



KS1 *Laughter is an Egg* by John Agard

Activity 3: Techniques

What **poetic tools** does Agard use?

Look at the highlighted words. What do you notice?

Laughter's Chant

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

IN SUNRISE

IN MOONGLOW

I COME I GO

NOW YOU HEAR ME

NOW YOU DON'T.

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

FROM WIND I COME

TO WIND I GO

IN YOUR EYES

I MAKE RAIN

IN YOUR EYES

I MAKE RAIN.

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

THUNDER I MAKE ROAR

AT THE DOOR

OF YOUR MOUTH

THUNDER I MAKE ROAR

AT THE DOOR

OF YOUR MOUTH.

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

HA-HA-HA-E-E-E-O

ALL RIGHT SAD FACE

I WILL COME AGAIN

TO WRINKLE YOUR NOSE.



Activity 4: Rhyming Words

Look at the words in the bubble. Can you think of **rhyming words** for each of these words? Some ideas have been added to help you.

Rhyming words – words that have a similar sound at the end.

glow



halo

roar



paw

pace



shoelace



Activity 5: Themes

What is Agard talking about in each stanza?

Write words or draw small pictures to show your ideas for each stanza.

Stanza – a group of lines in a poem that belong together, usually separated by a blank line.



laugher's Chant

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HA-HA-HA-E-E-E-O
HA-HA-HA-E-E-E-O
IN SUNRISE
IN MOONGLOW
I COME I GO
NOW YOU HEAR ME
NOW YOU DON'T.

HA-HA-HA-E-E-E-O
HA-HA-HA-E-E-E-O
HA-HA-HA-E-E-E-O
THUNDER I MAKE ROAR
AT THE DOOR
OF YOUR MOUTH
THUNDER I MAKE ROAR
AT THE DOOR
OF YOUR MOUTH.





HA-HA-HA-E-E-E-O
HA-HA-HA-E-E-E-O
HA-HA-HA-E-E-E-O
FROM WIND I COME
TO WIND I GO
IN YOUR EYES
I MAKE RAIN
IN YOUR EYES
I MAKE RAIN.

HA-HA-HA-E-E-E-O
HA-HA-HA-E-E-E-O
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