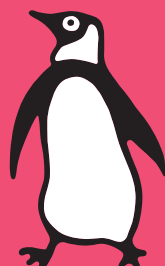


**PENGUIN
BOOKS**

**MEDIA RIGHTS
HIGHLIGHTS**

**AUTUMN
2025**

COMPLETE



UNABRIDGED



Media Rights at PRH UK

Penguin Random House is a trailblazing publisher home to some of the world's most celebrated authors. Our books range from bestselling writers and bold illustrators, to big thinkers and political commentators, trailblazing entrepreneurs and wellbeing experts. We have seen enormous success with our books being adapted for screen.

Penguin Random House UK appointed Jenna Brown as its new Head of Media Rights in March 2021. At a time when the demand for creative content has never been higher, Jenna and Keltie focus on finding the best possible partners to develop Penguin Random House UK authors' work into film, TV and stage productions. They sell adaptation rights to producers around the world and currently has projects in development with the likes of Netflix, Film4 and Disney as well as The National Theatre and independent film and TV producers.

<https://www.penguin.co.uk/company/work-with-us/rights-and-permissions/rights-and-permissions/film-tv-and-stage>



Jenna Brown - Head of Media Rights

BBC



jbrown2@penguinrandomhouse.co.uk

After 7 years working in TV at the BBC and Channel 4, Jenna now represents PRH UK's Media Rights across the company. She has an extensive network of contacts across the industry and is expert in analysing audience behaviour and content trends. She is responsible for finding the best possible partners to develop our authors' work into new mediums.



Keltie Mechalski - Rights Manager

kmechalski@penguinrandomhouse.co.uk

Keltie has been an integral part of the Media team since she joined PRH UK in January 2020. She was previously at Conville & Walsh where she gained experience working in the larger Curtis Brown agency in foreign and TV/Film rights as well as estates. Working alongside Jenna, she is responsible for all stage productions as well as some film and TV adaptations.



Anna On - Media Lawyer

Anna joined PRH UK in March 2021. She brings extensive commercial in-house experience from the BBC, Fremantle and most recently, Warner Media, where she has advised on a broad range of deals across distribution, acquisitions and production. She leads on our Film, TV and stage contracts.



Contents

FICTION

Contemporary Fiction

Horror

Crime & Thriller

Romance & Romcom

Period Fiction

Science Fiction & Fantasy

Middle Grade

Picturebooks

NON-FICTION

Contemporary Non-Fiction & Memoir

Period Non-Fiction & Memoir



Penguin
Random House
UK

Contemporary Fiction



Penguin
Random House
UK

Where are the Kings

Donal Ryan

Adolescence / Belonging / Grief

Cover Coming
Soon

An unforgettable, funny, intensely moving novel about a young boy coming of age after the loss of his mother

Jack is just eleven years old when he rushes down the hill after his mother's car on his bike, desperate to reach her before she reaches the lake. What happens next cannot be undone.

Jack's life changes just at the moment he is entering those dizzying years when he will transition from boy to man; when nothing makes sense at the best of times.

Yet Jack is never alone. Enveloped as he is by his extended family - his ferociously loving Nana; Grandad, given to sudden bursts of rage; his earthy uncles Haulie and Theo who want to show him what it means to be a man, and irascible cousin JJ who resents him. Then there is beautiful aunt Rose, whose mere presence ignites every atom in his changing body.

But how can a boy with so many questions, in a family with so many secrets, understand the person he is becoming? Without his mother to ground him on the earth, will he spin off into the stars?

Donal Ryan, from Nenagh, County Tipperary, has published seven number one bestselling novels and a short story collection. He has won several awards for his fiction, including the European Union Prize for Literature, the Guardian First Book Award and six Irish Book Awards, and has been shortlisted for several more, including the Costa Book Award and the Dublin International Literary Award. He was nominated for the Booker Prize in 2013 for his debut novel, *The Spinning Heart*, and again in 2018, for his fourth novel, *From A Lowland Quiet Sea*. In 2021 Donal became the first Irish writer to be awarded the Jean Monnet Prize for European Literature. His most recent novel, *Heart Be at Peace*, won both Novel of the Year and Book of the Year at the Irish Book Awards, and was shortlisted for Novel of the Year at the Nero Book Awards. His work has been adapted for stage and screen and translated into over twenty languages.



20 August 2026
Doubleday





Penguin
Random House
UK

Blank Canvas

Grace Murray

Deception / Hidden Identity / Queer



A student lies about her father's death: a fresh take on the campus novel and a story of deceit, denial, grief and reinvention, from an outstanding new voice in literary fiction

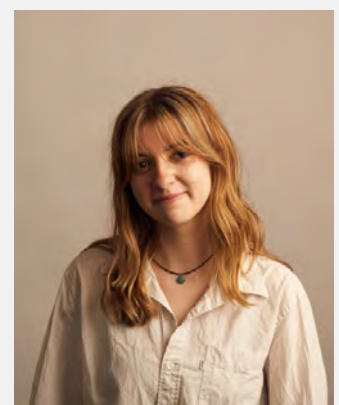
If I ever woke up with an ungodly dread — that I could change it all now, turn around, and confess — I ignored it. I had never been good, and there was no point in trying now.

On a small liberal arts campus in upstate New York, Charlotte begins her final year with a lie. Her father died over the summer, she says. Heart attack. Very sudden.

Charlotte had never been close with her classmates but as she repeats her tale, their expressions soften into kindness. And so she learns there are things worth lying for: attention, affection, and, as she embarks on a relationship with fellow student Katarina, even love. All she needs to do is keep control of the threads that hold her lie – and her life – together.

But six thousand miles away, alone in the grey two-up-two-down Staffordshire terrace she grew up in, her father is very much alive, watching television and drinking beer. Charlotte has always kept difficult truths at arm's length, but his resolve to visit his distant daughter might just be the one thing she can't control.

Grace Murray was born in 2003 and grew up in Norwich. She has recently graduated from Edinburgh University, where she read English Literature and found time to write between her studies and two part-time jobs. Her short fiction has been published in The London Magazine. In writing Blank Canvas, Grace set out to explore themes of Catholic guilt and queer identity, clashing moral codes and lies, and the opportunity for reinvention presented by moving between countries and settings. Blank Canvas was written over the course of a year as part of WriteNow, Penguin Random House's flagship mentorship scheme for emerging talent. Grace Murray won one of nine places on the scheme on the exceptional strength of her writing, selected from a pool of over 1,300 applicants.



15 January 2026
Fig Tree
Sold in France

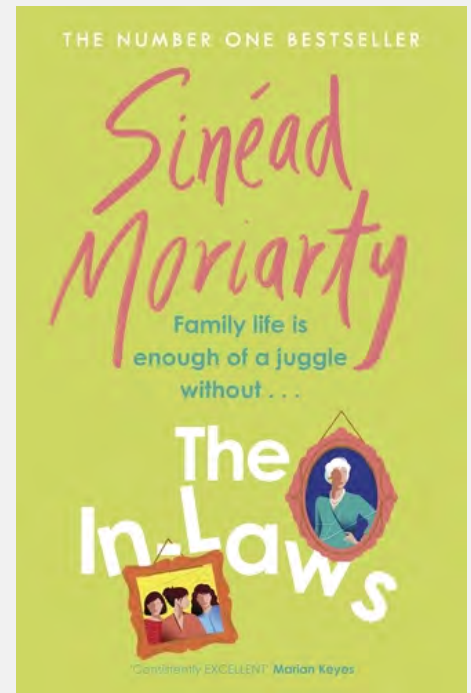


The In-Laws

Sinéad Moriarty

**Relationship drama /
Contemporary family life**

A compassionate story about the struggles of being a modern woman. Balancing work, romance and kids is enough of a struggle without adding the in-laws to the mix!



Family life is enough of a juggle without ... The In-Laws

Katie, Sarah and Amanda have one thing in common: their manipulative and powerful mother-in-law, Nancy, who seems to only add stress to the women's already hectic lives.

After Nancy has an accident, and the brothers start jockeying for position at the family literary agency, the sisters-in-law find themselves caught in a complex matrix of relationships - with each other, with their brothers-in-law, with themselves - all while juggling the challenges of being modern women. They must learn how to manage relationships with family, while also forging their own futures - all while Nancy reigns over the family.

For anyone who enjoyed *sMothered* or *Crazy Rich Asians*, this is a gripping and relatable story filled with all the drama and humour you might expect when family is involved.



Sinéad Moriarty's novels have sold over a million copies in Ireland and the UK. She has won over readers and critics by telling stories that are humane, moving and relevant to modern women. In 2015 she won the Irish Book Award for Popular Fiction for her novel *The Way We Were*. She lives in her native Dublin with her husband and their three children.

3 July 2025
Sandycove
Penguin Ireland





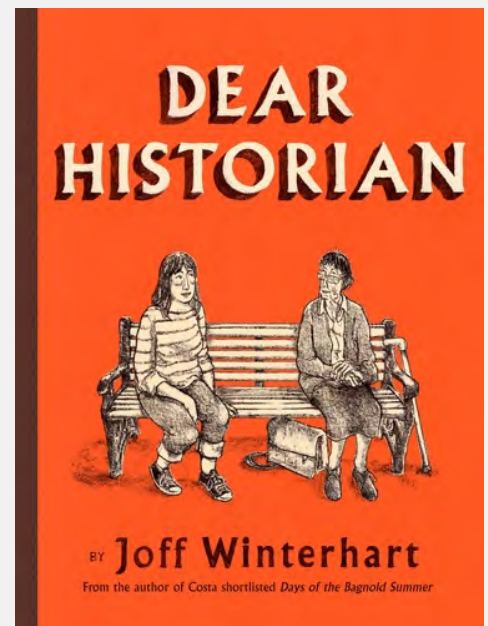
Penguin
Random House
UK

Dear Historian

Joff Winterhart

Quirky love story / Aging / Second
Wind in Life

Graphic Novel



A dual character study of Margaret and Lucy, improbable friends who navigate ageism, the cult of personality, graveyards in the rain and bad knees.

Septuagenarian historian and university professor Margaret Crypt is being courted by TV production company Giant Past TV & Media - the brainchild-cum-vanity-project of ubiquitous and extravagantly pony-tailed self-made TV historian Allan Hands.

As Margaret is drawn somewhat reluctantly into the world of television production, she forms a tentative bond with Lucy, a young producer several decades Margaret's junior. Both women are facing difficulties in their respective lives - Lucy recently heartbroken by a her long-term fiancé, Margaret grieving for her older sister (her best friend and housemate for the last 30 years).

Though Margaret instinctively shuns any prospect of the conventional lure of appearing on television, she begins to show rather more interest on learning that the potential programme could be a means to funding further research into her particular passion - the life and work of an obscure 17th century embalmer, doctor and poet named John Witham Preece...



Joff Winterhart is an illustrator and film-maker and plays drums in his band, Bucky. He lives in Bristol, where he walks his greyhound, Peep-Peep. He is the author of *Days of the Bagnold Summer*, which was shortlisted for the 2012 Costa Award for Best Novel, and *Driving Short Distances*.

VINTAGE

12 March 2026

Sold in translation in France



Penguin
Random House
UK

Run Away With Me

J.L. Simmonds

Queer Relationship / Action Adventure /
Female Leads



5 June 2025

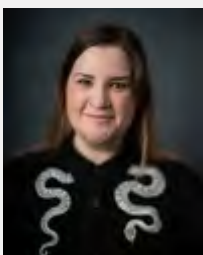
Two teenage runaways. One vintage Mustang. An unforgettable road trip across America. A bold, queer *Thelma & Louise* for a new generation.

Get to the bus station. Get on a bus. Go.

Jessie “Mouse” Swift needs to get the hell out of Seattle. A few days ago she admitted to wanting her abusive stepfather dead, only to come home and find his murdered body. Convinced the police are after her, she panics and runs. But when a girl from school pulls up in a vintage red Mustang and offers her a ride, Jessie’s whole plan changes as the two of them embark on a road trip across America.

Brooke Summer is everything Jessie isn’t: popular, confident, wealthy and heart-stoppingly beautiful, and Jessie has been in love with her from afar for years. But Brooke has her own secrets, her glove box full of old cassette tapes and a gun with a single bullet. As they speed out of the city, the girls agree not to discuss why they’re running . . . or what they’re running from.

But when they get tangled up with dangerous traffickers and discover a tracker in the Mustang’s engine, they realise they can’t trust anyone except each other. With the cops and even more sinister figures on their tail, how long can Jessie and Brooke stay on the run before they’re caught? And as their friendship blossoms into something more, can they find a future worth running to?



Jo Simmonds grew up by the seaside but now lives in Bristol. She studied English Literature and worked in marketing and communications for ten years before returning to Bath Spa for her MA in Writing for Young People. Jo writes joyful LGBTQ+ YA, bad poetry and text messages with too many emojis.

This title has sold in the US.



Penguin
Random House
UK

Horror

Maneater

Ellie Graves

Horror / Culinary world precinct /
Female Lead



The Devil Wears Prada meets The Menu in a cleverly visceral, femcore thriller

Revenge is tough to swallow...

Things for Renee Landis are finally looking up. She just quit her dead-end job at a chicken shop after landing the coveted role of junior chef at London's pristine NOVA restaurant.

But it's not the restaurant that draws Renee in – it's the executive chef. Gracie Fitzgerald is as legendary as she is secretive; she's known not only for her succulent, signature dishes, but also the notorious way she guards her kitchen.

When Renee stays late after work one night, she stumbles across something horrific in the walk-in freezer. Something, according to Gracie, she wasn't supposed to see – yet. As Gracie takes Renee through her plans for the restaurant, the young chef will have to decide if she's going to eat – or be eaten.

Ellie Graves has always been drawn to the darker side of life, be it through human psychology or the supernatural. She has had a life-long love affair with the written word, whether through writing, reading or teaching. She has lived in and around Portsmouth all of her life, and currently lives there now with her family.



Penguin
Random House
UK

Slasher Summer

E.L. Chen

Horror / Contemporary / Ensemble Cast



A fun, twisty horror romp that pays tribute to classic slasher movies and affirms the real horror: not being able to escape who you were in high school...

Three years after her fall from grace, Carrie Zhao is returning to her eery hometown of Cedar Lake Falls to prove to her old friends that she's changed. The sleepy town is best known as the shooting location of campy '80s horror flick, *Slasher*.

In high school, preppy Patrick, jock Jason, cheerleader Tiffany, stoner Freddy, goth Jennifer, and nerdy Michael bonded over their love for horror films. At their annual Slasher fêtes, they had played the cast of *Slasher* during audience participation showings, with virginal Carrie as "the Final Girl", of course.

Now all seven of the Horror Movie Film Club have decided to meet up for the last time at the remote cabin where *Slasher* was filmed. But when night falls, and the eponymous masked killer is spotted, the reunion takes a deadly turn. The friends discover their car tyres deflated, and the phone line disconnected, and soon they're being stalked by a mysterious assailant. Is someone trying to make their *Slasher* experience as authentic as possible?

One thing is for sure. Before the night is over, Carrie may have to take on the role she thought she'd left behind.

Featuring multiple queer romances and plenty of classic horror moments, this is a homage to the *Scream* movie franchise and all classic horror movies.



E. L. Chen's novel *Summerwood/Winterwood* was longlisted for a Sunburst, Canada's juried SFF award, and recommended as a Best Book for Kids and Teens by the Canadian Children's Book Centre. Her short fiction has been published in venues such as *Strange Horizons*, *On Spec*, and *The Dark*, and her gothic novella *I Could Be Your Family Too* is forthcoming from *Interstellar Flight Press*. She lives in Toronto with her son.



19 March 2026
Sold in the USA and
German



Atomic Coffin

Benedict Anning

Cover Coming
Soon

Horror / Cold War Era / Female Lead

Set in the bowels of a nuclear submarine during the final decade of the Cold War, a page-turning, mind-expanding, heart-in-mouth cosmic horror that begins like a Le Carré spy thriller and evolves into something akin to the lovechild of Alien and Event Horizon . . .

December 1984. SIS field asset Heidi Sperling [codename Thistle] exfiltrates from East Berlin with the only copy of a critical intelligence coup – a naval log containing a solitary message received from a previously unidentified Soviet Typhoon ballistic missile nuclear submarine. Incredulously – impossibly – it seems the vessel, known only as TK-15, has been sitting motionless and undetected in the waters between Scotland and Iceland for three years. Now NATO needs to be on high alert because that one-word message reads: ACTIVE . . .

Picked up from East Germany's Baltic Coast by the Royal Navy's hunter-killer submarine HMS Viking, Heidi is thrown into a mission to find and investigate the TK-15, and must confront her own paralytic fear of the ocean's crushing black depths and HMS Viking's seemingly hostile crew. When her only apparent ally, Executive Officer Daniel Vickers, disappears as they investigate the TK-15, she realises this modified submarine is far more than a Soviet experiment to gain a strategic upper hand in the nuclear arms race. Here, at the bottom of the ocean, the Soviets have – for good or ill – delved too long and too deep into what lies beneath and woken something far, far worse.

As Heidi's own reality twists around her, as an unknowable force drives the crew to madness and cripples the British submarine's defences. Can Heidi control her own escalating fears and help bring the Soviet craft to the surface? Or will she make the ultimate sacrifice in order to stop the mysterious TK-15 from completing its dark and terrible mission?

Benedict Anning is a Surrey-born author and short fiction writer living just outside of Edinburgh with his wonderful cat, Penny. After a stint in creative studies at sixth form, independent exams, and later Ancient History at university, Ben spent three years as a bookseller before moving to the third sector where he now works for a local animal shelter. An artist at heart and fan of all things eerie, Ben has a special love for twisty horror fiction where the setting is a principal character and things just aren't quite right. *Atomic Coffin* is his first published novel.



25 June 2026

Splasher

Billie Host

Horror / Nostalgic / Campy

Cover Coming
Soon

Come on in, the water's fine! A haunted swimming pool slasher that invokes all the excitement, winces and nostalgia of watching a 2000s blockbuster horror.

Drown your ghosts... or die trying?

Autumn 2006. Low-rise jeans are in, grunge is out, and all Spencer Brown should be worrying about is his new job as Assistant Swim Coach at Crestwood University.

It's been 10 years since that fateful night in the university's wellness centre, but Spencer is determined to sink his skeletons and focus on a winning season for his team.

Until two swimmers are found dead in the pool the first night of training.

While everyone assumes it was an accidentally tragedy, Spencer is overcome with an ominous sense of déjà vu – this isn't the first time blood was spilt in the wellness centre. As freak accidents turn into something more sinister, the pool echoes with the ghosts of Spencer's past, this time demanding to be heard.

Billie Host is the pseudonym for two women who live and write together in Scotland, and are experts on all things horror.



Penguin
Random House
UK

Crime & Thriller

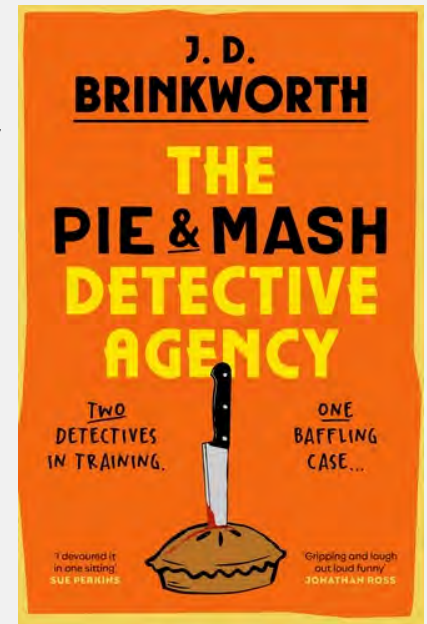


Penguin
Random House
UK

The Pie & Mash Detective Agency

J.D. Brinkworth

Cosy Crime / Comedy drama /
Detective duo



An original new cosy crime series with a millennial tone of voice and genuine humour, similar to Ludwig, The Thursday Murder Club and Death Valley

Dev Hooper arrives home from work to find his girlfriend, Nellie Thorne, has vanished. But she's not the first Nellie Thorne to disappear. In fact, she's the fifth in fifty years.

Enter Jane Pye and Simon Mash: a millennial couple who signed up for a private detective night class on a whim. When they're assigned Dev's case for their coursework, they quickly realise they've bitten off more than they can chew. Armed with just six weeks of notes, matching trench coats, and a feeling they should have enrolled in a different class, they set out to solve Kent's strangest mystery. The case will lead them through haunted woods, mysterious archives, and most terrifyingly for Jane, Simon's mum's house.

What links the missing Nellies? Why do locals think she's a ghost? Is their teacher hiding something? Only the Pie & Mash Detective Agency can uncover the truth...

J. D. Brinkworth is the pseudonym of London-based writing duo Jo Dinkin and Catherine Brinkworth. Catherine is a comedy writer and winner of the BBC Comedy Writing Bursary. She has written on flagship BBC shows like the News Quiz and Have I Got News For You. Jo won the 2020 Green Stories writing prize and was nominated for Best Screenplay at the British Horror Film Festival. They both recently graduated as private detectives from a suspiciously cheap online detecting course.



 **Cornerstone**

26 February 2026
Sold in translation in the USA



Blind Date With a Serial Killer

Sienna Sharpe

Thriller / Manipulation / Female lead

Cover Coming
Soon

A sharp, voicey thriller-romance about a woman who suspects her blind date may be linked to a string of murders. . . but to catch him, she'll have to keep dating him.

Two can play this game. . . will it be love or murder?

By day, Margot is a body mover for a funeral home in Chicago. By night, she scours through true-crime chatrooms and Reddit, determined to solve her friend Lana's disappearance. Concerned about Margot's reclusive lifestyle, her other friend Georgina decides to set her up on a blind date.

Margot arrives at the restaurant ready to get the date over and done with, thinking it will go the way they always do, but to her surprise, the man sitting on the opposite side of the table is handsome, charismatic, and . . . perfect.

Too perfect. Creepily perfect. Just like Lana described.

Margot's killer instincts kick in. Is this the man responsible for Lana's disappearance? Why is he so good at this? He must have done this before. Multiple times. . . What if mister serial dater is the serial killer she's been looking for all along?

But to catch him, she'll have to keep dating him.



Sienna Sharpe is a pseudonym of Jenna Satterthwaite. Born in the Midwest, Jenna grew up in Spain, lived briefly in France, and is now happily settled in Chicago with her husband and three kids. Jenna studied classical guitar, English Lit and French, and once upon a time was a singer-songwriter in folk band Thornfield. She loves sushi, reading in her natural habitat (aka her bed), and women taking back their power.

13 August 2026
Transworld





Penguin
Random House
UK

My Sister's Secret

Jane Corry

Thriller / Secrets / Loyalty and Betrayal

Cover Coming
Soon

A gripping and emotional suspense novel about two sisters and the dark past that binds them, from the eight-time Sunday Times bestselling author.

Two sisters, bound by a secret that could tear them apart . . .

Rosy is the responsible one, well-behaved and organised. Amy is the free spirit, always breaking the rules. But despite their differences, they can never be apart. Only they know what happened that day and one wrong move could destroy them both.

When Amy confides in her new psychiatrist, he begins to suspect one sister is covering for the other. His gut tells him to run, but his own dark past draws him ever closer to the two women, and they to him.

As cracks form in the sisters' carefully constructed facade, one thing becomes clear: three's a crowd, and one of them has to go.

Combining twisted sibling dynamics with a sinister therapist Jane's newest novel has all the elements of a page-turning family drama, replete with complex characters and never-ending twists and turns.



Jane Corry is a former magazine journalist who spent three years working as the writer-in-residence at a high security men's prison. This often hair-raising experience helped inspire her Sunday Times bestselling psychological dramas, of which she has now sold over a million copies worldwide. Jane is a regular contributor to the Daily Telegraph and My Weekly magazine. This is Jane's eleventh novel.

18 June 2026
Penguin General
Sold in translation in Canada



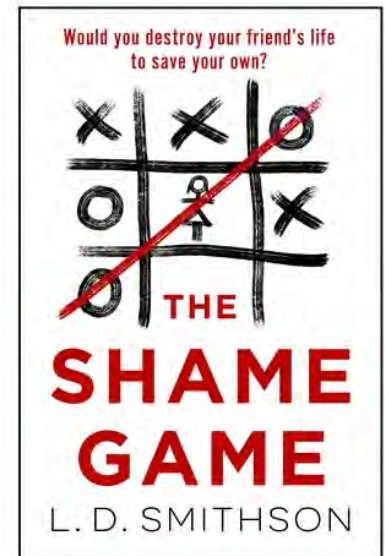


Penguin
Random House
UK

The Shame Game

LD. Smithson

Suspense / Betrayal / Desperation



A original high-concept thriller that asks the question: would you ruin your friend's life to save your own?

You have no choice but to play. The rules are simple. The only way to save yourself is to ruin your friend's life...

All it takes to turn your life upside down is one notification on your phone.

Someone knows what you did, what you spent years trying to forget. Now they're going to make it public. Unless you do exactly what they say.

Once you've followed their instructions to the letter, you realise this is just the start. Because they've led you to a secret that your friend would kill to keep hidden, a story that would ruin them if it ever came out.

Then a new text message arrives: 'Welcome to The Shame Game. If you want your secret to stay hidden, you need to tell the world what your friend has done.' You need to ruin them...

Would you destroy your friend's life to save your own?

Smart, suspenseful and seriously tense, this is a blockbuster psychological thriller that will make you question everything you thought about trust, loyalty and self-preservation.



L. D. Smithson lives in Ilkley, Yorkshire. She is an occupational psychologist, who draws on her first-hand experiences of working with the police to bring authenticity and realism to this page-turning novel. She is an acclaimed crime writer who has published police procedural novels under another name, which have been optioned for a drama series.

20 November 2025
Bantam



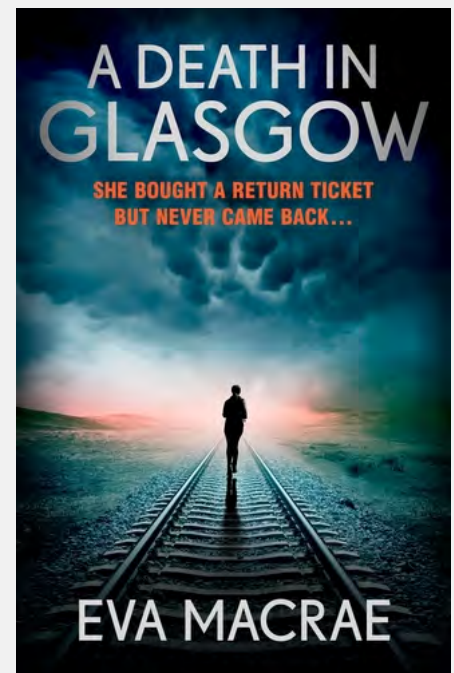


Penguin
Random House
UK

A Death in Glasgow

Eva Macrae

Police procedural / Female lead /
Returning series



A brilliant female-led police procedural with a regional pull, perfect for fans of Happy Valley and Vigil.

Suicide or murder? Holly Campbell's return ticket sparks a chilling murder investigation in this Glasgow-based police procedural.

When the body of Holly Campbell is found on the train tracks to Glasgow Central, the police decide it's a clear suicide. She was a troubled young woman. She'd tried before.

But Sergeant May Mackay can't let one detail go. The ticket found in Holly's pocket. If Holly never wanted to come home, why did she buy a return ticket? As Sergeant Mackay looks into this question, she realises that one ticket can lead to dangerous alleyways, forgotten paths and a terrifying network of secrets.

Driven by her own haunting loss and a promise to Holly's grieving mother, May is determined to solve the mystery. But the deeper she digs, the more sinister the truth becomes and there are many who would do whatever it takes to keep it buried. Even if it means silencing May for good...

Eva Macrae was born in Glasgow and is a former newspaper photographer turned crime author. She's covered stories including the Fall of the Berlin Wall and the first Gulf War in addition to many high profile murder cases, which have had an influence on her popular Detective Shona Oliver police procedural series which Eva writes under her real name, Lynne McEwan.

 **Cornerstone**

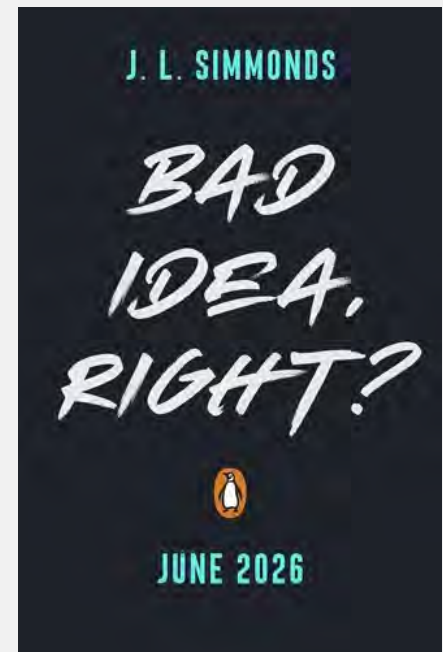
8 January 2026
Cornerstone



Bad Idea, Right?

J.L. Simmonds

**Queer Relationship / Action Adventure /
Female Leads**



A high-concept, high-stakes scavenger hunt thriller combined with an enemies-to-friends-to-lovers LGBTQ+ romance against the backdrop of New York City.

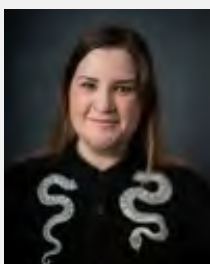
A criminal, a civilian, a high-stakes scavenger hunt and a romance against all odds . . .

Kendra Walker is no stranger to the criminal underworld. Trained from young to take over the family antique business, she's well aware they specialize in trading stolen goods. So when Kendra's mom is 'accidentally' killed during an attempted robbery of a bodega, she suspects foul play.

Weeks later, Alice De Lacy visits Walker Antiques, searching for jewelry burgled from her family home. Frustrated by the police's inaction, she's committed to scouring every antique and pawn shop in NYC.

Kendra remembers the jewelry but finds it missing from the safe. With no record of sale and only a mysterious ticket for a Grand Central Station tour left behind, Kendra soon realizes her mom created a scavenger hunt across the city that she needs to follow and solve. Could there be a connection between the jewelry and her mom's murder?

Joining forces with Alice, the girls work to solve the mystery. But it soon becomes apparent an infamous crime mob are interested in locating the jewelry too. Forced to use their wits and skills to stay one step ahead, the girls grow closer. But with Kendra at risk of meeting the same fate as her mom, how long will their romance last?



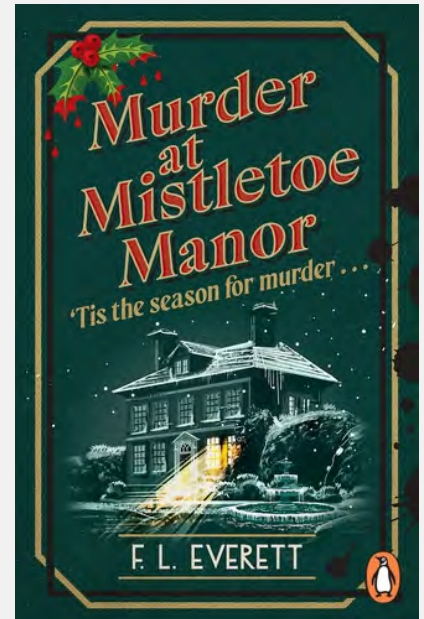
Jo Simmonds grew up by the seaside but now lives in Bristol. She studied English Literature and worked in marketing and communications for ten years before returning to Bath Spa for her MA in Writing for Young People. Jo writes joyful LGBTQ+ YA, bad poetry and text messages with too many emojis. *Run Away With Me* was her debut novel.



Murder at Mistletoe Manor

F. L. Everett

Cosy Crime / Seasonal / Secrets



Tis the season for murder in this cosy locked room holiday whodunnit mystery in the vein of Knives Out.

It's four days til Christmas, and a huge snowstorm has brought England to a standstill.

At Mistletoe Manor, twelve strangers are trapped together until the roads are cleared.

Nick, seeking refuge at the hotel, longs to get home to his wife and baby daughter. As he joins the group by the crackling fire that first night, carols playing softly in the background, he's relieved to have made it to safety. But little does he know that one of the other guests isn't quite what they seem...

Because the next day, one of their number is discovered murdered, a chilling note by the body declaring 'I know what you did.' And twelve strangers suddenly become eleven suspects.

Cut off from the outside world, tensions rise as secrets are spilled. Can Nick uncover the killer before another life is lost?

Flic Everett lives in rural Scotland with her husband, two spaniels and one black cat, in a very small cottage between a forest and a loch. As well as being an author of fiction and non-fiction, including her cosy mystery series Edie York, Flic has experience working as a journalist, broadcaster, agony aunt, vintage shop owner and as a tarot reader. Flic's favourite things are reading, animals, very hot baths, cooking and buying clothes that are hopelessly unsuitable for her life. She also has a never-ending appetite for rummaging in charity shops.



Penguin
Random House
UK

Romance & romcom

Soldiers of Bedlam series

Paisley Hope

Motorcycle Romance / Edgy / Dark

Dark. Dangerous. Daring, An addictive motorcycle romance to get your pulse racing



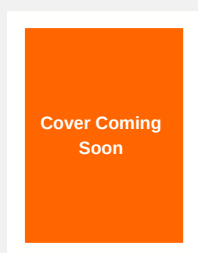
28 August 2025

Gabriel Wolfe, fallen dark angel and president of the Hounds of Hell motorcycle club, has lived a life shrouded in darkness. Haunted by a traumatic past, chaos is the only way he makes sense of the world. He craves it to feel stable. Whole. But everything changes when he meets Brinley Rose Beaumont. With her raven hair and molten eyes, she ignites a fire within him that he never knew existed. Wolfe's meticulously controlled world soon begins to unravel, and he finds himself drawn to Brinley with an intensity that borders on obsession. Now, Brinley is all he sees. And Wolfe will stop at nothing to make her his.



1 January 2026

Layla Monroe's life in Harmony, Georgia was a smokescreen, a picture-perfect illusion that concealed her desire for chaos. That is, until her parents were killed in suspicious circumstances and the world as she knew it was destroyed. So when Sean "Ax" Hunter, the enigmatic sergeant at arms of the Hounds of Hell motorcycle club, offers her a chance to discover what really happened to her family, Layla grabs it with both hands. After all, she has nothing to lose and everything to gain. Drawn to Sean's dangerous allure, Layla soon discovers a passion she can't fight, no matter how hard she tries. With Sean, it's ride or die. But is Layla ready to jump into the flames and risk everything for a chance at true freedom?



12 May 2026

Past navy seal and current Disciples of Sin motorcycle club president, Aiden Foxx, trusts no one. The only people he lets in are those who live his sordid, unpredictable life with him. But then a fiery little goddess shows up in his club, attracting the gaze of every man she passes, including one destined to make her suffer. Aiden shouldn't care about Mia. But he also can't ignore the unexplainable tether between them. Even when he finds out she's a rival with an agenda of her own. Because Mia is here to kill someone. And she's ready to declare war.



Paisley Hope is an avid lover of romance, a mother, a wife and a writer. Growing up in Canada, she wrote and dreamed of one day being able to create a place, a world where readers could immerse themselves, a place they wished was real, a place they saw themselves in.

Translation rights sold in: USA, Czech Republic, Germany, Hungary, Portugal and Spain

 **Cornerstone**

The Silver Pines series

Paisley Hope

Americana / Family Drama / Sexy

Escape to the Wild West in this steamy, contemporary cowboy romance series that will leave you breathless.



15 August 2024

CeCe Ashby is looking for a fresh start after escaping the toxic relationship that has consumed her adult life. Unsure of what the future holds, she returns to the small town of Laurel Creek and her family's ranch. Nash Carter is the recently retired hockey superstar of the Dallas Stars, Laurel Creek's hometown hero, and notorious bachelor. He may look good in a cowboy hat, but he is also CeCe's brother's best friend and therefore off limits. When CeCe reappears in her hometown in need of a job, Nash knows he has to have her, and not entirely for business. As 'just one night' turns into many, Nash learns that where CeCe Ashby is concerned his typical rules don't apply. Now he has to figure out if he can push his past trauma aside to live the life he never dared dream of.



10 October 2024

Wade Ashby is the grumpiest cowboy I've ever met. He also happens to be my boss and the hottest man in Southern America. It's been my dream to train a horse for the Kentucky derby for as long as I can remember. So when the opportunity to work at the Silver Pines ranch presented itself, I grabbed it by the horns. Being the best horse trainer in Kentucky was my only priority. Until I accidentally slept with my boss. Now, I can't think of anything but him. And once I start tearing down his walls, there's no going back. Because the only way he'll open up his heart again is if it stays that way forever.



21 February 2025

When Cole Ashby is appointed Laurel Creek's interim sheriff, he is determined to prove himself as the best man for the job. A devoted single dad, his goal is to lay steady roots for his young daughter. The daughter of a Kentucky congressman, Ginger Danforth's life has always been about neat appearances. But inside she's dying to break free and embrace the sense of adventure that runs through her veins. During a wild weekend in Vegas, Ginger and Cole play a game of truth or dare and, after a few too many drinks, find themselves hitched in a neon-lit chapel. With no quick way out, they strike a deal: stay secretly married until Ginger's father is re-elected and Cole lands the sheriff job permanently. But as the pair are forced to spend an increasing amount of time in each other's company, sparks fly and their accidental marriage starts to feel dangerously real.



6 November 2025

Rising country star Cassie Spencer is just kicking off her music career when tragedy strikes during her tour. Seeking solace, she retreats to her sister's ranch in Kentucky. Haden Brooks, the charming heartthrob of Laurel Creek, only wants one thing: a peaceful life tending to the Silver Pines ranch and his beloved horses. So when the stunning, free-spirited Cassie arrives in town, his world is turned upside down. At first, Cassie and Haden seem worlds apart. Yet, as they explore the picturesque farmlands surrounding Sugarland Mountain, they discover first impressions can be deceiving and an undeniable chemistry soon ignites. Cassie's stay was only meant to be temporary. But when their summer fling feels as though it's turned into something more, can Haden convince her to stay?



Paisley Hope is an avid lover of romance, a mother, a wife and a writer. Growing up in Canada, she wrote and dreamed of one day being able to create a place, a world where readers could immerse themselves, a place they wished was real, a place they saw themselves in.

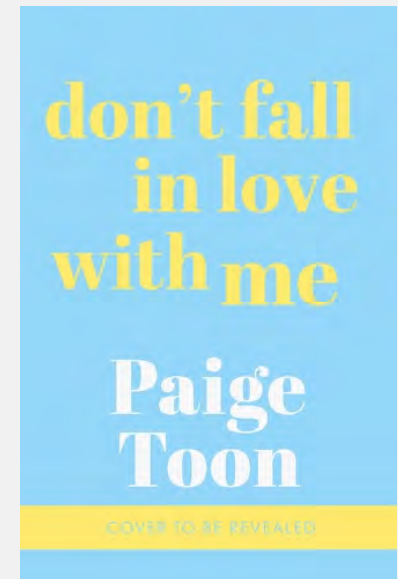
Translation rights sold in: USA, Germany, Israel, Lithuania, Spain, Hungary, Portugal, Poland, Turkey and Ukraine

 **Cornerstone**

Don't Fall in Love With Me

Paige Toon

Rekindled love / Hidden intentions / Heartbreak

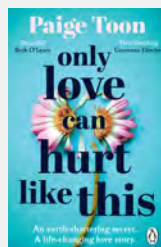
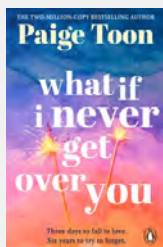


A captivating second-chance love story set on the grounds of a stately home with an impossible dilemma at its heart.

Grace and Jackson spent every childhood summer together in France's breathtaking Ardèche region — Grace visiting her grandmother's cottage, and Jackson staying at his grandfather's chateau. They were best friends, but Grace harboured a deeper love that was never returned. When Jackson married someone else, her heart shattered. After years of avoiding him, Grace is surprised when Jackson gets in touch to offer her a dream job in the French town where they met. She knows she should say no, but when he tells her he is divorced, everything changes.

As memories from those idyllic summers flood back, Grace runs into her old friend Étienne, who offers to help her by making Jackson jealous. As their plan unfolds, Grace begins to question if the sparks between her and Étienne are more real than not. What she doesn't know is that Étienne has an ulterior motive, and soon her whole world will be turned upside down. Will the truth finally free Grace's heart from wanting what it can't have, or is it the start of a love story bigger than she ever imagined?

Previous titles include:



Paige Toon worked at Heat magazine as Reviews Editor before bursting onto the scene with her debut novel, *Lucy in the Sky*, in 2007. She is the bestselling author of sixteen adult novels and three young adult titles, and her books have sold more than half a million copies through UK BookScan alone.

9 April 2026
Century



Translation rights sold to the USA, Croatia, Turkey and Ukraine

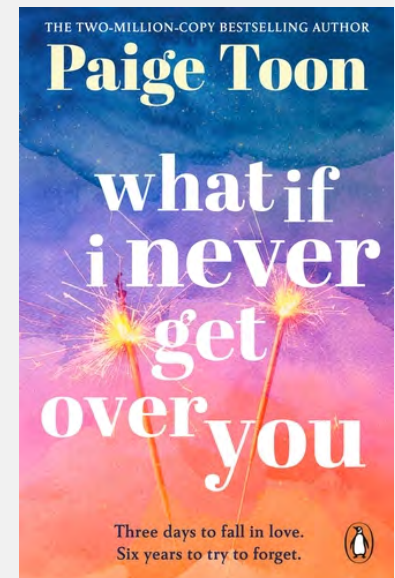


Penguin
Random House
UK

What If I Never Get Over You

Paige Toon

Chance encounter / Returning love /
Heartbreak



Three days to fall in love. Six years to try to forget. What if her heart can't let go? A epic new love story in the vein of One Day and Silding Doors.

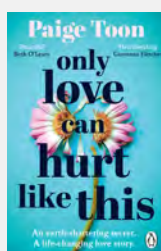
Ellie didn't expect to fall in love while travelling in Europe. But she also didn't expect to meet a man like Ash.

Three blistering days in Lisbon is all it takes to form an unforgettable connection – deep enough for them to plan to meet again in Madrid. But Ellie arrives late, and Ash is nowhere to be found.

Six years later, the memory of Ash and their time together still burns deeply in Ellie's heart. She hopes that her dream job as a gardener on a grand estate in Wales will bring the fresh start she desperately needs.

But when Ash unexpectedly crashes back into her life, Ellie is forced to question if the universe has other plans...

Previous titles include:



Paige Toon worked at Heat magazine as Reviews Editor before bursting onto the scene with her debut novel, *Lucy in the Sky*, in 2007. She is the bestselling author of sixteen adult novels and three young adult titles, and her books have sold more than half a million copies through UK BookScan alone.

10 April 2025
Century



Translation rights sold in the USA, Poland, Croatia, Turkey and Ukraine



Penguin
Random House
UK

I'm Looking For a Man in Finance

Sabrina Waldorf

**Fake dating / Enemies to Lovers /
Workplace drama**



Trust fund? Check. 6'5"? Check. Blue eyes? Check. A sizzling romcom in the vein of *How to Lose a Guy in 10 Days* or *The Ugly Truth*? Check!

Hallie Woods works at her dream magazine in NYC, and can't believe her luck when she's given her very own column - even if it is a little unconventional. Hallie must find and date the hottest guy on Wall Street, trust fund, 6'5", blue eyes and all, and document every moment of it. But as she flirts with all the gilet-clad men she can find, there's one who keeps getting in her way.

On paper, James Rossi is the typical "finance bro". But, after being burned by an ex-girlfriend who used him for his money, he's also fiercely protective of himself, and his friends. So when he realises there's a girl in his favourite bar every Thursday, trying to flirt with his colleagues as fodder for an article, he decides to sabotage her plans.

As Hallie and James clash week after week over their whiskey sodas, their dislike for each other turns into something more. Hallie might have found her man in finance, but she also has a choice to make. Will she continue to write her article, or take a chance at true love?

Sabrina Waldorf is an Upper East Sider and hopeless romantic. After years of looking for her real-life man in finance, she decided to put pen to paper and create her own trust fund baby instead. When she's not heading out for bagels or taking a stroll around Central Park, she can be found curled up in her apartment with a good book.

14 August 2025

Michael Joseph

Sold in the USA and Germany



French Kisses

Jenny Ireland

Love Triangle / European setting



For fans of *The Kissing Booth* and *The Summer I Turned Pretty* – a fresh coming-of-age romance with key disability representation and authentic teen characters.

One summer. One very unexpected love triangle.

When her parents are told about her (totally unfair) suspension from school, wild-child Margot is forced to go to on a family holiday to the South of France.

Enter Félix and Antoine. They are polar opposites. Félix: mild mannered, caramel haired and sweet. Antoine: dark haired. Tattooed. Arrogant.

The only thing they seem to have in common is that they're both ridiculously attractive, and they both have a thing for Margot. But there's something much more significant about them that's going to come as a real shock to Margot . . . They're brothers . . .



Jenny Ireland is a Young Adult writer who lives outside Belfast with her husband, two children and border collie. She is a Law and French Law graduate and former paralegal. In 2019 she underwent emergency brain surgery. While this experience was relatively traumatic, the close encounter with death has given her the gift of seeing what truly matters in life. Writing books. She has been nominated for many prestigious awards since the publication of her debut novel *The First Move* in 2024.

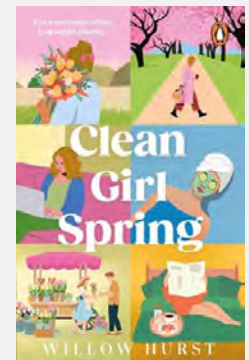


Clean Girl Spring

Willow Hurst

Opposites Attract / Fresh starts

A seasonal, small town romance about learning to let go and follow your heart



You never know where love might bloom... April Jones needs a fresh start. Leaving behind a broken engagement and a dead-end job in New York, she returns to her hometown of Magnolia Springs with a plan: she'll renovate her late father's struggling dive bar and turn it into a florist, just like she and her mom always dreamed of. As spring flowers start to bloom, April throws herself into the project, relishing the slower pace of life and finally beginning to mend her broken heart. But then her childhood rival Luke, now a successful real-estate developer, shows up with plans to tear down half of Main Street, including April's beloved florist. April can't believe that the fate of her business now rests in Luke's annoyingly attractive hands, but she isn't ready to give up on her fresh start just yet. If only April could find a way to make Luke set aside his hard hat and follow his heart . . .

Cozy Girl Fall

Willow Hurst

First love / Friendship

A cosy-but-spicy small town seasonal romance about rekindling lost love



When Penny Larkin, a young woman in her late 20s, returns to her hometown of Magnolia Springs after ten years in San Francisco, she's determined not to get roped back into small town life. She's there to help on her parents' apple orchard during the busy harvest season and has promised herself she'll be back to her life in the city by December. But when Penny discovers that her childhood sweetheart Ethan Blake is also helping in the orchard – looking distractingly handsome in his flannel shirt and workman's boots – she realizes it might be harder to keep her promise to herself than she thought. Throughout the story, Penny's internal struggle between her ambitions and her longing for a simpler life is poignantly portrayed. She grapples with doubts about her future and whether she can truly find happiness in Magnolia Springs. However, the support of her friends and family, along with the town's enchanting atmosphere, helps her realize that home is where the heart is. As Penny and Ethan spend every day of harvest season working side-by-side, it becomes clear that there's still a spark flickering between them. And Penny can't help but wonder if she might be falling for Ethan all over again.



Willow Hurst is an author of swoony romance books with plenty of heat and heart. When she's not cuddling her cats or writing, she enjoys walking in the rain while she drinks her coffee. Willow also writes steamy romance books under the name Jade Church.



12 March 2026
28 August 2025



Ghosted at Christmas

Holly Whitmore

Seasonal romance / Paranormal / Exes-to-Lovers



Emily Henry meets BBC's Ghosts in this contemporary, feel-good, festive romcom

Mia's been ghosted.

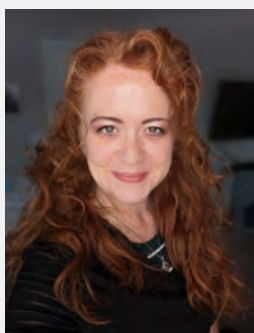
Her festive spirits are at an all-time low, but at least her Christmas can't get any worse. Or so she thought, until she discovered that her ex, Sam, is spending Christmas with her family. Now she's looking at a whole week with the man who broke her heart and no chance of escape.

John's a ghost.

After thirty years in limbo without a soul to talk to, he's bored to death but still can't seem to reach the afterlife. So when Mia screams at the sight of him, he can't help but wonder why this heartbroken girl can see him. Could helping to ease her heartbreak be his ticket to passing on?

As John and Mia become friends, he's determined to show her that love isn't really dead. And when he sees how Sam and Mia look at each other he knows exactly what to do.

Mia just needs a ghostly nudge in the right direction...



Holly Whitmore grew up overseas, spending her school years in Europe and summers in the United States. She always dreamt of being a writer and now lives with her family on the Front Range in Colorado where she writes immersive stories about real people with real struggles who ultimately find their happily ever after. Holly also writes fantasy and romance books under the name J.L. Kodanko.



23 October 2025



Penguin
Random House
UK

Period fiction

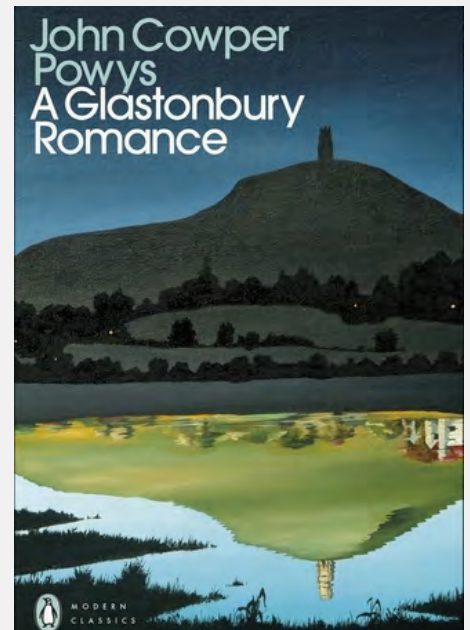


A Glastonbury Romance

John Cowper Powys

Myth / Faith / Desire

A visionary ensemble drama where Arthurian legend collides with modern lives, revealing humanity's eternal struggle between material ambition and spiritual transcendence.



A Glastonbury Romance is a modernist masterpiece that transforms the quiet Somerset town of Glastonbury into the stage for a sweeping mythic drama. The novel weaves together the lives of more than thirty characters, from radical visionaries and local politicians to lovers, clerics, and ordinary townsfolk, all drawn into a struggle over the town's future. At its heart lies the contest between spiritual renewal and material ambition: one faction seeks to revive Glastonbury as a site of mystical significance, linked to Arthurian legend and the Holy Grail, while others are intent on industrial and economic progress. The personal dramas of love, betrayal, greed, and faith intertwine with the cosmic, as Powys draws upon pagan, Christian, and mythical traditions to explore the eternal human conflict between transcendence and earthly desire.

Themes of myth versus modernity, individual will versus communal destiny, and the search for meaning in a fractured world give the book enduring resonance. First published in 1932, its panoramic vision, rich symbolism, and ensemble cast make it ripe for adaptation as a prestige television series or visionary feature. Comparable touchstones include the spiritual grandeur and mythic resonance of *The Green Knight* and the layered ensemble drama of *Broadchurch*.

John Cowper Powys (1872-1963) was a novelist and poet. He lived a highly itinerant life, including some years as a successful lecturer criss-crossing the USA and Canada. His major novels include *Wolf Solent*, *A Glastonbury Romance*, *Weymouth Sands* and *Maiden Castle*.

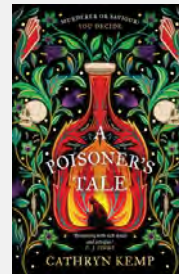




They Can't Burn Us All

Cathryn Kemp

Witchcraft / True story / Iceland



They Can't Burn
Us All

A powerful historical novel inspired by the most famous witch trial in 17th-century Iceland

When a land of ice and fire, legends and sagas is swept into the Protestant Reformation, a witch-hunting craze begins. Unusually, those condemned and burned as witches are not women, but respectable men of learning.

Þuríður Jónsdóttir has grown up praying to the old gods, and watching her father and brother practise rune magic. When the two men are accused of witchcraft and condemned to burn at the stake, Þuríður is helpless to save them.

But as Lutheran Pastor Jón Magnússon's accusing gaze turns to Þuríður, he will find that she is a woman prepared to fight back.

In an age of fear and persecution, whose side will the village take? Who will fight for justice? Set against a backdrop of sweeping religious and social change, this is a story inspired by the most famous witch trial in Iceland – where one woman stands up to the patriarchal forces against her.



Cathryn Kemp is a Sunday Times bestselling ghostwriter, author and journalist, with a prolific career writing celebrity, inspirational, true crime and nostalgia titles. Her personal memoir *Coming Clean* won the Big Red Read Prize for Non Fiction. *A Poisoner's Tale* was her first foray into historical fiction and was translated into five languages. When not writing, Cathryn can be found braving the waves off the south coast, or spending time with her young son and ginger cat in the glorious wreck of a house she is renovating in St Leonards-on-Sea, UK.

13 August 2026
Transworld





Penguin
Random House
UK

Science fiction & fantasy

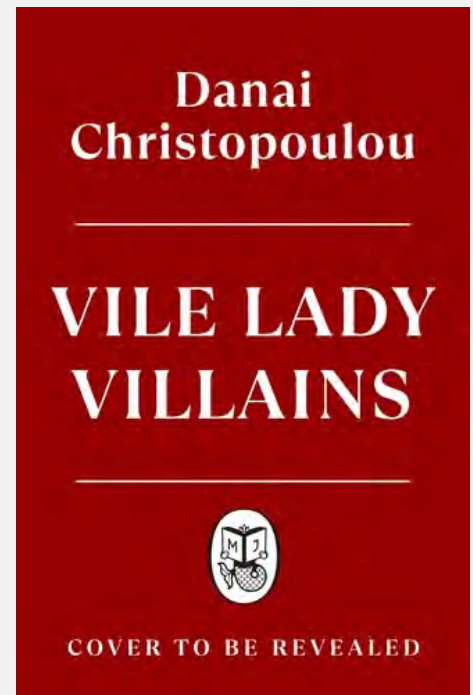


Penguin
Random House
UK

Vile Lady Villains

Danai Christopoulou

Breaking norms / Queer love / History retold



A world-burning romance between literature's most famous Lady Villains, Lady Macbeth and Klytemnestra . . .

Lady Macbeth turns to the three witches for advice. She's given a brew that transports her to a strange realm. Desperately lost, she opens a door to a woman drenched in blood.

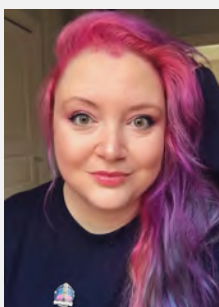
Klytemnestra is exacting bloody vengeance on her husband. Yet an otherworldly door appears and a strange woman steps in.

Thrown into unknown territory, the pair are forced to form an alliance or perish. Yet the realm's goddess, The Mistress of the House of Books, claims to hold the key to saving them. But can they trust her?

As every threat brings our vile lady villains closer into fiery attraction, they have a choice: remain within the confines of their original tales ...

Or burn down the world to pen a new story together . . .

Cathartic and deeply romantic, *Vile Lady Villains* is an iconic queen crossover. These women's empowering journey through harrowing trials, innovative dreamscapes, and murky choices builds like a fever breaking into a celebration of vicious women, second chances, and taking control of your story.



Danai Christopoulou was raised on a diet of myths and tragedies instead of fairytales. A journalist and copywriter by trade, Danai's writing has appeared in *Glamour*, *Marie Claire*, *khoro*, *Fusion Fragment*, *Flame Tree Press* and more. They have also been nominated for a Pushcart Prize and for a Best of Small Fictions, and longlisted for a Nebula Award. *Vile Lady Villains* is Danai's debut novel.



2 April 2026
Michael Joseph

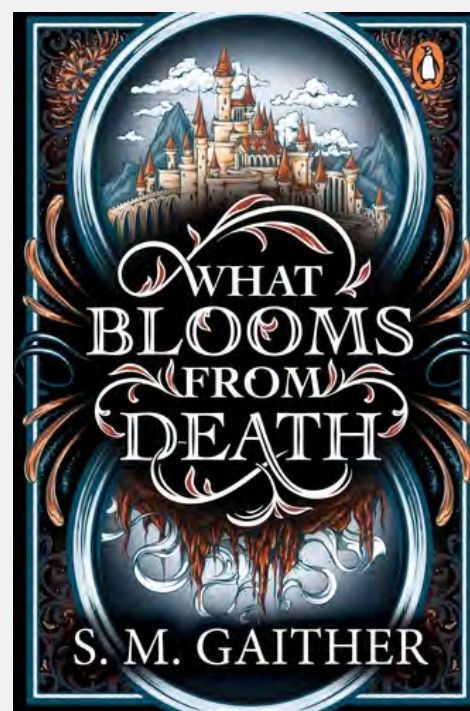


Penguin
Random House
UK

What Blooms From Death

S M Gaither

High concept fantasy / Enemies to Lovers / Revenge



The first book in an irresistible new fantasy romance trilogy. In a realm of necromancy and ancient magic, an exiled princess joins forces with the king who cursed her kingdom to journey into the depths of the underworld...

Princess Bellanova, Nova for short, has spent years in exile after escaping the curse that cast a death-like slumber over her family. Her talents for necromancy – and thievery – have kept her alive and given her a fearsome reputation.

But survival isn't enough. Luminor, the Blade of Light, lies deep in the belly of the underworld. Stealing it back into the realm of the living could undo the curse and restore her family, her reputation and her kingdom to life. All that stands in her way are monsters, unpredictable magic... and Aleksander, the infamous Light King himself, who wielded the blade on the night of her family's ruin.

King Aleks has spent nearly a decade trapped in the underworld. He needs Nova if he's going to escape back to the world above, and she needs him to undo the curse. But as an ancient magic begins to unfold, their reluctant alliance blooms into something deeper – and more dangerous...

Book 2: What Echoes in the Dark - due to publish 2 December 2025

Book 3: Untitled - due to publish 9 July 2026

S M Gaither is the author of multiple bestselling romantic epic fantasy books. And while she's happiest writing stories filled with magic and spice, she's also done everything from working on a chicken farm to running a small business, with a lot of really odd jobs in between. She currently makes her home in the beautiful foothills of North Carolina with her husband, their daughter, and one very spoiled dog.

21 August 2025
Del Rey

 **Cornerstone**



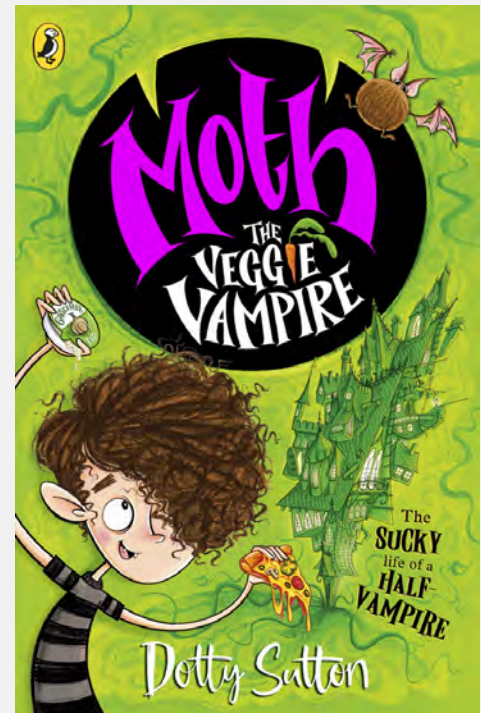
Penguin
Random House
UK

Middle Grade



Moth the Veggie Vampire

Dotty Sutton



October 2026

A new lightly gothic but highly comedic middle grade series in the vein of *Mona the Vampire* and *Hotel Transylvania*.

Welcome to Hawthorne Manor, a fifteen-and-a-half-star hotel with a difference – it's run by vampires!

But nine-year-old Moth is only a half-vampire (that's what happens if you get bitten by a vamp with only one fang), meaning he can't fly and hates the sight of blood. He can come out in sunlight, though, which means it's his job as Temporary Deputy Assistant Sub-Manager to run the hotel all day, while the rest of the staff snooze in the dark, creepy basement.

Bullied by the other vampires, particularly cocky Vlad the Lad, who loves to make his life a misery, Moth's life sucks. That is until a party of school children unexpectedly check in, and Moth is faced with a new challenge: a feisty (human) girl called Mina.

Can Moth protect Mina from the vamps without revealing the truth about himself and the hotel? Or can humans and half-vampires never truly be friends?

Book 2, 3 and 4 in the series are due to publish in April 2027, October 2027 and April 2028 respectively.



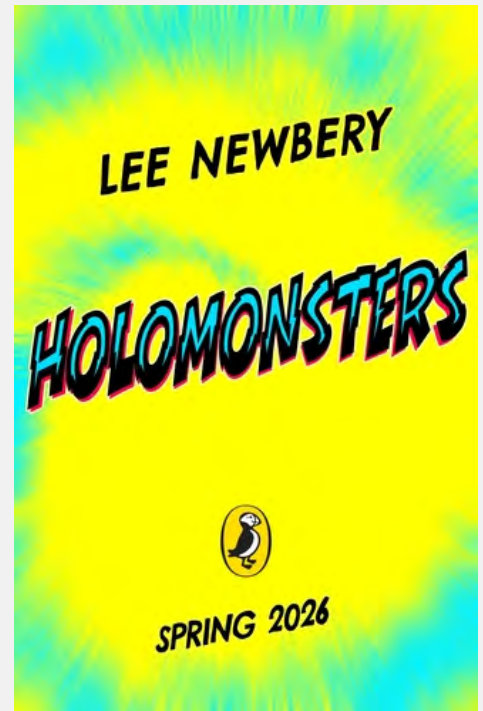
Dotty Sutton studied illustration at Falmouth University and after graduating swiftly won a number of awards including one from the D&AD New Blood Academy. Inspired by everything from Greek mythology and nature documentaries to princesses and pirates, Dotty relishes the research process creating illustrative work with an unparalleled authenticity and humour. She has also illustrated the Murder Most Unladylike series by Robin Stevens.



Penguin
Random House
UK

Holomonsters

Lee Newbery



POKEMON meets JURASSIC WORLD, this is a new middle-grade series from an award winning author.

Welcome to the world of HOLOMONSTERS – a trading card game like no other . . .

In Holomonsters, the fantastical creatures depicted on game cards are projected into the real world as holograms, to do battle in playgrounds, homes and TV studios around the world. These holomonsters look completely real, but are harmless projections, feeling no pain and unable to physically interact with their environment.

But when superfan Newt Hawkin is invited to Holomonsters global headquarters, Cyberhenge, to test out a new form of the game, he soon discovers not all is as it seems. The new holomonsters seem more real than before – and increasingly unpredictable.

Soon Newt learns that the creators of Holomonsters are actually using magic to enhance the game to dangerous new levels of realism. Can Newt stop them before the holomonsters break free from their creators' control for good . . . ?

Magic and technology combine in this action-packed, highly accessible, and fast moving series. Book 1 is due to publish in May 2026 with Book 2 in May 2027.



Lee Newbery lives with his husband, son and two dogs in a seaside town in West Wales. By day, he helps vulnerable people look for jobs and gain new skills, and by night, he sits down at his laptop to write. Lee enjoys adventuring, drinking ridiculous amounts of tea and giving his dogs a good cuddle - or a cwtch, as they say in Wales.



The Moonlighters

Lee Newbery



7 August 2025

***Peter Pan* meets *Oliver Twist* in this new inclusive stand alone novel about the power and importance of found family.**

When ten-year-old Theo runs off from a school trip to London's Natural History Museum and decides to pay his gran a surprise visit, he discovers the surprise is on him - his gran is on holiday and Theo finds himself alone in the big city with nowhere to turn.

Enter Alistair Goodfellow, a mysterious, flamboyant young person with a charismatic twinkle in their eye. Alistair offers Theo a room at the Casablanca Lily - by day, a run-down and unloved hotel; by night, a palace of magical wonders.

Each night, Alistair sends his found family of runaways and ne'er-do-wells, the Moonlighters, out into London in search of lost magical artefacts, gifting them their own magical powers as a reward.

Theo is quickly enthralled, but there is more to Alistair than meets the eye, and soon Theo comes to realize that the items Alistair is hunting could be more dangerous than he'd ever imagined . . .

The magic of moonlight shines brightly in this dazzling standalone novel . . . a thrilling and enchanting adventure, humming with magic, fizzing with fun and friendship, and beautifully celebrating the power and emotional rewards of found family. A delight from start to finish.

- Lancaster Guardian



Lee Newbery lives with his husband, son and two dogs in a seaside town in West Wales. By day, he helps vulnerable people look for jobs and gain new skills, and by night, he sits down at his laptop to write. Lee enjoys adventuring, drinking ridiculous amounts of tea and giving his dogs a good cuddle - or a cwtch, as they say in Wales.

The work has sold in translation in Italy.



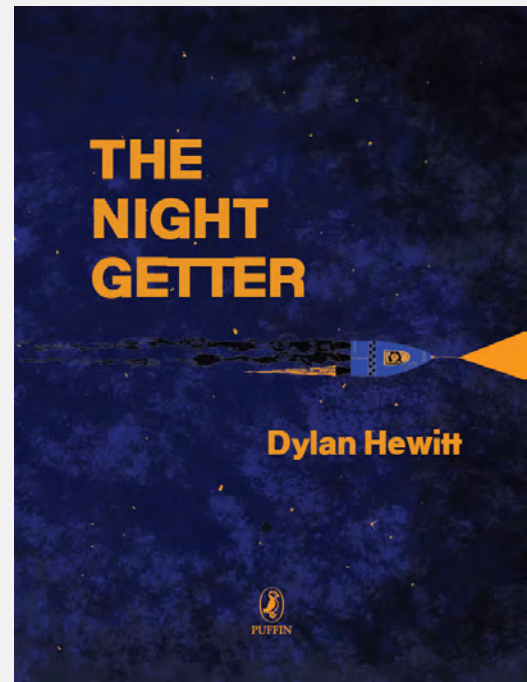
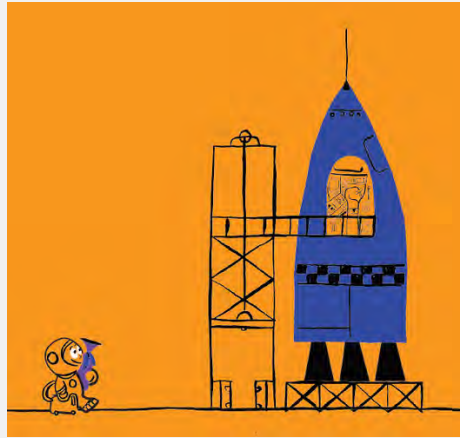
Penguin
Random House
UK

Picture Books



The Night Getter

Dylan Hewitt



September 2026

A twist on the classic story of 'The Man on the Moon' with a returnable format for animated series.

This is the story of Nox, the Night Getter who travels into space every day to gather night...

Everyday Nox travels into deep space on his rickety rocket and collects night. He brings the darkness home and spreads it over the sky so we can have a night time. If he didn't, it would be daytime - all the time. And none of us would get a wink of sleep!

One day when Nox is out getting the night his rocket breaks down and he needs to make an emergency landing on a moon. Days pass, the people of Earth are in a crisis as they have not had any night time and Nox still is unable to get his rocket fixed.

Luckily an alien spaceship lands beside Nox and Lux, a Day Getter for her dark planet, helps to repair the broken rocket. After collecting some new darkness, Nox returns back to Earth and is greeted like a hero by everyone.

From then on, Nox and Lux meet halfway between their planets everyday and it makes their jobs so much easier, and a lot less lonely.



Dylan Hewitt is an exciting author-illustrator from an advertising background, with a striking palette and style, and a humorous view of the world. He has been published directly by foreign publishers who have discovered him on Instagram and through the Unpublished Picture Book Showcase. The Night Getter is his UK debut as an author.



Penguin
Random House
UK

Wonder Mums

Caitlin Sheil & Leah Joseph

Illustrated by Philip Cullen



12 February 2026

A family sitcom in the vein of *The Incredibles* with two superhero mums, from much loved TikTok creators Caitlin Sheil and Leah Joseph. It's a funny, relatable celebration of LGBTQ+ parents and the magic of family.

Imagine if your parents were **SUPERHEROES!**

Well, Noah Wonder didn't have to imagine, because his mums really were . . .

Noah, Mama, Mummy and Nana Anna live together in a high-tech house. Noah's mums are Wonder Mums, with amazing superpowers! Noah is super proud of his wonderful mums. He just wishes that he could have super powers of his own. And, for his next birthday, that is at the very top of his wishlist.

As the family get ready for Noah's birthday party things do not get off to a good start. Mummy and Mama are busy battling a super slime monster ALL morning. And so Noah and his grandma Nana Anna are tasked to blow up the balloons, decorate the house and **MAKE THE CAKE!** all on their own.

But when Mummy and Mama arrive back home, they don't notice that they have tracked in a bit of the super slime monster and it soon starts causing slimey mischief. Will Noah, Nana Anna and his Wonder Mums be able to defeat the super slime monster and set everything right around the house before the birthday guests arrive? If anyone can, the Wonder Mums can.



Caitlin and Leah, aka Caitlin Sheil and Leah Joseph, are LGBTQ+ parents and content creators who are passionate about increasing representation for two-mum families. Together, they have amassed a loyal fanbase of 11.2 million followers across TikTok and Instagram. Their viral video content combines pranks, songs and challenges with open conversations about mental health and their journey into motherhood. Wonder Mums will be their debut picture book.

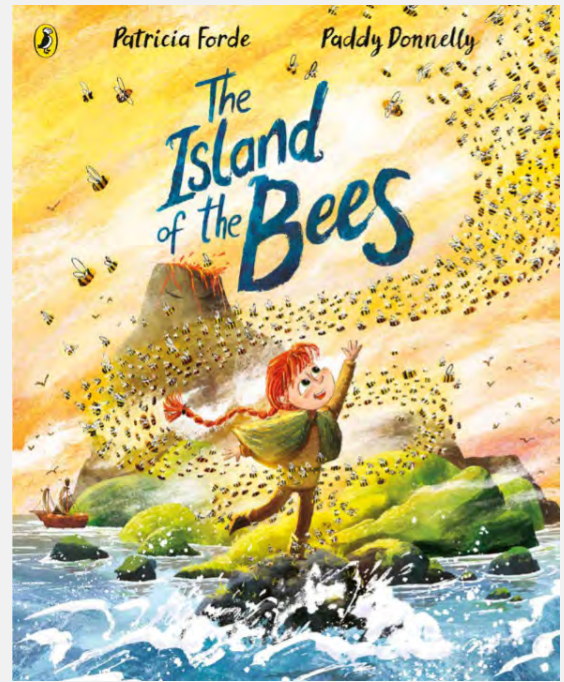


Penguin
Random House
UK

The Island of the Bees

Patricia Forde

Illustrated by Paddy Donnelly



May 2026

An epic adventure that celebrates the magic of bees and the natural world.

Orla and her grandmother live happily on an island, peacefully tending their beloved bees.

But there is a monster living on their island – a dormant volcano – and one day the bees let Orla know that it is time to leave . . .

Thus begins an adventure that takes Orla across the wild sea in search of a safe new home, guided by her friends the bees.

This is a timeless yet timely fable about listening to and trusting nature.

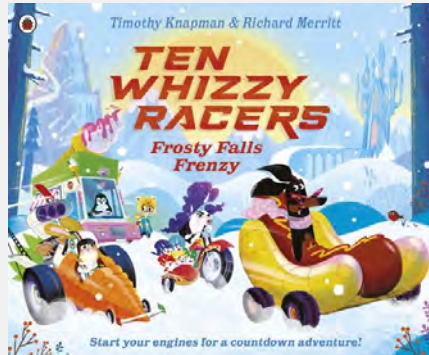


Patricia Forde lives in Galway, in the west of Ireland. She has published five books for children, and written two plays, as well as several television drama series for children and teenagers. She has worked as a writer on both English and Irish language soap operas. In another life, she was a primary school teacher and the artistic director of Galway Arts Festival. Her novel *The Wordsmith* (published in the USA as *The List*) was awarded a White Raven award by the International Youth Library.



Ten Whizzy Racers

Timothy Knapman & Richard Merritt



Think *Mario Kart* meets *Wacky Races*, this is an exhilarating new rhyming countdown picture book series for children aged 3-6.

Each book in the series follows a group of 10 racing characters with their own quirky vehicles. The characters appear again in every book and a different one wins each time in a different location!

Book 1: Ten Whizzy Racers: Chaos at Crackling Creek (March 2025)

Book 2: Ten Whizzy Racers: Frosty Falls Frenzy (September 2025)

Every whizzy racer wants to get their hands on the trophy - but who will be the winner? Time to choose your racer, start your engine and get ready to... GO!



Timothy Knapman (Author) is both a writer and playwright and was cast adrift on a boat made of books when he was small, but finally made his way to Surrey where he now lives.

Richard Merritt (Illustrator) is a London born illustrator with 20 years experience. His body of work spans a broad section of the illustration world, from editorial, packaging design, games and education, to children's publishing, cover design, fashion and costume drawing for Hollywood blockbuster films such as Barbie, Indiana Jones, Jurassic World and Disney's Pinocchio. His work has been published in over 50 books and in more than 30 countries worldwide.

The series has sold in Finnish and Korean.

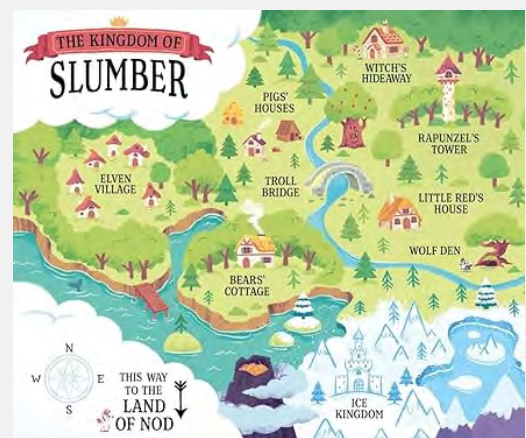


Ten Minutes to Bed

Rhiannon Fielding & Chris Chatterton



July 2018 - present



Count down to bedtime with this magical picture book series which has sold more than 3 million copies worldwide in 25 languages.

Written specifically for bedtime, this 11 book series is full of magic, sparkle and rainbows... and naughty little creatures!

Weaving a journey from lively beginning to gentle end, the ten minute countdown to bed is at the heart of this enchanting series.

Now with a brand new fairy tale themed strand - the first of which is *Little Wolf*, and the newest being *Little Bear* which sees Barney the bear set out to find a bed that's just right for him. These stories will give children the opportunity to settle down before bed in the Kingdom of Slumber and Land of Nod.

Rhiannon Fielding is a children's picture book author whose work includes the Ten Minutes to Bed series.

Chris Chatterton is an illustrator from County Durham, England, with a background in graphic design and animation.

The series has sold in Bulgarian, Catalan, Chinese (Simplified), Croatian, Danish, Dutch, Finnish, French, German, Greek, Macedonian, Hebrew, Icelandic, Italian, Korean, Polish, Portuguese, Russian, Serbian, Spanish, Swedish, Turkish, Thai, Ukrainian, US, Vietnamese



Selected works of Janet & Allan Ahlberg

Allan Ahlberg is a former teacher, postman, plumber's mate and grave digger. He met his wife Janet at teacher training college, and the pair married in 1969. Together they have created over 100 books, including iconic and enduring classics such as *The Jolly Postman*, *Burglar Bill*, *Peepo*, *Each Peach Pear Plum* and *The Baby's Catalogue*.

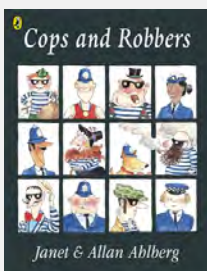


The Jolly Christmas Postman

Discover the magical Christmas story that has delighted children for generations! The Jolly Postman has a busy day ahead. It's Christmas Eve in Fairy-Tale Land and there's plenty of post for him to deliver! There's a card for Baby Bear, a get-well jigsaw for Humpty Dumpty and even something for Red Riding Hood. But, can he deliver it all before Christmas?

Burglar Bill

Everything in Burglar Bill's life is stolen, from the toast, marmalade and coffee he has for breakfast to the bed he sleeps in. One night when he is out burgling, he comes across a box with holes in the lid on a doorstep. He picks it up of course and when he gets home he discovers, to his horror, that he has stolen a baby. He and the baby muddle along together until one night he is disturbed by a burglar - Burglar Betty. She is the mother of Burglar Bill's baby. Bill and Betty decide to reform and live honest lives; they return all the stolen goods, get married and live happily ever after!

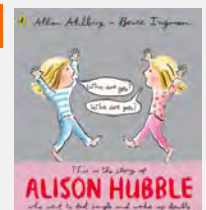


Cops and Robbers

The robbers of London town plan a desperate crime one Christmas Eve - to steal all the toys they can lay their hands on! Fortunately, the robbers meet their match in brave Officer Pugh who leaps into action and arrests the villains - all except Grandma Swagg who manages to get away.

Alison Hubble

Alison Hubble is very surprised when one day, she wakes up in her single bed and there are TWO of her! In Allan Ahlberg's clever and witty rhyming text, we discover what happens throughout her day as Alison Hubble continues to double and double again!



Each Peach Pear Plum

'In this book with your little eye, take a look and play 'I spy' - so starts the classic story from best-selling author/illustrator team Janet and Allan Ahlberg. A poem on each spread gives the clue as to what is hiding in the picture opposite. Many well-known nursery characters are included so that young children can follow the rhymes and enjoy the story.

Please Mrs Butler

Discover this hilarious collection of poetry by award-winning Allan Ahlberg, perfect for primary school children. Packed with playful poems about reading tests, never-ending school projects and playground quarrels, this collection has delighted generations of children and adults alike. Voted the most important children's poetry book of the 20th century in a Books for Keeps poll, *Please Mrs Butler* belongs in every child's bedroom.





Happy Families series by **Allan Ahlberg**

Allan Ahlberg is a former teacher, postman, plumber's mate and grave digger. He met his wife Janet at teacher training college, and the pair married in 1969. Together they have created over 100 books, including iconic and enduring classics such as *The Jolly Postman*, *Burglar Bill*, *Peepo*, *Each Peach Pear Plum* and *The Baby's Catalogue*.



Families come in all shapes and sizes, big ones, small ones, funny ones and even silly ones.

Happy Families is a series of 12 children's books written by Allan Ahlberg inspired by the traditional card game of the same name. The series form a transition for children between picture books and chapter books. It is a popular series, having sold in excess of 2.6 million copies since its launch in 1980.

From Mrs Vole the Vet, Mrs Wobble the Waitress, Mr Biff the Boxer to Miss Dirt the Dustman's Daughter, these classic comic stories of family life have been a staple of childhoods for more than two generations. Encouraging readers to see what jobs people do and to learn about the relationships between people, they offer a delightfully comic and upbeat snapshot of family life.

'Happy Families are the best thing to happen to beginner readers since Dr Seuss'
- Children's Rights Workshop



Penguin
Random House
UK

Contemporary non-fiction & memoir



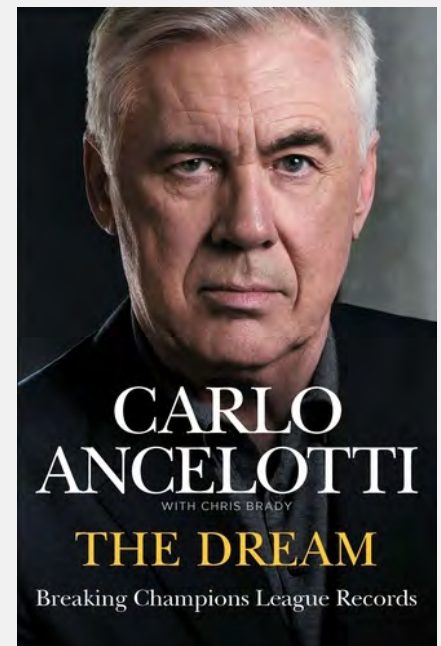
Penguin
Random House
UK

The Dream

Breaking Champions League Records

Carlo Ancelotti

Football / Inside Story



A rich sports memoir from one of the greatest football managers of our time telling the story of his illustrious career through his record-breaking seven Champions League wins

One of the greatest football managers of our time tells the story of his illustrious career through his record-breaking seven Champions League wins. Featuring interviews with Jude Bellingham, Paolo Maldini, Luka Modric and Davide Ancelotti. Carlo Ancelotti has won domestic titles in all of Europe's top five leagues, with teams including AC Milan, Juventus, Paris St Germain, Bayern Munich, Chelsea and Real Madrid. Yet the accolade that truly sets him apart from his contemporaries is his track record in the Champions League. As a player, Ancelotti lifted the trophy twice; as a manager he brought Champions League glory to his teams a remarkable five times.

As he embarks on an exciting new era of his career as the manager of Brazil, Ancelotti reflects on his love of the world's most sought-after title. *The Dream* is a rich football memoir that takes you inside the mind of a winner. From dreaming of the trophy as a child, to the key games, players and moments of each campaign, we build a unique sense of a great tactician at work, as well as an intimate portrait of club football's greatest competition.

Carlo Ancelotti has won football's ultimate prize, the Champions League, a record seven times - twice as a player and five times as a manager. Born in Reggiolo, Italy, he was a midfielder for AS Roma and AC Milan, and played for Italy at the 1990 World Cup. He has coached clubs including Parma, Juventus, AC Milan, Paris Saint-Germain, Real Madrid and Chelsea, winning titles in every country in which he has managed. His players have included Andrea Pirlo, Rui Costa, Filippo Inzaghi, Andrey Shevchenko, John Terry, Frank Lampard, David Beckham, Zinedine Zidane, Gareth Bale and Cristiano Ronaldo. Ancelotti is the new manager of the Brazilian national side.

25 September 2025

Ebury Spotlight

Sold in translation in Brazil, China, France,
Germany, Hungary, Italy and Spain





Top of the Morgen!

Laurence Falconer

Memoir / Fish-out-of-water / Comedy



A hilarious, fish-out-of-water memoir of an Irishman living in Germany; a warm-hearted exploration of two very different cultures, brought together by one man.

Top of the Morgen! charts the adventures of Laurence Falconer, a craic-loving Dubliner, as he tries to get to grips with a new life in Germany. In his hilarious, hard-warming and self-deprecating style, Laurence explores and celebrates the similarities between the Irish and the Germans (smashing pints) and some of the vast cultural differences (pretty much everything else).

From attempts at raucous busking in a quaint and quiet German village to the conversational pitfalls that come about when 'grand' is your answer to most questions, Laurence hilariously details the blunders and escapades that thrive in the bewildering cultural gap between the Irish and the Germans. An insightful and funny love letter to two very different cultures, **Top of the Morgen!** is a fascinating and riotous memoir of finding love and humour in a home very far from home.



Laurence Falconer is a comedian and actor. He grew up in Dublin and was a qualified airline pilot before training at The Gaiety School of Acting. This led to a variety of theatre work, as well as roles in TV shows like *Vikings* and *Nightflyers*, alongside performing in a sketch comedy group. However, it was when Laurence took a side job as a history tour guide on the streets of Dublin that life really changed as this was how he met and fell in love with a German woman. On moving to Germany, Laurence set up his very popular and hilarious Irishman in Germany Instagram channel, which amassed a 240k following through exploring and celebrating the cultural differences between Ireland and Germany.





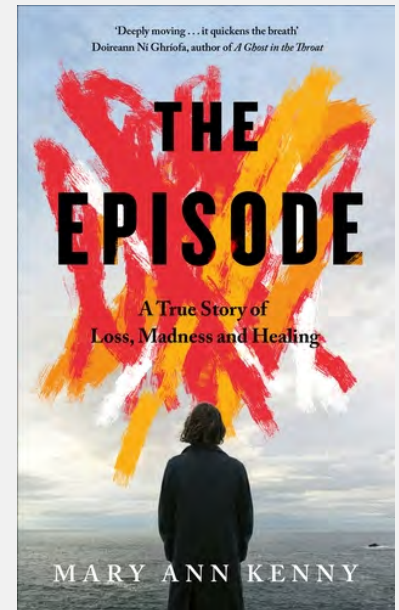
Penguin
Random House
UK

The Episode

A True Story of Loss, Madness and Healing

Mary Ann Kenny

Mental Health / Grief / Memoir



A gripping memoir of how a woman with no history of mental illness became gripped by psychosis – and found her way out again

One fine April day, Mary Ann Kenny's husband died suddenly while jogging near their family home. In the months that followed, Mary Ann – who had no history of mental illness – began suffering from depression, and then from a terrifying succession of physical and psychological symptoms, including the delusion that her young children had been harmed by her medications.

In this gripping memoir, Mary Ann details her descent into psychosis, her hospitalization, and her inspiring journey back to health and happiness. Drawing on her own recollections and on her detailed medical files, she has created a day-by-day account of what it is like to lose touch with reality while living in the dreadful knowledge that everything you care about in life is under threat. *The Episode* is also about motherhood, grief, and the profound limitations of medical psychiatry. It reminds us that anyone could end up in Mary Ann's situation, while also showing that recovery and happiness are possible even after severe mental illness.

Written with the pace of a thriller and the insight of a great psychological novel, *The Episode* is an utterly absorbing and accessible memoir, and is ultimately a hopeful story about resilience



Mary Ann Kenny is an academic. She lives in Dublin with her children.

15 May 2025
Sandy Cove





Penguin
Random House
UK

Period non- fiction & memoir

Part of the Story

Margaret Busby

Memoir / Cultural Activism



This rare self-portrait from pioneering publisher, writer and cultural activist Margaret Busby underscores her powerful legacy and celebrates some of the people and places that have shaped her exceptional life

Margaret Busby has been at the heart of cultural life in the UK for over 50 years. From becoming Britain's youngest and first Black woman publisher when she founded publishing house Allison & Busby, to editing the ground-breaking international anthologies *Daughters of Africa* and *New Daughters of Africa*, her many achievements are testament to her dedication to championing the lives and stories of others, particularly those throughout the world who have been marginalised by the mainstream.

With little attention previously given to her own skills as a writer, *Part of the Story* is a unique opportunity to enjoy her own remarkable literary output. It brings together her writings on people, places, politics and publishing, and provides a rich insight into the many elements that have contributed to shaping her life, from her childhood in Ghana to the Black writers, intellectuals, artists and activists she has worked with, befriended, supported and championed for over half a century.



Margaret Busby CBE, Hon. FRSL (Nana Akua Ackon) is a major cultural figure around the world. Her career has spanned work as a publisher, editor, interviewer, reviewer, scriptwriter, lyricist, radio and TV presenter, activist and mentor. She has judged prestigious literary prizes, including the Booker, and served on the boards of such organisations as the Royal Literary Fund, Wasafiri magazine, Tomorrow's Warriors, and the Africa Centre in London. She has been a guest on BBC Radio 4's Desert Island Discs. In 2023 she was appointed President of English PEN.

26 March 2026
Hamish Hamilton





Penguin
Random House
UK

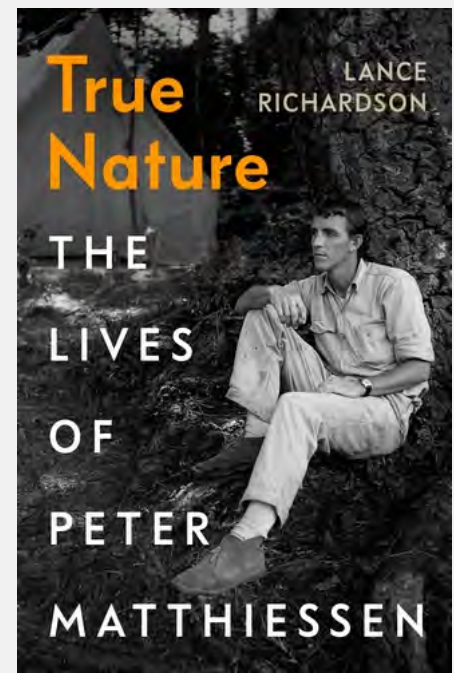
True Nature

The Lives of Peter Matthiessen

Lance Richardson

Biography

Discover the many lives of Peter Matthiessen – writer, naturalist, activist, CIA agent, Zen master – in this kaleidoscopic biography of an American literary giant.



Author of *The Snow Leopard*, co-founder of the Paris Review and the only writer to have ever won the National Book Award for both fiction and nonfiction, Peter Matthiessen was a towering figure of twentieth-century American literary culture. He was also, briefly, an undercover agent for the fledgling CIA; an environmental activist; an advocate for Native American rights and California farmworkers; friends with the likes of Truman Capote and William Styron; and a daring explorer who visited every continent on Earth, scaling the Himalayas and floating through the Amazon on a balsawood raft.

Across these many lives, Matthiessen was always searching for what he called his 'true nature' – an enlightened state of being, without ego – and this spiritual quest ultimately led him, even as he inflicted great pain on three wives and multiple children, to the highest ranks of Zen.

Readers and critics have struggled to reconcile Matthiessen's extraordinarily varied achievements and literary output, which included everything from experimental novels to advocacy journalism. Now, for the first time, drawing on rich primary sources and hundreds of interviews, acclaimed biographer Lance Richardson pulls together the seemingly disparate threads of Matthiessen's story. With page-turning immediacy, Richardson illuminates how the writer's uncanny gifts enabled him to sense connections between ecological decline, racism and labour exploitation – to express, eloquently and presciently, that 'in a damaged human habitat, all problems merge'.



Lance Richardson's first book, *House of Nutter: The Rebel Tailor of Savile Row*, was a New York Times Editors' Choice and named one of the notable books of 2018 by the Sunday Times, Mail on Sunday, Esquire and the American Library Association. He has been awarded several fellowships, including a year-long residency at the New York Public Library's Cullman Center for Scholars and Writers. He teaches on the MFA in Writing programme at Bennington College, Vermont.

16 October 2025
Vintage

VINTAGE