooks shares her own experience of the transformative power of art, whilst exploring topics ranging from art in education and the home, the politics of space, imagination as a revolutionary tool and positions her writings on visual politics within the ever-present question of how art can be empowering within the Black community.

Speaking with artists such as Carrie Mae Weems and Alison Saar or examining the work of Jean-Michel Basquiat and Felix Gonzalez-Torres, *Art on My Mind* is a generous and expansive body of work, that has become increasingly relevant since it first published in 1995. Here is an essential tool for understanding the contemporary moment, and a fundamental text for any reader concerned with making and sustaining a democratic artistic culture.

bell hooks (1952-2021) was an influential cultural critic, feminist theorist, and writer. Celebrated as one of America's leading public intellectuals, she was a charismatic speaker and writer who taught and lectured around the world. Previously a professor in the English departments at Yale University and Oberlin College, hooks was the author of more than 17 books, including *The New York Times* bestseller *All About Love: New Visions*; *Salvation: Black People and Love*; *Communion: the Female Search for Love*, as well as the landmark memoir *Bone Black: Memories of Girlhood*.

DECEMBER 2024
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£9.99 | 224 PAGES

SIMONE DE BEAUVOIR

Simone de Beauvoir (1908-86) was a French philosopher, novelist, and essayist, and the lifelong companion of Jean-Paul Sartre. De Beauvoir's first book, *L'Invitée*, was published in 1943. In 1945 she published *Le Sang des autres*, a novel dealing with the question of political involvement. Beauvoir's breakthrough work was the semiautobiographical *Les Mandarins* (1954), which won the Prix Goncourt. Roman Catholic authorities banned it and de Beauvoir's feminist classic *The Second Sex* (1949), in which de Beauvoir argued that 'one is not born a woman; one becomes one'.

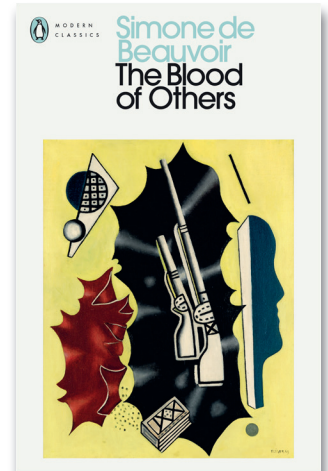
The Blood of Others

Potent and vividly emotional, Simone de Beauvoir's captivating novel questions freedom and individual responsibility in the face of brutality.

Jean Blomart, patriot leader against the German forces of occupation, waits throughout an endless night for his wounded lover, Hélène, to die. Told through memories of his and her life, *The Blood of Others* paints an intense and moving picture of their love story and life in German occupied Paris during the Second World War. In the face of a seemingly unstoppable force, Hélène and Jean are confronted by the illusion of freedom and made to question their individual roles in the collective struggle against fascism, with devastating consequences.

First published in 1945, this powerful novel resonates profoundly today and brings the ideas of one of the most important existentialist thinkers to life in spellbinding prose.

Introduction by Ali Smith.



OCTOBER 2024
9780241696453
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£9.99 | 240 PAGES

The Prime of Life

The second volume in Simone de Beauvoir's celebrated autobiography recalls her formative years in Paris when she began to emerge as a public figure.

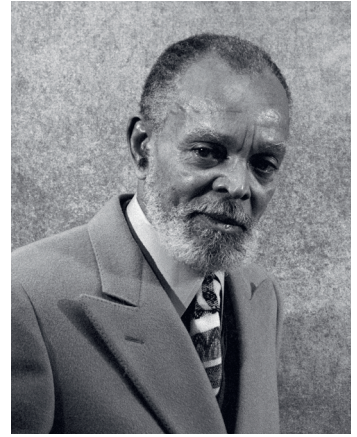
First published in 1960, *The Prime of Life* offers an intimate, captivating picture of Simone de Beauvoir in her twenties, thirties and forties. Beginning as a recent graduate from the Sorbonne teaching high-school girls, we see de Beauvoir revel in the freedom her new financial independence brings. We see her and Jean-Paul Sartre recognise the powerful romantic and intellectual partnership they have found in one another, as they fall in love and define their own unconventional parameters. The Second World War comes, bringing austerity, violence and questions of the reality of freedom and individual responsibility into de Beauvoir's life. As relevant and penetrating as when first published, *The Prime of Life* offers rare insight into a truly fascinating mind.



OCTOBER 2024
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CHESTER HIMES

Chester Himes was born in Jefferson City, Missouri in 1909 and grew up in Cleveland. Aged 19 he was arrested for armed robbery and sentenced to 25 years in jail. In jail he began to write short stories, some of which were published in *Esquire* magazine. Upon release he took a variety of jobs, from working in a California shipyard to journalism to script-writing, while continuing to write fiction. He later moved to Paris where he was commissioned to write the first of his Harlem detective novels, *A Rage in Harlem*, which won the 1957 Grand Prix du Roman Policier. In 1969 Himes moved to Spain, where he died in 1984.



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The Big Gold Dream

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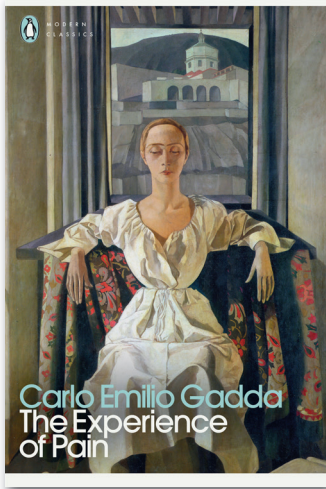
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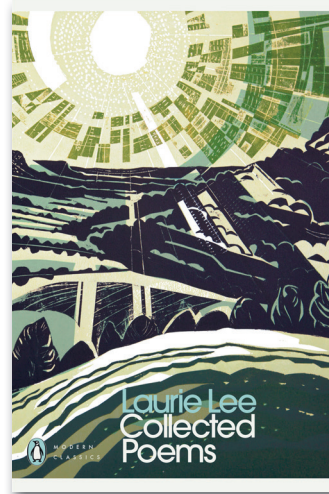
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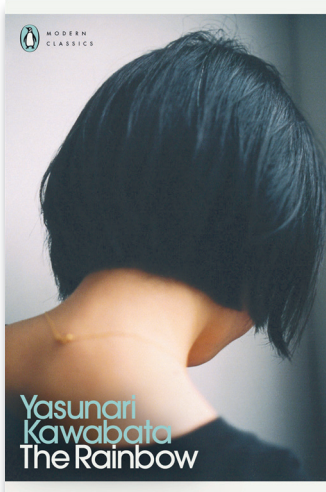
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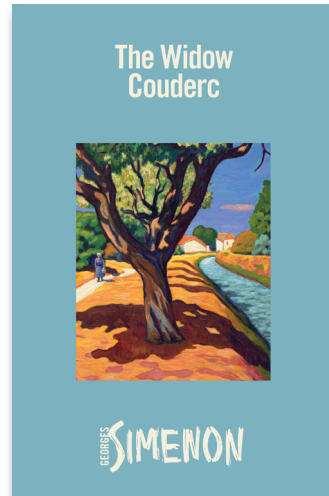
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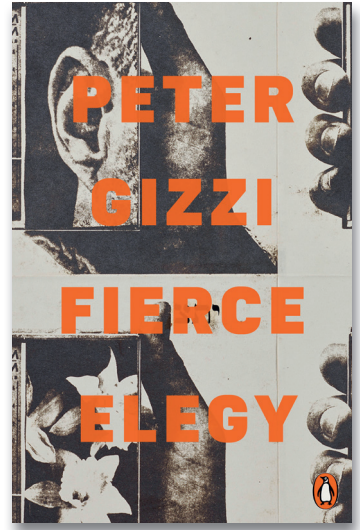
A stunning existential novel from Georges Simenon, the master of slow-burn mystery.

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PETER GIZZI

Fierce Elegy



A powerful new collection reckoning with the transformative power of elegy through poems of lament and love.

In March 2021, Peter Gizzi was diagnosed with a very rare blood disease. This book is what followed: composed slowly and painstakingly, though for Gizzi with unprecedented speed; written with an eye as much to his own impending mortality as to a decade of losses of friends and family, yet suffused, beautifully, with music and light.

The book's broad subject is elegy, which Gizzi calls 'a mode that can transform a broken heart in a fierce world into a fierce heart in a broken world.' Here, ferocity is reimagined as vulnerability, bravery and discovery, a braiding of emotional and otherworldly depth. Joy and sorrow make a complex ecosystem. And then, as we read, it is as if we have left our bodies, are looking down on them from above, and find – as Rae Armantrout has put it in an appreciation of this book – that 'everything is fine, better than fine.' In their quest for a lyric reality, these poems remind us that elegy is lament, but also – as it has been for centuries – a work of openness, and a work of love.

'Gizzi's best poems exist on a different plane, as if he has achieved and is writing from a transcendent vantage most of us only strive for... He identifies the thing we're all searching for in voices, in poems, in language, in songs; why we read and why we listen' (*The New Yorker*).

Peter Gizzi is the author of many collections of poetry including *Now It's Dark* (2020), *Archeophonics*, a finalist for the National Book Award (2016), *Threshold Songs* (2011), and *In Defense of Nothing: Selected Poems, 1987–2011* (2014). He has also published several limited-edition chapbooks, folios, and artist books. Marjorie Perloff has called him 'a master of the *mot juste*'; Robert Creeley, 'one of the most exceptional poets of his generation'. Adrienne Rich has said 'his disturbing lyricism is like no other'; and John Ashbery thought him 'the most exciting new poet to come along in quite a while'. He lives in Holyoke, MA.

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ELISA GONZALEZ

Grand Tour

Poems



A mesmerising debut collection from a rising literary star.

Grand Tour, the debut collection of poetry by Elisa Gonzalez, dramatizes the mind in motion as it grapples with something more than an event: she writes of a whole life, to transcendent effect. By the end, we feel we have been witness to a poet remaking herself.

Gonzalez's poetry depicts the fullness of living. There are the small moments: 'white wine greening in a glass', trumpet blossoms 'panicking across the garden.' Some poems adopt the oracular quality of a parable but invariably refuse a clear moral. The poet moves through elegy, romantic and sexual encounters, family history, and place – Cyprus, Puerto Rico, Poland, Ohio – all constellated in 'a chaos of faraway.' The collection is held together less by answers than by a persistent question: How do you reconcile a hatred for the world's pain with a love for that same world, which is indivisible from its worst aspects? Gonzalez's poems draw us nearer to our own aliveness, its fragility and sustaining questions. 'Since I do love the world,' she says, she keeps writing, inviting us to accompany her as she searches.

Elisa Gonzalez is a poet, an essayist, and a fiction writer. Her work appears in the *New Yorker* and elsewhere. She is the recipient of a 2020 Rona Jaffe Foundation Writer's Award. She lives in New York City.

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MARIA FERGUSON

Swell



An eloquent and uncompromising exploration of the triumphs and hardships of the journey to new motherhood – through pregnancy, miscarriage, birth and beyond.

*In the consultation room I stared
at the purple flowers in their purple
vase and imagined my insides:
an ocean, a cave, a storm.*

Maria Ferguson's second poetry collection is a raw and powerful documentation of one woman's experience of becoming a mother. Against a backdrop of the sounds and sensations of daily life, she longs for her own mother's embrace, observes as her body changes and charts a course through loss and wilting house plants toward recovery, empowerment and renewal.

Tender, direct and winningly witty, *Swell* distils the poet's complex feelings surrounding family and domesticity, exploring the contending weight and levity felt as she contemplates a thrillingly unfamiliar new chapter. Ferguson is a poet as alert to the absurd as to the shattering, and these are large-hearted poems, full of life and thought. Together, they invite the reader to join them in a search for self-acceptance, for freedom from shame, and for a path to stability in increasingly uncertain times.

Maria Ferguson is a writer and performer. Her poetry has been widely published and anthologized, and her debut collection, *Alright, Girl?* (Burning Eye, 2020), was Highly Commended in the Forward Prizes. On the stage, her one-woman show *Fat Girls Don't Dance* (Oberon, 2017) won the Saboteur Award for Best Spoken Word Show; *Essex Girl* (Oberon, 2019) was shortlisted for the Tony Craze Award and won Show of the Week at VAULT Festival. She has been commissioned by the Royal Academy of Art, *Stylist* magazine and BBC Radio. She currently lives in Leeds.

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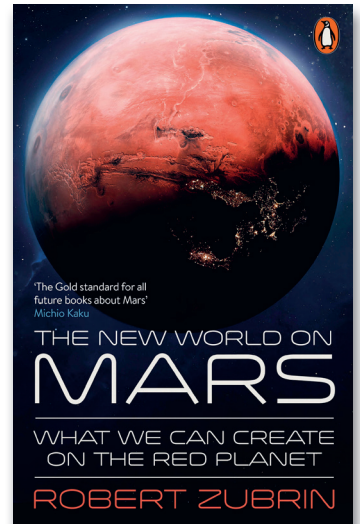
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ROBERT ZUBRIN

The New World on Mars

What We Can Create on the Red Planet



The world's leading expert on the human settlement of Mars explains what Martian societies will look like – very soon!

Within a few years, humans will be able to voyage to Mars. SpaceX is at the forefront of companies already building fleets of spaceships to make interplanetary travel as affordable as Old-World passage to America. We will settle the red planet, transforming its raw materials into resources and tackling the challenges that await us, creating a new frontier for humankind.

Dr Robert Zubrin explains how populous Martian citystates will emerge, producing their own air, water, food, power and more. How they must be beautiful to attract settlers, and what that might look like. How the primary exports are unlikely to be material goods but intellectual products. Zubrin even predicts the red planet's customs, social relations and government that will overcome traditional forms of oppression to draw talented Earth immigrants.

In 1776, Thomas Paine wrote 'We have it in our power to begin the world over again'. Zubrin inspires us to embrace another magnificent future today. With the right pieces in place, his red planet will become a pressure cooker for invention, benefiting humans on Earth, Mars and beyond. *The New World on Mars* proves that there is no point killing each other over provinces on Earth when, together, we can create planets.

Dr Robert Zubrin has devoted more thought than any other person alive to the goal of reaching Mars and making it a new home for humankind. A former Senior Engineer at Lockheed Martin, in 1996 he founded Pioneer Astronautics, an aerospace R&D company which he led for 27 years until selling it in 2023. Founder and president of the Mars Society he has led the construction of Mars analog research stations in the Canadian Arctic and American deserts, and overseen over 300 simulated Mars exploration missions conducted there since. He is also the author of twenty patents and twelve books, including *The Case for Mars*, now in its 25th Anniversary Edition.

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THERESA LOLA

Ceremony for the Nameless



© Billie Charity

Exploring naming and its power, the remarkable second collection from the award-winning poet and former Young People's Laureate for London.

In Yoruba culture, newborn babies are welcomed into the world, and ushered into the social fabric, through naming ceremonies filled with songs of praise. The names bestowed are communicative both of where the baby has come from – the circumstances of its birth, the atmosphere in the home – and of where its future will take it. Both are forms of destiny.

Far-reaching and musical, Theresa Lola's second collection explores the act of naming and its role in shaping our identities, our aspirations, what we carry and how we belong. Lola conjures and questions the realities of her dual Nigerian-British identity; traces the lineages of names; asks why some deserve to be named while others are treated as though invisible; and explores the ways our journey through life might require us to cast off old expectations – both others' and our own – just as at other times it can bring us back, strangely and unexpectedly, to where we first began.

In lyrical, joyful and moving poems, Lola breaks down the complexities of the diasporic experience and the way it is woven through family life, history and memory. *Ceremony for the Nameless* is an exquisite collection from a thrilling contemporary voice, described as among 'the ranks of an exciting new wave of young female bards who are widening the appeal of poetry for a new generation' (*Sunday Times Style Magazine*).

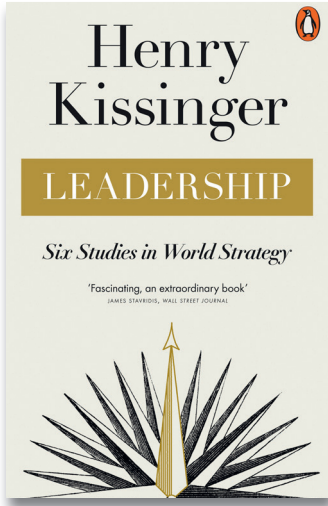
Theresa Lola is a British-Nigerian poet and writer and was appointed the Young People's Laureate for London in the year 2019-20. In 2018 she was awarded the Brunel International African Poetry Prize. Her debut poetry collection *In Search of Equilibrium* (Nine Arches Press) was longlisted for the 2021 Michael Murphy Memorial Prize. In 2022 her poem 'Equilibrium' from her collection was added to OCR's GCSE English Literature syllabus.

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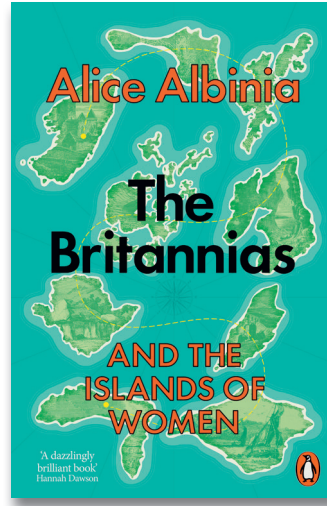


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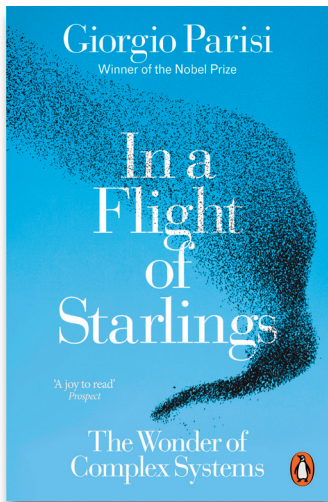


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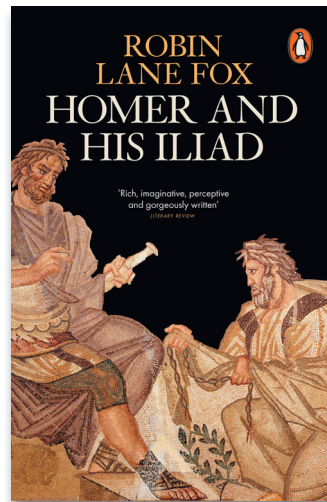


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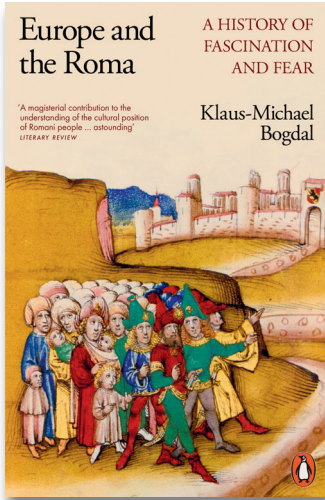
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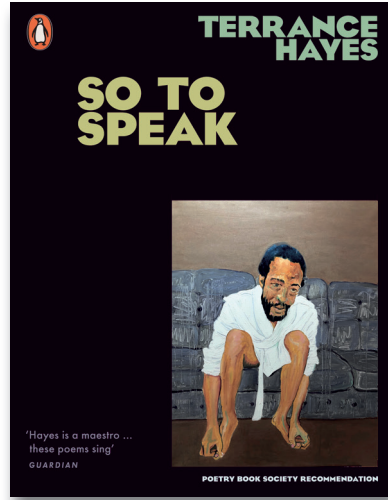


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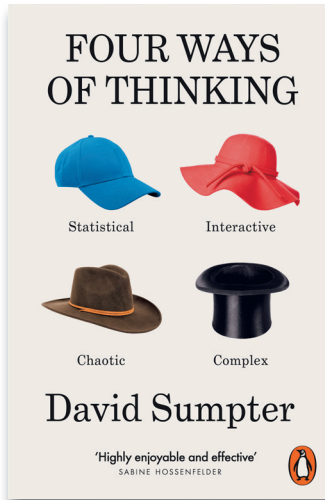
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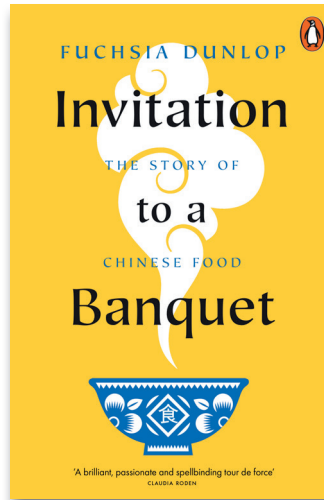


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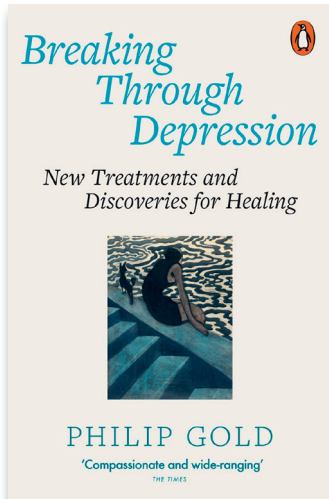


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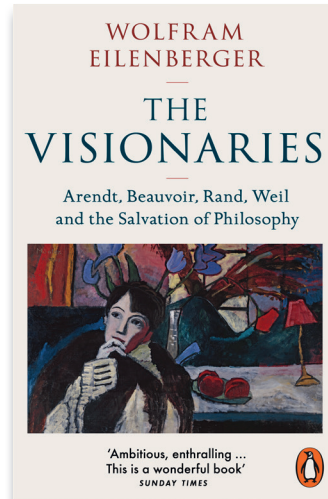


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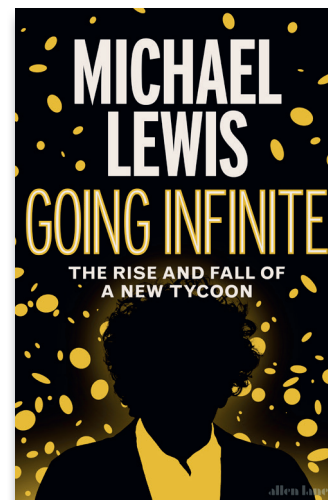


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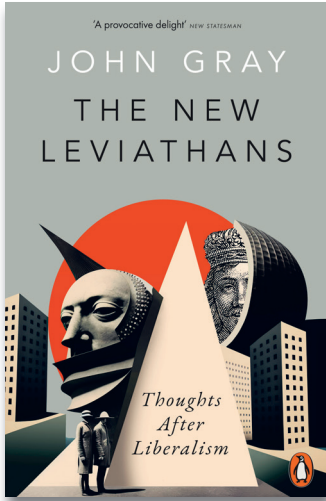


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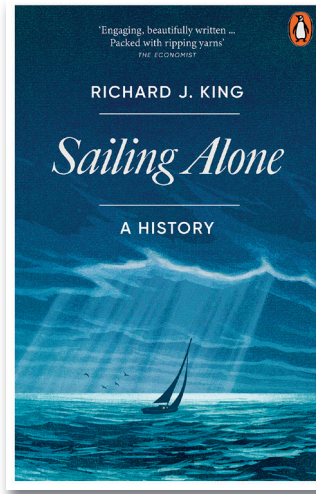
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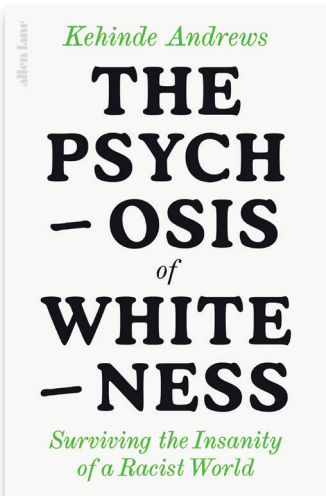
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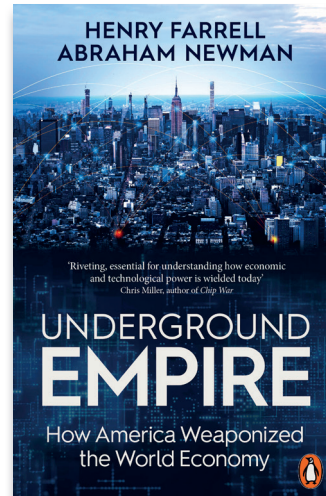
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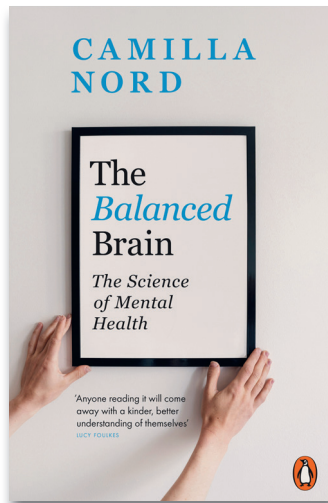


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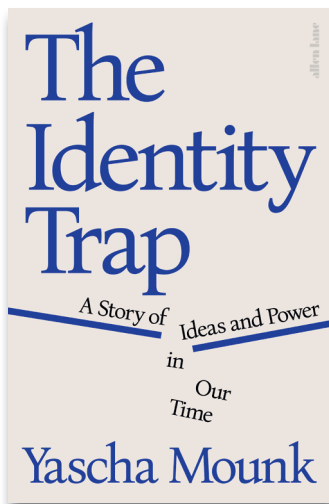


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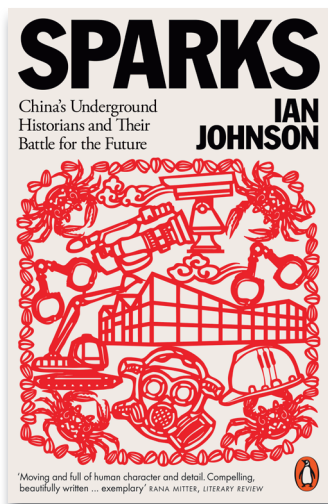


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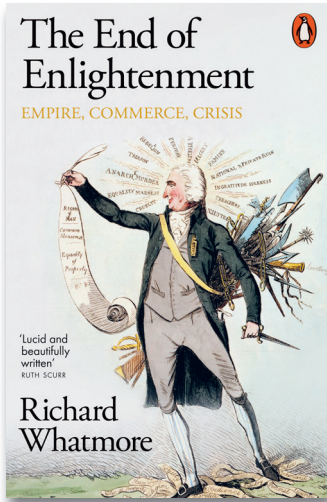


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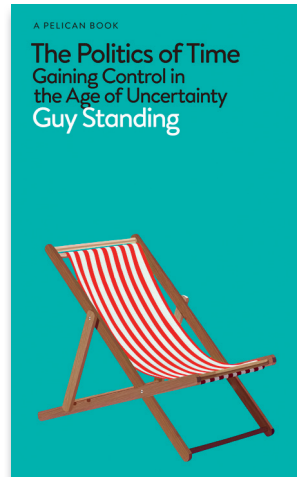
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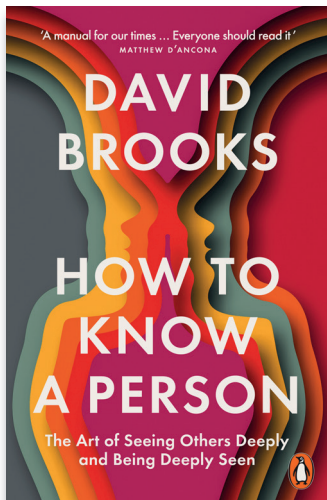
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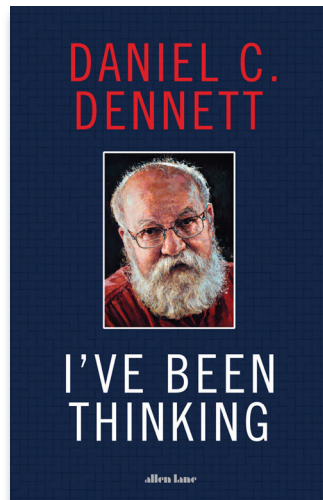
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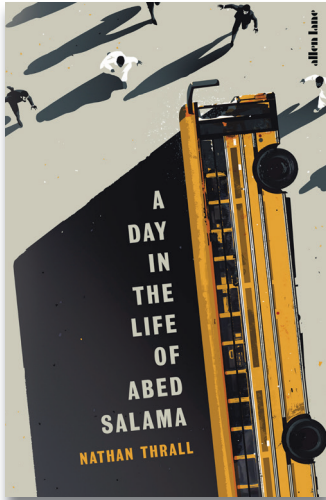
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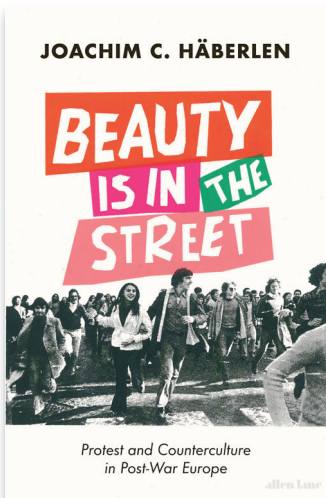
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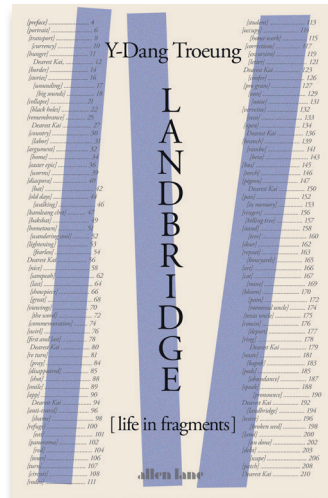
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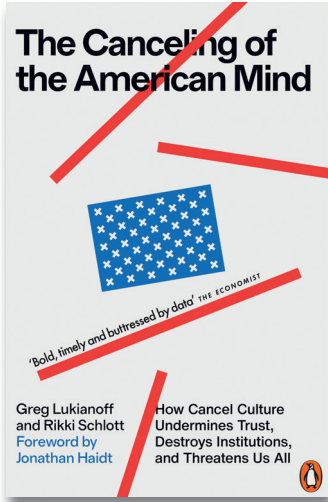
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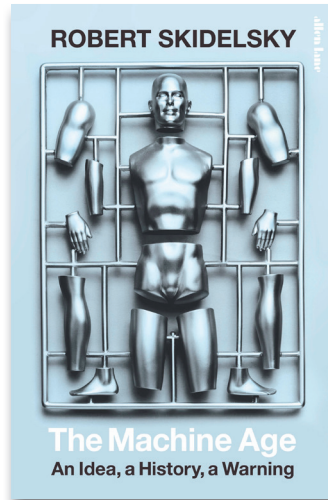
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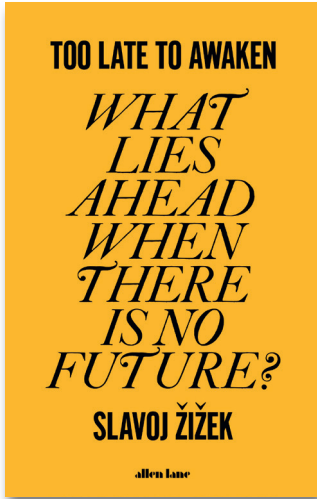


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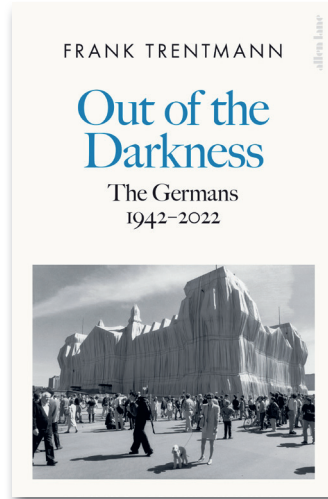


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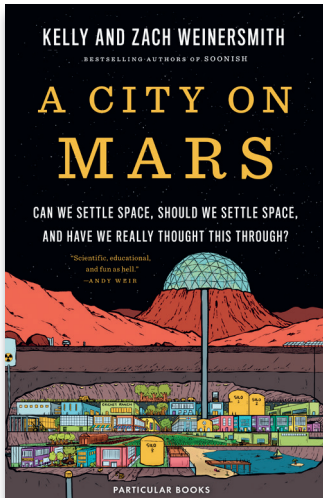


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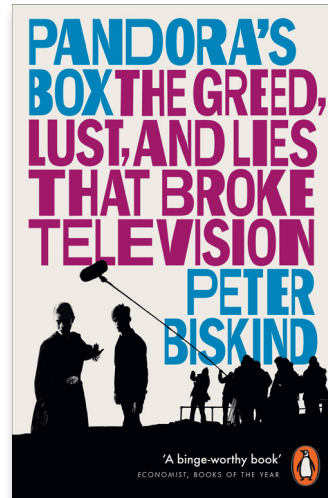


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